
CULTURAL
(S)EXCHANGE
Teysia
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AND HERE, WE HAVE A LESS TRADITIONAL ASIAN SPACE.
THIS SHOULD LOOK WAY MORE FAMILIAR TO YOUR WESTERN EYE, SASHA-SAN.


WOW, JIN!
YOU'VE GOT A GREAT HOUSE.
THANK YOU FOR INVITING ME HERE
WHILE WE WORK ON THIS
PROJECT.


I EVEN HAD EXTRA SPACE TO PUT A POOL HERE. IN CASE WE LATER WANT SOME REFRESHMENT.


MUST'VE COST A FORTUNE TO HAVE THIS MUCH SPACE.
COMPANY PAYS YOU WELL, LOCKS LIKE.


THAT THEY DO INDEED. SHALL WE GET STARTED ON THE BUSINESS PROJECT?


SOME INTENSE NUMBER CRUNCHING LATER.
I'M CONFUSED HERE, JIN. HOW DO YOU EXPECT THIS CHEMICAL FIRM TO GO UP IN STOCK SO MUCH?
WHAT ARE THEY EVEN PRODUCING? IT DOESN'T SAY IN THE FILES.


<HEY-HO, JIN-CHAN. I'LL BE HANGING OUT BY THE POOL TO CATCH SOME SUN.>*
<OKAY, AI. HAVE FUN.>*
*TRANSLATED FROM JAPANESE


<I WILL. SEE YOU, COUSIN.>


HOW IN THE... WHAT...?
OLDER COUSIN? HOW OLD CAN SHE POSSIBLY BE?
ENJOYING MY OLDER COUSINS RUMP?


SHE'S 38.
38?
ARE YOU JOKING?
I KNOW YOU ASIANS
ARE BLESSED WITH
YOUNG LOOKS,
BUT COME ON!
WELL, SHE DID HAVE
SOME HELP.
GO AHEAD, ENJOY THE LOOK.
SHE LOVES SHOWING OFF HER BODY.
MIND YOU, SHE DOESN'T SPEAK
ENGLISH, THOUGH.




<I CAN HEAR YOUR HEAVY BREATHING.>


<ARE YOU ENJOYING GAWKING AT MY TITTIES?>


SORRY, I DON'T UNDERSTAND YOU.


<STUPID GAIJIN, GO FIGURE.>
<NO CARE FOR THE WORLD AROUND THEM.>


<I NEED TO FETCH EXTRA SUNSCREEN FOR THIS BRIGHT DAY.>
<YOU STAY AWAY FROM MY POTION.>


HOT
DAMN, SHE'S A KNOCKOUT.


SPEAKING OF HOT.
IT IS A SCORCHING DAY.
GUESS I SHOULD TAKE A SIP
FROM THAT REFRESHMENT SHE
WAS OFFERING.


SURELY, JIN HAS MORE. I HOPE SHE DOESN'T MIND TO SHARE.
ODD TASTE. WHAT IS THAT FLAVOR?
SLURP


URGH, I DON'T FEEL SO GOOD...


MAYBE THERE WAS SOMETHING ODD IN THAT DRINK.


BONK


<I WAS CLUMSY. PLEASE FORGIVE MY MISTAKE.>


<DID THAT GAIJIN JUST OFFER A DECENT TRADITIONAL APOLOGY?>


‹OH! IS THAT HOW HE MANAGED THAT?›


<THIS SHOULD BE INTERESTING.>


...AND LIKE THAT, WE HAVE A DECENT OPPORTUNITY TO SELL THAT STUFF.


SASHA?
ARE YOU
LISTENING?


WHAT'S GOING ON WIRKYOU NI FRYNUD?


HUH? WHAT? SORRY. WHAT DID YOU SAY?


IYASCET IFU FILU UKY? OHDU UNID SUME REST?


REST, YES.
I NEED THAT.
MY HEAD IS SWIMMING, I CAN'T REALLY FOCUS.


THERE'S A WESTERN BED IN THE FIRST ROOM OF THE TRADITIONAL PART. YOU CAN USE THAT ONE.
I SHALL. THANKS, JIN.


AH...
AH...
AH...


KYAHHH!!!


SOME TIME LATER.
KNOCK KNOCK
SASA?
HOUIDOIK?
DYUSLEEBVUL?


<WHO'S CAUSING SUCH A RUCKUS?>


<MY BODY FEELS STRANGE. WHAT IS THAT WEIG...>
GROPE


<EEEHHHH???>


<HOW CAN THIS BE? HOW AM I A WOMAN?>
<SURELY, I'M HALLUCINATING THIS.>


<WHAT'S GOING ON DOWN THERE CAN'T BE REAL...>


SASA?
M CO MANG INN.




<JIN?
OH NO!
HE...
HE SEES...
HE SEES ME BEING LEWD!>


<KYAHHH!!!
NO!!!
DON'T LOOK!!>


<I'M
SORRY, MISS.
I DIDN'T MEAN TO.
PLEASE FORGIVE ME.
WHO ARE YOU?>


<LEAVE IT TO ME, COUSIN. SHE'S ONE OF MY FRIENDS. I'LL DEAL WITH HER.>
<BUT HOW... WHERE DID...? YOU KNOW WHAT? FINE. I'LL NEED TO START LOOKING WHERE SASHA ENDED UP AT.>


〈WELL, WELL, GAIJIN. SO WE MEET AGAIN. ARE YOU ENJOYING THE RESULT OF MY POTION I TOLD YOU NOT TO DRINK?〉


<PLEASE. I'M SORRY. WHAT WAS IN THAT DRINK? HOW AM I A GIRL?>
<IT'S A DRAFT THAT REJUVENATES ME.>


<IT'S INTENDED FOR WOMEN ONLY. WHICH I ASSUME IS HOW YOU NOW HAVE THESE EXTRA ADDITIONS.>


<AND THE PRIMARY SEX ORGANS OF A WOMAN AS WELL. WHICH I DIDN'T THINK WAS POSSIBLE.>


<COME WITH ME.
I'LL GET YOU SOMETHING
TO DRESS YOURSELF.>


SOME DRESSING LATER.
<WHY ARE YOU SO TENSE NOW, GAIJIN?>
<I EVEN GAVE YOU CLOTHING IN YOUR OWN COLORS.>


〈IT'S... IT'S NICE TO HAVE SOME SUPPORT FOR THOSE WEIGHTS ON MY CHEST, YES.〉
〈HOWEVER, I DON'T KNOW IF THESE CAN BE CALLED CLOTHING, REVEALING AS THEY ARE.〉
〈ALSO, WHAT WILL HAPPEN TO ME? CAN I CHANGE BACK?〉


<THE DRAFT IS TEMPORARY. YOU SHOULD REVERT TO YOUR FORM IN TIME. HOW LONG IT'LL LAST, I'VE GOT NO IDEA THOUGH.>


<AND
REGARDING
REVEALING CLOTHES,
THAT'S ONE OF THE MOST
FUN PARTS OF BEING A
WOMAN.
SHOWING OFF DESIRABLE
CURVES TO THE MEN.
AND WATCH THEM
LUST FOR US.>

<HAVE YOU NOT HAD THOUGHTS OF MY COUSIN NAGGING IN YOUR HEAD?>


<DID YOUR MIND NOT GET FLOODED BY THOUGHTS OF WHAT HE COULD'VE DONE WHEN HE SAW YOU NAKED?>


<WHAT HE COULD DO TO THESE NEW LIPS YOU'RE NOW SPORTING ON YOUR CROTCH?>


<NO! I CAN'T...
I WOULD NEVER...
I'M A MAN...>


<I COULDN'T ENVISION... A COCK... SHOVED INSIDE ME... POUNDING THIS PUSSY...>


<SOUNDS TO ME LIKE YOU CLEARLY CAN.>


‹YOUR BODY IS CLEARLY REACTING TO HORMONES YOU'RE NOT FAMILIAR WITH. ADMIT IT, YOU DO FEEL THE HOTS FOR MY COUSIN.›
‹THE SOONER YOU ACCEPT THAT, THE SOONER YOU CAN TRY AND RELEASE THAT TENSION BY FUCKING HIM. OR WOULD YOU RATHER PREFER FOR HIM TO KNOW WHAT KIND OF THOUGHTS HIS MALE FRIEND SUDDENLY HAS?›


