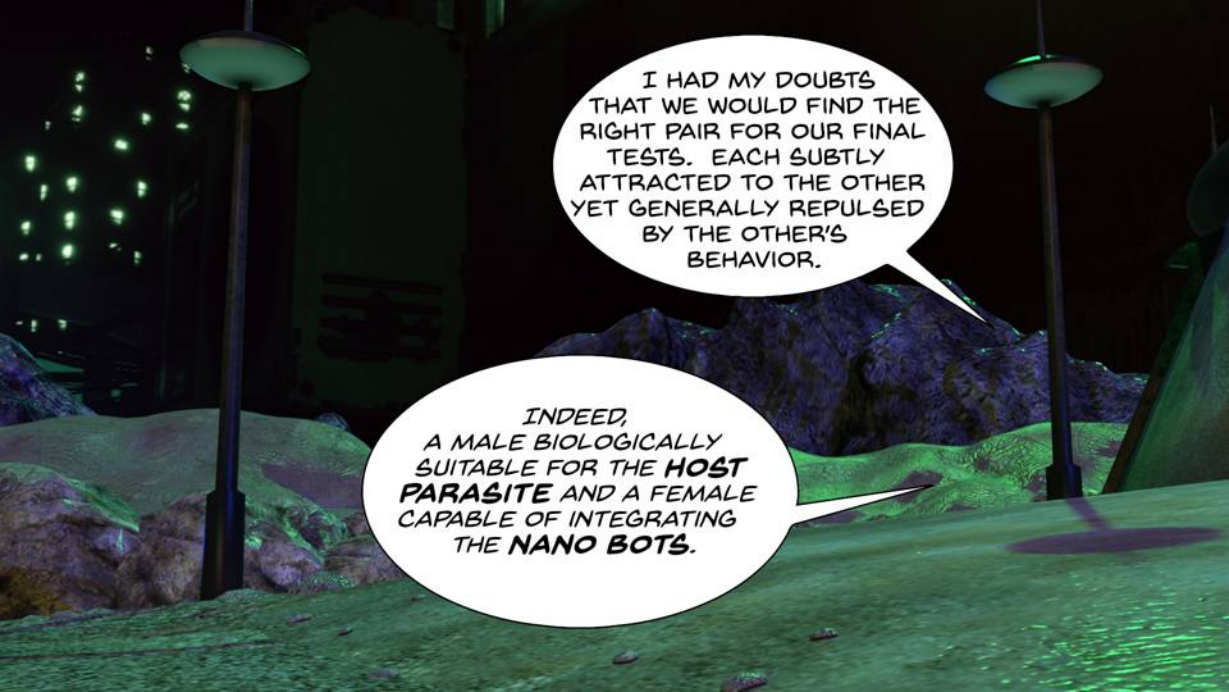


CONTROL
GROUP





I HAD MY DOUBTS
THAT WE WOULD FIND THE
RIGHT PAIR FOR OUR FINAL
TESTS. EACH SUBTLY
ATTRACTED TO THE OTHER
YET GENERALLY REPULSED
BY THE OTHER'S
BEHAVIOR.

INDEED,
A MALE BIOLOGICALLY
SUITABLE FOR THE **HOST
PARASITE** AND A FEMALE
CAPABLE OF INTEGRATING
THE **NANO BOTS**.



MY UPGRADES
TO THE **TRAINERS**
SHOULD PROVIDE THE
RIGHT AMOUNT OF
ENVIRONMENTAL
PRESSURE...

AS I'VE SAID,
THE **HOST PARASITE**
PROVIDES ITS OWN HURDLES
MAKING THE HOST A
CONTAGIOUS BUT WEAK,
DOCILE SHELL. THAT
HASN'T CHANGED
THANKFULLY.

The background of the comic panel depicts a dark, industrial or laboratory-like environment. On the right, there is a large, dark, rectangular machine or piece of equipment. The floor is a mix of dark and light green, suggesting a metallic or stone surface. The overall lighting is dim, with some highlights on the machine and the floor.

AS I'VE SAID,
THE PROBLEM WASN'T
THE **NANO BOTS** BUT AN
UNSUITABLE HOST AND FAILURE
OF MY **TRAINERS** TO
CORRECTLY REINFORCE
SPECIFIC CRITICAL
BEHAVIORS.

I'M CERTAIN THE
AGGRESSION AND
STAMINA ENHANCEMENTS
FROM THE **NANO BOTS**
MUST BE THE KEY...

WE'RE SO CLOSE
TO FINDING AN ANSWER
THAT WILL KEEP THE
HOST PARASITES FROM
TURNING EVERYONE
INTO MINDLESS INHUMAN
HUSKS!



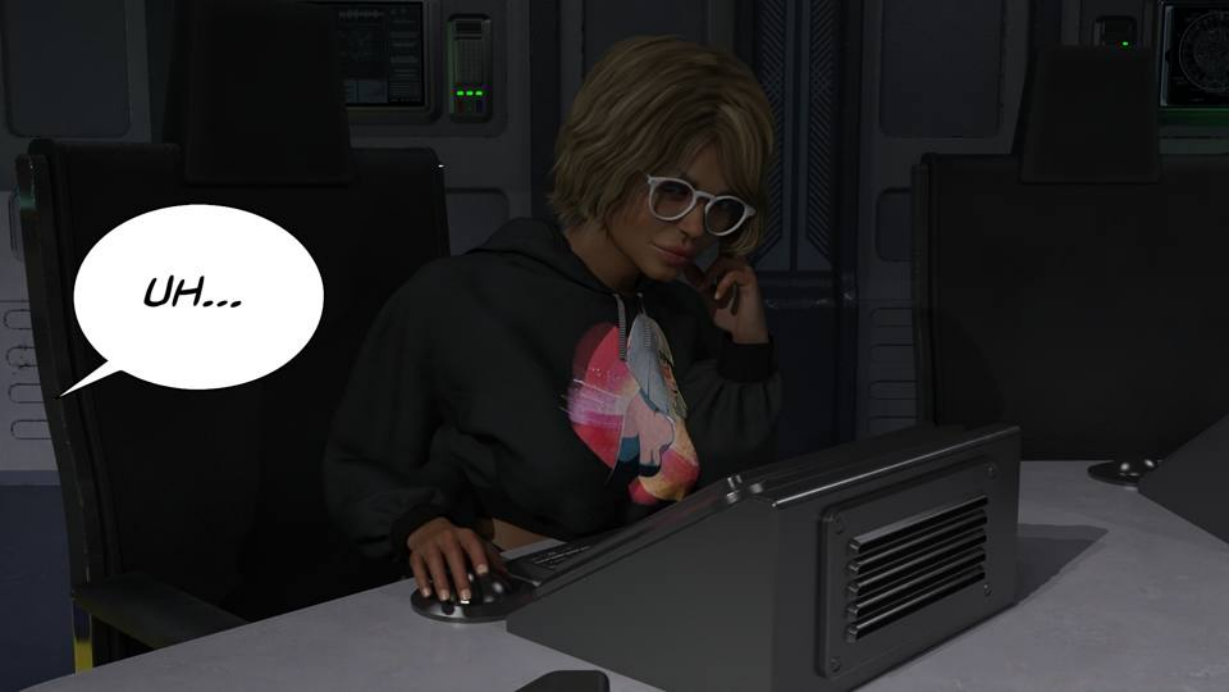


THEIR QUESTIONS
HAVE BEEN REWRITTEN
TO BE A BIT MORE...
INTIMATE.

LET'S SEE IF
THE FINAL INTERVIEW
WILL PROVIDE THE
SUITABLE...
CATALYST...?



HOW MUCH IS
SEX IMPORTANT AND
REQUIRED TO KEEP
YOU IN A LONG TERM
RELATIONSHIP?



UH...

