



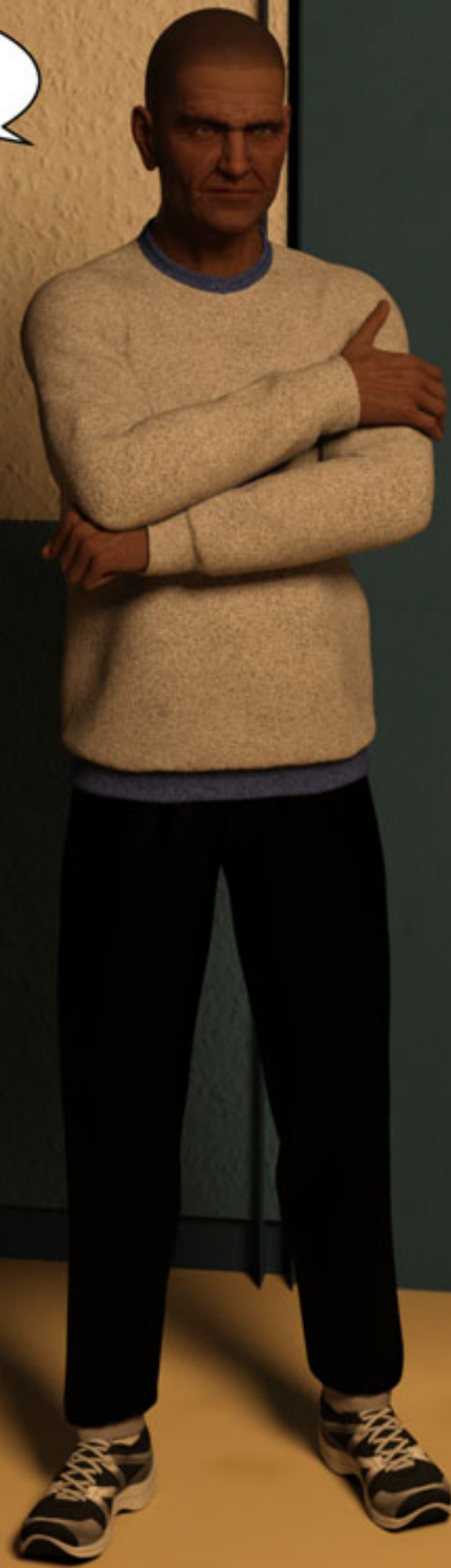
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Christmas Cheer

A TG Comic by Tom Reynolds



STUPID BIMBOS,
TAKING FOREVER...





HI!
SORRY ABOUT
THE WAIT.

WE'RE REAL
SORRY.

COME ON IN!



THAT'S SUCH
A YOU QUESTION.


I THOUGHT
THERE'D BE SOME
SMALL TALK FIRST.

SO WHAT'S THIS?
WHO ARE YOU WORKING
FOR?


A man with a shaved head, wearing a white long-sleeved sweater with a blue collar, is seated at a dark, rectangular table. He is looking towards the woman on his right. Two women are seated opposite him, their backs to the camera. They are both wearing red Santa Claus outfits with white trim and hats. The woman on the left has long brown hair, and the woman on the right has long blonde hair. The setting appears to be an interrogation room or a formal meeting space with a plain, light-colored wall in the background. A piece of paper and a pen are on the table in front of the man.

I ONLY DEAL
IN BIG TALK.

WELL, WE
KNOW THAT.

A digital illustration of two women in Santa Claus costumes sitting at a dark, textured table. The woman on the left has long blonde hair and wears a red Santa hat with a white fur trim. She is wearing a red, low-cut, sequined top with a white fur collar and a matching red skirt with a white fur trim. She is sitting on a wooden chair, looking towards the right. The woman on the right has long red hair and is wearing a similar red, low-cut, sequined top with a white fur collar and a matching red skirt with a white fur trim. She is also sitting on a wooden chair, looking towards the left. A speech bubble from the woman on the right contains the text: "FOR THE RECORD, COULD YOU CONFIRM YOUR NAME AND OCCUPATION?". On the table in front of them is a white sheet of paper with a pencil resting on it, and a white disposable cup. The background is a dark, textured wall.

FOR THE RECORD,
COULD YOU CONFIRM YOUR
NAME AND OCCUPATION?




YOU RUN THE
MAL-FUNCTION
RADIO SHOW?

