

● REC

JEREMY!
YOUR CHEST IS
HUGE!

WHAT?!



HOLY SHIT!!
HOW THE HELL?!





THEY'RE
HUMONGOUS!

LET'S GET OUT
OF HERE!



WHOA!
WHAT HAPPENED
TO THE LIGHTS?

TOM?
LEO?
IS ANYONE HERE?
I CAN'T SEE
ANYTHING.

WELCOME.

**WE'VE BEEN PREPARING
FOR YOU MISTRESS CRIMSON.**

HUH?
WHO'S
THERE?

I THINK YOU HAVE
ME CONFUSED FOR
SOMEONE ELSE.

**THATS A LOVELY CHOICE
OF WARDROBE MISTRESS CRIMSON.**

WHAT?!
WHY AM I
WEARING
THIS?!



A woman with short brown hair, wearing a red off-the-shoulder dress with a dark lace bodice and a gold necklace, stands on a red carpeted stage. She has a confused expression. Behind her is a purple patterned curtain. A speech bubble is on the left, and pink text is on the right.

WHAT THE HELL IS
HAPPENING?
WHAT ARE YOU
DOING TO ME?

**WE'RE SO GLAD YOU DECIDED
TO JOIN IN ON THE SHOW TONIGHT.**



SHOW? I HAVEN'T
AGREED TO ANY OF
THIS?!

OH, BUT
YOU HAVE.
THE MOMENT YOU
PUT ON THAT
NECKLACE.

WHO SAID
THAT?!



YOU
HAVE MY
THANKS FOR
LETTING ME
BORROW

A VOICE IN
MY HEAD?
WHO ARE
YOU?

I AM
MISTRESS CRIMSON,
DARLING.
OR MAYBE I SHOULD
SAY...



**WE ARE
MISTRESS CRIMSON.**

**WHAT THE
FUCK? ARE YOU
THE ONE WHO DID
THIS TO ME?**



I'M USUALLY
NOT SO COMPATIBLE
WITH SOMEONE BUT
THIS IS SOMETHING
ELSE.

WHY ARE YOU
DOING THIS?
TURN ME BACK!



YOU ARE MY
GUESTS.
AND WHAT KIND OF
HOST WOULD I BE IF I
LET YOU GO WITHOUT
ANY GIFT.

WHAT THE HELL
ARE YOU TALKING
ABOUT? WHERE ARE
MY FRIENDS?



YOU FRIENDS HAVE
ALREADY LOST
THEMSELVES IN
PLEASURE.



THEY'RE STILL
HERE? WHAT DID YOU
DO WITH THEM?

NOTHING
AT ALL.
THEY'RE JUST
ENJOYING THEIR
TIME HERE.

AHH

JIGGLE

JIGGLE

AHH

AHH

AHH

HOP

HOP

**LEO? TOM?
IS THAT YOU
GUYS?!**



AHH

YES!

AHH

**AS YOU
CAN SEE, THEY
ARE MAKING THE
BEST OF THEIR
SITUATION.**

**GUYS! GET A
HOLD OF
YOURSELVES!**

MMM

AHH

AHH

AHH

WHAT DID YOU
DO TO THEM?

THEY'VE BEEN
POSSESSED BY TWO OF
MY MAIDENS. THEY
COULDN'T STOP EVEN IF
THEY TRIED.

OOH

OOH






DON'T WORRY,
SOON YOU'LL BE
EXPERIENCING EVEN MORE
PLEASURE.

WHO THE HELL
ARE THEY?

A woman with long dark hair, wearing a red lace dress, is the central figure. She is surrounded by two shirtless men. One man is on the left, with his hand on her hip. The other man is on the right, with his hand on her chest. The scene is dimly lit, with a purple patterned background. Two speech bubbles are present: one in the upper left and one in the lower right.

**THESE ARE MY
PERSONAL SERVANTS.
I KEEP THE ONES
WHO BRING ME THE MOST
PLEASURE ALL TO MYSELF.**

**W-WAIT! I'M
NOT REALLY
CRIMSON!**



YOU HAVE MY BODY.
ALL THEY KNOW IS HOW TO
BRING ME TO PLEASURE.
THATS HOW I TRAINED
THEM.

WHOA!
HOLD ON,
GUYS!

SLIP!

FALL!



WE'RE HERE TO
SERVE MAIDEN
CRIMSON.

WE'RE HERE TO
SERVE MAIDEN
CRIMSON.

