

COMPETITIVE GROWTH

CHAPTER 4
STORY BY ROBOLORD





WELCOME BACK
TO "THE
STRONGEST!"

THE ONE AND ONLY
TELEVISION PROGRAM
WHERE WE FIND THE
STRONGEST PEOPLE IN
THE WORLD!



WE HAVE OUR
THREE LOVELY
FINALISTS RIGHT
HERE!

NOW BROOKE,
YOU'VE TAKEN THE
POPULARITY VOTE BY
STORM! WE'RE STILL
COUNTING THE LAST FEW
VOTES BUT LET'S NOT KID
OURSELVES, HOW DO YOU
FEEL ABOUT THE
WIN?!






WHOA! HA!

WELL I'M REALLY
GRATEFUL OF
COURSE!



I'VE WORKED HARD TO
GET HERE AND TO WIN
SOMETHING LIKE THIS IS
AMAZING!

A muscular man with a very low waistline, wearing a black bikini top, is holding a man in a black suit and blue pants. The man in the suit is holding a camera and looking up at the muscular man. In the bottom left corner, another muscular man in a black bikini top is looking up. The background is a dark stage with a circular light fixture and a perforated metal floor.

WELL I'D SAY IT'S WELL
DESERVED! WE'VE NEVER
QUITE HAD SOMEONE LIKE
YOU ON THE SHOW!

WHERE CAN
YOUR FANS MEET
YOU NEXT?!

WELL I'LL BE AT
THE NFFC FITNESS
CONVENTION NEXT
WEEK!



LADIES AND GENTLEMEN! 600 KG'S/1300 LBS RIGHT THERE!



CAN I PLEASE GET A
HUGE APPLAUSE FOR THE
STRONGEST MAN IN THIS
COUNTRY?!




NOW FOR OUR
NEXT GUEST I'D LIKE
TO INVITE BROOKE TO
OUR STAGE!






WHILE I'M SURE YOU'VE ALL HEARD OF HER THESE DAYS SHE HAS TAKEN THE FITNESS SPACE BY STORM!



BROOKE, I'M SURE YOU'VE HEARD THIS QUESTION A THOUSAND TIMES BY NOW. BUT HOW STRONG ARE YOU EXACTLY? YOU'RE FREAKING HUGE!


WELL THERE'S NOTHING WRONG WITH A LITTLE MYSTERY IS THERE?!

A bodybuilder with extremely large muscles is performing a deadlift on a stage. She is wearing a black sports bra with pink text and pink shorts. The background features a large circular logo with the letters 'NFFO' and 'GROW STR' below it. To the right of the logo is a grid of smaller logos including 'ALWAYS FIT', 'DURADIET', 'CYOLIAN', and 'WORKOUT.LY'. The floor is highly reflective, showing the bodybuilder and the audience. A speech bubble above her contains the text: "BUT I CAN SAY LITTLE WEIGHTS LIKE THIS ARE FUN FOR CURLING ALONE!".

BUT I CAN SAY
LITTLE WEIGHTS
LIKE THIS ARE FUN
FOR CURLING
ALONE!

A man in a black tank top and shorts is looking up at the bodybuilder with an expression of awe.

OH MY
GOD!




AMAZING BROOKE!
MAYBE TIME FOR SOME
PICTURES WITH YOU
TOGETHER WITH THE
STRONGEST MAN?!

HA! OF COURSE! LET'S
MAKE SOME FOR THE
FRONT PAGE!

WHOA!
HEY!





STOP YOUR
SQUIRMING YOU
WEAK LITTLE MAN,
OR I'LL GET
ANGRY.

R-RIGHT..

AND DURING BROOKE'S NEW BUSY
LIFE, ONE QUIET EVENING..

HEY
BROOKE..





I'VE GOT A QUESTION.

HMM...?



WHAT AM I TO
YOU?

HMM--?



I MEAN WE HAVE A LOT OF SEX, BUT WE'VE NEVER BEEN ON A DATE OR SOMETHING.

SO WHAT AM I TO YOU?



I SUPPOSE I OWE
IT TO YOU TO BE
HONEST..

DON'T GET ME
WRONG NATHAN, I'M
NOT TRYING TO BE
RUDE.



BUT YOU'RE LIKE
A.. FRIEND WITH
BENEFITS?

I'M SORRY
NATHAN.. I MEAN
YOU'RE A SUPERHOT
GUY!



I DON'T
MIND.

REALLY?

NOPE, YOU'RE FREAKING
GORGEOUS AND HUGE AND
HONESTLY I'M HAPPY TO NOT
HAVE ALL THE STRINGS
ATTACHED.

WELL THEN
HOW ABOUT..



