

FILLING IN


- CLUB BONUS 3

- AUGUST EXTRA REWARD




YT snow

TEXT HELP: SAM MOOSE



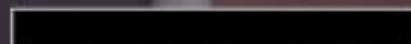
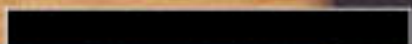
BOSS, I CAN'T MAKE IT TO THE GIG
TONIGHT. I JUST CAN'T, I HAVE A DATE.
I EVEN TOLD YOU ABOUT IT
A WEEK AGO ALREADY.


A man with short, light brown hair, wearing a white button-down shirt and light-colored trousers, is sitting in a black office chair at a wooden desk. He is looking towards the right. The desk has a computer monitor, a white telephone, and some papers. In the background, there are framed pictures on the wall. A speech bubble is positioned to the right of the man, containing text.

I KNOW THAT TINA, BUT THIS IS
A CRITICAL CLIENT FOR US, GIRL.
THE LAUNCH OF THAT NEW VEHICLE...
IT'S HUGE, AND SINCE YOU'RE
THE MOST POPULAR MODEL...




BUT THERE MIGHT BE A SOLUTION FOR THAT. REMEMBER WHEN I TOOK YOU FOR A BODY SCAN LAST WEEK TO GATHER UP INFO FOR A POSSIBLE GIG RELATING TO VIDEO GAMES?



A woman with long black hair is standing in a room, looking into a large mirror. She is wearing a white, form-fitting, long-sleeved top and black pants with white polka dots and a red belt. The room has a wooden floor, a brown sofa, and a window with two panes. A speech bubble is positioned above her.

EH...YEAH, THAT WAS WEIRD,
BUT WHAT DOES THAT HAVE
TO DO WITH THIS?

A woman with long blonde hair, wearing a grey and white plaid double-breasted coat over a dark turtleneck, black tights, and black high-heeled boots, stands in a modern office. She is looking towards the right. In the foreground, the back of another woman with long black hair, wearing a white top and a grey skirt with a red belt, is visible but out of focus. The office has light wood flooring, a brown sofa, and framed artwork on the wall. A speech bubble is positioned above the blonde woman.

MAYBE I CAN HELP
RESOLVE THE ISSUE.

I CAN FILL IN FOR YOU WHILE
YOU GO ON AND HAVE THAT DATE.






HEY THERE!

A man with short brown hair, wearing a white button-down shirt and blue jeans with a brown belt, stands in a modern office. He is looking towards a woman on the right. The woman has long brown hair and is wearing a grey blazer over a dark top. She is looking back at him. A speech bubble above the man contains the text "DID YOU FINISH ALREADY?". The background shows office desks, framed art, and recessed ceiling lights.

DID YOU FINISH ALREADY?

A woman with long, wavy blonde hair is shown from the waist up. She is wearing a dark red turtleneck under a black and white houndstooth blazer. She is looking slightly to her right with a calm expression. Her right hand is partially visible, gesturing towards the viewer. The background is a blurred office environment with a desk and a computer monitor.

ABSOLUTELY. YOU KNOW THAT YOU
CAN COUNT ON ME, MY DEAR CLIENT.

WHAT ARE YOU TALKING ABOUT?
WHO ARE YOU?

