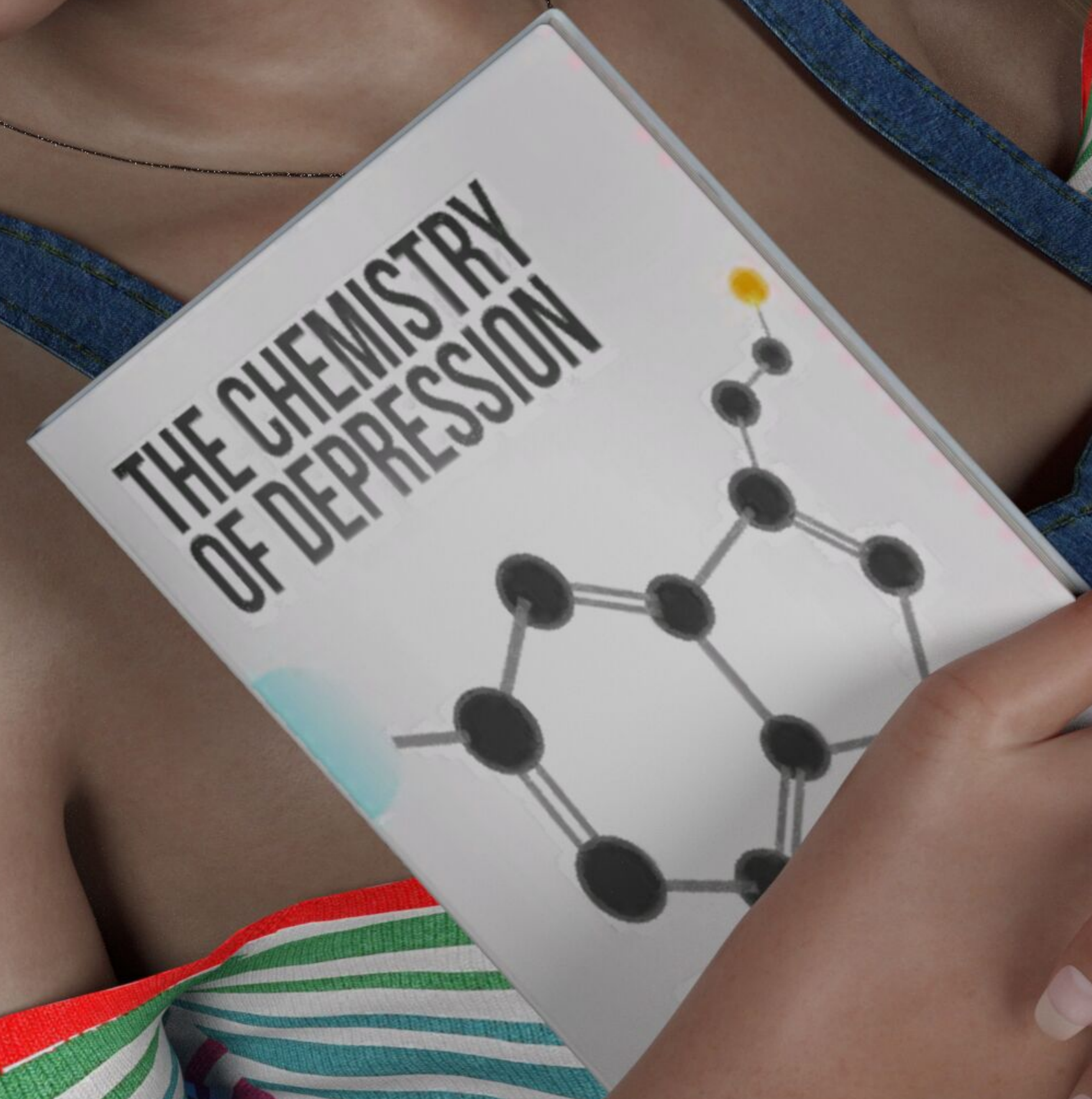


DELUSION SOLUTION

