

Re:FMG

OKAY, HONEY. I'M WAITING FOR YOU IN THE BEDROOM.

WELL, YOU GIRLS OFTEN DON'T SEE WHAT'S GOING ON RIGHT IN FRONT OF YOUR NOSE!

WHATE

Chinese Tea

Part 2

FMG Story

Lucy's apartment. Evening after work.





"ONCE TASTED ALWAYS WANTED"

HONEY, IT'S TIME...



A woman with dark hair in a bun, wearing a bright yellow halter-neck top, is in a kitchen. She is looking down at a white teapot and cups on a wooden tray. The scene is lit with warm, indoor lights.

ALMOST EVERYTHING IS READY. HMM, A
VERY UNUSUAL SCENT OF TEA...

ALTHOUGH THE SELLER HIMSELF WAS
VERY UNUSUAL TOO...

...HONEY?

A woman with dark hair in a bun, wearing a bright yellow, ribbed, halter-neck top, stands in a kitchen. She is looking to her left with a slightly annoyed or questioning expression. Her right hand is raised in a gesture. In the foreground, a white teapot and two white teacups with gold trim are on a wooden tray. The background shows a kitchen with white cabinets and a dark refrigerator. A speech bubble is positioned above her head, containing the text "ARE YOU LISTENING, MAX?".

ARE YOU LISTENING,
MAX?



YES, YES, LUCY, MY LOVE, I HEAR YOU. I JUST HAVE TO FINISH THIS PROJECT THIS WEEK.


...WELL, YOU KNOW.



HMM ... BUT THIS IS ALREADY INTERESTING ...

A woman with dark hair pulled back, wearing a bright yellow halter-neck top, is looking towards a television screen. The TV is in the foreground and is out of focus, displaying a blurry image of a sunset or landscape. In the background, there is a kitchen area with white cabinets and a window. To the right, a wooden tray holds a white teapot and cups. A speech bubble originates from the woman's mouth, containing the text: "WHAT'S INTERESTING? ARE YOU LOOKING AT THOSE HUGE GIRLS AGAIN?"

WHAT'S INTERESTING? ARE YOU LOOKING
AT THOSE HUGE GIRLS AGAIN?

A man with dark hair and a white tank top is sitting on a light-colored sofa. He is looking directly at the camera with a neutral expression. In front of him is a dark laptop. Above him are two speech bubbles. The background features a large, abstract black and white artwork on the wall.

LUCY, WHAT ARE YOU TALKING ABOUT?
WHAT GIRLS? I'M WORKING, I NEED TO
FINISH A PROJECT.

BUT IF THAT'S WHAT YOU WANT, THEN THAT'S IT,
I'LL FINISH TOMORROW.

A woman with dark hair, wearing a bright yellow halter-neck top and denim shorts, stands in a kitchen. She is holding a wooden tray with a white teapot and a white cup. The background shows a white door with blinds, a framed picture on the wall, and a dining table with black chairs. A speech bubble is positioned to her left.

SORRY... IT'S JUST THAT
EVERYTHING IS READY. AND IT'S
TIME TO RELAX, OKAY?



OKAY, OF COURSE!
NO PROBLEM.

A man with dark hair, wearing a white tank top and blue jeans, stands in a modern living room. He is looking slightly to his left. The room features a beige sofa, a black floor lamp, and a small table with a tray. A large abstract painting is on the wall behind him. Two speech bubbles are overlaid on the image. The first speech bubble, located at the top left, contains the text "I'M COMING, HONEY! IS THIS THE TEA YOU WERE TALKING ABOUT?". The second speech bubble, located below the first, contains the text "THE FRAGRANCE SPREADS THROUGHOUT THE APARTMENT!".

I'M COMING, HONEY! IS THIS THE TEA
YOU WERE TALKING ABOUT?

THE FRAGRANCE SPREADS
THROUGHOUT THE APARTMENT!