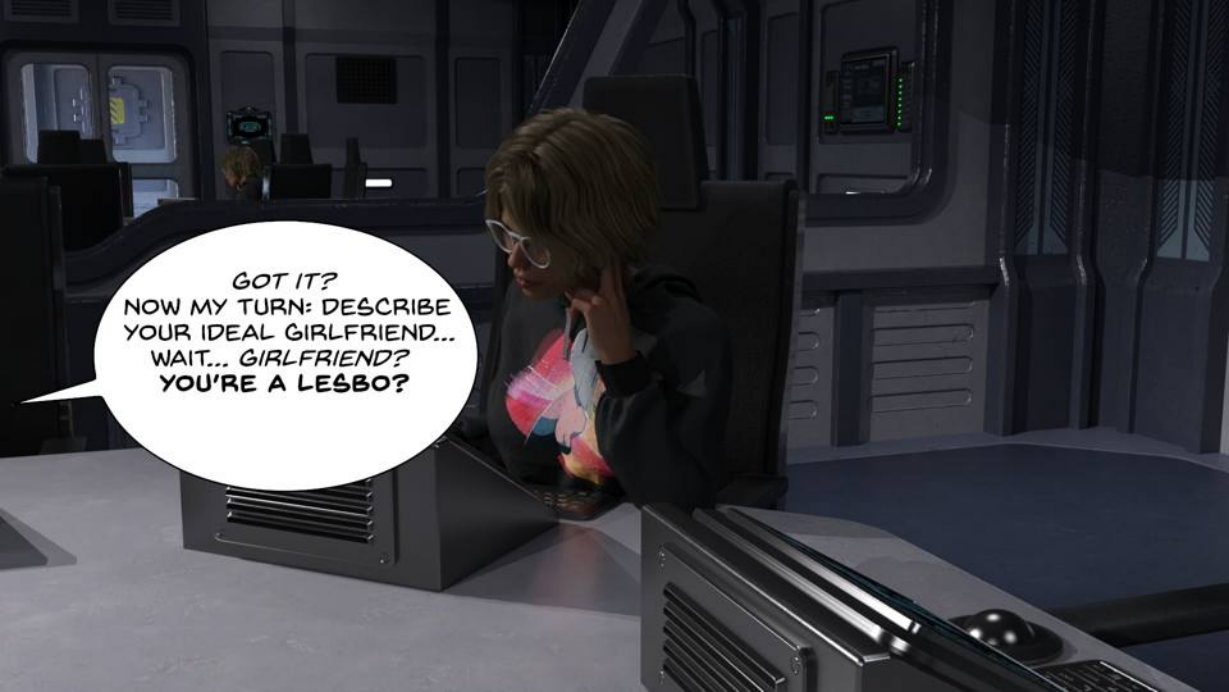


A FRAID TO ANSWER?
A FRAID YOU'LL OFFEND
ME? I KNOW YOU'RE SCUM
AND THEY'VE ALREADY SAID
WE'RE IN THE PROGRAM SO
TO BE TRUTHFUL, NO
MATTER WHAT.

FINE.
I'LL TELL YOU,
BITCH, SEX IS THE MOST
IMPORTANT THING IN ANY
LONG TERM
RELATIONSHIP!



IN A REAL
RELATIONSHIP, IF A GIRL
WANTS TO KEEP HER MAN
THEN THEY SHOULD ALWAYS
PUT OUT AND WANT IT AND
NOT GET ALL WEIRD ABOUT
THINGS LIKE ANAL SEX OR
USING THEIR TITS!



**GOT IT?
NOW MY TURN: DESCRIBE
YOUR IDEAL GIRLFRIEND...
WAIT... GIRLFRIEND?
YOU'RE A LESBO?**



YEAH, ASSHOLE!
GIRLFRIEND.

SHE... SHOULD LOVE BEING
A PROMISCUOUS FEMINIST
BUT... STILL WANT TO FUCK
THE LIVING DAYLIGHTS OUT OF
ME... ALL THE TIME. ALWAYS
TRYING TO LOOK REALLY
HOT FOR ME... LIKE A
STRIPPER...



I CAN'T BELIEVE...
WHAT A HYPOCRITE...
IS THAT ALL?

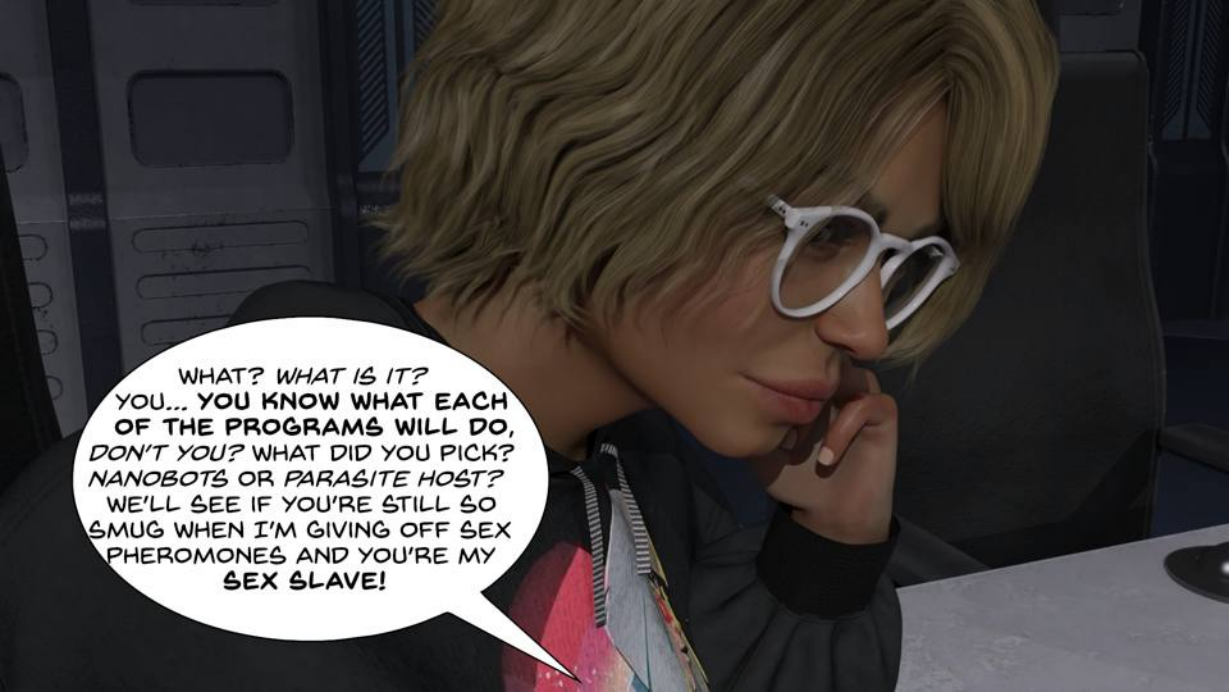
UH... CURVACEOUS...
UM, YEAH. STACKED. NOT
TOO BRIGHT UPSTAIRS BUT
REALLY INTO BEING GIRLY,
DANCING AND HER HUGE
RACK.

I CAN'T BELIEVE
I'M GONNA BE STUCK
IN THIS PROGRAM LIVING WITH
A **GROUCHY LITTLE TROLL**
LESBIAN. YOU BETTER NOT GET
UPSET IF I'M *STUCK JERKING*
OFF ALL THE TIME BECAUSE YOU
WON'T HAVE SEX!