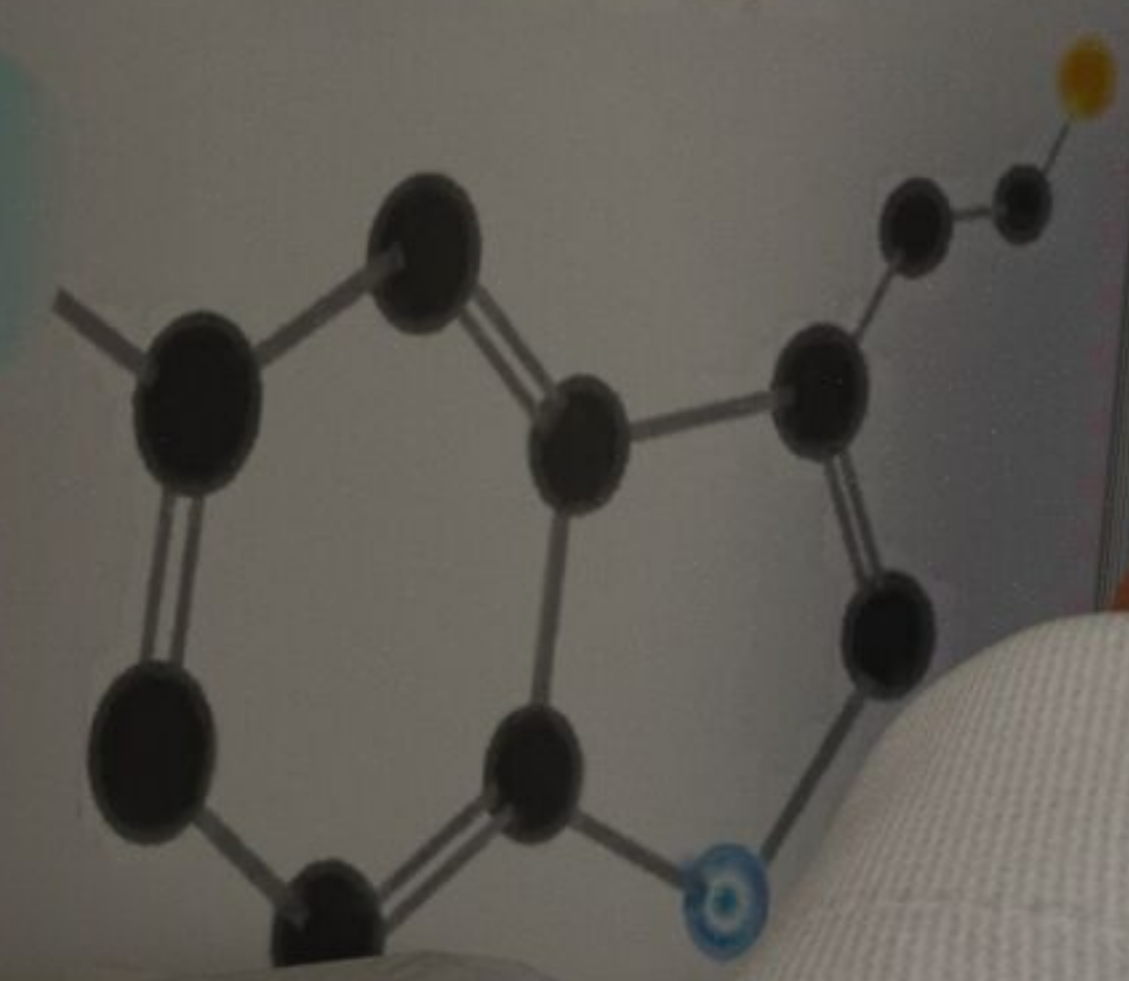


patreon.com/Teysia



A FEW MORE
DROPS OF
THIS...

