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#21 "MUD"

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## #21 "MUD"

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LETTERS: DANI CALERO

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**AND SUPPORTERS FROM**

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THE FIRST DOWNLOAD COMIC SHOP



MEN! OUR PREPARATIONS ARE GOING WELL, YOU ARE ALL LEARNING TO USE OUR NEW ADVANTAGES.



BUT NOW IS THE TIME TO TAKE OUR PREPARATIONS INTO BATTLE.



WE NOW  
MARCH TOWARDS...  
VETLUNA!



VETLUNA? THAT'S  
A MAJOR ROME  
CITY.

WE ARE  
INVADING ROME  
SO SOON?

IT'S ABOUT  
FUCKING TIME, I  
WANT TO CRACK SOME  
ROME SKULLS!

YES! WE  
MARCH!

**THAT'S RIGHT,  
MEN! WE MARCH ON  
ROME SOIL!**

**AND WE WILL  
MAKE THEM KNOW  
THE POWER OF THE  
UNIFIED GAUL  
ARMY!!**

**WE WILL SHOW  
NO MERCY, WE WILL  
SUNDER VETLUNA TO  
ASH AND THEN WE  
MARCH TO ROME  
ITSELF!**



HEY,  
**WHORE-IN-BLACK,**  
YOU SURE YOU DON'T  
WANT SOME **REAL COCK**  
BEFORE OUR LONG  
MARCH?



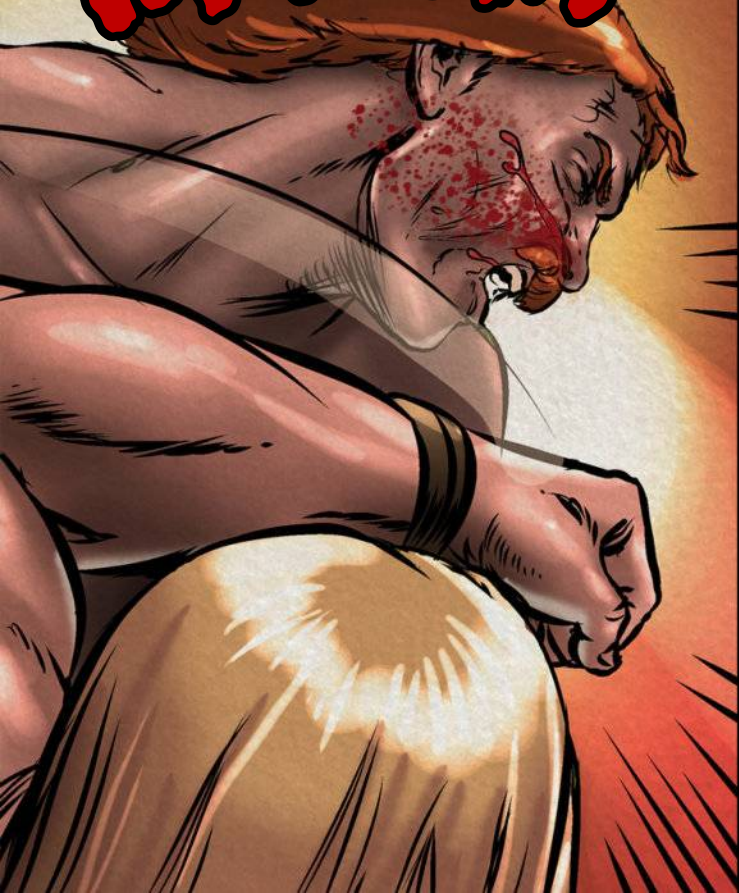
YOU WILL  
HAVE TO SATISFY  
THAT URGE WITH  
MY SISTER.

