



#20 "DOMINA"

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## #20 "DOMINA"

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STORY: ANDREW ZAR

LETTERS: DANI CALERO

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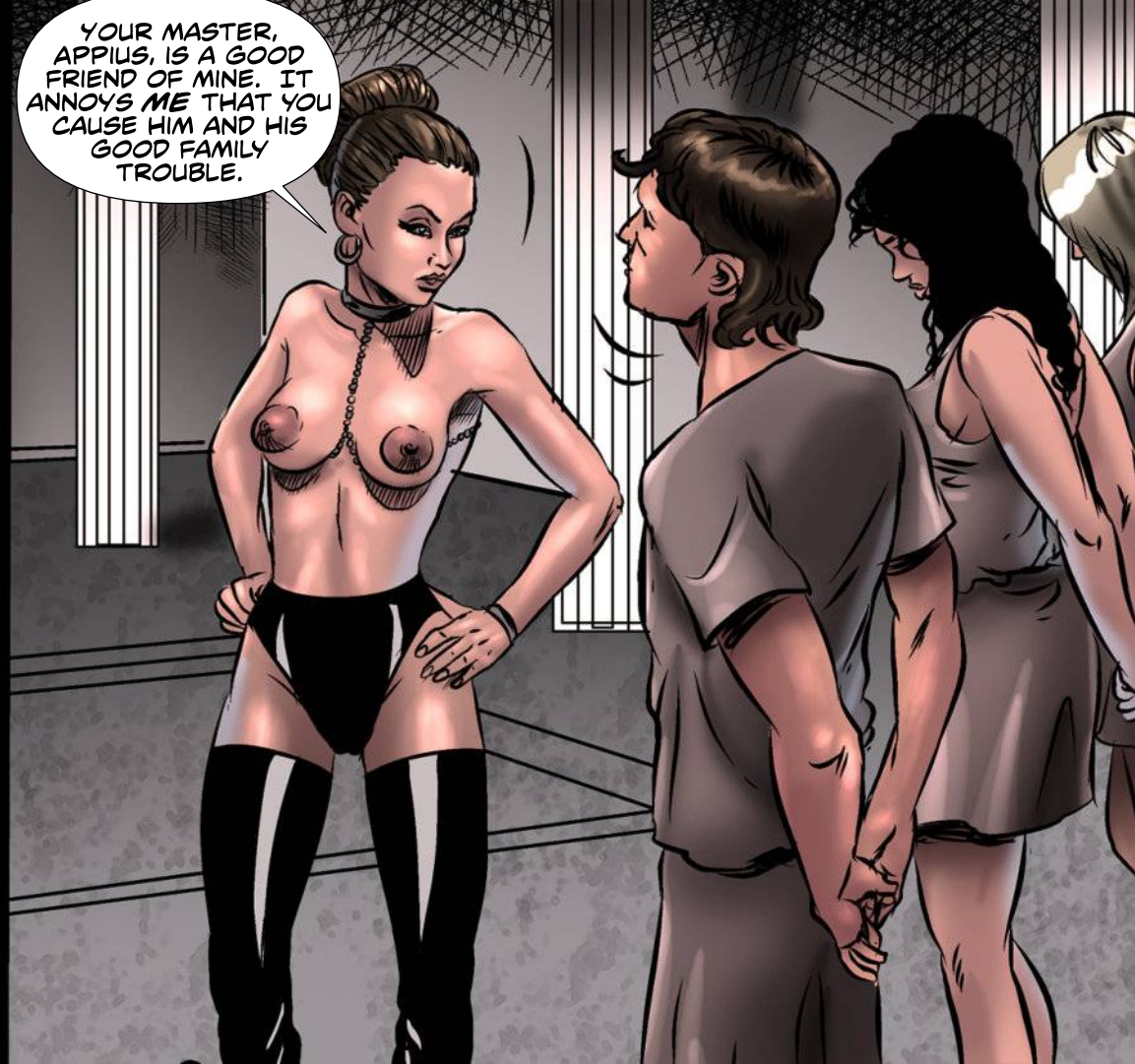
**PATREON:**

**JEFF PRICE**  
**MAGRAV**  
**JUDEDUVAL**  
**REMPIER**  
**THOMAS W.**

**AND MANY ANONYMOUS SUPPORTERS!**



YOU THREE  
HAVE BEEN BAD  
LITTLE SLAVES,  
HAVEN'T YOU?





WHAT YOU  
NEED TO LEARN  
TO SAY TO ME  
IS "I'M SORRY,  
DOMINA."

THINK  
YOU CAN DO  
THAT?



OH I SEE.  
SUCH STRONG  
WILL IN YOU.

I'LL  
HAVE TO  
GET RID OF  
THAT.



DIDN'T YOU  
HEAR WHAT  
I SAID?

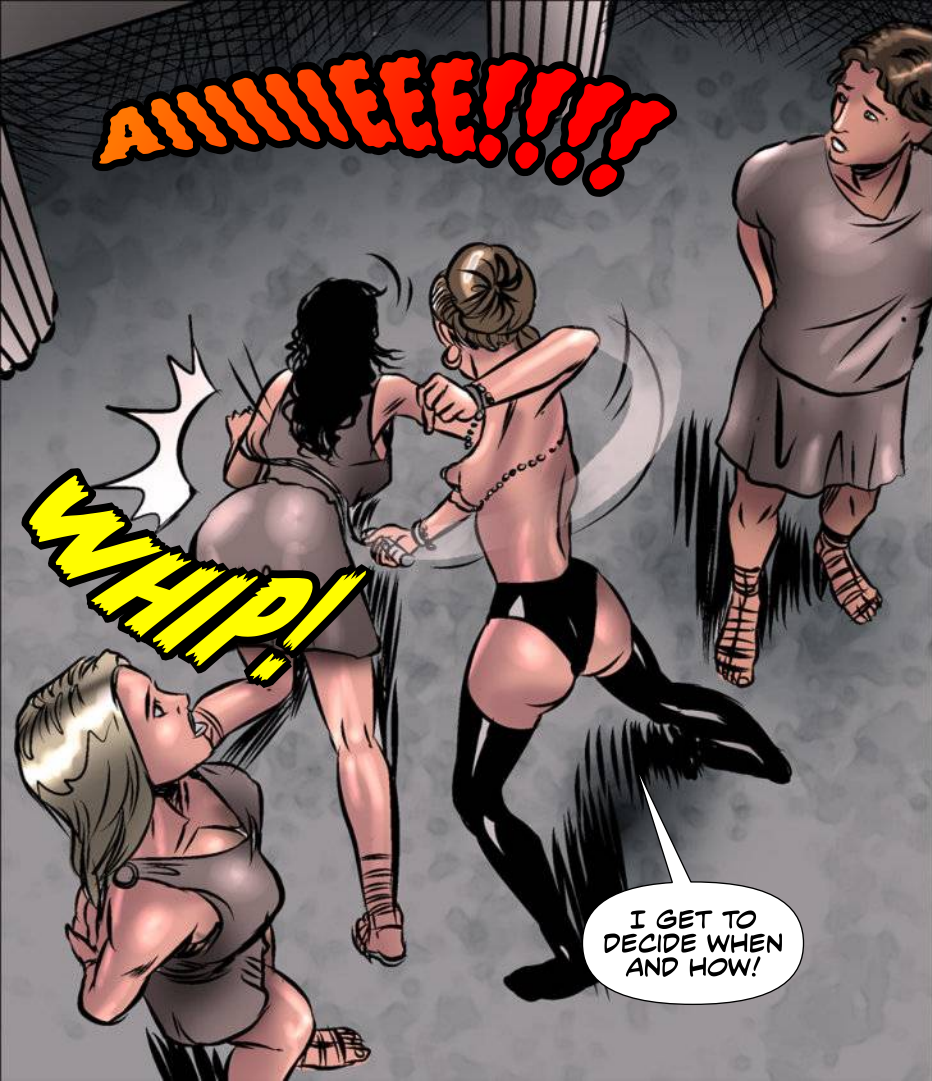
A comic book panel showing two women in a tense conversation. The woman on the left has her hair in a large, dark, braided bun and is wearing a black strapless top with a thin chain necklace. She is leaning towards the woman on the right, who has long, straight blonde hair and is wearing a grey, sleeveless, form-fitting dress. The blonde woman has a distressed expression, looking down and slightly away. The background is dark and textured with cross-hatching.