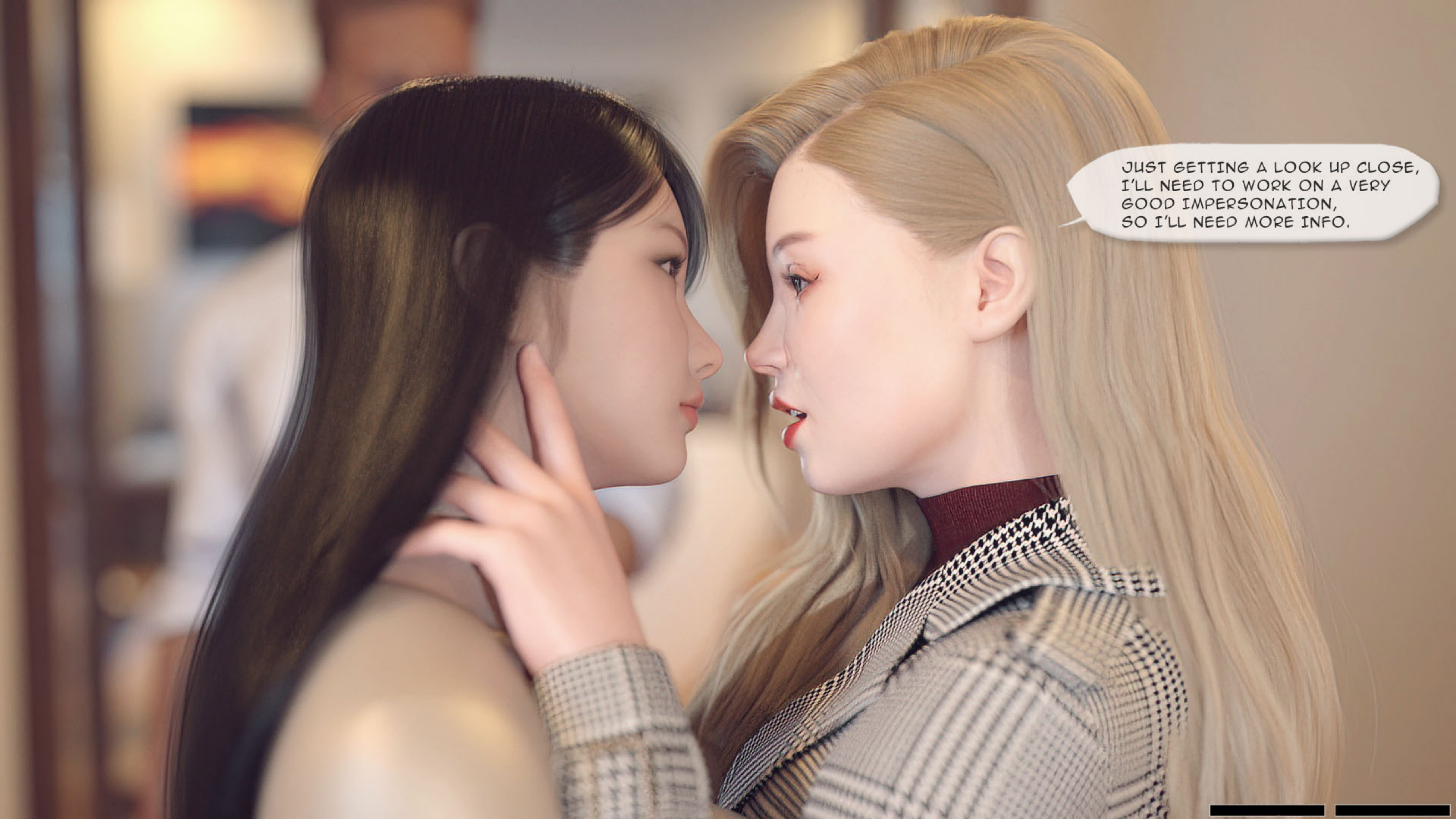




LOOK AT YOU, GIRL,
LOOK AT HOW PRETTY
YOU ARE...