I'M NOT CRIMSON!

THEY KNOW ALL MY WEAK SPOTS. ALL YOU'LL KNOW IS PLEASURE.

RUB

RUB

RUB

OH GOD!
H-HOLD ON...
MMM!



WHAT THE HELL?!

I HAVE TO THANK YOU
FOR BEING SO COMPATIBLE
WITH ME.
I WAS ABLE TO RECREATE MY
BODY WITHIN YOU PERFECTLY. THE
LAST BODY I POSSESSED WASN'T
ABLE TO GROW THEIR BREASTS
QUITE AS BIG AS YOURS.

NGH!

PINCH!

WHAT THE
HELL? WAS THAT
MY VOICE?

MMM!

NO!
THIS BODY IS SO
SENSITIVE!

LICK

LICK

NGH!

I CAN'T STOP
MY MOANS FROM
COMING OUT.



WHAT A LOVELY
VOICE YOU'RE
MAKING.

ITS NOT LIKE
I WANT TO...
OOH!

HA HA HA!
I LOVE WATCHING
YOU LOSE YOURSELF
IN PLEASURE.

LOSE
YOURSELF EVEN
MORE. UNTIL YOU
CAN'T THINK OF
ANYTHING ELSE!

MMMM!

I'M A MAN!
THERES NO
WAY!



MMM!

OOH!

MMM!

HOW DARE YOU
CALL YOURSELF A
MAN WHILE USING MY
BODY.

LICK

SUCK

LICK

I'LL TEACH
YOU THE PLEASURES
YOU CAN ONLY
EXPERIENCE AS A
WOMAN.



YOU'LL
NEVER WANT TO GO
BACK TO BEING A
MAN EVER AGAIN!
HA HA HA!

NOOOO!



PUSH

NO WAY AM I
STICKING AROUND
FOR YOUR LITTLE
GANGBANG!

WHOA!
WHAT THE
HELL?!

EXIT

FALL

TRIP



A woman with dark hair and red lace lingerie is lying on a pink patterned bed. She is looking towards the camera with a slight smile. The bed has a white metal frame with intricate scrollwork. The background is a dark red wall with a white scrollwork pattern.

WHERE THE HELL
DID THIS BED COME
FROM?

I CONTROL
REALITY IN THIS
BROTHEL.
MAKING A BED APPEAR
IS SIMPLE.

A woman with long dark hair is sitting on a pink, patterned surface. She is wearing a red lace top and fishnet stockings. She has a distressed expression on her face. A speech bubble is positioned to her right.

I CAN ALSO
CONTROL WHAT YOU
WEAR OR...

A woman with long dark hair, wearing a red dress and stockings, is sitting on a bed with a red patterned sheet. She has a shocked expression. The background shows a white metal bed frame and a patterned pillow.

WHAT NOT TO WEAR.

**WHAT THE
HELL?!**

**YOU ARE MY
PLAYTHINGS.
AND I PLAN TO ENJOY
PLAYING WITH YOU TO
THE FULLEST.**

WHOA!
WHAT ARE YOU
DOING?!

I AM HERE TO
SERVE MISTRESS.

JUST SIT BACK
AND RELAX. THEY
KNOW MY
BODY BETTER THAN
ANYONE.


H-HOLY CRAP!
YOU'RE TONGUE
IS SO LONG!

LICK

LICK

OOH!
I C-CAN'T TAKE IT.
THIS FEELS SO
WEIRD.

I LOVE THE REACTION
MEN HAVE TO MY BODY.



OH, DAMN.
THIS FEELS SO NICE.
I'VE NEVER FELT
SOMETHING LIKE
THIS.

VERY NICE
JEREMY,
YOU'RE ALREADY
ENJOYING THE JOYS
OF A WOMAN.

