



MAY.....





WHY DID SHE HAVE TO GO TO  
THAT FOREIGN SCHOOL?  
SHE COULD'VE JUST STAYED HERE...

SHE BROKE UP WITH ME BECAUSE SHE DIDN'T BELIEVE IN A LONG DISTANCE RELATIONSHIP... I WOULD HAVE WAITED FOR HER!

MAYBE SHE JUST WANTED TO FIND AN EXCUSE TO BREAK UP WITH YOU, CONNOR. YOU NEVER QUITE KNOW WHAT GIRLS REALLY THINK.

down off  
this unicorn  
and slap you!

LISTEN TO ME, BRO! THERE ARE PLENTY OF FISH IN THE SEA, YOU SHOULDN'T KEEP HOLDING ON FOR HER. YOU ALWAYS TOLD ME YOU WERE A GREAT SEXUAL PERFORMER, BUT YOU SOUND MORE LIKE A VIRGIN, REALLY.

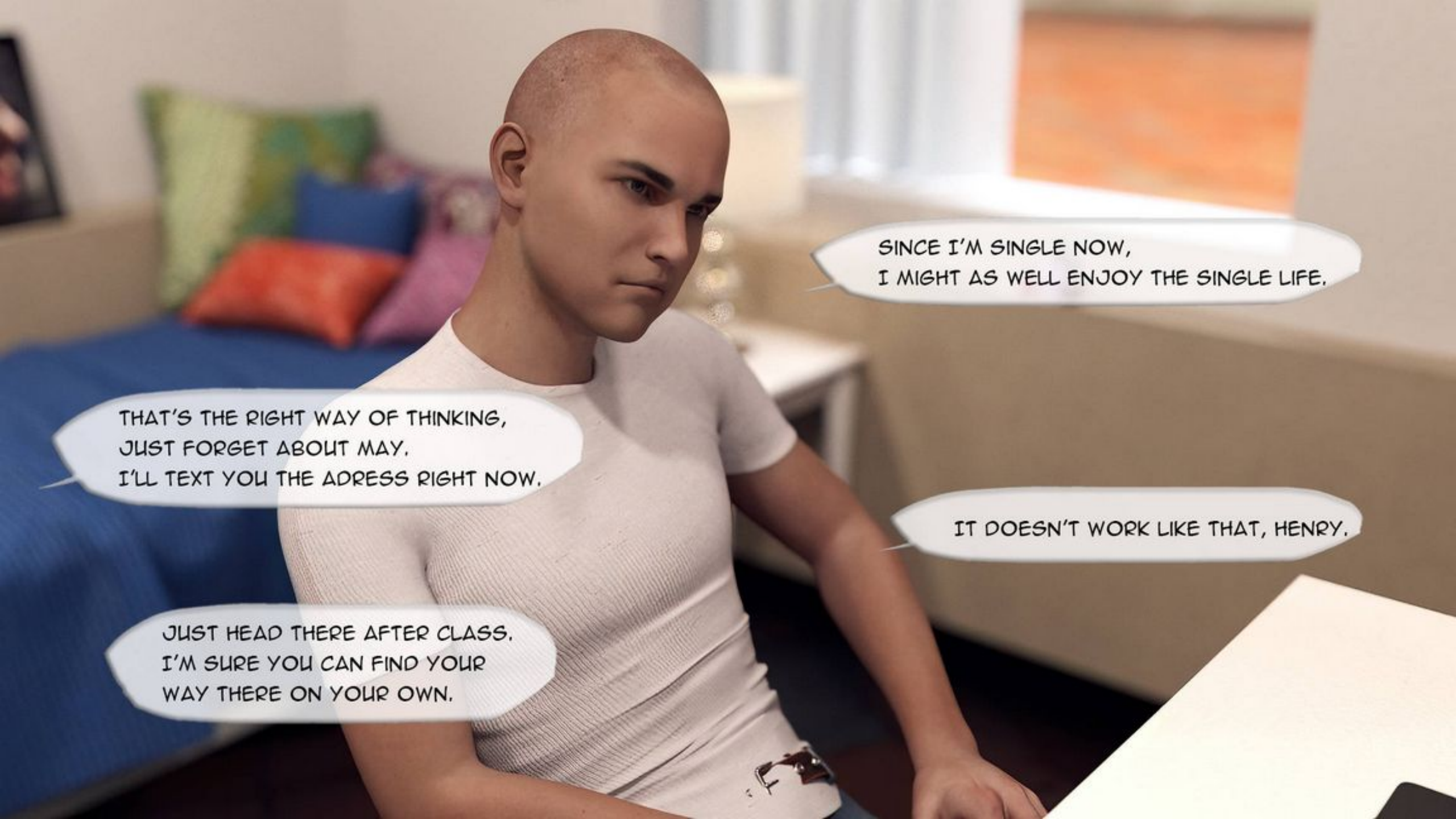
SHUT UP!

HEY, I'M JUST JOKING, ALL RIGHT?

BESIDES...NOW THAT YOU'RE A FREE MAN  
YOU CAN FINALLY VISIT THAT ROLEPLAYING  
BROTHEL I TOLD YOU ABOUT.

IT MIGHT BE WORTH CHECKING OUT...  
IF YOU PAY FOR IT.

NO PROBLEM, MAN.  
YOU NEED A BREAK AND  
I'M WILLING TO HELP YOU OUT.



SINCE I'M SINGLE NOW,  
I MIGHT AS WELL ENJOY THE SINGLE LIFE.

THAT'S THE RIGHT WAY OF THINKING,  
JUST FORGET ABOUT MAY.  
I'LL TEXT YOU THE ADRESS RIGHT NOW.

IT DOESN'T WORK LIKE THAT, HENRY.

JUST HEAD THERE AFTER CLASS.  
I'M SURE YOU CAN FIND YOUR  
WAY THERE ON YOUR OWN.