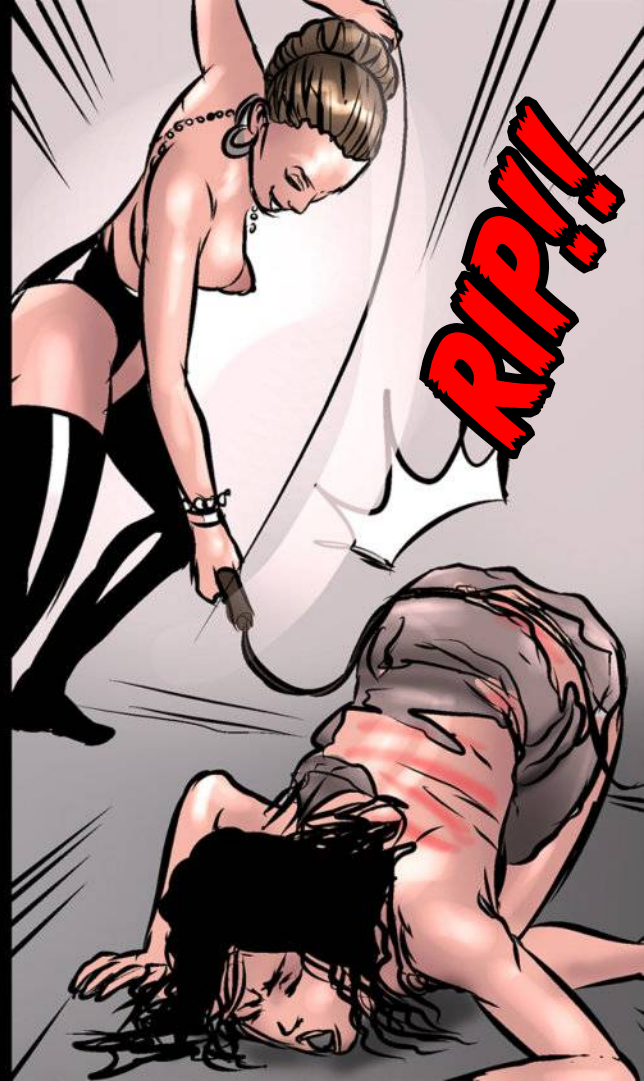


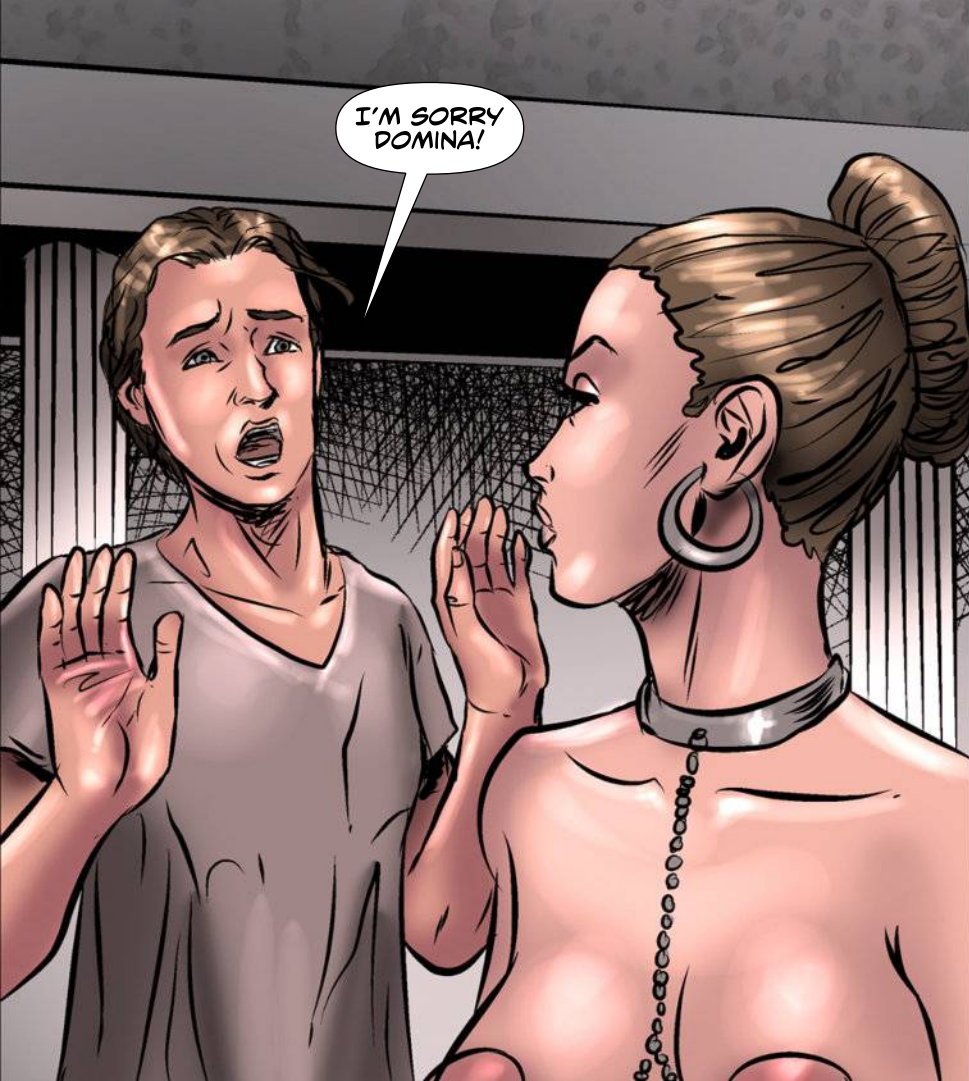
I'M SORRY,  
DOMINA.

A close-up comic book panel of the blonde woman from the previous panel. She has a very distressed and apologetic expression, with furrowed brows and a slightly open mouth. Her blonde hair is straight and falls over her shoulders. She is wearing the same grey, sleeveless dress. The background is dark and textured with cross-hatching.





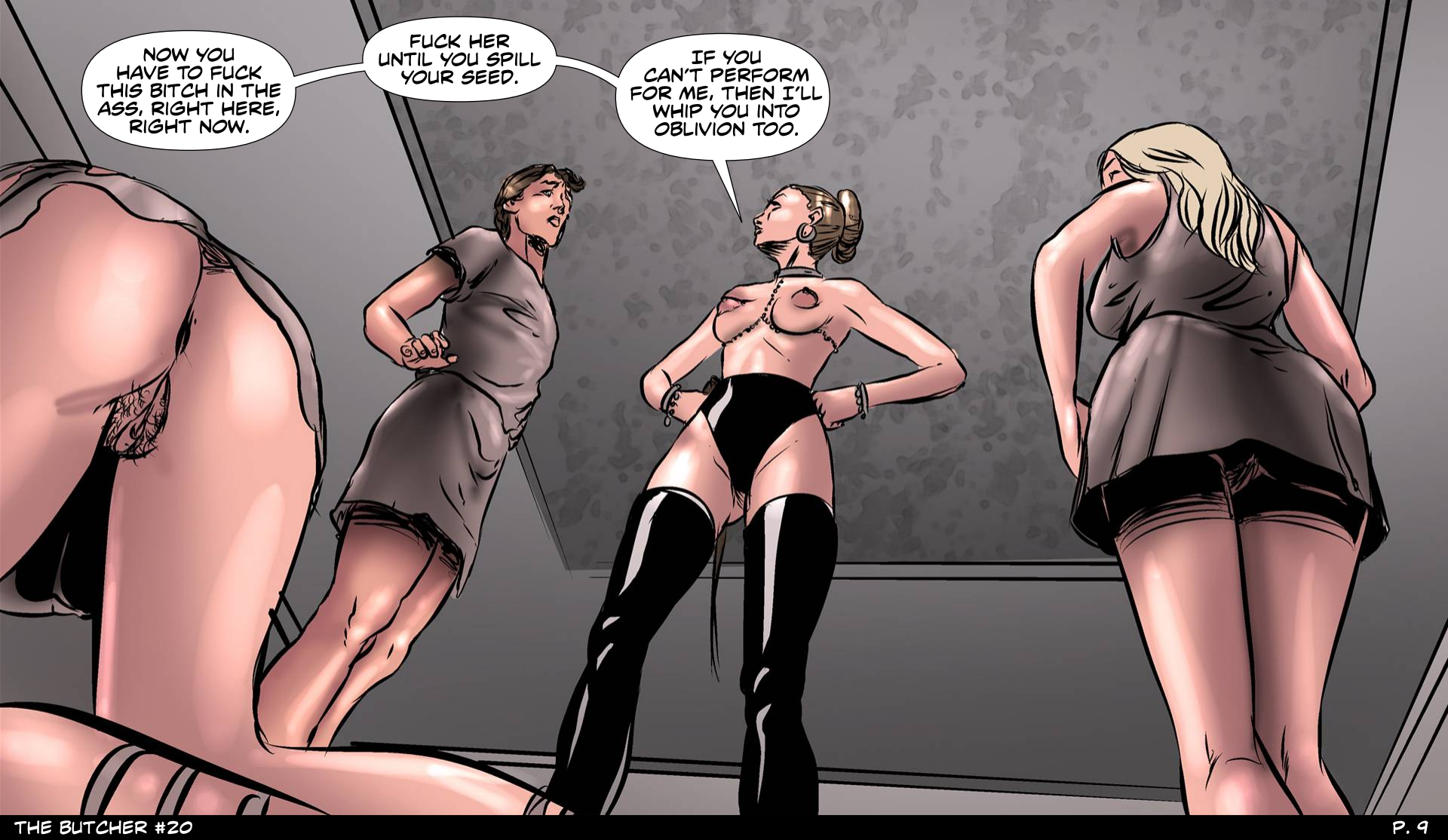




I'M SORRY  
DOMINA!



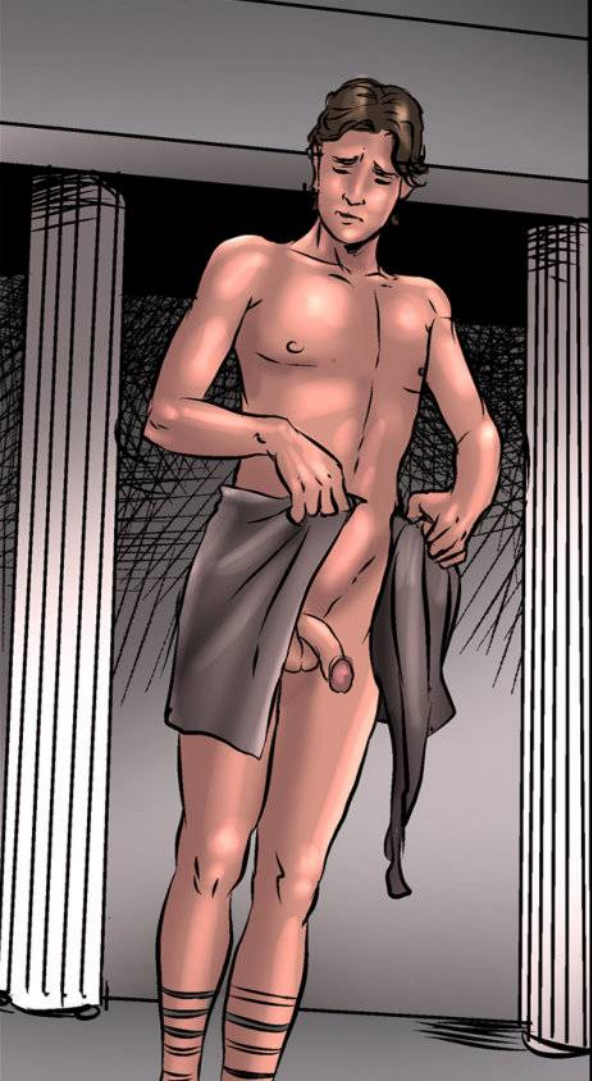
OH NO, IT'S  
TOO LATE FOR  
THAT NOW.