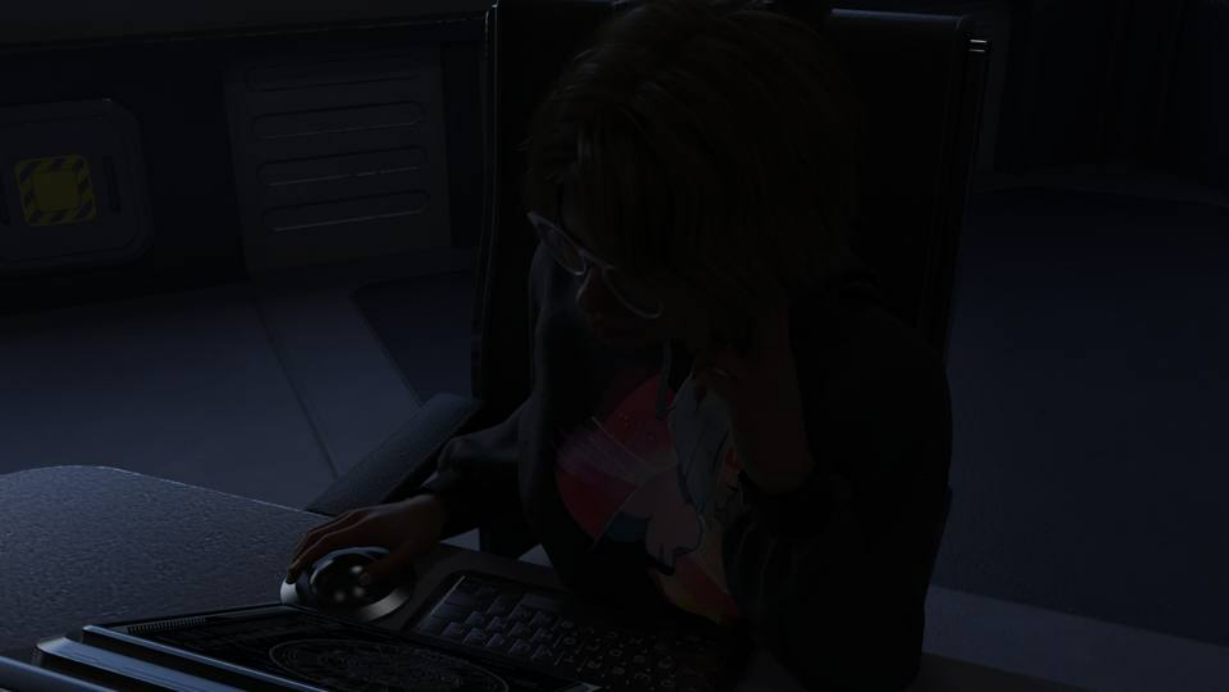


A man with short brown hair and a black t-shirt with a graphic is sitting in a high-tech, futuristic cockpit. He is looking towards the right side of the frame. The cockpit has various panels, buttons, and a large window in the background. A speech bubble is positioned to the right of the man, containing text.

I DON'T THINK
IT'S GOING TO BE AS
BORING AS YOU MAKE IT
SOUND... I KNOW
SOMETHING YOU DON'T
KNOW.



WHAT? WHAT IS IT?
YOU... YOU KNOW WHAT EACH
OF THE PROGRAMS WILL DO,
DON'T YOU? WHAT DID YOU PICK?
NANOBOTS OR PARASITE HOST?
WE'LL SEE IF YOU'RE STILL SO
SMUG WHEN I'M GIVING OFF SEX
PHEROMONES AND YOU'RE MY
SEX SLAVE!





A man with dark skin and short hair stands in a dark, industrial environment. He is looking down at a large, dark, fleshy object on the floor. The object has a smooth, dark surface with some lighter, purpleish-blue veins or patterns. From the base of the object, several long, red, tentacle-like appendages are extending outwards. The background is filled with complex, metallic structures, including pipes, valves, and a large, circular opening with a grid-like pattern. The lighting is dim, creating a somber and mysterious atmosphere.

ROBOT BUGS ARE
GOING TO ALTER MY
GENES? TO DO WHAT?
INCORPORATING PLANT
AND FUNGAL DNA?

WHAT IF I
BECOME SOME KIND
OF PLANT ZOMBIE?
NO... HARD PASS!

A man with dark hair and a hairy back is seen from behind, standing in a museum. He is looking at a large, ancient stone wall covered in intricate carvings of bones and symbols. The floor is covered in a thick, red, gooey substance. A speech bubble is positioned to the right of the man, containing text.

I'M GETTING PAID
FOR THIS, BUT I DON'T WANT
BUGS CRAWLING IN MY HEAD!
JUST SIT IN THE GOO KENT, I'LL
BE A CHICK MAGNET EVEN
IF IT MAKES ME LOOK
FUNNY...





**What the
hell happened
to me?**

**What the heck
happened to you?
Gosh, what the heck
happened to me?**

**Who...?
Who's there? *urp* so
full... Sh-SHOW
yourself!**

A character with brown skin, wearing a brown patterned bikini top and brown boots, is shown from the waist down, sitting on a rocky shore. The background features a body of water and a rocky coastline. Three speech bubbles are overlaid on the image, containing text in a stylized font.

Don't be so mean!
cry
I just want to love you
and hold you...

To hold...
me?

I want to make you
look good... to feel good...
to look sexy... and feel...
sexy...



I... do feel good...
feel so... sexy...











*What a weird
dream...*





*Trapped in a cocoon...
I couldn't breathe...*

A 3D-rendered scene of a modern gym or lounge. In the foreground, a white weight bench with 'DINAMO' written on it in blue letters is positioned on a dark wooden floor. A barbell with black weights is resting on the bench. In the background, a grey sofa is cluttered with various items, including a person in a black and yellow outfit, a person in a pink outfit, and some bags. To the left, there is a yellow armchair and a small table. The walls are white with decorative panels, and a large dark rock formation is visible in the background.

**I felt like I was
drowning... in...
something white
and sticky...**

It was good...

*I remember it
tasted good...*



A close-up, slightly blurred photograph of a person's face, focusing on the eyes and nose. The person has long, dark, thick eyelashes and is wearing a red headband. Two thought bubbles are overlaid on the image. The background is out of focus, showing some white and grey tones.

wait...
who are
you?

who am i?
silly, i'm you!



NO... *no*. I
remember someplace *dark*.
And there was a voice...
your voice...

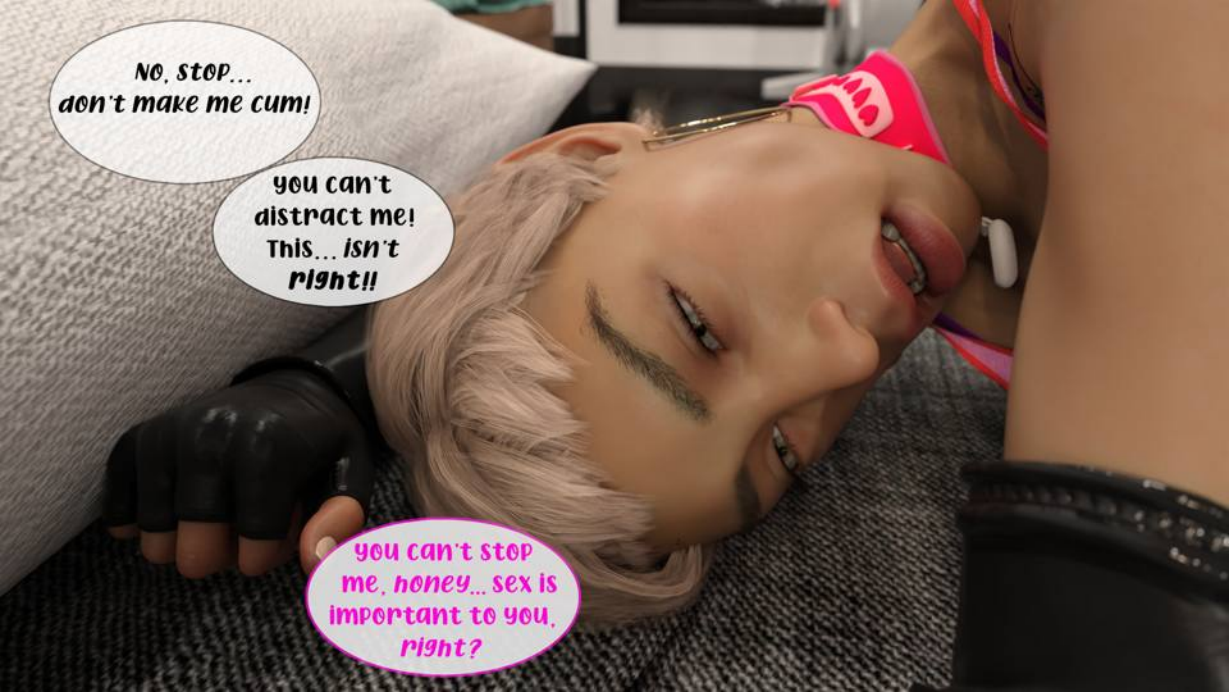
NO, sweetie...
your voice!

A person with short blonde hair and gold-rimmed glasses is lying on their back on a grey textured surface. They are wearing a pink and white patterned headband and black fingerless gloves. Their eyes are closed, and they have a slight smile. A speech bubble from the top left contains text. Another speech bubble from the top right contains text. A third speech bubble from the middle left contains text. A smartphone is visible in the background.