ONLY **SHE** CAN  
STOMACH YOUR  
**STENCH.**

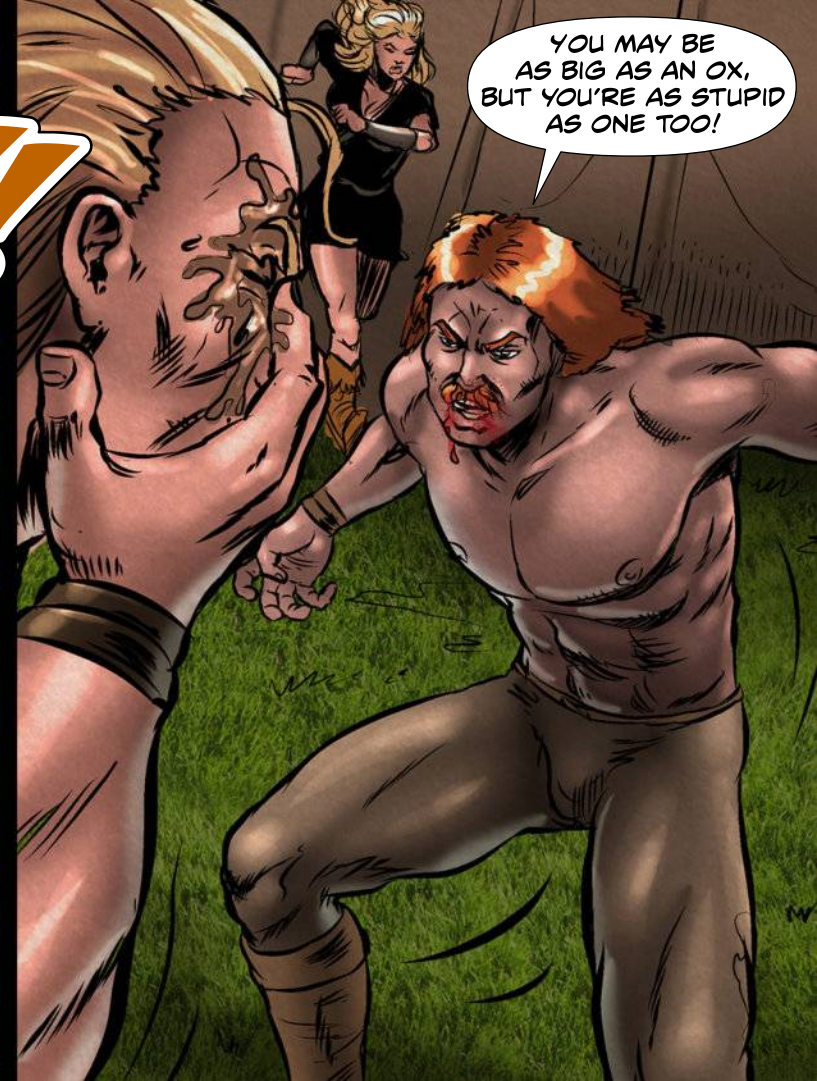




**WHACK!**



I'VE HAND ENOUGH OF YOUR BULLSHIT, WHELP!





NO, STOP!



THIS DOES NOT HAPPEN!





BRICE...  
MY TENT...  
NOW.



LET THE WENCH  
DISCIPLINE THE  
WHELP.

WE BOTH HAVE  
A CLUNT TO FUCK  
IN OUR TENT.

A comic book panel featuring two characters. On the left, a woman with long blonde hair, wearing a black tactical-style top and skirt with arm guards, stands with her hands raised in a placating gesture. On the right, a very muscular man with long red hair and a mustache, wearing a grey loincloth, has a stern, angry expression with clenched fists. The background shows a gym with wooden floors and lockers.