WHAT?
NO, I'M STILL A- OOH- A
MAN. I WON'T GIVE
INTO-



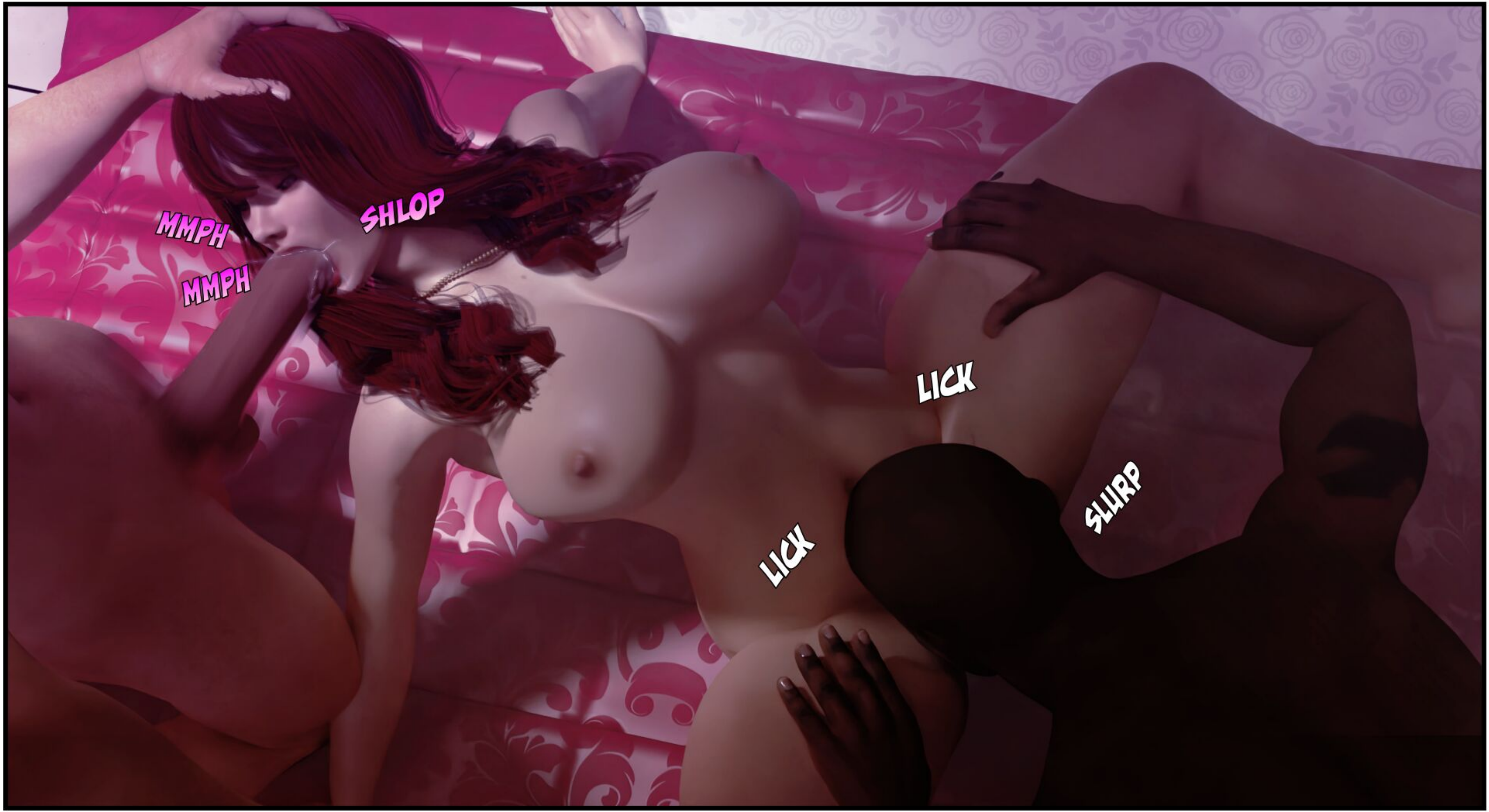
MMPH!

OH, SHUT UP,
SWEETY.
YOU'RE NO MAN AND
I'LL TEACH YOU THAT
RIGHT NOW.



A COCK.
THERES A COCK IN
MY MOUTH!
ITS HUGE... AND
THROBBING....

OH, GOD.
WHY AM I DROOLING
OVER THIS?



MMPH

MMPH

SHLOP

LICK

LICK

SLURP

MMPH

SUCK

SUCK

**HOW DO
YOU LIKE IT?
BEING THE PLAYTHING
FOR A COUPLE OF MEN.
ITS EXHILARATING
ISN'T IT?**

LICK

LICK



BUT THIS IS
ONLY THE START. YOU
STILL NEED TO
EXPERIENCE A TRUE
CLIMAX.


HUH? WHAT'S
RUBBING AGAINST
ME?
DON'T TELL ME
THAT'S-

TIME TO
EXPERIENCE THE
TRUE PLEASURES OF A
WOMAN.

RUB

RUB

H-HOLD ON!
I'M NOT READY-



ooh!!!

THRUST!

