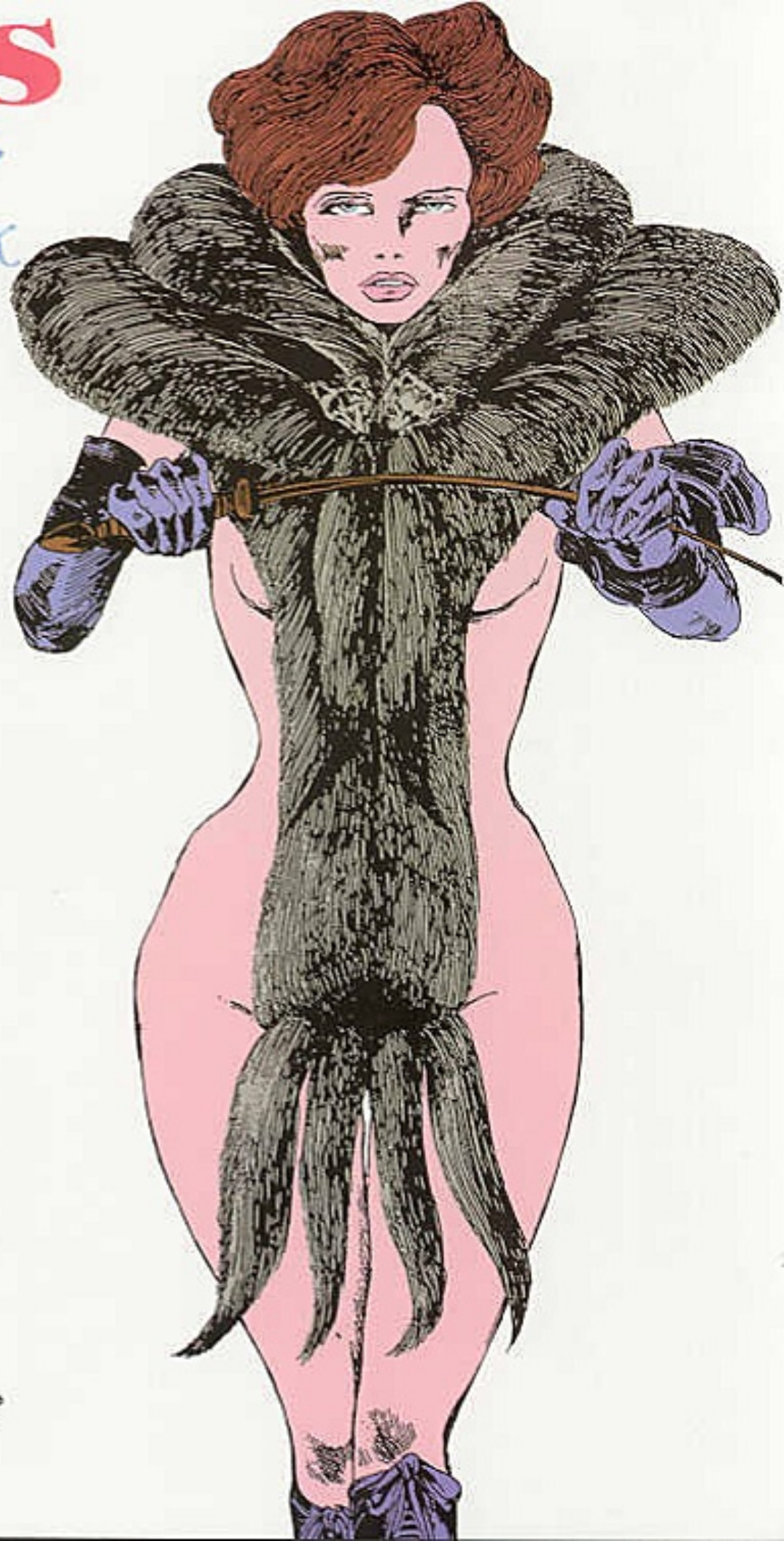


VENUS
in Furs
Guido Crepax



•EUROTICA•

VENUS

in Furs

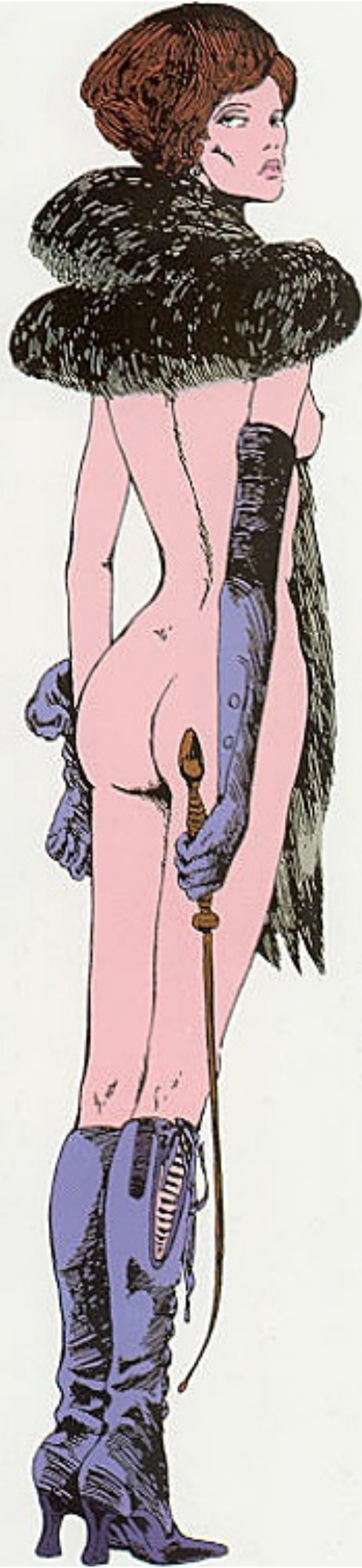
Guido Crepax

VENUS *in Furs* Guido Crepax



Adapted from a text by Leopold von Sacher-Masoch.

•EUROTICA•



VENUS IN FURS
is a fabulous tableau
of pain and ecstasy in which
men and women writhe in the thrall
of a perverse fever, exploring the limits
of sexuality and free will.

In the simple setting of an Edwardian parlor,
a mistress, her servant and a vile military officer
enact tortuous fantasies of dominance and submission,
punishment and bondage.

VENUS, following in the footsteps of other
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Justine and O - gives us
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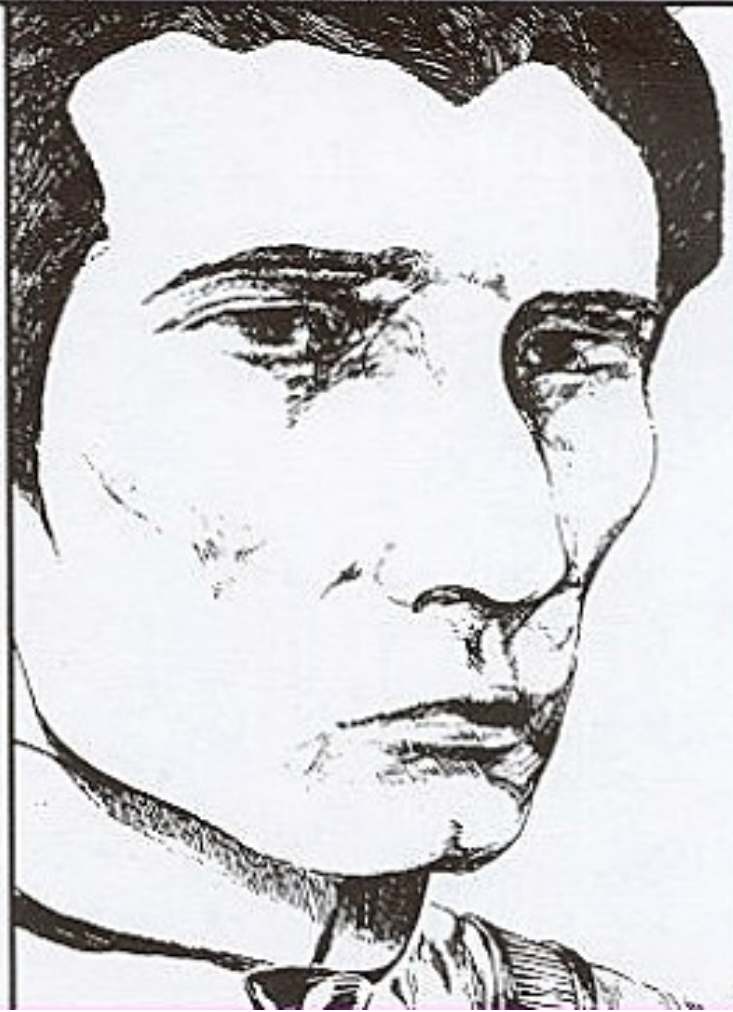


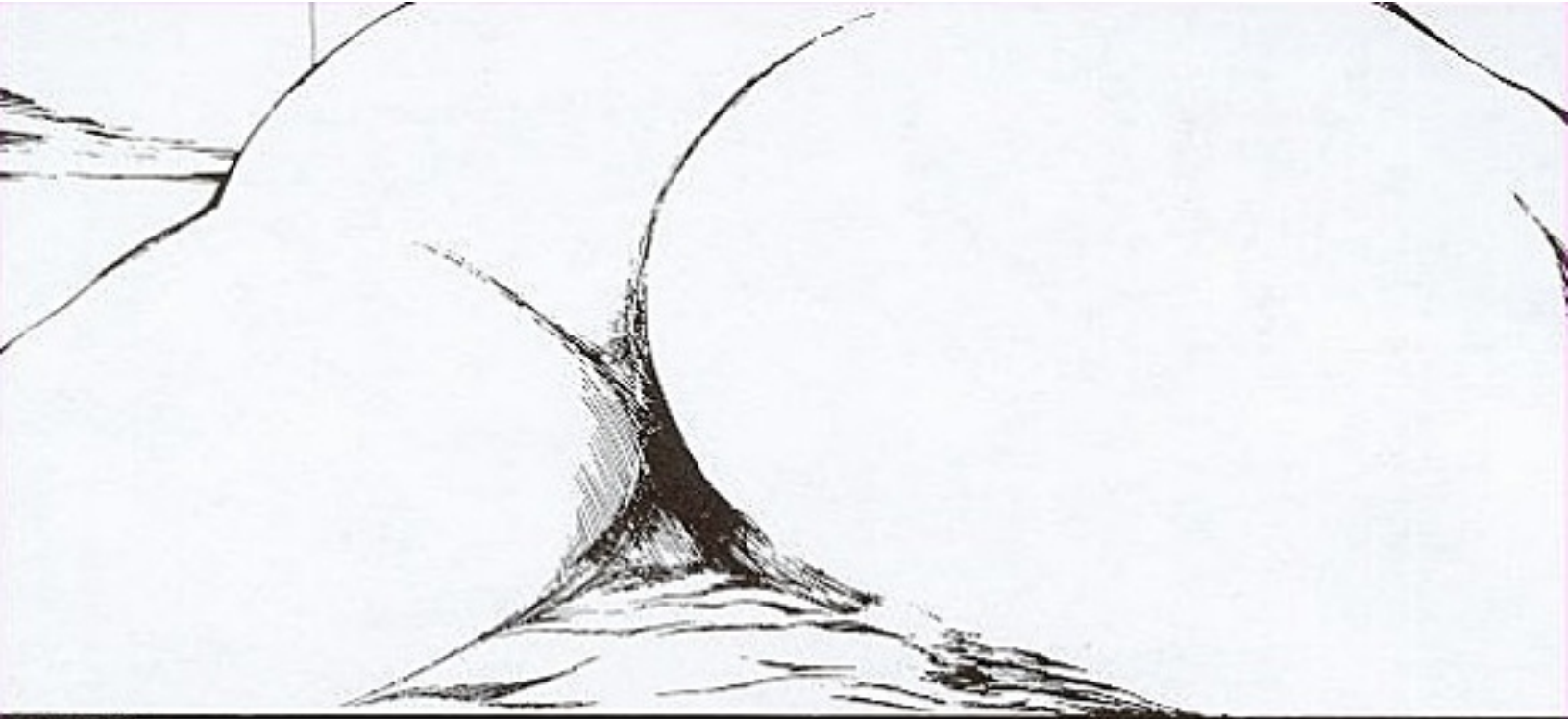
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9 781561 631476

VENUS IS STRETCHED OUT, RELAXED...