MAN THIS PLACE IS WEIRD.  
WHY IS IT SO REMOTE?  
THEY SAID THEY ONLY OFFERED A  
ROLEPLAY SERVICE...WAIT,  
THIS IS A CLASSROOM?





AH, BROTHER, YOU'RE FINALLY HERE!  
I'VE BEEN WAITING FOR YOU.

DO I KNOW YOU?  
I'M PRETTY SURE I WOULD KNOW IF  
I'VE MET A CUTE GIRL LIKE YOU BEFORE.

A 3D rendered character, a young woman with dark hair and a black sailor-style cap, stands in a classroom. She is wearing a white sailor-style cardigan with a dark collar and a black pleated skirt with white stripes at the hem. Her right hand is raised to her head. The classroom has several wooden desks and chairs, and a window in the background shows a blurred outdoor scene.


WELCOME TO THE RAVENHOLM  
HIGH SCHOOL, BROTHER.

AH, SO THE ROLEPLAY HAS BEGUN.  
WHAT MIGHT THE SCENARIO BE?


A cinematic scene from a video game. A female character with long black hair, wearing a dark blue sailor-style cap and a white long-sleeved top with a dark blue sash, is embracing a male character from behind. The male character is bald, has a dark blue visor-like mark on his forehead, and is wearing a dark blue vest over a red long-sleeved shirt. They are standing in a classroom with rows of wooden desks and chairs. The lighting is soft, with overhead fluorescent lights. Two speech bubbles are present: one on the left containing the text "I'VE FALLEN FOR YOU, CONNOR. IT WAS LOVE AT FIRST SIGHT." and one on the right containing the text "WHAT?!".

I'VE FALLEN FOR YOU, CONNOR.  
IT WAS LOVE AT FIRST SIGHT.

WHAT?!



I'VE MISSED YOU SO MUCH!  
YOU LOOK FANTASTIC TODAY.



I HAVE TROUBLE SLEEPING AS OF LATE, BROTHER.  
DO YOU THINK YOU COULD HELP ME RELAX?



YOU LOOK NICE ENOUGH,  
BUT YOU'RE A BIT TOO MUCH  
ON THE YOUNG SIDE.

DON'T YOU WORRY ABOUT THAT.  
I JUST LOOK YOUNG, BUT I'M ACTUALLY  
22. I DO HAVE MY SECRETS ON HOW TO  
STAY YOUNG THOUGH. COME ON,  
LET'S START THE FUN ALREADY!










I CAN FEEL LITTLE CONNOR STIRRING.  
HE'S MAKING QUITE A BUMP, ACTUALLY.



A 3D-rendered female character with short black hair and bangs, wearing a black sailor-style cap and a white long-sleeved top with a black sailor collar and a gear emblem on the chest. She is sitting at a wooden desk, looking towards the left. Her right hand is holding a hand with a prosthetic finger. The background shows a wooden floor and the legs of a chair.

YEAH...  
THAT'S THE RIGHT AMOUNT OF GRIP.

LET ME USE MY MOUTH INSTEAD.



OH! BE GENTLE!









FOR SOMEONE THIS YOUNG LOOKING YOU  
SURE HAVE A LOT OF EXPERIENCE WITH THIS.  
I HAD ALMOST FORGOTTEN THAT THIS  
IS JUST A BROTHEL.





WHAT BROTHEL?  
THIS IS OUR CLASSROOM.



HMM,  
WHY AREN'T YOU CUMMING YET?

MAYBE YOU JUST AREN'T DOING YOUR BEST.

HMMMMPH! YOU ARE SO MEAN!


SSHT, YOU'D BEST GET BACK TO WORK.

IF YOU WANT TO DRINK MY NECTAR,  
YOU'D NEED TO SUCK IT OUT!






REALLY?



LIKE THIS PERHAPS?

EXACTLY!



I CAN FEEL THE TENSION BUILDING  
INSIDE YOU, CONNOR.



I'M GETTING REAL CLOSE NOW.

DO YOU WANT TO CUM ON MY FACE  
OR HAVE ME DEEPTHROAT YOU?



MMHM...











A 3D rendered character with short black hair and bangs, wearing a black sailor's cap, a white long-sleeved shirt with black stripes on the collar and cuffs, and a black skirt with white stripes. She is leaning forward, holding a large cigar in her mouth and another in her hand. She is looking towards a bald man whose back and shoulder are visible in the foreground. The background shows a room with a green chalkboard and a red fire extinguisher.

SO SALTY, YET SO GOOD!





I JUST CANT GET ENOUGH OF IT!

A 3D rendered character with dark hair in a bun, wearing a white sailor-style top with a dark collar and a black gun emblem on the sleeve. She has a cigarette in her mouth and another in her hand. A speech bubble is positioned to her right.

LET ME CLEAN YOU UP.



\*CRRRREAK\*






AMY! WHAT ARE YOU DOING?



WAIT A MINUTE, SISTER, I'M STILL BUSY!


I SEE YOU'RE BEING VERY NAUGHTY, INDEED.





I'M SORRY THAT SHE'S BEEN  
BOTHERING YOU CONNOR.



A 3D rendered character with short, straight, dark grey hair and bangs, wearing a black sailor-style cap and a white sailor-style jacket with dark blue trim. The character has green eyes and is holding a lit cigar in their mouth. The background is a blurred indoor setting with a fire extinguisher on the wall.

MY BIG SIS GRACE IS HERE,  
I'VE GOTTA GO NOW.

A 3D rendered character, likely a female, is sitting on the floor in a classroom. She is wearing a white sailor-style top with a dark collar and a dark pleated skirt. She has dark hair and is wearing a dark beret. In the background, another character in a dark school uniform is walking away. A fire extinguisher is mounted on the wall to the right. A speech bubble is positioned to the right of the character.

BUT IT SEEMS LIKE YOU'RE  
STILL NOT SATISFIED.



