



# CURSE OF THE MOMMY

Teysia



HEY ERIC.  
WHAT UP, MAN?



YOU  
TAKING A BREAK,  
OR WHAT?



**NOT  
QUITE, DWAYNE.  
I'M WAITING ON MORE  
INSTRUCTIONS ON WHAT  
TO PUT WHERE.**

A character with dark skin, wearing a yellow hard hat and a blue jacket over a white tank top, is holding a white, cracked mask. The character has a serious expression. The background is dark and industrial.

**TELL ME ABOUT IT.  
THESE COLLECTOR TYPES ARE  
CRAZY WITH THEIR  
INSTRUCTIONS.**



I'M TO  
BRING THIS THING  
TO THE FIRST FLOOR.  
AND NOT SET IT UP NEXT  
TO ANY OF THE OTHER  
PIECES.



LUNACY,  
I TELL YOU.  
WHAT WOULD  
THAT EVEN  
MATTER?



*BEATS ME.  
BUT THAT'S WHAT I  
WAS INSTRUCTED TO DO.  
NO CLUE WHY THEY CAN'T  
MOVE IT THEMSELVES  
ONCE THEY'VE  
MOVED IN.*

YOU  
WATCH THE GAME  
YESTERDAY?

**HUM**

**SPARK**

DON'T GET ME  
STARTED.  
I WAGERED ON A 'SAFE'  
BET, AND GOT TOTALLY  
CREAMED.

**SMOKE**





**DUDE!  
WHAT'S  
HAPPENING?**

**I DON'T  
KNOW, MAN!**

**TRIS**



**BEHOLD!  
YOUR MAGICAL  
BENEFACTOR  
ISETHRUS!**



**SPEAK  
YOUR DESIRE,  
MORTAL.**

A scene from the movie Ghostbusters: Afterlife. Two characters, a woman on the left and a man on the right, are wearing blue jumpsuits and yellow hard hats. They are in a museum-like setting with stone carvings. The woman has a red and white patch on her left sleeve. Both characters have surprised expressions. A speech bubble from the woman asks if the man is hallucinating or if there is a naked chick over there. The man replies that he can see her, too, and that it's wild.

**DUDE!**  
**AM I HALLUCINATING?**  
**OR IS THERE A NAKED**  
**CHICK OVER THERE?**

**I CAN**  
**SEE HER, TOO.**  
**THIS IS WILD.**



**BLUBBERING  
BOYS AGAIN, GO  
FIGURE.**

**NONETHELESS,  
I'M OBLIGATED TO GRANT  
YOUR REQUESTS.**



OH, I  
COULD THINK  
OF A FEW THINGS  
I'D LIKE FROM  
YOU.



I WOULDN'T SAY NO TO SOME OF THIS, IF YOU CATCH MY DRIFT.



EASY  
ENOUGH.

**SPROING**




WAIT?  
WHAT?  
TITS?

MY BODY...

**BOMP**



WHAT'S  
HAPPENING TO  
ME?



I GAVE YOU  
WHAT YOU ASKED  
FOR, SILLY.

A NICE SET OF  
BREASTS, AND A BUTT  
MOST WOMEN WOULD  
KILL FOR.

YOU SAID  
YOU'D NOT SAY  
NO TO THIS.




OHHH...  
SO AMAZING...

ERIC?  
WHAT THE HELL,  
MAN?



NOT MAN, NO.  
WEREN'T YOU PAYING  
ATTENTION?

I'M A  
WOMAN  
NOW.

A photograph of a person's torso, showing their midsection and one hand resting on their hip. The person is wearing a light-colored, possibly white, garment. A speech bubble is overlaid on the right side of the image, containing text. The background is dark and indistinct.

**OR RATHER,  
I'M A PUSSY.  
A HORNY PUSSY THAT  
NEEDS TO BE  
STUFFED.**

*GIVE YOURSELF TO  
ME, DWAYNE.  
RAVAGE ME WITH YOUR  
MANLY, BLACK COCK.*

*I...  
WOW...  
ERIC...  
ERICA?  
I CAN'T...*



HANG ON,  
I CAN HELP.  
I'M NOT A FERTILITY IDOL  
FOR NOTHING.

**YOU'RE  
AFRAID OF  
IMPREGNATING  
HER.**



SO LET'S  
TAKE THAT RISK  
AWAY BY ALSO  
TURNING YOU INTO  
A WOMAN.

**BUMP**



WAIT,  
WHAT?  
NO!  
THIS ISN'T WHAT  
I MEANT.



ARGHHHH!!!

SWELL



MY BODY...  
TITS...  
MY BODY HAS TITS...  
OH FUCK...

**FWOOSH**




WELL,  
DIDN'T YOU TURN  
OUT LOVELY.