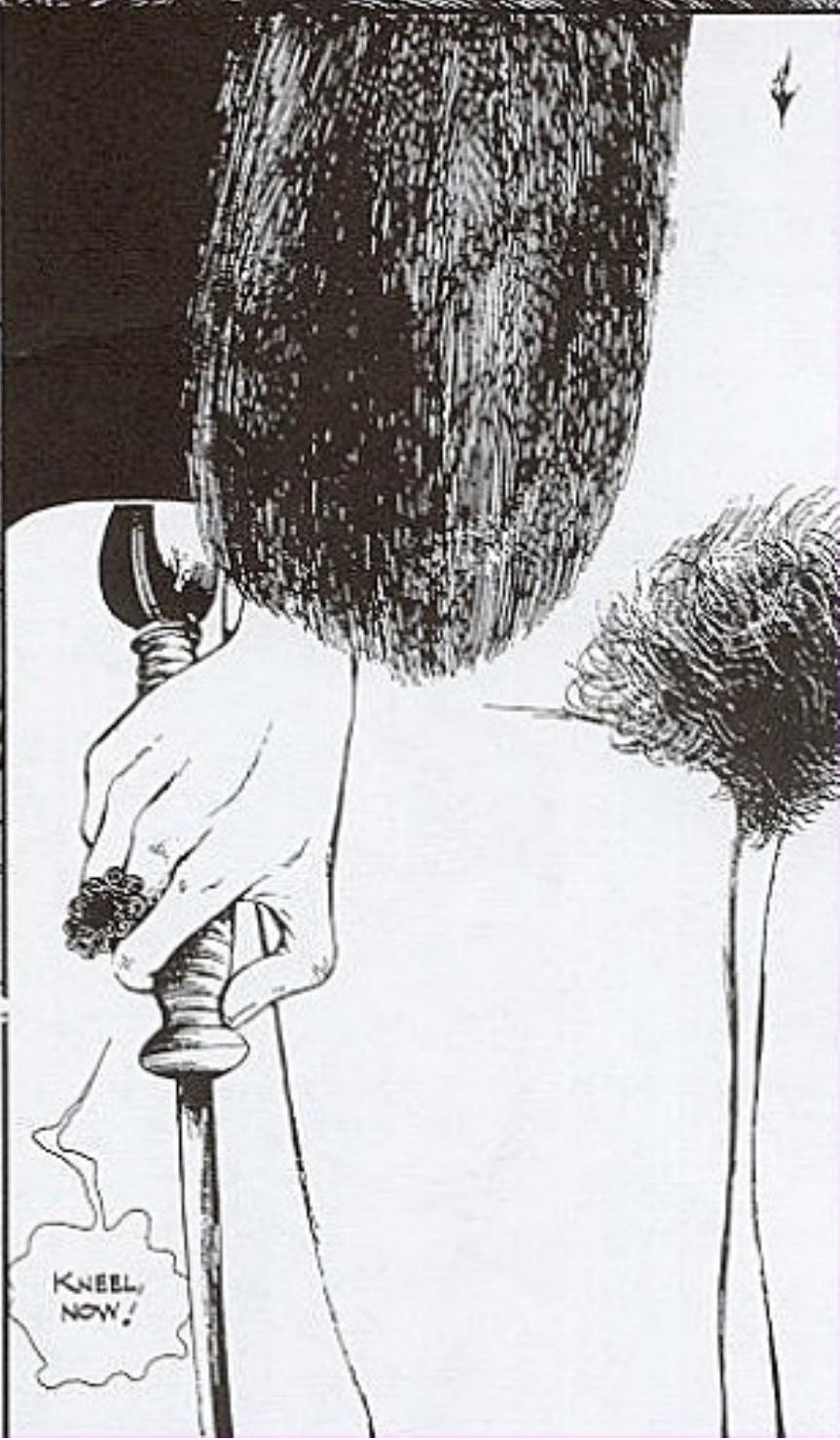




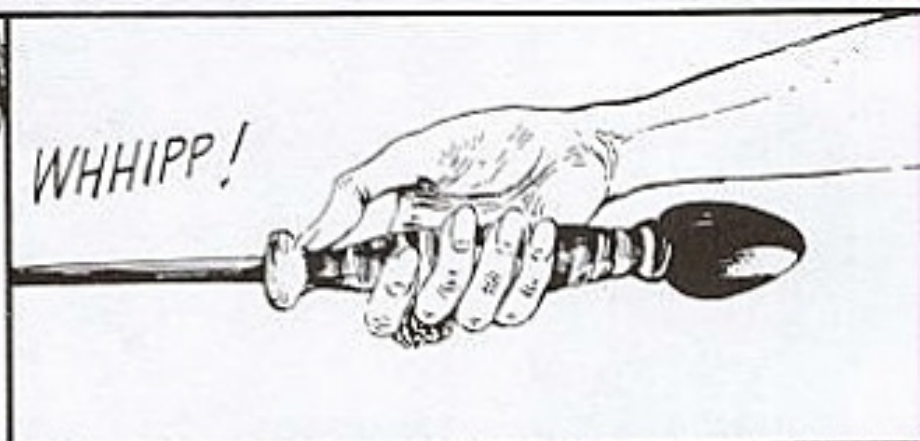


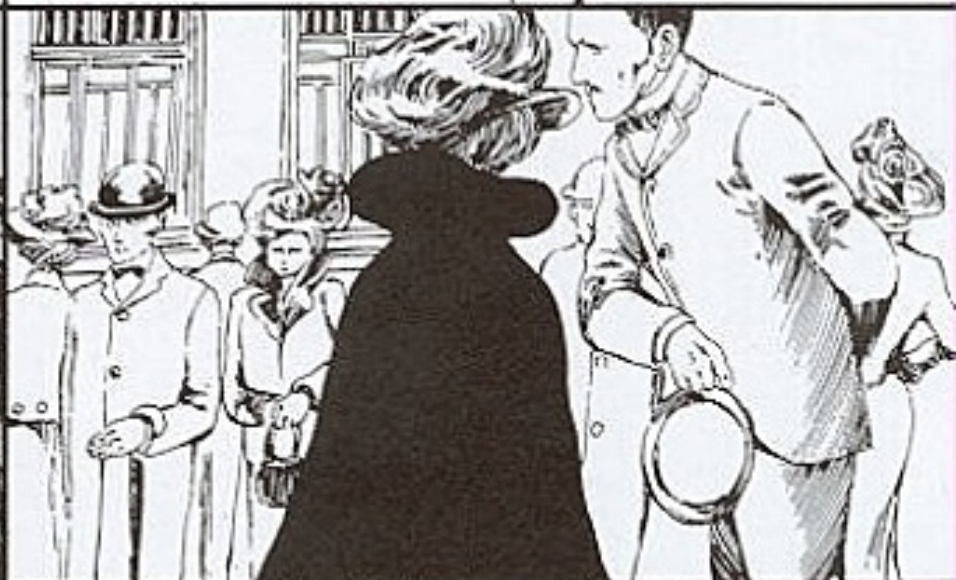
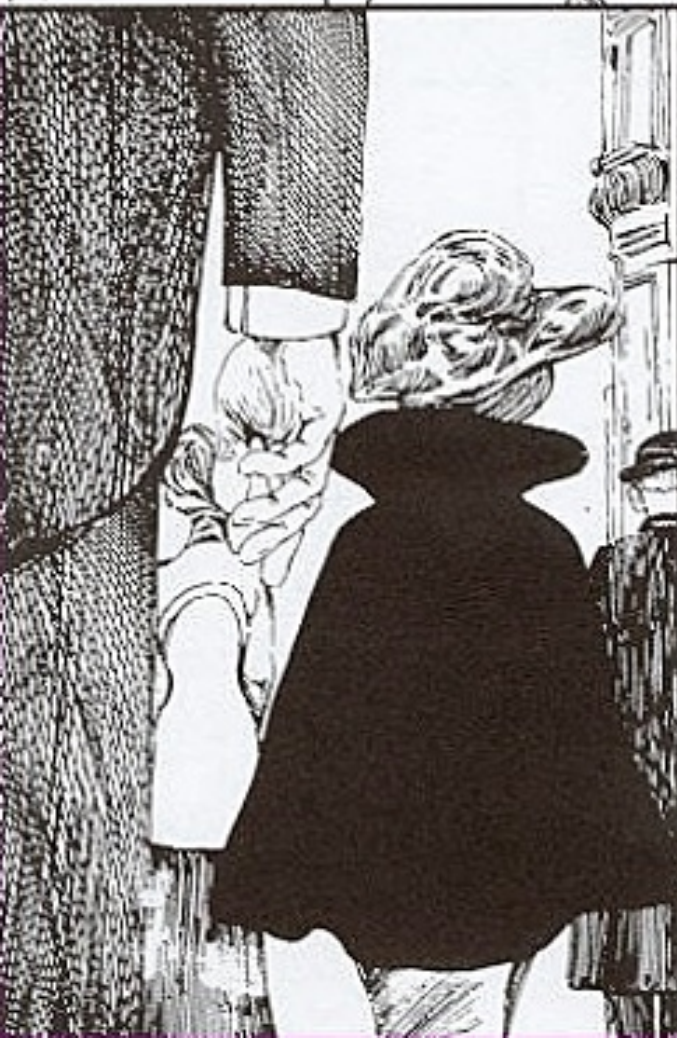
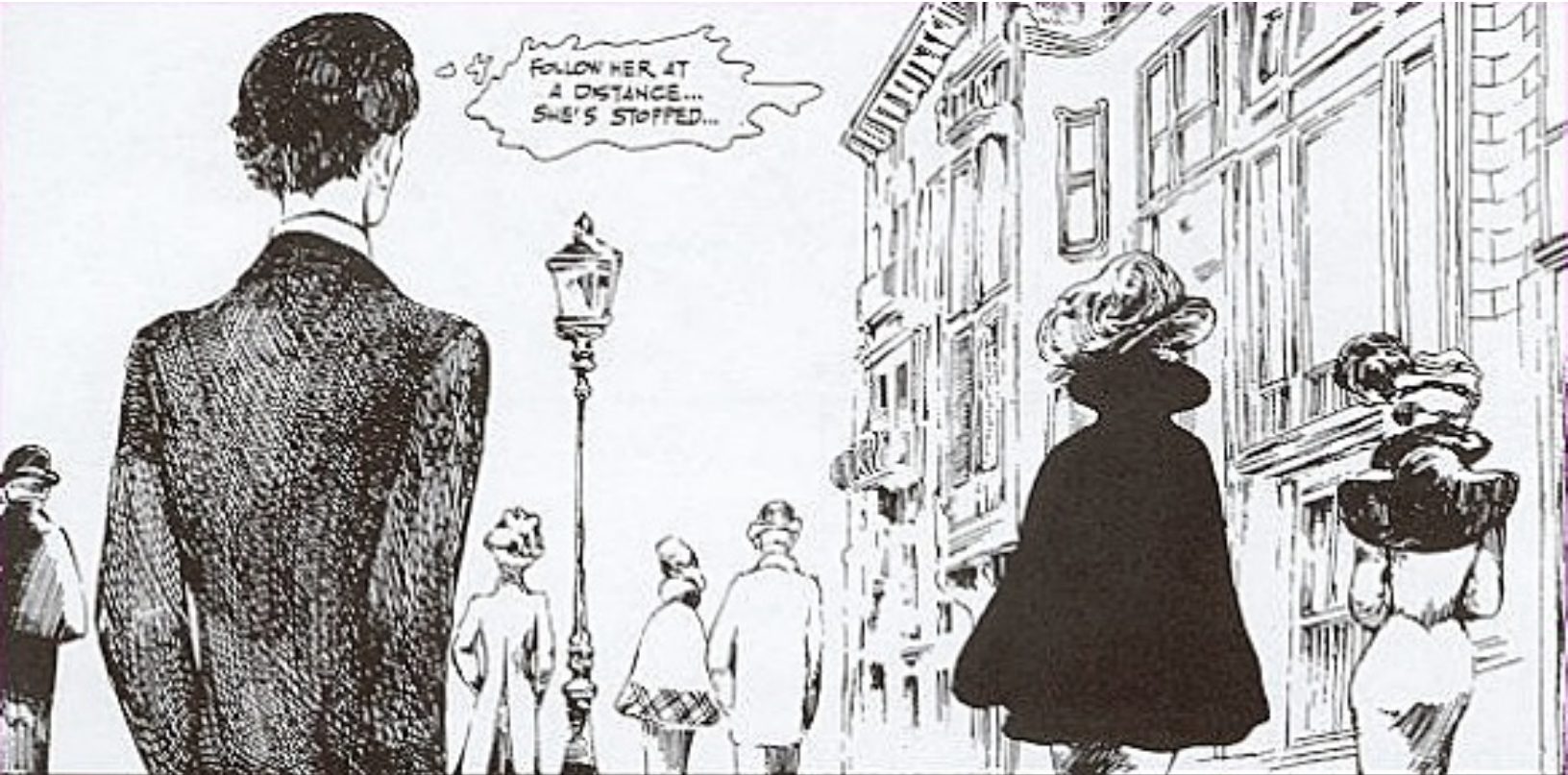
OH... YES... YOUR JACKET
IS WRINKLED... I NOTICED
THAT YESTERDAY BUT
THAT IS STILL NO
EXCUSE.

TROUSERS OFF,
IMMEDIATELY!
AND THE REST...



KNEEL,
NOW!







GREGOR, BARON VON
NEUMERSDORF WILL BE MY
GUEST TOMORROW... PREPARE
THE SALON FOR HIS VISIT...



CERTAINLY,
MADAME.



...AREN'T YOU READY
YET? I TOLD YOU
YESTERDAY
MORNING!

WHAT EXCUSES
DO YOU HAVE THIS
TIME? NOW
LEAVE... WE'LL
DISCUSS THIS
LATER...



I'M SORRY,
MADAME, THE
SHERRY WAS
EMPTY... I WENT
TO LOOK IN
THE OTHER
CABINET, BUT THERE
WASN'T ANY
THERE, EITHER...



THE
BARON



MADAME
VON
DUNGEY...

OH, BARON, YOU DON'T SAY?
REALLY? HOW EXCITING...

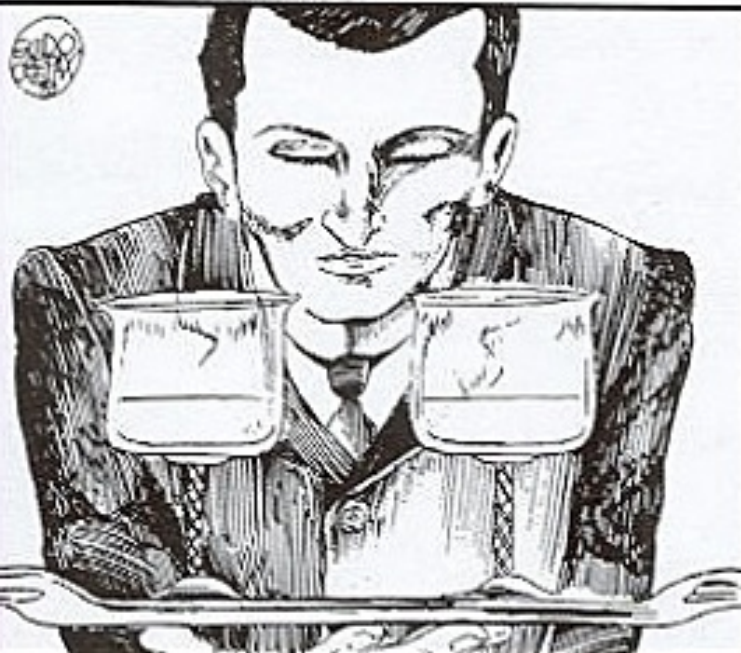
I HIT HIM IN THE EYE!...
THE ENEMY HAD ALREADY
FLED...



GREGOR,
SHERRY!



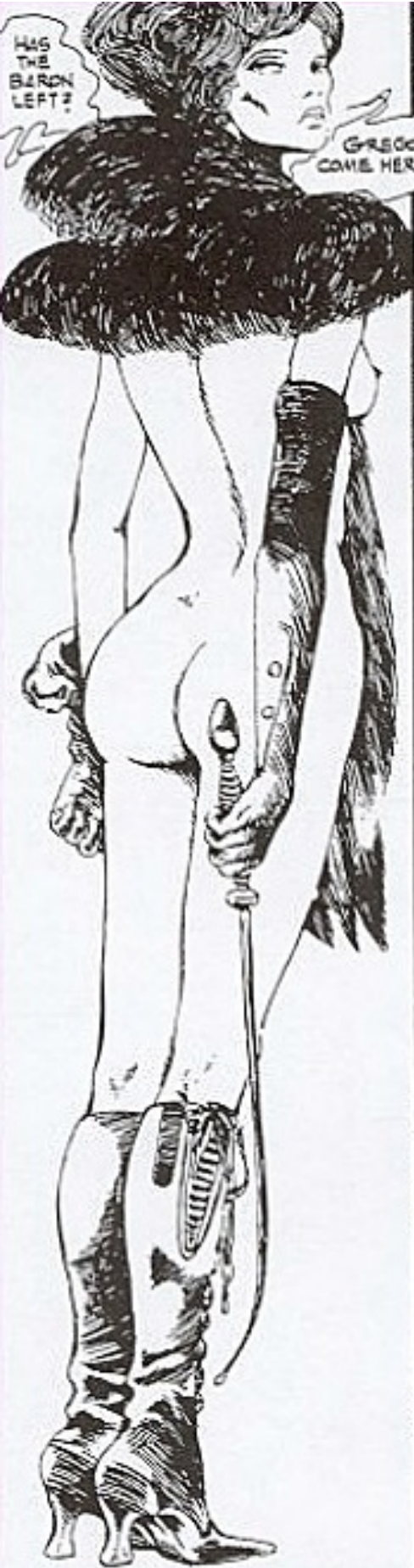
CERTAINLY, MADAME.



OH! WATCH OUT!
CLUMSY IDIOT! CLUB!



I'LL PUNISH YOU FOR
THAT!



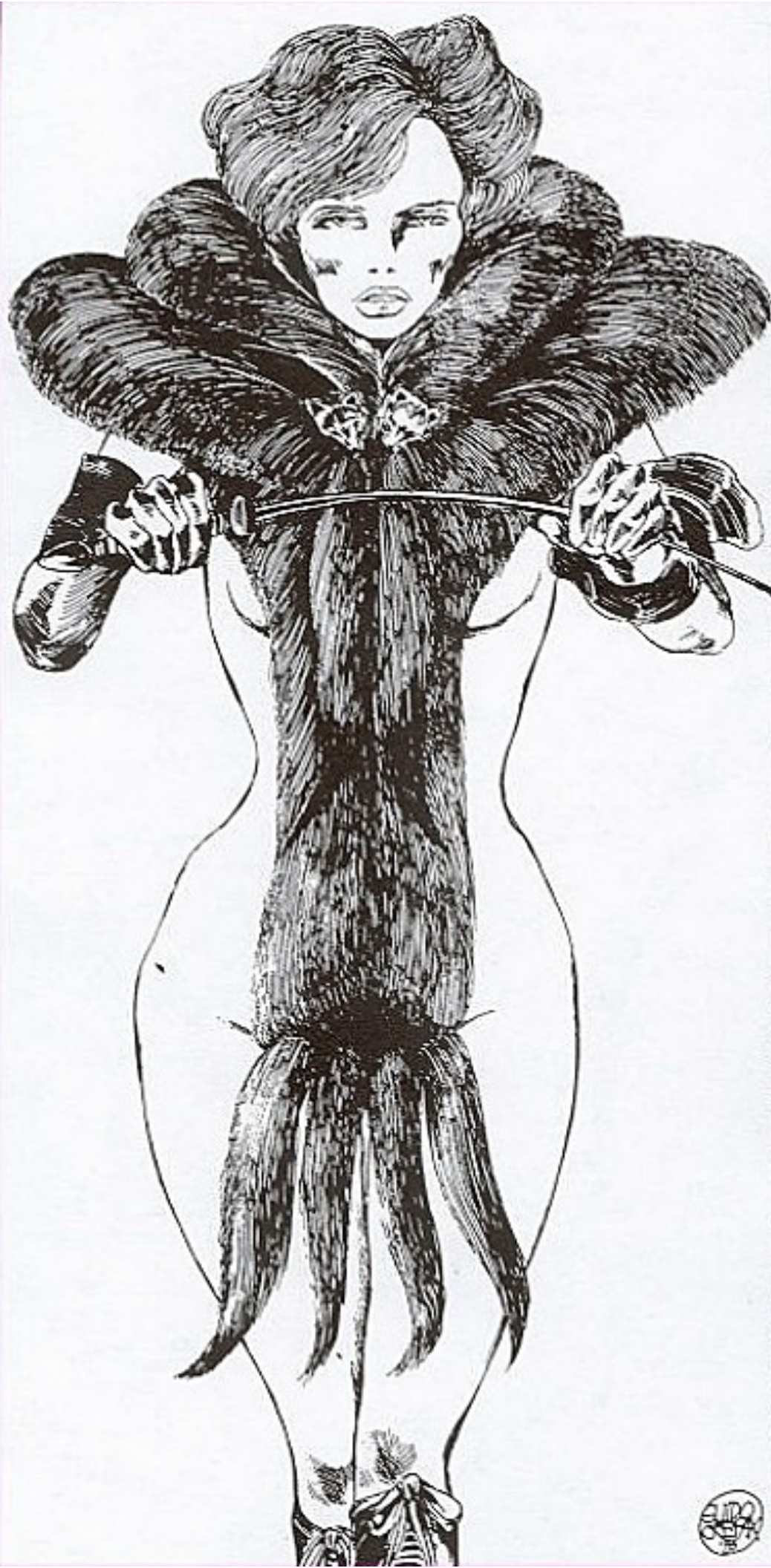
HAS
THE
BARD
LEFT?

GREGOR,
COME HERE!



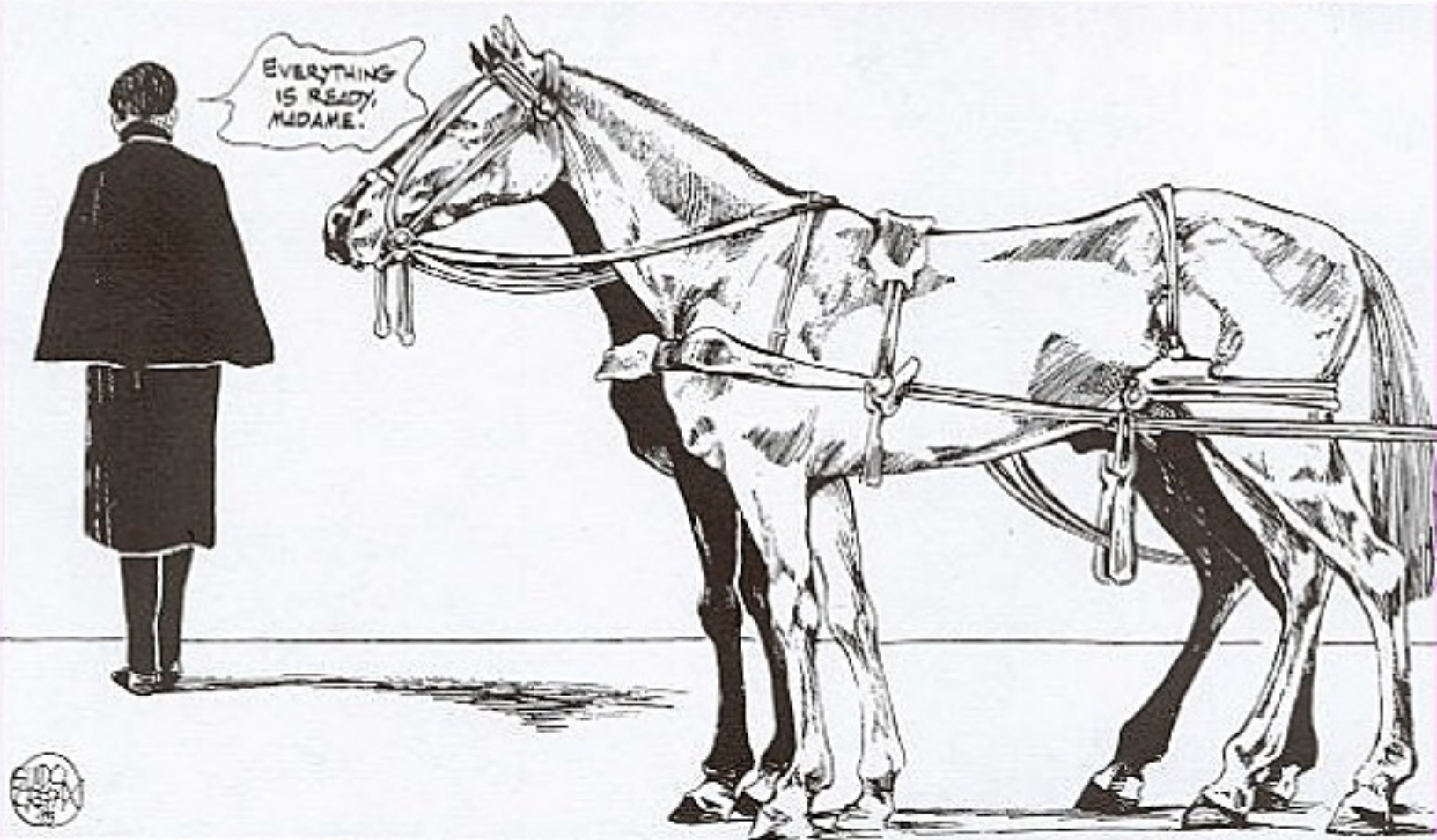
STRIP
AND LEAN
AGAINST THE
DESK.







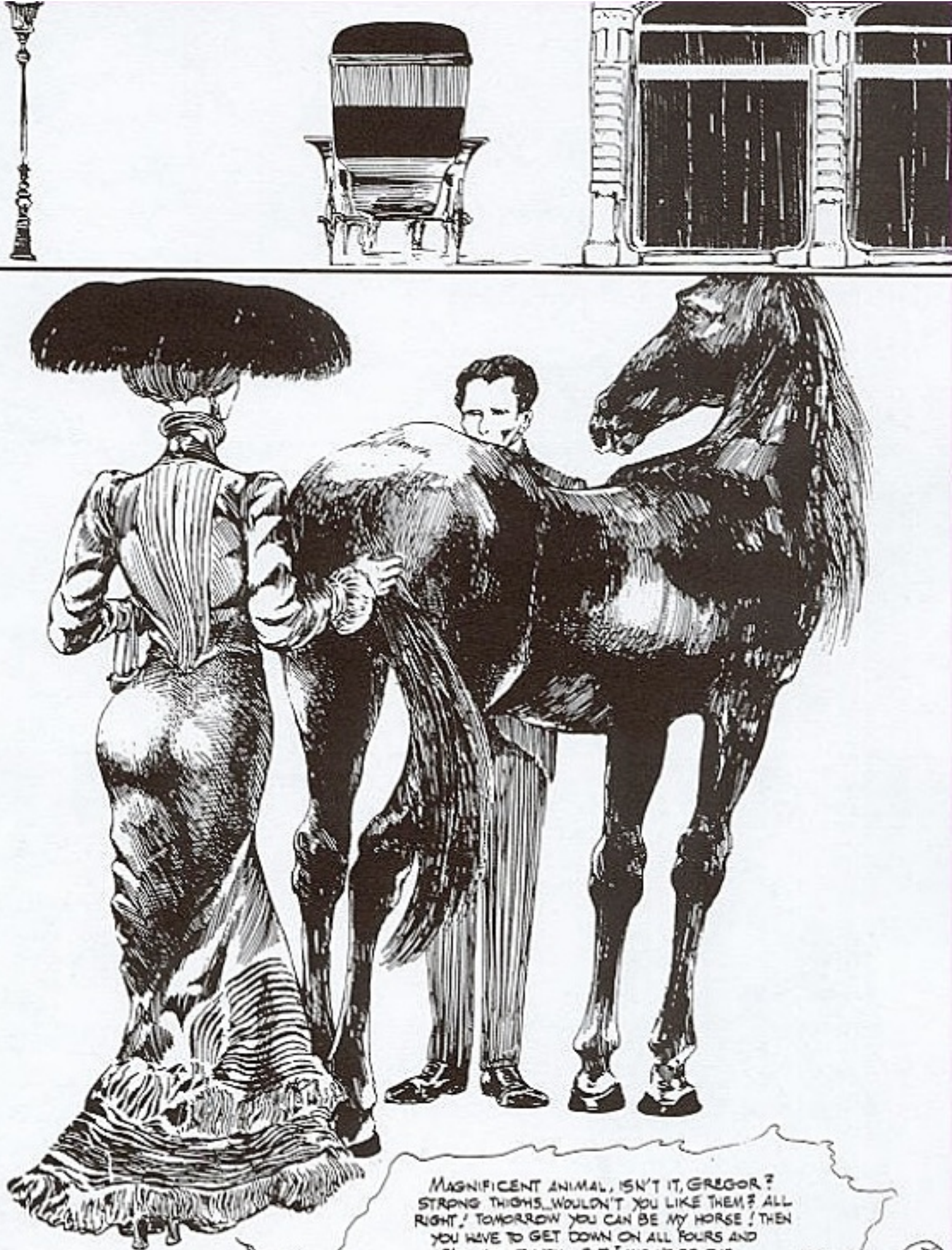
GREGOR! HITCH UP THE HORSES! COUNT MECISZEWSKI HAS INVITED ME TO THE OPERA TONIGHT... THE PREMIERE OF OTELLO... DO YOU KNOW THAT OPERA? IT'S POWERFUL! BUT I WOULD HAVE CALLED IT IAGO, WHAT DO YOU THINK? A FASCINATING CHARACTER! MORE INTERESTING THAN THE MOOR... I LIKE HIS PERVERSITY...