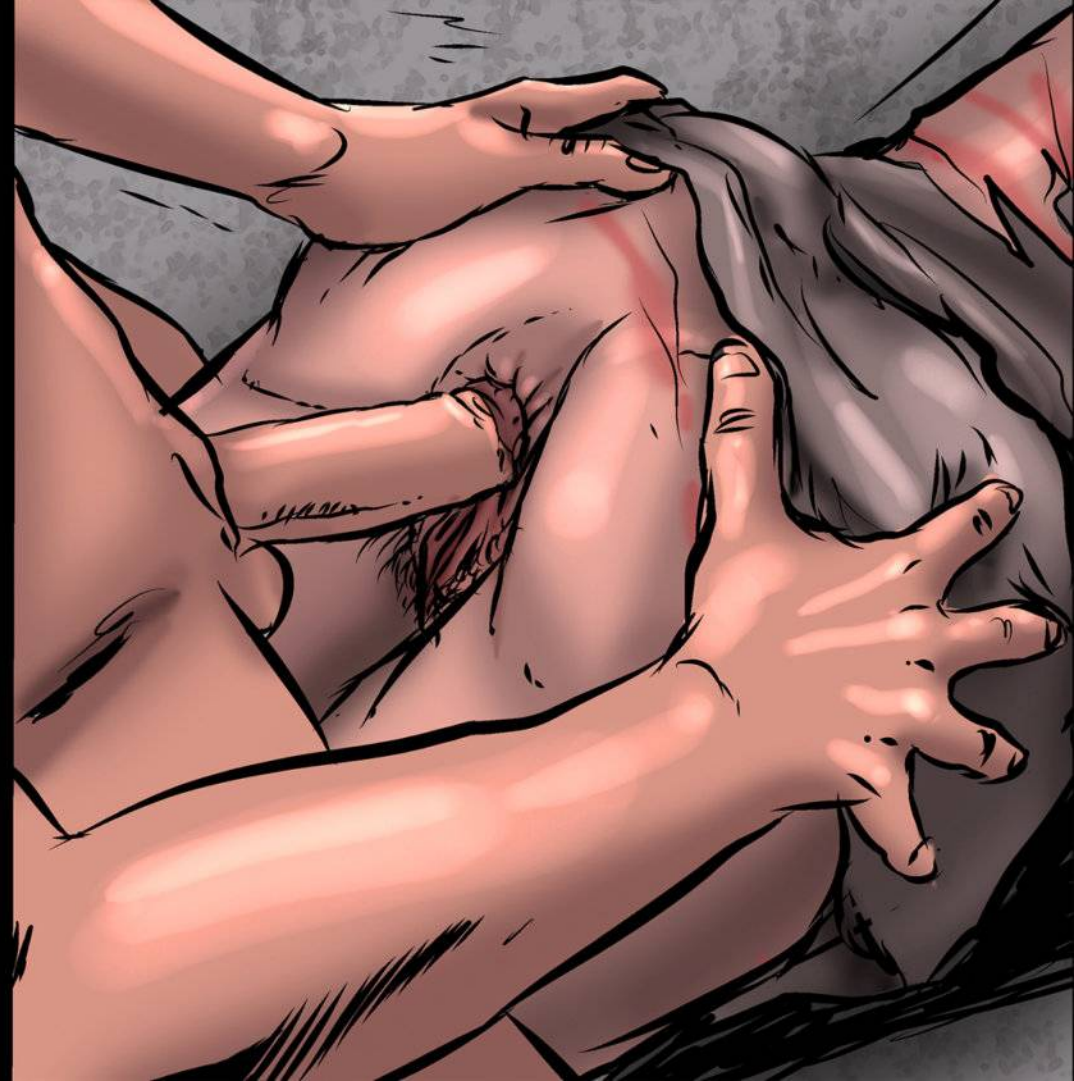
NOW YOU  
HAVE TO FUCK  
THIS BITCH IN THE  
ASS, RIGHT HERE,  
RIGHT NOW.

FUCK HER  
UNTIL YOU SPILL  
YOUR SEED.

IF YOU  
CAN'T PERFORM  
FOR ME, THEN I'LL  
WHIP YOU INTO  
OBLIVION TOO.

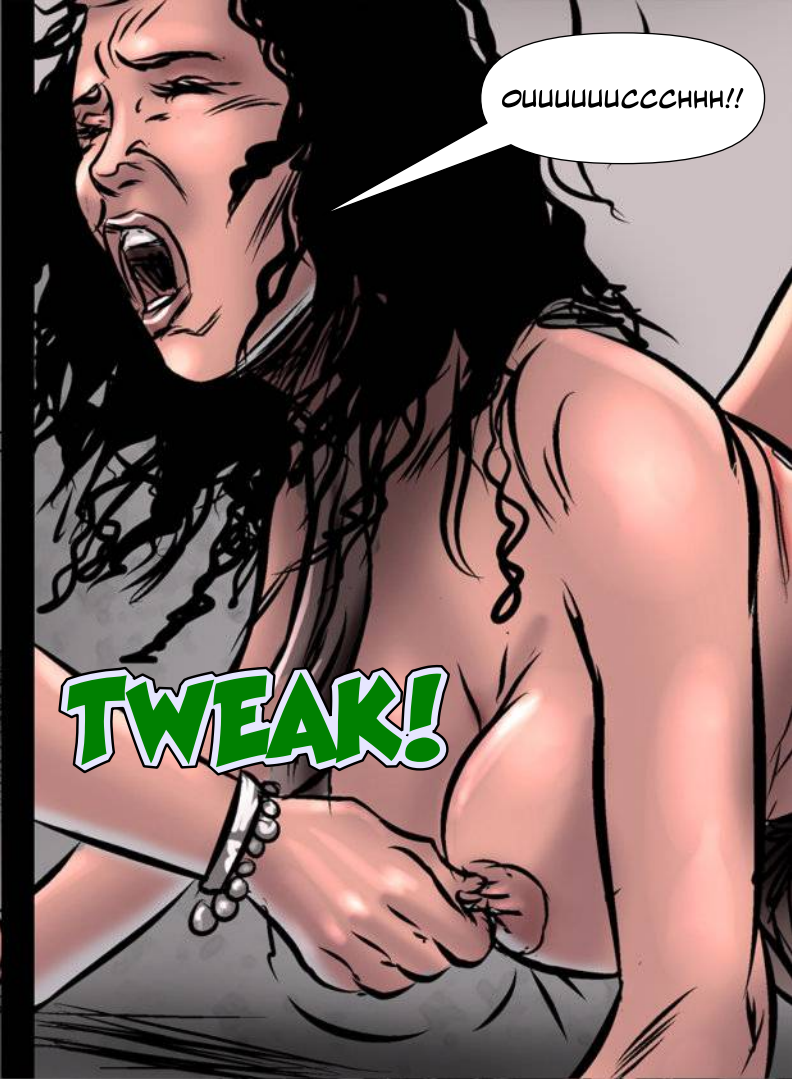








HERE, LET ME HELP.





