



# Closer

## Chapter 1



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# AstralBot3D














**FWOSH**

**FWOSH**





IN THE DEPTH OF HELL... UNDER THE EARTH...  
THERE LIES AN INCUBUS. IT'S NAME...  
IT'S NAME IS MALOOK.







I FEEL SO WEAK.. I'M  
SLIMMER THAN USUAL. ARGH! MY  
SEXUAL DRIVE IS LOW.

GRRR





AHH! THIS ISN'T HOW LIFE IN HELL  
SHOULD BE LIKE!

I AM AN INCUBUS! I  
SHOULD BE POWERFUL! NOT  
WEAK!

FWOSH

FWOSH

WALK



I'M HAVE A  
DIFFICULT TIME  
WALKING--  
ALMOST  
TO MY CHAIR-

**STUMBLE**

**FWOSH**





AHHH! AT LEAST THE FIRE FEELS GOOD.

FWOSH

FWOSH



A 3D rendered devil character with red skin, horns, and a tail is sitting on a dark red couch. The devil has a mischievous expression with a wide, toothy grin. Behind the devil is a large, intense fire with bright orange and yellow flames. The room has stone walls and a stone floor. A speech bubble is positioned above the devil's head.

AHH- SOME RELAXATION  
AND RESTORATION IS ALWAYS  
WELCOMED.



HEY, BIG BOY.  
WAKE UP! I COMMAND YOU  
TO RISE.







SMILE

HEH! I STILL GOT IT.  
HARD AND ERECT LIKE A  
PRIDEFUL PINE TREE.

DOING





**HIMPH  
NANI!?!?!?**

WHAT IS THIS?!!