GRACE WILL HELP YOU WITH YOUR "NEEDS".




YOU'RE HER SISTER?



LITTLE MISS NAUGHTY, YOU'RE BEHIND  
ON YOUR HOMEWORK.  
YOU'D BEST WORK ON THAT FIRST.

YOU JUST WANT TO ENJOY  
HIM ON YOUR OWN!



I'M OLDER THEN YOU,  
SO DO AS I SAY!

DO YOU WORK HERE TOO, GRACE?



AMY, WHY CAN I NEVER SEEM TO SATISFY  
YOU IN BED?  
WHY ARE YOU ALWAYS SO THIRSTY?

CONNOR'S COCK TASTES GREAT,  
I CAN NEVER GET ENOUGH OF IT!



KISS ME, SISTER!





WHOA...LIVE LESBIAN INCEST, NOW THAT'S NEW!




A scene from an anime or video game showing two female characters in a close embrace. The character on the left has long black hair and is wearing a dark blue sailor-style uniform with white trim. The character on the right has long dark hair, a black beret, and a white sailor-style uniform with dark blue trim. They are looking at each other with a serious expression. The background is a simple indoor setting with a white wall and a red fire alarm pull station.

SEE YOU LATER, SISTER!

I'LL BE LEAVING NOW.


I LEAVE CONNOR IN YOUR HANDS, SIS!






MY LITTLE SISTER IS WAY TOO NAUGHTY,  
SORRY FOR THAT.

BUT LOOK AT THAT, YOUR COCK IS ALL  
PUMPED UP AND READY TO GO. GREAT!



THE KISS DEFINITELY GOT ME WORKED UP.

AH, SO LESBIANISM EXCITES YOU,  
GOOD TO KNOW!


A scene from a video game. A woman with short black hair, wearing a dark blue school uniform with white stripes on the collar and cuffs, is kneeling on a wooden floor. She is holding a finger to the back of a man's neck. The man is bald and wearing a black and red tank top, lying on the floor. The background shows a classroom with desks and chairs. A speech bubble is visible in the upper right corner.

ARE YOU SURE IT'S NOT BECAUSE  
OF ME IN STEAD?





LET ME GET A GOOD FEEL NOW.


A woman with long black hair and bangs, wearing a dark blue sailor-style uniform with white trim and a crest on the chest, is sitting on a black exercise ball in a gymnasium. She is holding a large, dark brown, phallic-shaped object with both hands. The background shows wooden bleachers and a wooden floor. A speech bubble is positioned above her head.

DO YOU LIKE IT WHEN GIRLS  
WEAR BLACK STOCKINGS?

ANOTHER ROOM



THAT GUY HAD A GREAT COCK,  
MY SMALL MOUTH COULD BARELY HANDLE IT!

A 3D rendered female character with short black hair and bangs, wearing a black sailor-style cap, a white sailor-style top with a black collar and a small tattoo on her chest, and a black pleated skirt. She is posing with her arms raised behind her head. The background shows a room with a bed covered in a blue and white striped sheet, a wooden door, and a wooden floor.

NOW TO TEST HIS DURABILITY,  
IT'S TIME TO PULL OUT THE SEXY TEACHER.







THIS BODY IS SO CUTE,  
I NEVER GET ENOUGH OF IT.





I'D REALLY LIKE TO ENJOY  
MYSELF FOR JUST A BIT LONGER...



CRAP, I NEED TO HURRY UP BEFORE  
CONNOR GETS BORED OF MY SISTER!



BYE, AMY, TILL WE MASK AGAIN.

























WEARING SUCH A TIGHT SKIN  
CAN BE A CHORE SOMETIMES,  
BUT DAMN IF IT ISN'T WORTH IT!

A 3D rendered character with a female face and a male body stands in a bedroom. The character has dark hair with bangs and is looking directly at the camera with a neutral expression. Her hands are clasped together near her mouth. The room features a wooden door on the left, a bedside table with a lamp, and a vanity with a mirror in the background.

AMY SURELY IS THE CUTEST SKIN  
WE'VE GOT, ALL THAT'S LEFT IS THE FACE.



NOW WHAT WILL I PICK FOR  
THE SLUTTY TEACHER?



LET'S CHECK THE CLOSET.











HMMMMM...



A woman with long, straight blue hair is standing in a dressing room, looking at a rack of clothes. She is nude. The room contains several mannequins, some of which are also nude. There are drawers and shelves with various items like shoes and boots. A speech bubble is at the bottom of the frame.

THIS ONE WILL DO.



A woman with black hair and bangs, wearing a dark blue cheerleader-style outfit with white stripes on the sleeves and hem, is pulling down her skirt to reveal her buttocks. She is looking towards the camera with a slight smile. The scene is set in a hallway with a white ceiling and a fire extinguisher on the wall.

LOOK CONNOR, I DIDN'T WEAR PANTIES...  
JUST FOR YOU!



I DIDN'T TAKE YOU FOR  
A VERY EROTIC TYPE.




THIS IS JUST FOR YOU, CONNOR.







YOU LOOK AMAZING.




LOOK AT YOUR COCK TWITCH,  
IT LOOKS SO TASTY...




SEEMS LIKE YOU REALLY LIKE A  
GIRL IN BLACK STOCKINGS.

NO, NOT REALLY.

A woman with black hair and bangs is sitting on the floor, holding a purple vibrator. She is looking directly at the camera with a slight smile. The background is a blurred indoor setting with a white wall and a wooden chair. A speech bubble is positioned to the right of her head.


YOUR BODY DOESN'T LIE, CONNOR.

A woman with black hair and bangs is lying on a wooden floor in a classroom. She is wearing black stockings and high-heeled shoes. She is holding a large, dark-colored dildo in her right hand. She is looking towards the camera with a slight smile. In the background, there are rows of wooden desks and metal frames. A speech bubble is positioned above her head.