A woman with short blonde hair is shown from the chest up, her body parts exaggerated to an extreme degree. Her breasts are disproportionately large and rounded, and her arms are thick and muscular. She is looking upwards with her mouth open as if speaking. The background is a dark, textured wall with a red ladder on the right side. A speech bubble is positioned above her head.

WE GET TO
THOSE
BENEFITS?



OOH..

A woman with extremely exaggerated, hyper-muscular features is shown in a room. She has a very large, rounded chest, thick, muscular arms, and large, rounded buttocks. She is sitting on a surface, leaning against a dark wall. Her expression is one of intense focus or pain. A speech bubble above her head contains the text "AAAH! NOW STICK IT IN!". The background includes a window with a wooden frame and a dark curtain.

AAAH! NOW
STICK IT IN!



OOOH!




FUCK YES!



FUCK DON'T STOP!

THE WALL!

CRACK!

A highly muscular man and woman are posing on a bed in a room. The man is on the left, seen from the back, with his hand on his head. The woman is on the right, leaning against a dark wall and holding a piece of fabric. A speech bubble above her says "I DON'T CARE ABOUT THE WALL!". The room features a bookshelf on the left and a red ladder on the right.

I DON'T CARE
ABOUT THE
WALL!

KEEP FUCKING ME!



A photograph showing the back and buttocks of a person, likely a bodybuilder, with a speech bubble above the buttocks containing the text "AAAH!". The person's skin is tanned, and the muscles are highly defined. The background is a dark, possibly gym, setting with some equipment visible.

AAAH!



OOOH!

A highly detailed digital illustration of a muscular man with short, light-colored hair leaning over another man who is lying face down on a table. The man leaning over has extremely defined muscles, particularly in his chest, shoulders, and arms. He has a pained or intense expression on his face, with his mouth open as if shouting or exerting effort. The man lying on the table has dark hair and is mostly obscured by the larger man's body. The setting appears to be a gym or a training facility, with a dark wooden rack of weights visible in the background on the left and a wall with a hole in the background on the right. A speech bubble is positioned in the upper left corner, containing the text "DON'T STOP! I'M SO CLOSE!".

DON'T STOP! I'M
SO CLOSE!



FUUUUUCK!

A highly muscular man with short, light-colored hair is shown from the chest up, leaning forward with his mouth wide open in a shout. His muscles are extremely defined and large, particularly his shoulders and chest. He is in a gym environment, with a red metal structure visible in the background. A speech bubble is positioned above his head, containing the text "AAAAH!".

AAAAH!



**YES!
YES!**



I CAN FEEL IT!
FILL ME UP!

A woman with short blonde hair and blue eyes is shown from the chest up, looking upwards with a shocked expression. Her mouth is wide open, and a speech bubble above her head contains the text "AAAH!". She is holding her large, muscular buttocks with both hands. The background is a dark, textured wall with a red ladder visible on the right side.

AAAH!

OOH FUCK--
THAT WAS
GREAT!



HUH? WHAT AM I
HEARING?

CREAK!

CRACK!





WHAT IS GOING ON HERE?!

STUPID DOOR!

CRACK!

WAIT, OUCH!
SHARP!
SPLINTERS!



A 3D rendered image of a highly muscular woman with red hair, wearing a yellow one-piece swimsuit with black trim. She is standing in a doorway, leaning her left leg against the door frame as if struggling to open it. Her right foot is on the floor. She has a pained expression. A speech bubble above her head contains the text "OUCH! OUCH! OUCH! HELP ME!". On the floor in the foreground, there is a piece of torn, brownish paper or debris. The room has light-colored walls and a wooden floor. A framed picture is visible on the wall to the right.

OUCH! OUCH! OUCH!
HELP ME!



WHOOA!



CRAP, OUCH!
HOLD UP!



PAIGE.. WHAT ARE YOU DOING?!

AND HOW ARE YOU EVEN BIG AGAIN?! DID AGNES SERIOUSLY GIVE YOU THAT STUFF AGAIN?!

WAIT, HOLD UP!



I'M FREE!

PAIGE.. FOR THE LOVE OF GOD, WHAT ARE YOU DOING HERE?

AND WHY DID YOU KICK IN MY DOOR?

I'M HERE..

TO DEFEAT
YOU ONCE AND
FOR ALL!





WHAT ARE YOU
ON ABOUT?!

I WILL DEFEAT YOU
AND TAKE BACK
WHAT'S MINE!


LIKE
WHAT?!

LIKE
NATHAN!

HOW IS HE
YOURS?!

I WAS ABOUT
TO HAVE LUNCH
WITH HIM AND THEN
YOU WHISKED HIM
AWAY!

BUT ENOUGH
TALKING! I'M
HERE TO DEFEAT
YOU!




PAIGE I SWEAR TO
GOD YOU'RE LIKE A
FREAKING CHILD! YOU'VE
WATCHED TOO MANY
MOVIES!