THE CHEMISTRY
OF DEPRESSION



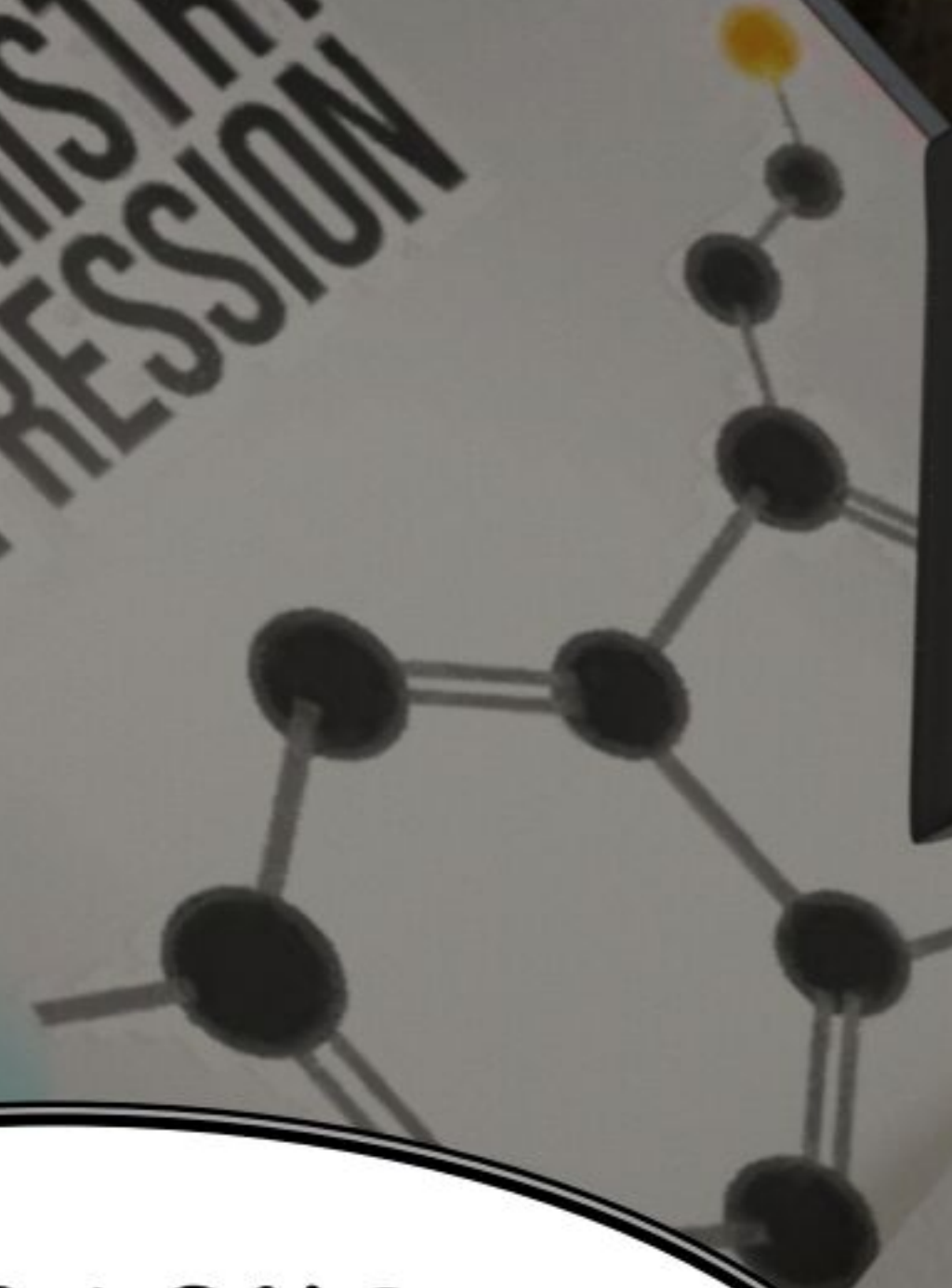
...AND IT IS DONE.