I'LL SAY.



**YOU BITCH!  
I WAS HESITANT TO  
FUCK ERICA...  
ERIC BECAUSE HE  
SHOULDN'T BE A  
WOMAN.**

**STOP  
MESSING WITH US  
AND TURN US BACK.  
WE WANT NOTHING OF  
ANY OF THIS.**



*IS THAT SO?  
DIDN'T SEEM THAT  
OBVIOUS TO ME, GIVEN HOW  
MUCH SHE THREW HERSELF AT  
YOU, BEGGING FOR FUCKS.  
LET'S PUT IT TO THE TEST,  
SHALL WE?*



HERE'S A  
PRIME EXAMPLE OF  
MAN MEAT FOR YOU TO  
CONSUME.  
WHAT'S YOUR CHOICE,  
MORTALS?

A close-up photograph of a woman with long, wavy blonde hair and bright purple lipstick. She is looking directly at the camera with a neutral expression. She is holding a small, teardrop-shaped object, possibly a piece of candy or a small toy, between her fingers. Her hands are positioned in front of her chest. The background is dark and out of focus, suggesting an indoor setting. A speech bubble is overlaid on the image, containing the text: "MY, THAT IS AN IMPRESSIVE ONE."

MY, THAT  
IS AN IMPRESSIVE  
ONE.



OKAY,  
WAIT!




IF ERIC...  
ERICA IS THAT  
ENTHRALLED BY  
A COCK...

...PUT IT  
ON ME.





**I PROMISE  
I'LL FUCK HER.**



VERY WELL THEN,  
MORTAL.  
AS YOU CHOOSE.

A 3D rendered character's torso, showing the chest, abdomen, and upper thighs. The character has a dark skin tone and a prominent, large, purple, bulbous protrusion on the left side of the lower abdomen. A speech bubble is located in the upper left corner of the image, containing text. The background is a light-colored wall with decorative patterns.

HERE  
YOU GO.  
I TRUST YOU  
KNOW HOW TO  
HANDLE THIS.



*RATS.  
I WAS HOPING  
GETTING THE  
COCK WOULD TURN  
ME MALE AGAIN.  
OH WELL...*




HERE WE GO,  
ERIC...A.



AS I  
DON'T WANT TO  
HURT YOU...



YOU KNOW  
WHAT NEEDS TO  
BE DONE.



*MY WORD.  
FEELING A BLOWJOB  
IN A FEMALE BODY IS  
SO DIFFERENT.*



IT'S LIKE  
MY WHOLE BODY  
IS ON FIRE.

*I CAN'T...  
ERIC!!  
I'M GONNA...*



OH!!!

SPLURT

HUH.  
WELL, THAT'S A  
BIT OF A LET  
DOWN.





**DON'T  
BLAME ME.  
THIS WHOLE THING  
IS BIZARRE.**

**YOU TRY  
HOLDING BACK  
EJACULATION WHILE  
HAVING FEMALE  
SENSATIONS.**



YEAH, LET'S  
TRY THAT.



**I'M NOT  
GETTING OUT OF HERE  
UNTIL SOMEONE GETS  
WISH-FULFILLMENT.**

**ERICA!  
YOU KNOW WHAT TO  
DO.**

A 3D rendered scene featuring a woman with long brown hair and red lips, looking upwards with a shocked expression. Her mouth is open, and her eyes are wide. She is wearing a dark top. In the foreground, a hand is placed on the shoulder of a man whose back is to the camera. The man's skin is a dark brown color. The hand is light-skinned and appears to be reaching out from the right side of the frame. The background is dark and indistinct.

**WHAT?  
WAIT A SEC.  
THIS ISN'T WHAT  
I MEANT.**



**BUT IT IS  
WHAT YOU SAID,  
RIGHT?  
READY TO TAKE  
SOME DEE,  
DIANNE?**





OH YEAH?  
THINK YOU CAN  
DO BETTER?



**LET'S SEE  
YOU HOLD UP  
COMPOSURE WHILE I  
RUB MY TITS AROUND  
YOUR COCK.**



**WAIT A SEC.  
WHAT THE FUCK AM I  
DOING HERE?  
I DON'T WANNA SEX HER...  
HIM!**

**ARE  
THESE FEMALE  
THOUGHTS  
OVERLOADING MY  
BRAIN?**



**SCREW THIS!  
I'M OUT!**



SIGH!  
A PREDICABLE  
REACTION.

SNAP



WHAT  
THE FUCK?

**BLOB**

**SLOTS**



**SWERVE**

**HOLY  
SHIT!  
I'M TURNING  
INTO CUM!**

WHA...???