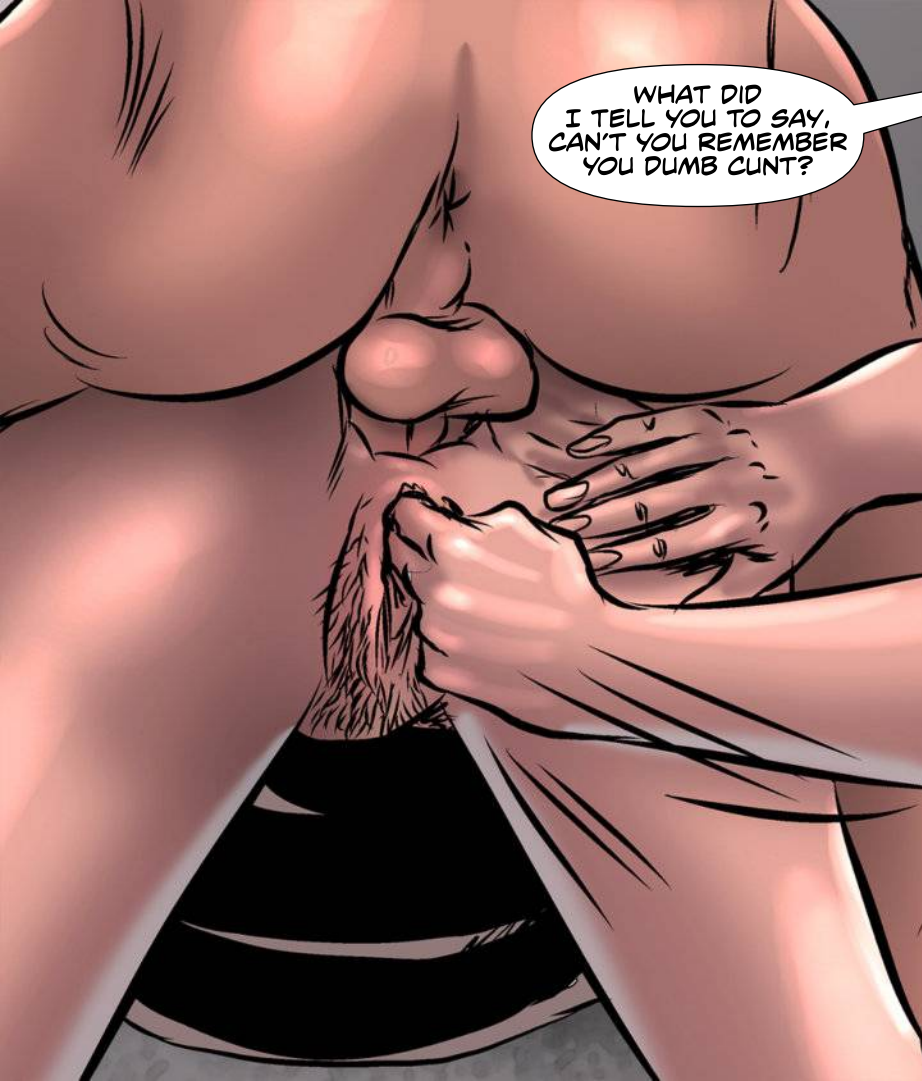




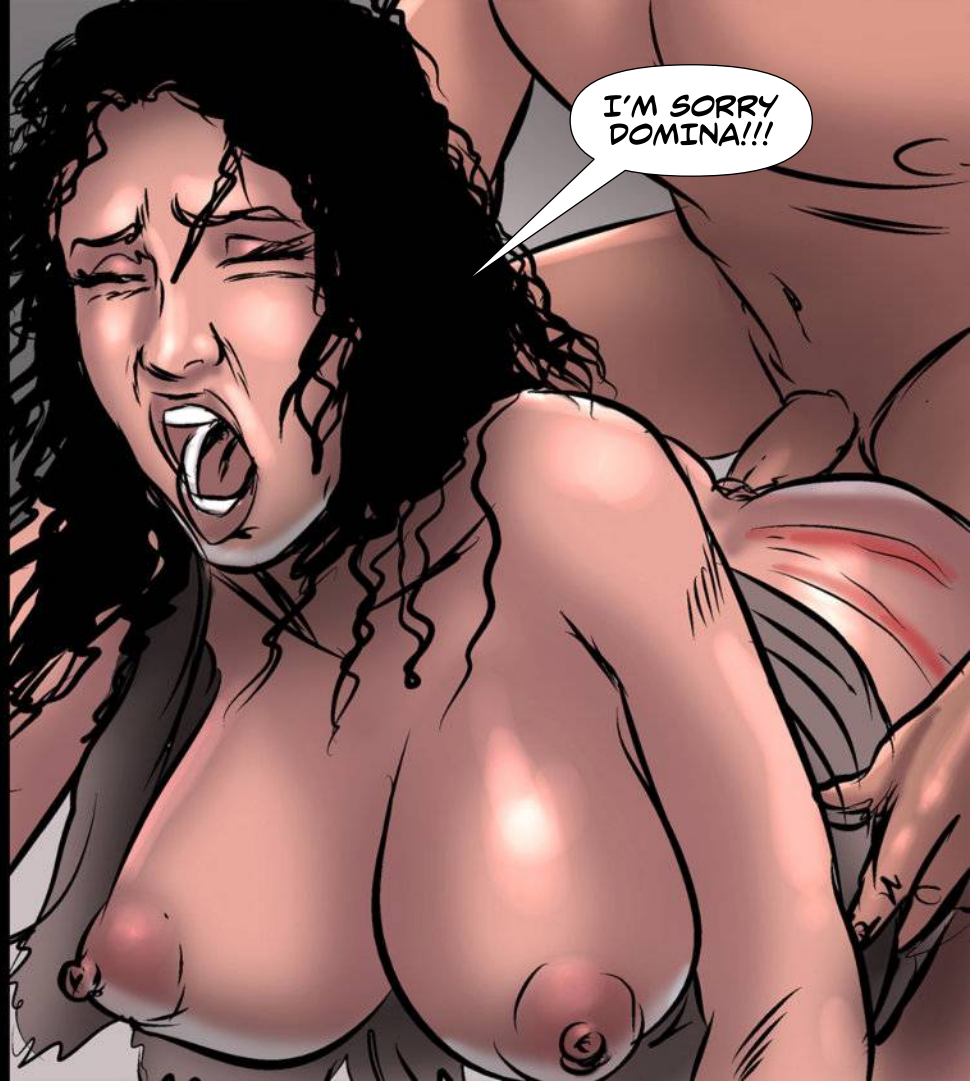
SLAM  
SLAM



SUCH CRYING  
AND PROTESTS, YET  
YOU ARE WETTER  
THAN POSEIDON  
HIMSELF



WHAT DID I TELL YOU TO SAY, CAN'T YOU REMEMBER YOU DUMB CUNT?



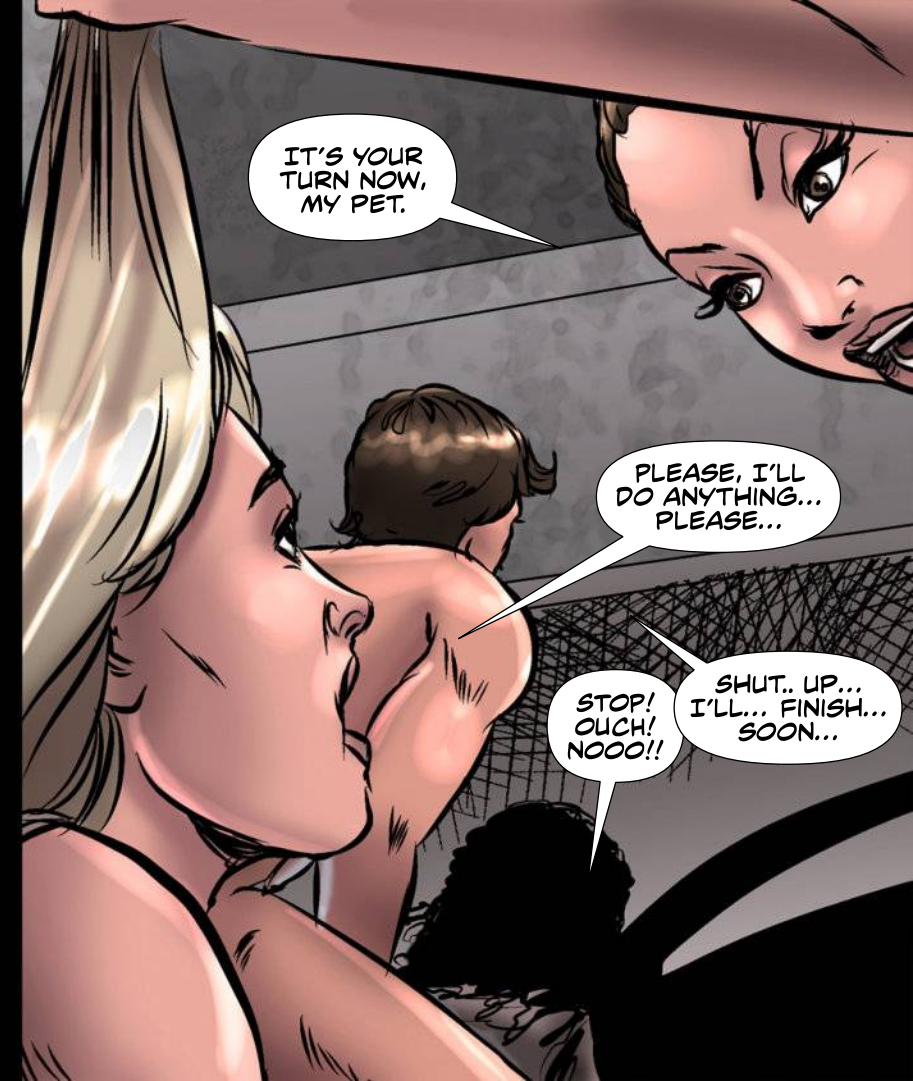
I'M SORRY DOMINA!!!



UFF  
UFF! UFF!

SEXY,  
ISN'T IT?

YES,  
DOMINA.

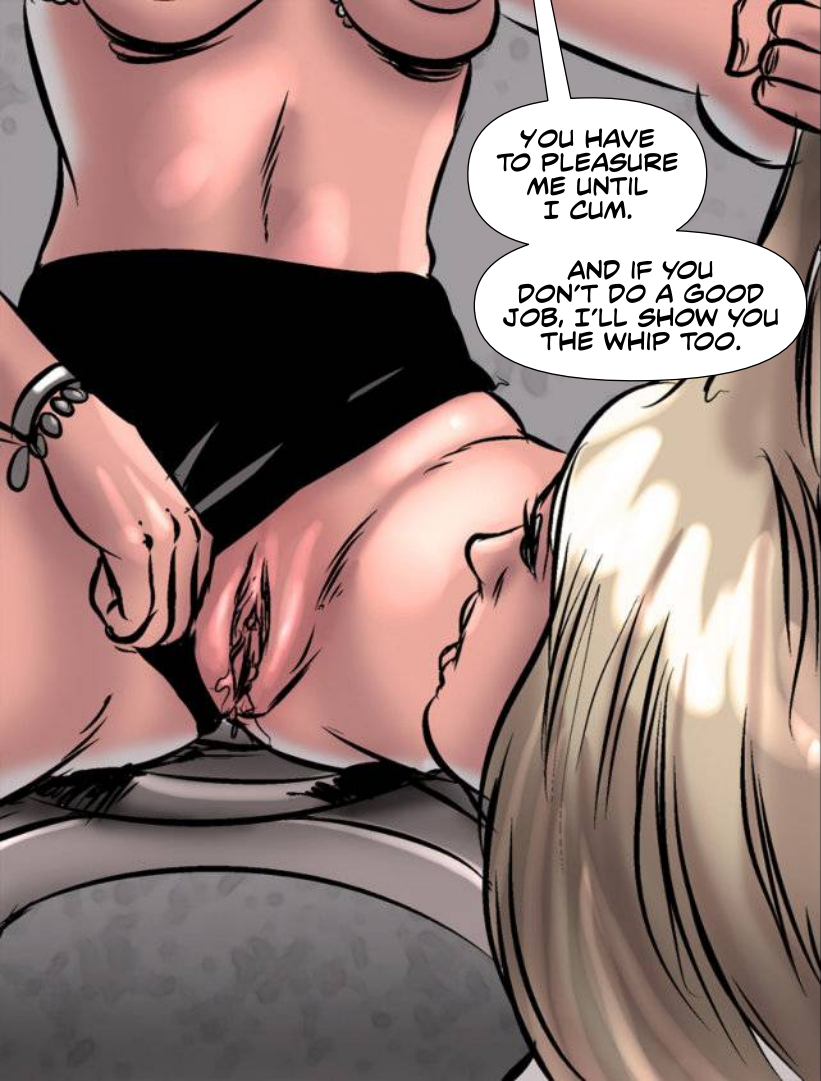


IT'S YOUR  
TURN NOW,  
MY PET.

PLEASE, I'LL  
DO ANYTHING...  
PLEASE...

STOP!  
OUCH!  
NOOO!!

SHUT.. UP...  
I'LL... FINISH...  
SOON...



YOU HAVE TO PLEASURE ME UNTIL I CUM.

AND IF YOU DON'T DO A GOOD JOB, I'LL SHOW YOU THE WHIP TOO.



YES, LIKE THAT.

BUT YOU BETTER LEARN TO SUCK HARDER OR I WILL TEAR SKIN FROM YOUR BONES.

YES PET  
YEEEESSS!!!

OH!!!

OH!!!!!!!!!!!!





THIS ONE IS READY FOR YOU NOW.

SHE WILL NOT BE GIVING YOU ANY MORE PROBLEMS.

THAT'S GOOD NEWS. AND THE OTHERS...?



WELL, I CAN RETURN ANOTHER ONE THIS EVENING.

HE IS ALMOST READY, BUT NEEDED A LITTLE STRONGER HAND, AS YOU CAN SEE.



I SEE.