A woman with long, wavy red hair and blue eyes is lying down. Her mouth is open, and a cock is visible inside. She has a surprised and somewhat aroused expression. The background is a light purple wall with a repeating rose pattern. There are two pink sound effect boxes and two white speech bubbles. The first sound effect is 'MMPH!' and the second is 'MMM!'. The first speech bubble contains the text 'HOW IS THIS HAPPENING? THERES A COCK IN MY MOUTH AND INSIDE ME!' and the second contains 'AND SOMEHOW IT FEELS GOOD!'.

MMPH!

MMM!

.....

HOW IS THIS
HAPPENING?
THERES A COCK IN MY
MOUTH AND INSIDE
ME!

AND SOMEHOW IT
FEELS GOOD!



MISTRESS!
I'M CUMMING!

.....

CUMM
ING!
NO, WAIT!
NOT IN MY
MOUTH!

SQUIRT!

MMPH!

MMM!

HOW IS IT?
YOUR FIRST
TASTE OF CUM.

ITS- ITS-
WAIT, WHY DOES IT
TASTE GOOD?

HAH

HAH

DRIP

BECAUSE
MY BODY IS
INSATIABLE. I'VE
ALWAYS BEEN HUNGRY
FOR LUST AND NOW
YOU GET TO FEEL
MY HUNGER.



OH,
MISTRESS!
YOUR PUSSY HAS
TIGHTENED UP! I'LL
MAKE SURE TO
FULFILL YOUR
DESIRE!

PUSH!

PUSH!

PUSH!



PUSH!

PUSH!

PUSH!

WAIT HOLD ON!
DAMN IT,
WHATS WRONG WITH
YOUR BODY!
WHY DOES IT FEEL SO
GOOD!

OOH!

OOH!

AHH!

OOH!

GASP

THERES
NOTHING WRONG WITH
MY BODY. I SIMPLY KNOW
WHAT I DESIRE. THATS WHY I
KEEP THESE WONDERFUL
MEN TO FULFILL MY
DESIRES.

BUT THESE AREN'T
MY DESIRES!
I'M A GUY, I SHOULDN'T
BE HERE.

AHH

AHH

JIGGLE

CAN YOU REALLY SAY THAT AS YOU MOAN SWEETLY FROM THE FUCKING YOU'RE RECEIVING?

OOH

JIGGLE

PUSH

PUSH

PUSH

OOH

AHH

AHH

I CAN FEEL HIM
ALL THE WAY INSIDE!
MY BODY IS
TWITCHING! I THINK
I'M- I'M-

PUSH

PUSH

PUSH

PUSH



!!!

CUMMING!!!

HOW DID IT FEEL
TO CLIMAX AS A
WOMAN. ITS QUITE
ADDICTING ISN'T
IT?

IT WAS AMAZING.
BUT DON'T YOU THINK
THATS ENOUGH? CAN
WE GO NOW?

YOU
WANT TO GO?
WHY WOULD YOU
WANT THAT ...

SQUIRT

GASP

GASP

HAH



WE'RE JUST
GETTING
STARTED.

HUH?
WAIT, WE'RE
NOT DONE?

HAVEN'T YOU
FIGURED IT OUT
YET? EVERYONE IN
THIS BROTHEL IS
INSATIABLE.

WE WON'T BE
SATISFIED BY DOING
IT ONCE. YOU'RE IN
FOR A LONG NIGHT.

RUB

HOLD ON,
I CAN'T TAKE ANY
MORE BIG COCKS.
MAYBE WE CAN STRIKE A
DEAL? GHOSTS DO
DEALS, RIGHT?

YES,
WE CAN
STRIKE A DEAL.
THIS IS WHAT
WE CAN DO...

RUB

RUB





CUM AS
MANY TIMES AS
YOU CAN!

AHHH!

DROWN IN
ECSTASY AND ENJOY
THE PLEASURES MY
BODY HAS TO
OFFER!

THRUST!!!

SO BIG!
I CAN FEEL HIS COCK
PENETRATING ME ALL
THE WAY IN THIS
POSITION!

AHH!

HAH!

THRUST!

AHH!

PUSH!

HAH!

OH, YES!
I CAN FEEL IT!
OUR BODY IS STARTING
TO GET MORE
SENSITIVE!



AHH!

OOH!

**FUCK! FUCK!
FUCK!
ITS TOO MUCH!
IT FEELS TOO
GOOD!**

OOH!

AHH!

THRUST!