**DEFLATE**

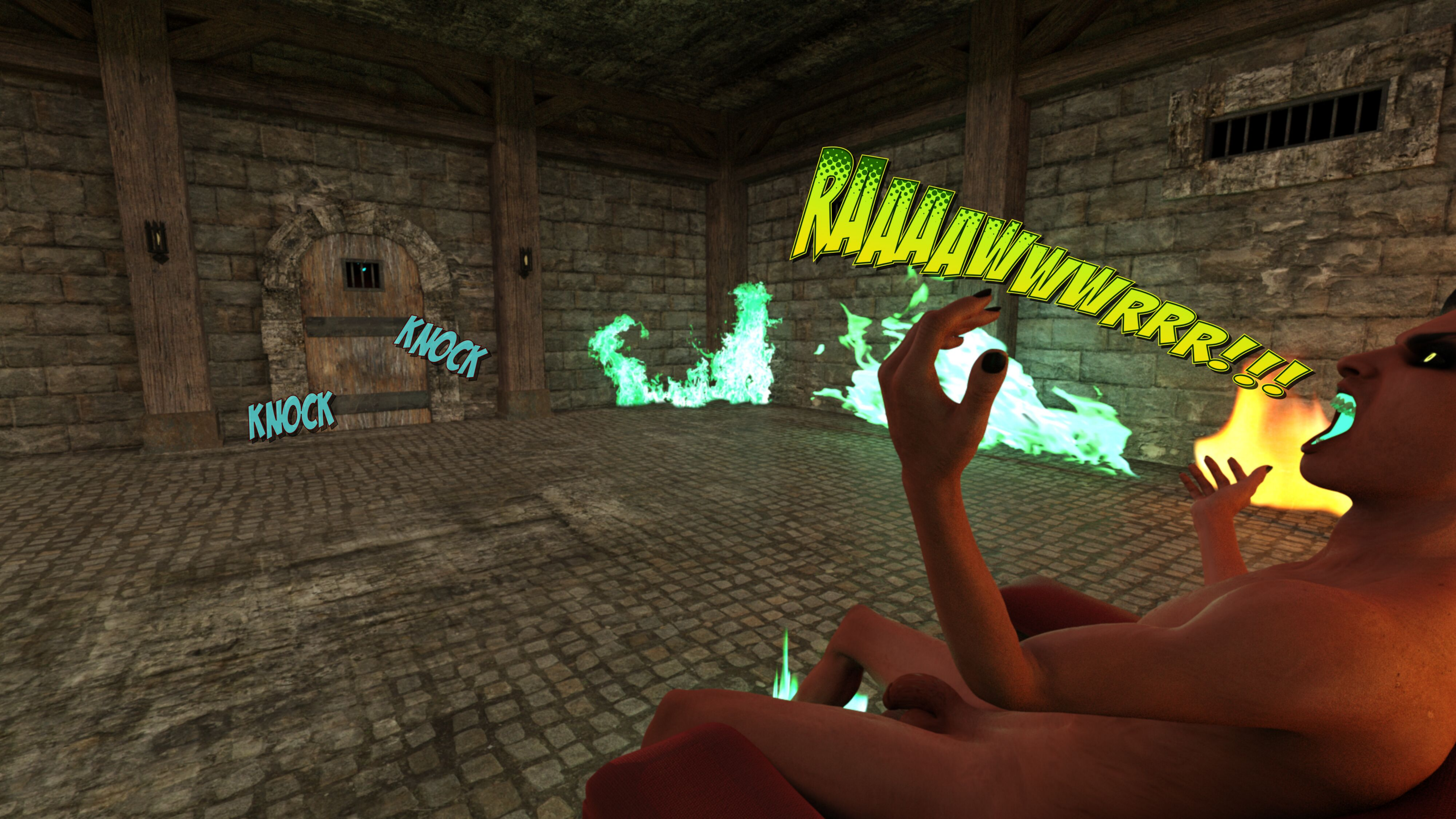


**THIS IS MADNESS!!!**

**RAAAAWWWRRR!!!**







KNOCK

KNOCK


RAAAAWWWRRR!!!





WHOSE THERE?





**WHAT IN LUCIFER'S  
NAME?! WHY ARE YOU ROARING SO  
LOUD MALOOK? I CAN HEAR YOU FROM  
MY DEN.**

**OPEN**





A SUCCUBUS APPEARS. HER NAME IS SELENE. HER VOLUPTUOUS FORM IS HER FAVORITE. SHE DRAWS IN PREYS WITH HER SOOTHING VOICE AND FORM.








ALREADY  
MAKING FUN OF ME  
HUH? WHY DON'T YOU  
COME CLOSER SELENE?  
THE FIRE FEELS  
WONDERFUL







GOOD TO SEE YOU WELL OFF SELENE.  
TELL ME, WHAT IS IT YOU DO TO KEEP  
SUCH A FINE FORM?





AH. MALOOK. I HAVE BEEN FEEDING OFF THE SEXUAL ENERGIES FROM THE HUMANS. THERE IS A BUFFET UP THERE. ENOUGH TO KEEP ME IN ANY FORM I WANT FOR ETERNITY.



HMM?? YOU HAVE BEEN GOING UP THERE? IT HAS BEEN A LONG TIME SINCE I'VE BEEN TO EARTH. I ALWAYS FIND THAT IT IS NOT WORTH THE TROUBLES. WE ARE STILL AT WAR AGAINST OUR RIGHTEOUS BROTHERS AND SISTERS.