A woman with dark hair pulled back, wearing a bright yellow, ribbed, halter-neck top, is seated at a table. She is holding a white ceramic cup with a gold rim and handle. Her expression is one of surprise or concern. Two speech bubbles are overlaid on the image. The first bubble is at the top left and contains the text: "YES, IRENE AND I WENT TO A CAFE TODAY DURING LUNCH AND THERE WAS THIS CASHIER OR SELLER... IN SOME WEIRD TRADITIONAL CLOTHES OR SOMETHING. AND THEN...". The second bubble is below it and contains the text: "...THEN HE JUST DISAPPEARED!". The background is a blurred indoor setting, likely a cafe or restaurant, with a counter and some items visible in the distance.

YES, IRENE AND I WENT TO A CAFE TODAY DURING LUNCH AND THERE WAS THIS CASHIER OR SELLER... IN SOME WEIRD TRADITIONAL CLOTHES OR SOMETHING. AND THEN...

...THEN HE JUST DISAPPEARED!

A man with dark hair and a white tank top is shown from the chest up. He has a slightly smug or knowing expression. His hands are raised in a shrugging gesture. Three speech bubbles are overlaid on the left side of the image, connected to him by thin lines. The background is a simple room with a white wall and a framed picture.

DISAPPEARED? HM...

WELL, YOU GIRLS OFTEN DON'T SEE WHAT'S
GOING ON RIGHT IN FRONT OF YOUR NOSE!

THE DUDE JUST WENT TO THE TOILET! LOL!

A woman with dark hair in a bun, wearing a bright yellow ribbed halter top, sits at a table holding a white teacup. She has a weary expression, resting her hand on her forehead. The background is a blurred indoor setting with warm lighting.

YOU WEREN'T THERE! I...

...YOU KNOW, IT DOESN'T MATTER.
I'M SO TIRED TODAY THAT I DON'T
CARE ANYMORE.



SIP SIP

GULP

A woman with dark hair in a bun, wearing a bright yellow ribbed crop top, is seated at a table. She is holding a white ceramic cup with a gold rim and a decorative pattern. She is looking down at the cup with a slight smile. Three speech bubbles are overlaid on the left side of the image, connected to her by thin lines. The background is a blurred indoor setting with white blinds.

MMM! WHAT AN UNUSUAL TASTE!

AND MOST IMPORTANTLY... SO
INVIGORATING!

FATIGUE IS GONE! IMMEDIATELY SUCH A
CHEERFULNESS!



SIP

GULP



WELL, I DON'T KNOW,
IT'S NOTHING SPECIAL TO
ME...

THE AROMA IS UNUSUAL, BUT IT TASTES LIKE
EVERYTHING ELSE.

MMM... NO, THERE'S DEFINITELY
SOMETHING IN IT!

SIP
SIP
SIP



A woman with dark hair, wearing a bright yellow ribbed halter-neck crop top and denim shorts, is sitting on a black chair at a dark wooden table. She has her hands raised in a gesture of surprise or excitement. On the table in front of her is a white teacup on a saucer and a white teapot on a wooden tray. The background shows a modern interior with a framed picture of a circular architectural element on the wall.

I NOW HAVE SUCH A FEELING THAT I CAN RUN A MARATHON,
I CAN TRAIN FOR A LONG TIME IN THE GYM!

AND... AND... I CAN DO A LOT MORE!

A man with dark hair and light eyes, wearing a white tank top, is seated at a table. He has a thoughtful expression, with his right hand raised to his mouth as if he is about to speak or is listening intently. The background consists of vertical blinds. A speech bubble is positioned to the left of the man, containing text.

WOW! I HAVEN'T SEEN YOU LIKE THIS YET...
BUT FOR ME... THIS TEA MADE ME SLEEPY.
APPARENTLY, THIS AFFECTS ME IN A DIFFERENT
WAY.

A woman with dark hair styled in a bun, wearing a bright yellow, ribbed, halter-neck crop top and denim shorts, is sitting on a black, modern-style stool. She is in a kitchen setting with white cabinets, a stainless steel refrigerator, and a microwave. She has a slight smile and is looking towards the camera. A speech bubble originates from her mouth, containing the text: "HM... THEN GO TO THE BEDROOM, HONEY. AND I'M RIGHT BEHIND YOU."