LOOK AT HOW FIRM IT IS.  
THIS FEELS GREAT, DOESN'T IT?






A woman with long black hair and bangs is leaning over a man who is lying on his back on a wooden table. She is looking down at him with a slight smile. Her right hand is resting on the man's forehead. The man is wearing a black t-shirt with red accents and the word "YORK" is visible on the back. In the background, there is a window with a metal railing and a fire extinguisher on the wall.

LET ME RIDE YOU, PLEASE.





OH, THAT'S GREAT, THAT'S AMAZING!





MAN, THIS VIRGIN'S COCK IS IMPRESSIVE.

I'M NOT A VIRGIN, LADY.

LET'S NOT WORRY ABOUT IT.





HELLO

TIME TO BRING THE TEACHER TO LIFE.




















AHHHH, IT BEGINS.



IT FEELS SO GREAT TO HAVE MY DICK  
FUSE INTO MY BRAND NEW VAGINA,  
EVERY TIME.



ALMOST LOST MY COOL THERE  
AND CAME IN THE SKIN.



LOOK AT THIS BODY,  
I BET HE WON'T LAST MORE  
THEN FIVE MINUTES.





EVEN THOUGH THIS FACE LOOKS GREAT ON THIS BODY, I NEED A NEW FACE FOR MY NEXT TASK.












NOW WHICH FACE SHOULD I TAKE...



A 3D rendered female character with short, dark, layered hair is the central focus. She is holding a large, vibrant red wig in front of her. She is standing in a virtual clothing store or wardrobe, with various garments and mannequins visible in the background. A speech bubble is positioned to her right, containing text.

TIME FOR A NEW LOOK FOR  
MRS. HOVENA, THE LONELY TEACHER.





MAN SHE LOOKS GOOD....  
OR RATHER, I WILL LOOK GOOD.




















SHE SEEMS MORE LIKE A PORN  
ACTRESS THEN A TEACHER.



I DON'T FEEL LIKE THIS IS THE RIGHT  
LOOK FOR THE CHARACTER OF THE TEACHER.



SHE DOES SEEM  
PRETTY SEXY THOUGH.



NO, NO, I NEED TO BE  
MORE ELEGANT THEN THAT.



CONNOR, SINCE YOU'RE SO BEHIND ON YOUR CLASSES, I WILL BE GIVING YOU A MANDATORY "PRIVATE TUTORING SESSION"!  
HMM...MAYBE THIS CAN WORK OUT AFTER ALL.







I LOOK PRETTY ENOUGH,  
BUT I STILL DON'T FEEL LIKE A TEACHER.






LET'S TRY A DIFFERENT FACE,  
PERHAPS AN ASIAN TEACHER  
WOULD WORK BETTER.







LET'S GIVE YOU A SHOT,  
I'LL CALL YOU MISS SAKURA.



TO BE CONTINUED



ARE YOU FEELING OKAY, GRACE?

I'M SURPRISED A VIRGIN LIKE  
YOU ARE DOING SO WELL AT THIS.





HEY, HOLD ON, WHO TOLD YOU THAT?



HENRY TOLD YOU THAT?!?

DID YOU REALLY FORGET WHO  
RECOMMENDED YOU TO VISIT  
US IN THE FIRST PLACE, CONNOR?


THAT'S NOT ENTIRELY THE TRUTH.





COME ON, COME ON,  
CUM INSIDE ME, BIG BOY!

SLOW DOWN, GRACE,  
I'M GOING TO...


A woman with short black hair, wearing a red and black outfit, is lying on her side on a wooden floor. She is looking towards the right. A man's head is resting on her chest. A speech bubble above her says "YEAH! YEAH! DO IT!". A speech bubble below her says "I AM, I AM!".

YEAH! YEAH! DO IT!

I AM, I AM!



OOOOH YEAH,  
THAT FEELS FUCKING GREAT!

A woman with long black hair, wearing a red dress, is sitting on a desk in a classroom. She is leaning back, and her hands are behind her head. A person's hands are massaging her back. The classroom has wooden floors, metal desks, and a whiteboard. A speech bubble is positioned above the woman's head.

NNNNNGH, OH, WOW.




SO, HOW WAS YOUR FIRST TIME, CONNNOR?  
DID YOU ENJOY YOURSELF?




IT WAS REALLY,  
REALLY GOOD, GRACE!

NEW YORK  
ATHLETIC DEPT.  
NYC BROOKLYN EST.



MY LITTLE SISTER SERVED YOU WELL,  
YET NOT TOO MUCH LATER YOU'VE  
FILLED ME UP WITH EASE, YOU  
REALLY ARE GREAT AT THIS.



SUCH SWEET WORDS,  
THANK YOU CONNOR,  
YOU'RE SO KIND.


HAVE YOU EVER TASTED  
A GIRLS LIPS BEFORE?

YOU'RE SUCH A PRETTY GIRL,  
I FEEL GREAT EVERY TIME  
I LOOK AT YOU.






HEY, YOU TWO!

A woman with short black hair, wearing black-rimmed glasses and a black long-sleeved dress with a red collar and a low-cut front. She is standing in a hallway with a door and a light switch visible in the background. She has a stern expression and is making a hand gesture with her right hand near her face.

HOW DARE YOU TWO DO SUCH A  
FILTHY THING IN OUR CLASSROOM!


MRS. SAKURA!



I'M DEEPLY DISSAPOINTED IN YOU, GRACE.  
YOU'RE DOING WELL IN CLASS,  
WHY WOULD YOU DO THIS NOW?




WHY ARE YOU TWO STILL  
KISSING AT THIS POINT!



SHUT UP, CONNOR!


I THOUGHT THIS WAS A ROLEPLAY  
BROTHEL, NOT A REAL CLASS!



I MUST APOLOGIZE , MRS. SAKURA.  
I JUST CAN'T CONTROL MYSELF WHEN  
I SAW CONNORS HUGE COCK...SO I..