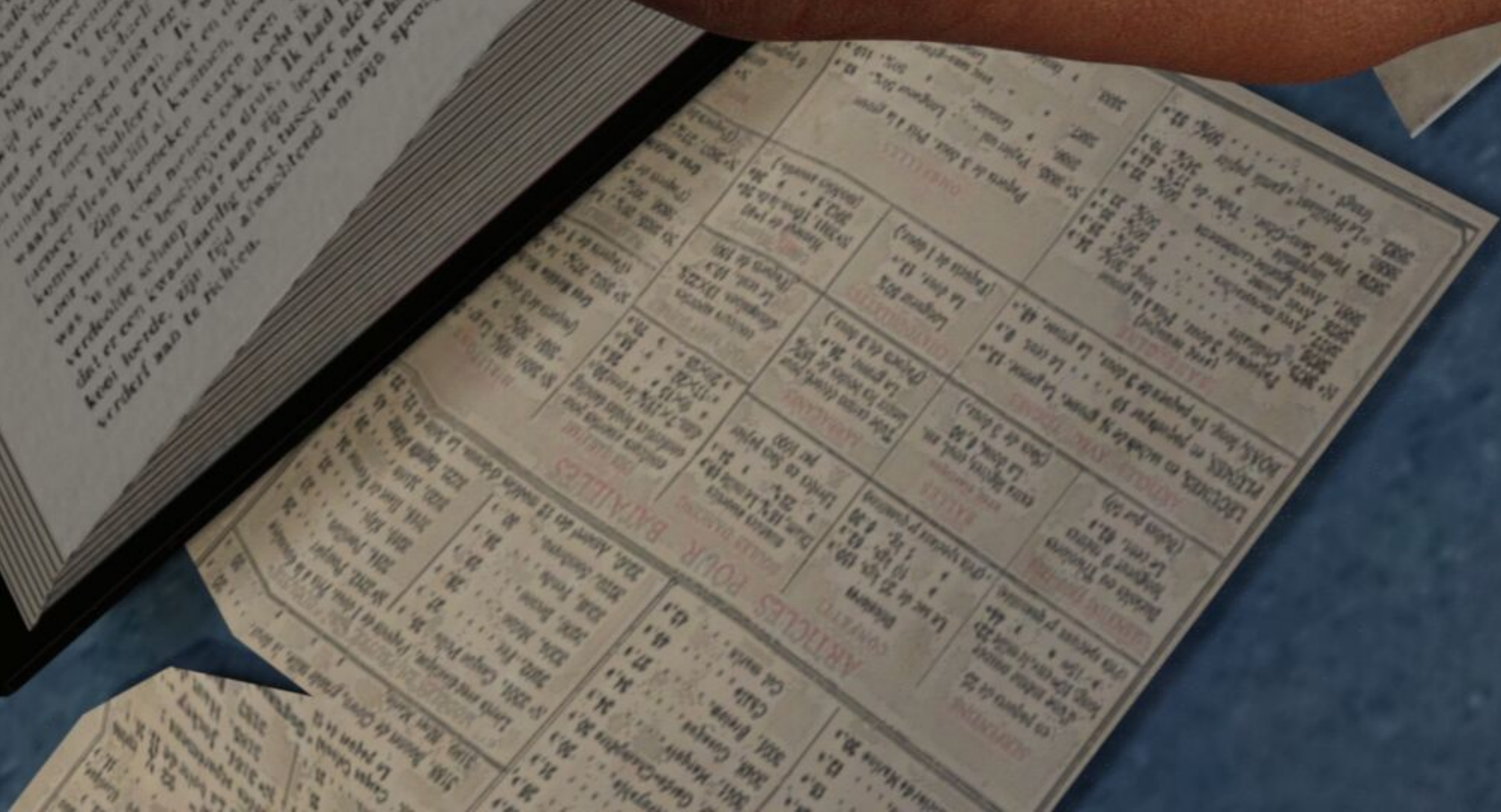
DOCTOR
GEORGE GARRICK,
RESEARCH LOG
NUMBER 384.