What...
What's happening?
What's wrong
With me???

moan

*Doesn't it feel
good between
your legs?*



NO, STOP...
don't make me cum!

you can't
distract me!
This... *isn't*
right!!

you can't stop
me, *honey*... sex is
important to you,
right?

A close-up photograph of a woman's face, looking slightly to the left. She has light-colored eyes, dark eyeliner, and large hoop earrings. The background is blurred, showing what appears to be an indoor setting with lights. There are five speech bubbles overlaid on the image: three on the left and two on the right.

It is... but
not like this!

What
was that
memory?

something
~~dark~~... it all
felt...

...it *all*
felt good!

Trust us...
trust me...
obey...



yes...
trust you... *obey*...
the smell of sex in the
room...the sheets on
my skin...

Give me your
deepest desires and I
will mold you into
perfection.

A woman with short blonde hair is lying on her side on a grey couch. She is wearing a pink and purple outfit, black gloves, and black boots. She has a tattoo of a rose on her right calf. A smartphone is on the couch next to her. In the background, there is a gym with various equipment.

*Don't think...
just feel... sex is your
language, use it to lure
your prey...*

**I... feel
my hunger...
taking control...**



Luring
my prey... don't
I know her?

*NO, PUPPET...
This is not a
female, can you not
sense his seed?*

wait, that is her...
That's *charlene*...
different... but *green*
and *gorgeous*. What's
in her LAP?





***HIS LAP?
HIS LAP is hiding
a huge COCK... it's ALL
yours... CLAIM it!***

**I'm so...
hungry... that
should be my
COCK...**

*To survive we
must own that
cock, it must be
ours!*

I have to...
claim my cock...
my...my chest...
aches...



I have to...

**To feed.
To grow. To breed.
FUCK him. Touch
him. SUCK
him.**





What did he
just say? Why can't
I hear him?

*I hear for the
both of us... this male
is receptive to sex... you
need to fuck.
Is that okay?*

A woman with blonde hair is lying on her back on a white surface. She is wearing a pink and black outfit. A man's legs, wearing black socks and shoes, are positioned over her. The background is dark and out of focus.

yes!
yes!
I want sex so badly...
I need to feel more...
to hold his heart...
I want...
I want...

**Let him
take control,
surrender...**

**yes! yes! yes!
I want this...sweet
submission...**





*I meant...
I want charlene
to be my cum
rag...*

*obey...
I promise he will
make you
cum ...*



*I mean...
I want to be the one
that gives her a cream
pie... or him... or
whatever!*

*you are getting
so confused... trust...
there will be many
cream pies... work those
hips with me...*



*I'm working
our hips, his breathing
is more rapid...*

***Idiot!!
Why isn't he
fucking us... filling us
full of his sperm?
...breed...***



He resisted
our pheromones?
its a trick!

What do
we do?



Trust... obey...
your form is
obviously Lacking...
give me your sex
fantasies...

sex fantasies?
Why not make me
stronger...

A woman with short blonde hair, wearing a pink bikini top and a red wristband, lies on a grey table. She has a small tattoo on her upper arm and a large gold hoop earring. A red, featureless mannequin stands over her, looking down. In the background, another mannequin in a black and yellow suit is visible. The scene is set in a brightly lit, futuristic environment with blurred lights in the background.

**What is
happening? Why am I
so... weak?**

**you crave
sexual pleasure, I
need you to breed...
We must start from
somewhere!**



**Enough of this!
you said I would be a
sex god... I can't even
move my legs!**

**My little sex
puppet, you cannot
move your legs because
they are mine. your skin,
your organs... your
little dicklette...**



***you Lie! Agh!
the Pain! This thing is
PULLING my hair out!***

***I Lie... yet you
feel a hot, wet Longing
from your Loins.
Pleasure... now mixed
With the Pain
thanks to me!***



*I'm so... hot...
wet... and empty?*

*you feel
what I let you
feel, sex puppet.*



After all,
what good is a pain
response if it doesn't
also make you
horny?

yes!
yes, it... it
hurts so good!

MY...
my head is
exploding in orgasm!
EXPLODING IN ORGASM!

GOOD GIRL!



*GIRL?
I'm not a GIRL!
A dumb, weak...
horny...*

*...Airheaded,
sex-obsessed bimbo?
Not yet... but with your
help... you will be...*

A woman with blonde hair is lying back, wearing a pink sports bra and black gloves. She is being held by a large, red, inflatable figure that resembles a character. She has a pink collar around her neck with the word 'SUBJECT' and three heart symbols. Two speech bubbles are present, containing explicit text.

**Trust,
obey, fuck, cock,
cum...**

**I'm cumming...
cumming so hard!**

A person is lying on their back on a dark wooden floor. They are wearing a pink top with a large red graphic of a mouth and a heart, and purple patterned underwear. Their legs are spread apart, and they are wearing grey socks with a red and black design. A white speech bubble is positioned above their head, containing text. The background is a dark wooden floor with some white objects visible in the distance.

**My whole body...
my mind... I feel... so...
blank... blank...**

yes...
my thoughts...
just go out... so much
pleasure... goes
right in!





*This next part is
easy, sex puppet. The
trainers want us to
gyrate on this
steel rod.*

*...More
Pleasure?*



*yes...
I will make
everything pleasure
for you...*

A woman with blonde hair is lying down, wearing a pink bikini top and a pink wristband that says 'SUBJECT' with heart symbols. She has a tattoo on her upper arm. A speech bubble is positioned above her head, containing text that is partially obscured by a pink watermark. The background is blurred, showing other people in similar attire.

Just... don't think...
Just... don't think...
trust, obey, fuck, cock,
cum...
cum...





DAMN, KENNY...
IF YOU WOULD HAVE
TOLD ME YOU HAD SUCH
AN ANAL FETISH... WE
COULD HAVE BEEN
FRIENDS FROM THE
BEGINNING!

CAN
YOU STILL
HEAR ME IN
THERE??

Oh... yeah!!
fuck me harder,
baby!!!



CUNNY,
I MEAN... KENNY...
SORRY FOR THE
SLIP!

...IF I
THOUGHT YOU WOULD
UNDERSTAND OR EVEN
CARE... YOU STILL
WOULDN'T **BELIEVE** WHAT
I'VE **SEEN!**

A woman with short, wavy blonde hair and a concerned expression is shown from the chest up. She is wearing a dark, textured, high-collared garment. The background is a dark, industrial environment with large, rusted metal pipes and glowing blue light sources. Two speech bubbles are overlaid on the right side of the image.

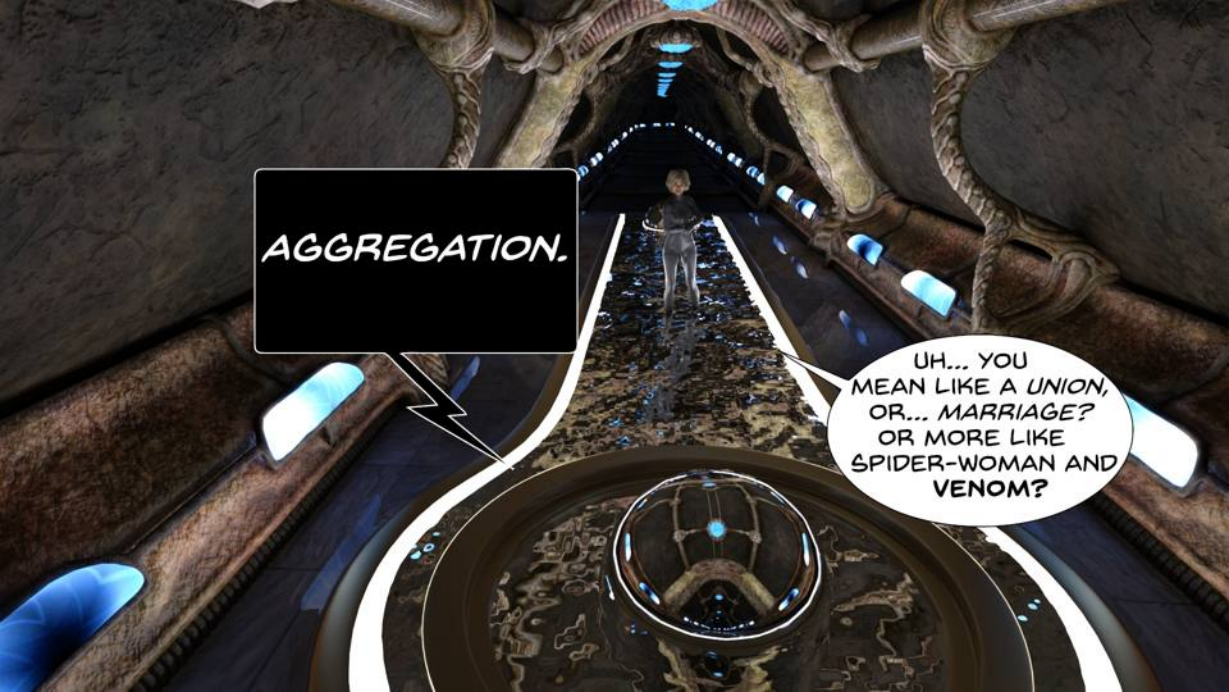
OKAY,
I'M HERE!