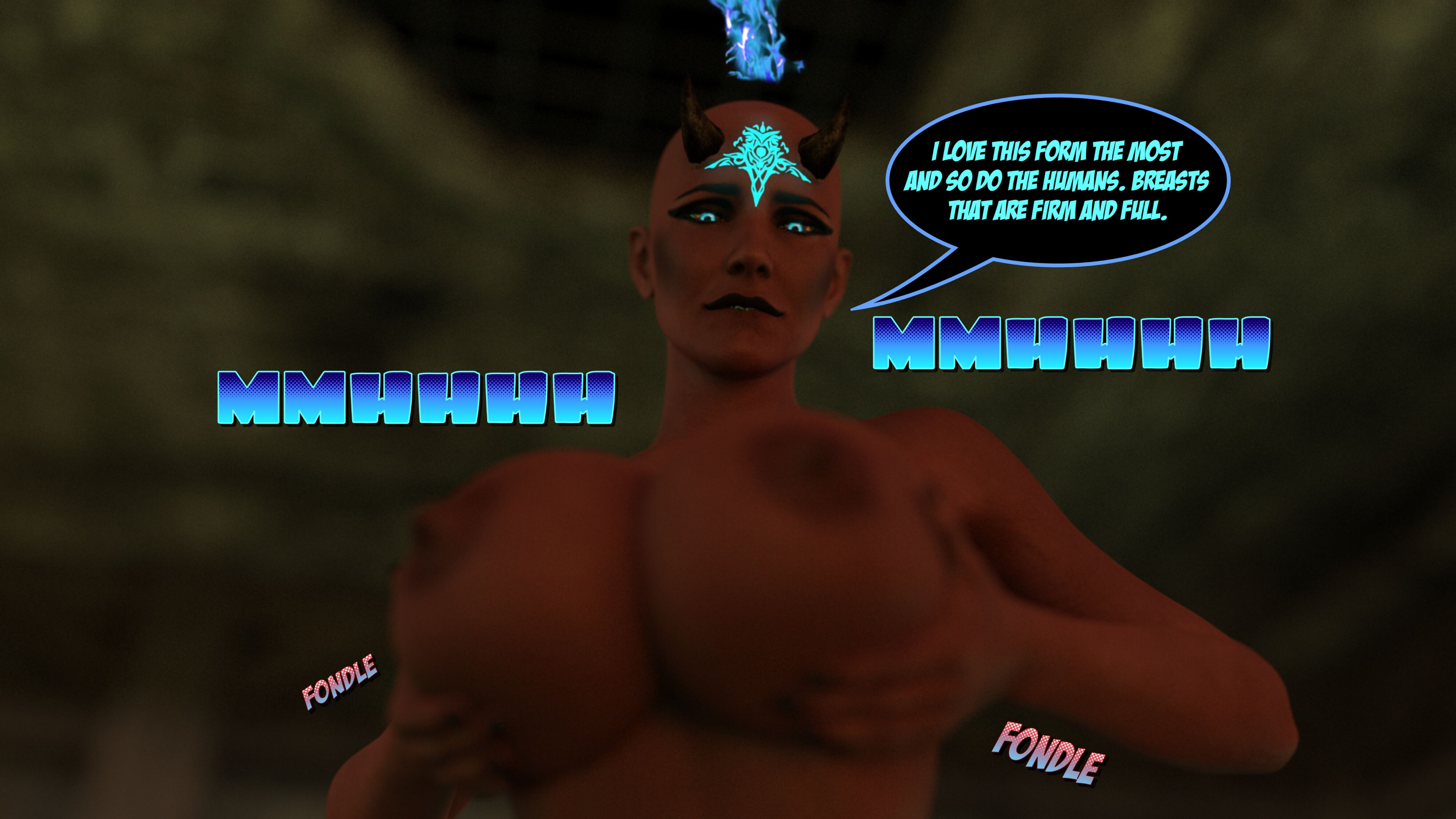
**THIS FEELS PERFECT.**

**BELIEVE ME MALOOK. THE HUMANS'  
DESIRE AND LUST IS ABUNDANT. YOU JUST NEED  
TO FIND A QUIET PLACE AND NOT DISTURB THE FLOW  
OF ENERGY. IF YOU MAKE NOISE, THEN THAT IS  
WHEN YOU WILL BE FOUND.**

**BUT IF YOU'RE SNEAKY LIKE ME, YOU CAN  
FEAST UPON ALL THE SEXUAL ENERGY ALL TO YOUR  
HEART'S CONTENT.**

**GROPE**





I LOVE THIS FORM THE MOST  
AND SO DO THE HUMANS. BREASTS  
THAT ARE FIRM AND FULL.

MMHWHWHW

MMHWHWHW

FONDLE

FONDLE





GROPE

RIB

MY PREY CANNOT RESIST ME  
WHEN I WEAR THIS FORM. IT FEELS  
AMAZING WHEN THEY SUCK ON MY  
SENSITIVE NIPPLES.



OHA


YUMMM

JUST TALKING ABOUT IT MAKES ME BURN UP  
WITH ECSTASY. THE BEST PART COMES WHEN I  
DRAIN MY PREY OF THEIR LIFE. THEIR SEXUAL  
ENERGY FUELS ME.

MASSAGE

MASSAGE





THE BEST PART IS WHEN THEY BECOME A  
PART OF ME. THEIR LUST GIVES ENERGY. BURNING  
WITH GREAT PLEASURE. EACH PERSON TASTE  
DIFFERENTLY.





I MAY RETURN TO  
EARTH SOON. JUST  
TALKING ABOUT IT  
EXCITES ME.









BIG BOY HERE IS NOT  
EXCITED. I NEED TO TRY  
SOMETHING NEW TO FEED MY  
SEXUAL DESIRES.







**FUCK**

DEPRESSION HITS LIKE A TRUCK...  
ONE SECOND YOU FEEL GREAT ABOUT  
LIFE AND THE NEXT YOU RECONSIDER  
YOUR LIFE CHOICES.



WHAT IS THE  
MEANING OF LIFE AS  
AN INCUBUS?

SUCKING




*I HAVE AN IDEA.*

EXCITED







WHY DON'T YOU TRY  
POSSESSING A FEMALE HUMAN AND  
FEED OFF OF HER LUST? IT SOUNDS  
LIKE FUN DOESN'T IT?

UGH

SAD






**MALOOK, LISTEN TO ME.  
I'M TRYING TO HELP YOU. DON'T  
YOU TRUST ME?**





OKAY, YOU HAVE MY  
ATTENTION. TELL ME MORE.





HOW EXACTLY  
DO I RETURN TO EARTH? I  
AM WEAK. I COULD BARELY  
STUMBLE MY WAY TO MY  
THRONE.