SURE, I'M MAL BURR,
AND I'M PROBABLY BEST
KNOWN AS AN INVESTIGATIVE
JOURNALIST.


I RUN THE
MAL-FUNCTION
RADIO EMPIRE!

WE'VE GOT MORE
FINGERS IN MORE PIES
THAN YOU'LL EVER
KNOW.




COULD WE ALSO
CONFIRM THAT YOU'RE THE
MAL BURR WHO SUCCESSFULLY
CAMPAIGNED TO GET GOVERNMENT
APPROVAL OF THE DRUG THAT
LED TO THE DEATHS OF
DOZENS OF CHILDREN LAST
YEAR?

LOOK, MISTAKES SOMETIMES
HAPPEN. WE THOUGHT THE BAD
PRESS WAS FAKE NEWS!

A screenshot from a video game showing two women in Santa Claus costumes sitting at a table. The woman on the left has blonde hair and is wearing a red Santa hat and a red bikini top with white trim. The woman on the right has red hair and is also wearing a red Santa hat and a red bikini top with white trim. They are both looking towards a man whose head is visible in the foreground on the right. The man has a shaved head and is wearing a blue shirt. On the table in front of them is a white cup and a piece of paper with a pencil. A speech bubble from the blonde woman reads: "AND WHAT ABOUT THE SUCCESSFUL CAMPAIGN TO RELEASE ELEVEN COLLEGE STUDENTS FROM JAIL FOR THE AGGRAVATED MURDER OF AN EIGHTY YEAR OLD MAN?". Another speech bubble from the man reads: "I WANTED MORE EVIDENCE. ALL I SAW WAS A WITCH HUNT."

AND WHAT ABOUT THE SUCCESSFUL
CAMPAIGN TO RELEASE ELEVEN COLLEGE
STUDENTS FROM JAIL FOR THE AGGRAVATED
MURDER OF AN EIGHTY YEAR OLD MAN?

I WANTED MORE
EVIDENCE. ALL I SAW
WAS A WITCH HUNT.



JUST WHAT THE
HELL IS THIS ABOUT?
I THOUGHT I'D WON
A SAILBOAT.

OH, YOU'LL GET
WHAT'S COMING
TO YOU.

YOU CAN BE
SURE OF THAT.

HEY! I DON'T
LIKE YOUR TONE,
SLUT. I'M A BUSY GUY,
MAKE WITH THE
SAILBOAT.