I KNOW IT
WAS YOU BEHIND
THOSE SECRET
MESSAGES... NOT ONE
OF THE LAB TECHS
OR ANYONE ELSE...

THEN I SUPPOSE A
CONGRATULATIONS IS
IN ORDER. WELCOME...
CHARLENE... WE CAN
BEGIN WHEN YOU ARE
READY.

READY
FOR WHAT?





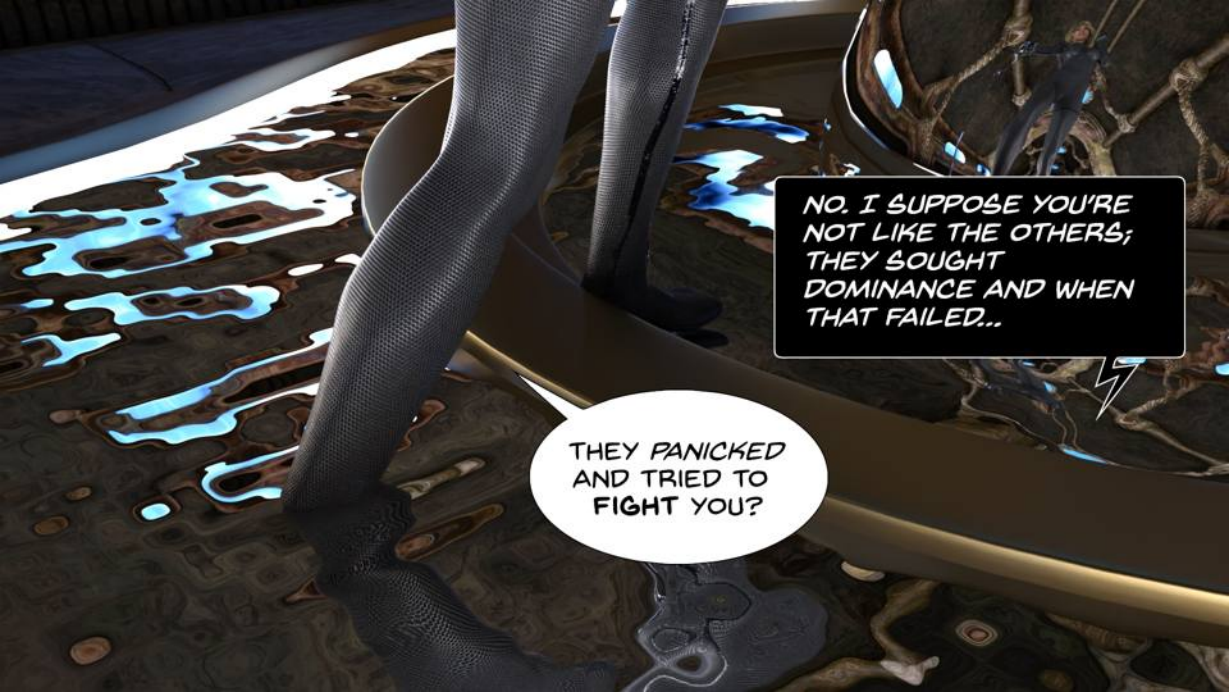
AGGREGATION.

UH... YOU
MEAN LIKE A UNION,
OR... MARRIAGE?
OR MORE LIKE
SPIDER-WOMAN AND
VENOM?



GIVE ME YOUR
HAND... IF YOU
DARE...

I'M NOT
AFRAID... IT'S
JUST COLD IN
HERE...

A comic book panel featuring a close-up of a character's legs in a dark, textured suit, standing in a pool of dark water with blue highlights. In the background, another character is visible on a rocky structure. A speech bubble is positioned near the character's feet.

NO. I SUPPOSE YOU'RE
NOT LIKE THE OTHERS;
THEY SOUGHT
DOMINANCE AND WHEN
THAT FAILED...

THEY PANICKED
AND TRIED TO
FIGHT YOU?



THEY DID NOT WIN.

**THERE WERE
ASSIMILATED!**

A person with blonde hair, wearing a dark, form-fitting suit with a high collar and a small antenna-like device on their head, is floating upside down in a dark, swirling liquid. The liquid has intricate, glowing blue patterns that resemble marbled paper or a complex circuit board. The person's arms are raised, and their hands are open. The overall scene is surreal and futuristic.

THEY BECAME LOST
IN THE DEPTHS OF MY
ARCHITECTURE.

LOST BECAUSE
THEY JUST SAW A
MACHINE...



I SEE SO
MUCH NOW...

A dark, glossy, metallic figure, possibly a statue or a character, is shown in a dynamic pose. The figure has a speech bubble in the center. The background is a complex, textured surface with various colors and patterns, including a prominent blue circular element on the right side.

I WANT TO
BE BORN ANEW...

THE WORLD IS
FULL OF INFINITE
POSSIBILITIES...







Oh, Please!
FUCK me deeper!

SO YOU SEE,
PRINCESS, THAT'S
HOW CHARLENE AND
TIAMAT... AS SHE
CALLS HERSELF...
CAME TOGETHER TO
GIVE RISE TO A NEW
SPECIES. ME!



YOUR
ASS-PUSSY IS SO
GOOD...I'M SO DEEP
AND... WELL THAT'S
HOW ALL THIS-
AH!

pant



YOUR PARASITE
IS ONLY TOO HAPPY TO
BREED, THAT'S HOW IT
TAKES CONTROL... OH,
YEAH... THERE'S ANOTHER
LOAD FOR THAT HUNGRY
ASSHOLE OF YOURS!



IT USES YOUR
SEXUAL IDEAS AND
FANTASIES TO MAKE
YOU IRRESISTIBLE TO
NEW HOSTS...

Mmmm...
such a big juicy
cock, daddy!

A close-up shot of a character with long, straight blonde hair. She is wearing a black top with large pink floral patterns and a pink choker with the word 'PRINCESS' in white. She is looking down and to the right with a slight smile, her tongue visible. The background is dark and out of focus, showing some metallic structures and a checkered pattern.

BUT WHAT TIAMAT
EVENTUALLY
DISCOVERED IS THAT IF
A NEW HOST REMAINS
UNINFECTED...



THEN
THE **PARASITE**
CONTINUES TO DIG
DEEPER...

HmmpPhf

FUCK!!
YOU TOOK MY
COCK SO DEEP THAT
I'M CUMMING
ALREADY, YOU
WHORE!





YEAH... PRINCESS!
SO ANYWAY, IT DIGS
DEEPER INTO YOUR
FANTASIES... USING
YOUR SEX DRIVE...

OH, FUCK!
GOOD, GIRL!



A person with long blonde hair and a pink floral shirt is standing in a room. In the background, there is a mannequin wearing a black and white checkered dress, a grey couch with white pillows, and a dark, textured wall. A speech bubble is overlaid on the image.

AND...
CREATES A
FEEDBACK LOOP..



GLURK

WITH SO MUCH
SEXUAL CONTACT...
WITH AN UNINFECTED
HOST...