SLURP

SLIP IN



**BRILLIANT**



**FUCK!  
IS SHE  
ACTUALLY...**

**INSIDE YOUR  
BALLS, YES.  
TO SEE HER AGAIN, YOU'LL  
HAVE TO FUCK HER INTO  
SOMEBODY.**





**FUCK!  
I NEED A  
RELEASE.**



NOW, NOW.  
BE CAREFUL.

**IF YOU  
MASTURBATE YOUR  
FELLOW ONTO THE GROUND,  
YOU MIGHT LOSE THEM.**



A close-up photograph of a woman with long, straight blonde hair. She has bright blue eyes, red eyeshadow, and bright pink lipstick. She is looking directly at the camera with a slight, intense expression. A white speech bubble with a black border is positioned on the left side of her face, containing text. The background shows a portion of a wall with intricate, light-colored stone or plaster carvings.

**FUCK!  
MY BALLS  
ARE BURSTING  
WITH LUST.  
I NEED TO  
UNLOAD.**

I SUPPOSE  
WE'D FIND YOU A  
FLUCK BUDDY,  
THEN.





**WHAT IS  
GOING ON HERE?  
WHO ARE YOU NAKED  
PEOPLE?  
WHAT ARE YOU DOING  
HERE?**

KINDA  
HARD TO EXPLAIN,  
MISS...?





NICE TITS.

BRIGETTE  
BIBERCOTT VAN BRISBINE.  
I'M THE OWNER OF THIS  
ESTATE YOUR  
TRESPASSING IN.





ISETHRUS.

HOW  
DARE YOU?  
WHO ARE YOU TO  
BE SO  
OBNOXIOUS?





OH SHIT!

SOMEONE WHO KNOWS ME, FINALLY.

RIP

BUMP

RIP



GUESS  
YOU KNOW WHAT  
COMES NEXT,  
THEN.

TEAMS  
SWEET

**BABOOM**



SO HOT...  
CAN'T FOCUS...



WELL,  
THERE'S A COCK  
RIGHT OVER THERE,  
IF YOU WANT  
THAT.



GO GET IT,  
DITZ.



**YES!  
I WANT...  
SO TASTY...  
GIMMIE...**

SLURP



**FUCK!!!  
SHE JUST  
FULLY DEEP  
THROAT TOOK  
MY DICK!**



**YEAH,  
SHE'S QUITE  
NEEDY, LOOKS  
LIKE.**

**JUST MAKE  
SURE...**

SHOW



OH MY!  
YOU'RE SO TIGHT!



WELL,  
LOOKS LIKE  
YOU KNOW WHAT  
TO DO.  
YOU NEED TO  
FINISH FAST  
BEFORE...

...THAT.  
OH, WELL...

**BURST**



DID...  
DID MY COCK  
JUST EXPLODE?


I THINK SO.  
STRANGELY,  
I DON'T FEEL EMPTY...

...DOWN  
THERE.

**BULGE**

**BLOAT**



A pregnant woman with long, wavy red hair and red lipstick is shown from the waist up, looking down at her large, prominent belly. She is standing in front of a fireplace with a red, ruffled fabric draped over the mantel. To her right, another person's arm and shoulder are visible, with a speech bubble pointing towards the pregnant woman. The speech bubble contains the text: "OH MY. I ALWAYS DREAMED OF GETTING PREGNANT, BUT THIS IS GOING A LITTLE FAST."

**OH MY.  
I ALWAYS DREAMED  
OF GETTING PREGNANT,  
BUT THIS IS GOING A  
LITTLE FAST.**



IS IT WEIRD  
THAT I FEEL SUPER  
HORNY WATCHING MY  
CHILD GROW INSIDE  
YOU?



IS IT WEIRD  
THAT I FEEL LIKE  
I NEED MORE  
ATTENTION FROM MY  
BABY DADDY...  
MOMMY?

SHOULD WE  
PERHAPS...?

**20 YEARS LATER.**

**YES!!  
PLOW MY PUSSY,  
BENNY!**



YOU  
FEEL SO GOOD  
AROUND ME,  
DIANNE.



MY PUSSY  
LOVES YOUR  
COCK SO MUCH.  
IT WANTS  
MORE.



MORE IT IS,  
THEN.

SNAP

**ENLARGE**





**OW, OW, OW!  
WHAT THE HELL?  
BENNY, YOUR HURTING ME!  
PULL OUT!**

I'M TRYING!  
IT'S JUST STUCK,  
SOMEHOW.



THERE  
WE GO.

**FLOP**





WHAT...?  
BENNY?  
HOW ARE YOU  
SUDDENLY SO...  
HUGE?



THAT WOULD  
BE MY DOING.

WHO ARE  
YOU?

Cast your votes