

COMPETITIVE GROWTH

CHAPTER 3

STORY BY ROBOLOORD



PAIGE'S WEEKEND FLEW BY AS SHE ATTEMPTED TO MAKE HER OWN GROWING SERUM USING AGNES' NOTES..

IT LOOKS NOTHING LIKE WHAT AGNES MADE..



WHY IS THIS SO HARD?! I
DON'T UNDERSTAND HALF THE
STUFF OF WHAT'S WRITTEN IN
THOSE NOTES..



YOU KNOW WHAT?! IT MIGHT NOT LOOK THE SAME BUT MIGHT STILL WORK! I'VE GOT TO STAY POSITIVE! LET'S JUST GIVE IT A GO.



A close-up, low-angle shot of a woman with vibrant, long red hair. She is drinking from a green glass bottle through a clear, thick straw. Her eyes are closed, and her head is tilted back, suggesting she is enjoying the drink. The lighting is soft and focused on her face and hair. A speech bubble is positioned above her head, containing the text "DOWN THE HATCH!".


DOWN THE
HATCH!



NOW
GROW!

AWW COME
ON?! NOTHING,
NOT EVEN AN
INCH?!





PFF, WHAT A BUST.
AND NOW I NEED TO GET
TO WORK AND FACE THAT
STUPID BROOKE WHO
PROBABLY GREW EVEN
BIGGER..

AAH JUST THE
THOUGHT IS
MAKING ME
DEPRESSED..

LATER, AT WORK.

MAYBE I SHOULD JUST QUIT MY JOB, BROOKE IS SUCH A BITCH SHE'LL PROBABLY FIND A WAY TO FIRE ME ANYWAY..



GOD THIS IS ALL SO UNFAIR!



MORNING PAIGE!
HAD A NICE
WEEKEND?

OH MY
GOD..

A muscular man with a very defined physique is shown from the waist up, wearing blue briefs. He is looking over his right shoulder towards a woman whose back is to the camera. She is wearing a black top. The background is a plain, light-colored wall.


HA! I CAN
BARELY SEE
YOU DOWN
THERE!



YOU'RE SO
FUCKING HUGE!


YEAH! I AM!
IT'S GREAT ISN'T
IT?!

GRIP
CHEM



AND I FEEL SO,
SO STRONG!
AGNES IS A
GENIUS!

GOD I
HATE HER..



ANYWAYS, THERE ARE
SOME BOXES IN MY OFFICE
THAT NEED TO BE BROUGHT TO
THE ARCHIVE, SO GET TO THAT
WOULD YOU?

WHAT? WHY CAN'T
YOU DO THAT NOW
THAT YOU'RE SO
STRONG?

GRIFFIN
CHEMICALS



BECAUSE I'M
TELLING YOU TO
DO IT PAIGE!

OUCH HEY!



OKAY! OKAY!
JESUS!



GOOD
GIRL...

I HOPE YOU
UNDERSTAND THAT
WITH HOW BIG AND
STRONG I'M NOW.

IT'S ABOUT TIME
PEOPLE LISTEN TO ME
AND DO THE WORK FOR
ME. SO I CAN LIVE MY
BEST LIFE.


URRGH, SERIOUSLY?! SHE IS SUCH A BITCH! SHE COULD LIFT THESE WITH HER PINKY! AND LET ME GUESS THEY'RE FULL TO THE BRIM SO SUPER HEAVY FOR ME!



A woman with short, vibrant red hair is shown in profile, facing right. She is wearing a black, sleeveless, form-fitting dress. She is holding a large, rectangular wooden box with both hands. In the background, there is a large window looking out onto a cityscape with tall buildings. The lighting is soft, suggesting an indoor office environment. A speech bubble is positioned above her head, containing text. To the left of the speech bubble, there are five small circles.

OF COURSE
THEY ARE... GOD I
HATE THIS SO
MUCH!


.....

A woman with short red hair, wearing a black tank top and black leggings, is walking down a long aisle in a warehouse. She is carrying a cardboard box in front of her. The aisle is lined with tall metal shelving units filled with yellow cardboard boxes. The lighting is dim, with a green wall visible in the background. A thought bubble is positioned above her head, containing text.


WELL OKAY..
THAT WASN'T TOO BAD, I
SUPPOSE WHEN YOU'VE
GOTTEN A LITTLE USED
TO IT.