<NO! I REFUSE!>


<I'M NOT THAT KIND OF WOMAN!>


BUMP


<OH MY, DEAR.
WE HAVE TO STOP
RUNNING INTO AWKWARD
SITUATIONS LIKE THIS.>


〈FORGIVE MY FRIEND. SHE'S A LITTLE CONFUSED SOMETIMES, BEING A WOMAN OFF AGE NOW.〉
〈ANY NEWS ABOUT YOUR ABSENT PARTNER?〉


〈NONE WHATSOEVER. IT'S A TOTAL MYSTERY.〉
〈HE LEFT HIS GEAR, AND CLOTHING, STRANGELY. BUT NOBODY AT THE COMPANY HAS HEARD FROM HIM.〉


<SHAME.
BUT I GUESS YOU SHOULD FORMALLY MEET MY FRIEND THEN AS OUR NEW GUEST, INSTEAD.>
<GO AHEAD, DEAR.
TELL MY COUSIN WHO YOU ARE.>


〈GREETINGS.
MY NAME IS SA...
SACHIKO.
IT'S A PLEASURE TO MEET YOU.
PLEASE FORGIVE ME FOR MAKING
SO MANY SCENES AROUND
YOUR HOME.〉


<I'M JIN.
GLAD TO MEET YOU, SACHIKO.
WELCOME TO MY ESTATE.
IT AMAZES ME MY COUSIN KNOWS
SUCH A POLITE AND YOUNG
WOMAN LIKE YOU.>


<DEAR COUSIN. DON'T YOU BE CONFUSING SACHIKO FOR AN INNOCENT LITTLE GIRL.>


<FOR YOU SEE, SHE HAS A SPECIAL SECRET SHE NEEDS TO SHARE WITH YOU. TAKE HER TO THE BEDROOM YOU FIRST MET IN. SHE'LL TELL YOU THERE, WON'T YOU, SACHIKO?>


AT THE BEDROOM.
<OKAY, WE'RE ALONE. WHAT IS IT YOU WANT TO TALK ABOUT?>


<DO YOU
LIKE MY BODY?
DO YOU THINK ME
SEXY?>


〈WHY,
YES, ABSOLUTELY.
FORGIVE ME, MY MIND
WASN'T READY FOR YOU
TO ASK ME THIS.〉


<TRUST ME, MY MIND ISN'T READY FOR THESE THOUGHTS, EITHER.>


<BUT IT'S NOW MY BODY THAT DICTATES WHAT I SHOULD BE DOING.>
<AND IT POINTS ME IN ONE VERY CLEAR DIRECTION.>


<PLEASE DON'T
REJECT ME.
THIS NEED IS DRIVING
ME CRAZY.>


<IF IT
REALLY MEANS THAT
MUCH TO YOU,
I CAN PROVIDE WHAT
YOU DESIRE.>


<BUT YOU DO REALIZE, THERE'S SOME PRE-WORK THAT SHOULD HAPPEN BEFOREHAND. I DON'T WANNA HURT YOU WITH RAW SEX. ARE YOU UP FOR IT?>


<SUCKING COCK...
DICK IN MY MOUTH...
NO! I CAN'T...
BUT MAYBE?
IT'S NOT THAT DISGUSTING, RIGHT?
MY BODY NEEDS IT...
AND TO PREPARE IT, I HAVE
TO...>

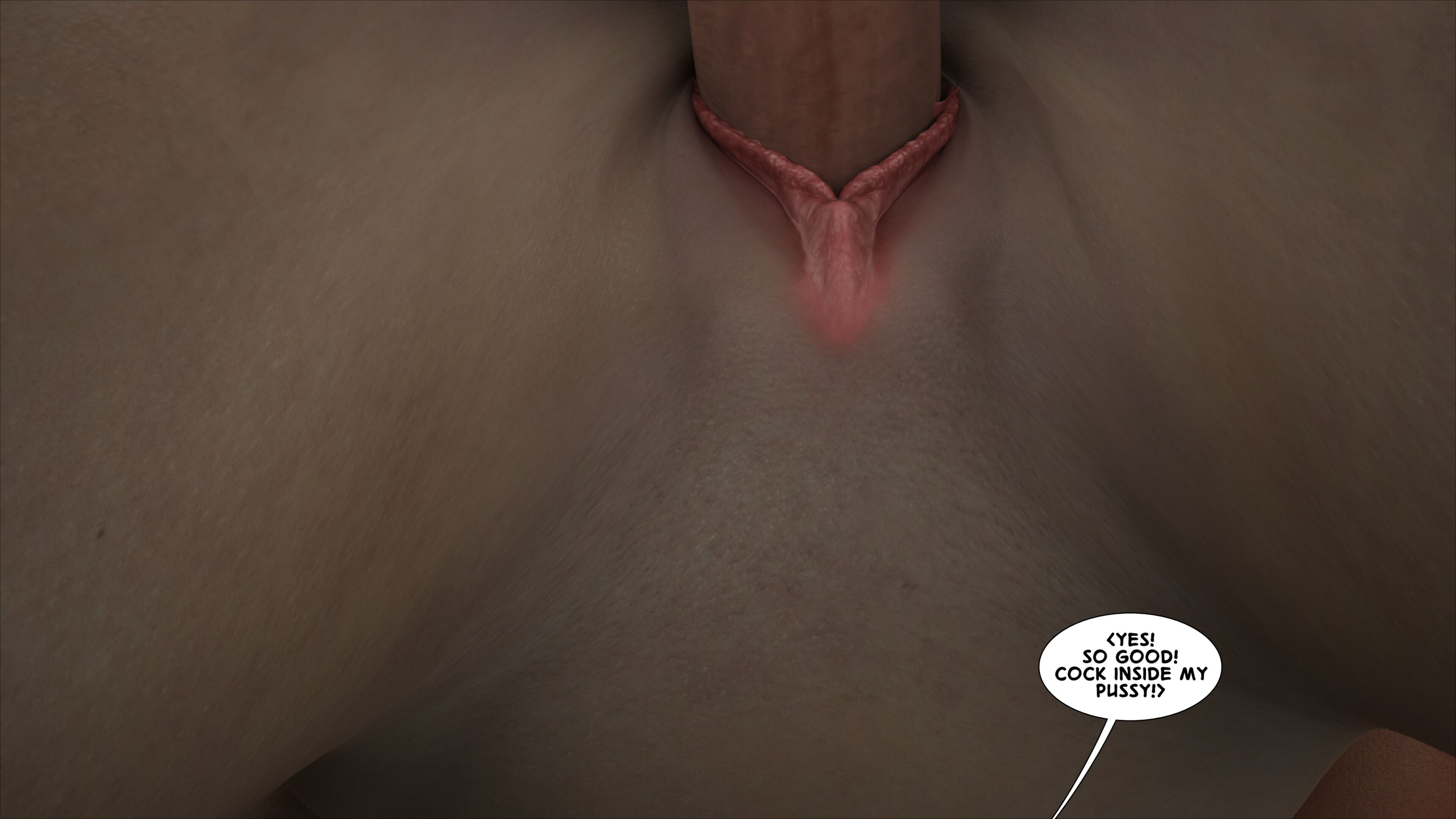

<DESIRE,
YOU WIN.>
GLOMP


<INSIDE MY MOUTH...
IT'S INSIDE MY MOUTH!
AND I KINDA...
LIKE FEELING IT THERE...?
HAVING IT GROW AS I BOP MY HEAD UP AND DOWN ON IT...
I...>


<I LOVE SUCKING YUMMY COCK...>


<PLEASE REWARD YOUR SERVANT WITH YOUR MIGHTY ROD.>


<FILL THAT VOID I'M FEELING BETWEEN MY LEGS.>


<YES!
SO GOOD!
COCK INSIDE MY
PUSSY!>


<MY, YOU'RE A NAUGHTY WOMAN, AREN'T YOU?>
<YES! I'M A HORNY PIECE OF MEAT THAT NEEDS TO BE PLOWED WITH COCK. PUSH ME, MASTER, I BEG YOU.>