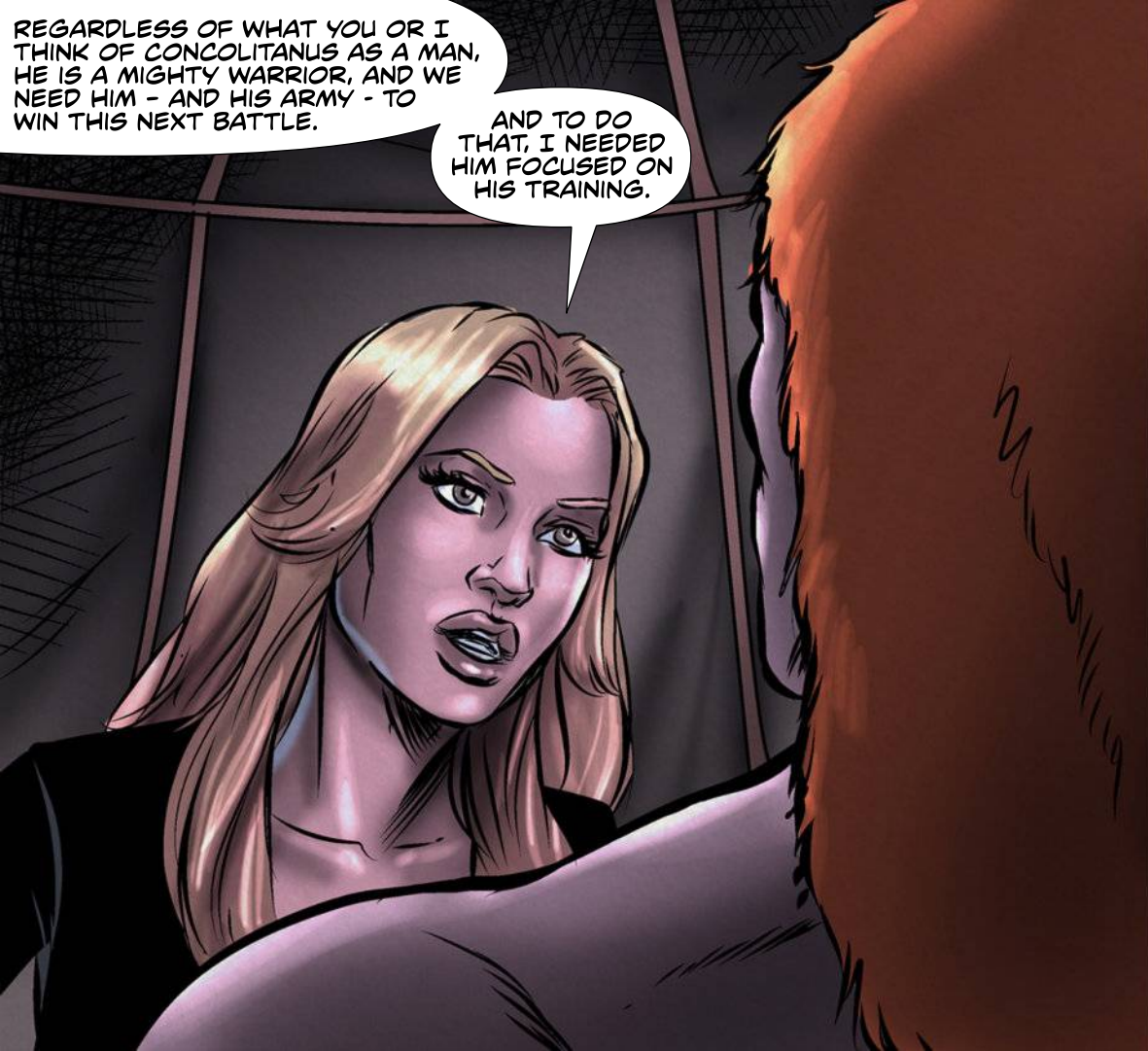
YOU SHOULD NOT GO PICKING FIGHTS WITH CONCOLITANUS.

HE IS OUR ALLY, AFTER ALL.



REGARDLESS OF WHAT YOU OR I  
THINK OF CONCOLITANUS AS A MAN,  
HE IS A MIGHTY WARRIOR, AND WE  
NEED HIM - AND HIS ARMY - TO  
WIN THIS NEXT BATTLE.

AND TO DO  
THAT, I NEEDED  
HIM FOCUSED ON  
HIS TRAINING.





DOMINATING THE  
FIELD OF BATTLE  
IS WHAT DRIVES  
CONCOLITANUS.

IT'S WHAT  
GIVES HIM  
POWER.

AND SINCE WE  
WERE STILL WEEKS  
AWAY FROM BATTLE,  
I NEEDED TO GIVE HIM  
SOMETHING ELSE  
TO DOMINATE.



YOU  
MEAN YOU LET  
HIM??