YOU CAN'T JUST
BREAK INTO PEOPLE'S
HOMES TO "DEFEAT
THEM"! WHAT DOES THAT
EVEN MEAN?! ARE YOU
GOING TO BEAT ME
UP?!

WHAT IS ALL THE SHOUTING?

NATHAN! DON'T WORRY! I'M HERE TO SAVE YOU FROM HER!



OOH YOU
LITTLE...! WHY
WOULD HE NEED
SAVING FROM
ME?!

CAUSE YOU'RE AN
EVIL BITCH! YOU FIRST
STOLE HIM AND THEN
YOU THREATENED ME
AT WORK!

THAT WAS
BECAUSE YOU
TRIED TO TAKE
AWAY MY NEW
SIZE!

I DON'T
CARE!



GET OUT OF MY
HOME PAIGE! OR I'M
CALLING THE
POLICE!

NO!



OH COME ON
WHAT ARE YOU
DOING?

I'M GONNA
DEFEAT YOU!



PAIGE, YOU MIGHT
BE A LITTLE BIGGER
BUT LOOK AT YOU, LIKE
WHY ARE YOU EVEN
TRYING?

HNNGGG!



WAIT
WHAT?

AAAH!

HOW ARE YOU
DOING THIS?!



STOP
GROWING
YOU DUMB
GIRL!


NO!



THIS IS
RIDICULOUS!
WHAT HAVE YOU
DONE?!

JUST KEEP
PUSHING SEE
WHERE IT GETS
YOU!





WAIT YOU'RE
GROWING CAUSE
I'M PUSHING
BACK?



N-NO?

WHOA!

YOU DUMB
GIRL!





OOH
CRAP..

OOH..




ТНЦМР!



OOH GOOD JOB YOU
ALMOST CRUSHED NATHAN! AND
HE'S SUPPOSED TO BE SAVED
FROM ME?!

YOU DID
THIS!



I'M SO TIRED OF YOU
PAIGE! YOU GROW AND
ALL YOU THINK ABOUT IS
RUINING SOMEONE
ELSE'S LIFE!

YOU
STARTED
THIS!

YOU ONLY WANT
TO USE YOUR
STRENGTH FOR
YOURSELF! AND YOU
THREATEN AND BULLY
EVERYONE CAUSE
YOU'RE MEAN!

THAT'S
WHAT IT'S
SUPPOSED TO BE
USED FOR! NOW
PUT NATHAN
DOWN!

YOU ACTUALLY
WANNA CONTINUE
PUSHING OVER IT? I'LL
GROW BIG ENOUGH TO
SQUASH YOU WITH MY
FINGERS!



I'M LEAVING
BROOKE! AND DON'T
TRY TO STOP ME!

THIS
WON'T BE
THE END OF
THIS!



BITE ME
BROOKE!

CRACK!





OH YOU BITCH!

DON'T BOTHER
COMING INTO
WORK! I'LL HAVE
YOU FIRED FIRST
THING!

YOUR THREATS
REALLY AREN'T THAT
SCARY ANYMORE
BROOKE!





BLAH BLAH
BLAH BYE
BROOKE!

YOU'RE
GOING TO BE
IN SO MUCH
TROUBLE!

OOOH SHE
PISSSES ME OFF
SO MUCH! CLUMSY
DUMB CHILDISH
GIRL!

I SWEAR TO GOD
I'M GOING TO SNAP
AGNES IN HALF FOR
GIVING HER A SERUM
AGAIN!





URRGH..



NATHAN? YOU
OKAY?



SORRY.. DIDN'T
MEAN TO STARTLE
YOU.

I'M ALRIGHT.

A 3D rendered scene in a modern bedroom. A woman with extremely muscular, hyper-proportioned physique and bright red hair is leaning over a bed. She is looking down at a man who is lying on his back on the bed. The man also has a muscular physique. The room features a white ceiling with recessed lights, a window with blinds, and a doorway leading to another room. A small round table with a picture frame is visible in the foreground.


I'M SORRY I FELL
ON YOU..

WELL YOU
CAUGHT YOURSELF!
DIDN'T HURT TOO
MUCH.



SO DID
BROOKE HURT
YOU A LOT?

HURT ME?
NO, NOT AT
ALL.

A 3D rendered scene showing a woman with extremely muscular physique and large breasts. She has bright red hair and is looking towards a man whose back is to the camera. The setting is an indoor room with a window in the background. Two speech bubbles are present, one from the man and one from the woman.

I DON'T THINK
BROOKE IS AS EVIL
AS YOU THINK HER
TO BE PAIGE.

YES SHE IS!
SHE'S A HORRIBLE
PERSON!




BUT DO YOU
LIKE.. LOVE HER
THEN?



NO PAIGE, I DON'T LOVE HER. I DON'T THINK SHE EVER LOVED ME EITHER. IT WAS FAR MORE CASUAL THAN THAT, JUST SEX.