HM... THEN GO TO THE BEDROOM,
HONEY. AND I'M RIGHT BEHIND YOU.



OKAY, HONEY. I'M WAITING FOR YOU IN THE BEDROOM.

A woman with dark hair, wearing a bright yellow, ribbed, halter-neck crop top and denim shorts with frayed hems, stands in a kitchen. She is gesturing with her right hand. A speech bubble above her head contains the text "OF COURSE!". The background includes a white door with horizontal blinds, a framed picture on the wall, and a dining table with a white teapot and cups. A pendant light hangs from the ceiling.

OF COURSE!

Immediately after Max left the kitchen, Lucy's breasts miraculously became heavier and slightly increased in size...

WHA...?
OOH..



A woman with dark hair in a bun, wearing a bright yellow ribbed crop top and blue jeans, is looking down at her chest with her hands near her breasts. The scene is set in a room with white blinds and a framed picture on the wall. Two speech bubbles are overlaid on the image, one above and one to the left of the woman.

DID THEY JUST GET BIGGER??

NOOO... IT ALREADY SEEMS TO ME.
I NEED TO WORK MUCH LESS.

A woman with dark hair pulled back, wearing a bright yellow, ribbed, one-shoulder crop top and denim shorts, stands in a room. She has her hands outstretched in a gesture. Two yellow speech bubbles with black outlines are positioned to her left. The background features white horizontal blinds, a light switch, and a framed picture of a classical architectural detail. The lighting is soft and indoor.

BUT... HOWEVER, I HAVE NEVER FELT
SUCH ENERGY INSIDE ME BEFORE!

I'LL HAVE SOME MORE OF THIS TEA...

SIP

SIP

SIP



A woman with dark hair in a bun, wearing a bright yellow ribbed halter crop top and denim shorts, stands in a room. She has her hands raised in a surprised gesture. In the foreground, a white teapot and cups are on a table. A speech bubble points to her from the right. The background features a framed picture of a circular pattern and a window with blinds.

OOOH!!! WOW! IT LOOKS LIKE THESE CHINESE HERBS NOT ONLY SMELL GOOD, BUT ALSO ACT AS AN ENERGY DRINK!!!

A woman with dark hair in a bun, wearing a bright yellow ribbed crop top and blue jeans, stands in a kitchen. She is looking down at her hand, which is held palm up. A speech bubble originates from her hand. The kitchen background includes a white countertop, a sink, and a white cabinet. In the foreground, a dark wooden table holds a white teapot and a cup on a saucer.

I THINK I NEED TO TAKE A SHOWER...
IT'S GETTING HOT IN HERE...

A woman with dark hair, wearing a bright yellow ribbed halter-neck crop top and denim shorts with frayed hems, stands in a bedroom. She is looking towards the camera with a slight smile. To her left, three wooden shelves are mounted on the wall, holding various items including books, trophies, a clock, and a framed picture. In the background, a white door is open, revealing a hallway. A speech bubble above her head contains the text "HONEY, I'M GOING TO TAKE A SHOWER."

HONEY, I'M GOING TO TAKE A SHOWER.

A man is sitting on a bed, shirtless and wearing blue jeans, talking on a smartphone. He is looking towards a woman whose back is to the camera. The woman is wearing a bright yellow top. The room has a modern aesthetic with a patterned headboard and a dark bedsheet. A speech bubble above the man contains the text "WHATEVER YOU SAY, DEAR."

WHATEVER YOU SAY,
DEAR.

A man with dark hair and a muscular build is sitting on a couch. He is shirtless and holding a black smartphone in his right hand, looking at the screen. The couch has patterned cushions. A speech bubble is positioned to the left of the man. In the background, there is a white wall and a small table with a framed picture.

IN THE MEANTIME, I'LL WATCH THE NEWS...




