
CULTURAL
(S)EXCHANGE
Teysia
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AND HERE, WE HAVE A LESS TRADITIONAL ASIAN SPACE.
THIS SHOULD LOOK WAY MORE FAMILIAR TO YOUR WESTERN EYE, SASHA-SAN.


WOW, JIN!
YOU'VE GOT A GREAT HOUSE.
THANK YOU FOR INVITING ME HERE
WHILE WE WORK ON THIS
PROJECT.


I EVEN HAD EXTRA SPACE TO PUT A POOL HERE. IN CASE WE LATER WANT SOME REFRESHMENT.


MUST'VE COST A FORTUNE TO HAVE THIS MUCH SPACE.
COMPANY PAYS YOU WELL, LOCKS LIKE.


THAT THEY DO INDEED. SHALL WE GET STARTED ON THE BUSINESS PROJECT?


SOME INTENSE NUMBER CRUNCHING LATER.
I'M CONFUSED HERE, JIN. HOW DO YOU EXPECT THIS CHEMICAL FIRM TO GO UP IN STOCK SO MUCH?
WHAT ARE THEY EVEN PRODUCING? IT DOESN'T SAY IN THE FILES.


<HEY-HO, JIN-CHAN. I'LL BE HANGING OUT BY THE POOL TO CATCH SOME SUN.>*
<OKAY, AI. HAVE FUN.>*
*TRANSLATED FROM JAPANESE


<I WILL. SEE YOU, COUSIN.>


HOW IN THE... WHAT...?
OLDER COUSIN? HOW OLD CAN SHE POSSIBLY BE?
ENJOYING MY OLDER COUSINS RUMP?


SHE'S 38.
38?
ARE YOU JOKING?
I KNOW YOU ASIANS
ARE BLESSED WITH
YOUNG LOOKS,
BUT COME ON!
WELL, SHE DID HAVE
SOME HELP.
GO AHEAD, ENJOY THE LOOK.
SHE LOVES SHOWING OFF HER BODY.
MIND YOU, SHE DOESN'T SPEAK
ENGLISH, THOUGH.




<I CAN HEAR YOUR HEAVY BREATHING.>


<ARE YOU ENJOYING GAWKING AT MY TITTIES?>


SORRY, I DON'T UNDERSTAND YOU.


<STUPID GAIJIN, GO FIGURE.>
<NO CARE FOR THE WORLD AROUND THEM.>


<I NEED TO FETCH EXTRA SUNSCREEN FOR THIS BRIGHT DAY.>
<YOU STAY AWAY FROM MY POTION.>


HOT
DAMN, SHE'S A KNOCKOUT.


SPEAKING OF HOT.
IT IS A SCORCHING DAY.
GUESS I SHOULD TAKE A SIP
FROM THAT REFRESHMENT SHE
WAS OFFERING.


SURELY, JIN HAS MORE. I HOPE SHE DOESN'T MIND TO SHARE.
ODD TASTE. WHAT IS THAT FLAVOR?
SLURP


URGH, I DON'T FEEL SO GOOD...


MAYBE THERE WAS SOMETHING ODD IN THAT DRINK.


BONK


<I WAS CLUMSY. PLEASE FORGIVE MY MISTAKE.>


<DID THAT GAIJIN JUST OFFER A DECENT TRADITIONAL APOLOGY?>


‹OH! IS THAT HOW HE MANAGED THAT?›


<THIS SHOULD BE INTERESTING.>


...AND LIKE THAT, WE HAVE A DECENT OPPORTUNITY TO SELL THAT STUFF.


SASHA?
ARE YOU
LISTENING?


WHAT'S GOING ON WIRKYOU NI FRYNUD?


HUH? WHAT? SORRY. WHAT DID YOU SAY?


IYASCET IFU FILU UKY? OHDU UNID SUME REST?


REST, YES.
I NEED THAT.
MY HEAD IS SWIMMING, I CAN'T REALLY FOCUS.


THERE'S A WESTERN BED IN THE FIRST ROOM OF THE TRADITIONAL PART. YOU CAN USE THAT ONE.
I SHALL. THANKS, JIN.