A woman with short red hair, wearing a black sleeveless top and black pants, stands in a warehouse aisle. She is holding a cardboard box with both hands and looking upwards. The aisle is lined with tall metal shelving units filled with cardboard boxes. A thought bubble is positioned above her head, containing text. The lighting is warm and focused on the woman, with the background shelves slightly blurred.

BUT OF COURSE THE
ONLY OPEN SPOTS ARE
ALL THE WAY UP THERE
CAUSE THE UNIVERSE
HATES ME!

A woman with short, vibrant red hair, wearing a black sleeveless dress, is shown from the back, reaching up to a high shelf in a warehouse. She is holding a brown cardboard box. The shelves are filled with many similar boxes, some with white labels and some with red markings. The lighting is dramatic, with a bright light source from the top left creating a strong shadow on the ceiling. A thought bubble is positioned above her head, containing text.

URRGH.. WHY
AM I LIFTING
BOXES?! I'M
SUPPOSED TO BE
FRONT OFFICE!

A woman with short red hair, wearing a black sleeveless top and black leggings, is walking down a long aisle in a warehouse. The aisle is lined with tall metal shelving units filled with yellow cardboard boxes. The lighting is dim, creating a moody atmosphere. A speech bubble is positioned above her, containing the text: "LET'S JUST GET IT OVER WITH, GET THE REST OF THE BOXES."

LET'S JUST GET IT
OVER WITH, GET THE
REST OF THE BOXES.

MEANWHILE, IN BROOKE'S OFFICE.

.....
REALLY? SHE
COULDN'T EVEN TAKE
ALL THE BOXES IN ONE
GO?





THESE THINGS WEIGH NOTHING!



HEY BROO- OOH
MY GOD!

HEY
ASHLEY.

HOW..
WHAT..

A muscular woman with blonde hair, wearing a blue ribbed tube top and black shorts, is carrying two stacked yellow boxes. She is looking back over her shoulder at a woman with dark hair who is standing with her back to the camera. The scene is set in a modern office with wood-paneled walls and large windows. A speech bubble points to the woman with the boxes.

CAN I HELP YOU?

UHH, RIGHT..
MARCHEK WANTED
YOU IN HIS
OFFICE.

HELLO SIR!



AAH, BROOKE! I'VE HEARD
SOME RUMORS FLOATING
AROUND ABOUT YOU BEING ON THE
FRONT PAGE OF A FITNESS MAGAZINE
SOON. NOW I'M NOT ONE TO
DICTATE WHAT YOU DO OUTSIDE
OF WORKING HOURS.





BUT I'D JUST LIKE
TO CONFIRM IT
DOESN'T REFLECT
POORLY ON..

OH MY
GOD..




WHA? HUH..
I.. I DON'T..



WHAT
HAPPENED TO
YOU?!

HMM, JUST
BEEN WORKING
OUT A LOT
LATELY!

A muscular woman with blonde hair, wearing a blue sports bra and black shorts, stands over a man in a black suit and white shirt. She is looking down at him, and her hand is on his forehead. The man is looking up at her. The scene is set in an office with a large gold 'M' logo on the wall and a black office chair in the foreground.

DON'T WORRY
THOUGH SIR! I'LL MAKE
ABSOLUTELY SURE
NOTHING REFLECTS
POORLY ON THE
COMPANY!




AND UUH.. I'M NOT TRYING TO BE THREATENING HERE, IT'S JUST REALLY STARTING TO HURT MY NECK HAVING TO LOOK DOWN ALL THE TIME!

OH MY GOD!

A woman with short blonde hair and blue eyes, wearing a blue sports bra, is looking towards a man in a dark suit and white shirt. The man's hands are clasped in front of him. The scene is set in a brightly lit room, possibly a gym or a fitness studio, with a white bar visible in the background.

BUT THERE WAS
ALSO SOMETHING I'D
LIKE TO TALK ABOUT.
MOSTLY ABOUT TIME
OFF AND PAY!

SINCE I'VE GOT SOME
OTHER THINGS GOING, LIKE
THAT FITNESS MAGAZINE. I
MIGHT NEED SOME
ADJUSTMENT!




AND I'M SO, SO
SURE WE CAN FIGURE
OUT SOMETHING
MUTUALLY
BENEFICIAL...

