

YES!!!  
YES!!  
YES!!!

# CURSED COCK





**HARDER!!  
FUCK ME  
HARDER!!!**



**DESTROY  
MY PUSSY,  
JAY DEE!**



YEAH,  
PUMPING AS  
MUCH AS I CAN.  
ARE YOU  
READY?



ALMOST!  
I NEED...  
LITTLE MORE...  
SO I CAN...



CUM!!!!

A 3D rendered scene featuring a woman with short, vibrant pink hair and a nose ring. She is unclothed and has her right arm raised, holding onto a vertical metal pole. To her right, a large, hairy man is shown from the waist down, also unclothed. The background is a solid red color. A bright pink light source is visible at the bottom right. A white speech bubble with a black border is positioned near the woman's head.

THAT WAS  
THE BEST SEX I  
EVER HAD.



COOL.  
GLAD YOU HAD  
FUN, BONNY.

A woman with blonde hair, wearing a futuristic, form-fitting, multi-colored outfit (red, purple, and blue), stands in a futuristic, colorful environment. She is looking towards a man on the right. The man has a mohawk hairstyle and is wearing a futuristic, multi-colored outfit. The background features a large, stylized, colorful chair and a potted plant. The scene is lit with vibrant, neon-like colors.

**SAY, WHERE ARE  
MY CLOTHES?**

**OH,  
I THINK I RIPPED  
THOSE TO SHREDS  
EARLIER.**



FUCK. THIS IS NOT GOOD.

MAYBE  
YOU CAN TAKE  
SOME OF MY OLD  
STUFF?





**REALLY?  
YOU HAVE  
SOMETHING THAT  
COULD FIT ME?**

**LET'S SEE,  
SHALL WE?**

AFTER SOME  
TEST FITTING.

THIS IS  
RIDICULOUS. IT'S NOT  
EVEN CONCEALING MY  
BONER AT ALL.





**AT LEAST  
IT'S COVERING.**

**SPEAKING OFF,  
HOW IS IT YOU STILL  
HAVE THIS MASSIVE  
ERECTION AFTER THIS  
MUCH SEX?**

**I... NEVER MIND,  
I'LL TAKE IT.**

A woman with her hair in a ponytail, wearing a blue, backless, short-sleeved dress, stands in profile in a modern hallway. She has a futuristic, circular earpiece on her left ear. The hallway features light-colored wood-paneled walls and a tiled floor with dark grey decorative lines. In the background, a glass-walled elevator is visible, with a control panel on the right side. A speech bubble points to the woman.

**HERE GOES,  
JAY DEE.**



LET'S  
HOPE I DON'T  
MEET ANYONE.

HELLO,  
M'LADY.


TYPICAL.

**PING**



**FEELING FANCY  
BELOW YOUR SKIRT,  
ARE YOU?**

**SHUT UP.  
LEAVE ME BE.**



OH, SCARY.  
IS THE SISSY FEELING  
GOOD HIDING A FAKE  
COCK BELOW HIS  
SKIRT?

DON'T GO THERE.  
DON'T TOUCH IT.  
I'M WARNING YOU...



**ARE YOU  
SCARED, LITTLE TRANS BOY?  
WHAT ARE YOU HIDING...**

**HOLY FUCK!  
IT'S REAL?**



SHIT.  
IT'S HAPPENING.  
NOT AGAIN.



**BLOPP**

**BLOPP**

A 3D rendered scene featuring a woman with large, prominent breasts and a man looking at her. The woman has a surprised expression, with her mouth open and eyes wide. She is wearing large, ornate earrings. The man, with a short haircut and a blue shirt, is looking at her with a concerned or questioning expression. A speech bubble above the man contains the text: "WHAT? NO WAY. ARE THESE REAL?". The background consists of a wooden wall with a grid pattern.

**WHAT? NO WAY.  
ARE THESE REAL?**



WHO ARE YOU?



**I'M THE  
GIRL ABOUT TO  
FUCK YOUR BRAINS  
OUT.**

A woman in a dark blue shirt and jeans is looking at a man in a dark blue shirt and jeans. A speech bubble is overlaid on the image, containing the text "NOW SHOW ME WHAT YOU GOT." The background shows a staircase with a metal railing.

**NOW  
SHOW ME WHAT  
YOU GOT.**

**MOMENTS LATER.**

**HARDER!  
FLUCK ME!**





**YES!!!  
YES!! PUSH!**

MEANWHILE, AT  
BONNY'S PLACE.