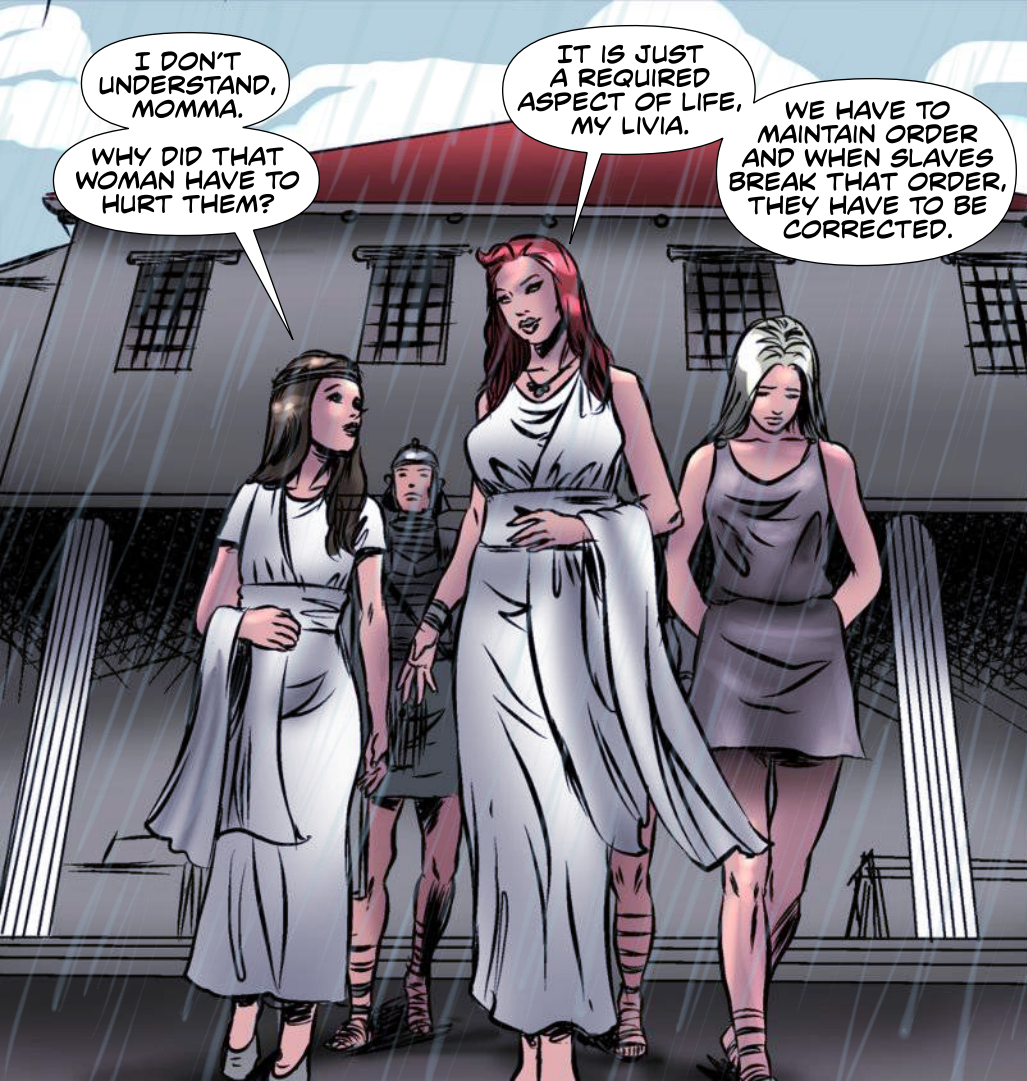
OH MY!



THE THIRD ONE IS NOT SALVAGEABLE - SO I'M GOING TO DISCARD HER.

I SEE. HAVE ALL THE ARRANGEMENTS BEEN MADE PROPERLY.

OF COURSE, AS ALWAYS. THANK YOU FOR YOUR BUSINESS.



I DON'T UNDERSTAND, MOMMA.

WHY DID THAT WOMAN HAVE TO HURT THEM?

IT IS JUST A REQUIRED ASPECT OF LIFE, MY LIVIA.

WE HAVE TO MAINTAIN ORDER AND WHEN SLAVES BREAK THAT ORDER, THEY HAVE TO BE CORRECTED.



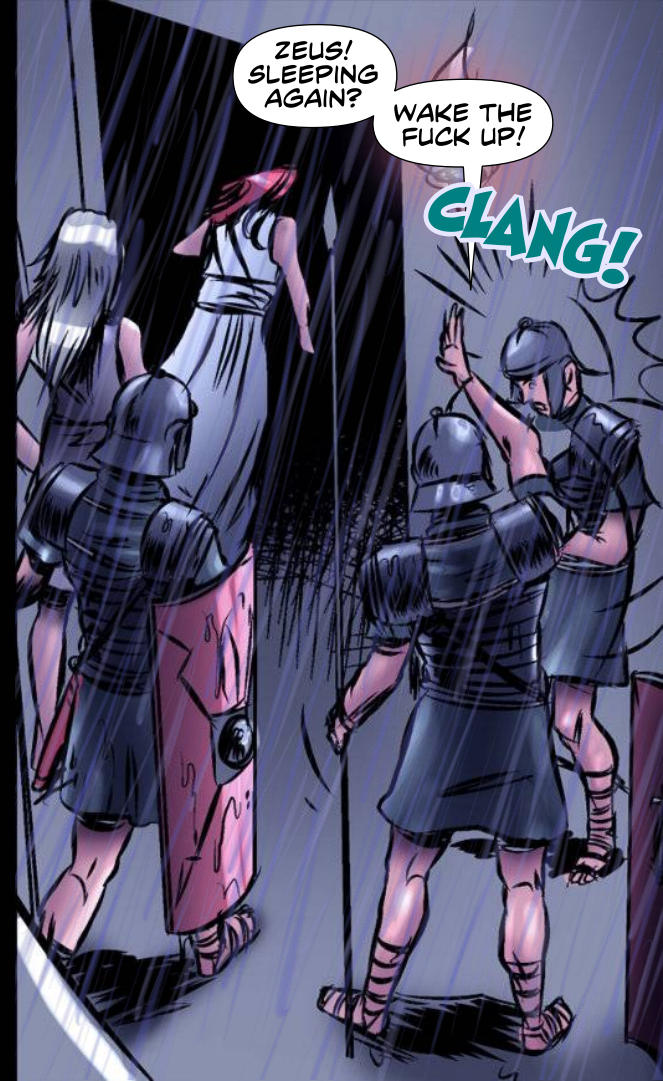
IT WORKED, DIDN'T IT MY DEAR?

YES, YES, THANK YOU FOR TAKING ME BACK HOME.

GOOD. LET'S GET HOME AND OUT OF THIS DREADFUL RAIN.



HURRY!  
LET'S GET  
INSIDE.



ZEUS!  
SLEEPING  
AGAIN?

WAKE THE  
FUCK UP!

**CLANG!**



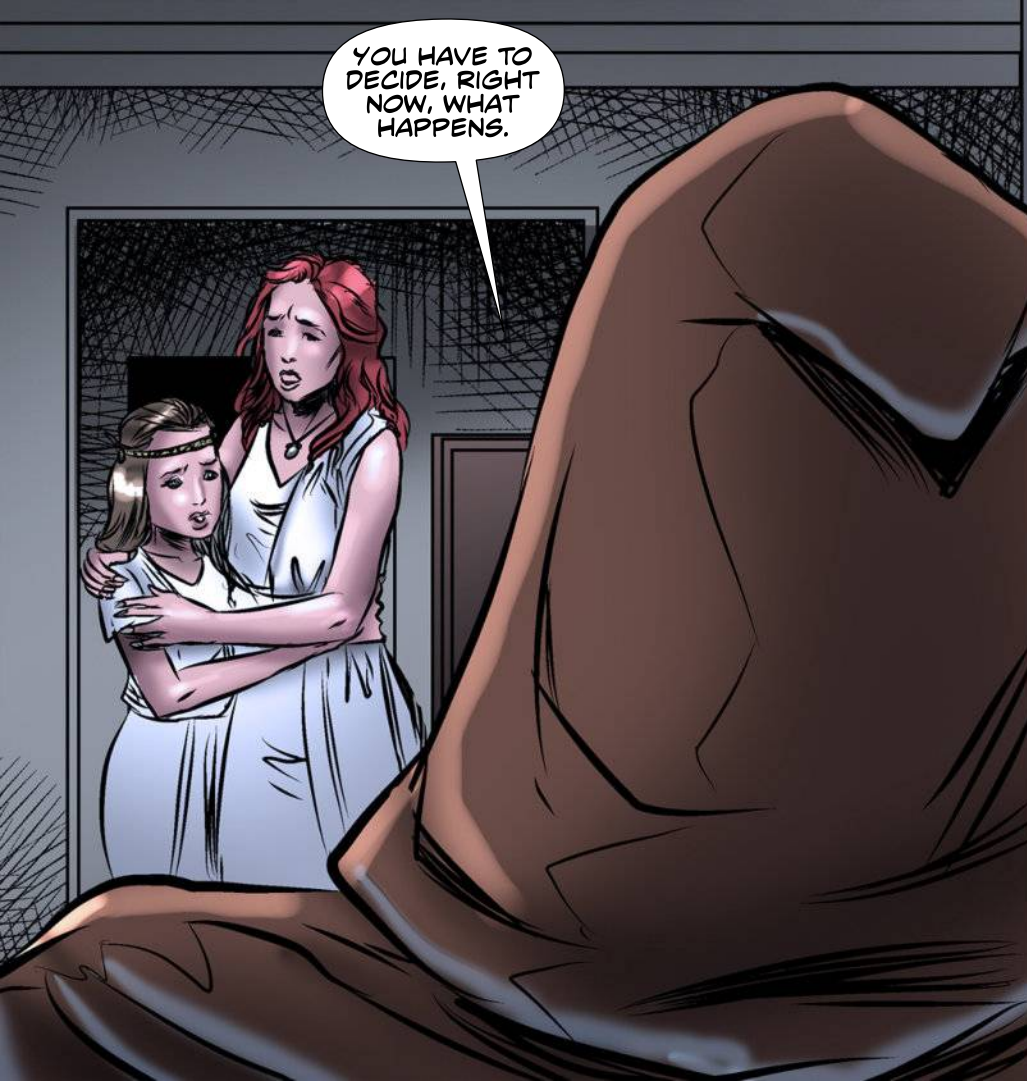


GOOD TO  
SEE YOU TOO,  
LAURENTIA.