OOH WOW!



DO YOU FEEL
WHAT I'M SAYING
HERE SIR?

HMMM!



I MEAN, NOT USING
THIS BODY WOULD BE A
WASTE, WOULDN'T YOU
AGREE!?

HMMHMMPF!

BUT AT THE SAME TIME,
DOWN IN STORAGE..

PFF, AT LEAST
THESE AREN'T AS
HEAVY AS THAT FIRST
ONE!





.....

WHY AM I EVEN DOING THIS IF I PLAN ON QUITTING ANYWAY?! I REALLY DON'T LIKE THE THOUGHT OF HAVING TO WORK WITH BROOKE AND SEEING HER AND NATHAN LIKE THAT ALL THE TIME.



HUH? MY
ARM?



I'M GROWING?
JUST BECAUSE I
LIFTED THESE
BOXES?

SO MY SERUM DID
WORK! WELL..
SOMEWHAT!

A woman with short, vibrant red hair stands in the center of a warehouse aisle. She is wearing a black, sleeveless, form-fitting top and black leggings. Her right hand is resting on her chin, and she has a thoughtful expression. The aisle is lined with tall blue metal shelving units filled with numerous yellow cardboard boxes. The lighting is soft, creating a professional and focused atmosphere. A speech bubble originates from the top right, containing the text: "WELL THEN MAYBE IT'S TIME FOR A LITTLE CATCHING UP! I'M COMING FOR YOU BROOKE!".

WELL THEN MAYBE IT'S
TIME FOR A LITTLE
CATCHING UP! I'M COMING
FOR YOU BROOKE!

AND SO THAT EVENING PAIGE
WAS GETTING READY FOR A WORK
OUT!

OKAY, GOT MY
WEIGHTS! LET'S
DO THIS!

o o o o o o o





I'M USUALLY NOT
ONE TO ENJOY WORKING
OUT, BUT IF THIS WORKS
LIKE I THINK IT DOES I'LL
GET SOME REAL QUICK
PROGRESS!

o o o o o o o



ONE!



AND..



TWO!





THREE!






FOUR!

THIS IS CRAZY! I'M ONLY USING MY ARM YET MY ENTIRE BODY IS GROWING!



I'M
ALREADY
BORED
THOUGH--

MAYBE IT
GOES QUICKER
WITH A BIGGER
WEIGHT?



WELL THIS
ISN'T NEARLY AS
HEAVY AS I HAD
EXPECTED!



LET'S GO!



ONE!





TWO!






THREE!

DOESN'T
FEEL LIKE IT'S
GOING ANY
FASTER..

BUT IT'S NOT
HEAVY AT ALL
ANymore!



I SHOULD FIND
SOMETHING
HEAVIER.. BUT
WHAT?

HMM.. LET'S
MAKE SOME
ROOM..



A muscular woman with red hair, wearing a light blue bikini, is leaning forward on a beige sofa in a living room. She is looking towards the left. A speech bubble above her contains the text "COME HERE YOU YOU BIG THING!". The room features a white door, a ceiling fan, and two framed pictures on the wall. A coffee table is partially visible in the foreground.

COME HERE
YOU YOU BIG
THING!

A woman with short, vibrant red hair and a highly muscular physique is kneeling on a light-colored wooden coffee table in a modern living room. She is wearing a white, form-fitting, low-cut top. Her expression is one of determination or focus. Above her head is a white thought bubble with a black border, containing the text "THIS'LL BE A GREAT WEIGHT!". The room features a beige sofa to the left, a dark brown dog statue to the right, and a television mounted on the wall in the background. The lighting is warm and ambient, with recessed ceiling lights and a lamp in the background.

THIS'LL BE
A GREAT
WEIGHT!



OK,
CAREFUL
NOW..



.....
**CRAP!
CEILING!**



DAMNIT,
CAREFUL,
FAN!



OOH NO!



AAH CRAP!



MY TABLE!

A highly muscular woman with vibrant red hair is the central figure, wearing a white bikini. She stands in a living room, leaning against a light-colored sofa. The room features a ceiling fan, a framed picture of the Eiffel Tower, and a window with blinds. Her expression is one of concern. Two speech bubbles contain her thoughts.

AAH WELL, JUST
A TABLE! LOOK AT
HOW BIG I AM
THOUGH!