LEAVE US ALONE, GRACE.  
GO OUTSIDE AND TAKE  
SOME TIME TO THINK ABOUT  
WHAT YOU'VE DONE!



SHOULD I APOLOGIZE NOW?  
I DIDN'T MEAN TO UPSET  
YOU, MRS. SAKURA.



SHE'S A PRETTY STRICT ONE, CONNOR.  
BUT...I'LL BE BACK SOON ENOUGH FOR MORE!


A woman with short black hair and glasses is sitting on a metal chair at a wooden desk. She is wearing a black long-sleeved top with a red collar and red cuffs, and black stockings. Her hands are clasped in front of her chin. In the background, another person is standing with their back to the camera, wearing a black top and black stockings. A speech bubble is positioned to the right of the woman.

NOW, LET'S TALK ABOUT YOU, CONNOR.

A woman with black hair and glasses, wearing a black long-sleeved top with a red collar and cuffs, and dark stockings, is sitting on a wooden chair at a desk in a classroom. She has her hand to her chin, looking thoughtful. The background shows a plain wall and a wooden floor.

IS A CLASSROOM THE RIGHT PLACE FOR YOUR SEXCAPADES? DID YOU EVER CONSIDER HOW THAT MAKES ME FEEL?


I'M SORRY, I DON'T GET IT...



MY BODY IS FAR SEXIER THEN  
GRACE AND ANY OF THE OTHER  
GIRLS IN YOUR AGE RANGE.  
WHY DIDN'T YOU COME TO ME FIRST?

YOU'RE RIGHT,  
WAIT...WHAT?


COME HERE, CONNOR.



HOW CAN IT BE HARD IF YOU  
JUST CAME INSIDE GRACE?  
REMARKABLE. THIS REQUIRES  
ME TO STUDY IT WELL!



I'M NOT REALLY SURE WHY IT'S STILL GOING. MAYBE BECAUSE YOU'RE JUST TOO SEXY.



YOUNG PEOPLE NEVER APPRECIATE  
A MATURE BODY UNTIL  
THEY ARE OF MATURE AGE THEMSELVES.  
MY CHEST IS FAR BIGGER THEN MOST  
GIRLS YOUR AGE AND YOU KNOW IT!




YEAH, IT LOOKS LIKE  
THEY ARE A BIT LARGER.



YOU DON'T HAVE ENOUGH  
EXPERIENCE ESTIMATING SIZES.  
I BEAT GRACE BY A WHOLE CUP!

I HAVE MORE SEXUAL EXPERIENCE  
THEN ANYONE IN THIS SCHOOL.  
LET ME PROVE IT TO YOU.






DON'T YOU WANT TO...



GIVE IT A GO?




I WAS JUST A VIRGIN  
TEN MINUTES AGO...  
MRS. SAKURA.


I DONT REALLY CARE.  
IT SEEMS LIKE YOU'RE  
A QUICK STUDY,  
THAT'S FOR SURE.



OKAY THEN.


A close-up, cinematic shot from a video game. A man with a shaved head, wearing a red and black jacket, is shown in profile from the left, gently touching the right shoulder of a woman. The woman has dark hair styled in a bun and is looking towards the man with a soft expression. The background is a simple, brightly lit room with a white wall and a grey floor.

BE GENTLE, DON'T START  
GOING ROUGH STRAIGHT AWAY.



THIS FEELS SO GOOD,  
I COULD PRACTICE THIS ALL DAY!


NOW USE YOUR HANDS,  
IN COMBINATION WITH YOUR MOUTH.



I TOLD YOU YOU'RE A QUICK STUDY,  
BUT YOU'RE EVEN SHOWING TO BE  
QUITE TALENTED AT THIS.



LET'S GO TO THE NEXT STEP.



WHAT STEP MIGHT THAT BE?

LOOK AT YOUR ERECTION, CONNOR.  
WHAT DO YOU THINK THE NEXT  
STEP'S GOING TO BE?






NOW LET ME TEACH YOU  
HOW TO PROPERLY MAKE  
LOVE TO A WOMAN.



I'LL SHOW YOU THE RHYTHM  
AND HOW TO COMPOSE YOURSELF.  
REMEMBER IT, THIS WILL  
BE PART OF THE TEST!



ARE YOU READY?

A woman with her hair in a bun, wearing a red and black outfit, is sitting on a man's lap. She is viewed from behind, and her hands are on her hips. The man is also viewed from behind, and his hands are on the woman's hips. A speech bubble is positioned to the left of the woman.

THIS POSE DOESN'T FEEL  
COMFORTABLE, YOU'RE  
SQUEEZING IT QUITE A BIT, TEACHER.




I'M SORRY,  
LET'S CHANGE IT UP THEN.






NOW SLIP INSIDE ME, CONNOR.




I CAN'T BELIEVE I'M  
PENETRATING THE  
TEACHER'S PUSSY,  
THIS FEELS AMAZING!

HMM, YOUR COCK  
FEELS LARGER THEN  
BEFORE, CONNOR.


A woman with black hair styled in a bun is shown from the side, embracing a man. The man has a dark, spherical prosthetic head. The woman is wearing a black top and a red skirt. They are in a room with a wooden floor and a dining table with chairs in the background. A speech bubble is positioned above the woman's head.

WE'RE JUST BEGINNING. DAMN,  
YOU GO DEEP, CONNOR!



OKAY, SO WHAT'S  
THE NEXT STEP?

KISS ME AND FUCK ME IN HALF!



HMMM, YEAH, THAT'S IT.










I NOW KNOW HOW GREAT  
YOU FEEL MRS. SAKURA.



A woman with dark hair is lying on her back on a wooden floor. She is wearing dark stockings with lace tops. A hand is visible on her groin. A speech bubble is positioned to her right.