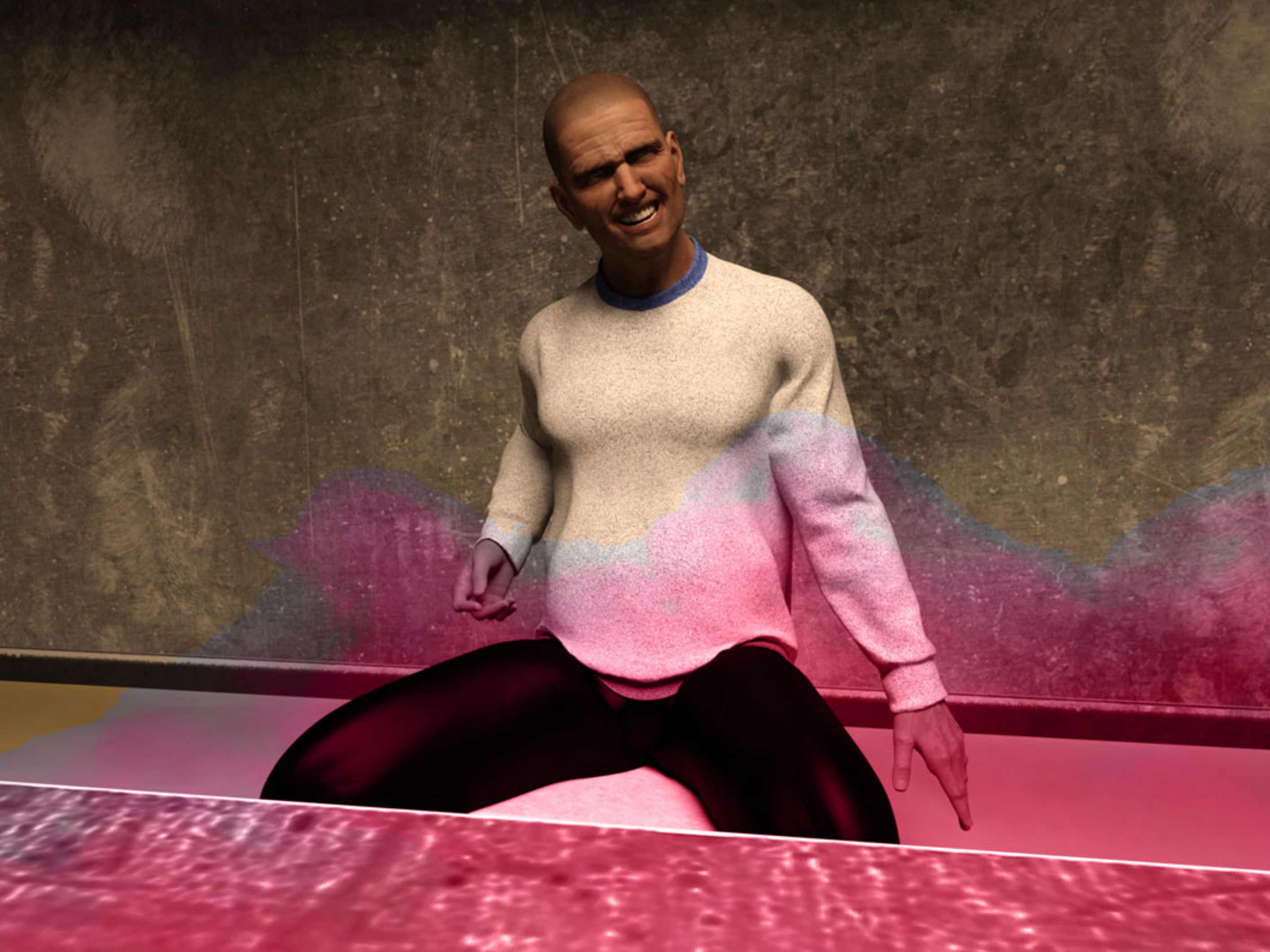


SIT TIGHT A MINUTE
AND WE'LL BE BACK WITH
YOUR REWARD.



MORONS.
NICE TITS
THOUGH.





WHAT
THE-?



OH MY GOD!
IT'S ALL TRUE!
GLOBALISTS!






MURDERERS!



THINK IT'S
WORKING?

YOU KNOW
IT IS.



HOW LONG
UNTIL WE CAN
GO BACK IN?

LET'S GIVE IT ANOTHER
FIVE MINUTES? LAST TIME
I WENT IN EARLY THESE
BABIES GREW ANOTHER
SIZE!



THEY ARE
BEAUTIFUL.

DAMN
RIGHT.

FIVE MINUTES LATER.



WAKE UP...





HUH?

GAS! GAS!
YOU BITCHES
ARE-





A 3D rendered female character with extremely large breasts and thick thighs, wearing a red Santa hat with a white fur trim. She is standing in a dark, industrial-looking environment with a concrete floor and walls. Her expression is one of surprise or shock, with wide eyes and an open mouth. A speech bubble above her head contains the text "WAIT...".

WAIT...





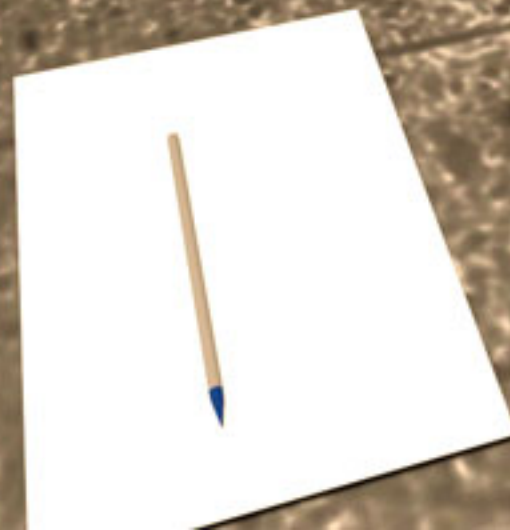
WE'VE DONE
A LOT LESS THAN
YOU DESERVE.


MONSTERS!
EVIL DEMON MONSTERS!
LOOK WHAT YOU'VE
DONE TO ME!

JUST WAIT 'TIL
THIS ALL GETS OUT.
I'M A VERY IMPORTANT
MAN, YOU KNOW. YOU
BITCHES ARE IN A LOT
OF TROUBLE.