THRUST!

THRUST!

MISTRESS,
HERE IS YOUR
TREAT.

WHAT?
NO, I DON'T
WANT-

WHY DOES IT
LOOK SO
DELICIOUS?

WHAT AM I
THINKING? I WANT
TO SUCK ON IT SO
BAD!

PUSH!

THRUST!

MMPH!

MMPH!

NO! WHAT AM I
DOING?!
THIS IS NASTY!

IT SHOULD TASTE
BAD BUT ITS
MAKING ME SO
DAMN HORNY!

SHUCK!

YES, I LOVE IT!
I CAN FEEL YOU GIVING
INTO YOUR WOMANLY
PLEASURES!

SUCK

SUCK

SUCK

THRUST!

PUSH!

PUSH!



**GIVE IN TO
YOUR DESIRES!**

**FEEL YOUR
BODY MELTING!**

**BECOME A
SEX CRAZED
SEDUCTRESS!**

PUSH!

PUSH!

PUSH!

SUCK

SUCK

SUCK



SUCK

SUCK

SUCK

SUCK

SHE'S
FILLING MY HEAD
WITH DIRTY
THOUGHTS!

BUT I CAN'T
RESIST! SHE'S
TAKING OVER MY
BODY!

PUSH!

PUSH!

PUSH!

JIGGLE

JIGGLE





SLICK

MPH!

SLICK

GLUG!

JIGGLE

**FUCK! I CAN'T
STOP FEELING
GOOD!**

**BEING A WOMAN
FEELS GREAT! I WANT
THEM TO KEEP
FUCKING ME!**

WOBBLE

PUSH!

PUSH!

DRIP

MMPH!

SQUIRT!!!

SLURP!

SLURP!

SO MUCH
THICK CUM!
ITS DRIVING ME
CRAZY!

AHH!

AHH!

AHH!

YES! YES!
YOU ARE WONDERFUL.
I FEEL YOUR WANT FOR
MORE. YOU'RE FINALLY IN
SYNC WITH ME.

SQUIRT



WHAT'S GOING
ON? MY MINDS
GOING BLANK!

WE'RE FINALLY
COMPATIBLE.
YOU CAN TAKE A BACK
SEAT NOW, I'LL TAKE
CONTROL NOW!

WHAT?
THIS IS MY
BODY!

OH, YES!
I'VE BEEN
WAITING SO LONG
FOR THIS!

WHAT'S
GOING ON?
I CAN'T CONTROL
MY BODY AND
VOICE.

BOUNCE

SHAKE

SLAP

SLAP

HOLY SHIT!
I CAN'T CONTROL MY
BODY BUT I STILL
FEEL EVERYTHING!

SIT BACK AND ENJOY.
IT'S BEEN A WHILE SINCE
I'VE HAD A PHYSICAL BODY,
I'M GOING TO ENJOY IT TO
THE FULLEST!

JIGGLE

BOUNCE

SLAP

**HEY!
WHAT ARE YOU
WAITING FOR?
I'VE GOT ANOTHER HOLE
YOU CAN FUCK!**

**YES,
MISTRESS!**


**NO WAY!
NOT IN MY ASS!
THERE'S NO WAY THAT
WILL FEEL GOOD!**



**OH FUCK
YES!**

THRUST!

**FUCK!
THERE'S A HUGE
COCK IN MY ASS!
I CAN FEEL IT DEEP IN MY
BELLY AND IT FEELS...
GREAT? WHAT THE FUCK?
WHY DOES IT FEEL
GOOD?!**



DON'T FORGET,
JEREMY, MY BODY IS
MADE TO FEEL PLEASURE
LIKE THIS! THESE MEN ARE
SPECIFICLY CHOSEN TO
BRING ME THE MOST
PLEASURE!

KEEP FUCKING ME
HARDER, MY
DARLINGS!!

PUSH!

PUSH!

SLAP!

PUSH!

PUSH!

I COCK IN MY
ASS AND IN MY PUSSY.
I CAN FEEL THEM
PENETRATING ME DEEPLY
AND ITS DRIVING ME
NUTS.

I'M LOSING MY MIND!
THERES NO WAY I'LL BE THE
SAME AFTER THIS!

JIGGLE

JIGGLE

JIGGLE

PUSH!

PUSH!

PUSH!

THRUST!!

THRUST!!

PUSH!

PUSH!