<LET'S CHANGE POSITIONS. LAY DOWN.>


<YES! YES!
HARDER, MASTER!
PUSH INTO ME!
DEEPER!>


<I'M...
MASTER...
I'M...>

<CUMMING!!!!!!>


SPLURT


<THAT WAS EASILY THE BEST ORGASM I EVER HAD. IS IT THAT INTENSE FOR EVERY WOMAN?>


<I CAN'T BELIEVE WHAT KIND OF SUB I'VE TURNED MYSELF INTO AS HE FUCKED ME. I WAS BEGGING TO BE TAKEN. HOLY SHIT.>


<ARE
YOU SATISFIED?
IS THE HORMONE
ONRUSH CALMING
DOWN, SASHA?>


<YOU... YOU KNOW?>


MOMENTS LATER, IN THE COMMON AREA.
<I FEEL SO LOST AND EMBARRASSED BY WHAT'S HAPPENING TO ME.>


<IT SHOULD PASS, RIGHT? AI? YOU HAVE TO CONSTANTLY DRINK THE POTION, SO IT DOESN'T WEAR OFF, RIGHT?>


<IT DOES FOR ME, YES.>
<HOWEVER, IT DOESN'T SAY WHAT IT'LL DO IF A MAN INGESTS IT. IT MAY BE BECAUSE IT'S NOT YET A FULLY RESEARCHED PRODUCT.>


CONSTRUCTOR
<THAT'S A LITTLE CONCERNING. WHAT ELSE DID IT DO TO YOU? CAN YOU STILL SPEAK ENGLISH?>


〈I'M... I'M NOT SPEAKING ENGLISH?〉
〈I HAD NO IDEA. IT'S JUST WHAT'S NATURALLY COMING OUT OF MY MOUTH.〉
〈YOU DIDN'T NOTICE? YOU SPEAK FLUENT JAPANESE, LIKE A NATIVE WOULD.〉
〈WELL, GIVE IT A TRY. SEE IF YOU STILL CAN.〉


<OKAY, ENGLISH. FOCUS, MAN, YOU CAN DO THIS.>


HI.
I IS TROUBLE.
CANS YOU HELP?
MAKE ME...
FEELS BETTER?


<WOW.
I DON'T KNOW SHIT ABOUT ENGLISH LANGUAGE, AND EVEN I NOTICED HOW WRONG THAT WAS.>


<DAMN! THIS JUST KEEPS GETTING WORSE. I'M SO MISERABLE RIGHT NOW.>


<CALM DOWN, MY FRIEND. AT LEAST THOSE HORMONE LEVELS ARE WAY DOWN NOW, RIGHT?>


<I WOULDN'T COUNT ON IT. SACHIKO OVER HERE NEVER HAD TO LEARN HOW TO DEAL WITH FEELINGS OF ATTRACTION AND DESIRE GROWING UP.>
<IT'S POSSIBLE SHE MAY IMPULSIVELY REACT TO ANY GIVEN SITUATION LIKE A CONFUSED TEENAGE GIRL JUST AFTER SEXUAL AWAKENING.>