The image depicts a scene with two devil-like characters on a cobblestone floor. The character on the left is a woman with red skin, horns, and a glowing blue forehead ornament. She has a small flame on her head and is looking towards the right. The character on the right is a man with red skin, horns, and glowing yellow eyes. He is looking up and to the right, with his hand on the woman's shoulder. A red sofa is on the right, and a large fire is in the background. A speech bubble from the woman contains the text: 

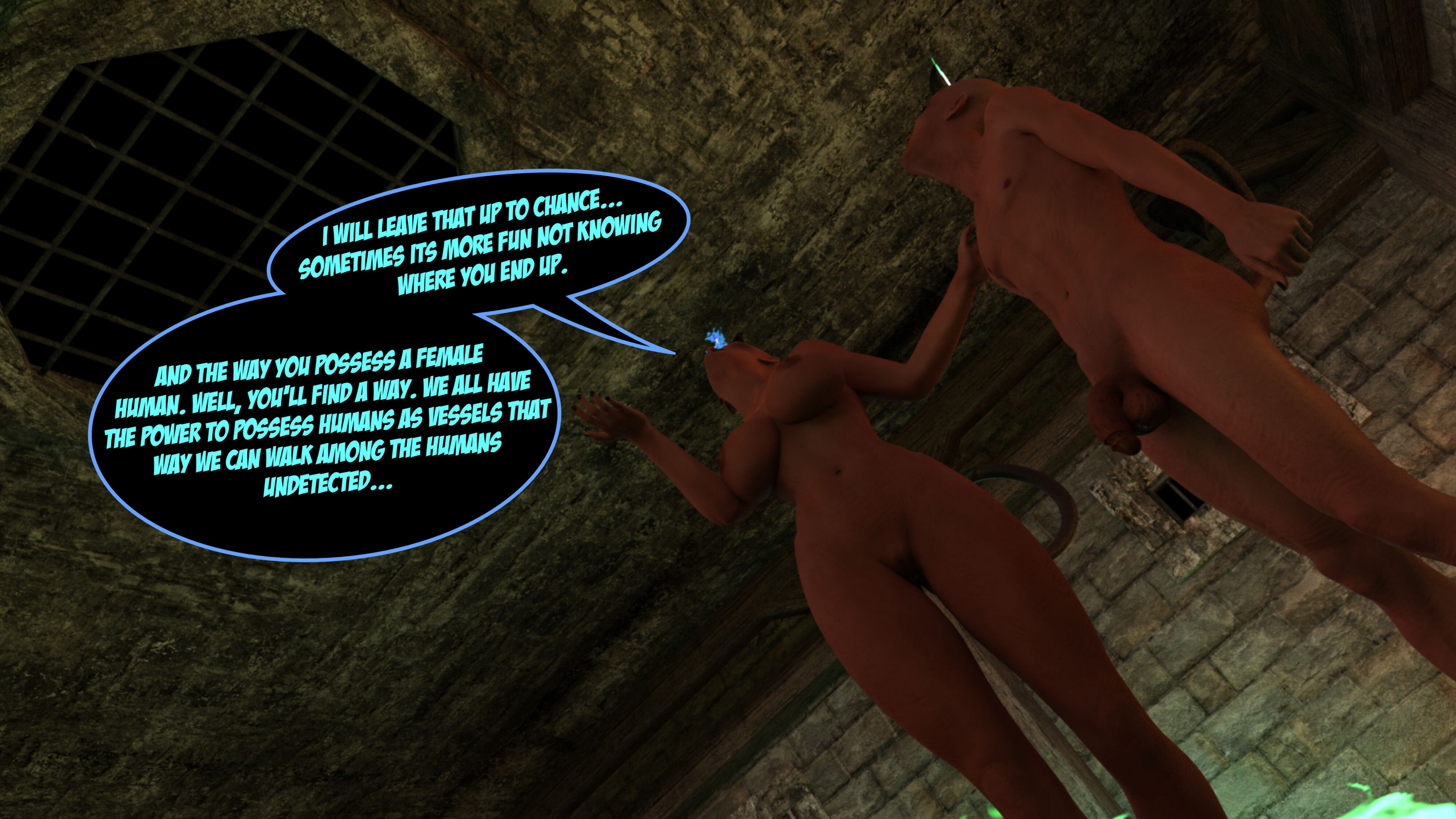
**DON'T WORRY ABOUT THAT. I HAVE ABUNDANT ENERGY I CAN TRANSPORT YOU TO EARTH.**



The image depicts two red-skinned devil characters in a dark, stone-walled environment. The character on the left is a woman with horns and a tail, looking upwards with an open mouth. The character on the right is a man with horns, also looking upwards. In the background, there are large, intense fires. A speech bubble from the man contains the text "AS FOR THE WOMAN YOU WILL POSSESS...".