AH...
AH...
AH...


KYAHHH!!!


SOME TIME LATER.
KNOCK KNOCK
SASA?
HOUIDOIK?
DYUSLEEBVUL?


<WHO'S CAUSING SUCH A RUCKUS?>


<MY BODY FEELS STRANGE. WHAT IS THAT WEIG...>
GROPE


<EEEHHHH???>


<HOW CAN THIS BE? HOW AM I A WOMAN?>
<SURELY, I'M HALLUCINATING THIS.>


<WHAT'S GOING ON DOWN THERE CAN'T BE REAL...>


SASA?
M CO MANG INN.




<JIN?
OH NO!
HE...
HE SEES...
HE SEES ME BEING LEWD!>


<KYAHHH!!!
NO!!!
DON'T LOOK!!>


<I'M
SORRY, MISS.
I DIDN'T MEAN TO.
PLEASE FORGIVE ME.
WHO ARE YOU?>


<LEAVE IT TO ME, COUSIN. SHE'S ONE OF MY FRIENDS. I'LL DEAL WITH HER.>
<BUT HOW... WHERE DID...? YOU KNOW WHAT? FINE. I'LL NEED TO START LOOKING WHERE SASHA ENDED UP AT.>


〈WELL, WELL, GAIJIN. SO WE MEET AGAIN. ARE YOU ENJOYING THE RESULT OF MY POTION I TOLD YOU NOT TO DRINK?〉


<PLEASE. I'M SORRY. WHAT WAS IN THAT DRINK? HOW AM I A GIRL?>
<IT'S A DRAFT THAT REJUVENATES ME.>


<IT'S INTENDED FOR WOMEN ONLY. WHICH I ASSUME IS HOW YOU NOW HAVE THESE EXTRA ADDITIONS.>


<AND THE PRIMARY SEX ORGANS OF A WOMAN AS WELL. WHICH I DIDN'T THINK WAS POSSIBLE.>


<COME WITH ME.
I'LL GET YOU SOMETHING
TO DRESS YOURSELF.>


SOME DRESSING LATER.
<WHY ARE YOU SO TENSE NOW, GAIJIN?>
<I EVEN GAVE YOU CLOTHING IN YOUR OWN COLORS.>


〈IT'S... IT'S NICE TO HAVE SOME SUPPORT FOR THOSE WEIGHTS ON MY CHEST, YES.〉
〈HOWEVER, I DON'T KNOW IF THESE CAN BE CALLED CLOTHING, REVEALING AS THEY ARE.〉
〈ALSO, WHAT WILL HAPPEN TO ME? CAN I CHANGE BACK?〉


<THE DRAFT IS TEMPORARY. YOU SHOULD REVERT TO YOUR FORM IN TIME. HOW LONG IT'LL LAST, I'VE GOT NO IDEA THOUGH.>


<AND
REGARDING
REVEALING CLOTHES,
THAT'S ONE OF THE MOST
FUN PARTS OF BEING A
WOMAN.
SHOWING OFF DESIRABLE
CURVES TO THE MEN.
AND WATCH THEM
LUST FOR US.>

<HAVE YOU NOT HAD THOUGHTS OF MY COUSIN NAGGING IN YOUR HEAD?>


<DID YOUR MIND NOT GET FLOODED BY THOUGHTS OF WHAT HE COULD'VE DONE WHEN HE SAW YOU NAKED?>


<WHAT HE COULD DO TO THESE NEW LIPS YOU'RE NOW SPORTING ON YOUR CROTCH?>


<NO! I CAN'T...
I WOULD NEVER...
I'M A MAN...>


<I COULDN'T ENVISION... A COCK... SHOVED INSIDE ME... POUNDING THIS PUSSY...>


<SOUNDS TO ME LIKE YOU CLEARLY CAN.>


‹YOUR BODY IS CLEARLY REACTING TO HORMONES YOU'RE NOT FAMILIAR WITH. ADMIT IT, YOU DO FEEL THE HOTS FOR MY COUSIN.›
‹THE SOONER YOU ACCEPT THAT, THE SOONER YOU CAN TRY AND RELEASE THAT TENSION BY FUCKING HIM. OR WOULD YOU RATHER PREFER FOR HIM TO KNOW WHAT KIND OF THOUGHTS HIS MALE FRIEND SUDDENLY HAS?›