<YOU'RE RIGHT. EXPLAINS THE CONFUSION I'M FEELING.>
<I'LL LOCK MYSELF UP IN THE GUEST ROOM. WAITING FOR THIS TO PASS.>


<HOLD ON A MINUTE, SACHIKO... SASHA.>

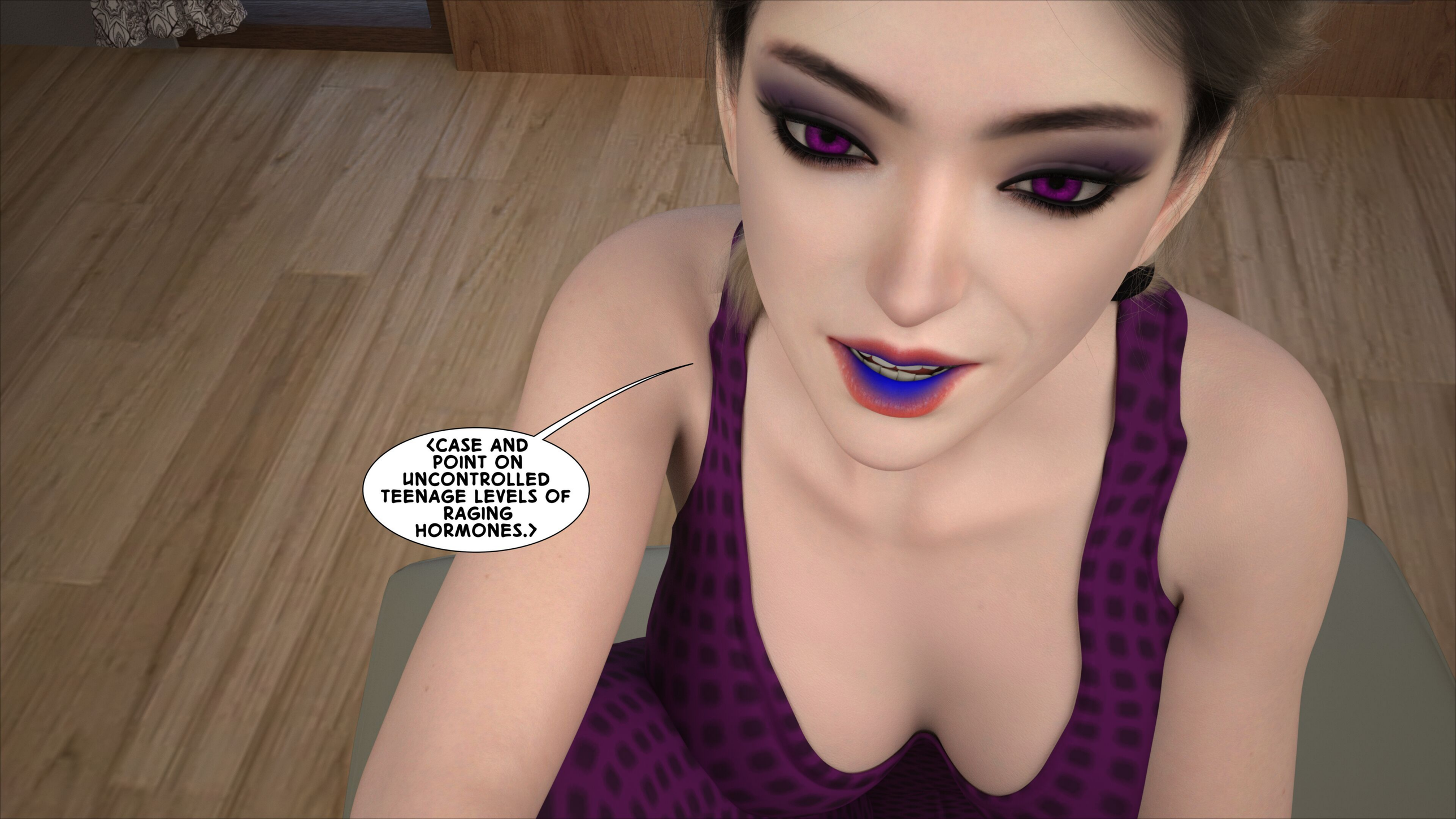

<WE STILL NEED TO CONSIDER THE POSSIBILITY THAT THESE CHANGES MAY NOT PASS ON THEIR OWN.>


‹I'M NOT GONNA ALLOW THIS INCIDENT TO TAKE A TOLL ON MY BEST FRIEND.›


<HE...
HE CARES...
CARES ABOUT ME...
I...>


<THANK YOU, JIN. THANK YOU FOR BEING THERE FOR ME.>


SMOOTCH


<CASE AND POINT ON UNCONTROLLED TEENAGE LEVELS OF RAGING HORMONES.>


<AGREED.
WE DO NEED TO INVESTIGATE WITH THE MANUFACTURERS.
YOU DO NEED HELP, MY FRIEND.>


SOME TIME LATER, AT A CLOTHING
<I CAN'T WEAR THIS.>


<COME ON,
SASH...
I MEAN, SACHIKO.
WE'RE GOING TO VISIT A
MANUFACTURING FIRM.
YOU GOT TO HAVE SOME
FORMAL DRESS.>


<HOW IS THIS FORMAL?>


<IT IS WHAT WOMEN ARE WEARING IN A FORMAL ENVIRONMENT. DON'T FORGET, THEY DO DRESS DARING WHERE YOU COME FROM ALSO.>


<BUT IT'S SO REVEALING. AND I'M NOT SURE IF I CAN STAND WEARING THIS.>


<LOOK AT IT THIS WAY. THE MORE PEOPLE SILENTLY STARING AT YOU, THE LESS CONVERSATION YOU HAVE TO GO THROUGH.>


<FINE, I'M COMING OUT.>


<PLEASE DON'T LAUGH AT ME.>


<I CAN'T EVEN BUTTON THIS SHIRT CLOSED OVER THESE MOUNDS ON MY CHEST. I THINK IT'S NOT MEANT TO CLOSE?>


<JIN?>

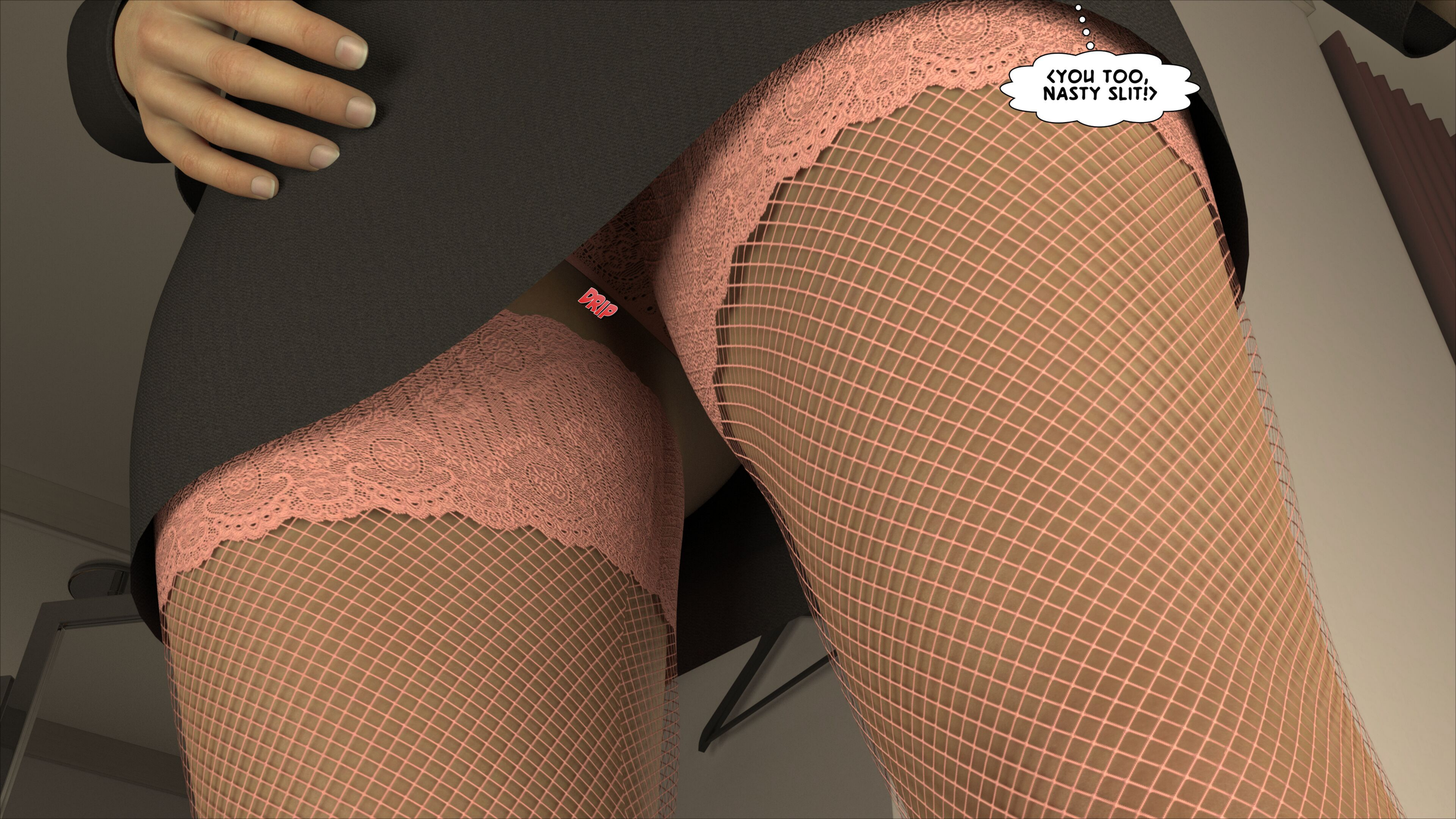

<IS... IS HE CHECKING ME OUT?>


<JIN?
ARE YOU OKAY,
BUDDY?>


FITTING ROOM
<YES, SORRY.
I DIDN'T MEAN TO
STARE. BUT I COULDN'T
HELP MYSELF.
YOU LOOK AMAZING,
SACHIKO.
VERY BEAUTIFUL.>


...
<HE... HE COMPLIMENTED ME...>


BA-BAMM
BA-BAMM
<NO!
CALM DOWN,
STUPID HEART!>


<YOU TOO, NASTY SLIT!>
DRIP


.....
<FOCUS, DAMMIT. SHOW HIM YOU LIKED HIS COMPLIMENT, AND MOVE ON.>


<THA...
THANK YOU,
JIN.>


<I SEE
THIS IS DIFFICULT
FOR YOU AS WELL.
SHALL WE MOVE TO
THE FACTORY, AND SEE
IF IT'S EASIER
AMONG OTHER
FOLKS?>
<YES,
LET'S TRY.>


<WE SHOULD BE ABLE TO BE LESS DESIRE DRIVEN IN A CROWD, RIGHT?>


TEL (3641) 3498
<THIS IS SO BIZARRE. EVERYTHING SEEMS SO DIFFERENT TO ME.>


巻き寿司
MAKI SUSHI
2F
TEL 03-3841-524
TWENTY FOUR
二十四
24
NO LITTER
<YET, THE MORE I LOOK AT THINGS, THE MORE IT DOESN'T SEEM THAT DIFFERENT.>