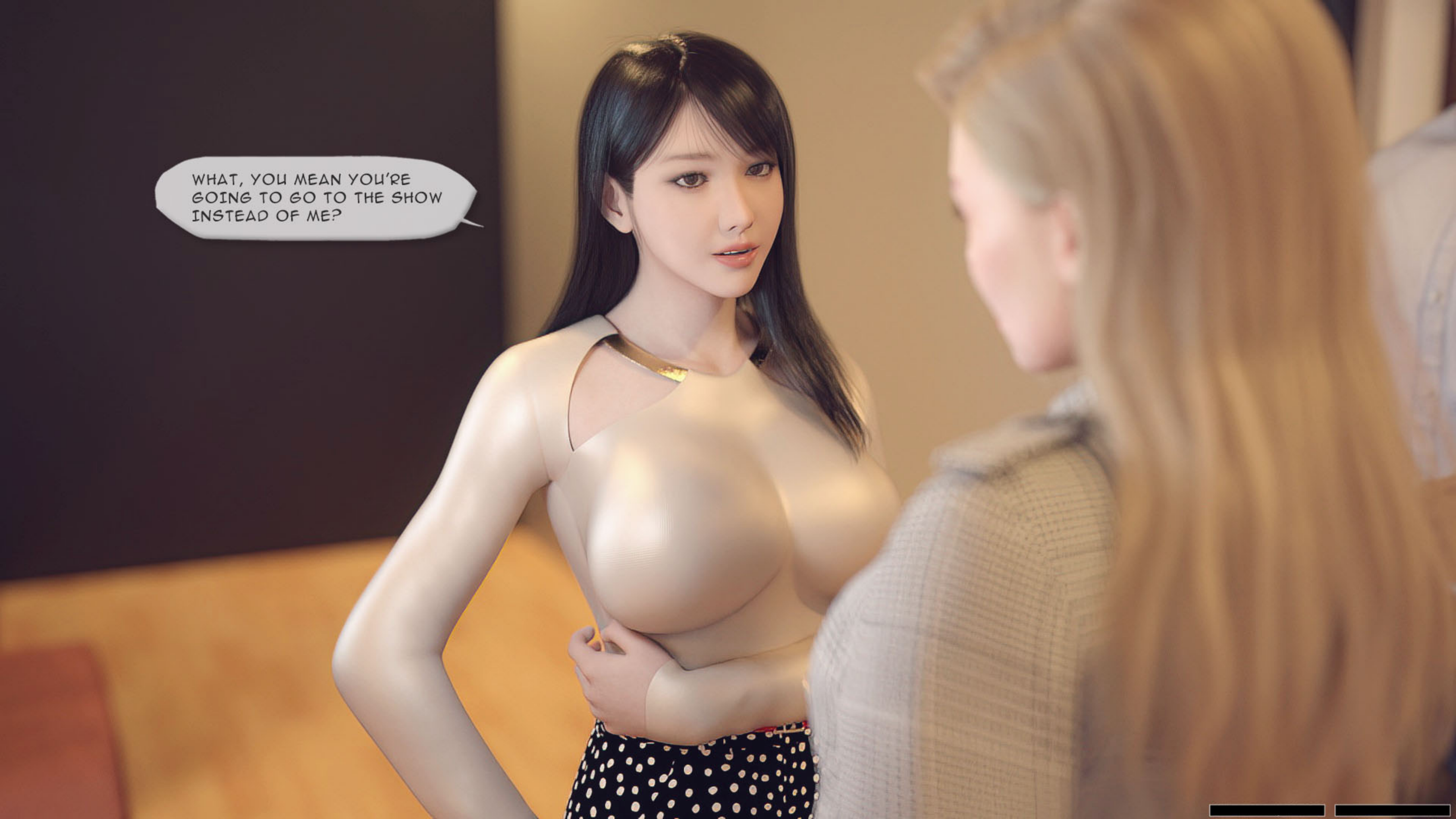


WAIT! WHAT ARE YOU DOING?



JUST GETTING A LOOK UP CLOSE,
I'LL NEED TO WORK ON A VERY
GOOD IMPERSONATION,
SO I'LL NEED MORE INFO.





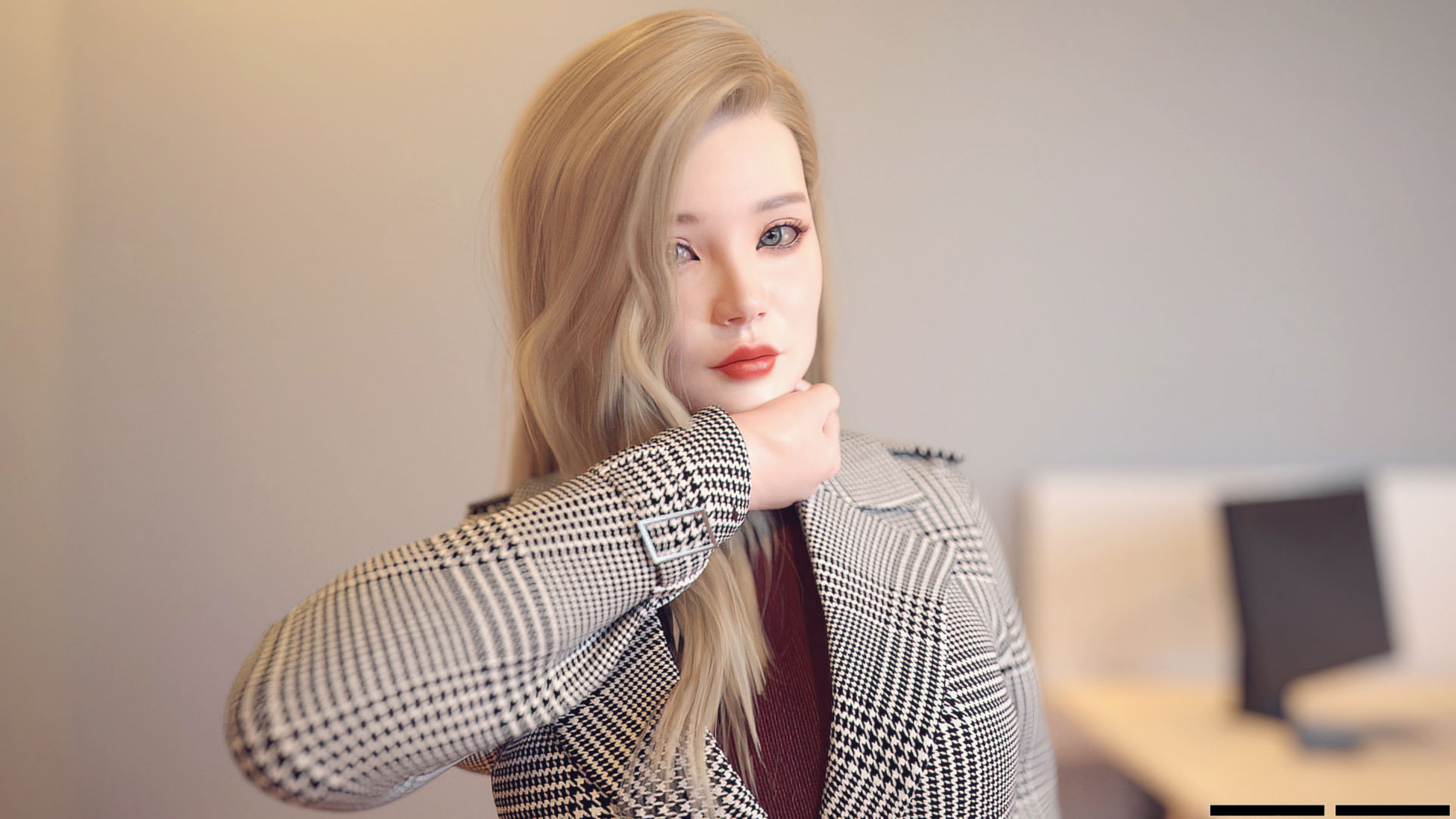
WHAT, YOU MEAN YOU'RE
GOING TO GO TO THE SHOW
INSTEAD OF ME?