EVERYTHING IS READY, MADAME.

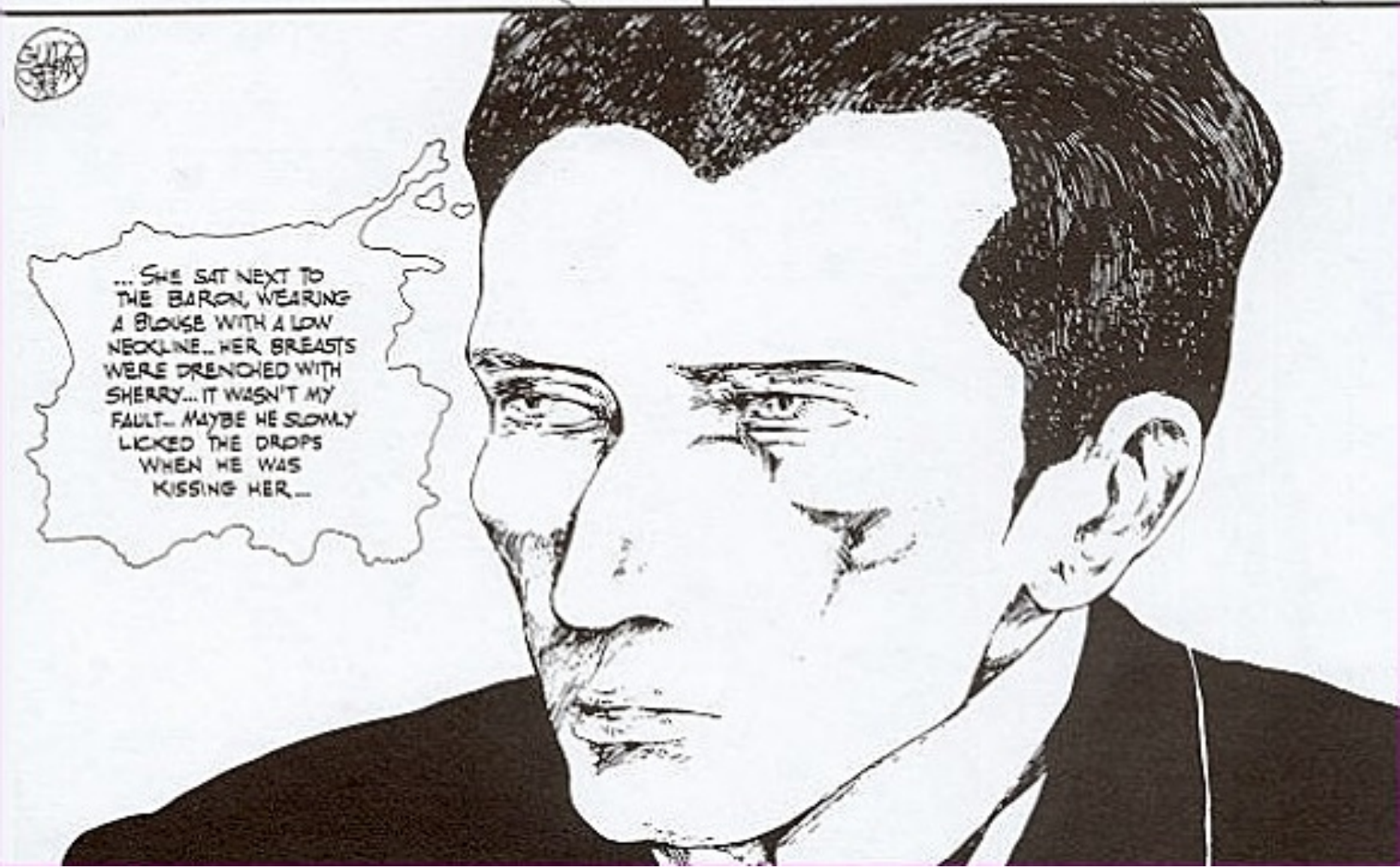
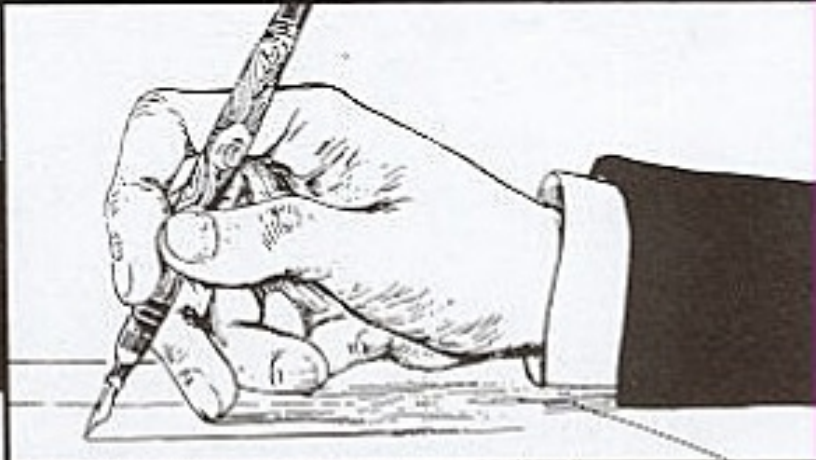
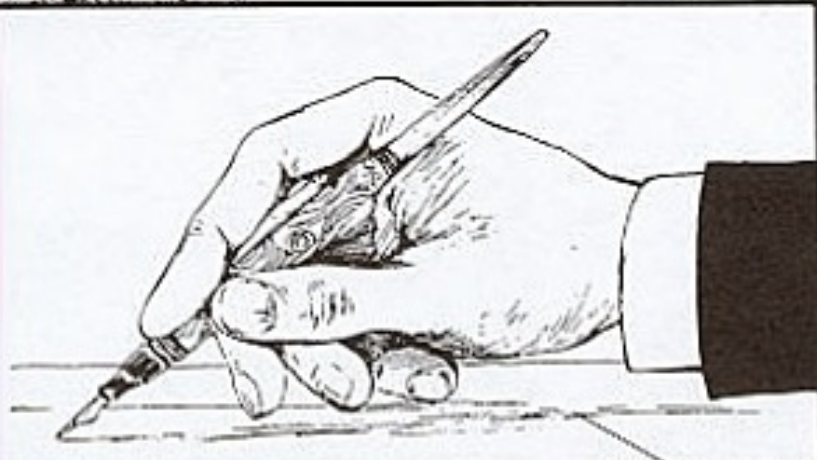


AH! YOU MADE A MISTAKE! I SAID THE BLACK HORSE ON THE LEFT! YOU DID IT WRONG! I SHALL PUNISH YOU FOR THAT... BUT I HAVE NO TIME FOR IT NOW! SO TOMORROW... LET'S GO, QUICKLY, AND WAIT FOR ME, ON THE SQUARE, UNTIL THE OPERA IS OVER.



MAGNIFICENT ANIMAL, ISN'T IT, GREGOR?
STRONG THIGHS...WOULDN'T YOU LIKE THEM? ALL
RIGHT! TOMORROW YOU CAN BE MY HORSE! THEN
YOU HAVE TO GET DOWN ON ALL FOURS AND
I'LL MOUNT YOU... BUT I WON'T BE THE
ONLY ONE...

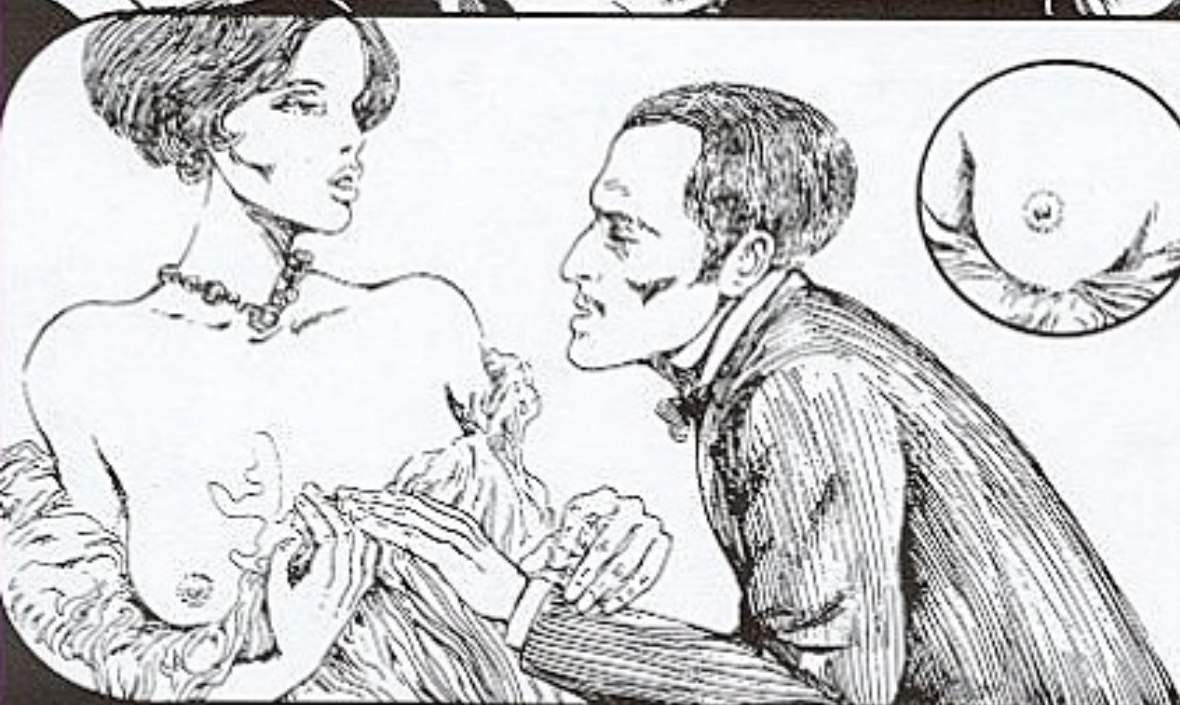




... SHE SAT NEXT TO
THE BARON, WEARING
A BLOUSE WITH A LOW
NECKLINE... HER BREASTS
WERE DRENCHED WITH
SHERRY... IT WASN'T MY
FAULT... MAYBE HE SLOWLY
LICKED THE DROPS
WHEN HE WAS
KISSING HER...



YES... WHEN I LEFT THE
SALON... HE TOOK OFF
HER BLOUSE...



AND SHE OFFERED
HERSELF TO HIM!



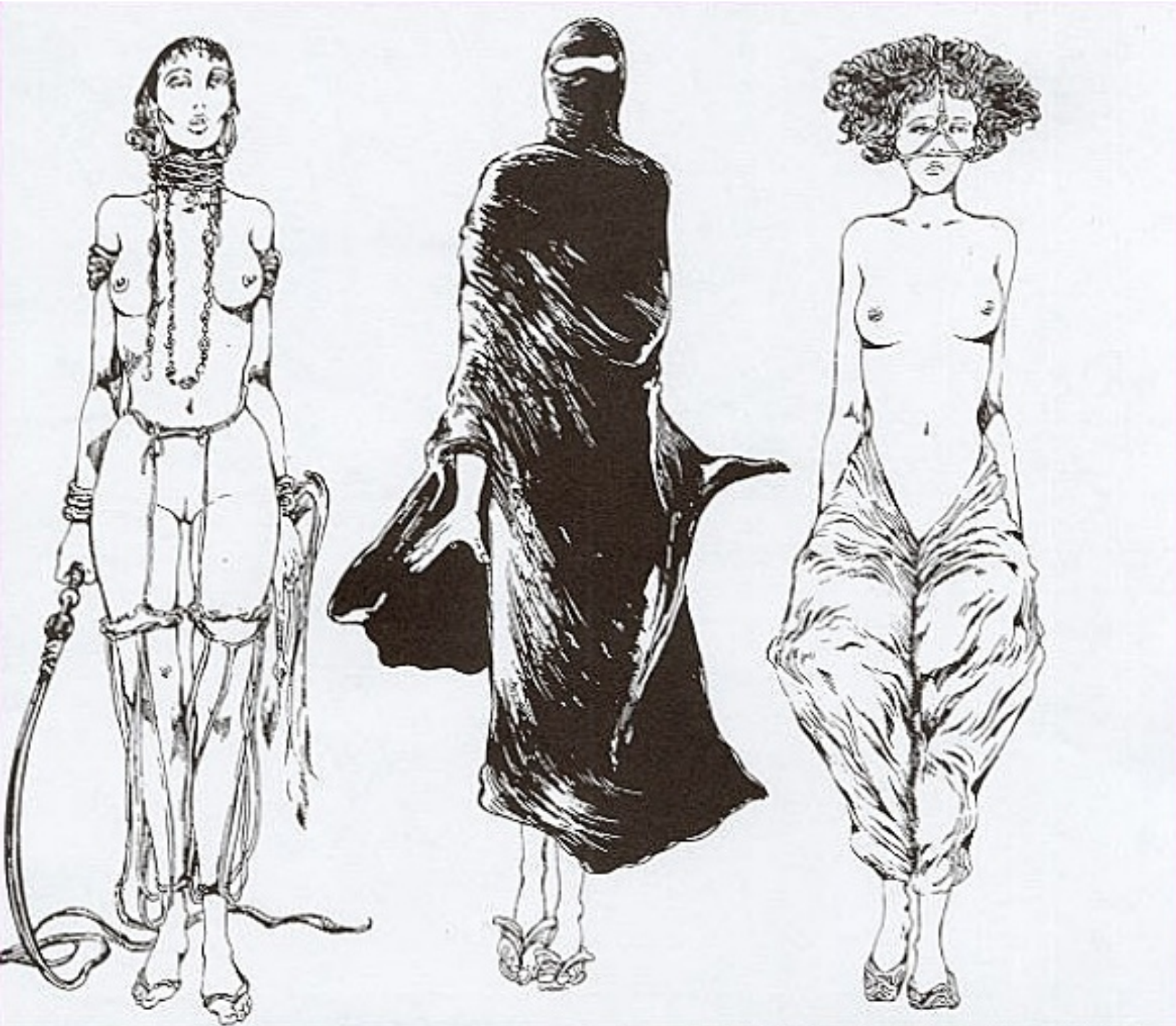


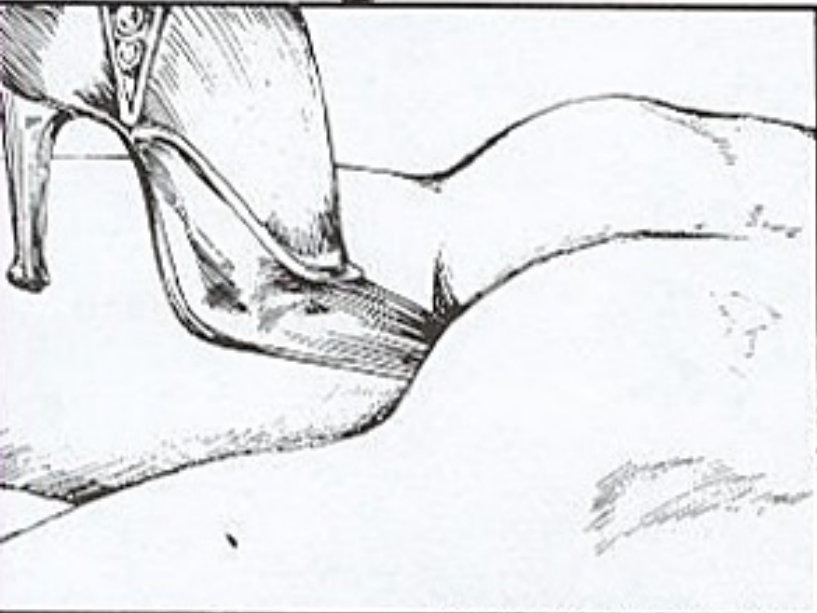
... I WAS UNABLE TO LOVE
HER ...

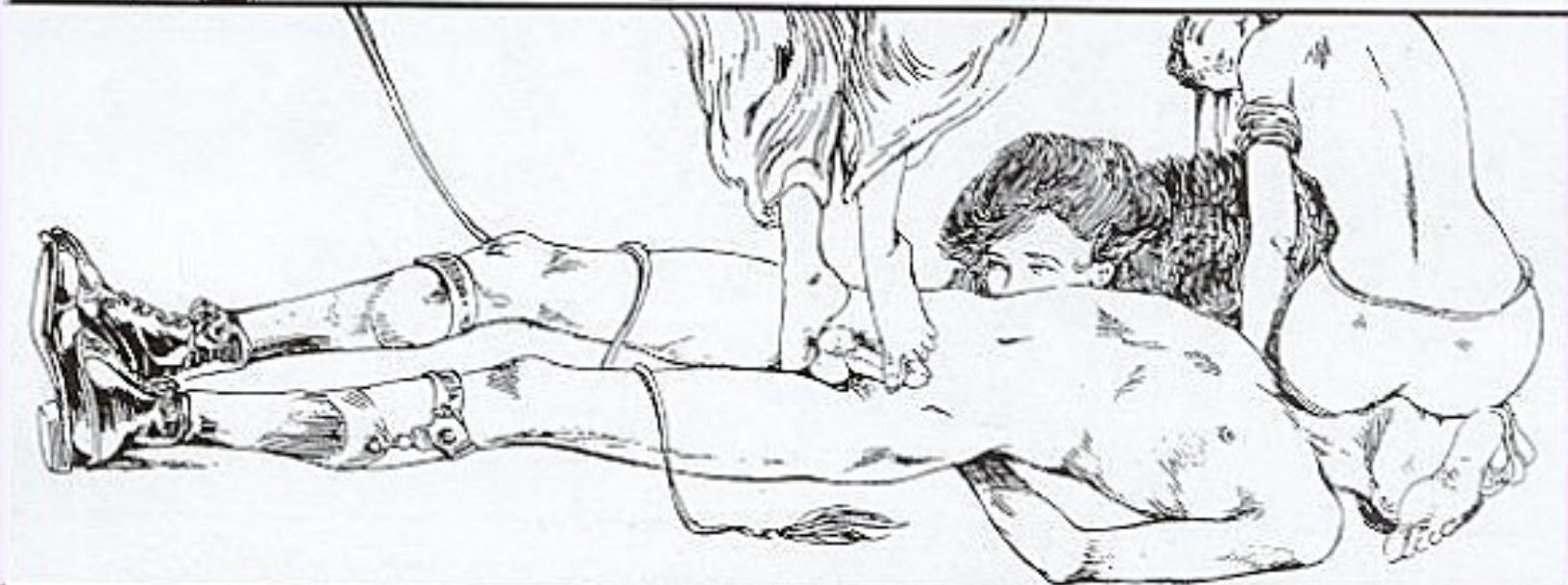
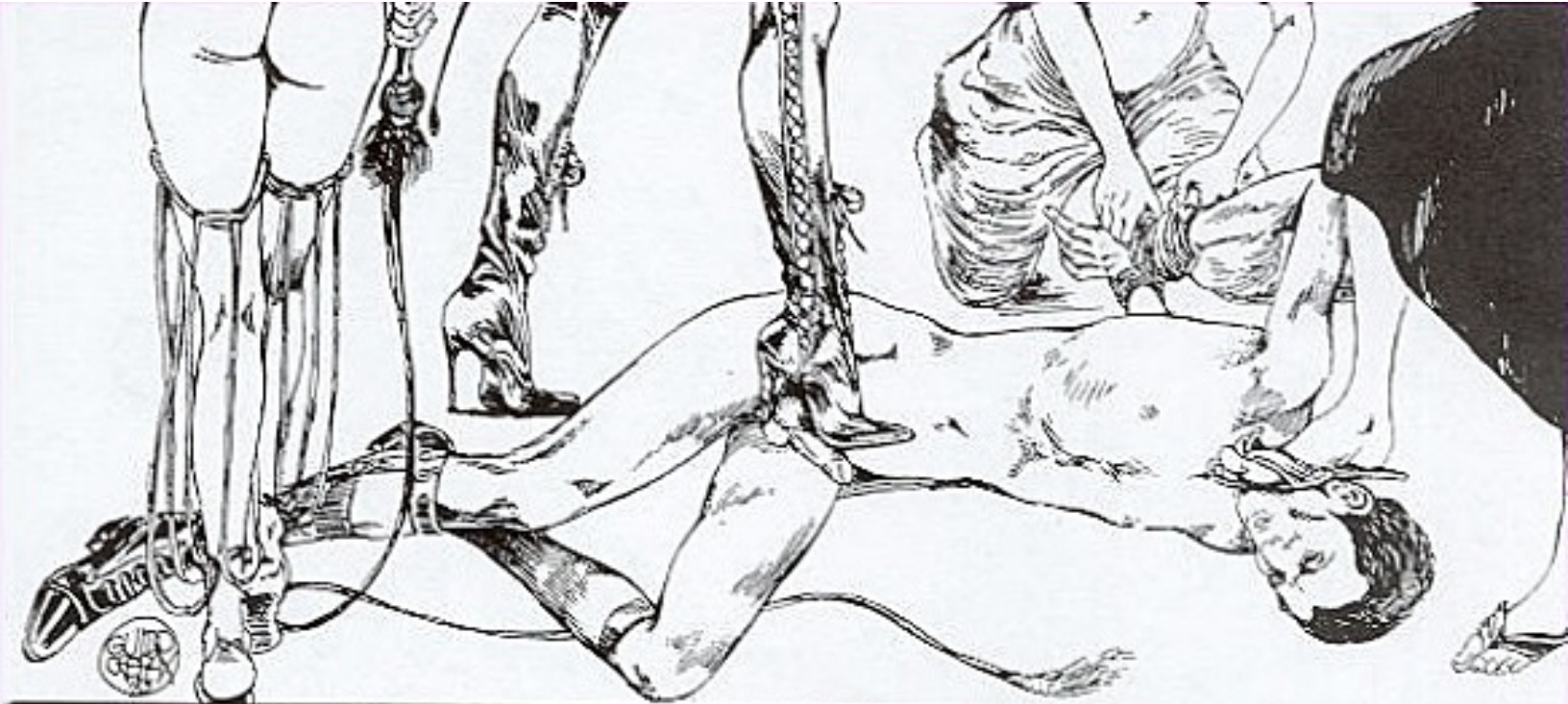


NOW I WANT
TO BE PUNISHED!
SHE HAS TO WHIP ME!
BEAT ME!