<WAIT HERE, SACHIKO. I GOTTA ANNOUNCE US. THESE FOLKS ARE A TAD PICKY.>
<OKAY, SURE.>


<WHERE IS MY LIFE GOING, REALLY?>
SWAP


<DID... DID THAT GUY JUST SNAP A PHOTO OF ME?>

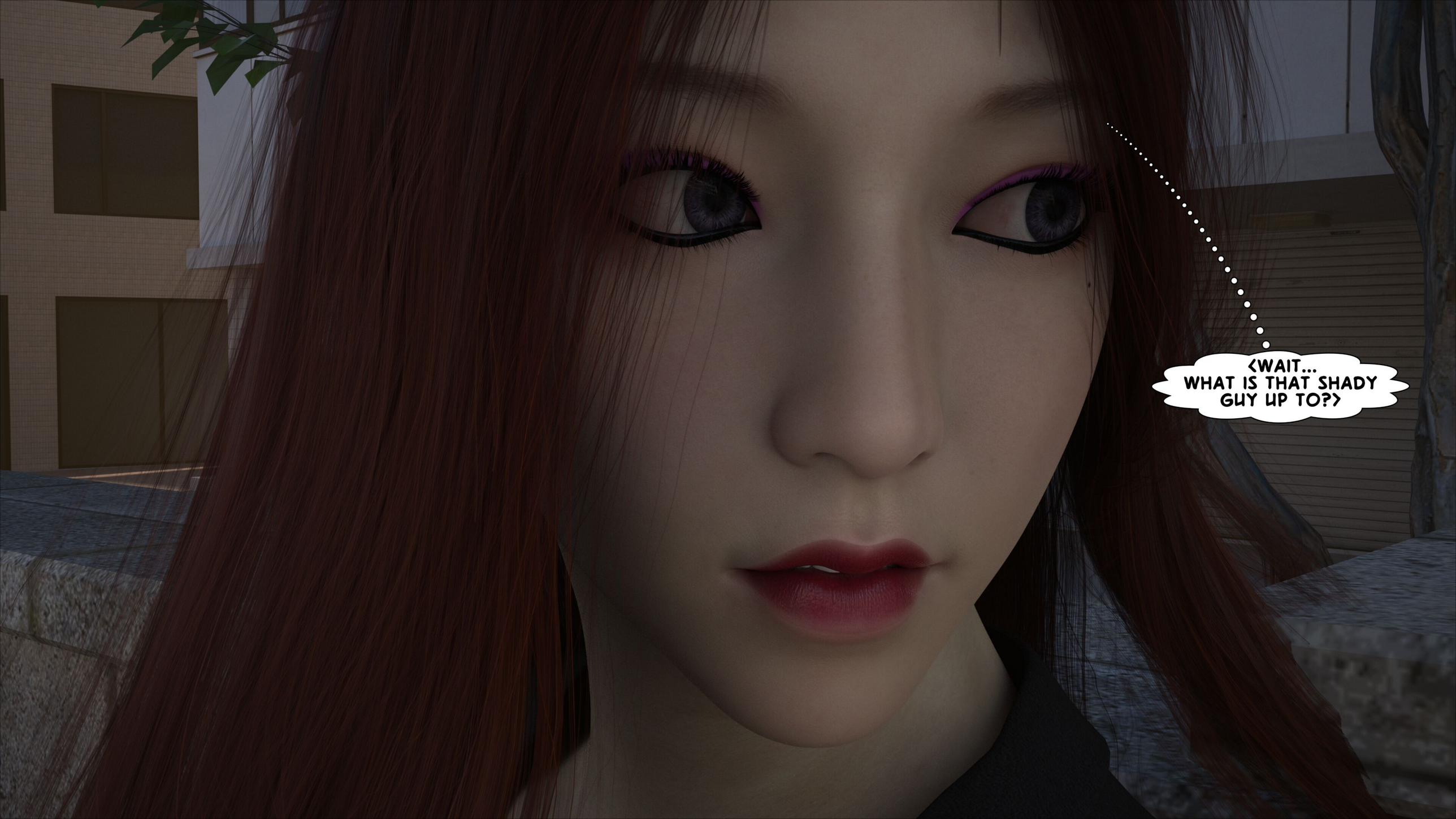

<AH, WHO AM I KIDDING?
IF I WAS MY OLD SELF STILL, I'D SNAP PHOTOS OF THIS BODY ALL DAY LONG.
IT IS MAJOR EROTIC.>


〈THE HELL,
LET'S STRIKE A POSE
FOR HIM.
MIGHT AS WELL LOOK
AWESOME.〉


お好み焼き
たこ焼き
TAKOYAKI たこ焼き
駐車禁止
<LOL, HE CLEARLY WASN'T EXPECTING THAT.>
SNIP


<I GUESS IT IS NICE TO LOOK PRETTY FOR SOMEONE ELSE.>


<DOESN'T SEEM AS BAD TO BE A SEXY WOMAN, ALL OF A SUDDEN.>


<WAIT...
WHAT IS THAT SHADY
GUY UP TO?>


<STOP RIGHT THERE!>


<YOU LEAVE THAT GUY ALONE.>


<OR WHAT?
ARE YOU GIVING ME
SOME CASH INSTEAD?
I'LL WOOP YOUR ASS
JUST AS WELL.>


SWOOSH


<THAT'S ENOUGH OF THAT, MISTER. GO HOME TO YOUR MOTHER, BEFORE I SERIOUSLY HURT YOU.>
<YES. I WILL. PLEASE DON'T>


<I... I
KNOW AIKIDO?
MY OLD BODY HAD
SOME MUSCLE MEMORY
FROM BOXING.
DID THAT GET MORPHED
INTO THIS SHAPE?>


<THE GUY...?>


<GONE.
LOST HIS BAG,
LOOKS LIKE.>


<SACHIKO?
WHERE ARE YOU?>
<OVER HERE.
COMING.>


INSIDE.
<HOW DO I RETURN THIS BAG, I WONDER? DARE I LOOK INSIDE?>


HE INN GEST SAT. NAU HE'S A WOH MANN.
TU BAT. NOSING KAN BI DONNE FORR SAT.


<THAT DOESN'T SOUND LIKE IT'S GOING ANYWHERE.>


ASS A TESTOR, U'FE BIN WARNAD NOT TOH HEVE MIN DREINK IT.


<THIS DOESN'T SOUND TOO PLEASANT.>
NOTE WARNAD ENUFF, TSOU.


<MAY I OFFER YOU A TEA WHILE YOU WAIT?>


<I'LL PASS, THANKS.>
<BUT IF YOU GOT A MOMENT, WOULD YOU JOIN ME FOR SOME TALK?>
<SURE.>


<I'M IN A BIT OF A CONFUSING SITUATION.>


<I DON'T KNOW HOW MUCH YOU PICKED UP FROM THE ONGOING ARGUMENT. BUT IT'S A MAJOR THING.>
EO1
EMPLOYEE01
USERNAME
PASSWORD


<I OVERHEARD
A FEW THINGS.
THEY SAID YOU WERE...>


<A MAN?!??
AND AMERICAN AS
WELL?>
<SURE WAS.
AND NOW I'M THIS.>


<NOT ONLY AM I DEALING WITH THIS BODY I NEVER HAD BEFORE. THERE'S ALL THESE STRANGE FEELINGS MIXED UP WITH THAT AS WELL.>
<I HAD A BOY PHOTOGRAPH ME EARLIER. AND I EVEN STRUCK A POSE FOR HIM. IT'S SO CONFUSING.>
<HE LOST HIS BAG. NOW I'M QUESTIONING IF I SHOULD LOOK INSIDE, TRY TO TRACK HIM DOWN.>


<WAS HE CUTE? DID YOU LIKE HIM?>
<DID YOU ENJOY POSING FOR HIM?>
<I DON'T KNOW. I THINK MY BODY LIKED HIM?>
<I... I GUESS?>


<YOU SHOULD BE PROUD TO BE ABLE TO TURN HEADS LIKE THAT. IT'S A FUN ENDEAVOR I'LL NEVER REALLY GOT TO ENJOY.>
<WHILE I WOULDN'T SAY I'M UGLY, I'D BE HARD PRESSED TO GET A GUY TO DO A DOUBLE TAKE ON MY BREASTS.>


<YOU, ON THE OTHER HAND, ARE AMAZINGLY DEVELOPED IN THAT REGARD.>
<A BODY TYPE LIKE YOURS TURNS HEADS LEFT AND RIGHT. YOU SHOULD BE PROUD IF PEOPLE FANTASIZE ABOUT YOU.>


<YOU'RE THE SECOND PERSON TO TELL ME BEING PRETTY FOR SOMEONE IS FUN. AND QUITE HONESTLY, I'M BEGINNING TO THINK THERE'S MERIT TO IT, GIVEN HOW I WAS FEELING EARLIER.>


<SO, ARE YOU GOING TO TRACK DOWN THAT MAN? FIND OUT WHO HE IS? SEE IF THERE'S ANYTHING THAT COULD DEVELOP BETWEEN YOU TWO?>


<I MIGHT TRY TO FIND HIM.
BUT I DON'T KNOW IF I SHOULD GIVE IN TO THIS BODY.
WHAT IF I WAS TO TURN BACK?>


〈THERE'S NO HELP TO BE HAD HERE, SACHIKO. COME ON, WE'RE LEAVING.〉


<ON SECOND THOUGHT, WHAT IF I CAN'T TURN BACK? WHAT IF I DO LOOK INTO BEING A WOMAN MORE?>
<THANKS FOR THE TALK. I NEEDED THAT.>
to be continued