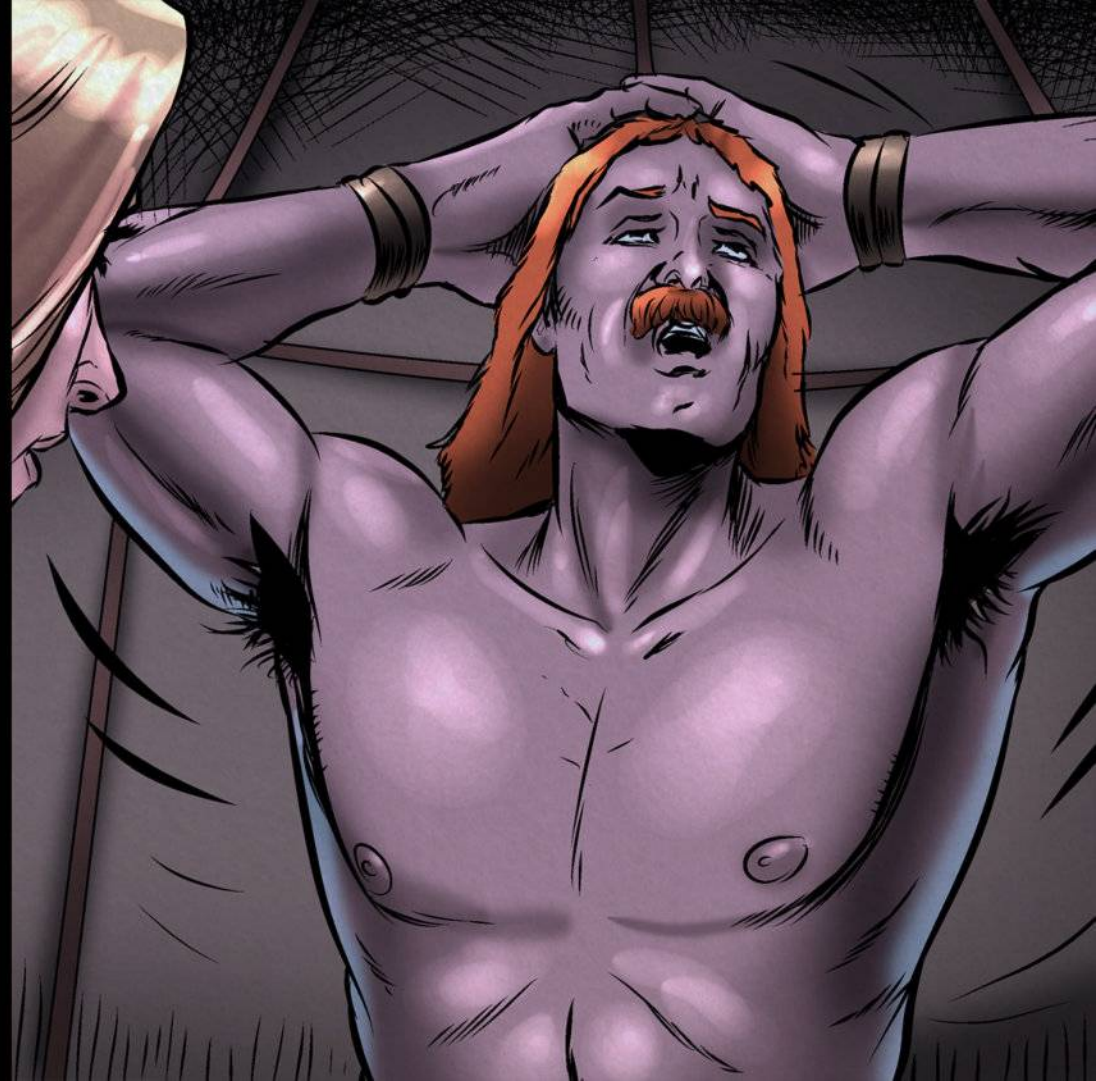
HOW COULD  
YOU? HE'S A  
MONSTER!

YES, BUT  
NOW HE'S OUR  
MONSTER.

I KNOW  
YOU DISAPPROVE,  
BUT IT WAS MY  
DECISION.