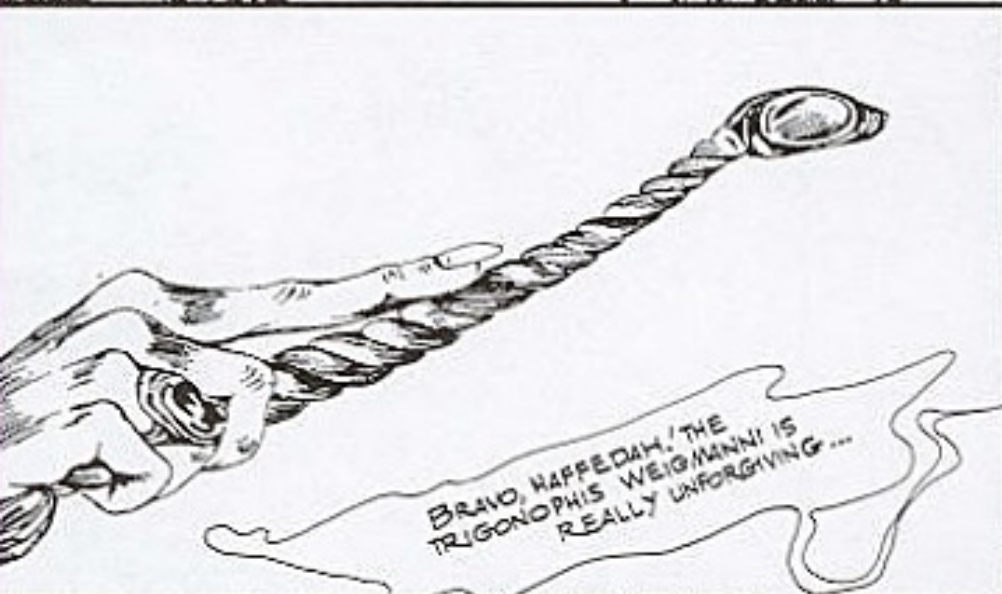








SEVERIN...
THESE WOMEN ARE
FOR YOU... THEY WILL
DO WHAT YOU WANT TO DO
WITH ME, BUT I CANNOT
HUMILIATE YOU
THAT WAY.



BRavo, HAFEDAH! THE
TRIGONOPHIS WEIGHMANI IS
REALLY UNFORGIVING...



ENOUGH
PLAY... WE
HAVE TO
MOVE ON
TO MORE
SERIOUS
THINGS...TO
THE
FLOGGING!





YES... I WANT HIM
STRETCHED OUT! ZORRAH,
TIE HIM TO THE CHANDELIER.

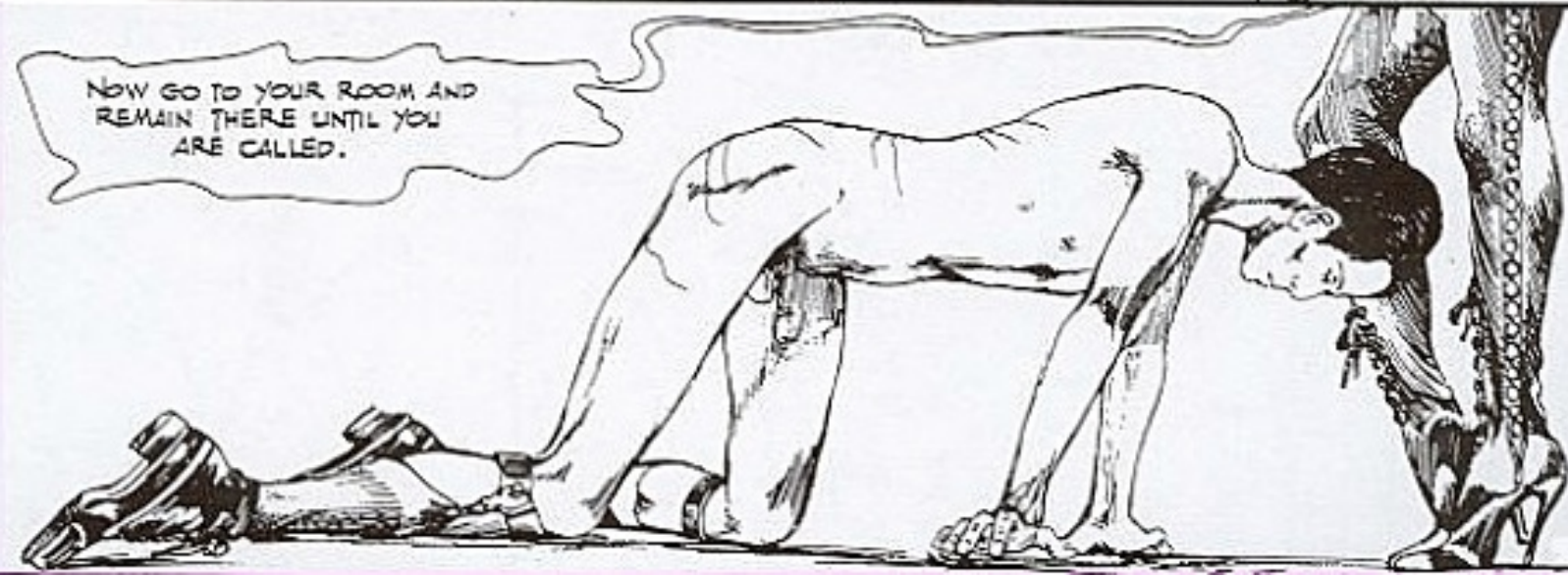
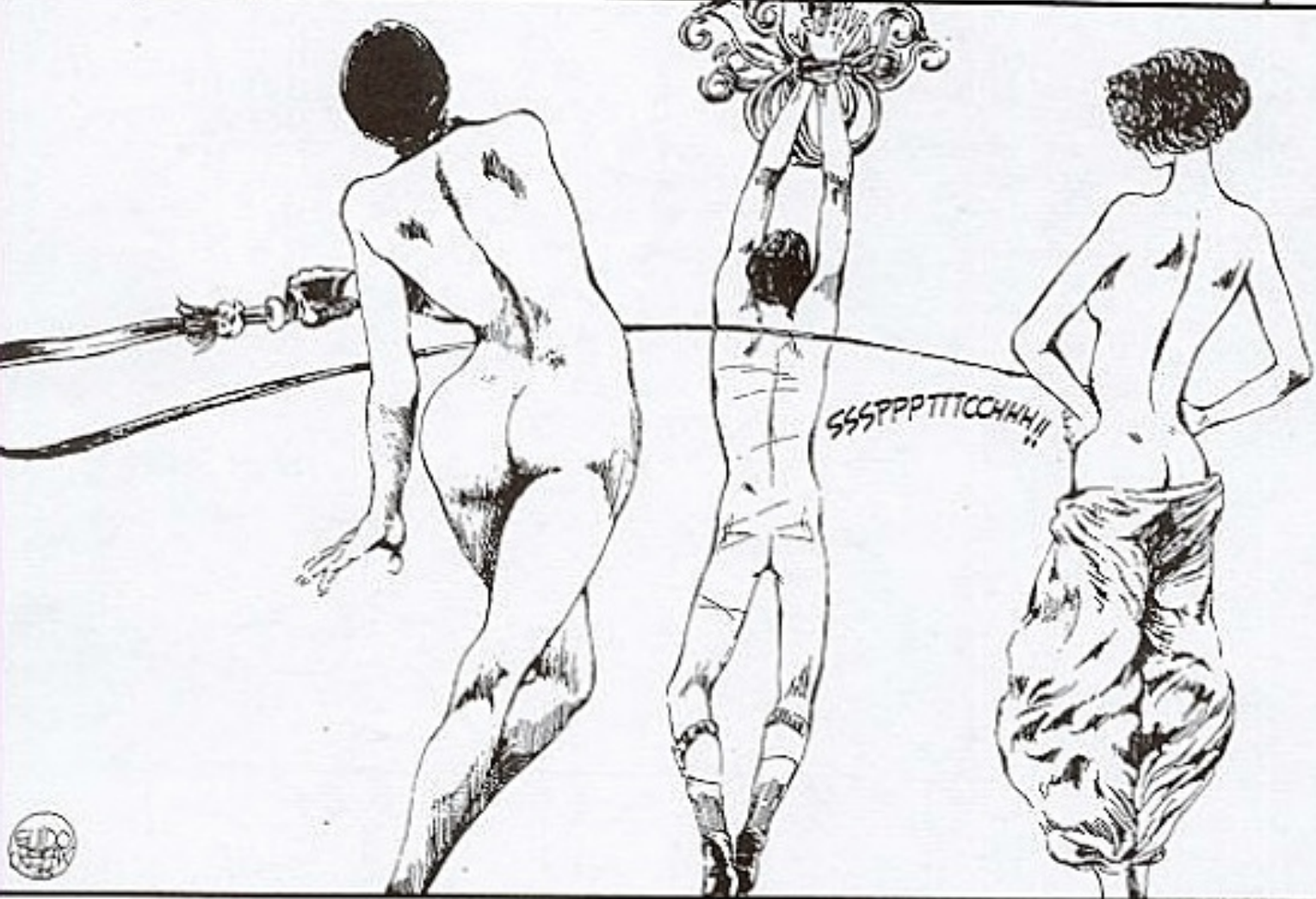
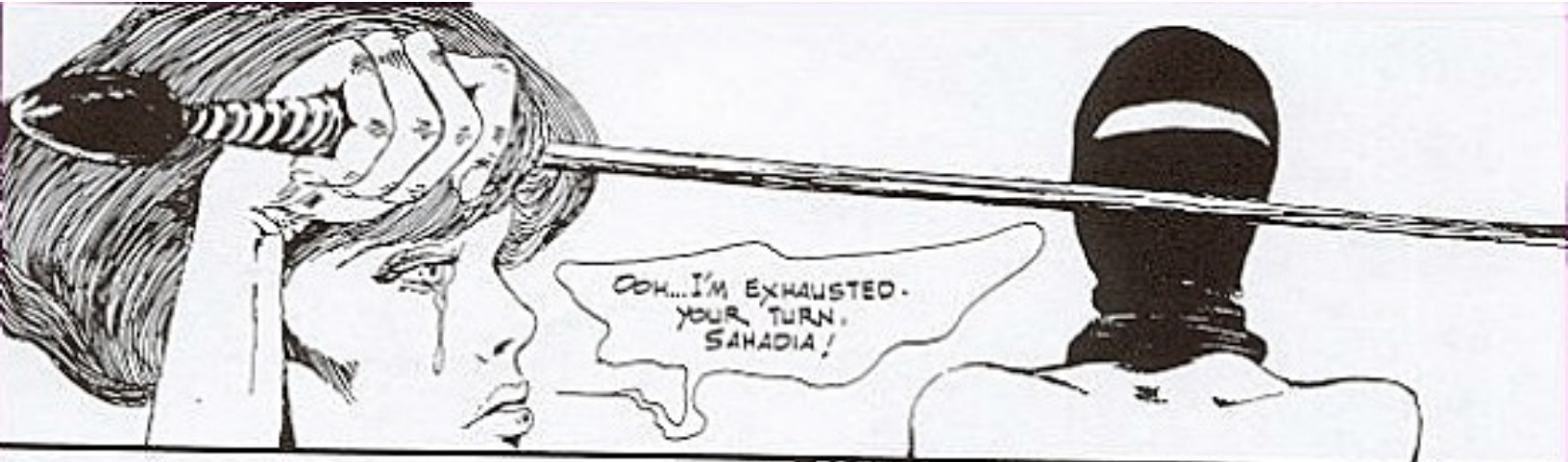


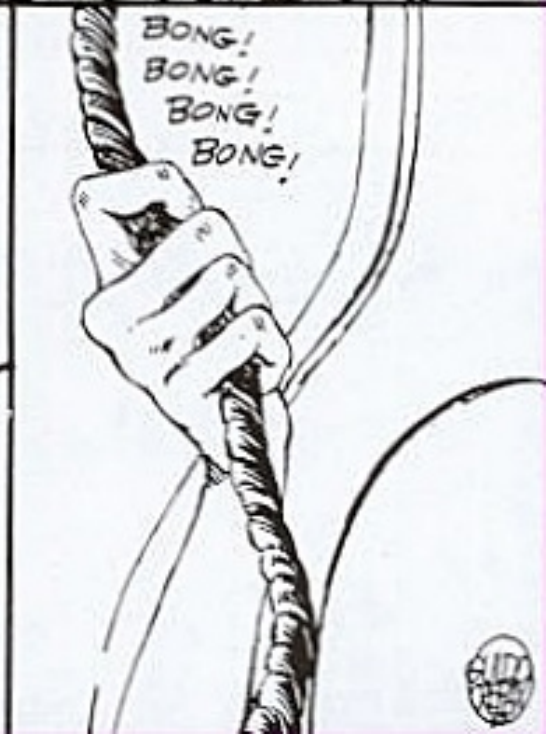
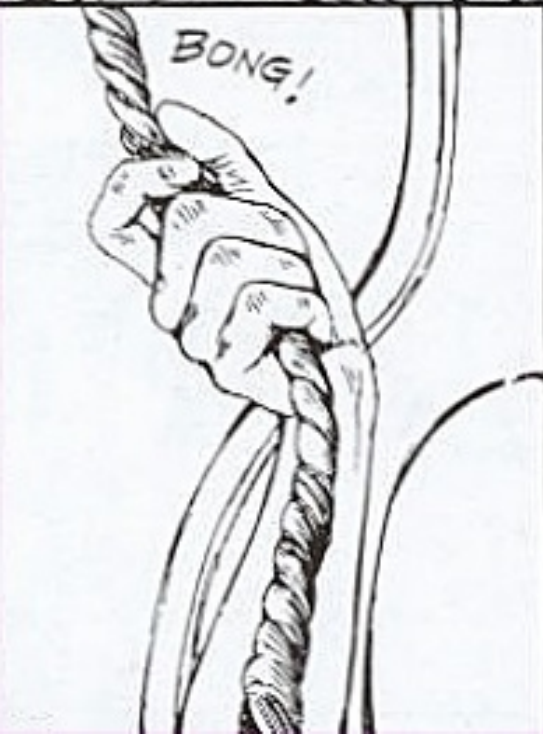
AND YOU, SAHIDIA,
TIGHTEN THE
ROPE.



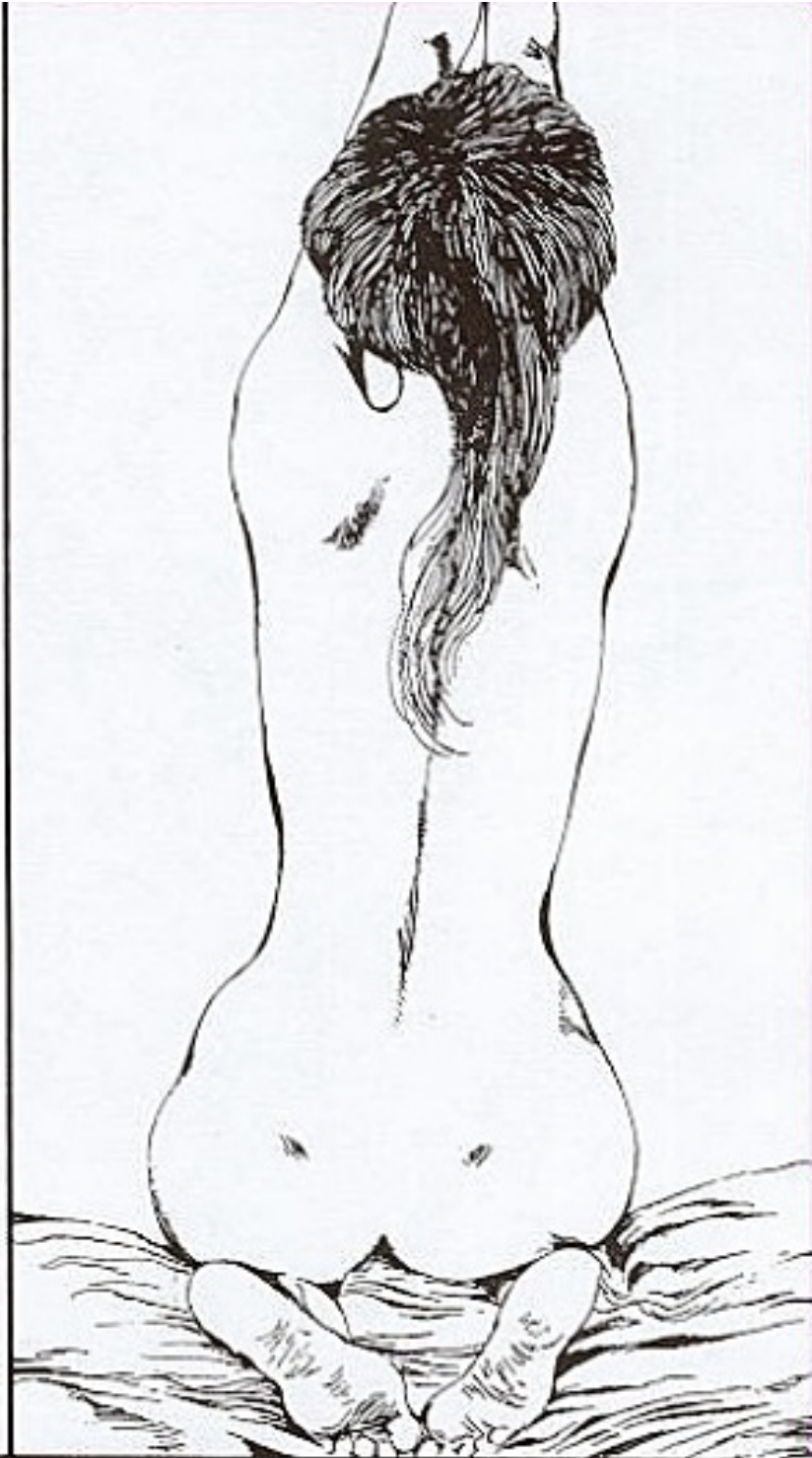
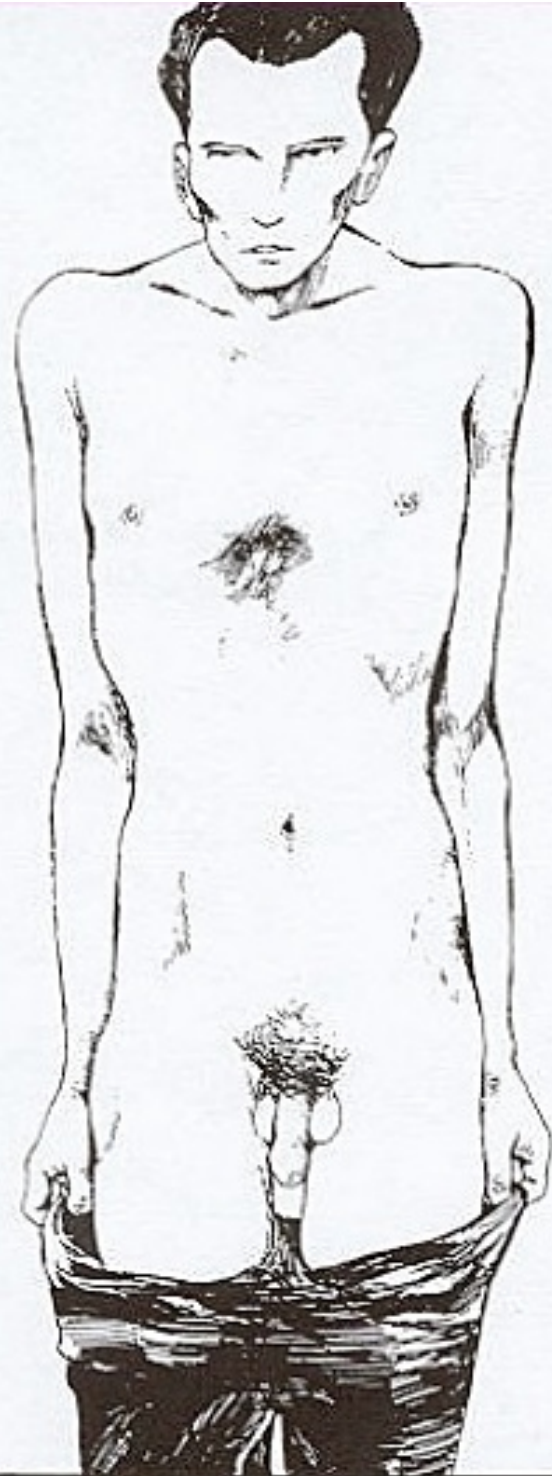
WHOOSSHHHH!