I TOLD YOU BEFORE,  
AND YOU DIDN'T BELIEVE ME.  
WHAT ARE YOU WAITING FOR,  
GET INSIDE ALREADY!  
THE TIME FOR FOREPLAY IS OVER.





COME ON,  
FASTER, DEEPER!  
KEEP IT GOING!









YOU'RE TOO TIGHT,  
I THINK I'M CLOSE TO...

KEEP IT UP, KEEP IT UP.



BELIEVE IN YOURSELF,  
YOU CAN HOLD IT!




NOPE, I'M CUMMING!

NO, I'M NOT  
DONE YET, DONT!




AAAAAAAAHHHHH!



A 3D rendered woman with dark hair and large eyes is lying on a wooden floor. She is unclothed and has a shimmering, golden liquid running down her chest and abdomen. Her right hand is near her shoulder, and her left hand is near her waist. A speech bubble is positioned to her right, containing text.


I'M NOT QUITE DONE WITH YOU,  
BUT SINCE ITS YOUR THIRD  
TIME TODAY...I'LL FORGIVE YOU.



I'M...THIS IS SUCH  
A THRILL! YOU LOOK  
ABSOLUTELY INCREDIBLE.

MORE SWEET WORDS INDEED.  
THANK YOU, CONNOR.  
I GUESS THAT'S THE END OF  
THE JOB INTERVIEW FOR NOW.

WHAT?



I TOLD YOU HE'D  
BE A GOOD ONE,  
BOSS.

WHAT'S GOING ON ?



YOU'RE GRACE?  
WHEN DID YOU COME BACK?  
DID YOU JUST CHANGE  
YOUR HAIR COLOUR WHILE  
YOU WERE GONE?




EEEH, I'VE BEEN SITTING HERE  
FOR A WHILE, CONNOR.  
AND MY HAIR?  
WELL, WE CHANGE HAIR EVERY  
SINGLE DAY.  
IT'S A PART OF THE JOB.

WHAT'S THIS ABOUT A JOB INTERVIEW THEN?  
I'M PRETTY SURE PEOPLE AREN'T INTERESTED IN  
SEEING ME IN A BROTHEL, GRACE.


DID YOU REALLY THINK AN AVERAGE  
STUDENT COULD AFFORD OUR  
FANTASTIC SERVICES? THREE PRETTY  
GIRLS AT THE SAME TIME,  
ALL BENDING TO YOUR EVERY WHIM.  
GET REAL, CONNOR!

SO, WHY DID HENRY LIE  
TO ME? HE NEVER SAID  
A THING ABOUT A  
JOB INTERVIEW.


A woman with short, vibrant purple hair is seated at a wooden desk in a classroom. She is wearing a black and green camouflage-patterned, short-sleeved, low-cut top. Her expression is one of surprise or concern as she looks towards the camera. The background shows a typical classroom setting with other desks and a white door.

HENRY SOLD YOU OUT, CONNOR.  
YOU'VE GOTTA WORK OFF THE  
MASSIVE DEBT HE'S BUILT UP USING  
OUR ROLEPLAYING SERVICE.

WHAT? HENRY'S NOT LIKE THAT,  
HE'D NEVER SCREW ME OVER LIKE THAT!




OH, YOU'RE A NAUGHTY ONE, GRACE,  
PULLING A FAST ONE ON YOUR BEST FRIEND.



HEY, DON'T CALL ME OUT SO QUICK.  
CONNOR'S A NICE GUY BUT HE CAN  
BE A BORE SOMETIME.  
LET ME HAVE A BIT MORE FUN, PLEASE.


HMM, WHATEVER,  
I'LL LEAVE HIM TO YOU.



OH, YEAH ITS FINISHED.  
TALK TO HIM FIRST, I'M SURE  
HE'S DYING FOR AN EXPLANATION.

SO, ABOUT THAT  
SUIT YOU TOLD ME  
ABOUT BEFORE.

NICE, I BET IT'S GOING  
TO LOOK AMAZING!




AH COME ON!  
WHAT ARE YOU TWO BEING SO  
VAGUE ABOUT?  
NONE OF THIS MAKES SENSE!



EXPLAIN IT TO ME,  
I'M COMPLETELY LOST.

CALM DOWN, CALM DOWN.  
LET ME GO AHEAD AND EXPLAIN.



I'M LISTENING.

I'M A MAN.  
NOT A WOMAN.

PHAH!  
SURELY, I WOULD BE ABLE  
TO TELL IF YOU WERE A MAN.  
YOU'RE A WEIRD ONE, GRACE.

A woman with short, vibrant purple hair is the central focus. She is wearing a black, short-sleeved top with a dark camouflage pattern. The lower portion of the top features a graphic design of several yellowish-brown bones and a grid of small, yellowish-brown skulls. She has a serious expression and is looking directly at the viewer. Her right hand is raised to her forehead, with her fingers running through her hair. The background is a blurred indoor setting, likely a dining room, with wooden chairs and tables. A white speech bubble with a black border is positioned to the right of her head.

SHUT UP AND LOOK AT ME.








YOUR FACE...  
OH MY GOD!  
HOW?!?




YOU MOTHERFLICKER YOU!




HOW DO YOU LIKE  
MY DISGUISE, CONNOR?

HENRY!

A man with dark hair, wearing a black camouflage t-shirt, is holding a woman with long purple hair. The woman is wearing a black top with a skull pattern. They are in a room with wooden chairs and a staircase in the background. The man has a speech bubble on the right, and the woman has a speech bubble on the left.

I DON'T KNOW HOW IT WORKS,  
MATE, BUT I ASSURE YOU, IT'S  
REAL, AND IT FEELS AMAZING  
TO SUIT UP INTO THE FORM  
OF A PRETTY GIRL!


THIS CAN'T BE REAL.  
GRACE CAN'T JUST BECOME  
A DISGUISE...I'VE HAD SEX WITH HER!  
I'VE NEVER HEARD OF SUCH A THING!