AS FOR THE WOMAN YOU  
WILL POSSESS...





**I WILL LEAVE THAT UP TO CHANCE...  
SOMETIMES ITS MORE FUN NOT KNOWING  
WHERE YOU END UP.**

**AND THE WAY YOU POSSESS A FEMALE  
HUMAN. WELL, YOU'LL FIND A WAY. WE ALL HAVE  
THE POWER TO POSSESS HUMANS AS VESSELS THAT  
WAY WE CAN WALK AMONG THE HUMANS  
UNDETECTED...**





**TRUST ME. I'VE DONE THIS  
MULTIPLE TIMES.**

**THINK OF THIS AS A VACATION. SOME  
REAL REST AND RELAXATION. YOU'LL REGAIN  
YOUR STRENGTH IN NO TIME.**

**ARE YOU READY TO GO MALOOK?**



YEAH.. READY FOR LIFT  
OFF SELENE..

SMILE

















PERFECT.  
SEEMS LIKE IT HAS  
WORKED.



NOW... WHERE  
EXACTLY DID I END UP?







OH. THIS FEMALE  
HUMAN SMELLS  
YOUTHFUL. I CAN TASTE  
HER LUST.





TIME TO GET CLOSER\_

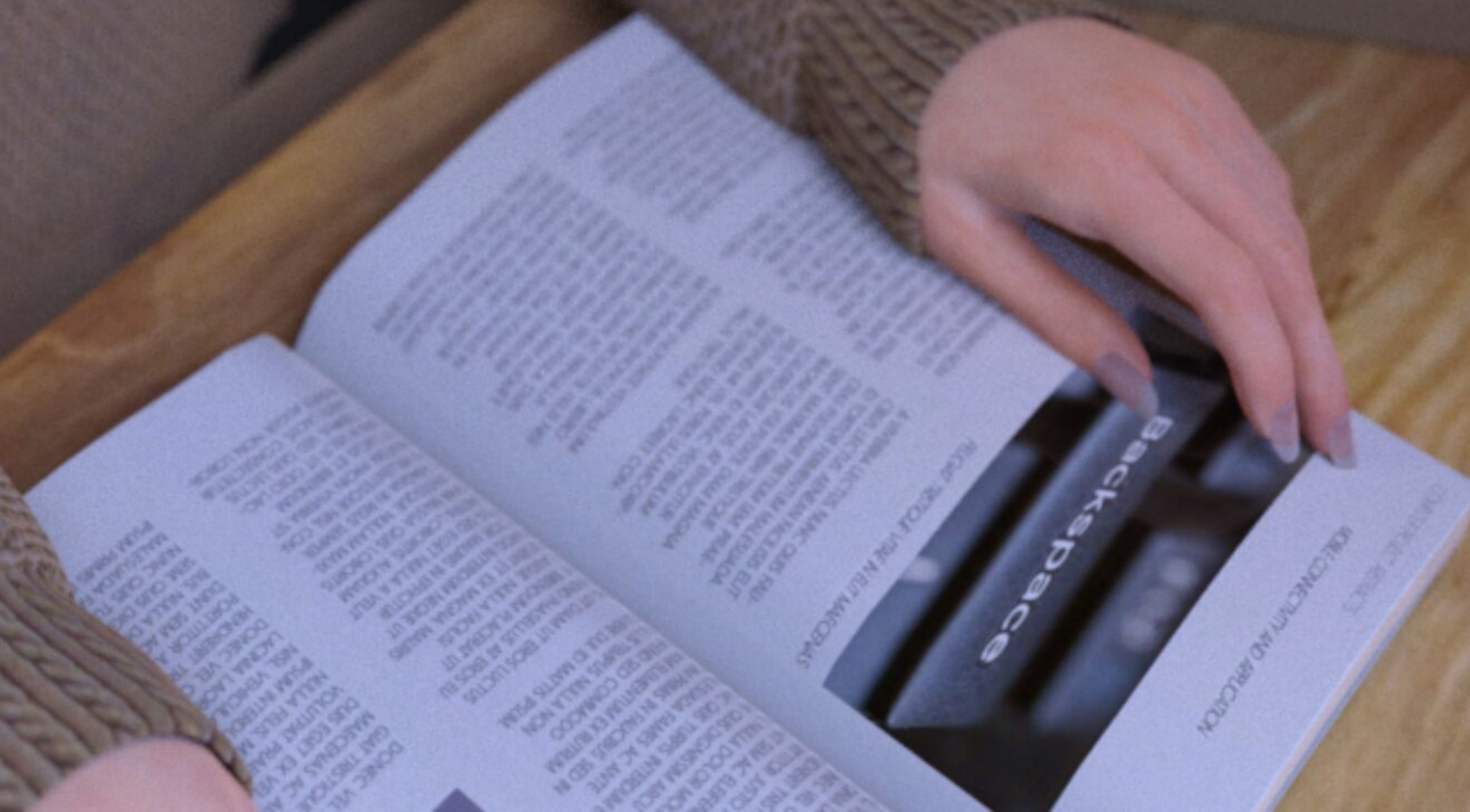


ARRH... STUDYING IS SO BORING...  
I'M BASICALLY FALLING ASLEEP.





WHY DO I HAVE TO ATTEND COLLEGE. I MISS MY BOYFRIEND. I WISH HE WAS HERE INSTEAD OF THIS BORING BOOK..







WALK









WHAT THE HELL?



WHO THE HELL IS THIS?! I THOUGHT I TOLD MY ROOMMATE THAT I HAD TO STUDY FOR MY CLASS.















JOHN?! WHAT ARE YOU DOING  
IN AT MY COLLEGE DORM?





AND WHY ARE YOU  
NAKED?!



OH, I'VE SEEN MY BOYFRIEND'S DICK  
BEFORE, BUT WHY DOES IT LOOK SO GOOD  
RIGHT NOW? I'M STARTING TO FEEL HOT.







HEY BABE. JUST THOUGHT I SHOULD  
SURPRISE YOU. I'VE BEEN MISSING YOU  
LATELY. EVER SINCE YOU STARTED COLLEGE  
WE HAVEN'T SPENT THAT MUCH TIME  
TOGETHER.



HOLD UP ONE SECOND!





THIS IS WHAT MALOOK  
LOOKS LIKE ON EARTH...





BIT...






**BUT THIS IS HOW MALOOK APPEARS  
BEFORE THE FEMALE HUMAN.**





A 3D-rendered character of a man with a bald head, blue eyes, and a friendly smile. He is shirtless and has a light skin tone. He is standing in a room with wooden wardrobes. The wardrobe on the left is open, showing shelves with boxes and hanging clothes. The wardrobe on the right is closed. The lighting is warm and indoor.