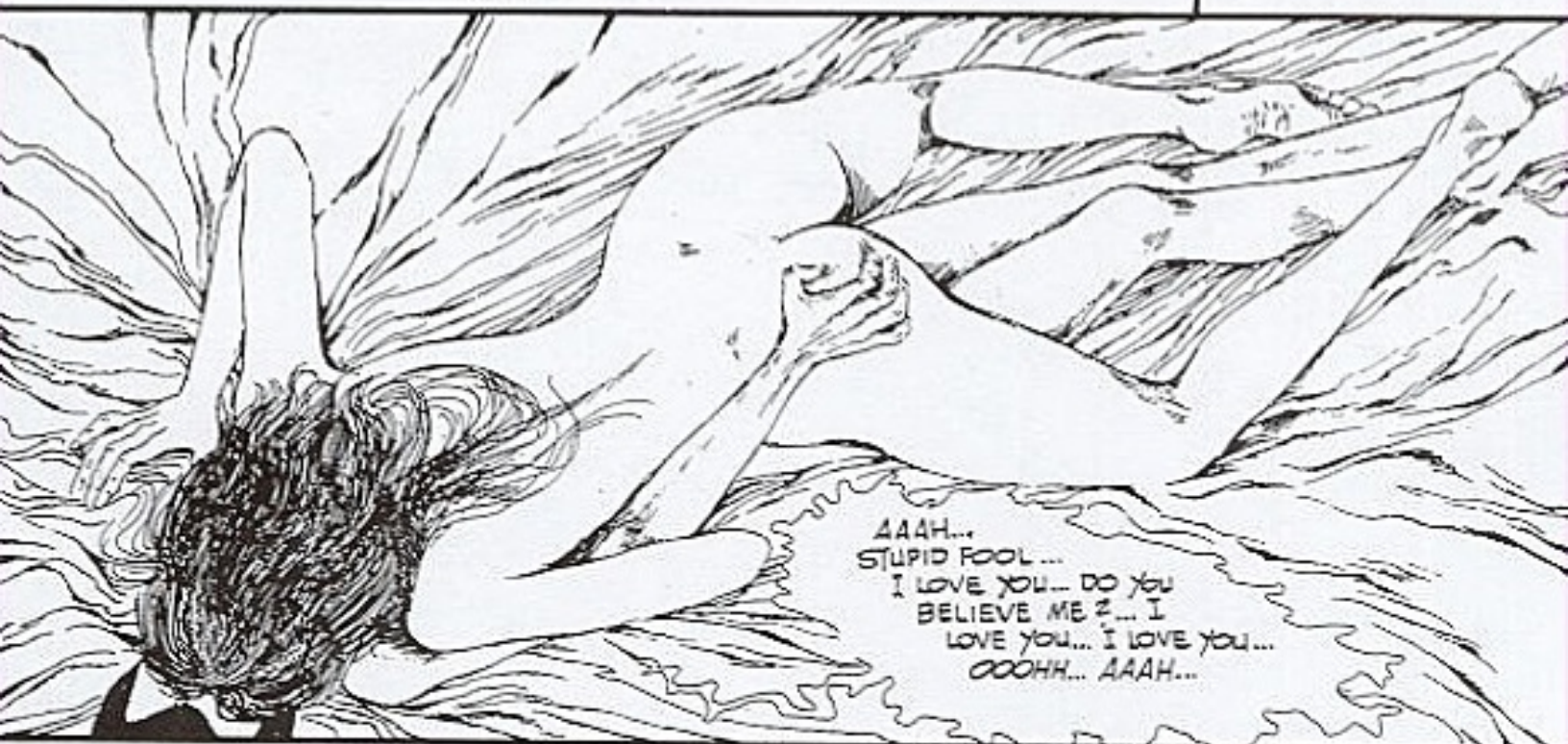
GET AWAY
FROM HIM,
HAFEDAH, YOU'VE
SUCKED HIM
ENOUGH...

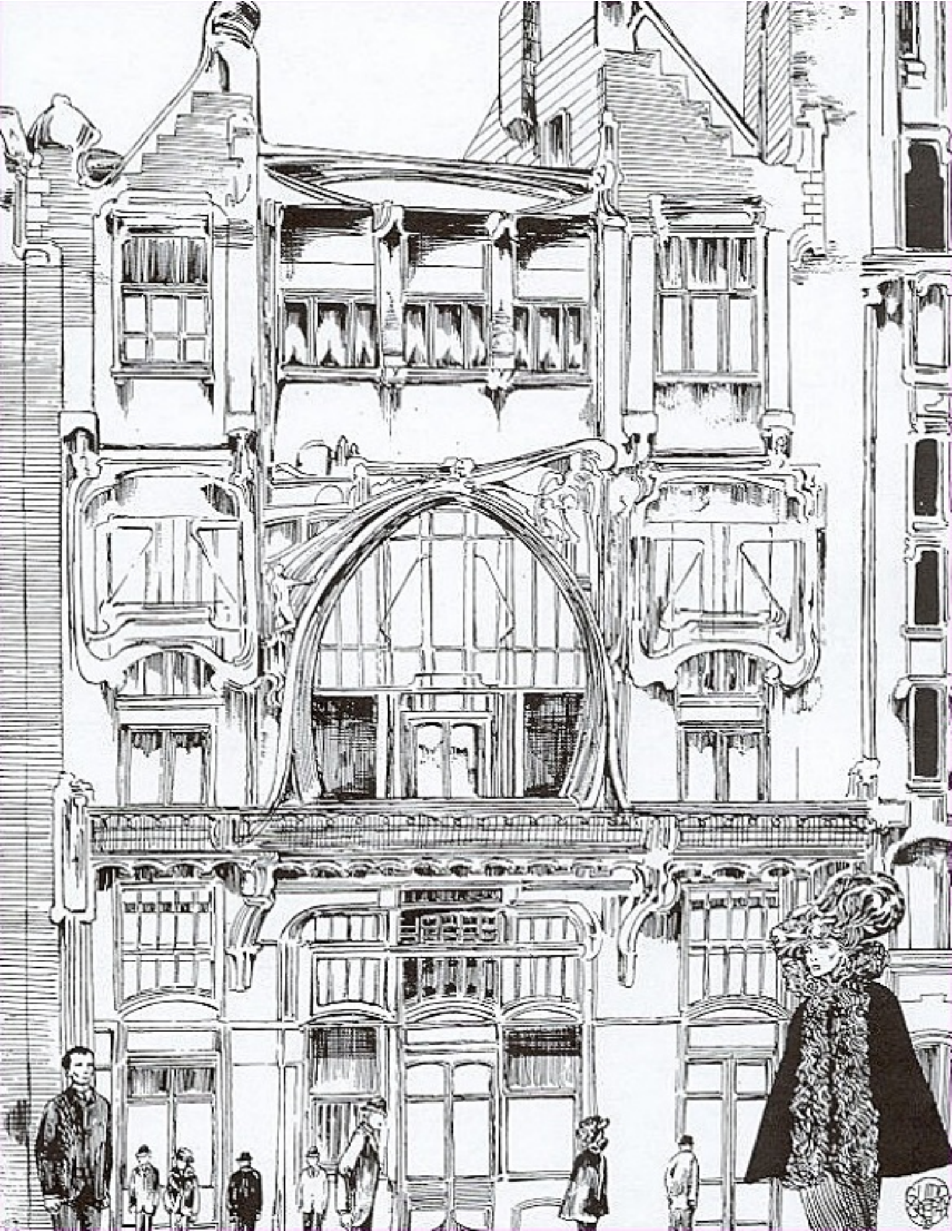












THE JOSEPH JOACHIM STRING
QUARTET...

... IS PLAYING OPUS 10 BY CLAUDE DEBUSSY...



LIVELY AND
FIRM.



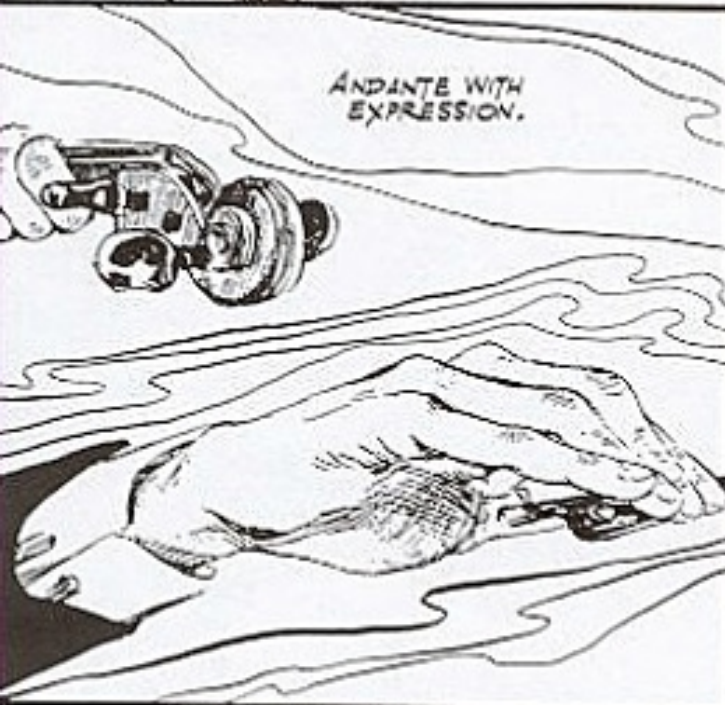
SCHERZO.



LIVELY AND
RHYTHMICALLY.



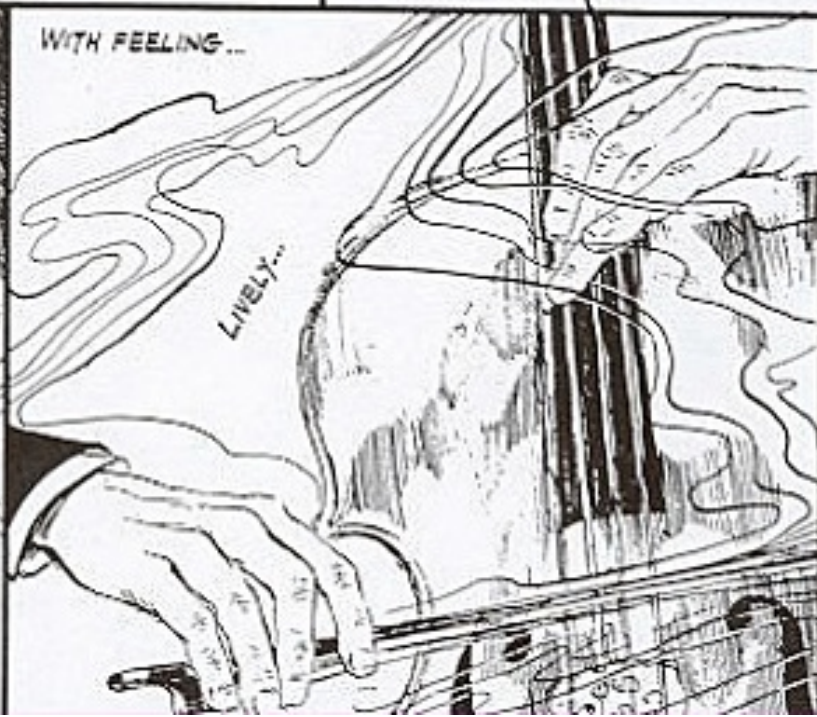
SAATCHI & SAATCHI



ANDANTE WITH
EXPRESSION.



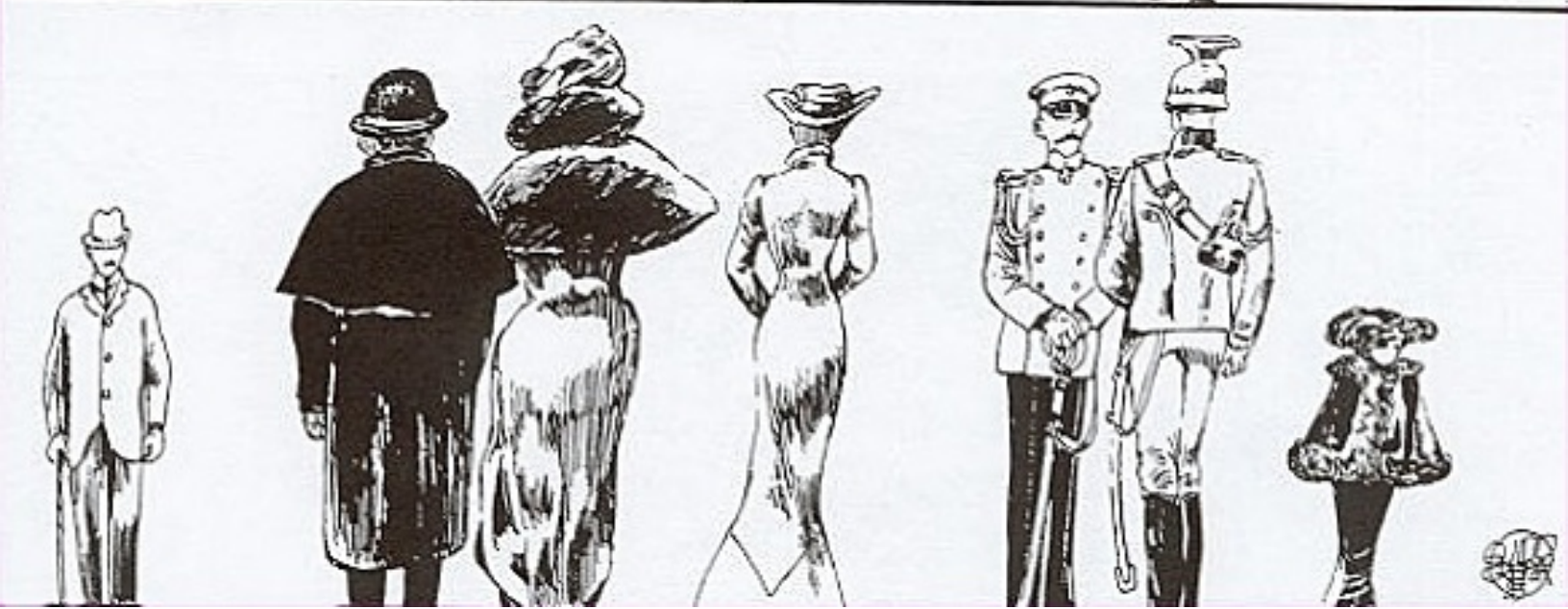
VERY
MODERATO.

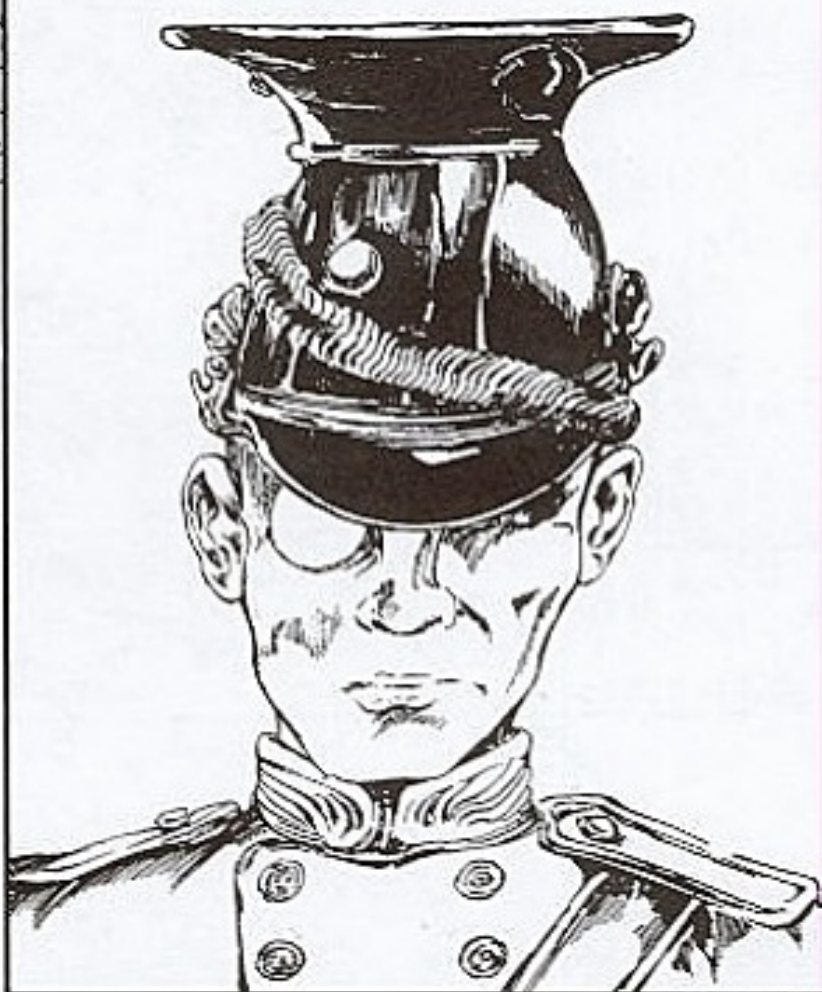


WITH FEELING...

LIVELY...









OH, MAJOR...
YOU CANNOT
IMAGINE HOW
CURIOUS I AM.

WELL, WE WERE
COMPLETELY
TRAPPED, AND
THERE SEEMED
TO BE NO
HOPE LEFT...



AND WE DIDN'T
EVEN HAVE
ANY TURKISH
CIGARETTES
LEFT...



HOW HORRIFYING! GO ON,
TELL ME... WHAT HAPPENED
THEN?



THAT FELLOW HAS
REALLY CHARMED HER... THERE'S
NO STOPPING HER NOW!

I CAN'T HEAR
ANYTHING ELSE... SEEMS
THAT THEY STOPPED
TALKING THEN...



SILENCE...







WANDA! YOU BETRAYED
ME WITH THE
MAJOR!



WHAT ARE YOU SAYING,
GREGOR? YOU'RE GETTING
VERY PERSONAL. HAVE
YOU FORGOTTEN OUR
ARRANGEMENT?



I HAVEN'T, BUT YOU
ARE MY WIFE. LET'S NOT
ARGUE... BUT TELL ME...
DID HE TAKE YOU?

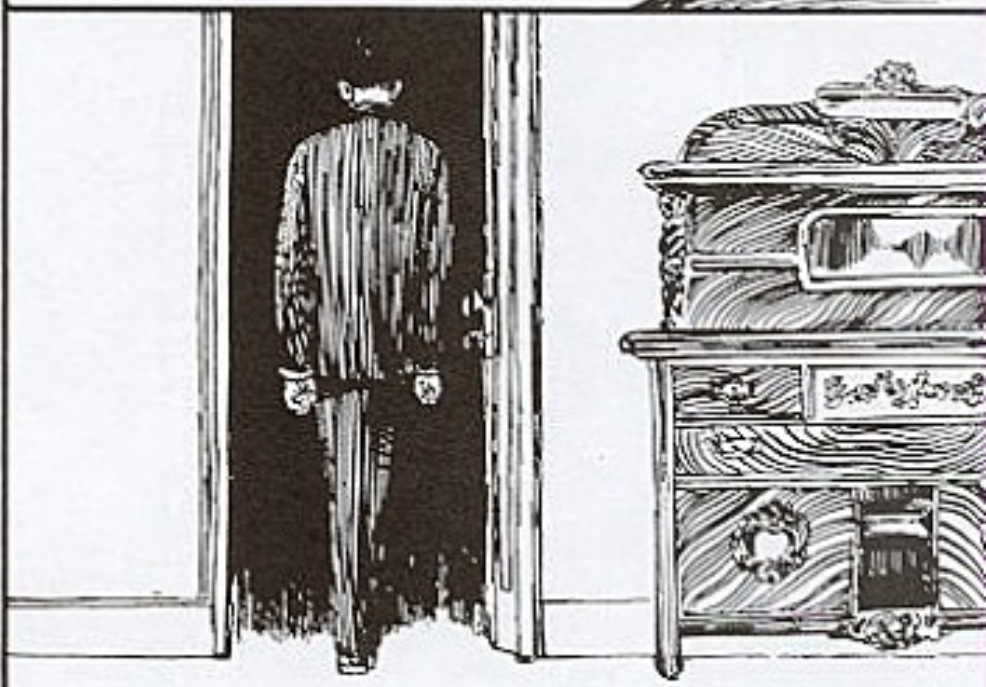


AND IF I DID?
ISN'T THAT WHAT
YOU WANT?