AFTER CHECKING THE CONTENT OF THE BAG.
ANICON
COFFEE AND DONUTS
BY STEFAN MORRELL
THE ART OF SCI-FI
POP ART
BY A WARHOL
<HUGO MOREAU?>


‹YES, THAT'S ME. WELCOME TO MY BOOTH.›
‹I'M SORRY TO SAY I CAN'T GIVE YOU A HANDOUT, SINCE I LOST MY STASH.›


<I KNOW.
I FOUND IT.>
POP ART


<ALONG WITH YOUR CONVENTION BOOTH REGISTER CARD.>


ANICON
<WOW, ANGEL.
I CAN'T BELIEVE IT.
YOU ACTUALLY SAVED
ME TWICE NOW.
I'M SO LUCKY I'VE
MET YOU, ...?>


‹SACHIKO IS MY NAME.
IT'S SO NICE TO GET TO KNOW YOU, HUGO.
WHAT DO YOU DRAW?›


<NO!
I SHOULDN'T
SHOW YOU.
IT'S...>


<IT'S ME!
HOLY SHIT, IT'S ME
YOU'RE DRAWING?
WHY?>


<WELL, WHEN YOU SAVED ME FROM THE MUGGER, I GOT INSPIRED. I FELT LIKE A MIGHTY WARRIOR WAS LOOKING OVER ME, AND GRANTED ME PROTECTION.>


COFFEE AND DONUTS
<I CAN OF COURSE DISCARD IT, IF YOU OPPOSE OF ME USING YOUR LIKENESS.>


<NO, PLEASE
DON'T.
IT'S VERY FLATTERING.
I LOVE IT.>


‹BUT DO TELL, HOW DID YOU END UP JOINING AN ANIME CONVENTION? ESPECIALLY AS A FOREIGNER IN JAPAN?›


<THE FRENCH MARKET SIMPLY WASN'T GIVING ME ANY QUARTER. GOT NOWHERE TRYING MY ARTISTRY OVER THERE.>
<I THOUGHT TRYING TO BRING MY STYLE TO A DIFFERENT CULTURE. OF COURSE, THIS WAS BEFORE I NOTICED THAT THIS IS A SUPER ROUGH MARKET TO GET INTO. I MEAN, LOOK AT THE HALL I'M IN, AND THE LACK OF CROWD.>


<LACK OF CROWD IS A GROSS UNDERSTATEMENT. WHAT HE NEEDS IS SOME SERIOUS DRAW-IN TO MAKE HIS WORKS NOTICED AT ALL.>
<THIS IS TRIGGERING MY MARKETING INSTINCTS. NOW THINK. WHAT IS IT HE NEEDS?>


<WAIT A SEC...
WE'RE AT A CONVENTION FILLED WITH HORNY NERDS, RIGHT?
SO MAYBE...>


<I WANNA TRY SOMETHING REAL QUICK. I'LL BE RIGHT BACK.>
<OKAY.>


A FEW MINUTES LATER.
<WHAT DO YOU THINK?>
<ARE YOU SERIOUS?>


CON
<OH, I'M SERIOUS. THIS IS TOTALLY WHAT IS NEEDED HERE.>


<NOW, GET READY FOR THE CROWD.>


<TIME TO GET PROMOTION GOING. LET'S ATTRACT SOME PEOPLE.>
<ALRIGHT, EVERYONE. FORM A LINE, BUY A COMIC, AND YOU CAN GET YOURSELF A MEMENTO WITH A WARRIOR PRINCESS.>
<SO SEXY. I'M IN LOVE.>
<YES, GIMMIE THOSE COMICS!>
<WHAT COMIC IS SHE FROM? WHERE CAN I ORDER THIS?>
<WHO'S THAT? I LIKE HER.>
<I'LL TAKE TEN!>


LATER, AT A HOTEL.
<OH NO!>


<HUGO! WHAT'S HAPPENING?>


<WHY IS THIS SO HARD?>


<FUCK!
I SUCK AT VIDEO
GAMES.>

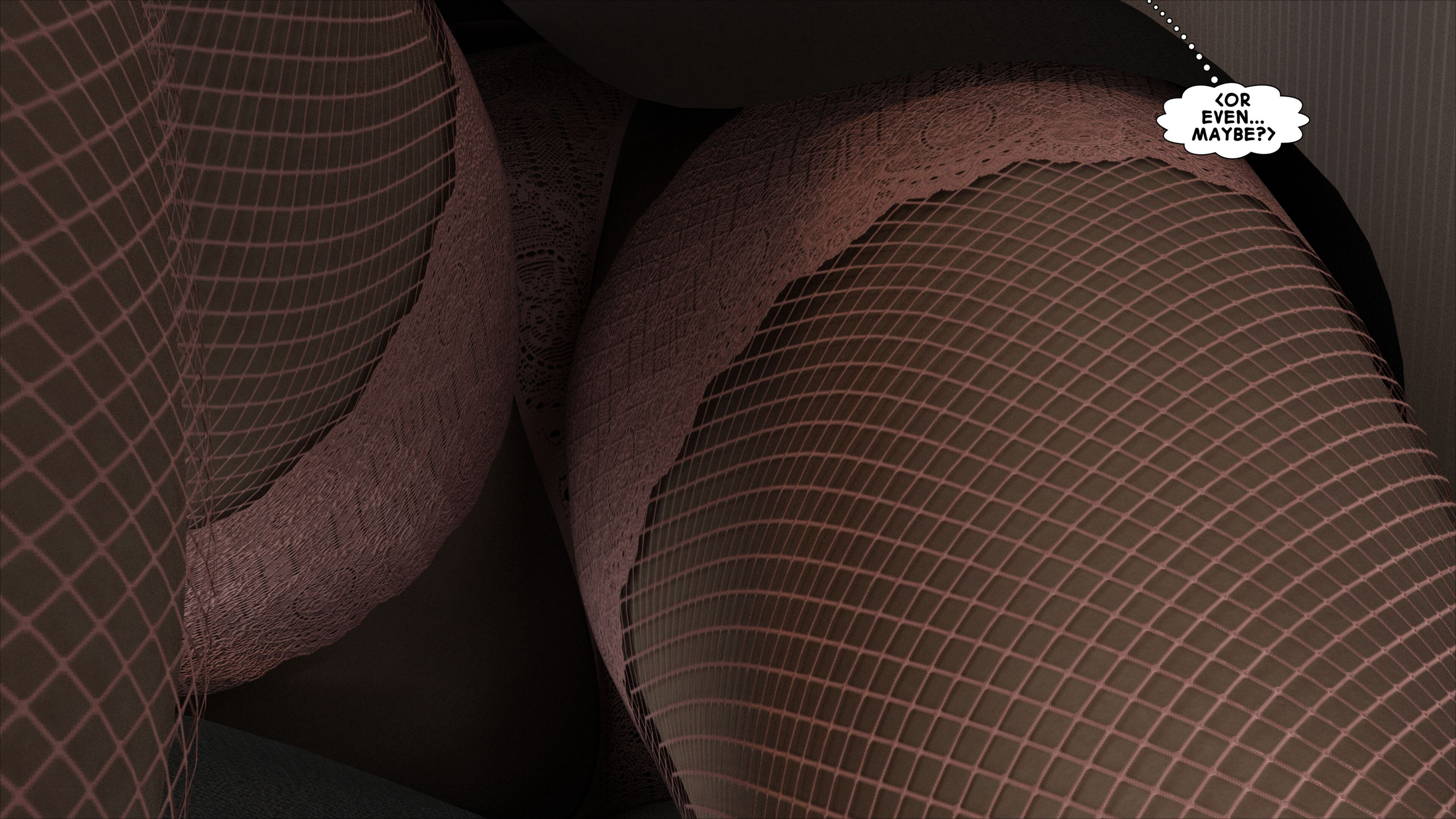

<IMAGINE THAT. FINALLY FOUND A THING THIS ANGEL CAN'T DO.>


<ARE YOU MOCKING ME?>


<I WOULDN'T DARE. YOU COULD WHOOP MY ASS WITHOUT A SECOND THOUGHT IF I'D INSULT YOU.>


<I'M JUST AMAZED THAT YOU ARE HUMAN AFTER ALL. GIVEN YOU SAVED MY SORRY SELF THREE TIMES NOW, I WAS BEGINNING TO SUSPECT YOU'D BE A GODLIKE BEING OUTSIDE MY REACH FOR FRIENDSHIP.>