OW. OWW.  
MY CROTCH... ARGH...  
WHAT THE...





HOLY  
MOLY...



HOW THE  
HELL...



IS  
THIS JAY  
DEE'S COCK?  
HOW IS IT  
ATTACHED TO  
ME?

HEY, BONNY.  
HOW GOES?

DEBBIE, NO.  
DON'T COME IN...




A woman with long, wavy purple hair is smiling and looking towards the camera. She is wearing a leopard-print bikini top and a white skirt with a decorative pattern. Her right arm is raised, with her hand flat against a silver vertical pole. The background is a stylized room with purple walls, black shelves, and a desk with a laptop. A speech bubble is positioned to her left, containing text.

**WHAT YOU  
TALKING ABOUT?  
WE'RE UP FOR  
SWIMMING,  
REMEMBER?**

A 3D rendered woman with short, vibrant pink hair and blue eyes. She has several piercings: a nose ring, a lip ring, and two small studs on her forehead. She is nude and has a shocked expression with wide eyes and an open mouth. The scene is set in a dimly lit room with a red wall. To her left is a white lamp with a brown shade on a red table. To her right is a green plant in a white pot. A speech bubble points to her from the lamp area.

**DEBBIE,  
DON'T LOOK.  
I'M INDECENT.**




**NONSENSE, GIRL.  
YOU'VE GOT NOTHING I  
HAVEN'T SEEN...**



**BEFORE...?**

IS THAT A... HOW  
DO YOU... WHY IS IT... I...  
WOW...





**YEAH, I DON'T  
KNOW WHERE THAT  
CAME FROM.**

**I DON'T  
KNOW WHY IT'S  
HARD LIKE THIS.**



**I HAVE NO  
CLUE WHAT...**

**DEBBIE?  
DEBBIE, ARE YOU  
EVEN LISTENING?**

DEBBIE?  
WHAT ARE YOU  
DOING?





HOLD ON. WAIT!  
YOU CAN'T MEAN YOU  
WANT TO...




YES, I DO.

SHOVE

NOW, FUCK  
ME SILLY WITH  
THAT TOOL.





HEY, BONNY.  
IT'S KINDA HARD TO  
EXPLAIN, BUT IT'S JAY  
DEE. I NEED TO ASK  
ABOUT...

A close-up photograph of a woman's face. She has short, spiky brown hair. Her right eye is replaced by a futuristic, glowing red and blue circular device. Her left eye is a natural green color. She has bright red lipstick and her mouth is open in an 'O' shape. A hand is visible at the bottom right, touching her chin. There are two speech bubbles: one in the upper right and one in the lower right. The background is dark and indistinct.


**YES! YES!!!  
HARDER!!! DEEPER!!!  
POUND ME!!**

**...MY COCK...**

**SO GOOD!  
MORE! FUCK ME,  
BONNY!!!**

**I SUPPOSE  
YOU KNOW WHAT  
HAPPENED.**

12:05

A close-up photograph of a woman with short brown hair. Her right eye is replaced by a colorful, multi-layered cybernetic lens. She has bright red lipstick and is looking slightly to the right. A white speech bubble with a black border is positioned to her right, containing text. A dotted line connects the speech bubble to her ear. Her left hand is visible on the right side of the frame, with several rings on her fingers. The background is a purple wall with a dark doorway.

**OKAY, JAY DEE.  
DON'T LOOK. YOU KNOW  
WHAT'S GONNA HAPPEN IF  
YOU DO...**



**GAZE  
UPON THAT HARD...  
MIGHTY... BIG...  
GIRTH ROD...**




FUCK! NOW I WANT IT, TOO.




EXCUSE ME,  
CUTTING IN.

HUH? WHO  
ARE YOU?

A close-up, high-angle shot of a woman's face. She has short, dark brown hair styled back, revealing her forehead. Her eyes are heavily shadowed with dark makeup, and she has bright red lipstick. A speech bubble is positioned in the upper right corner of the frame. To the left of her head, there is a red, hand-drawn outline that appears to be a stylized representation of a hand or a specific gesture. The background is dark and indistinct.