<NO! I REFUSE!>


<I'M NOT THAT KIND OF WOMAN!>


BUMP


<OH MY, DEAR.
WE HAVE TO STOP
RUNNING INTO AWKWARD
SITUATIONS LIKE THIS.>


〈FORGIVE MY FRIEND. SHE'S A LITTLE CONFUSED SOMETIMES, BEING A WOMAN OFF AGE NOW.〉
〈ANY NEWS ABOUT YOUR ABSENT PARTNER?〉


〈NONE WHATSOEVER. IT'S A TOTAL MYSTERY.〉
〈HE LEFT HIS GEAR, AND CLOTHING, STRANGELY. BUT NOBODY AT THE COMPANY HAS HEARD FROM HIM.〉


<SHAME.
BUT I GUESS YOU SHOULD FORMALLY MEET MY FRIEND THEN AS OUR NEW GUEST, INSTEAD.>
<GO AHEAD, DEAR.
TELL MY COUSIN WHO YOU ARE.>


〈GREETINGS.
MY NAME IS SA...
SACHIKO.
IT'S A PLEASURE TO MEET YOU.
PLEASE FORGIVE ME FOR MAKING
SO MANY SCENES AROUND
YOUR HOME.〉


<I'M JIN.
GLAD TO MEET YOU, SACHIKO.
WELCOME TO MY ESTATE.
IT AMAZES ME MY COUSIN KNOWS
SUCH A POLITE AND YOUNG
WOMAN LIKE YOU.>


<DEAR COUSIN. DON'T YOU BE CONFUSING SACHIKO FOR AN INNOCENT LITTLE GIRL.>


<FOR YOU SEE, SHE HAS A SPECIAL SECRET SHE NEEDS TO SHARE WITH YOU. TAKE HER TO THE BEDROOM YOU FIRST MET IN. SHE'LL TELL YOU THERE, WON'T YOU, SACHIKO?>


AT THE BEDROOM.
<OKAY, WE'RE ALONE. WHAT IS IT YOU WANT TO TALK ABOUT?>


<DO YOU
LIKE MY BODY?
DO YOU THINK ME
SEXY?>


〈WHY,
YES, ABSOLUTELY.
FORGIVE ME, MY MIND
WASN'T READY FOR YOU
TO ASK ME THIS.〉


<TRUST ME, MY MIND ISN'T READY FOR THESE THOUGHTS, EITHER.>


<BUT IT'S NOW MY BODY THAT DICTATES WHAT I SHOULD BE DOING.>
<AND IT POINTS ME IN ONE VERY CLEAR DIRECTION.>


<PLEASE DON'T
REJECT ME.
THIS NEED IS DRIVING
ME CRAZY.>


<IF IT
REALLY MEANS THAT
MUCH TO YOU,
I CAN PROVIDE WHAT
YOU DESIRE.>


<BUT YOU DO REALIZE, THERE'S SOME PRE-WORK THAT SHOULD HAPPEN BEFOREHAND. I DON'T WANNA HURT YOU WITH RAW SEX. ARE YOU UP FOR IT?>


<SUCKING COCK...
DICK IN MY MOUTH...
NO! I CAN'T...
BUT MAYBE?
IT'S NOT THAT DISGUSTING, RIGHT?
MY BODY NEEDS IT...
AND TO PREPARE IT, I HAVE
TO...>