SO I JUST MADE LOVE  
TO YOU? MAN, I NEED  
A BREAK, THIS IS ALL TOO WEIRD.

DON'T WORRY ABOUT IT,  
WHEN I HAVE THIS SUIT ON  
I ACTUALLY AM A GIRL.  
YOU KNOW I'VE BEEN BI FOR  
FOREVER NOW. AND TELL ME,  
YOU DIDN'T NOTICE A DAMNED  
THING ABOUT MY BODY UNTIL  
I UNMASKED, DID YOU?

EH...NO, NO I DIDN'T, HENRY.



IT'S STILL WEIRD,  
REALLY REALLY WEIRD!


TAKE IT EASY, MAN.  
I'M STILL A BIG FAN OF  
HAVING SEX WITH GIRLS,  
THIS IS JUST A WELL-  
PAYING PART-TIME JOB.

CAN YOU PUT THE MASK  
BACK ON? THIS JUST  
LOOKS OFFPUTTING.








A woman with short, vibrant purple hair is shown from the chest up. She is wearing a black top with a green and brown camouflage pattern. Her hands are raised to her face, with her fingers resting near her eyes. She has a slight, knowing smile. The background is a blurred kitchen with wooden cabinets and a countertop. A white speech bubble with a black outline is positioned to the right of her head.


OKAY, I'M BACK.  
DOES THIS FEEL BETTER?



IT'S SO REAL...  
YOU ARE JUST  
A PRETTY GIRL!

WHAT DO YOU THINK?  
CAN YOU FIND A SINGLE  
PART OF ME THAT INDICATES  
THAT I'M ACTUALLY A GUY  
IN A SUIT?

MY BOSS'S SKINSUITS ARE  
PERFECTION. AND SINCE I  
KNOW QUITE A BIT OF ACTING,  
NO ONE HAS UNMASKED ME.

A man with a shaved head and blue eyes, wearing a black t-shirt with red sleeves and a Spider-Man logo that says "NEW YORK", is looking at a woman with short purple hair. The woman is wearing a green and brown camouflage top and has her hand on the man's chest. They are in a room with a fire extinguisher in the background.

WHERE DID YOU EVEN GET THESE SUITS? DID YOU KILL AND REPLACE THOSE PEOPLE?

OH, PLEASE. THESE GIRLS ARE JUST FICTIONAL DESIGNS CREATED BY MY BOSS. BUT IF YOU'RE LOOKING TO HAVE SEX WITH A REAL GIRL, THAT CAN BE ARRANGED...



HAH, YOU THINK I'M A SERIAL KILLER?  
REALLY NOW, CONNOR.  
VERY DISSAPOINTING!

M...MAY?  
YOU'RE THE ONE  
BEHIND THIS ALL?

HA, NO, I'M NOT REALLY  
MAY, CONNOR. THIS IS JUST  
ONE OF MY MANY FORMS.  
I'M THE BOSS AROUND HERE.

A realistic doll with long, straight purple hair is lying in a dark grey, textured rectangular box. The doll has a pale complexion, large dark eyes, and red lips. Her arms are raised and bent, with her hands resting near her head. The box is placed on a dark brown wooden table. In the background, a wooden floor and the legs of a chair are visible.

SO...IS THIS IT?  
IT LOOKS THE SAME AS THE  
ONE HENRY IS WEARING.  
ANOTHER GRACE...



DON'T JUST STARE AT IT, PUT IT ON!

HUH? WHAT FOR?


YOU'RE A PART OF THE CLUB NOW, CONNOR. UNLESS YOU'RE NOT INTERESTED IN GREAT SEXUAL EXPERIENCES AND A LOT OF EXTRA CASH IN YOUR POCKET, OF COURSE.



ARE YOU SURE YOU DON'T WANT TO TRY IT? LOOK AT ME. EVERY INCH OF MY SKIN IS THE VERY SAME AS YOUR MAY.



IF YOU DO A GOOD JOB,  
PERHAPS I COULD LET YOU  
HAVE SOME FUN WITH ME IN  
THIS FORM, TO EASE THE  
HEARTBREAK.




THAT...THAT SOUNDS  
REALLY GOOD.

NEW YORK


87

ATHLETIC DEPT.  
NYC BROOKLYN EST.




HA, ALL YOU WANT TO  
DO IS FUCK ME. YOU'RE  
SO SHALLOW CONNER,  
YOU KNOW THAT?

NO! MAY...I MEAN, BOSS.  
THAT WAS...THAT WAS  
JUST LIKE HER.




I'D NEVER MAKE LOVE  
WITH SOME CHUMP LIKE  
YOU...BUT IF IT'S GRACE...  
I MIGHT CONSIDER IT.

SO I HAVE TO WEAR  
THAT SKIN. I THINK THAT I...




CONNOR, PLEASE.  
IT'S GRACE OR NOTHING.  
I THOUGHT YOU WERE A  
BIG FAN OF LESBIAN PORN?  
COME ON, YOU KNOW  
YOU WANT TO TRY IT.

A man with a shaved head, wearing a black and red long-sleeved shirt with 'NEW YORK ATHLETIC DEPT' printed on it, is holding the arm of a woman with short black hair. They are in a hallway with a fire extinguisher on the wall. The man is looking at the woman, and she is looking back at him.

HENRY TOLD YOU THAT TOO?  
JEEZ, AFTER THIS IS OVER I'LL  
NEED TO TALK TO HIM.


DON'T FLAP YOUR MOUTH  
TOO MUCH. IF YOU WANT  
TO FUCK ME, PUT IT ON.  
ELSE I'M WALKING.



OKAY, OKAY!  
I'LL PUT IT ON. FINE!



THAT'S BETTER.  
ME AND GRACE WILL  
BE WATCHING YOU SUIT UP.




COME ON CONNOR. I'VE ALWAYS WANTED TO HAVE A TWIN SISTER! I THINK I'LL NAME YOU GLORIA.