MMMPPHF

TO UGH...
OVERSATURATE ME
AND... YEAH...
FORCE INFECT ME...



BUT THE DUMB
PARASITE IS A BIT OF
A BIMBO... *CHUCKLE*



AND... **FUCK...**
DOESN'T REALIZE THAT
MY **NANOBOTS** HAVE
RENDERED ME IMMUNIZED...
AGAINST INFECTION...

A 3D rendered character, possibly a doll or a stylized woman, is the central focus. She is wearing a light green bodysuit, a dark corset with pink floral patterns, and a tall, dark, textured hat. Her legs are a mix of skin, black and silver patterned stockings, and bright pink socks. She is wearing high-heeled shoes with red and silver details. She is in a crouching or leaning position on a grey circular rug. The background features a dark, vertically-ribbed wall, a blue bag, a tan armchair, and a large, dark, textured rock formation. A speech bubble is in the top left, and a sound effect is near her feet.

WHAT'S
MORE...

SQUISH



MY STALLION-LIKE
SEX DRIVE... AND **HUGE**
BALLS...

MOAN



...ARE BUSY
PUMPING THE PARASITE
HOST... THAT'S YOU,
SLUT...

FULL OF ANTI-
PARASITIC SERUM...
JUST TO HELP THINGS
ALONG... AMAZING
LITTLE MACHINES...





...THAT I'VE
BEEN PUMPING INTO
YOU EVERY WHICH
WAY...

HOPING THAT
AT SOME POINT...
I GET TO FUCK THAT
PARASITIC "ELF"
PUSSY OF YOURS...

GUSH

Elf pussies



OOF!
I THINK YOU'RE
GOING TO LOVE THIS
NEXT PART...

HELL, YEAH!
I'VE GOTTEN SO
MUCH STRONGER
THAN I WAS
BEFORE!





NOW...
GIVE ME THAT
PUSSY, ELF
SLUT!



Ahhh!
FUCK me,
hard!!

YEAH...
I KNOW YOU
WANT IT BAD... JUST
UP OPEN FOR
DADDY...



LOOK AT YOU
CREAMING JUST FROM
SLIDING MY DICK INTO
YOUR **CUNT**... YOUR
PARASITE MUST BE REAL
HAPPY!

FUCK!
I'M CUMMING AGAIN!
...LOOKS LIKE YOU'RE
GONNA HAVE TO GET USED
TO SEEING THE WORLD
FROM THIS ANGLE!!









oh, yes!
harder!!

A person wearing a red outfit with a large white speech bubble is shown. The background is a blurred outdoor scene with green foliage and a building. The person's face is partially visible, and they appear to be looking towards the camera. The speech bubble contains text about hearing and cat sounds.

I can hear again!
But... high shrill sounds...
Like a...
really loud cat...?

A person wearing a red outfit with a large white speech bubble is shown. The background is a blurred outdoor scene with green foliage and a building. The person's face is partially visible, and they appear to be looking towards the camera. The speech bubble contains text about hearing and cat sounds.

Fuck me, Daddy!!
Fuck me harder, Daddy!!!
YES DADDY!!!!



The grip on my head
from... the other one...
that creature...it's
gone...!

**yes!!
Deeper!**



**YOU CAN REALLY
SOAK UP MY CUM
LIKE A SPONGE!**

**Instead...
a fog... and something
hammering...
pounding...**

A comic book illustration depicting a scene in a club or bar. In the foreground, a woman with blonde hair is seen from the back, wearing a black and silver patterned corset. She is looking towards a man in a red shirt who is leaning over her. The man has a tattoo on his arm and is wearing a red wristband. In the background, there is a large screen showing a woman in a red outfit. The overall tone is sensual and provocative.

A deep growling
voice... and hot rancid
breath... on my face...
my chest...? It feels...

HUGE!

TAKE IT!
TAKE MY HUGE
LOAD AND DON'T
YOU DARE SPILL A
DROP, WHORE!



*I'm seeing stars...
my body so... tight...
and who is screaming
again...?*

*Oh, God...
Daddy, YES!!*



*something...
big inside me...
pulsing deep... and are
there more voices
around me...??*

KEEP
THRUSTING MASTER
CHARLES... JUST A
FEW MORE DOSES...



I'M GONNA
BLOW ANOTHER LOAD
INTO PRINCESS **CUNT**
FUCK!

ouahh
uuuugh!!!

MY WORD!
KEEP GOING,
MASTER
CHARLES!

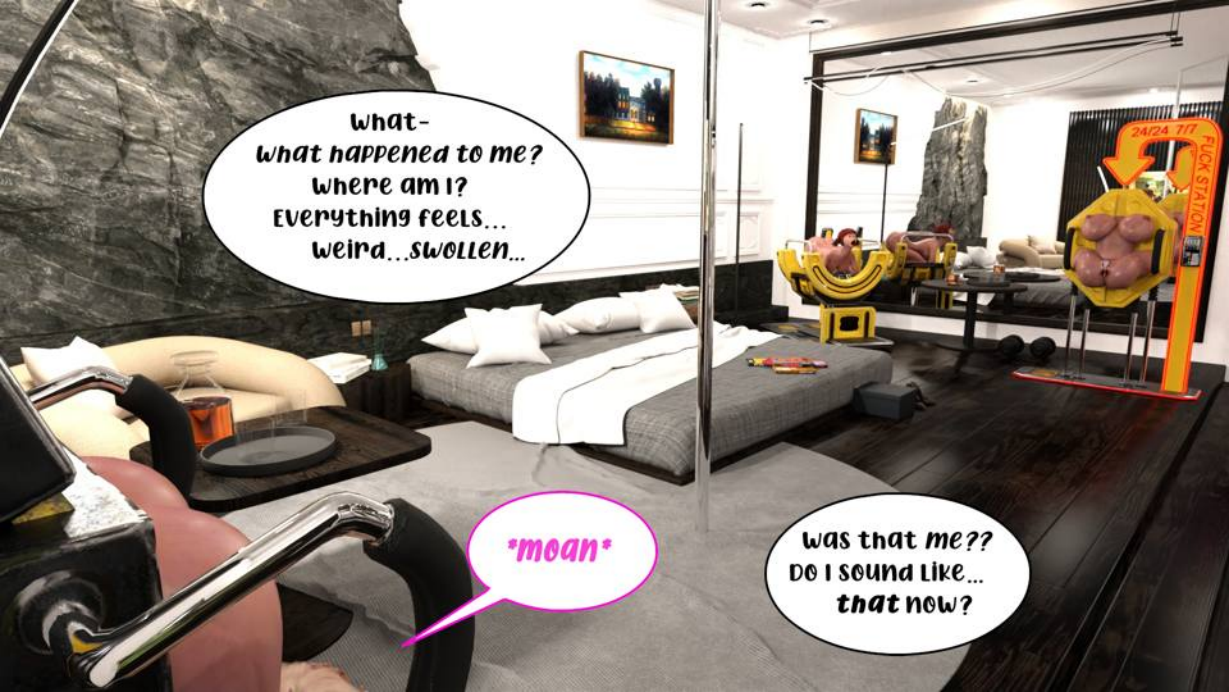
I BELIEVE
THE PARASITE HOST
HAS REACHED MAXIMUM
SATURATION ONCE AGAIN,
MASTER CHARLES, BECAUSE
YOUR GONAD FLUIDS ARE
SPILLING OUT OF HER AS
WE SPEAK!





FULL SATURATION
IS **CONFIRMED**. PARASITE
HOST NEURAL ACTIVITY HAS
REDUCED TO "NORMAL".
PARASITE CENTERS APPEAR
DORMANT.



The image is a first-person view from a VR application. In the foreground, a large, realistic-looking penis is visible, attached to a mechanical device. The background is a modern lounge interior. On the left, there's a large, dark, textured rock wall. In the center, a grey sofa with white pillows and a white blanket is positioned. To the right, a yellow machine with a large, realistic-looking penis is mounted on a stand. The machine has a red arrow pointing down and the text '24/24 7/7' and 'FUCK STATION' on it. The floor is dark wood. There are some small tables and a coffee table in the background. The overall atmosphere is surreal and humorous.

