

A woman with long black hair, wearing a black dress with a white bodice, is crawling on a dark, textured surface. She is viewed from behind, with her head down and arms extended forward. The background is blurred, showing parts of other people and a white object.

# Chinese Tea

Part 4

FMG Story.

A woman with long black hair, wearing a white sleeveless top, is driving a car. She has a frustrated expression on her face, with her mouth open as if shouting. Her hands are on the steering wheel. In the background, a red car is visible on the road. A speech bubble is positioned in the upper left corner of the image.

FUCK!!! FUCK,  
FUUUUCK!!!

A woman with long black hair, wearing a white tank top, is driving a car. She is seen from the back, looking forward. The car's interior is visible, including the steering wheel with blue lights, a rearview mirror, and a navigation screen. The background shows a city street with buildings. A speech bubble is positioned in the upper right area of the image, containing text.

HOW COULD THIS FUCKING BASTARD  
DO THAT?!! WHAT KIND OF SCUM IS HE?!

*At this difficult moment for Lucy, tea was splashing in a thermos next to her on the seat...*



Lucy's phone vibrated in her bag...



**BUZZZ**

**BUZZ**

**BUZZZZZ**

**BUZZZ**

**BUZZZ**

A woman with long black hair, wearing a white tank top, is driving a car. She has a surprised or startled expression on her face, looking towards the camera. Her right hand is on the steering wheel, and her left hand is extended forward. A speech bubble above her head contains the text "AH?! DAMN... PHONE...". The background shows a city street with buildings.

AH?! DAMN...  
PHONE...

Lucy's lack of attention to the road nearly resulted in a significant cost!

**VROOOM!**

**VROOOM!**



Lucy was so busy thinking about Max, cheating and how to get her phone out of her purse that she didn't notice how she drove into oncoming traffic...

**VROOOOM!**

**VROOOOM!**



**VAVOOM**



A woman with long black hair and red lipstick is driving a car. She has a shocked expression on her face, with wide eyes and an open mouth. A speech bubble above her head contains the text "OH SHIT...". The background shows a city street with buildings and trees.

OH SHIT...

Lucy quickly turned the steering wheel to the right to avoid a collision and...



**KA-KROOM!**

**KRANG!**





MGH..MM... ?