I SHOULD GO
WORK OUT
SOMEWHERE SAFER
THOUGH.. OR AT LEAST
WHERE I DON'T BREAK
MY OWN STUFF! AND I
HAVE JUST THE PLACE
IN MIND!

AND SO, A LITTLE
WHILE LATER--

HERE WE
GO!





WHAT?! IT'S
LOCKED?
SERIOUSLY?! WHO
WOULD BREAK IN
HERE?

WELL
BESIDES
ME..

A woman with long, straight red hair is shown from the back, wearing a green jumpsuit. She is standing in front of a heavy metal door with a diamond-patterned grate. The door is secured with a thick metal chain and a padlock. She is using her hands to pull at the grate and the chain. The scene is dimly lit, with shadows cast across the grate. A speech bubble is positioned above her head.

WELL THEN I'LL
JUST..



COME ON
OPEN UP!

A muscular woman with vibrant red hair is shown in profile, facing right. She is wearing a dark green, form-fitting jumpsuit with a deep V-neckline and a cinched waist. Her physique is highly defined, particularly in her shoulders and arms. She is pointing her right index finger towards a metal gate. The gate is made of dark metal bars and chain-link fencing, and it is secured with a large metal padlock. The background is dark and industrial, suggesting an outdoor setting at night or in a dimly lit area. A speech bubble is positioned above her head, containing the text "I'M NOT DONE WITH YOU!".

I'M NOT
DONE WITH
YOU!

A woman with red hair, wearing a green jumpsuit, is scaling a chain-link fence at night. She is holding onto the top rail of the fence with both hands and has one leg raised to clear the mesh. The background shows a brick building with windows. A speech bubble above her contains the text "BUT FOR NOW LET'S JUST SCALE THE FENCE!".

BUT FOR NOW
LET'S JUST SCALE
THE FENCE!





SEE,
PERFECT!



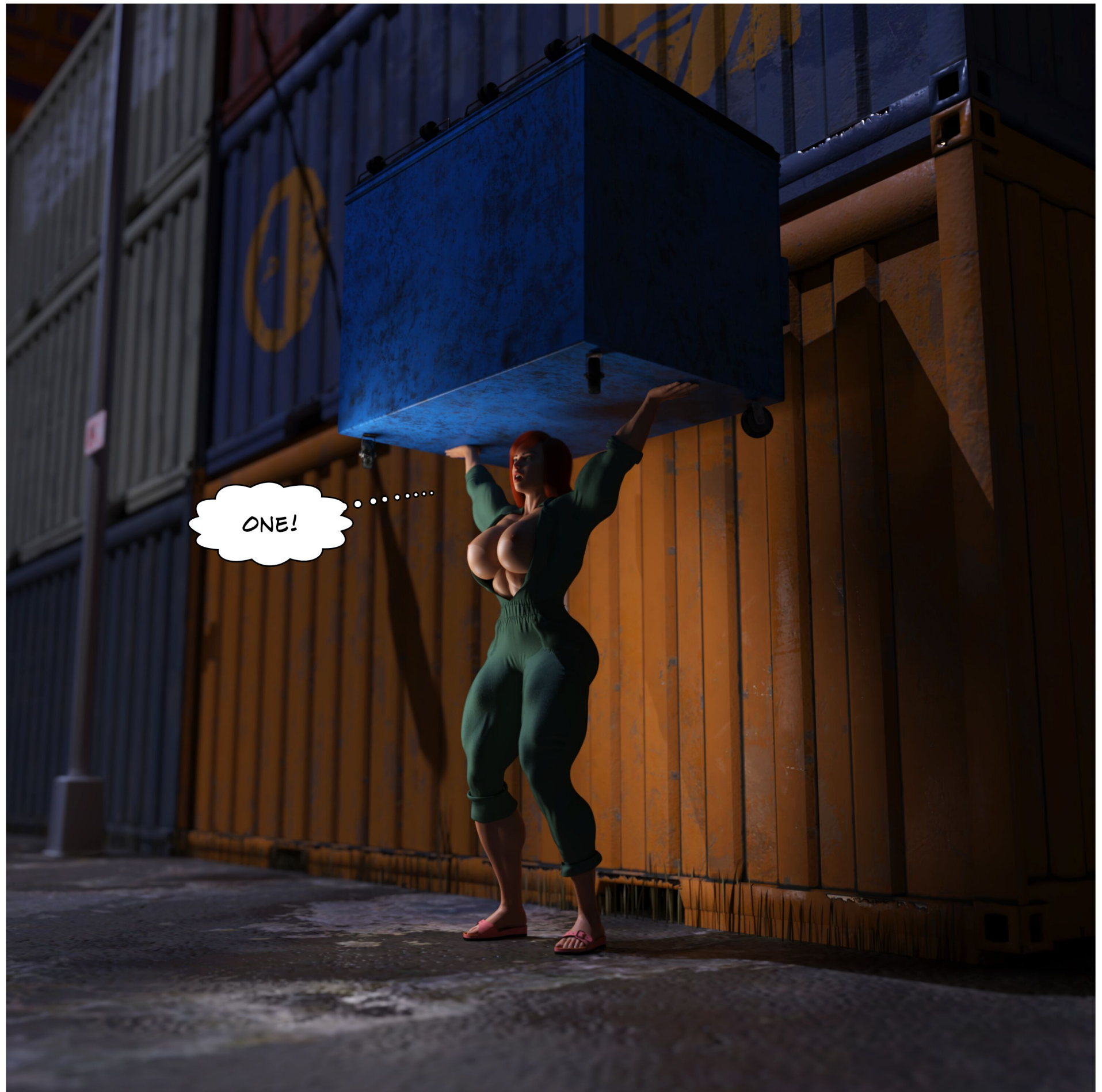
IT'S ALL
IN THE
FINGERS!