NEVER MIND THAT...
IT DIDN'T HAPPEN.
I COULDN'T DO IT, EITHER...
I'VE ALREADY TOLD YOU
THAT ONCE, RIGHT?
HE DIDN'T EVEN
KISS ME!

BUT ENOUGH OF
THAT, GREGOR!
YOU'RE BECOMING
TOO DEMANDING!
I'LL CALL YOU
IF I NEED YOU...





SHE DID NOT
UNDERSTAND
ME.



SHE DID NOT
UNDERSTAND
ANYTHING
AT ALL.

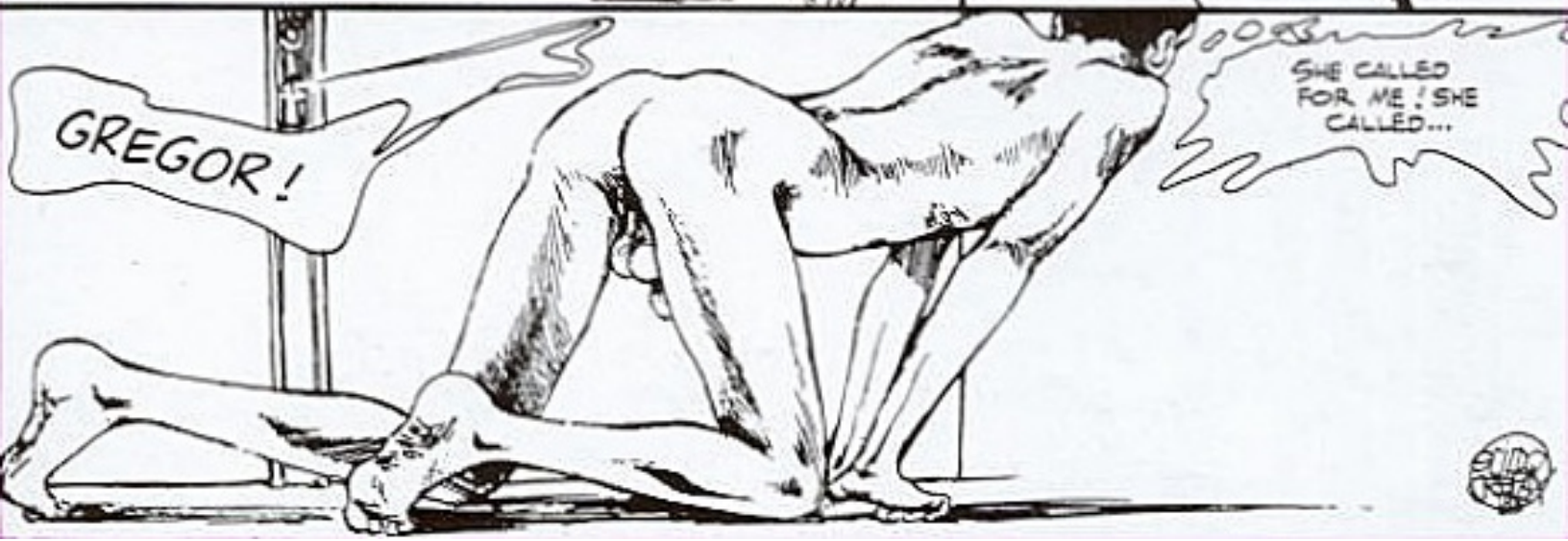
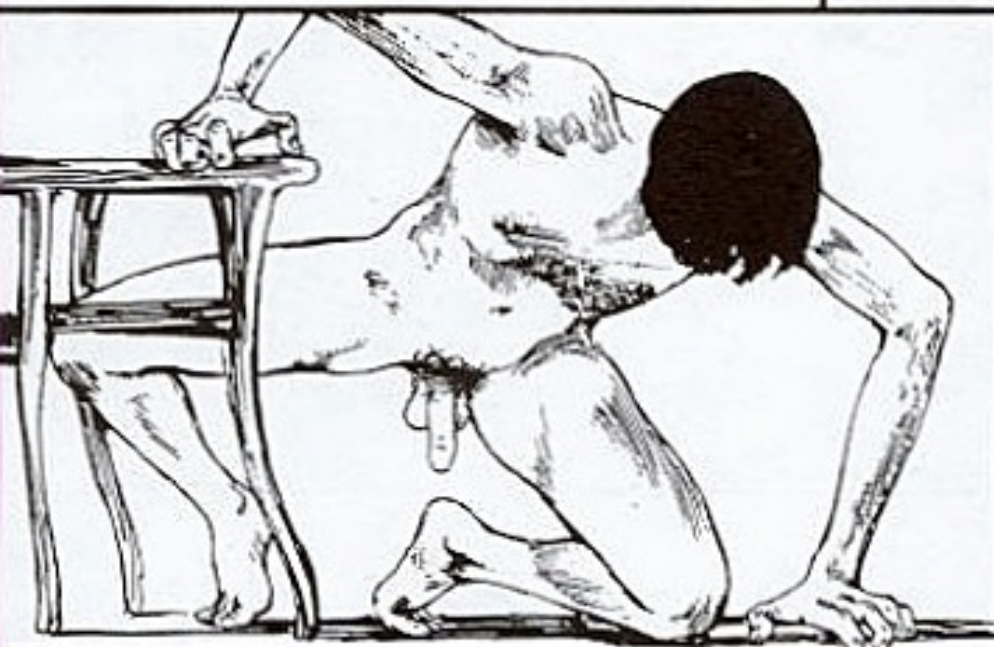
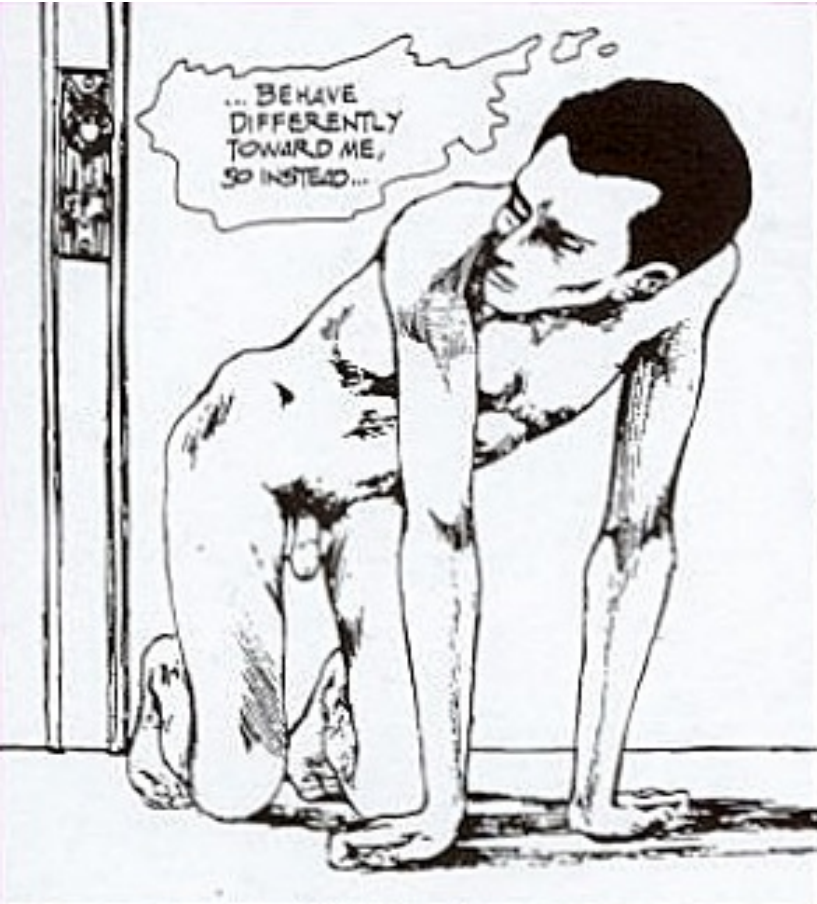


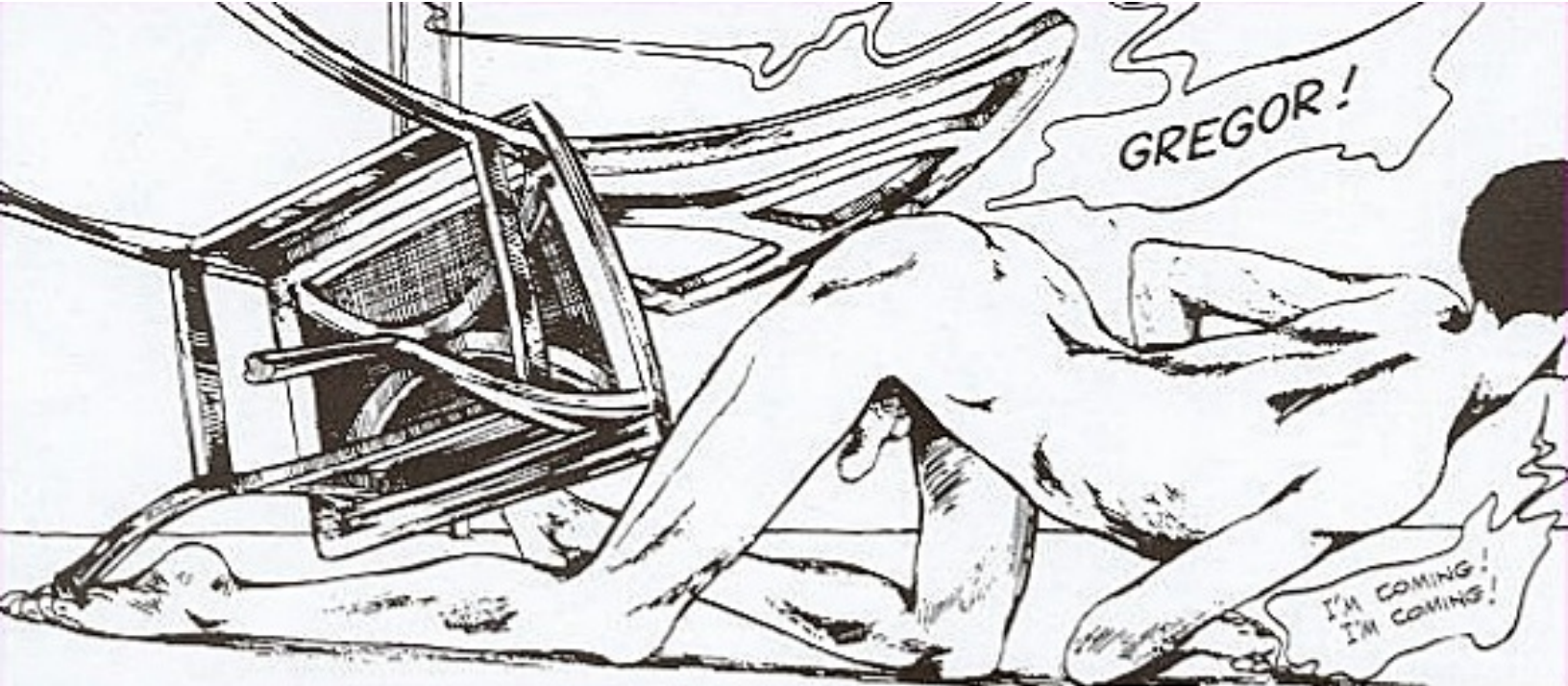
WHY
CAN'T SHE
UNDERSTAND?



ON THE
OTHER HAND...
I CANNOT
EXPECT
HER TO...

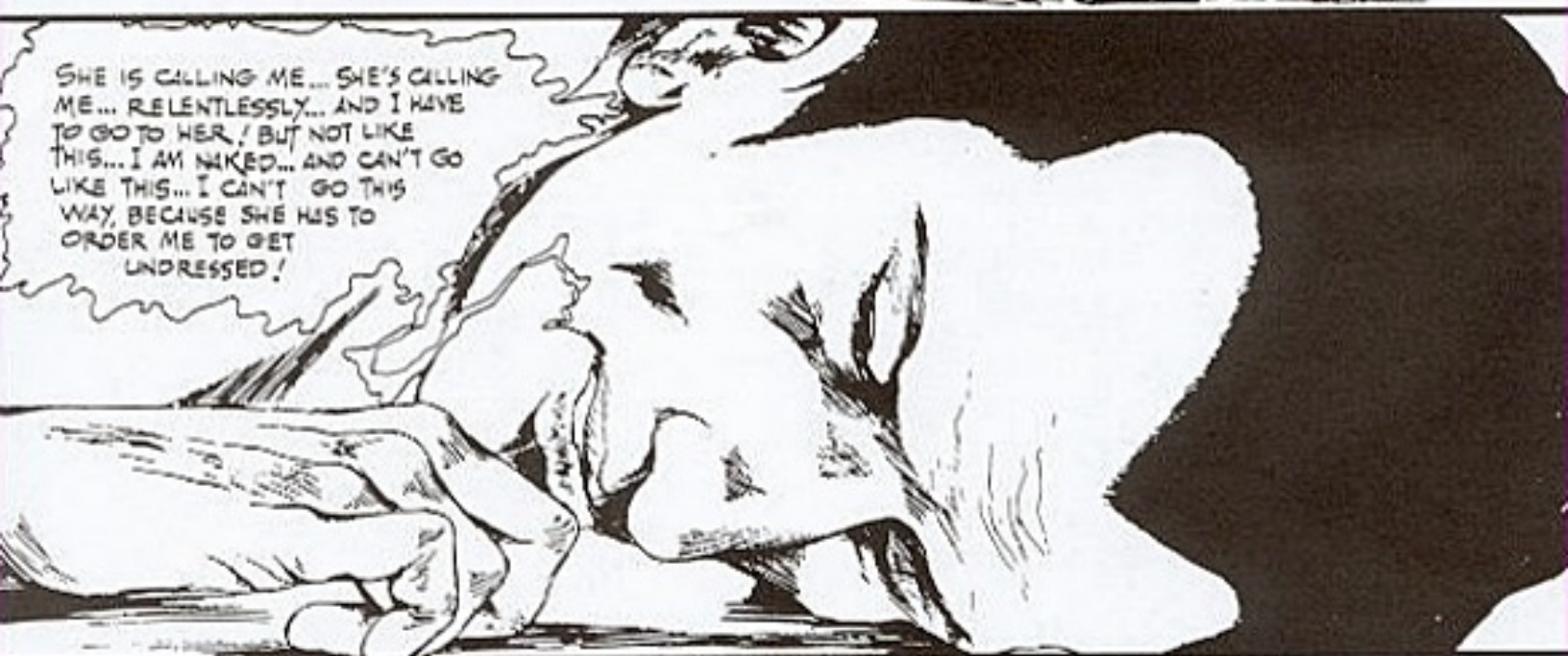




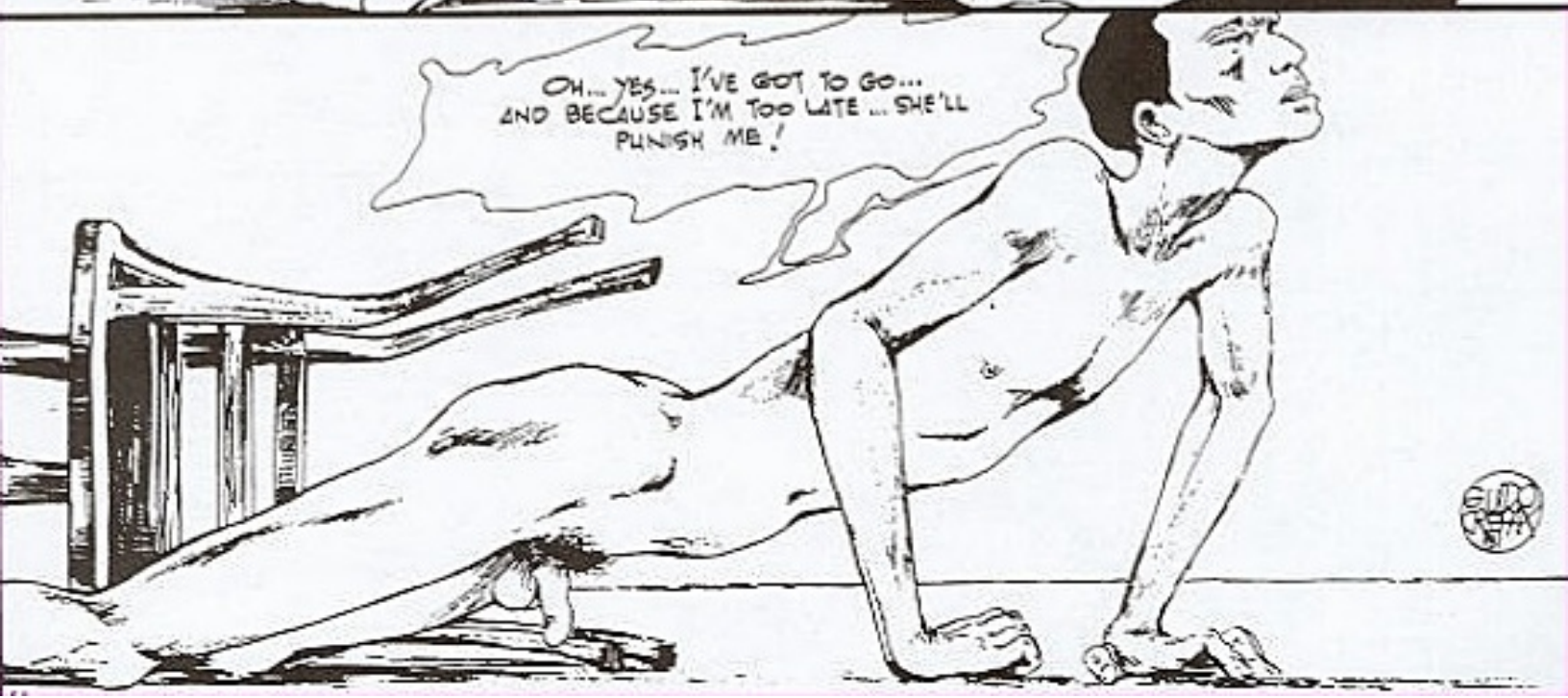


GREGOR!

I'M COMING!
I'M COMING!

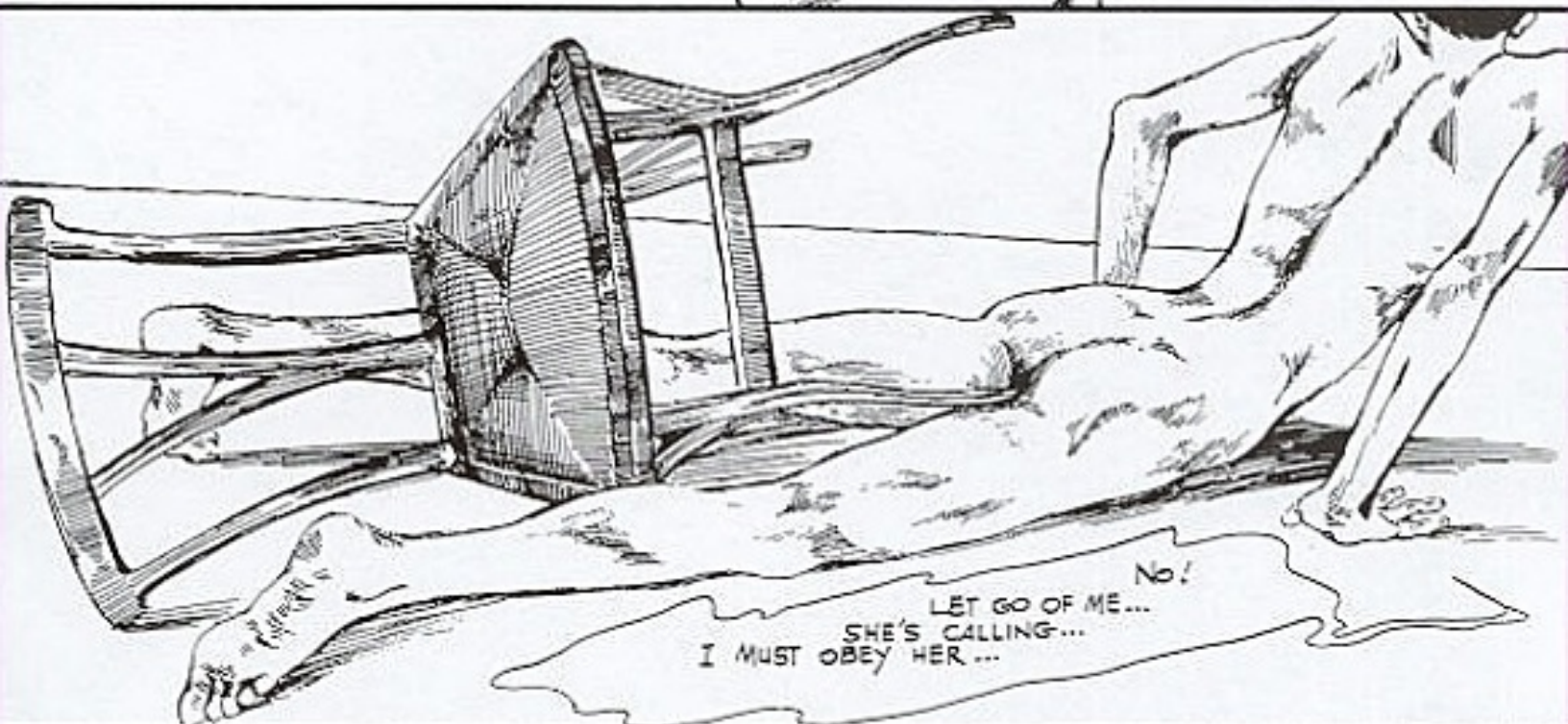


SHE IS CALLING ME... SHE'S CALLING
ME... RELENTLESSLY... AND I HAVE
TO GO TO HER, BUT NOT LIKE
THIS... I AM NAKED... AND CAN'T GO
LIKE THIS... I CAN'T GO THIS
WAY, BECAUSE SHE HAS TO
ORDER ME TO GET
UNDRESSED!