YES, I'LL REPLACE YOU~



LOOK~

















WHAT THE....



A close-up portrait of a woman with long, straight black hair and bangs. She has a soft, neutral expression and is looking slightly to the right of the camera. She is wearing a white, long-sleeved top with a gold-colored necklace. The background is a warm, out-of-focus indoor setting. A white speech bubble with a black outline is positioned to the right of her face, containing the text "THAT'S MY FACE...".

THAT'S MY FACE...



HI, ME.

NOW DO YOU SEE WHAT
I'M TALKING ABOUT?






A man with short brown hair and a light beard, wearing a white button-down shirt, stands in a living room. He has a surprised expression on his face. The background shows a blurred living room with a fireplace, a television, and a sofa. A speech bubble is positioned above his head.

DAMN...THAT'S AMAZING!




THAT'S IMPRESSIVE, YOU EVEN
SOUND LIKE ME...
BUT DO YOU KNOW WHAT IT
TAKES TO ACTUALLY DO MY
JOB, THOUGH?



OF COURSE, I AM VERY
PROFESSIONAL AT WHAT I DO.





STAND BY THE CARS, SMILE,
SHOW OFF YOUR BODY...
BUT NEVER TOO MUCH.



ALREADY GOT YOUR OUTFIT
FOR TONIGHT ON AS WELL.






AND DON'T YOU WORRY, I WILL ONLY BE YOU FOR TONIGHT, AFTER WHICH THE DATA IS DELETED AS WELL AS MY DISGUISE.

WELL....





THAT'S DAMNED IMPRESSIVE!

A woman with long black hair, wearing a white tube top and a black skirt with white polka dots and a red belt, is on a phone call. She is looking towards a man standing to her right. The man is wearing a white button-down shirt, blue jeans, and a watch. He is looking back at her. A speech bubble is positioned between them.

BUT HOW MUCH IS THIS
GOING TO COST US, BOSS?

DON'T WORRY ABOUT IT, I'VE GOT IT HANDLED.





ALL RIGHT THEN! I'LL BE ON MY WAY,
SINCE YOU'VE GOT IT ALL FIGURED OUT.



THANK YOU FOR THINKING OF ME, BOSS.






HAVE FUN TONIGHT!

A close-up shot of a man with short, light brown hair and blue eyes, wearing a white button-down shirt. He has a slight, knowing smile. A white speech bubble with a black outline is positioned to his right, containing the text "PRETTY BUT NAIVE...". The background is a blurred indoor setting with vertical lines, possibly a doorway or window frame.


PRETTY BUT NAIVE...