A woman with red hair, wearing a green jumpsuit and sandals, is lifting a large, heavy blue cabinet into the back of a dark-colored truck. The scene is set at night, with some ambient light from the truck and the surrounding environment. The woman is standing on the ground, and the cabinet is suspended in the air above her. The truck's interior is visible, showing a wooden floor and some equipment.

THERE WE
GO!

JEEZ IT'S
HEAVY
THOUGH!





ONE!





TWO!



AND..
WHOOPS!

RIP!

A woman with vibrant red hair is suspended in the air, hanging from a blue, textured ceiling. She is wearing a dark green, form-fitting jumpsuit with large, circular cutouts on the chest and legs. Her expression is one of intense physical exertion, with her mouth slightly open and eyes wide. The background consists of vertical wooden slats, suggesting an industrial or gymnasium setting. A speech bubble is positioned to her left, containing text.

THIS
MUST BE THE
FASTEST WORKOUT
ANYONE HAS EVER
DONE! I'M ALREADY
RIPPING MY
JUMPSUIT!



AND THIS THING
REALLY DOESN'T
FEEL THAT HEAVY
ANYMORE!

WHOOOOSH!

LET'S GO FOR
SOMETHING
HEAVIER!

COME HERE YOU
BIG BEAUTIFUL
THING!



A woman with short red hair, wearing a green, form-fitting dress with cutouts at the knees, stands in a dark, industrial setting at night. She is holding the lid of a large yellow dumpster, which is tilted upwards. The background consists of a dark, vertically-ribbed wall. The sky is dark with some stars visible. A thought bubble above her head contains the text "MAKE--".

MAKE--



..... ME..



GROW..




BIGGER!


FUCK YEAH!

RIP!





I FEEL LIKE
FREAKING
SUPERMAN!

A woman with long red hair, wearing a green, form-fitting, cut-out bodysuit and pink sandals, stands in profile looking at a yellow dumpster filled with rubble. The scene is set at night in an industrial or construction area, with a dark train or bus visible in the background. A thought bubble above her head contains the text "HMM-- I WONDER THOUGH--".

HMM-- I
WONDER
THOUGH--



PFF.. AAH! OK,
CAREFUL!



OH MY
GOD!



RIP!

I CAN FEEL IT!



COME ON!



TEAR!

RIP!

BIGGER!



THIS IS FUCKING GREAT!



BROOKE
BEWARE!

I'M
COMING!



A close-up photograph of a woman's legs from the knees down, wearing bright pink high-heeled sandals. She is standing on a light-colored, textured floor. A broken metal chain with a rectangular padlock lies on the floor to her right. A white speech bubble with a dotted tail points from the chain towards the woman's right leg. The background is dark and out of focus, showing some architectural elements.

AND I'M
DEFEATING
YOU!

THE END!