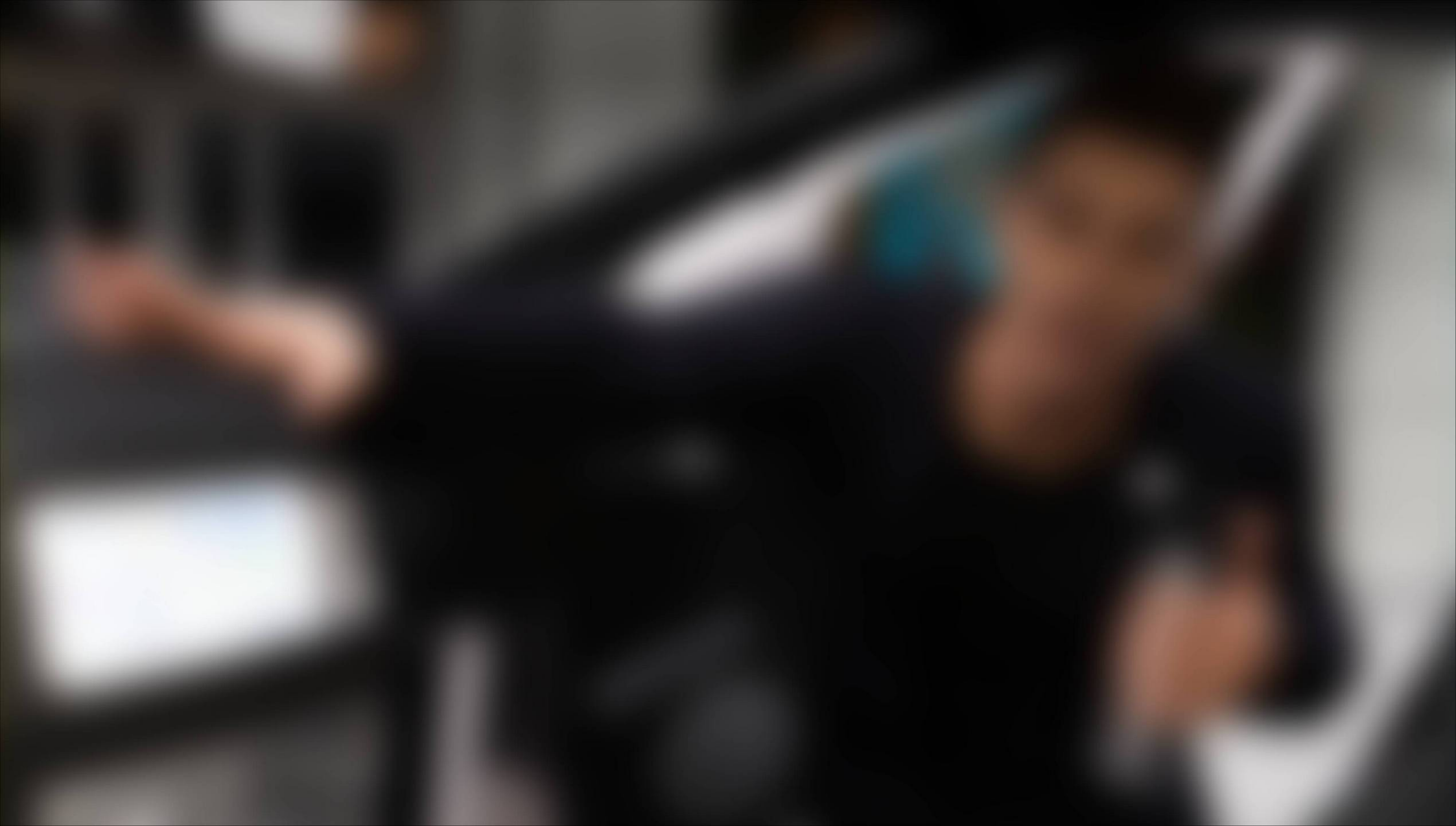


WHAT... ?

...WHAT HAPPENED?

A woman with long black hair and red lipstick is sitting in the driver's seat of a car. She is wearing a white, low-cut dress. Her right arm is resting on the car's dashboard. She has a surprised or concerned expression on her face. A speech bubble is positioned to her left, containing the text "A..AHH?". The background shows a blurred city street with buildings and a sign that partially reads "RESTAURANT".

A..AHH?





MISS?!

MISS,  
ARE YOU OKAY?

HERE, THIS WAS LYING ON YOUR  
SEAT, HAVE A DRINK!

MISS?



VOICE HEARD THE MAYOR CALLED

SHOP THE

CONSTRUCION  
MCA 2010  
MONSTRACIA  
21.08.02

STARS



GULG!

GULG!

GULG!



MISS, AN AMBULANCE IS ON  
ITS WAY!

I CALLED 911.



WHAT?!

NO, NO, DON'T NEED 911,  
I'M FINE...

I'M... I'M LATE FOR WORK....

A man with short, dark hair and light-colored eyes is shown from the chest up, wearing a dark navy blue suit jacket over a black t-shirt. He is sitting in the driver's seat of a car, with his hands clasped together in front of him. He has a surprised or questioning expression on his face, with his mouth slightly open. The background is blurred, showing the interior of the car and a glimpse of a building with a sign that says "STREET" in the distance. A yellow speech bubble is positioned above him, containing the text "BUT MISS... YOU WERE IN AN ACCIDENT...".

BUT MISS... YOU WERE IN AN  
ACCIDENT...

A woman with long, dark hair is shown in profile, sitting in the driver's seat of a car. She is wearing a white, low-cut dress. The car's interior is visible, including the steering wheel and dashboard. A speech bubble is positioned to her left, containing the text "NO 'BUTS'... I...".

NO "BUTS"... I...



WH... WHAT? WHAT'S IT?

I FEEL KIND OF WEIRD...

Lucy felt the lack of air, everything inside her was burning, but this feeling was at the same time very pleasant and exciting.



KHAAK!