YAY!



SO.. DO YOU LIKE..
STILL WANT TO HAVE
LUNCH WITH ME?

I'D LOVE
TO!



WHOA!

YAY! FINALLY! I'LL
GET EVERYTHING
READY! THIS'LL BE
GREAT!

A LITTLE WHILE LATER..

HERE WE
ARE!



SO A
PICNIC
HUH?

WELL WASN'T THE
ORIGINAL IDEA BUT I FEEL A
RESTAURANT MIGHT BE A LITTLE
CRAMPED FOR ME NOW. YOU
DON'T MIND DO YOU?

NOT AT ALL!
I LIKE IT!



A photograph of a woman and a child in a grassy field. The woman is wearing a blue patterned bikini and has her back to the camera, showing her muscular physique. The child is wearing a pink top and blue shorts. There are two speech bubbles overlaid on the image. The background consists of green trees and a clear blue sky.

IT'S A BEAUTIFUL
PLACE AS WELL!
NEVER KNEW THIS
EXISTED SO CLOSE TO
THE CITY!

YEAH IT'S A BIT OUT
OF THE WAY SO
USUALLY REALLY
QUIET HERE!



OK, GIVE ME A
MINUTE TO SET
UP!



TAKE A SEAT!

I GOT CHEESE AND
SANDWICHES AND BREAD
AND SALAD AND FRUIT!



I ALSO GOT WINE
BUT I FORGOT
GLASSES.





W-WHY ARE YOU
SMILING AT ME
LIKE THAT?

IT'S JUST CRAZY HOW
DIFFERENT YOU ARE
FROM BROOKE.



WHAT DO YOU MEAN?

WELL BROOKE GROWS BIG AND INSTANTLY LOOKS FOR OPPORTUNITIES TO ENRICH HERSELF AND PLEASE HERSELF. SHE'S REALLY AMBITIOUS. AND YOU GROW BIGGER AND THE ONE THING ON YOUR MIND IS FINALLY HAVING LUNCH WITH ME. IT'S FLATTERING.


BROOKE IS A COLD, CALCULATING BITCH THAT DOESN'T EVEN KNOW THE MEANING OF LOVE!

YOU KNOW, FOR HOW DIFFERENT THE TWO OF YOU ARE I FEEL THE TWO OF YOU COMPLIMENT EACH OTHER SO MUCH AS WELL. FEELINGS VERSUS SMARTS, CALCULATING VERSUS IMPULSIVE.

YOU'RE TALKING FAR TOO POSITIVE ABOUT HER!

I'M JUST SAYING PAIGE, I DOUBT SHE'S GOING TO LEAVE IT AT THIS. AND WHERE DOES IT END?



A digital illustration of a woman with vibrant red hair and a highly muscular physique. She is flexing her right bicep, showcasing her extreme muscle definition. She wears a blue bikini top with a white pattern. The scene is set outdoors in a grassy field under a clear blue sky. A speech bubble is positioned in the upper right corner.

AS FAR AS I'M
CONCERNED IT ENDS
WITH HER FACE UNDER MY
FOOT! SHE DOESN'T
STAND A CHANCE!



BUT I DON'T
WANT TO TALK
ABOUT BROOKE
ANYMORE.

I WANT TO
TALK ABOUT YOU!
AND US!

MEANWHILE BACK AT
GRIFFIN CHEMICALS..

YOU GAVE
HER MORE
SERUM?!

I DIDN'T! OUCH!
BROOKE STOP! I
DIDN'T GIVE HER
ANYTHING!

THEN HOW DID SHE
GROW?!

SHE MUST'VE
MADE SOMETHING
HERSELF! I LOST MY
NOTES! SHE MUST'VE
TAKEN THEM!



A woman with short blonde hair is looking at a very muscular man from behind. The man is shirtless and has extremely large, rounded muscles. He is holding a red bar. The background is a gym with a tiled ceiling and a window.

WELL THAT BITCH
INSISTED ON MAKING IT
PERSONAL! SO SHE'LL GET
EXACTLY WHAT SHE
DESERVES!

YOU'RE GOING TO
MAKE ME A LOT
MORE SERUM!

A woman with long brown hair and black-rimmed glasses is lying on her back on a white-covered table. She is wearing a white lab coat over a black top. Her mouth is slightly open as if speaking. A person's foot is visible on the right side of the frame, resting on her chest. The background is a clinical setting with a white cabinet and a red and blue light.

I WILL! I WILL!

PAIGE I HATE YOU FOR INVOLVING ME IN THIS! BROOKE IS A BITCH AND YOU'RE JUST DOING GOD KNOWS WHAT WITHOUT ANY SENSE OF CONSEQUENCE! I NEED TO PUT A STOP TO THIS!

THE END!