


Chayene




Story: Frank Romano

Shemale
www.pigking.com.br


KRUGER SUMMONS CHAYENE TO
THE POLICE DEPARTMENT FOR A
TALK ABOUT HER VIGILANTE
ACTIONS AGAINST CRIMINALS.



CHAYENE, YOU KNOW I'M A HUGE FAN OF YOUR WORK, BUT THE WARNING COMES FROM THE TOP AND THERE'S NOT MUCH I CAN DO. SO I'M ASKING YOU, FOR OUR FRIENDSHIP, TO TAKE A BREAK FROM THESE ACTIVITIES.


A woman with dark hair, wearing a bright pink, form-fitting, high-necked dress with a ruffled hem, stands in a restaurant. She is looking towards a man whose back is to the camera. The man is wearing a dark suit. The restaurant has a grey brick wall, a wooden table with a white cup on it, and a large black pendant light hanging over the table. A window with a lattice pattern is visible in the background.

DON'T WORRY, I'M OUT OF THAT GAME. NININHO IS PAYING MORE ATTENTION TO HIS FRIENDS AND MAX WENT BACK TO THE CORPORATION. ALONE, I CAN'T HANDLE IT.

A woman with dark hair, wearing a bright pink, form-fitting, high-necked halter top and a matching short, flared skirt, stands in a prison cell. The cell walls are made of grey bricks. Behind her is a window with a metal lattice. A speech bubble points to her, containing text. In the bottom left corner, there is a URL. In the bottom right corner, there is a logo for 'Pig King' featuring a pig's face and a crown.

BUT IT'S BETTER THIS WAY. I WAS MISSING OUT ON LIFE, WASTING TOO MUCH TIME PUNISHING THUGS. NOW I'M THINKING MORE ABOUT MYSELF.

KRUGER, I'M STRONG AND
INDEPENDENT, BUT SOMETIMES I WANT
TO BE SUBMISSIVE TO A MAN. I WANT TO
FEEL THE PLEASURE OF A BIG, THICK
COCK IN MY ASS.

A woman with dark hair, wearing a bright pink, form-fitting, high-cut dress, stands in a room with white brick walls. She is looking towards the left with a slight smile. A speech bubble originates from her, containing text. In the background, there is a dark door on the left, a wall-mounted light fixture on the right, and a table with a chair in the foreground. The overall scene is lit with soft, indoor lighting.

AND SPEAKING OF WHICH, SINCE
WE'RE HERE... HOW ABOUT YOU GIVE ME
PLEASURE WITH THAT THICK COCK OF
YOURS IN MY ASS?

KRUGER DOESN'T WASTE ANY TIME. RIGHT AFTER CHAYENE'S PROPOSAL, HE EMBRACES HER AND STARTS BITING HER NECK.

MHHH

MHHH

OH, HOW I LOVE THIS ABOUT YOU- ALL THIS DEPRAVITY.

MHHH

YOU LOVE TO FUCK AN ASS,
DON'T YOU? YOU LOVE TO POUND A
BUTT WITH THAT HUGE COCK OF
YOURS.

MMHH

I WANT YOU TO FUCK ME GOOD. FUCK ME HARD. I NEED A MAN INSIDE ME SO BADLY.

MHHH

MHHH

OH MY GOD... YOU GET ME SO TURNED ON. YOUR VORACIOUS GRIP DRIVES ME WILD WITH LUST.

MHHH

MHHH

MHHH

MHHH

I LOVE BEING THE OBJECT OF MEN'S DESIRE. I WANT YOU TO FUCK ME, TO THRUST DEEP INTO INTO MY ASS.

MHHH

MHHH

YES... I WANT YOU TO PUT YOUR
COCK IN MY ASS, FUCK ME, MAKE ME
DELIRIOUS ON YOUR ROD.



MHHH

MHHH

AHHH

AHHH

МННН

МННН

АННН

АННН


A woman with dark hair, wearing a bright pink, high-cut, halter-neck dress, is leaning forward on a light-colored wooden table. She is looking towards the camera with a slight smile. A man with dark hair and a beard, wearing a dark grey suit jacket over a dark blue shirt and dark pinstriped trousers, is leaning over her from the right. He has his right hand on her right buttock. The background is a white brick wall with a grey bench and a metal chair. A speech bubble is positioned to the left of the woman.

YOU LOOK LIKE A KID WITH A
NEW TOY. ALL EXCITED TO HAVE
SOME FUN.

YEAH, AND YOUR ASS IS MY TOY,
ONE I WANT TO BREAK FROM
PLAYING SO HARD.

THEN COME ON, COME PLAY
WITH MY ASS. COME AND
BREAK ME WITH PLEASURE.

I'M GOING TO FUCK
YOU UNTIL YOU'RE
SCREAMING AND BEGGING
FOR MORE.



I WANT TO, I WANT TO
SCREAM. COME ON AND FUCK ME...
FUCK.

AH

AH

KRUGER... YOU DELICIOUS ANIMAL.
YOU WERE REALLY CRAVING TO FUCK
ME. SO GOOD.

AH

FLOP

FLOPPP

FLOPP

AH

I'M ALWAYS CRAVING TO
FUCK YOU.