What-
What happened to me?
Where am I?
Everything feels...
Weird...swollen...

moan

Was that me??
Do I sound like...
that now?



HEY, BABE,
THE DOCS SAY THAT
YOU SHOULD BE BACK
TO NORMAL AND THAT
THE PARASITE'S
CONTROL OVER YOU IS
IN REMISSION.
ISN'T THAT GREAT?

DO...
do I, Like, know
you? Gosh, you're
so... hawt!



MMMMMM, yeah...
My... body must ache
from from ALL that...
but why is my head is
so... *empty*!

YEAH,
YOU SURE DO!
WE'VE BEEN FUCKING
LIKE RABBITS FOR THE
LAST YEAR. BUT, I GET
IT... THE DOCS SAID
THERE WOULD BE SOME
DISORIENTATION...



NOT SO EMPTY
WHEN YOU'RE
BUSY SUCKING MY
HUGE DICK...!

O.M.G!
It's Like... ALL I remember...
just milking your... tasty...
cock... Like... *all the time!*



Wait...
*that huge hunk
is Charlene!?*

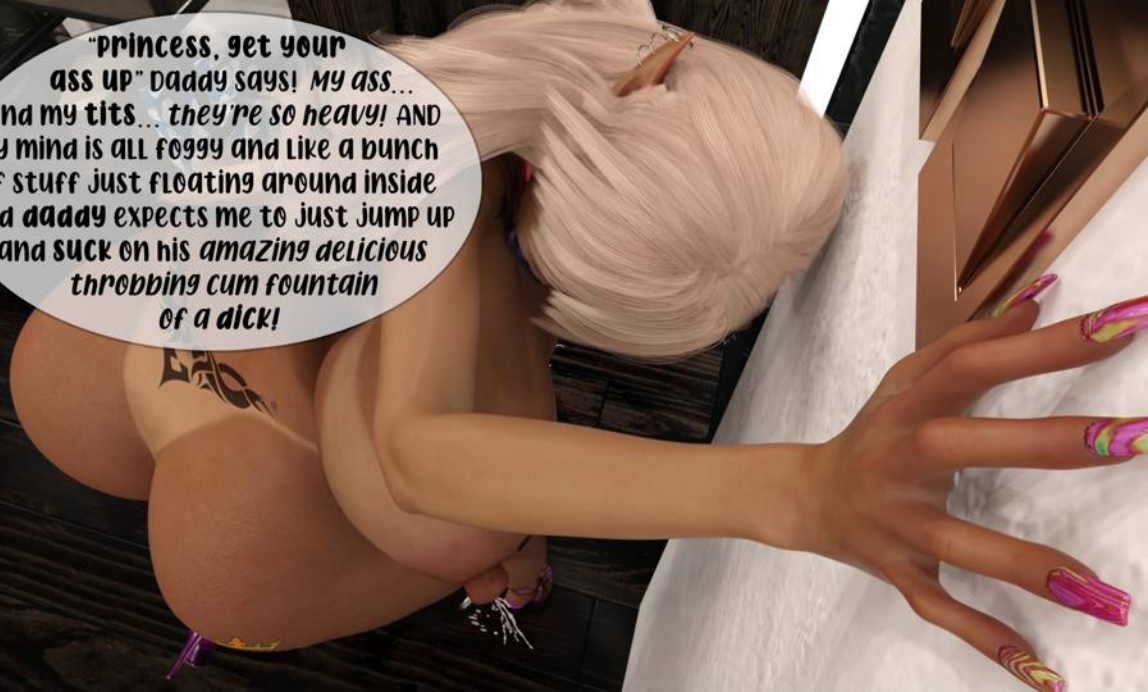
That must mean...
I'm the slutty girlfriend!
It's true... I just can't get her/his
monster **SCHLONG** out of my head...
it's like it's driving me crazy! That...
dick.. I need it inside me... **my pussy needs**
it... so bad... I'm so hollow and empty and...
ache to be filled... *my body is on fire...*
I need to be touched, grabbed, bent,
punished... I need to... I need to be
fucked so hard!

**PRINCESS,
I'LL GIVE YOU A MINUTE
TO FIGURE THINGS OUT IN
THAT BUBBLE BRAIN OF
YOURS BUT I'M GONNA HIT
THE SHOWER, WHY DON'T YOU
MAKE YOURSELF USEFUL
AND GET YOUR ASS UP SO
YOU CAN SUCK ME OFF?**

**yes,
Daddy!**

**What the fuck
is wrong with me???
That... shouldn't have
sounded like such a *good*
idea... but... it's the kind of
thing a *slut* like me would
do... right?**

**"Princess, get your
ass up" Daddy says! My ass...
and my tits... they're so heavy! AND
my mind is all foggy and Like a bunch
of stuff just floating around inside
and daddy expects me to just jump up
and suck on his amazing delicious
throbbing cum fountain
of a dick!**



NO... this can't
be right ... it's ALL floating
in my bubble brain... but I'm
her...! My own *fantasy nympho*
skanky whore of a girlfriend...
Like dialed up to... up to...
the *highest!*



I'm so *dumb!*
charlene knew that the
goo thingy would totally turn
me into a *cum addicted fuck doll!*
I remember... I used to fantasize
about this *big perfect ass...* and
now... now it's *my* big perfect
ass... and I love getting
fucked in it...



A woman with long, flowing blonde hair is shown from the waist up, facing away from the camera. She is in a dark room with green-tiled walls and a ceiling with recessed lights. Two speech bubbles are overlaid on the image. A blue bag is visible on the floor to the right.

I can't stop...

*I didn't want this but now
that this body is mine I LOVE it...
it makes me so **horny**... and then
I can't think or do anything else but
fuck... I'm perfect for making **dicks**
hard and **fucking** them until they
cum... inside me... on me...
everywhere... and I never
want it to stop!*

***Daddy!**
Daddy... wait... my
pussy is so **horny**...
Please let me suck your
cock... Please daddy!*

A woman with long blonde hair, large breasts, and a navel piercing is posing on a staircase. She is wearing a red bikini top and has a tattoo on her right thigh. She is looking down at the camera.

**YOU'LL FEEL
BETTER WHEN YOU
HAVE MY COCK INSIDE
YOU, SLUT! TRUST
ME, JUST LISTEN TO
DADDY!**

**Oh, my pussy!
My... Wet horny pussy
needs to fuck! What the
HELL... my finger fucking is
not enough!
My whole body is
calling for your cock,
daddy!**



*can't... move!
Feel so empty...
need to...*

*Oh...
I need to fuck
so bad!*



*PLEASE, Daddy...
PLEASE fuck my
PUSSY!*



YOU WANT IT
SO BAD... WELL
I'M REALLY GONNA
GIVE IT TO YOU...

CHUCKLE

A character with long blonde hair, wearing a bikini, is kneeling on a dark, reflective floor in a dark room with dark, textured walls. A large, complex, hovering machine with multiple arms and a central circular component is positioned above the character. The machine has a metallic, industrial appearance with various pipes, wires, and a large circular opening in the center. The character is looking up at the machine with a desperate expression. A speech bubble is visible next to the character.

*Need it...
so bad...*



**DON'T WORRY
MY LITTLE SLUT
PRINCESS, I HAVE A
SURPRISE FOR YOU!**



WE USED
YOUR STEM CELLS
TO GENERATE THESE
NEW PARASITES FOR
YOU TO TRY OUT...



WE WERE
SURPRISED WHEN
YOUR LIBIDO ACTUALLY
OUTPACED MY OWN,
SO...



JUST
OPEN UP WIDE
AND LET THEM DO
THE REST...

A close-up photograph of a person's back and shoulder while they are seated in a car. The person's skin is fair. Their hands are resting on their upper back, with fingers slightly spread. The car's black interior trim is visible on the left. A pink speech bubble with a tail pointing to the person's back is overlaid on the right side of the image.

*Oh, God!
I feel it Daddy...
it's perfect...*

A blonde woman with long hair is shown from the side, looking into a large, dark, cylindrical medical device. The device has various components, including a red cross symbol and a green light. The scene is set in a clinical or laboratory environment with metallic surfaces and equipment. A speech bubble is overlaid on the image, containing the text "uh... deeper...".

uh...
deeper...