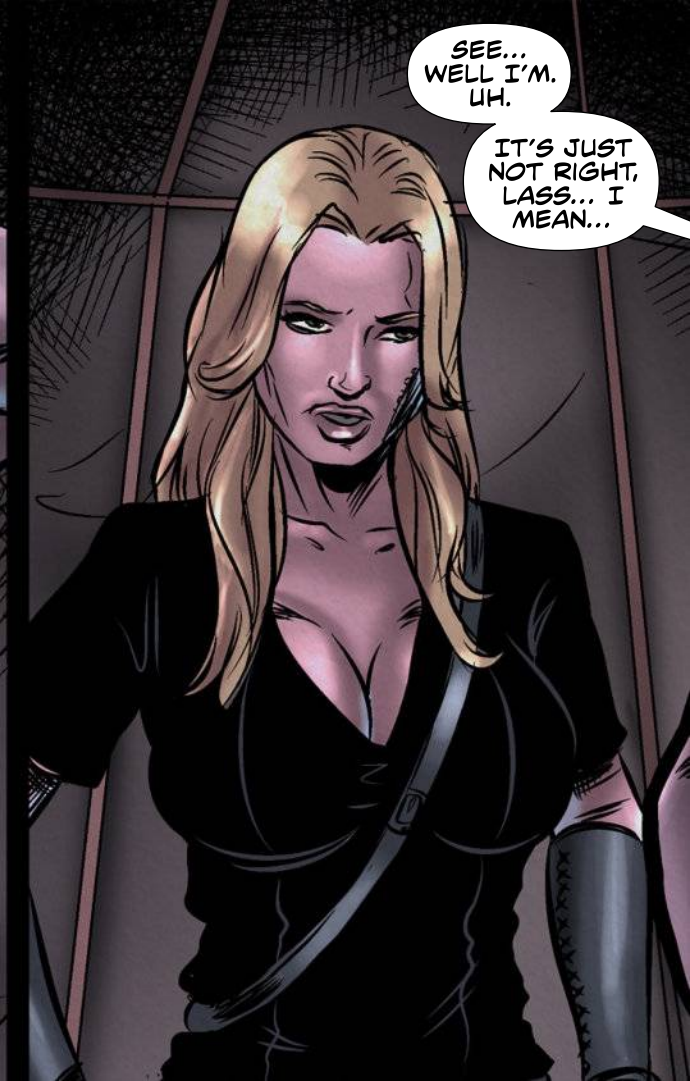
I AM A SOLDIER,  
AND SOMETIMES SOLDIERS  
HAVE TO DO UNSPEAKABLE  
THINGS IN BATTLE, IN ORDER  
TO WIN THE WAR.

BUT YOUR AGGRESSION  
TOWARDS CONCOLTANUS  
- AND ALSO SORCHA - IS  
COUNTER-PRODUCTIVE.





I DON'T  
KNOW, LASS...  
IT... WELL...  
I'M... I...



SEE...  
WELL I'M...  
UH.

IT'S JUST  
NOT RIGHT,  
LASS... I  
MEAN...



OH!