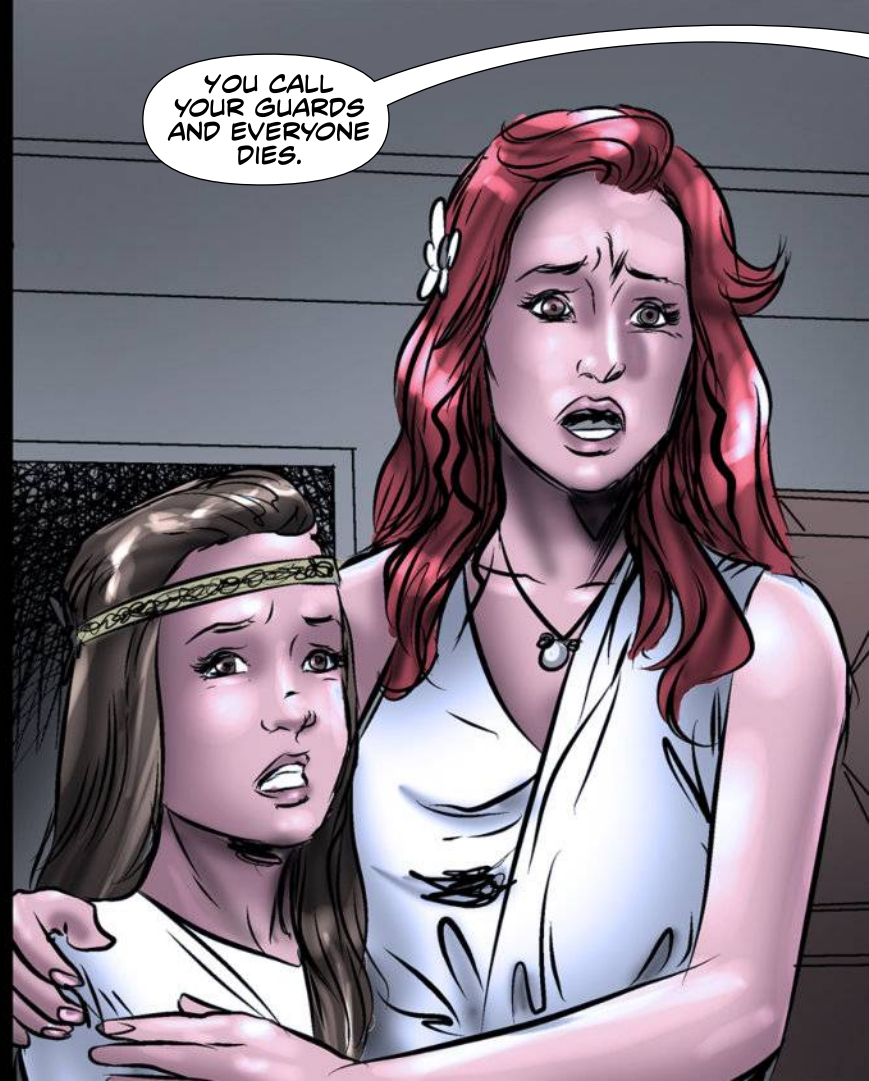


VERGIILIUS!

YOU HAVE TO  
DECIDE, RIGHT  
NOW, WHAT  
HAPPENS.



YOU CALL  
YOUR GUARDS  
AND EVERYONE  
DIES.





I... I...  
UH...

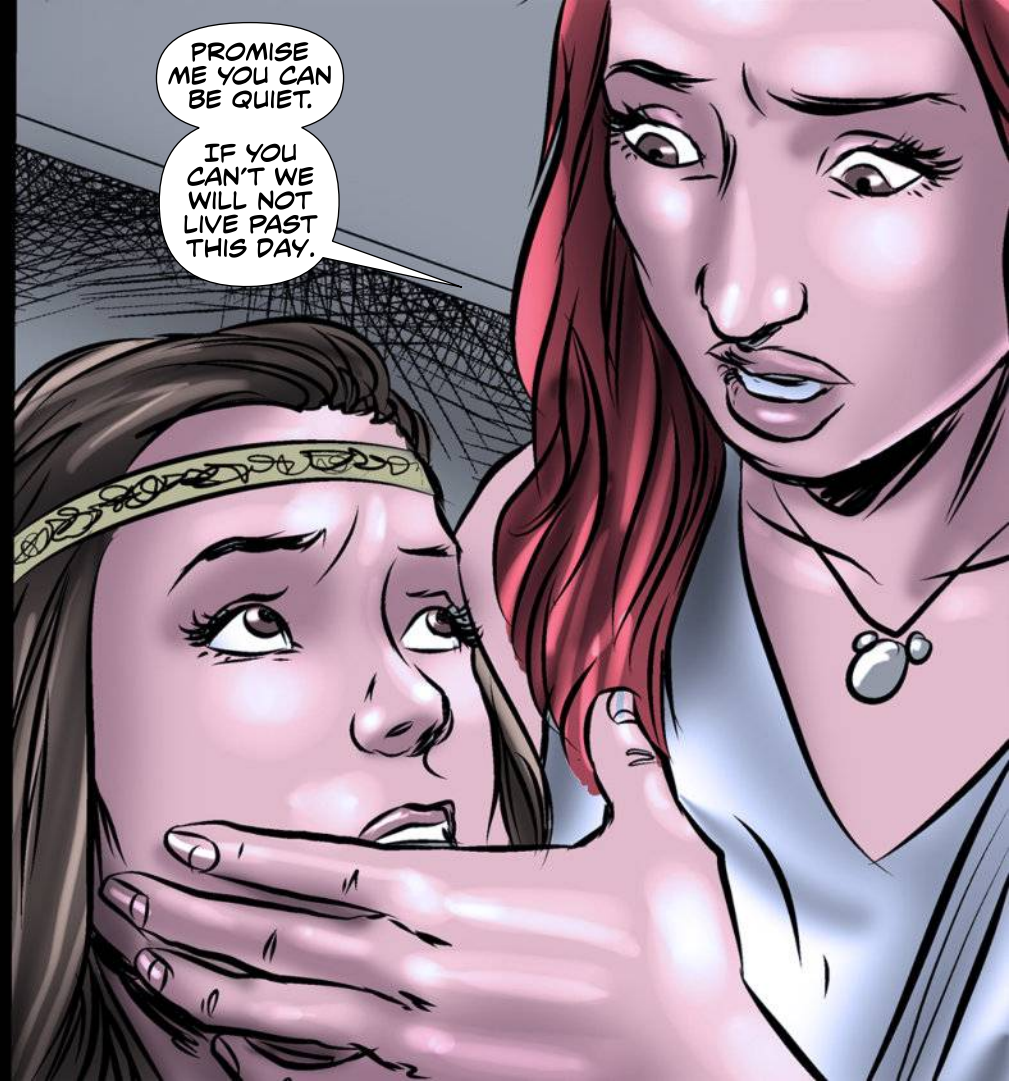


GUAR...!!



MMMFF!!

SHHH  
DON'T SAY  
ANYTHING  
DARLING.  
NOTHING.



PROMISE  
ME YOU CAN  
BE QUIET.

IF YOU  
CAN'T WE  
WILL NOT  
LIVE PAST  
THIS DAY.



WHAT...  
WHAT DO  
YOU...

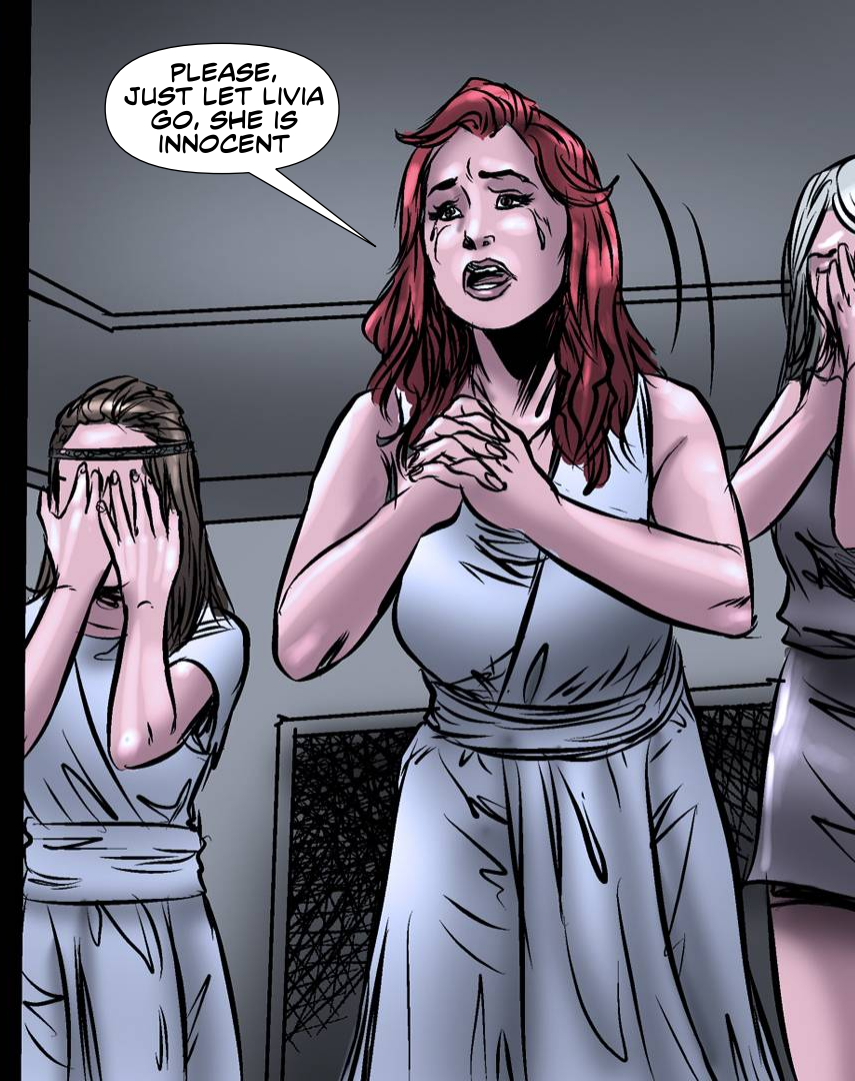


YOU  
KNOW I AM  
HERE FOR  
APPIUS.



YOU WILL SEND FOR HIM, WITH GREAT URGENCY.

HE MUST RETURN HERE IN THE NEXT TWO HOURS OR HE WILL NEVER SEE YOU ALIVE AGAIN.