INCCUBBUS CAN APPEAR IN THE FORM OF ITS PREY'S DEEPEST DESIRE. MALOOK SEEMS TO HAVE TAKEN THE APPEARANCE OF JOHN, WHO IS THE LOVER OF THIS FEMALE HUMAN.





JOHN. I THOUGHT YOU WERE  
WORKING. HOW ARE YOU HERE  
RIGHT NOW?



BABE, I WAS ABLE TO GET OFF OF WORK  
EARLY AND WANTED TO COME SEE YOU. WHY  
DON'T WE GET A QUICKIE TOGETHER BEFORE  
YOUR ROOMMATE RETURNS?






YOU KNOW WHEN TO COME AT THE RIGHT TIME  
HUH? I NEED A QUICK BREAK ANYWAYS.





A close-up shot of a woman with long, dark, wavy hair and red lipstick, looking over her shoulder at the back of a man's head. The man has a shaved head and is wearing a dark shirt. The woman is wearing a grey sweater. The background is a blurred indoor setting.

SINCE YOU'RE ALL READY TO  
GO, WHY DON'T YOU WAIT FOR ME  
TO STRIP OUT OF MY COLLEGE  
UNIFORM REAL QUICK.



A close-up, cinematic shot of a man and a woman in a romantic embrace. The man, who is bald and has a warm complexion, is looking towards the woman with a gentle smile. He is wearing a light-colored, textured sweater. The woman, with long dark hair, is seen from the back/side, also wearing a similar textured sweater. Her hand is gently touching the man's cheek. A white speech bubble with a black outline is positioned in the upper right corner, containing green text. The background is softly blurred, showing hints of an indoor setting with warm lighting.

OH BABY, PLEASE DO. I'LL BE  
WAITING..





YOU MISS ME JOHN?



OH BABY, YOU LOOK  
WONDERFUL. YOU'RE MAKING  
MY HEART POUND FASTER AND  
FASTER.







WHY DON'T YOU GET RID OF  
THAT SKIRT AND COME  
CLOSER? I'M READY FOR  
YOU.





YOU'RE TEASING ME NICE  
AND SLOW. I'M STARTING TO  
GET HARD FOR YOU.