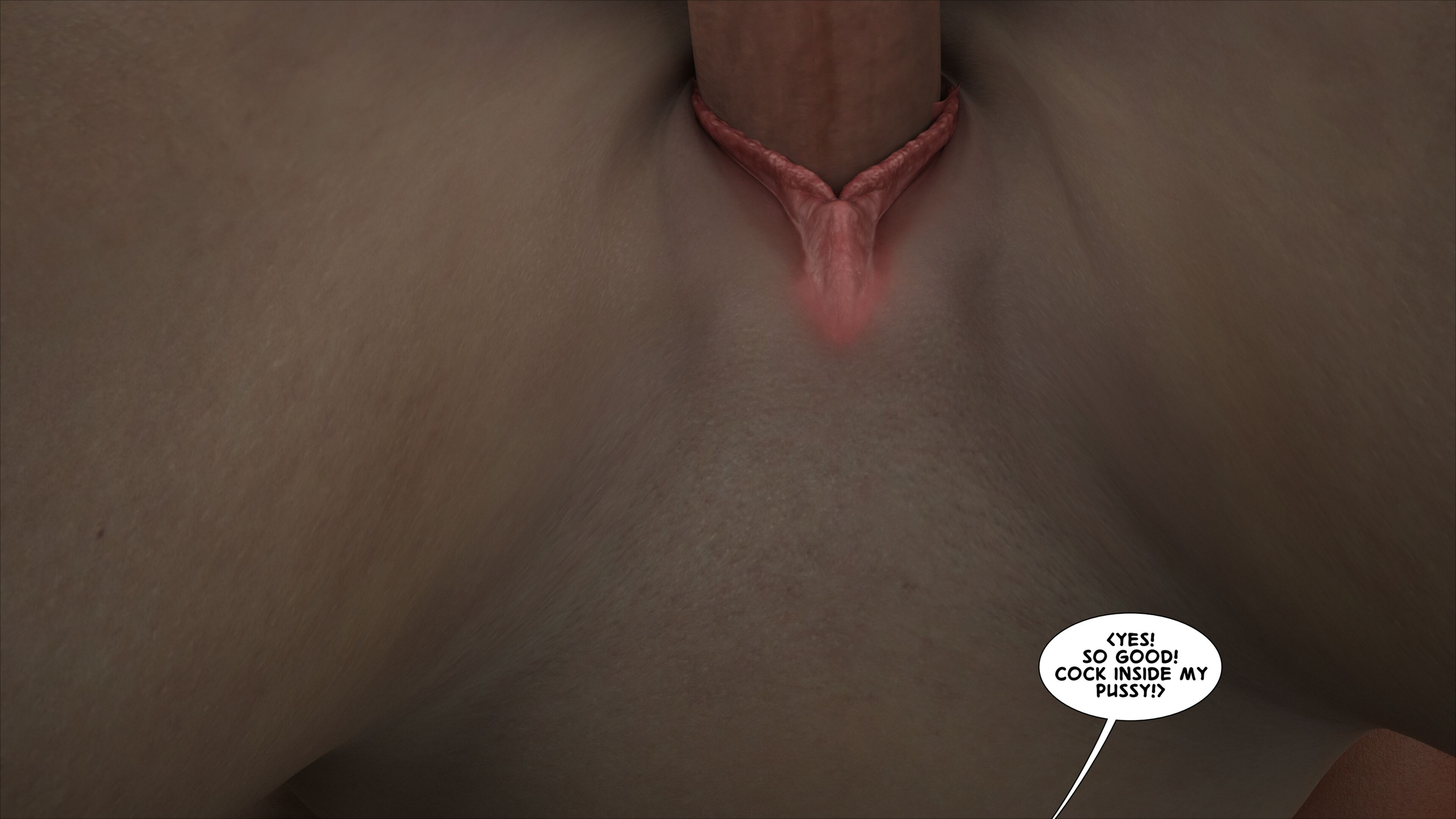

<DESIRE,
YOU WIN.>
GLOMP


<INSIDE MY MOUTH...
IT'S INSIDE MY MOUTH!
AND I KINDA...
LIKE FEELING IT THERE...?
HAVING IT GROW AS I BOP MY HEAD UP AND DOWN ON IT...
I...>


<I LOVE SUCKING YUMMY COCK...>


<PLEASE REWARD YOUR SERVANT WITH YOUR MIGHTY ROD.>


<FILL THAT VOID I'M FEELING BETWEEN MY LEGS.>


<YES!
SO GOOD!
COCK INSIDE MY
PUSSY!>


<MY, YOU'RE A NAUGHTY WOMAN, AREN'T YOU?>
<YES! I'M A HORNY PIECE OF MEAT THAT NEEDS TO BE PLOWED WITH COCK. PUSH ME, MASTER, I BEG YOU.>