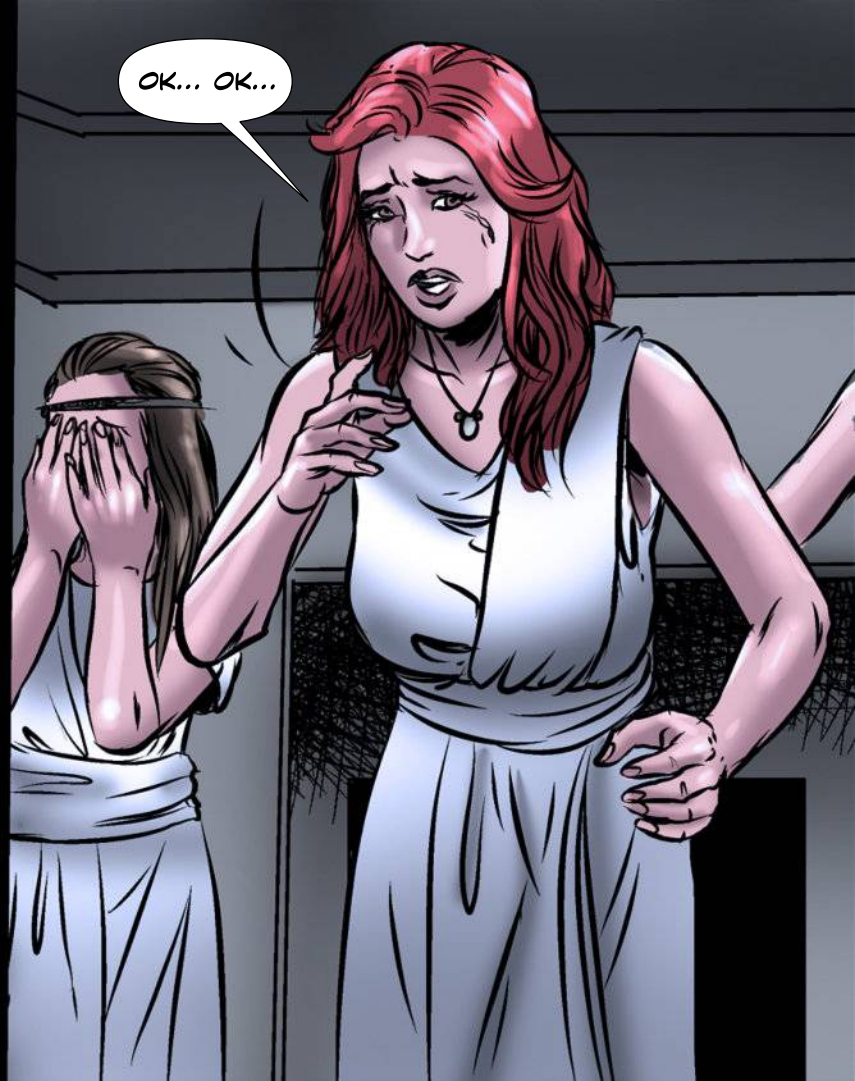


PLEASE, JUST LET LIVIA GO, SHE IS INNOCENT



I DON'T CARE.

SEND FOR HIM NOW, AND ONE OF YOU STAYS IN HERE WITH ME UNTIL HE ARRIVES.



OK... OK...

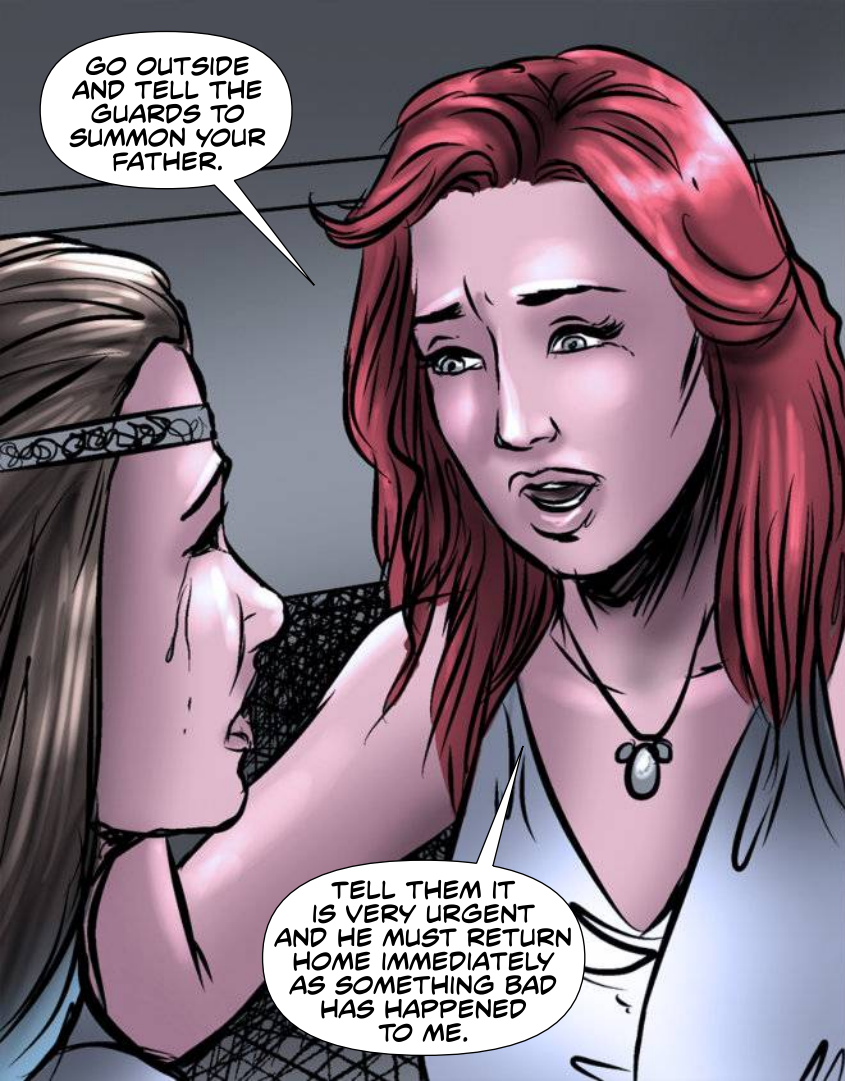


HONEY...  
HONEY, LISTEN  
TO ME VERY  
CAREFULLY.



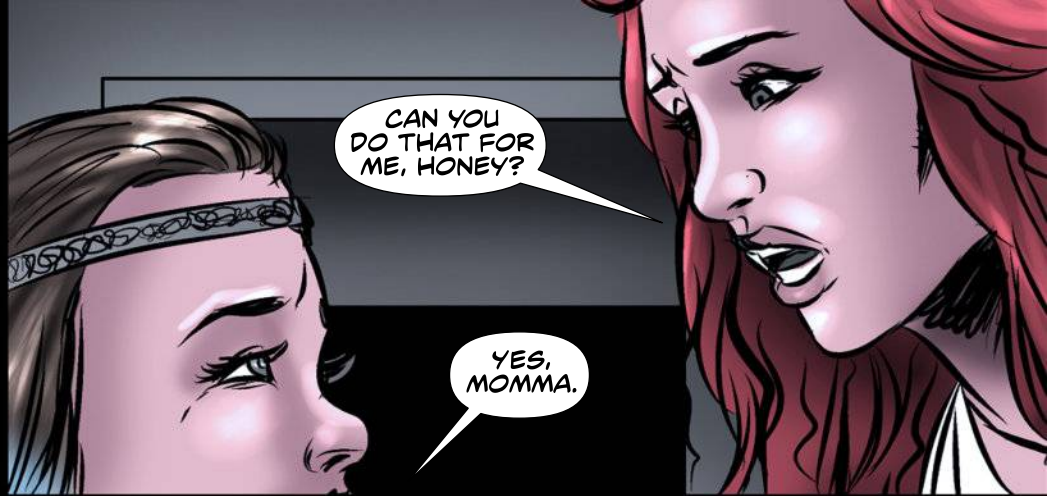
SHHHH.  
NOW, BE QUIET  
AND LISTEN.

IT'S VERY  
IMPORTANT.



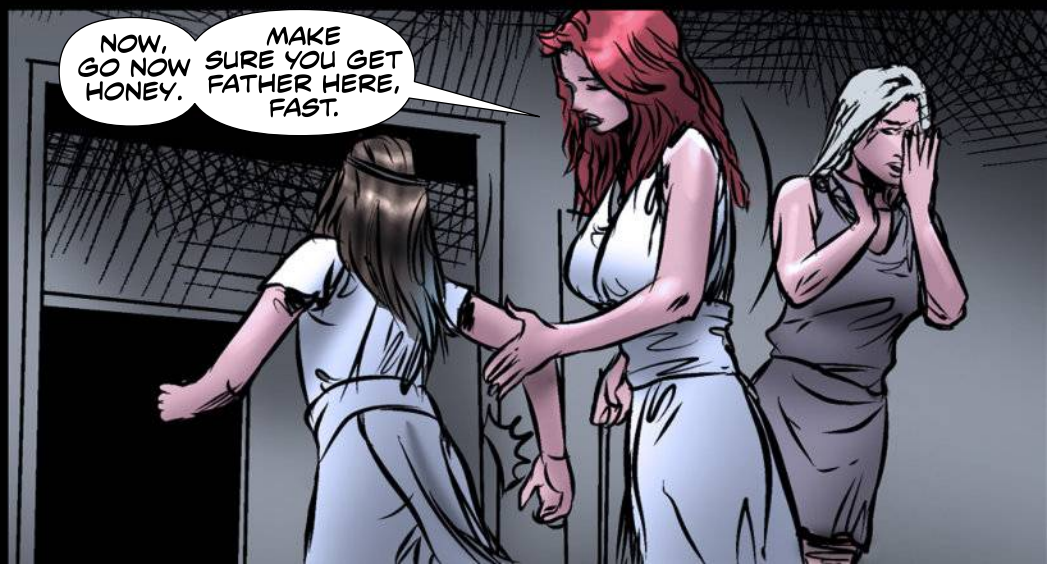
GO OUTSIDE AND TELL THE GUARDS TO SUMMON YOUR FATHER.

TELL THEM IT IS VERY URGENT AND HE MUST RETURN HOME IMMEDIATELY AS SOMETHING BAD HAS HAPPENED TO ME.



CAN YOU DO THAT FOR ME, HONEY?

YES, MOMMA.



NOW, GO NOW. MAKE SURE YOU GET FATHER HERE, FAST.



IF SHE BRINGS THOSE GUARDS IN, YOU WILL BE THE FIRST I GUT.

I KNOW.



YOU  
FUCKING  
IDIOT.

YOU  
HAVE ONE  
GODDAMN JOB  
TO DO AROUND  
HERE.

BAH, NOTHING  
HAPPENS HERE,  
I DON'T SEE THE  
BIG DEAL.



PLEASE  
PLEASE YOU HAVE  
TO GET DADDY  
RIGHT NOW!  
PLEASE!!!



WHAT'S WRONG? HAS SOMETHING HAPPENED?

YES YES! MOMMY IS IN BIG TROUBLE! WE NEED DADDY!



WHAT'S WRONG WITH YOU?

GET IN THERE NOW!



NOOOOO!!!!

YOU  
CAN'T GO IN  
THERE.