VERY IMPORTANT AND BIG NEWS...

OH YEAH...

A woman with dark hair in a bun, wearing a bright yellow ribbed tube top and denim shorts, stands in a bathroom. She is looking down at her chest with a concerned expression. A speech bubble points to her chest. In the background, there is a white toilet, a shower with a glass door, and a towel rack with a white and brown towel.

STRANGE... THEY REALLY SEEM TO
HAVE BECOME BIGGER...

A woman with dark hair in a bun, wearing a bright yellow, ribbed, strapless tube top, is shown from the waist up. She is in a bathroom, with a shower area featuring blue mosaic tiles visible in the background. She is looking down at her chest with a slight smile. A speech bubble originates from her chest area, containing the text "...AND I LIKE IT...".

...AND I LIKE IT...

VERY!



YEAH...

In a minute.

OH...
THAT'S...
SUDDENLY...





AAH...




MMMHH...

Lucy felt a powerful surge of strength and she was overcome by a feeling as if not only the power inside her was getting bigger and bigger, but as if she herself had even grown a little.

IT'S... IT'S... MMM... AMAZING...
I... I... FEEL IT..



A woman with long dark hair is standing in a shower, her body wet with water droplets. She is looking slightly to the side with a sensual expression. The background consists of light-colored square tiles. A speech bubble is positioned to her left, containing the text "AGHH...YES...MM...".

AGHH...YES...MM...

All that was left for Lucy to do was to moan softly with pleasure of feeling strength and excitement that grew stronger and stronger inside her.





HEY, HONEY...

YES DEAR?





WELL...

A woman with dark hair in a bun, wearing a white strapless dress, stands in a hallway. She is looking slightly to her left. A speech bubble is positioned to her left, containing the text "I'VE BEEN THINKING ABOUT SOMETHING...". The hallway has white doors and walls, and the lighting is warm and soft.

I'VE BEEN THINKING ABOUT SOMETHING...

A shirtless man with dark hair is sitting on a couch with a white and black herringbone patterned coverlet. He is holding a black smartphone up to his face, looking at the screen. A speech bubble is positioned above his head, containing the text "YES? AND ABOUT WHAT?". The background is a plain, light-colored wall.

YES? AND ABOUT WHAT?

TURN YOUR HEAD AND YOU'LL SEE...

FIUUH







WHAT, HONEY...
WHAT?



OH...WHA...?







HELLO HANDSOME!



SOMETHING HAS CHANGED... OR IS IT JUST MY IMAGINATION? WHEN DID YOU MANAGE TO PUMP UP SUCH AN ABS?



I DO NOT KNOW, BUT IT SEEMED SO TO ME TOO...

WHEN I WAS IN THE SHOWER, I WAS OVERCOME BY SOME STRANGE DESIRE, EXCITEMENT AND A SURGE OF STRENGTH!

A man and a woman are shown in a romantic embrace in a gym. The man is shirtless and wearing blue athletic shorts, while the woman is also shirtless. They are standing in front of a wooden shelf filled with trophies and books. The man is looking at the woman, and she is looking back at him. A speech bubble is positioned above the man's head, containing the text "SO LET'S NOT WASTE TIME...".

SO LET'S NOT WASTE TIME...



YOU JUST NEED TO TURN OFF THE
LIGHT...

A couple of moments later...

MM....YEA..HH...YESS..





DON'T STOP! DON'T STOP!!!
AH..AH...



OH,
LUCY!

I...

AH...

AND...

NOT...

NOTICED...

HOW MUCH ...

ENERGY... YOU HAVE



YEAH!!!

YES!

MAX, YES!!!



JUST DON'T STOP!

I... AH... I... UNGH...MMM...

Lucy really felt something, but she couldn't figure out what. A feeling of unrestrained strength and energy that was growing inside her. And after some time, after a powerful joint orgasm, Lucy and Max fell asleep sweetly... And then the most interesting thing began...





MMH...



AMM

Lucy's body began to grow a little...











Morning came...



TO BE CONTINUED...