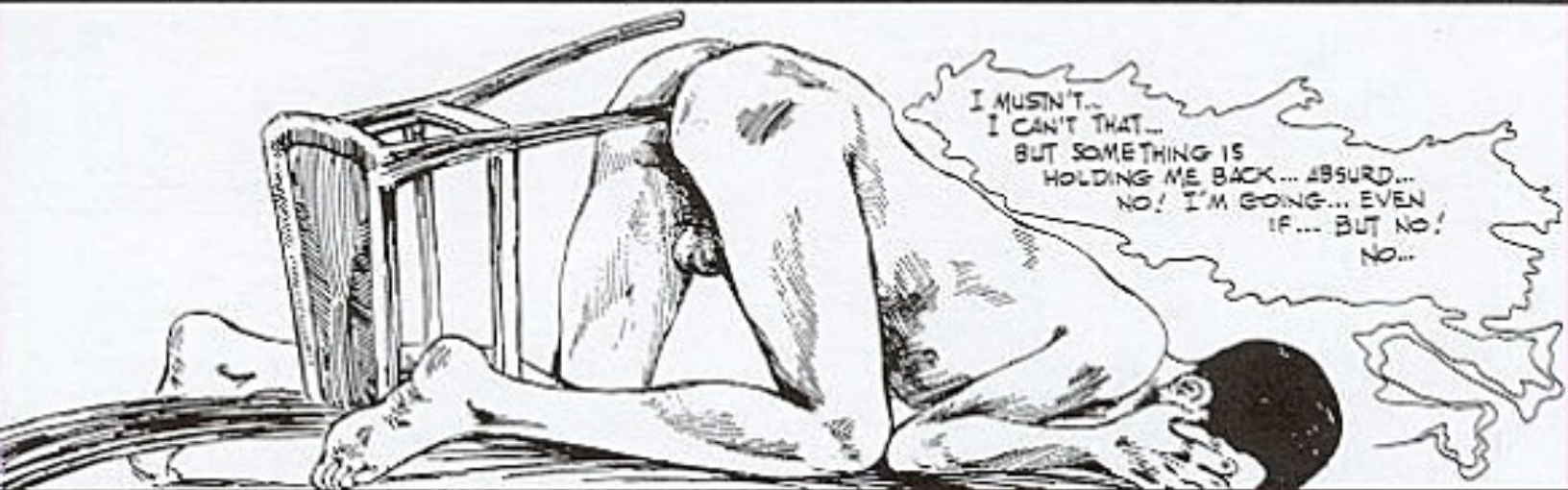


OH... YES... I'VE GOT TO GO...
AND BECAUSE I'M TOO LATE... SHE'LL
PUNISH ME!

AH! WHO IS GRABBING ME THERE!?



NO!
LET GO OF ME...
SHE'S CALLING...
I MUST OBEY HER...



I MUSTN'T...
I CAN'T THAT...
BUT SOMETHING IS
HOLDING ME BACK... ABSURD...
NO! I'M GOING... EVEN
IF... BUT NO!
NO...



YOU CANNOT
RESTRAIN ME...
I HAVE TO GO!
I MUST!



GREGOR, YOU ARE
MUCH TOO LATE! WHAT WERE
YOU DOING? I CALLED FOR
YOU SEVERAL TIMES.



I DIDN'T
HEAR
YOU.

BUT I AM READY
TO PAY FOR MY
INATTENTIVENESS!



I DON'T
BELIEVE
YOU...

YOUR CLOTHES
ARE WRINKLED. I
CAN SEE THAT YOU
QUICKLY GOT DRESSED
BEFORE YOU CAME,
FEELING GUILTY
ABOUT SOMETHING.



SO JUST GET UNDRESSED
AGAIN, NOW! GET READY
FOR YOUR PUNISHMENT—
I AM GOING TO STRAP
YOU TO THE BED!

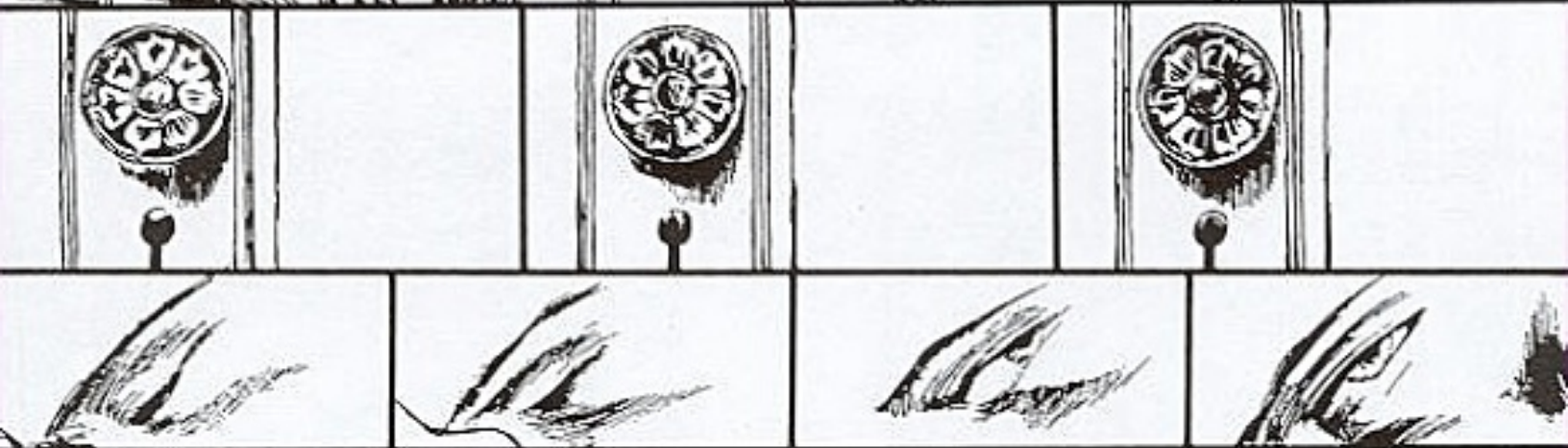


MY SCARF
IS ENOUGH,
ISN'T IT? YOU
WON'T EVEN TRY
TO GET LOOSE,
I'M SURE OF
THAT.



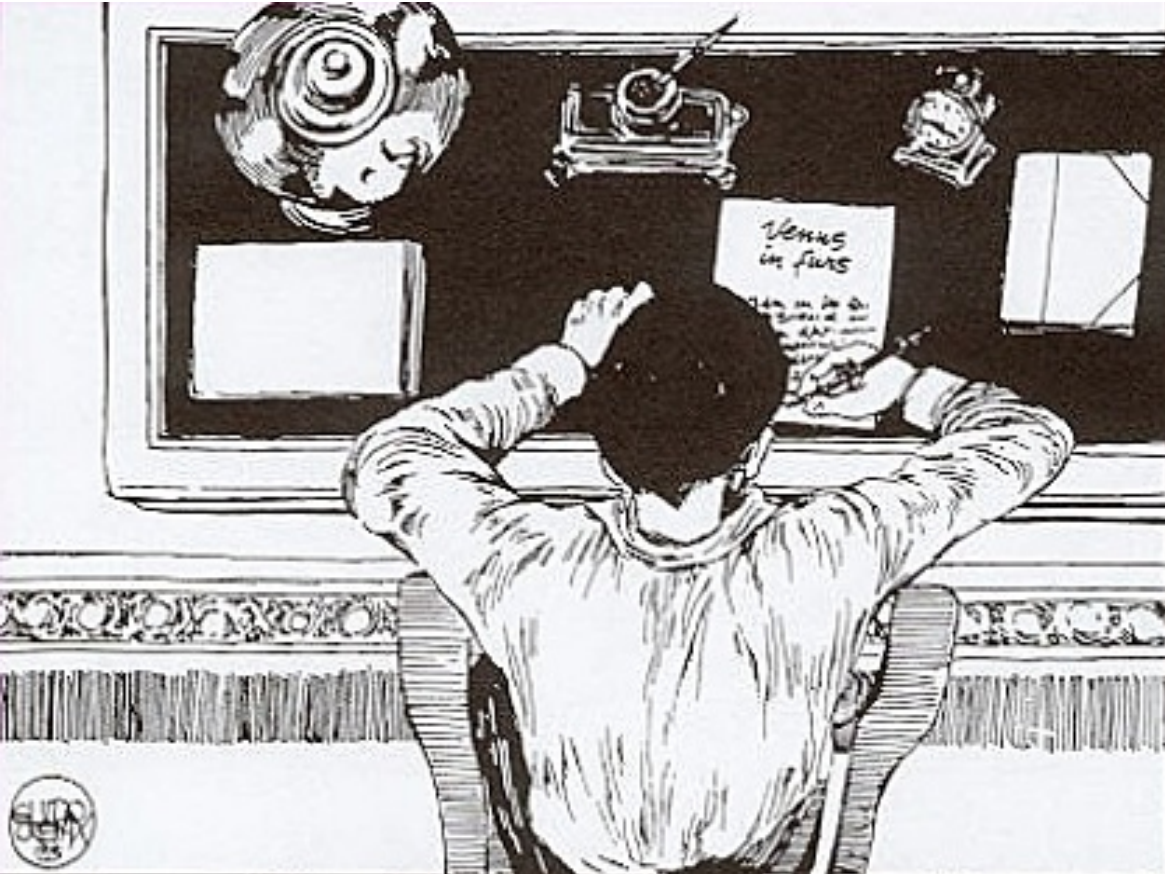


... HERE I AM, BACK ON MY BED AGAIN...
HERE I AM TRULY HAPPY! BUT I CAN
NEVER TELL HER THAT. WHICH ONE
OF US IS GIVING THE COMMANDS, ANY-
WAY? HER, SHE DOES WHAT
I DEMAND? BUT... THEN...



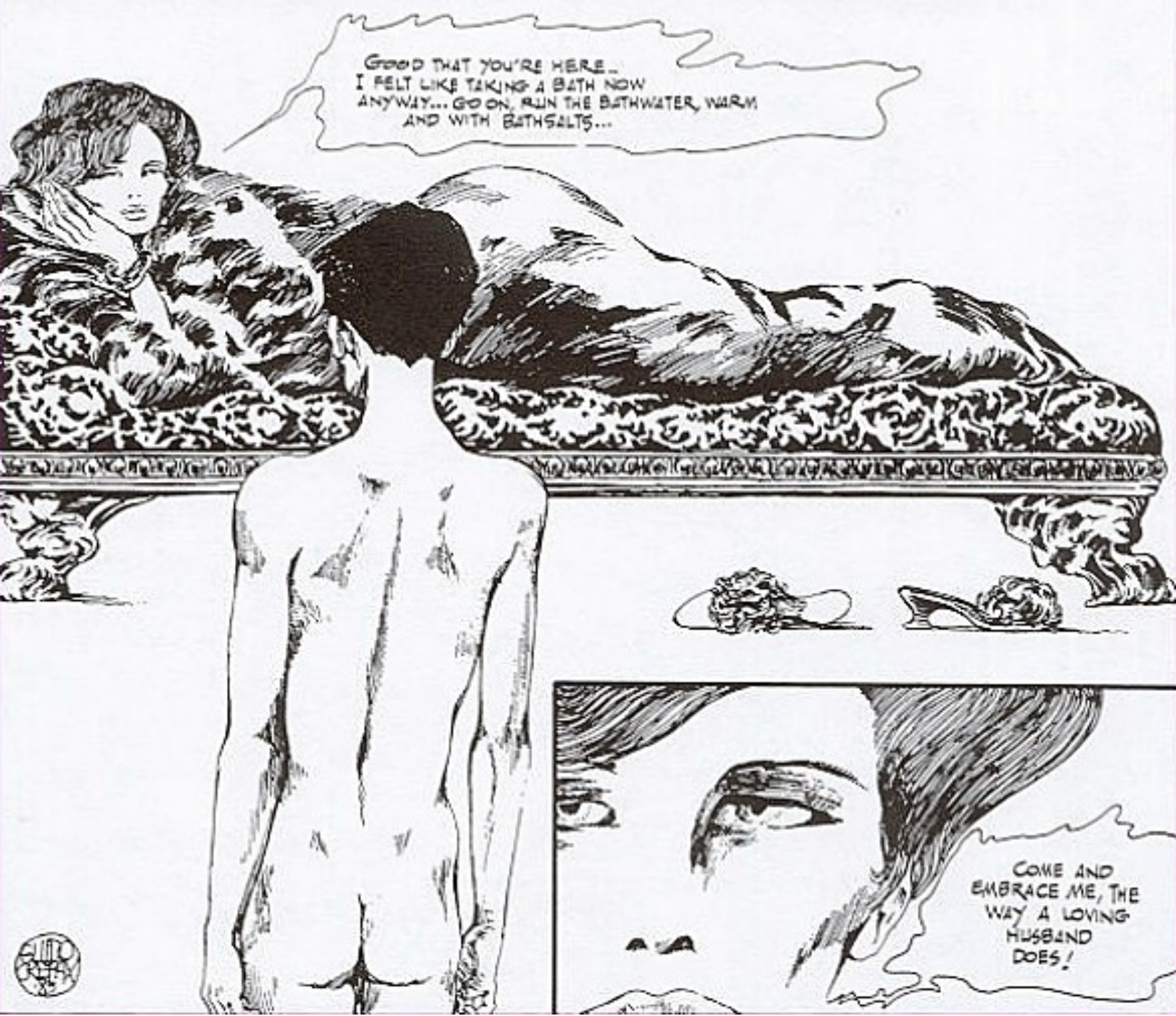
... I ONLY HAVE ONE MASTER ...







SEVERIN!
WHY ARE YOU...?!



GOOD THAT YOU'RE HERE...
I FELT LIKE TAKING A BATH NOW
ANYWAY... GO ON, RUN THE BATHWATER, WARM
AND WITH BATHSALTS...



COME AND
EMBRACE ME, THE
WAY A LOVING
HUSBAND
DOES!



SEVERIN...

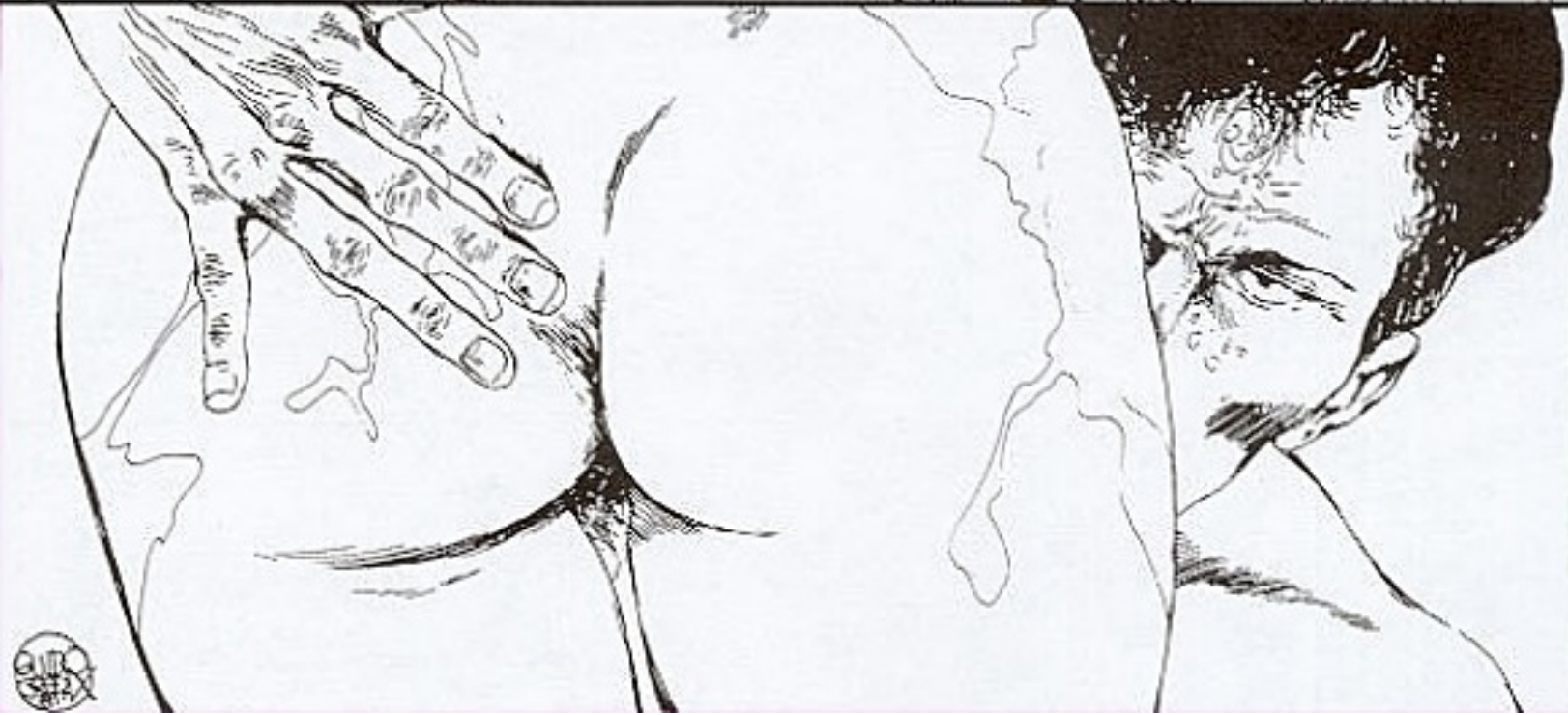


ARE YOU
A LOVING
HUSBAND?





OH, MY LOVE...
WHY AREN'T YOU
ALWAYS THIS
GOOD?





AND WHY
DON'T WE
TRY IT
AGAIN?

LIKE
BEFORE?
WITH YOU ON
THE FLOOR...
YOU LET
YOURSELF BE
TIED UP...TO
YOU WANT
TO?



THEN I'LL
PET YOU RIGHT
THERE, WHERE
YOU LIKE IT...
LIKE THAT...
RIGHT? AFTER
THAT, I'LL PUT
YOU IN CHAINS...
IT'LL DRIVE YOU
WILD, DO YOU
LIKE THAT?

... YES...



YES... THEN I'LL
REALLY DRIVE YOU WILD!
I EVEN HAVE A SURPRISE FOR
YOU, A BIG SURPRISE!