THATS THE RIGHT
ATTITUDE!
NOW YOU FEEL THE AGONY
I'VE FELT BY MISSING OUT
ON THIS TYPE OF
PLEASURE.

BUT EVERY ONCE IN A
WHILE I GET VISITORS LIKE
YOU WHO WE CAN USE TO
FULFILL OUR FANTASY.

THRUST!!

PUSH!

PUSH!

THRUST!!

PUSH!

I'M SO GLAD THERE WERE THREE OF YOU THIS TIME.

AHH!

YES!

I COULD GIVE MY GIRLS A GOOD TIME.



YES!

YES!

YES!

THOSE AREN'T
YOUR GIRLS,
THEY'RE MY
FRIENDS!

OH, DON'T WORRY.
YOUR FRIENDS ARE IN
THERE TOO HAVING A
GREAT TIME JUST LIKE
WE ARE.

WE CAN'T FULLY
POSSES YOU UNLESS YOU
GIVE INTO PLEASURE. AND AS
YOU CAN SEE, THEY ARE
GREATLY ENJOYING IT.

THE NIGHT IS
YOUNG. LETS ENJOY
OURSELVES TO THE
FULLEST!

AHH

AHH

AHH

AHH

AHH

OH, GOD.
WHATS GOING TO
HAPPEN TO US!



THANK YOU FOR
LETTING US USE YOUR
BODIES.

UGH...

DON'T
WORRY.
I'M NOT A MONSTER.
YOU'LL HAVE YOUR
BODY BACK.

WE CAN GO
HOME?


BUT THEY WON'T BE
THE SAME AFTER THIS,
HAHAHAHA.



WHAT
HAPPENED TO
MY BODY!

LEO IS THAT
YOU? WHAT
HAPPENED TO
YOU?

HUH? WHO ARE
THESE CHICKS?



I'M NOT THE ONLY
WHO CHANGED YOU
DUMB BIMBO! TAKE A
LOOK AT YOUR
BODY!

WHAT THE HECK!
LIKE, WHAT HAPPENED
TO ME? WHAT AM I
WEARING?!

WHERE AM I?
WHO ARE YOU
TWO?



HOLY SHIT!
JEREMY, IS THAT YOU?
ITS ME, LEO!

I'M TOM!
WOW, LOOKS YOU
CHANGED TOO
JEREMY.

HUH?
WHAT ARE YOU
TALKING ABOUT? I WAS
HAVING THE WEIRDEST
DREAM.

A woman with short brown hair, wearing a white crop top and black underwear, is sitting on a chair. She has very large breasts. She is looking towards the right. The background is a red wall with a dark, textured pattern on the right side. There are three speech bubbles containing text.

I GUESS I
SHOULD BE HAPPY
I'M NOT CARRYING
THOSE THINGS
AROUND.

IT WASN'T A
DREAM, YOU SLUT!
LOOK AT YOURSELF!

WHAT ARE YOU
TALKING-



WHAT THE
FUCK!!
WHY DO I HAVE TWO
MASSIVE BALLS
HANGING OFF MY
CHEST?!

THEY'RE YOUR TITS!
WE'VE ALL TURNED
INTO WOMEN!



WHEN WE WOKE
UP, WE TOTALLY
TURNED INTO
BABES.

AND ALSO
WEARING THESE
SLUTTY CLOTHES.

SO THE
CRIMSON MAIDEN
WAS REAL?



I HEARD HER
SAY SHE'D GIVE
OUR BODIES
BACK BUT...

THIS ISN'T HOW I
WANT IT BACK!
I LOOK LIKE A TOTAL
BABE!

LIKE, ARE WE
STUCK LIKE THIS?
ARE WE FOR REAL
CHICKS?

THATS THE PRICE
FOR ENTERING MY
DOMAIN. YOU'RE FREE TO
STAY IF YOU WISH.
MWAHAHAHA.

HOLY SHIT,
RUN!
THE FRONT
DOORS OPEN!

WHAT ABOUT
OUR BODIES?

SCREW IT!
DO YOU REALLY
WANT TO FIND OUT
WHAT ELSE SHE
CAN DO TO US?



WAIT FOR ME!
THESE HEELS ARE
TOTAL KILLERS!

I'D TRADE
YOUR HEELS FOR
THESE HUGE
TITS!

I SHOULD HAVE
NEVER GOTTEN
INVOLVED WITH
YOU TWO!

YOU'RE
WELCOME TO COME
AGAIN. AND NEXT TIME,
BRING MORE
FRIENDS!

END.