A man with short, spiky brown hair and blue eyes, wearing a black blazer over a black shirt, stands on a city street with his hands held out in a gesture of confusion or surrender. A yellow speech bubble is positioned to his left, containing the text "HECK! I DO NOT KNOW WHAT TO DO!". The background is a blurred city street with white lane markings and a building with windows.

HECK! I DO NOT KNOW WHAT TO DO!



AGH.. WHAT'S WRONG WITH ME...



YOU PROBABLY HAVE A  
CONCUSSION! DON'T MOVE!

THE AMBULANCE IS ON ITS WAY.

A woman with long dark hair, wearing a white sleeveless top and a black skirt, is crawling on a dark asphalt surface. She is wearing black high-heeled shoes. She is positioned in front of a white car, with her head and arms touching the ground. A speech bubble above her head contains the text "I... I ALREADY TOLD YOU...". To the right, the lower leg and foot of another person in dark clothing are visible. The scene is set outdoors on a paved area.

I... I ALREADY TOLD YOU...



I DON'T NEED ANY HELP!

SHOOH!



I'VE... OH...





...NEVER...





...FELT...





...BETTER!

A man in a black suit is the central focus, looking shocked with his hand to his neck. He is surrounded by a crowd of people, some of whom are blurred. A speech bubble above him contains the text: "OH MY GOD... MA'AM... SOMETHING IS CLEARLY WRONG!".

OH MY GOD... MA'AM...  
SOMETHING IS CLEARLY WRONG!



I DO NOT KNOW WHAT HAPPENED, BUT NOW EVERYTHING IS EXACTLY AS IT SHOULD BE!

A young man with spiky brown hair and blue eyes is looking upwards and to the left with a confused expression. He is wearing a dark blue blazer over a black t-shirt. In the background, other people are blurred, including a man with a beard on the left and a woman on the right. A yellow speech bubble is positioned above his head, containing text.

WHAT THE...? IS THIS A PRANK? HOW CAN  
IT BE? WAIT FOR HELP...



I DON'T HAVE TIME. I CAN HANDLE IT MYSELF!

I'VE ALREADY RECEIVED ENOUGH "HELP" FROM MY BOYFRIEND FOR TODAY!



LET'S SEE...

A woman with long, wavy brown hair and dark eye makeup is looking towards the left. She is wearing a black turtleneck top. A pink speech bubble is positioned above her head, containing the text "WHAT'S GOING ON HERE ANYWAY?..". In the background, a man in a dark suit is looking in the same direction, and another man in a light blue shirt and dark tie is partially visible on the right side of the frame. The background is a blurred outdoor setting with stone walls.

WHAT'S GOING ON HERE  
ANYWAY?..



I... I DON'T KNOW, SHE JUMPED OUT RIGHT IN FRONT OF ME,  
SWERVED SHARPLY AND CRASHED INTO THIS POLE!

AND AFTER I GAVE HER TO DRINK HER OWN  
TEA FROM A THERMOS, SHE BEGAN TO... CHANGE, I  
DO NOT KNOW HOW TO EXPLAIN IT...



OH MY GOD!

AAAAHHHH!!!!



A man in a black suit is looking upwards with a distressed expression, his mouth open as if shouting. To his right, a woman with long brown hair is taking a selfie with her smartphone. She is wearing a black turtleneck and a grey and white patterned skirt. The background is a blurred city street.

**NO, NO, NO!**

**MA'AM, NO!**

**DON'T DO THIS!  
IT'S DANGEROUS!!!**



I DON'T CARE! I DON'T HAVE TIME  
TO WAIT FOR TECHNICAL HELP!

I CAN'T BELIEVE IT!

I JUST CAN'T BELIEVE IT!





UNBELIEVABLE! IN MY JOURNALISTIC PRACTICE,  
I SEE THIS FOR THE FIRST TIME!

THIS IS A SENSATION!

I MUST CONTACT MY BOSS  
IMMEDIATELY!

Lucy took the car off the pole and put it back on the road.  
But now there is a dilemma...

AND HOW AM I SUPPOSED  
TO SIT HERE NOW?!

ALTHOUGH IF ONLY..  
HMM..





FIRST, THAT BASTARD MAX... NOW THIS  
"SITUATION"-TRANSFORMATION...

I HAVE TO CALL IRENE  
URGENTLY!

TEA...HMMM...