SO, DO YOU REALLY NEED ME AT THE SHOW, OR DID YOU HAVE SOMETHING ELSE IN MIND FOR TONIGHT?

A man with short brown hair, wearing a white button-down shirt and dark jeans, is embracing a woman from behind. The woman has long, straight black hair and is wearing a black latex-style two-piece outfit consisting of a crop top and a short skirt with a pink stripe. They are in an office setting with a desk and computer monitor visible in the background. A speech bubble is positioned to the left of the man.

THAT WAS JUST AN EXCUSE,
AND YOU KNOW IT. I'M JUST
MAKING USE OF MY CHANCE
TO "HAVE SEX WITH ANYONE
YOU'D LIKE" PRIVILEGES.
I PAID FOR THEM AFTER ALL,
AND I WANT TO HAVE HER...
WITHOUT LINGERING ISSUES.



AS A LEVEL 3 VIP CLUB MEMBER,
WE'LL MAKE IT HAPPEN FOR YOU.
ANYONE YOU WANT...ANYWHERE,
ANYTIME. AS LONG AS YOU CAN
GET THE BODY DATA, OF COURSE.

I DON'T NEED ANY MORE
EXPLANATION, I NEED YOU, GIRL!






OK~




AH... GREAT...



A man with short, light brown hair, wearing a white button-down shirt, is sitting in a white office chair. He is looking down and to the right with a serious expression. A speech bubble is positioned above him to the right. The background features a large window with a grid pattern, letting in bright light. In the foreground, the back of a person's head with dark hair is visible, slightly out of focus.

I'VE WANTED TO BANG YOU
SINCE YOU FIRST WALKED INTO
MY OFFICE, BUT THAT KIND OF
THING ALWAYS BACKFIRES
HARD IN THE END. AND YOU HAVE
A BOYFRIEND... I CAN'T DO THAT...



AND NOW YOU GET TO DO IT
FREE OF CONSEQUENCES.


THANK GOD FOR THAT.





JUST THANK THE CLUB IN STEAD,
IT'S WHAT YOU PAID FOR AFTER ALL.





HOW DO YOU WANT TINA TO
SERVE YOU?~



HOW ABOUT THIS?








A man with short brown hair, wearing a white short-sleeved button-down shirt and a silver watch on his left wrist, is sitting in a black office chair. A woman with long black hair, wearing a black bra and dark stockings, is sitting on his lap. She is leaning forward with her head resting on his chest. The scene is set in a room with light-colored wood flooring. A speech bubble is positioned above the man's head.

OHH...I'VE WAITED SO LONG.



DAMN, YOU'RE A FAST ONE, BOSS.
DON'T WORRY ABOUT IT, THAT JUST
MEANS I'M DOING MY REAL
JOB CORRECTLY.



HOW WOULD YOU RATE MY TITJOB THOUGH?



AND NOW...







LET ME PUT ON THAT OUTFIT YOU HAD SPECIFICALLY REQUESTED FOR "YOUR" TINA.



PRETTY WOMEN ALWAYS LOOK BETTER IN RED, DON'T YOU AGREE.






OH YES, I CAN'T WAIT!





OH, THIS IS YOUR FAVORITE POSITION~ WE DID THIS POSITION THE LAST TIME I PLAYED AS YOUR SECRETARY AS WELL...


A woman with long black hair, wearing a shiny red bikini and matching thigh-high boots, is looking down at a person lying on a table. The person's head and shoulders are visible in the foreground, but they are out of focus. The background is a simple room with a white wall and a framed picture.

YOU'RE REALLY GOOD AT THIS,
I CAN TELL.








A woman with long black hair, wearing a red bikini and red high-heeled boots, is sitting on a wooden desk. She is looking down at a man's head, which is resting on her lap. The man's head is in the foreground, and his body is mostly obscured. The woman's legs are spread wide, and her feet are resting on the desk. In the background, there is a white rotary telephone on the desk and a framed picture on the wall. A speech bubble is positioned to the right of the woman.

NOW... PUT YOUR BIG COCK
INTO TINA'S BODY~





A woman with long black hair, wearing a red dress and high heels, is leaning against a wooden pillar. She is looking down with a slight smile. A speech bubble is positioned above her head.

AH...SO GOOD, I CAN'T GET
ENOUGH OF WORKING AT THE CLUB!



AS LONG AS YOU KEEP PAYING
FOR YOUR SUBSCRIPTION.



I'LL BECOME ANYONE YOU'D LIKE,
ANYONE AND EVERYONE.



END