THAT'S NOT
HOW THIS IS GOING
DOWN!





THE CHEMICALS
THAT TRANSFORMED YOU
ARE STILL IN YOUR BODY...
AND FULLY CAPABLE OF
CHANGING YOU FURTHER.

ONE WRONG MOVE
FROM YOU AND IT'S
A ONE WAY TICKET
TO BIMBO TOWN.

DAMN RIGHT.
YOU SIT DOWN.



SO LET ME TELL
YOU WHAT'S GOING TO HAPPEN.
WE REPRESENT AN ANONYMOUS AND
ECCENTRIC BILLIONAIRE, WHO HAS
US FIND THE GRUMPIEST GRUMP
EVERY CHRISTMAS, AND CHANGE
HIM INTO THE HAPPIEST
CUTE GIRL.

BECAUSE CUTE
GIRLS AT CHRISTMAS
ARE AS CHEERY AS
THEY COME.





YOU'RE GOING TO
BE OUR CHEERY SISTER,
OR YOU'LL BECOME A
COCK-GUZZLING
SLUT.



SUITED?

NOW LET'S
GET YOU SUITED
UP.



I DON'T KNOW ABOUT THIS.

A 3D-rendered scene featuring three women in festive Christmas attire. They are standing in a hallway with gold-trimmed doors and a checkered tile floor. The woman on the left has blonde hair and wears a Santa hat, a red bra with white trim, and a red skirt with a wide white belt. The woman in the center has long brown hair and wears a Santa hat, a red bra with a large bow, and red underwear. The woman on the right has long brown hair and wears a red bra with white trim, a red skirt with a wide white belt, and red boots. A speech bubble from the woman on the left says, "MAL, YOU'VE DONE SUCH A GOOD JOB TONIGHT, WE'VE GOT A PRESENT FOR YOU."

MAL, YOU'VE DONE
SUCH A GOOD JOB
TONIGHT, WE'VE GOT A
PRESENT FOR YOU.

THIS BODY
FEELS TOO GOOD.
I'M SO FUCKING
HORNY IT'S
INSANE.



A woman with long brown hair, wearing a red Santa hat and a red bikini, stands in the foreground. She has a shocked expression and is pointing her right index finger towards the viewer. In the background, a muscular man with grey hair stands with his hands behind his head, looking towards the woman. The room has gold-trimmed walls, a patterned tile floor, and several green wrapped gifts on the floor. A small round table with a plate of food is to the left.

OH NO..!

SANTA'S
HERE, BABY.

I'VE BROUGHT
YOU A CANDY CANE
TO SUCK ON.

WHAT AM I DOING?
DO I ACTUALLY WANT
THIS?



I FEEL SO
DIFFERENT NOW...
I HAVE THIS ACHING
NEED...



IT'S REAL.
THIS BODY IS
REAL.





WANNA UNWRAP
ME NOW?



RECKON WE CAN
GO IN YET?

LET'S GIVE THEM
ANOTHER MINUTE.

MMM! OH GOD!

SOUNDS LIKE
SOMEONE'S HAVING
FUN.

IT'S THAT OR
SHE'S KILLING
HIM.



OH! OH!
OH FUCK!



I'M CLUMMING!



BOY, THAT
BIMBO SOLUTION IS
REALLY WORKING.

I THOUGHT
YOU...

WHEN DID YOU GIVE
IT TO HER?

MMM!





SOMETIMES
THEY JUST
LOVE IT.



ALRIGHT, SANTA,
YOU'VE HAD YOUR FUN,
IT'S SISTER TIME.

AWW...



SHE'S THE
BEST ONE YET!

THIS IS PERFECT!





ONE YEAR LATER.

FUCKING BITCHES,
KEEPING ME WAITING...



A digital illustration of three women standing in a doorway, dressed in festive Christmas attire. The woman on the left has long red hair and wears a red bikini top with white polka dots and a matching red skirt with a white belt and trim. The woman in the center has long brown hair, wears a red Santa hat, a blue bikini top with white polka dots, black shorts, and black thigh-high stockings. The woman on the right has long blonde hair and wears a red Santa hat, a red bikini top with white polka dots, and a matching red skirt with a white belt and trim. All three are looking towards the viewer. The background shows a doorway with a dark interior and a light-colored wall on either side.

WE'RE REAL
SORRY.

YOU'RE IN FOR
A TREAT.

COME ON IN.