SINCE THIS IS YOUR FIRST TIME...YOU MIGHT WANT TO START WITH THE HEAD. THAT'LL MAKE IT A LOT EASIER.








A woman with long, straight purple hair is shown from the chest up. She is looking directly at the camera with a surprised expression, her mouth slightly open. Her hands are raised to her cheeks, framing her face. She is wearing a dark, strapless top. The background is a plain, light-colored wall. A speech bubble is positioned to the right of her head, containing text.

WHOA, MY VOICE HAS CHANGED!  
MY FACE FEELS SO SMALL...  
YET THIS FEELS PRETTY GREAT!



THAT'S JUST THE START.  
YOU'LL BE ADDICTED TO  
SUITING UP SOON ENOUGH...  
JUST LIKE ME.

INDEED. DISGUIISING AS DIFFERENT  
WOMEN IS FAR MORE INTERESTING  
THEN JUST DOING IT AS YOUR SELF.  
HOW DOES IT FEEL NOW, CONNOR?





I GOTTA ADMIT,  
I'M NOT ENTIRELY SURE.

A woman with short, straight purple hair is shown from the chest up. She is shirtless and has her hands raised to her temples, with her fingers spread. She has a neutral expression and is looking slightly to the right of the camera. The background is a plain, light-colored wall.

BUT HAVING A PRETTY GIRLS'  
VOICE IS PRETTY COOL,  
I THINK I'M STARTING TO  
UNDERSTAND YOUR  
PERSPECTIVE NOW.

TOLD YA!



SO, IF I WEAR THIS,  
I FULLY BECOME A GIRL, RIGHT.

JEEZ, MAN YOU'RE DULL SOMETIMES.  
YES. YES YOU WILL.




GLORIA IS A DICKGIRL THOUGH.  
OR FUTANARI, AS SOME PEOPLE CALL 'EM.

THIS IS SO STRANGE...  
BUT I LOVE IT! I THOUGHT  
WE WERE GOING TO DO  
SOMETHING LESBIAN WITH  
MAY BUT...  
THIS IS GREAT TOO!



THE SKIN LOOKS WEIRD RIGHT NOW,  
BUT IT WILL ADJUST TO YOUR BODY  
IN A MOMENT.

I WAS GOING TO SAY,  
THIS JUST LOOKS OFF!



AH...IT'S SQUEEZING ME  
TIGHT. IT'S LIKE...MY SKIN  
IS BECOMING ONE WITH THE SUIT!





IS IT DONE?







ALMOST!

I CAN FEEL IT LIKE  
IT'S MY OWN BODY...  
YET IT STILL IS A BIT OFF.

OFF BUT GOOD, RIGHT?




NOW THAT YOU'VE PUT IT ON,  
WE CAN ENJOY OURSELVES  
TOGETHER, MY DEAR GLORIA!



I SEE, I SEE.




THIS IS THE ONLY THING THAT  
REMINDS ME OF WHOM I USED  
TO BE...AND EVEN THEN IT'S  
NOT EVEN MY REAL DICK.




OH MY, WHAT A  
HOT DICKGIRL  
YOU'VE BECOME,  
CONNOR.

HMM, NOW MAY IS  
INTERESTED IN YOU AGAIN.

A 3D-rendered scene showing two nude women in a hallway. The woman on the left has short, straight purple hair and is leaning towards the woman on the right, who has short black hair. They are kissing. The woman with purple hair has her hands on the black-haired woman's shoulders. In the background, a red fire extinguisher is mounted on a grey wall. The floor is light-colored wood.

ARE YOU READY  
FOR ME, MY MAY?

OF COURSE!

A 3D rendered scene featuring three nude women in a room. The woman on the left has short purple hair and is looking towards the other two. The woman in the middle also has purple hair and is looking at the woman on the right. The woman on the right has short black hair and is looking back at the woman in the middle. The woman in the middle has a penis protruding from her groin. The background includes a fire extinguisher on the wall and a grey box on a table in the bottom left corner.

LET ME IN ON THE  
ACTION, I DESERVE  
A PIECE OF MY SISTER TOO!


ALL RIGHT THEN, GRACE.  
LET'S WORK TOGETHER FOR  
YOUR SISTER'S BENEFIT.





DAMN, HENRY' YOU'RE REALLY GOOD AT THIS!

HENRY WHO?  
I DON'T KNOW WHO THAT IS.  
THERE'S ONLY US THREE, "SISTER".

A 3D-rendered scene featuring three nude women in a room with a wooden floor. The woman on the left has short purple hair and is looking down. The woman in the center has long purple hair and is looking towards the woman on the right. The woman on the right has short black hair and is touching the face of the woman in the center. A speech bubble is positioned above the woman with purple hair, containing the text: "NOW DO YOUR JOB AND SERVE YOUR FIRST GUEST AS A MEMBER OF THE CLUB!".

NOW DO YOUR JOB AND  
SERVE YOUR FIRST GUEST  
AS A MEMBER OF THE CLUB!




YOU THOUGHT YOU COULD  
ESCAPE ME, MAY, BY RUNNING  
AWAY BUT I'VE STILL GOT YOU!

AH! YOU'RE NOT GLORIA?  
YOU'RE...YOU'RE CONNOR!



HA! SEEMS LIKE YOU'RE ALSO GOOD AT ROLEPLAYING. THAT WILL SERVE YOU WELL INDEED.

A scene from a video game featuring a woman with purple hair and a man with black hair in a domestic setting. The woman is standing and looking towards the man, who is leaning over. A speech bubble is present in the upper right corner.

THERE WILL BE MUCH MORE  
PLAYING IN YOUR FUTURE, CONNOR.



HEY THERE, I'M GRACE,  
AND THIS IS GLORIA.  
WE'VE BEEN WAITING FOR YOU.  
LET'S HAVE SOME FUN TOGETHER!

END(?)



BY YI show

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