BITE LIPS





A photograph of a person's legs from the knees down, wearing a black skirt and white Mary Jane shoes with black toe caps. The person is standing in a room with a wooden desk, a black chair with a beige sweater draped over it, and a wooden bookshelf in the background. A speech bubble is overlaid on the image.

AWW. DON'T YOU  
LOVE TO HAVE YOUR  
PRESENT SLOWLY  
UNWRAPPED.



A 3D rendered scene featuring a person in a black dress in a room. The person is in a crouched position, with one leg raised and bent, and the other leg extended forward. They are wearing a black dress and have a tattoo on their upper thigh. A speech bubble is positioned above the person's head. The room includes a wooden desk with a laptop, a black storage unit, and a black chair with a beige sweater draped over it. The floor is covered with a grey carpet.

THE SLOWER THE BETTER RIGHT?  
THAT WAY WE CAN SAVOR THIS  
MOMENT LONGER.





MHMMM. TELL ME YOU  
LOVE MY PERKY BOOBS.  
LOOK AT HOW THEY BOUNCE  
UP AND DOWN!

BOUNCE

BOUNCE







HAVE YOU BEEN A BAD BOY  
JOHN?







OH SHIT. I'M ALWAYS A  
BAD BOY.

THE FUCK... THIS  
FEMALE HUMAN COMPLETELY  
CHANGED HER PERSONALITY. I'M  
STARTING TO FEEL HER SEXUAL  
DESIRES.





TELL ME, HOW BAD DO YOU  
WANT ME JOHN?





DAMN,  
SELENE'S BREAST ARE  
AMAZING, BUT THIS FEMALE  
HUMAN'S BREAST LOOKS  
GREAT TOO.

I WANT YOU REAL BAD.  
LIKE RIGHT NOW. COME  
CLOSER BABE.





HERE I COME...





I'M GOING TO STRADDLE  
RIGHT ON TOP OF YOU.



GRAB YOUR COCK AND  
STROKE IT UP AND DOWN WITH  
MY SMOOTH HANDS.







HOW DOES MY SOFT HANDS  
FEEL SHIFTING YOUR SHAFT?

GRAB



MHMM... SOMEONE IS  
GETTING HARD.

MHMM

STROKE



DON'T WORRY, I'LL DO ALL THE  
WORK. LET ME RIDE THIS HARD COCK  
AND YOU JUST ENJOY THE RIDE.

**STEP**





GRAB



I LOVE THIS VIEW...  
RIGHT ON TOP OF YOU.

TOUCH





READY TO ENTER JOHN?

YES I AM.





AHH

YES

AH

MHMMM

OHH

INSERT





AHH

NGHHH

AH

GRAB

GRAB





THIS FEELS  
GOOD.

OH

AH

MNMNMNMNM



YES

AHH!

YOUR COCK IS GOING IN MY  
PUSSY!!!

MMMMHHHH







OHH FUCK! I'M  
COMING!



**CLENCH**

**CLENCH**

OH SHIT I'M  
COMING INTO YOU!









GAHH

SOMETHING IS  
HAPPENING.

