

YES!!!
YES!!
YES!!!

CURSED COCK





**HARDER!!
FUCK ME
HARDER!!!**



**DESTROY
MY PUSSY,
JAY DEE!**



**YEAH,
PUMPING AS
MUCH AS I CAN.
ARE YOU
READY?**



**ALMOST!
I NEED...
LITTLE MORE...
SO I CAN...**



CUM!!!!




THAT WAS
THE BEST SEX I
EVER HAD.



COOL.
GLAD YOU HAD
FUN, BONNY.

A woman with blonde hair, wearing a futuristic, colorful, and somewhat transparent outfit, stands in a vibrant, futuristic environment. She is looking towards a man on the right. The background features bright, glowing colors and abstract shapes. A speech bubble is positioned near her, containing the text "SAY, WHERE ARE MY CLOTHES?".

**SAY, WHERE ARE
MY CLOTHES?**

A man with a bright pink mohawk hairstyle and a futuristic, colorful, and somewhat transparent outfit stands in the same vibrant, futuristic environment as the woman. He is looking towards her. A speech bubble is positioned near him, containing the text "OH, I THINK I RIPPED THOSE TO SHREDS EARLIER.". The background features bright, glowing colors and abstract shapes.

**OH,
I THINK I RIPPED
THOSE TO SHREDS
EARLIER.**



FUCK. THIS IS NOT GOOD.

MAYBE
YOU CAN TAKE
SOME OF MY OLD
STUFF?





**REALLY?
YOU HAVE
SOMETHING THAT
COULD FIT ME?**

**LET'S SEE,
SHALL WE?**

AFTER SOME
TEST FITTING.

THIS IS
RIDICULOUS. IT'S NOT
EVEN CONCEALING MY
BONER AT ALL.





**AT LEAST
IT'S COVERING.**

**SPEAKING OFF,
HOW IS IT YOU STILL
HAVE THIS MASSIVE
ERECTION AFTER THIS
MUCH SEX?**

**I... NEVER MIND,
I'LL TAKE IT.**

A woman with her hair in a ponytail, wearing a blue, backless, short-sleeved dress, stands in profile in a modern hallway. She has a futuristic, circular earpiece on her left ear. The hallway features light-colored wood-paneled walls and a tiled floor with dark grey decorative lines. In the background, a glass-walled elevator is visible, with a control panel on the right side. A speech bubble points to the woman from the right.

**HERE GOES,
JAY DEE.**



**LET'S
HOPE I DON'T
MEET ANYONE.**

HELLO,
M'LADY.

TYPICAL.

PING





**FEELING FANCY
BELOW YOUR SKIRT,
ARE YOU?**

**SHUT UP.
LEAVE ME BE.**



OH, SCARY.
IS THE SISSY FEELING
GOOD HIDING A FAKE
COCK BELOW HIS
SKIRT?

DON'T GO THERE.
DON'T TOUCH IT.
I'M WARNING YOU...

A photograph of a man in a blue button-down shirt looking down at a person's hand holding a penis. The scene is set on a tiled floor with a geometric pattern. Two speech bubbles are overlaid on the image.

**ARE YOU
SCARED, LITTLE TRANS BOY?
WHAT ARE YOU HIDING...**

**HOLY FUCK!
IT'S REAL?**

to be continued