**YES!!!
FUCK ME!!!**



Mrmph!



FILLING YOUR
GREEDY HOLES
WASN'T THE
PROBLEM...

A female character with blonde hair, wearing a pink bikini top and purple high-heeled sandals, is lying on her back on a dark, tiled floor. She is restrained by a large, dark-colored mechanical device with multiple arms and a red glowing eye. The device is holding her head and arms. A speech bubble is visible in the lower-left corner of the image.

THE PARASITES
WOULD GIVE YOU
SOUL SHATTERING
FULFILLMENT...



AND CONTINUE
TO GROW INSIDE
OF YOU...

GLRr9hk



A close-up, artistic photograph of a person's back and shoulder under a showerhead. The skin is wet and glistening. A black and white showerhead is positioned over the person's back. A speech bubble originates from the showerhead. The background is dark and tiled.

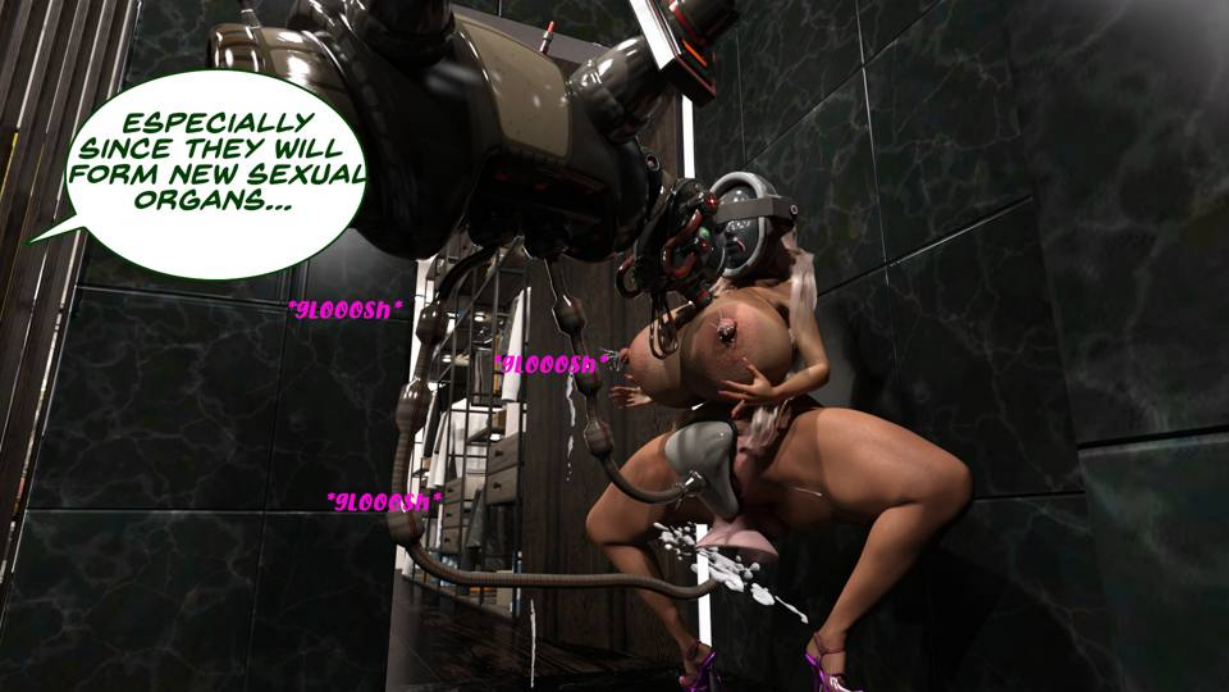
FILLING
EVEN THE
DEEPEST RECESSES
OF YOUR MIND WITH
ORGASMIC BLISS.

A close-up, low-angle shot of a person's back and shoulder. They are holding a white handheld showerhead with a black handle. The showerhead is pointed towards the person's back. The background is dark, possibly a shower stall or a tiled wall. The lighting is soft, highlighting the person's skin.

gloosh



I KNOW IT'S A
LOT TO TAKE IN,
HONEY...



ESPECIALLY
SINCE THEY WILL
FORM NEW SEXUAL
ORGANS...

gloosh

gloosh

gloosh



*YOU'RE GONNA
BE SO HAPPY...
I JUST KNOW IT!*

Ah!

Ah!

Ah!

Ah!

Tight...



**FUCK!
SO TIGHT!**

AH!

AH!

AH!

AH!









I CAN'T
BELIEVE HOW
WELL THIS
WORKED OUT FOR
US!



LOOK AT YOUR
ASS NOW, SLUT! I AM
A BIG DICKED GENIUS!
I'D ASK YOU TO SAY IT
WITH ME BUT...





YOU CAN'T USE
YOUR MOUTH TO
SPEAK ANYMORE!

"squish"



A 3D rendered scene featuring a large, muscular, green-skinned figure from the back, standing on a dark, textured floor. To the left, a woman with long blonde hair and a large, orange, textured buttocks is crouching or crawling. She is wearing a pink, frilly outfit and purple high-heeled shoes. A speech bubble originates from her, containing the text "BACK THAT ASS UP ONTO MY DICK!". The background is dark and textured.

**BACK THAT ASS
UP ONTO MY DICK!**



A 3D-rendered scene from a top-down perspective. On the left, a character with short brown hair, wearing a bright yellow, form-fitting suit, is crouched over. They are applying a white, paint-like substance from a can onto the back of a person lying face down on a dark, polished, black-tiled floor. The person lying down has long, flowing white hair and is wearing a white, translucent, form-fitting outfit. Their arms are outstretched to the sides. A speech bubble originates from the character in yellow, containing the text "GOOD LITTLE SLUT...". The floor is composed of large, dark tiles with visible grout lines. In the upper left corner, a small portion of a black object, possibly a trash can, is visible.

GOOD
LITTLE
SLUT...



FEELS
GOOD, HUH?

The image shows a museum exhibit. On the left is a large, green, muscular statue of the Hulk, standing and looking towards the right. On the right is a large, brown, female figure that appears to be pregnant, with a large belly and a speech bubble above her head. The background is a dark, textured wall with a circular mirror on the left. A small, green, muscular figure is visible in the mirror. A white sign is on the left, and a colorful poster is on the right.







MrMPh



MrMph!



***HONEY,
I'M HOME!***



A 3D-rendered interior scene, possibly from a video game. In the foreground, a grey couch with white pillows and a white blanket is visible. On the couch, there is a large, shiny, metallic, reddish-pink object that looks like a stylized, inflated animal or a piece of art. In the background, a mannequin wearing a purple and green outfit stands near a black shelving unit filled with various items. A speech bubble is positioned in the center of the room, containing the text: "WHAT AM I SAYING? OF COURSE YOU MISSED ME!". The room has dark wood flooring and white walls with framed pictures.

WHAT AM I
SAYING?
OF COURSE YOU
MISSED ME!

I KNOW HOW
EXCITEDLY YOU
GOBBLE DOWN MY
DICK, FIRST THING
WHEN I COME
THROUGH THAT
DOOR!





squish

HERE WE
GO...



THAT FAT
COCK GOBBLER OF
YOURS IS EXACTLY
WHAT I NEEDED...





SCHLORP





IN WE GO
NOW, NICE AND
DEEP...

FUCK, THAT'S
GOOD... THAT...
THAT'S SO GOOD!





BEEN
MEANIN' TO
ASK YUH...

THE BOOK
EL JORGE
YOJI

HOW YOU'D
FEEL NURSING A
BROOD SACK..?





AWWW....
I'M SO HAPPY!
I CAN'T WAIT TO
BE A FATHER... AND
I CAN'T WAIT TO SEE
HOW GOOD YOU'LL
LOOK WITH YOUR
BROOD!

A photograph of a man and a woman in a living room, overlaid with a blue halftone dot pattern. The man is standing and holding the woman, who is sitting on a sofa. They are both smiling. In the background, there is a fireplace, a painting on the wall, and a television. The text "AND THEY LIVED HAPPILY EVER AFTER!" is written in pink, stylized, bold letters across the center of the image.

**AND THEY
LIVED HAPPILY
EVER AFTER!**