<I... I GUESS FRIENDSHIP COULD BE NICE...>


〈OR EVEN... MAYBE?〉


<HUGO?
DO YOU WANNA BE
CLOSE TO ME?>
<YES, I DO.>

<WHAT ABOUT... INTIMATE?>


<I WOULD LOVE TO. IF YOU DESIRE IT, ANGEL, I'D BE HAPPY TO SERVE YOU.>
<I DO WANT YOU. SHOW ME WHAT YOU CAN DO.>


<YES!
AMAZING!>




<MORE!
I NEED MORE!>


<ALL THE WAY THEN, ANGEL?>


<YES, HUGO. TAKE ME, AND FILL ME UP.>
to be continued


<I NEVER WOULD'VE GUESSED I'D WANT THIS THAT MUCH.>


<LET'S SEE IF I CAN REMEMBER WHAT FEELS GOOD FOR A COCK.>


GULP


<MY WORD! I KNEW THEY'D GET BIGGER AS THEY STIFFEN. BUT THAT'S A DIFFERENT KETTLE OF FISH IN MY MOUTH.>


<WOW!
YOU DO KNOW
HOW TO DO A
BLOWJOB, ANGEL.
LET ME SHOW YOU
SOMETHING I'VE
LEARNED.>


<AMAZING! YOU LICKING MY PUSSY FEELS GREAT.>
<BUT I'D RATHER HAVE YOU INSIDE OF ME NOW.>


<AND HERE I AM ALL OF A SUDDEN.>


TV
<RIDING A MAN'S PENIS NOT BECAUSE OF LUST EXPLOSION, BUT PURELY BY CHOICE.>


<AND I REGRET NOTHING.>


<SEX AS A WOMAN IS SO DIFFERENT, SO MUCH MORE INTENSE, I CAN'T BELIEVE...>


<HOLY CRAP!>
SMOOCH!


<HIM...
HIM KISSING
ME...>


<HOW IS IT MAKING SEX A HUNDRED TIMES BETTER?>


<I...
I THINK I'M...>


<YOU'RE LOVELY WHEN YOU CUM, ANGEL.>


OOOHHHHHH!!!!


<LET'S SEE IF I CAN GIVE YOU A FEW MORE HIGH POINTS.>


<FUCK!
I KNEW WOMEN
COULD MULTI
ORGASM...>


<BUT ACTUALLY EXPERIENCING IT? THIS IS INSANE.>


<HOW AM I DOING, ANGEL?
AM I DOING RIGHT BY YOU?
I WANNA MAKE SURE TO SATISFY YOU.>


<YOU'RE DOING AMAZING. THIS FEELS GREAT. I'M...>


<CUMMING!!! AGAIN!!!>


<ANGEL...
WE NEED TO BE
CAREFUL.
I NEED TO PULL OUT,
OR ELSE...>


<NO!
DON'T YOU
DARE STOP.>


〈I WANT EVERY MOMENT I CAN RIDE YOU.〉


<I'M ABOUT TO... ANGEL... I...>


AAHHHHHH!!!!!!


YES!!!!!
AAAHHHHHHHHHH!!!!!


<THAT EASILY WAS THE BEST SEX I EVER HAD. WAS IT GOOD FOR YOU?>


<ABSOLUTELY. BELIEVE ME WHEN I SAY, I'VE NEVER FELT ANYTHING LIKE IT BEFORE.>
<I NEED TO HEAD BACK TO THE PLACE I'M STAYING AT. WANNA MEET AGAIN TOMORROW?>
<SURE THING.>


THE NEXT MORNING.
<GOOD MORNING, AI.>


<YOU STOP RIGHT THERE.>


〈HOW ARE YOU SUDDENLY IN SUCH HIGH SPIRITS? WALKING AROUND THE HOUSE BUTT NAKED?〉
〈WHAT HAPPENED TO YOU YESTERDAY EVENING?〉


<I...
I WAS AT THAT ART CONVENTION.
I MET SOMEONE...
A MAN...
AND WE HUNG OUT.
IT WAS A GOOD NIGHT...>


<OH MY GOD, GIRL!
YOU HAD PASSION SEX,
DIDN'T YOU?
NOT JUST A FUCKING
BECAUSE OF LUST.
BUT AN ACT OF DESIRE,
REALLY CONNECTING YOU
WITH A LOVER.>


<I...
WELL, NOT SURE IF HE IS A LOVER...
BUT I GUESS I WOULD LIKE TO...
AND...
KINDA?>


<WELL, LOOK AT YOU, LUCKY GIRL. HARDLY A WOMAN A FEW DAYS AGO, AND NOW YOU ALREADY HAD ONE OF THE MOST INTENSE MOMENT IN CARNAL PLEASURE A WOMAN CAN FEEL. WILL YOU SEE HIM AGAIN?>


‹YES.
WE PLAN TO MEET
AGAIN TODAY.
I'M SO EXCITED.›


<THAT'S AWESOME. ENJOY YOUR TIME WITH HIM.>


<DO REMEMBER TO GET YOURSELF SOME PROTECTION IF YOU'RE LOOKING FOR MORE SEX. ONE MOMENT CAN EASILY LEAD TO NINE MONTH.>
<OH, SHIT. NO! I COULDN'T BE, RIGHT?>
to be continued