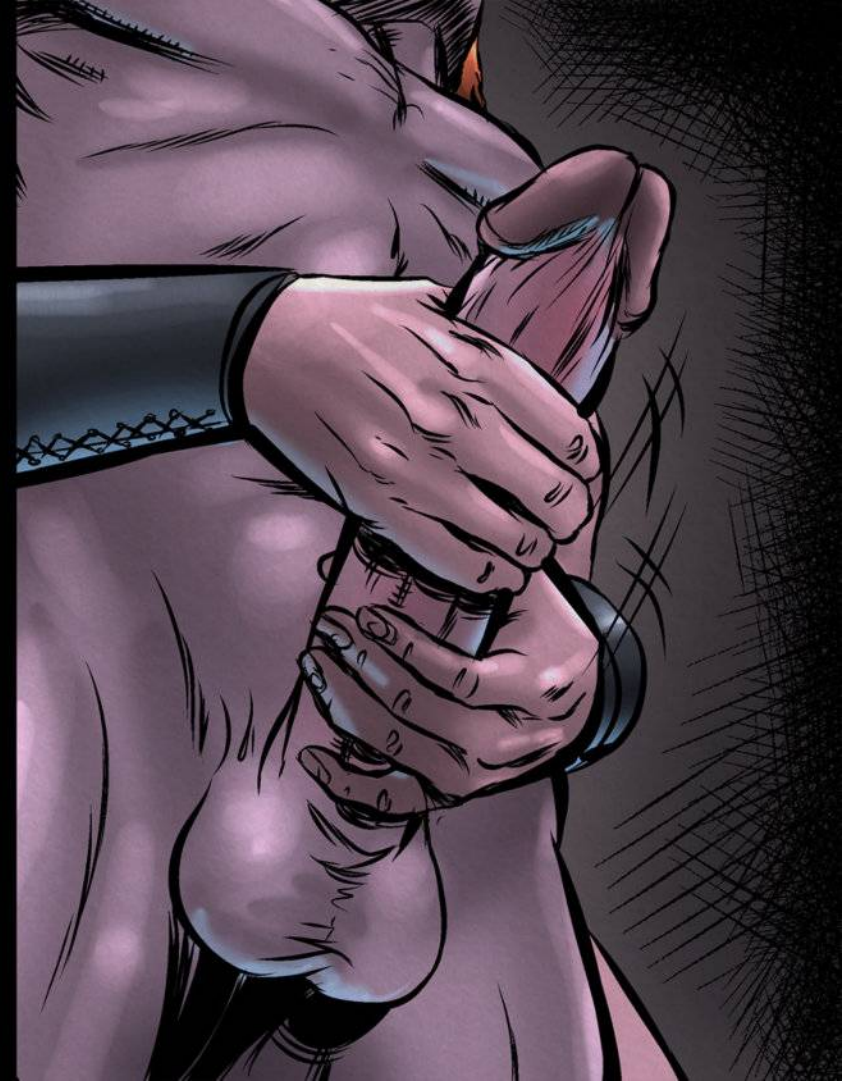


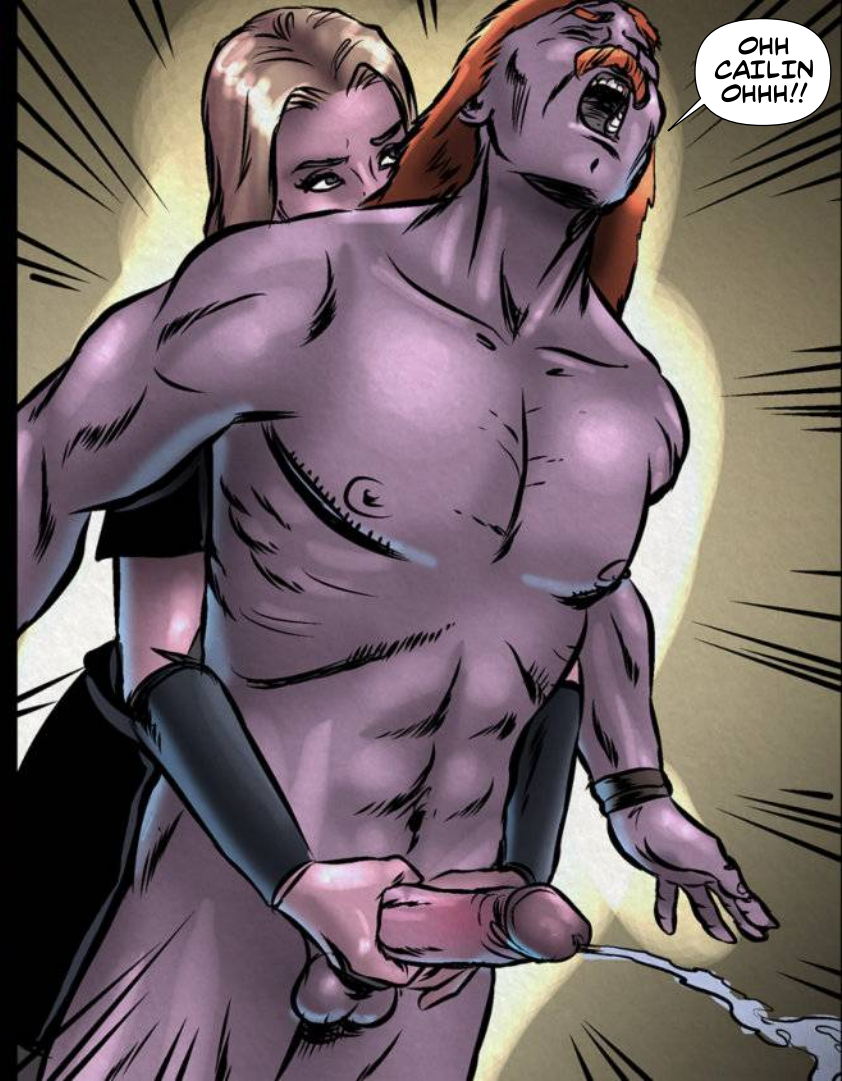
BE QUIET, BRICE.

YOU TALK TOO MUCH.



ZEUS!





OHH  
CAILIN  
OHHH!!

DAMN...  
GIRL... THAT...  
WAS...



STRIP  
AND GET INTO  
BED.





LAURENTIA,  
LEAVE NOW  
WITH THE  
CHILDREN.



**CLANG!**





ARGH!

**SCHLINK!**



AW, ARE YOU GOING TO DIE SO FAST?