<LET'S CHANGE POSITIONS. LAY DOWN.>


<YES! YES!
HARDER, MASTER!
PUSH INTO ME!
DEEPER!>


<I'M...
MASTER...
I'M...>

<CUMMING!!!!!!>


SPLURT


<THAT WAS EASILY THE BEST ORGASM I EVER HAD. IS IT THAT INTENSE FOR EVERY WOMAN?>


<I CAN'T BELIEVE WHAT KIND OF SUB I'VE TURNED MYSELF INTO AS HE FUCKED ME. I WAS BEGGING TO BE TAKEN. HOLY SHIT.>


<ARE
YOU SATISFIED?
IS THE HORMONE
ONRUSH CALMING
DOWN, SASHA?>


<YOU... YOU KNOW?>


MOMENTS LATER, IN THE COMMON AREA.
<I FEEL SO LOST AND EMBARRASSED BY WHAT'S HAPPENING TO ME.>


<IT SHOULD PASS, RIGHT? AI? YOU HAVE TO CONSTANTLY DRINK THE POTION, SO IT DOESN'T WEAR OFF, RIGHT?>


<IT DOES FOR ME, YES.>
<HOWEVER, IT DOESN'T SAY WHAT IT'LL DO IF A MAN INGESTS IT. IT MAY BE BECAUSE IT'S NOT YET A FULLY RESEARCHED PRODUCT.>


CONSTRUCTOR
<THAT'S A LITTLE CONCERNING. WHAT ELSE DID IT DO TO YOU? CAN YOU STILL SPEAK ENGLISH?>


〈I'M... I'M NOT SPEAKING ENGLISH?〉
〈I HAD NO IDEA. IT'S JUST WHAT'S NATURALLY COMING OUT OF MY MOUTH.〉
〈YOU DIDN'T NOTICE? YOU SPEAK FLUENT JAPANESE, LIKE A NATIVE WOULD.〉
〈WELL, GIVE IT A TRY. SEE IF YOU STILL CAN.〉


<OKAY, ENGLISH. FOCUS, MAN, YOU CAN DO THIS.>


HI.
I IS TROUBLE.
CANS YOU HELP?
MAKE ME...
FEELS BETTER?


<WOW.
I DON'T KNOW SHIT ABOUT ENGLISH LANGUAGE, AND EVEN I NOTICED HOW WRONG THAT WAS.>


<DAMN!
THIS JUST KEEPS
GETTING WORSE.
I'M SO MISERABLE
RIGHT NOW.>


<CALM DOWN, MY FRIEND. AT LEAST THOSE HORMONE LEVELS ARE WAY DOWN NOW, RIGHT?>


<I WOULDN'T COUNT ON IT. SACHIKO OVER HERE NEVER HAD TO LEARN HOW TO DEAL WITH FEELINGS OF ATTRACTION AND DESIRE GROWING UP.>
<IT'S POSSIBLE SHE MAY IMPULSIVELY REACT TO ANY GIVEN SITUATION LIKE A CONFUSED TEENAGE GIRL JUST AFTER SEXUAL AWAKENING.>