AN IMPROMPTU SHOPPING TRIP LATER.
<ALRIGHT. PEE ON THE THING, AND THAT'S ALL ONE NEEDS TO DO.>

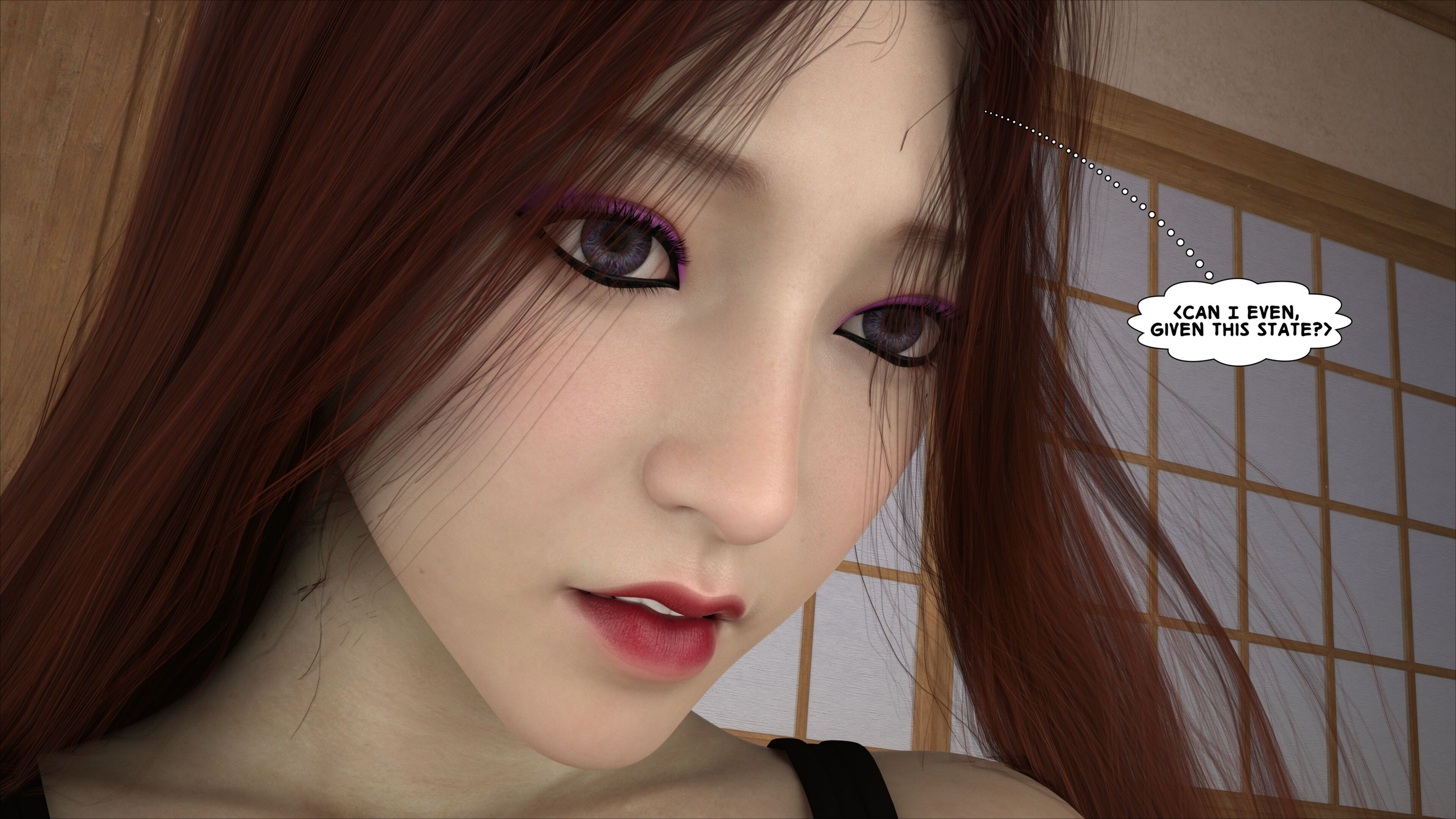

<NOW I JUST
HAVE TO WAIT.>

pregnant
not pregnant


<HOLY SHIT!
POSITIVE.>

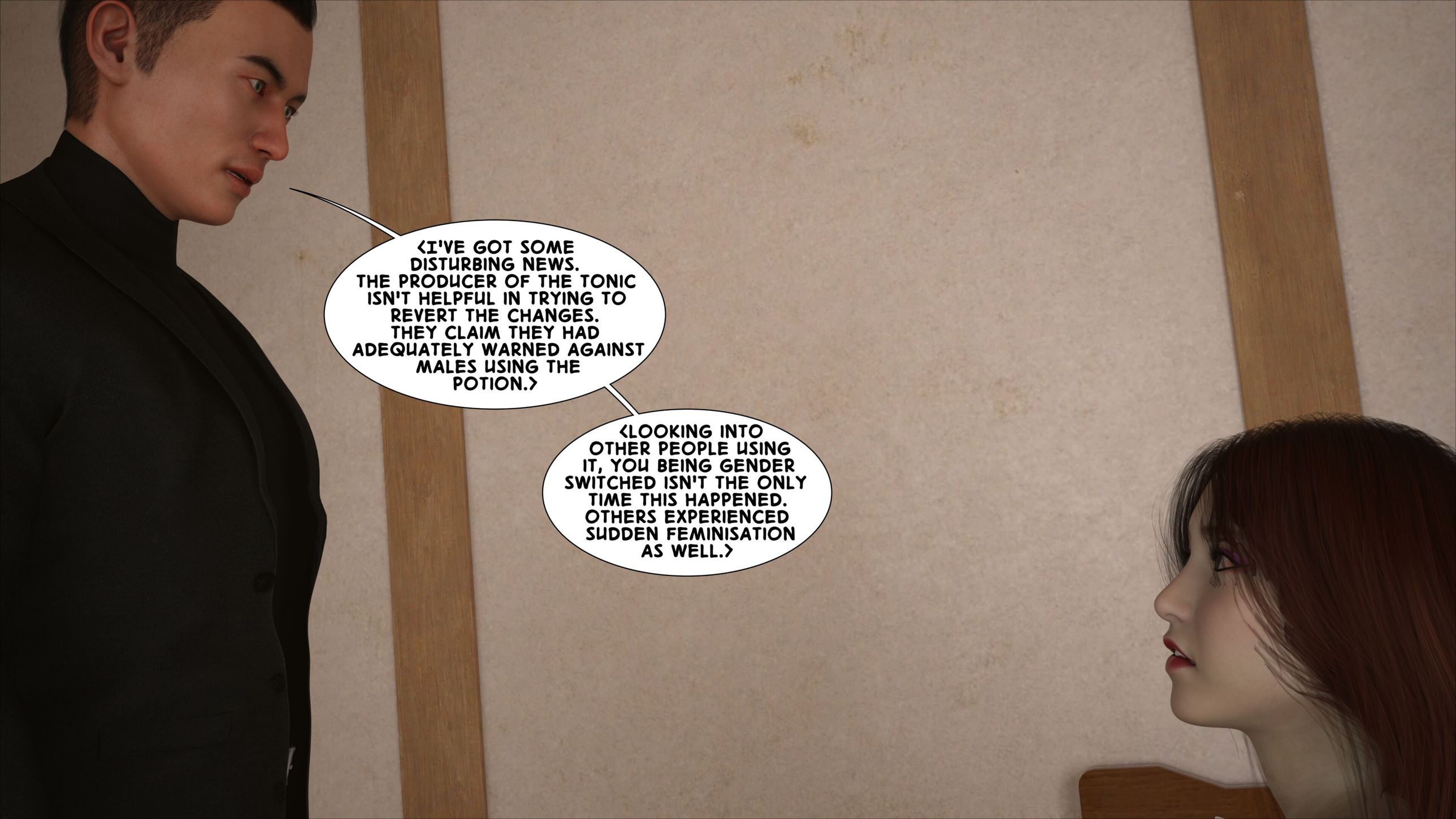
<I... I HAVE A BABY INSIDE ME...>


<WHAT WOULD THAT MEAN IF I TURN BACK?>


<CAN I EVEN, GIVEN THIS STATE?>


<SACHIKO?
CAN WE TALK?>


<YEAH, SURE.
COME IN, JIN.>
HIDE


<I'VE GOT SOME DISTURBING NEWS. THE PRODUCER OF THE TONIC ISN'T HELPFUL IN TRYING TO REVERT THE CHANGES. THEY CLAIM THEY HAD ADEQUATELY WARNED AGAINST MALES USING THE POTION.>
<LOOKING INTO OTHER PEOPLE USING IT, YOU BEING GENDER SWITCHED ISN'T THE ONLY TIME THIS HAPPENED. OTHERS EXPERIENCED SUDDEN FEMINISATION AS WELL.>


<IT'S PAINFUL TO SAY SO, BUT YOU'RE LIKELY STUCK AS BEING SACHIKO FROM NOW ON. IT APPEARS THERE'S NO WAY TO REVERT THE CHANGE.>


<THAT'S...
WELL, UNEXPECTED.>


<I'M SO SORRY THIS HAPPENED TO YOU. YOU CAN STAY HERE FOR AS LONG AS YOU NEED, AND I'LL HELP YOU AS BEST AS I CAN ADJUSTING.>


<THANKS, JIN.
BUT IT'S NOT YOUR FAULT.
I WAS TOO RECKLESS, DRINKING THAT UNKNOWN STUFF IN THE FIRST PLACE.
I SHOULD'VE KNOWN BETTER.>


<I'LL SEE TO A PROPER SEND OFF TO SASHA FROM THE COMPANY.
FEEL FREE TO ASK SHOULD YOU NEED ANY HELP.>


<SO, THESE BREASTS ARE GOING TO STAY...>


<AND
RECKLESS SACHIKO
ALREADY MESSED UP
AGAIN BEING A
WOMAN.>


<BUT IS IT REALLY THAT BAD?>


<WOULD BEING A MOTHER BE SO BAD? A CAREGIVER TO A NEW, YOUNG LIFE?>


<MAYBE I COULD BE OKAY BEING A MOM? AND MAYBE HUGO WOULD LIKE TO SHARE IN RAISING OUR OFFSPRING? MAYBE THIS IS A GOOD LIFE AFTER ALL?>
the end