AH

AH

AH

FLOPP

FLOPPP

FLOP

AH

THEN FUCK ME WITHOUT
MERCY. RAVAGE ME WITH THAT
DELICIOUS COCK.

AH

AH

FLOPP

AH

FLOPPPP

FLOP

AH

AH

AH

AH

FLOP

FLOPPP

FLOPP

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FLOP

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AH

FLOP

FLOPPP

FLOPP

AH

FLOPP

AH

FLOPPP

AH

AH

FLOP

CHAYENE HAD ALWAYS BEEN THE DOMINANT ONE. SHE WAS ALWAYS IN CONTROL DURING HER ENCOUNTERS, BUT TODAY WAS DIFFERENT.

AH

AH

AH

AH

FLOP

FLOPPP

FLOPP

AH

AH

AH

YES, FUCK ME GOOD. FUCK MY ASS, YOU DELICIOUS BASTARD.

AH

FLOP

FLOPPP

FLOPP



AH

AH

AH

AH

FLOPP

FLOPPP

FLOPP

AH

AH

AH

AH

FLOPP

FLOPPP

FLOP



AH

AH

AH

AH

FLOPP

FLOPPP

FLOP

AH

AH

AH

AH

AH

AH

AH

AHHH... YES...
THAT'S SO GOOD.

AH

FLOP

FLOPPP

FLOPP



AH

AH

AH

YOU'RE REALLY GOOD AT THIS, MHHH... YES... YES...

AH

AH

AH

AH

AH

OH MY GOD, I'M ALMOST
CUMMING. AHHH...

АНННН

АНННН

АНННН

АНННН


АНННН

АНННН


RIGHT AFTER CHAYENE CUMS,
KRUGER TRIES TO CHANGE
HER POSITION, BUT SHE,
ALREADY SATISFIED,
TELLS HIM IT'S NOT NECESSARY
ANYMORE.



KRUGER, YOU
DON'T NEED TO FUCK
ME ANYMORE, I CAME
AND I'M ALREADY
SATISFIED.



FUCK... YOU CAME, BUT I DIDN'T. NOW I'M GOING TO FUCK YOU UNTIL I CUM.



I'M SORRY, I DIDN'T MEAN TO BE SELFISH. IT'S FINE BY ME. YOU CAN FUCK ME ALL YOU WANT UNTIL YOU CUM. IN THE END, I'M THE ONE WHO WINS.

I'M GOING TO FUCK YOU
GOOD AND YOU'LL GET TURNED ON
ALL OVER AGAIN.

AH

MH

MH

FLOPPP

FLOPPP



AH

THIS ASS OF YOURS IS AMAZING, IMPOSSIBLE TO IGNORE.

MH

MH

FLOPPP

FLOPPP

COME ON, MY SLUT... I
WANT TO SEE YOU HARD AGAIN.

MH

MH

AH

FLOPPP

FLOPPP

THIS IS HOW I LIKE TO SEE YOU, ALL TURNED ON.

FLOPPP
FLOPPP



WELL, WITH THIS DELICIOUS
COCK IN MY ASS, THERE'S NO
WAY NOT TO BE.

FLOPPP

FLOPPP



FLOPPP

FLOPPP

PIGKING.COM.BR





AHHN... JUST LIKE THAT...
YOU'RE SO DEEP...

FLOPPP
FLOPPP

MMM... YES... FILL
ME UP, YOU FEEL SO
GOOD...

FLOPPP

FLOPPP







FLOPPP

FLOPPP

GOD... YOUR COCK IS
AMAZING... AHH!

FLOPPP
FLOPPP

FLOPPP

FLOPPP

YES... FUCK ME... FUCK
ME GOOD...

FLOPP

FLOPP

FLOPP

FLOPP



FLOPPP

FLOPPP

AH

AH

AH

FLOPPP

FLOPPP

AH

AH

AH



FLOPPP

AH

AH

AHH, FUCK... I'M GONNA CUM AGAIN...



FLOPPP

FLOPPP

AH

AH

AH



AH

AH

AH

FLOPPP

FLOPPP



AH

AH

AH

FLOPPP

FLOPPP

FLOPPP

FLOPPP





AH

AH

FLOPPP

FLOPPP

YES... FUCK ME... FUCK ME GOOD...

AH



FLOPPP

FLOPPP

FLOPPP

FLOPPP

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FLOPPP

FLOPPP

FLOPPP

MHHH

MHHH

FLOPPP

FLOPPP

I'M GONNA CUM, YOU
SLUT.

I'M GONNA FILL
THIS ASS UP WITH MY
CUM.

FLOPPP

FLOPPP

I CAN'T HOLD IT ANYMORE, GET READY
TO TAKE MY LOAD DEEP INSIDE.

FLOPPP

FLOPPP

YES, FILL ME UP WITH
YOUR CUM.

FLOPPP

FLOPPP

FLOPPP

FLOPPP

CUM ALL OVER YOUR
SLUT.

AHHH

SPLURSHHHHH

AHHH

AHHH

SPLURSHHHHHH

AHHH

AHHH

AHHH

SPLURSHHHHHH

SPLURSHHHHHH

AHHH

AHHH

END

Continued in the next episode.