THAT'S DISAPPOINTING.



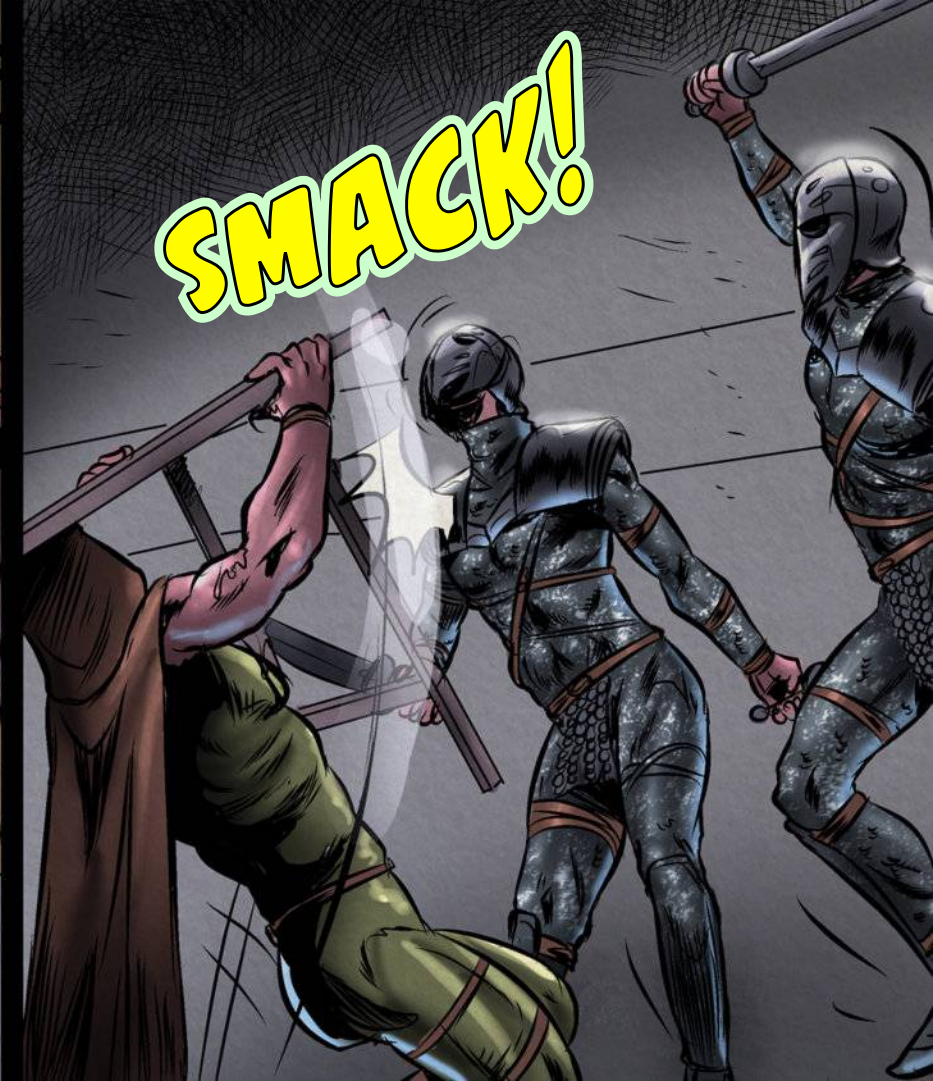
SMASH!

CHOKE!



SWISH!







OOOF!

**SMASH!**



SOLDIER,  
GET THE FUCK UP  
AND FIGHT...

OR I WILL  
SLIT YOUR THROAT  
MYSELF!





AIIIEEEE!

**SHULNK!**



ZEUS!

**CLANG!**



MUCH BETTER!

THIS IS WORTHY NOW, A STORY THAT WILL ONLY ENHANCE MY REPUTATION.

MEN... KILL HIM NOW.







ARRRGHH!!

SHK-PLOP



I DIDN'T MISS.



LAURENTIA!!!

NOOO!!!



NOOO!  
IT'S NOT  
POSSIBLE!



ARE YOU  
THE BEST ROME  
HAS TO OFFER  
NOW?



BETTER  
THAN YOU!

ARGH!

**SCHWAK!!!**



KEEP TALKING, I WANT TO HEAR MORE.

≡CHOKE!≡



YOU'RE NEXT.