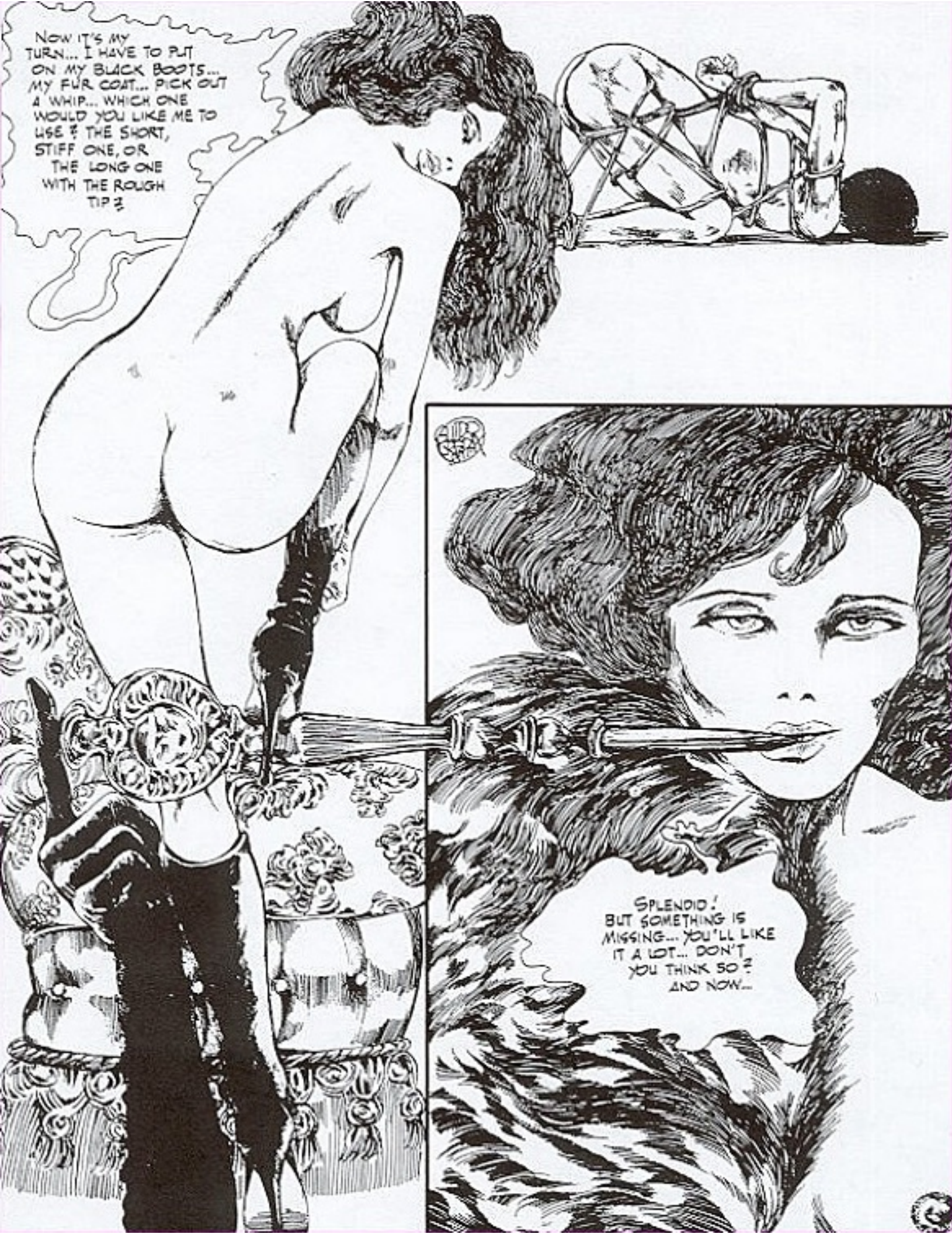


THAT'S HOW I WANT
YOU! LIKE A BEAST
SLEEPING IN HIS CAGE...
CAN YOU STILL
MOVE?



OOOHHH... OH...
OOOHHHHH...
OOOHHH...
OH...
NO!

NOW IT'S MY
TURN... I HAVE TO PUT
ON MY BLACK BOOTS...
MY FUR COAT... PICK OUT
A WHIP... WHICH ONE
WOULD YOU LIKE ME TO
USE? THE SHORT,
STIFF ONE, OR
THE LONG ONE
WITH THE ROUGH
TIP?



SPLENDID!
BUT SOMETHING IS
MISSING... YOU'LL LIKE
IT A LOT... DON'T
YOU THINK SO?
AND NOW...



CRAZY WOMAN! YOU CAN'T DO THAT! YOU'VE DECEIVED ME ... YOU ARE A MONSTER! UNTIE ME!

DON'T HOLD BACK, SANDOR...
TREAT HIM LIKE AN UNTAMED
HORSE!

BEAT HIM
HARD!
HARDER!
HARDER!

WHHAP!
SLAAPP!
WHHOOSH!
SSSHTTZZZTTT!!!

STOP, I
BEG OF YOU! YOU
HAVE NO RIGHT!

AAAAH!.....

DON'T HOLD BACK, SANDOR...
TREAT HIM LIKE AN UNTAMED
HORSE!

BEAT HIM
HARD!
HARDER!
HARDER!

WHHAP!
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HARDER!
HARDER!

WHHAP!
SLAAPP!
WHHOOSH!
SSSHTTZZZTTT!!!

STOP, I
BEG OF YOU! YOU
HAVE NO RIGHT!

AAAAH!.....

[illegible][illegible][illegible]

I, SEVERIN, PROMISE
TO BE WANDA'S SLAVE,
AS LONG AS
SHE WANTS!

YOU EVEN
SWORE TO IT.
EHH... HMM...
DO YOU
REMEMBER
NOW...
OOHH... OHHHH...
OOHHHHH...

CAN YOU
REMEMBER
NOW?

I CHAINED YOU
DOWN... OOH...
TOTALLY NAKED...
OOH... OH... AND
CHAINED YOU
DOWN...

OH!

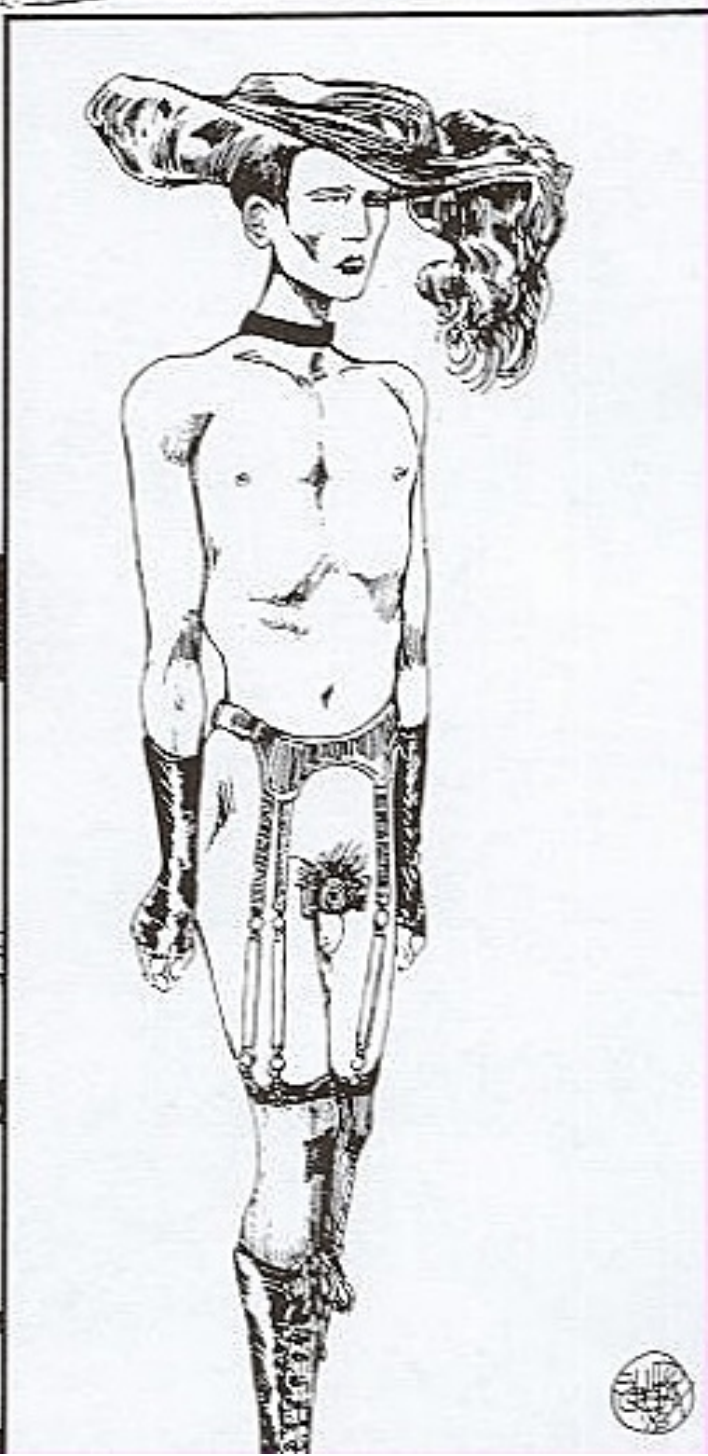
OOHH!

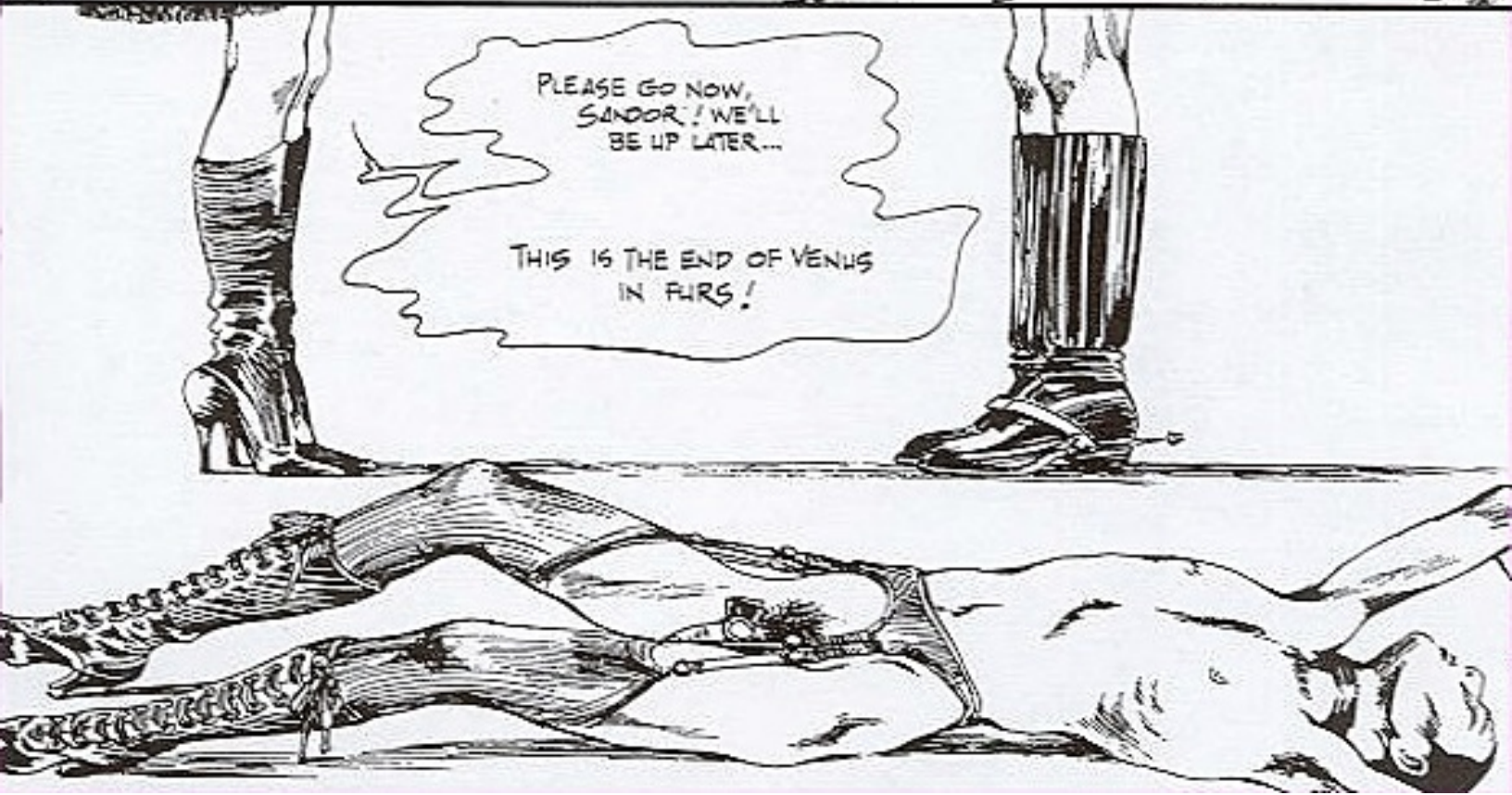
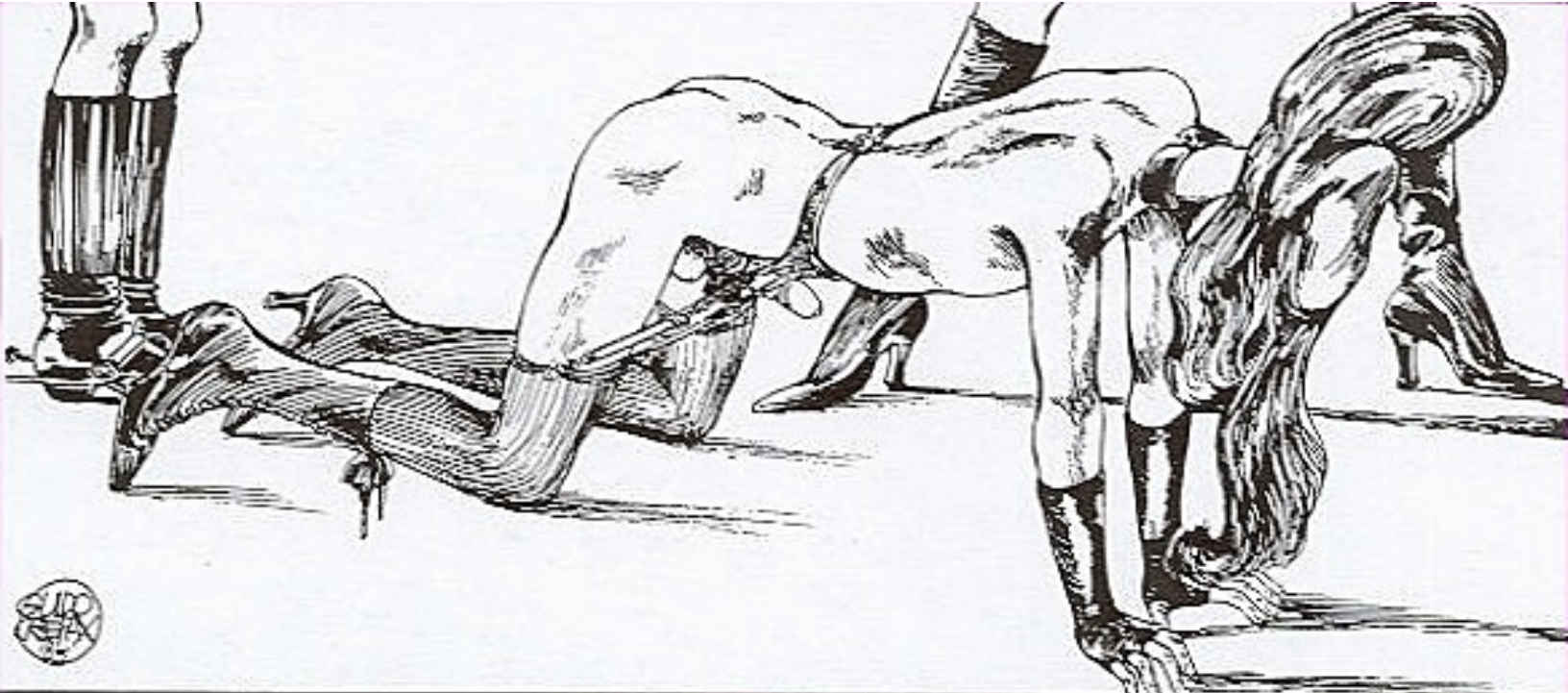
AAHHH!

DAMN WOMAN! AH!...
BUT YOU FORGOT THE ONE
CONDITION TO THE CONTRACT!
THE CONDITION WHERE YOU
PROMISE NEVER TO SUBJECT
ME TO ONE... OOWWW!...
OF YOUR... AH!
LOVERS... AH!

AAAH...
OH REALLY?...
DO YOU GET TO
BE THE ONLY
ONE WHO
SUFFERS?

ALL RIGHT,
STOP, SINDOR! BUT
DON'T LEAVE YET,
WE ARE STARTING
THE SECOND HALF
OF OUR LITTLE GAME...
YOU HAVE TO STRIP, TOO
AND TAKE HIM... UP
THE ASS!







AFTER THE EVENTS OF THAT
EVENING, SHE LET ME GO. SHE
WROTE IN A LETTER
THAT SHE HAD LOVED
ME ALL ALONG!

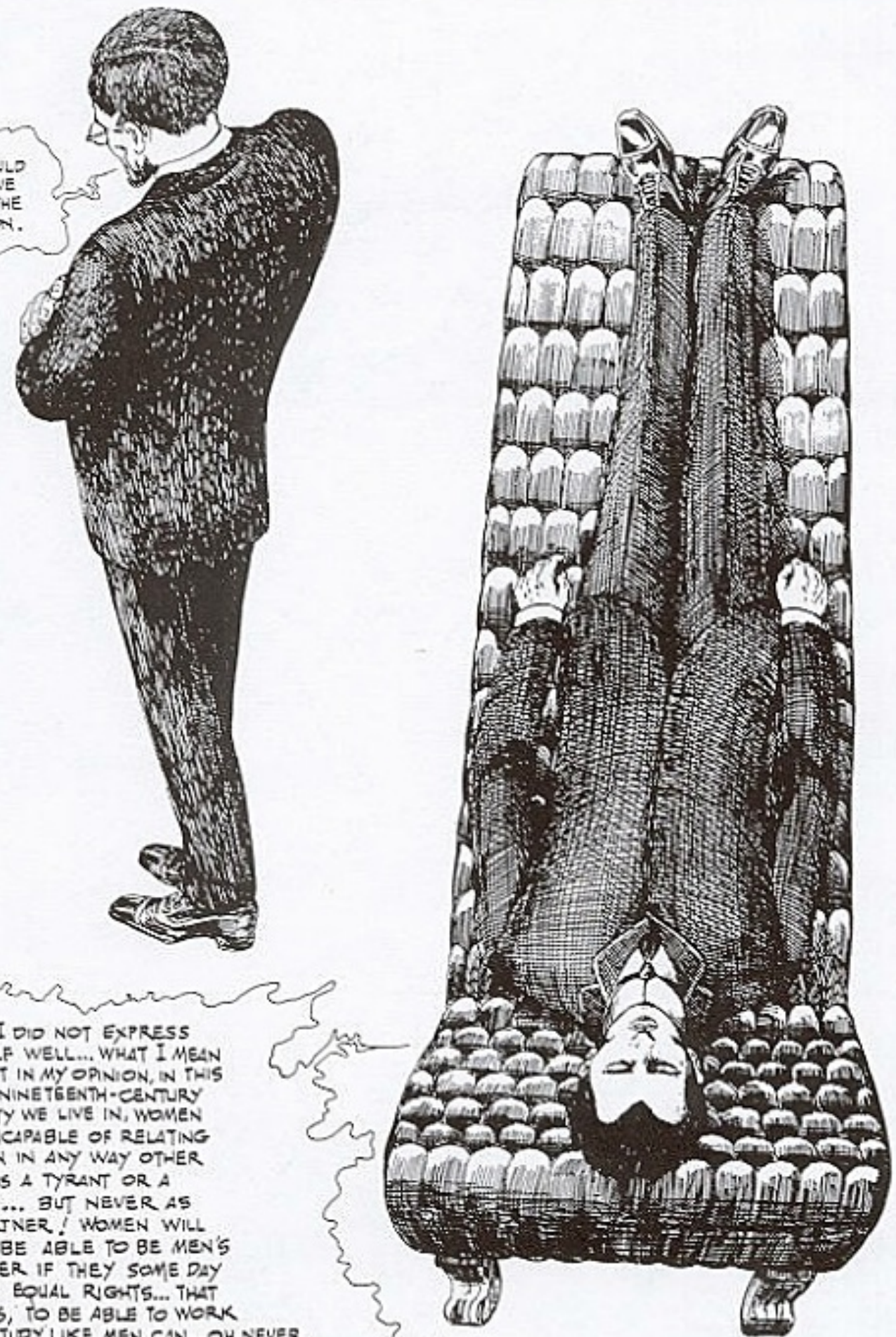


AND YOUR CONCLUSION ?



I WAS AN IDIOT... WHY DIDN'T
I BEAT HER... INSTEAD OF
HAVING LET MYSELF BE
WHIPPED ?!





THAT WOULD
NOT HAVE
BEEN THE
SOLUTION.

NO... I DID NOT EXPRESS
MYSELF WELL... WHAT I MEAN
IS THAT IN MY OPINION, IN THIS
LATE-NINETEENTH-CENTURY
SOCIETY WE LIVE IN, WOMEN
ARE INCAPABLE OF RELATING
TO MEN IN ANY WAY OTHER
THAN AS A TYRANT OR A
SLAVE ... BUT NEVER AS
A PARTNER! WOMEN WILL
ONLY BE ABLE TO BE MEN'S
PARTNER IF THEY SOME DAY
ATTAIN EQUAL RIGHTS... THAT
MEANS, TO BE ABLE TO WORK
AND STUDY LIKE MEN CAN... OH, NEVER
MIND, BY HAVING PLAYED ALONG IN
THIS CRAZY GAME OF CAT AND MOUSE,
I'VE PROBABLY BEEN CURED!