<YOU'RE RIGHT. EXPLAINS THE CONFUSION I'M FEELING.>
<I'LL LOCK MYSELF UP IN THE GUEST ROOM. WAITING FOR THIS TO PASS.>


<HOLD ON A MINUTE, SACHIKO... SASHA.>

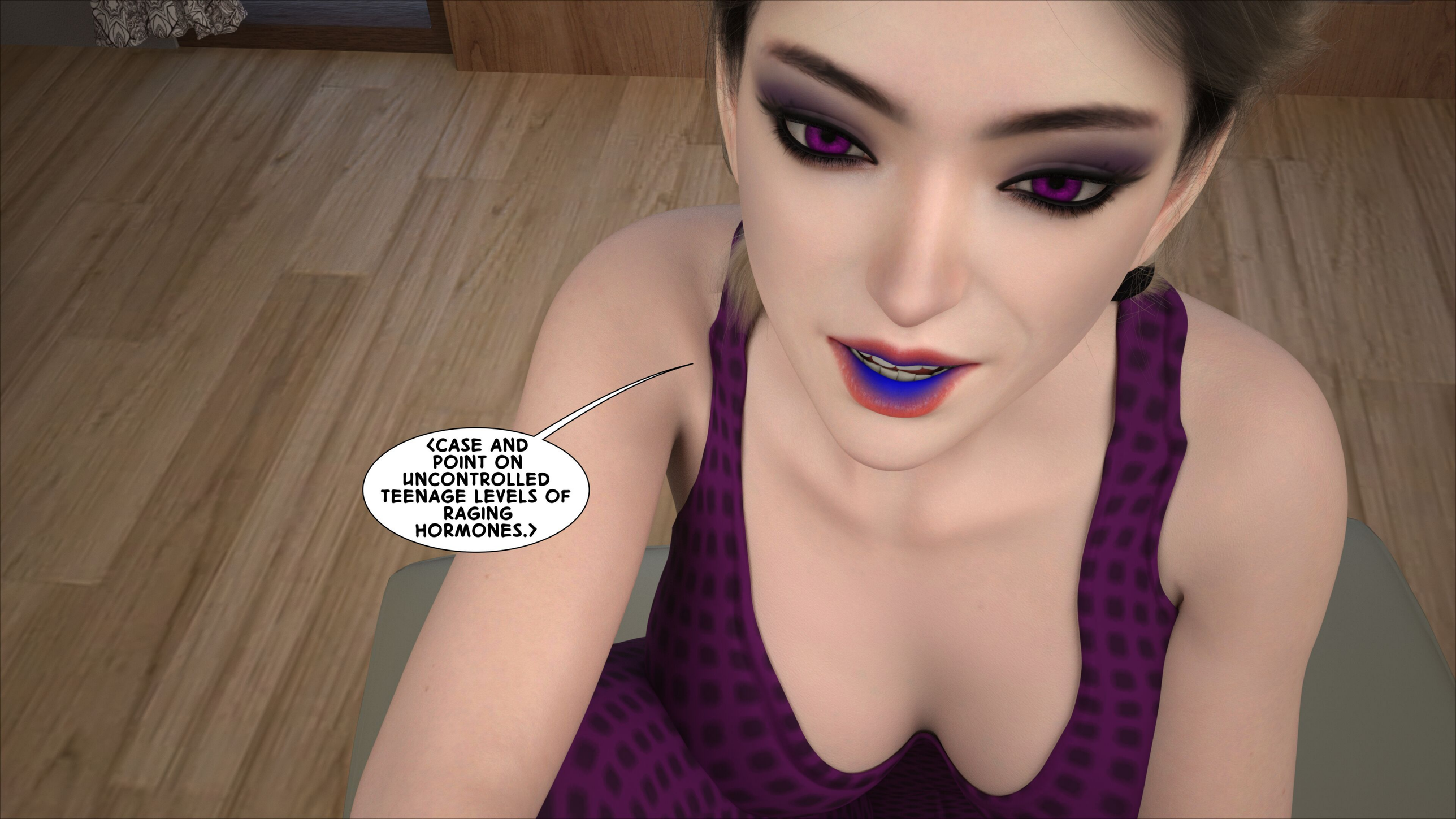

<WE STILL NEED TO CONSIDER THE POSSIBILITY THAT THESE CHANGES MAY NOT PASS ON THEIR OWN.>


‹I'M NOT GONNA ALLOW THIS INCIDENT TO TAKE A TOLL ON MY BEST FRIEND.›


<HE...
HE CARES...
CARES ABOUT ME...
I...>


<THANK YOU, JIN. THANK YOU FOR BEING THERE FOR ME.>


SMOOTCH


<CASE AND POINT ON UNCONTROLLED TEENAGE LEVELS OF RAGING HORMONES.>



to be continued