**IT'S JAY DEE.  
I SUPPOSE NORMALLY  
YOU WOULDN'T BELIEVE  
ME, BUT CONSIDERING YOU  
HAVE MY COCK  
ALREADY...**



**BY THE WAY,  
IF YOU'RE NOT  
FOCUSED ABOUT IT, YOU'LL  
FUCK YOUR FRIEND HERE  
INTO A BRAIN DEAD  
BIMBO.**

**HEH, COCK  
MAKE BIMBO ME.  
LIKE, ME LIKE.  
COCK FUN.**

A close-up photograph of a woman with vibrant pink hair, blue eyes, and multiple piercings (nose, eyebrow, and lip). She has a distressed or apologetic expression. A white speech bubble with a black border is positioned in the center of the frame, containing the text "OH, FUCK. DEBBIE, WHAT HAVE I DONE?". Her right hand is visible in the upper left corner, with fingers spread and dark, patterned nail polish. The background is a solid, bright pink color.

**OH, FUCK. DEBBIE,  
WHAT HAVE I DONE?**



LET ME TAKE  
OVER. PUSH HER  
ASIDE.



HEY! WHAT  
GIVES? ME FLUCKY  
WANNA.

ALRIGHT,  
HERE GOES.

SHOVE



PERFECT.  
NOW I CAN FINISH  
HER OFF...

MOAN

...WHILE YOU  
FUCK MY PUSSY.

12:05



JAY  
DEE, I STILL CAN'T...  
HOW AM I NOT  
DESTROYING



**CUM FAST,  
BONNY. FILL ME UP  
QUICK, I CAN  
TAKE IT.**

JAY DEE...  
I CAN'T...  
THE COCK...  
IT WON'T...





**KEEP  
PUSHING,  
BONNY.**



**YOU GOTTA  
MAKE IT CUM.**

I CAN COMPENSATE  
FOR THE BRAIN DRAIN.  
BUT BE FAST.

**BLOAT**

**BLOAT**





**FASTER,  
BONNY! FASTER!**

**ENGORGE**

**GROW**



**SLIM**

**SHRINK**

**ENLARGE**

JAY DEE...  
YOUR CURVES...

**INCREASE**

**STRETCH**

**ROUND OUT**

NEVER MIND THAT.  
BLAST THAT COCK OFF.  
I'M LOSING IT, BONNY.

FINALLY.  
HERE COMES.

**SLURP**






**YES! FUCK!**

WOW.  
HOW AM I EVEN  
STILL UPRIGHT?





**THANK GOD  
YOU CAME WHEN YOU DID.  
I DON'T THINK I COULD'VE  
POSSIBLY PACKED ON ANY  
MORE MEAT.**




HOLY  
RIDICULOUS  
PROPORTIONS.



**I THINK I ALSO  
BROKE DEBBIE.**



**BRA LAH, HA HA.  
PFFRT. GIGGLE.**




SHIT, JAY DEE.  
IS THERE ANY WAY  
WE CAN UNDO  
THIS?

THERE IS,  
BUT YOU'RE NOT  
GONNA LIKE IT.



**AS THE ONE WHO DID  
THIS WITH THE COCK,  
YOU HAVE TO CARRY AND NOT  
USE IT FOR SOME TIME.**



A woman with short, vibrant purple hair is lying in a bed with purple pillows and blankets. She has several piercings: a nose ring, two eyebrow piercings, and a double ear ring. Her hair is styled with a shaved side that features intricate golden cybernetic circuit patterns. She has a serious, slightly menacing expression. Two speech bubbles are overlaid on the image. The background is a dark red wall with some glowing red rectangular shapes.

**MIND YOU,  
IT HAS A WILL OF IT'S OWN,  
AND WANTS TO FUCK.**


**WE  
MAY NEED TO  
RESTRAIN YOU.  
LET'S HOPE YOU  
WON'T GO INSANE  
FROM LUST.**

**A WEEK LATER.**

**I'M ALMOST  
BACK TO NORMAL SIZES, HOW  
ABOUT YOUR BRAIN?**

**IT'S MOSTLY FINE.  
I CAN ALMOST SAY  
COPLIMI... COMICIPLA...  
CUMPLI... HARD TO SAY  
WORDS AGAIN.**



A woman with short, vibrant pink hair is sitting on a purple couch. She has a nose ring and several piercings on her face. She is wearing a white, long-sleeved, ribbed sweater and dark shorts. Her arms are crossed, and she has a slightly pained or intense expression. Two speech bubbles are positioned to her right, containing text. The background is a dark red wall with purple pillows.

**GOOD THING.  
I DON'T THINK BONNY  
CAN LAST MUCH  
LONGER.**

**BURNING.  
MY CROTCH. SO HOT.  
JUST FUCK ME.  
I NEED RELEASE.**

**to be continued**



CAN YOU  
USE THIS ON  
BONNY?