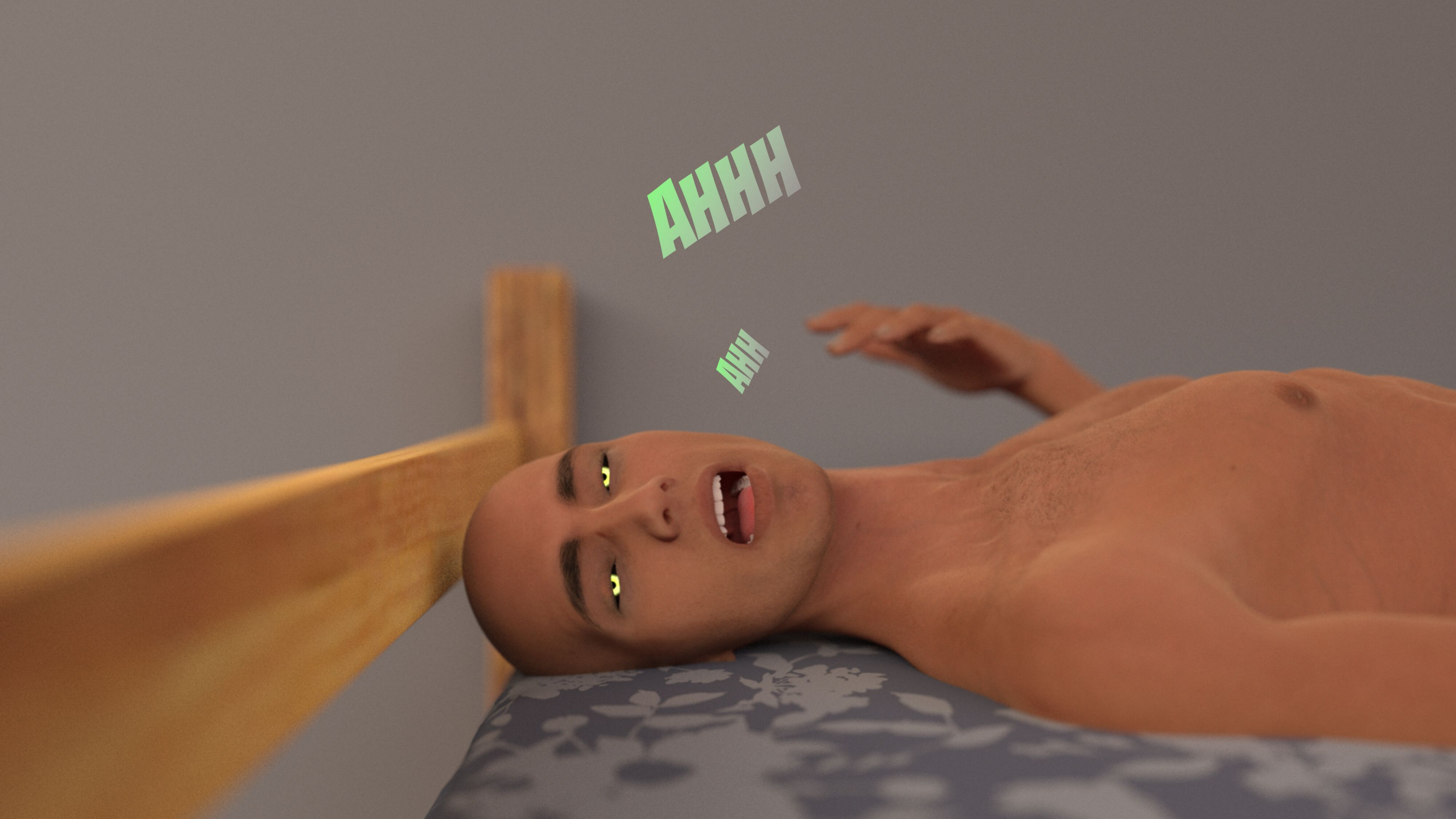


GAHHHHHHHHHH

RAHHHHHHHH

WHAT IS THIS FEELING?!





АННН

АНН



FWOOSHNNNN









ОННННААННННН





**MHMM YESSS**








I'M IN...





SO, READING FROM HER MEMORIES, THIS  
FEMALE HUMAN IS NAMED LINDA. HER BODY IS  
AMAZING ON THE INSIDE. SHE FEELS SO FULL OF  
ENERGY. YOUNG HUMANS ARE THE BEST.

DJ60-2JC





I LOVE THIS VIEW AS WELL. CERTAINLY DIFFERENT  
FROM MY MALE INCUBUS FORM. LINDA'S PUSSY OR  
SHOULD I SAY MY PUSSY IS STILL TINGLING.





OH!!

HUMANS ARE SENSITIVE CREATURES.

HAVING BREASTS AREN'T NORMAL FOR ME, BUT I LOVE THE ENERGY COMING OUT FROM THIS BODY. A SINGLE TOUCH TO THE NIPPLES FEEDS ME GREATLY IN SEXUAL ENERGY.



A 3D rendered image of a pregnant woman's midsection and legs. The woman is lying down, and the camera is positioned above her, looking down at her belly and legs. She is wearing light-colored, possibly white or cream, leggings. The background shows a wooden dresser with drawers, a blue rug, and a wooden bed frame. A speech bubble is present in the upper right corner.

THESE LEGS LOOKS YUMMY.



A 3D rendered character, possibly a woman, is shown from the waist up. She has large, light-skinned breasts and is wearing a dark blue dress with a white floral pattern. Her right hand is resting on her left breast. She is sitting on a grey carpeted floor. In the background, there is a wooden cabinet, a black rug, and a white chair. A speech bubble is coming from her mouth.

MAYBE I CAN PLAY MORE WITH  
HER... I MEAN MY PUSSY.





CLOSE DOOR





WTF IS LINDA  
DOING NAKED?





**OHH**

**AH**

**GRAB**





LOOKS LIKE MY ROOMMATE  
CAME AT THE RIGHT MOMENT.





A woman with long, dark, wavy hair is shown from the chest up. She has purple eyeshadow and red lipstick. She is smiling and holding her left breast with her right hand. The background is a room with a blue patterned poster on the wall that says "Let's live with it", a wooden chair, and a cardboard box.

**SMILE**

**TO BE CONTINUED...**