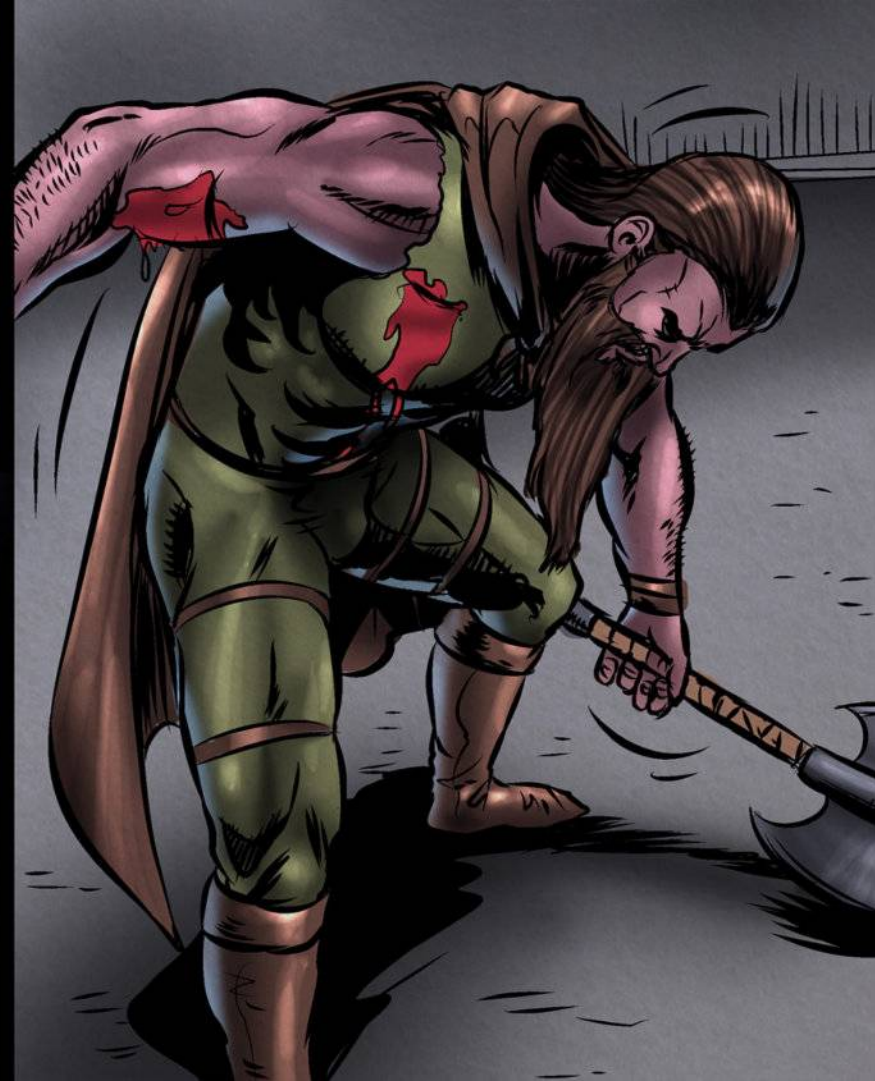


SWOOP!



UGGHH!!





REMEMBER,  
IN HADES...



... THAT YOU  
LOST TO A MAN  
WITH ONE ARM



AAAAIEEE!

**CRUNCH!**

... AND NO  
ARMOR.



ARARRGGHH!!

CRACK!



PATHETIC.

I WILL  
LET ALL OF  
YOU SUFFER UNTIL  
YOU DIE.





AELIA...  
WHAT'S  
WRONG?



HELP  
MOMMY AND  
DADDY! PLEASE  
HELP!



YOU WILL TALK FROM YOUR TRAITOROUS TONGUE BEFORE I RIP IT OUT.



AELIA  
WILL AVENGE  
ME...



YOUR  
DAUGHTER?

HAHAHA.





WHAT THE FUCK? GET HIM!

A close-up comic book illustration of a woman's face, likely a superhero. She has long, dark hair and is looking slightly to the right with a determined and intense expression. Her eyes are brown with a white highlight, and her eyebrows are furrowed. The background is dark and textured, suggesting an indoor setting with some structural elements.

***TO BE CONTINUED  
IN THE NEXT ISSUE***

***DON'T MISS IT!***



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