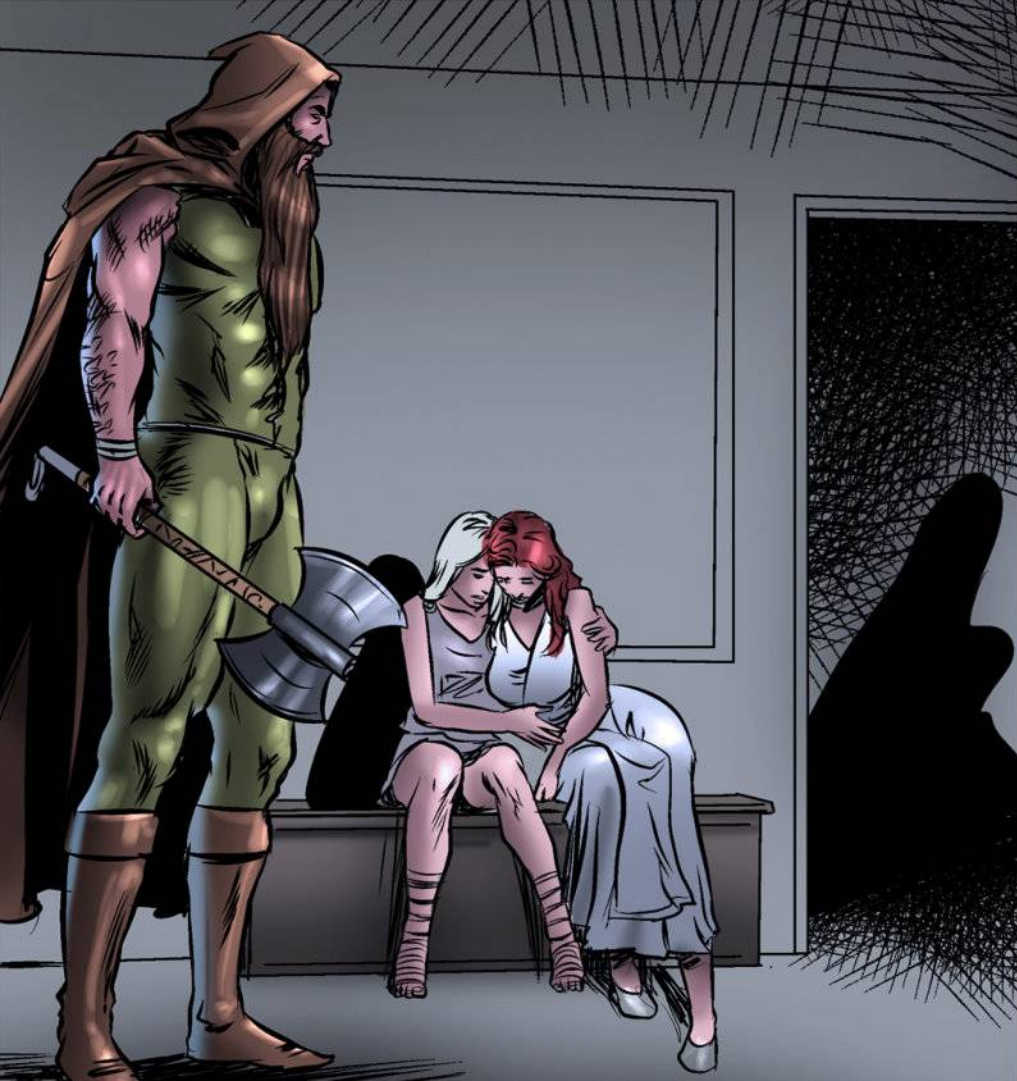


OK! OK.  
WE WILL  
GO FETCH  
APPIUS.

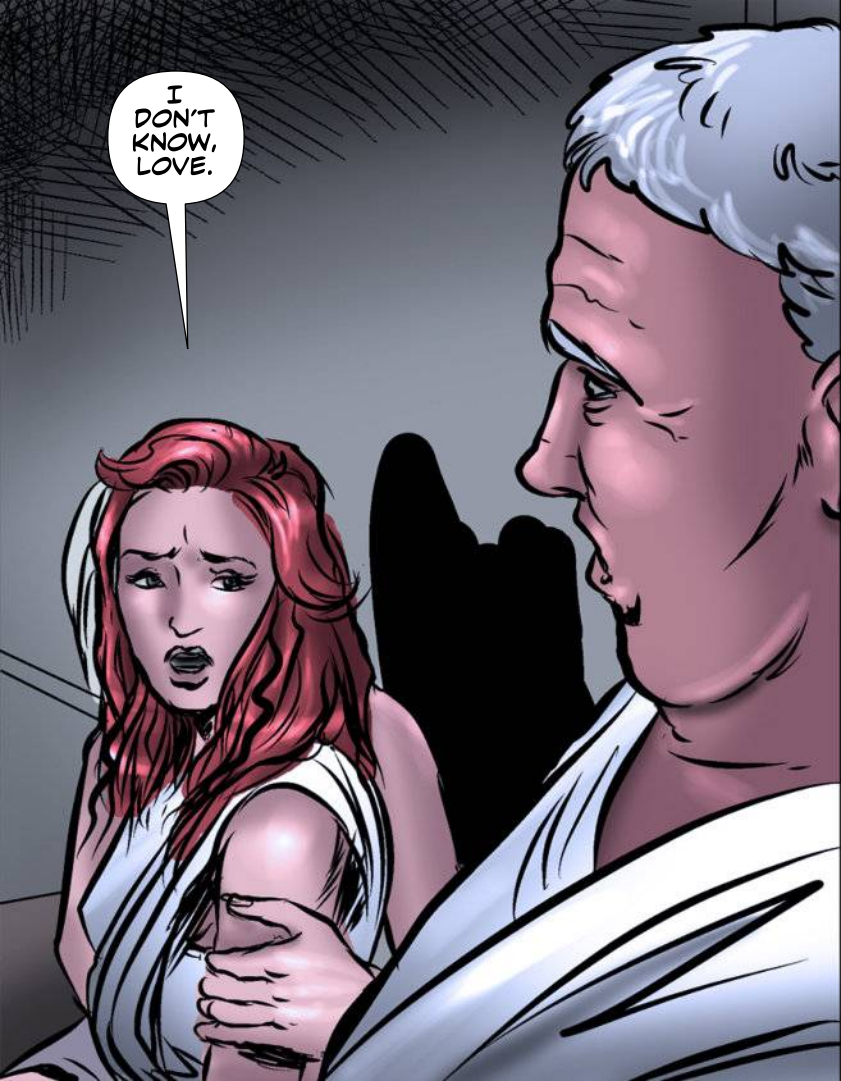


TELL HIM  
THERE IS A  
VER-GILL-OS  
IN HERE.

PLEASE TELL  
HIM THAT. IT'S  
IMPORTANT!



LAURENTIA?  
ARE YOU OK?



I DON'T KNOW, LOVE.



CHRONOS!  
I CAN'T BELIEVE IT.

IS THAT REALLY YOU VERGIILIUS?

YES,  
APPIUS,  
YOUR DAY OF  
RECKONING  
IS HERE.




NOW.. JUST  
WAIT. LET  
ME... WAIT A  
SECOND.





WAIT...  
WAIT...

A man with a shaved head and a white tunic is shown from the chest up. He has a surprised expression, with wide eyes and an open mouth. His right hand is raised with fingers spread. The background is dark and textured.

I CANNOT BELIEVE YOU CAME TO MY HOME.

HERE, IN ROME? IT'S PREPOSTEROUS.

A man with a shaved head and a white tunic is shown from the chest up. He has an angry expression, with furrowed brows and a slight smile that looks menacing. He is looking towards the left. The background is dark and textured.

AND STUPID, VERY STUPID, VERY STUPID, VERGILIUS.

ENTER!



ZEUS!



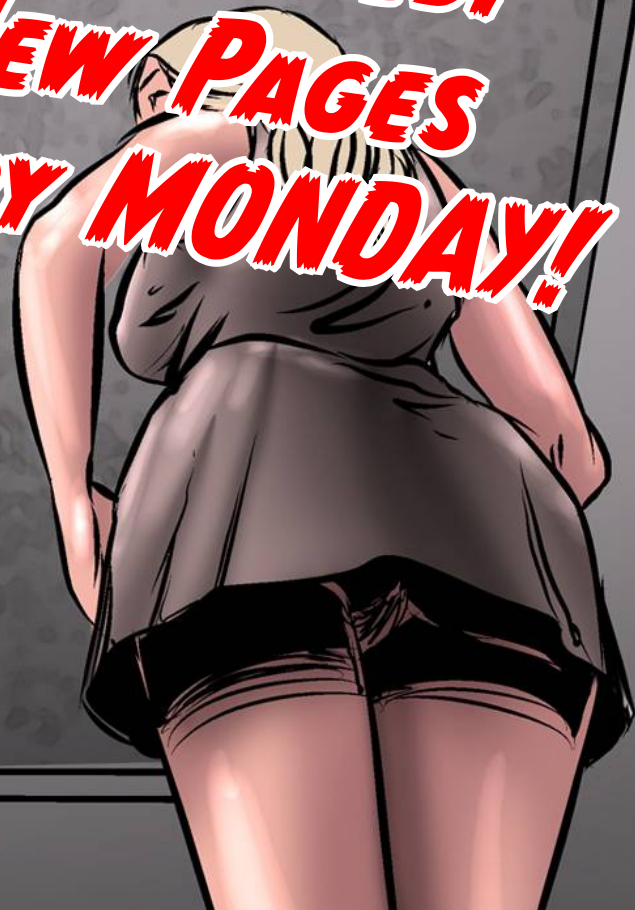
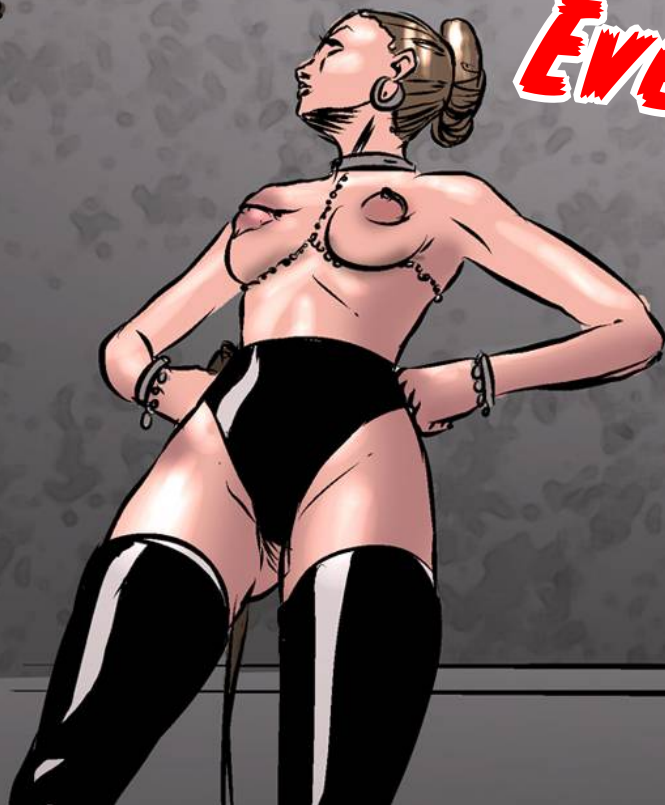
WITH MY ARMOR?



***TO BE CONTINUED  
IN THE NEXT ISSUE***

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