COCK?

JUST A SEC.  
TAKING IT BACK  
NOW.

OKAY.



**FUCK ME,  
JAY DEE, I BEG  
YOU.**

A woman with long, vibrant pink hair is shown in profile, wearing a white, ribbed, long-sleeved dress. She is holding a glowing purple orb in her right hand. The scene is lit with a mix of purple and pink light. In the background, the legs and feet of other people are visible, suggesting a social gathering. A speech bubble is positioned above her head.

**NO WAY.  
BUT I WILL TAKE  
SOMETHING OF  
YOURS.**

**NOW!**

**ROLL**




**GAH!!! YESSS!!!  
RELEASE!!**



**FUCK ME HARD.  
I WANT TO BE USED.  
GIVE ME ALL YOU  
GOT!**



LIKE, UH,  
WILL BONNY BE  
OKAY?

A close-up, high-resolution image of a woman's face. She has a cybernetic eye in her right eye, which is glowing with a red and blue circular pattern. Her left eye is a natural green color. She has bright red lipstick and is smiling slightly, showing her teeth. She has a shaved head with a small black triangle tattoo on her forehead. She is wearing a purple top and a skull-shaped earring. A speech bubble is overlaid on the bottom left of the image.

**I HONESTLY  
DON'T KNOW.  
SHE MIGHT BE A BIT OF A  
NYMPHOMANIAC AFTER  
THIS.**


YOU KEEP  
PUMPING HER.






**I NEED TO  
FIND SOMETHING TO  
COVER UP.**

**to be continued**

A woman with long dark hair and red lipstick is shown from the waist up, looking down at her reflection in a mirror. She is wearing a white, ribbed, spaghetti-strap tank top and a blue denim skirt. Her right hand is on her hip, and her left hand is raised towards her head. The background is a dressing room with purple walls, a black door with a circular window, and a rack of clothes. A speech bubble is positioned to the left of her head.

**THAT'S  
NOT IDEAL.  
BEST I CAN GET,  
THOUGH.**



YOU TWO  
HAVE FUN, I'LL TRY  
TO SNEAK OUT THE  
BUILDING.

**GROUND FLOOR.**

**ALMOST DONE.  
GOOD THING IT'S SO  
DARK ALREADY.**





**THIS WON'T DO,  
TO DARK EVEN FOR A  
SPOOKY SELFIE.**

**MAYBE A BIT  
FURTHER BACK?**

OPPS,  
SORRY.

STUMBLE





MY BAD  
RUNNING INTO YOU.  
ARE YOU OKAY?



I THINK  
SO...

**GASP.  
HELLO,  
BEAUTIFUL.**





OH, NO...



OH, YES.  
GIMME.

to be continued



PLEASE,  
YOU GOTTA  
LISTEN.



**DO FINISH  
FAST IF YOU NEED  
TO FUCK ME.**



**OH, I NEED  
TO FUCK YOU.**



**I'LL RIDE  
YOUR COCK LONG  
AND A LOT.**



**NO, PLEASE.**



YOU'RE IN  
DANGER.



**YES, IN  
DANGER OF  
BABIES.**

A photograph showing the lower back, buttocks, and legs of a person. The person is wearing blue denim shorts. A speech bubble is overlaid on the image, containing the text "FUCK YOUR SEED INTO ME." The background is a dark, wood-grained floor.

**FUCK YOUR  
SEED INTO ME.**

A close-up photograph of a person's pubic area. The person's skin is light brown. There is a patch of dark, curly pubic hair. A pink, textured object, possibly a condom or a piece of fabric, is partially visible at the bottom of the frame. A speech bubble is overlaid on the upper right side of the image, containing the text: "LET MY WOMB HAVE YOUR OFFSPRING." The speech bubble has a white background and a black border.

LET MY  
WOMB HAVE YOUR  
OFFSPRING.

A close-up, vertical photograph of a woman's face and upper torso. She has short, dark hair, heavy black eye makeup, and bright red lipstick. Her eyes are strikingly colorful, with one appearing green and the other having a rainbow-like pattern. She is wearing a light-colored, possibly white, tank top. The background is a dark, wood-grain surface. A white speech bubble with a black border is positioned near her mouth, containing the text: "AND, ONCE AGAIN, IT'S ALL ON ME. GREAT." The overall aesthetic is reminiscent of a comic book panel.

AND, ONCE  
AGAIN, IT'S ALL ON ME.  
GREAT.

**to be continued**