**THE CHEMISTRY
OF DEPRESSION**

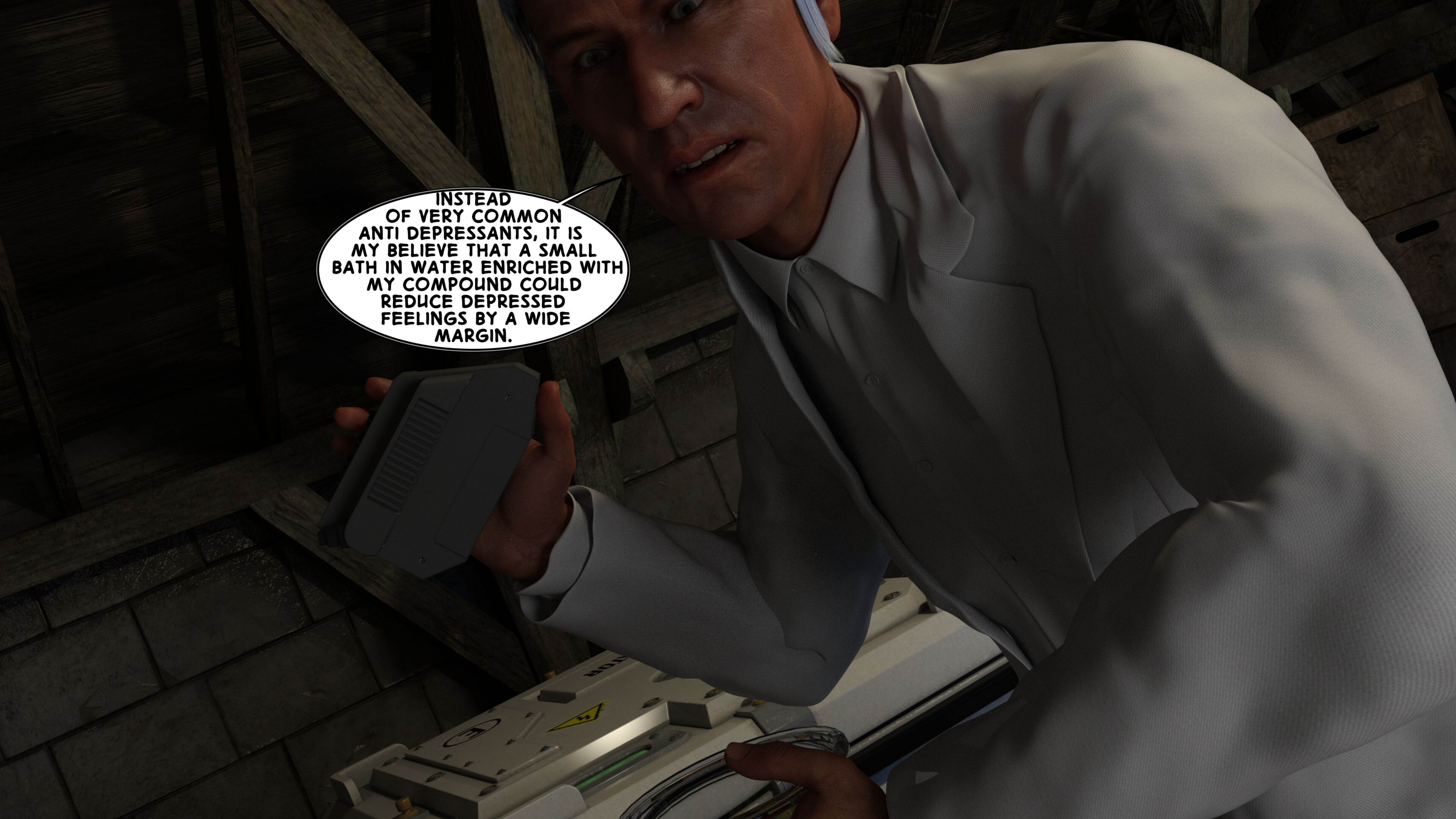


**AFTER LONG
EXPERIMENTATION,
I BELIEVE I HAVE ISOLATED
A COMPOUND THAT COULD
REVOLUTIONIZE MENTAL
ILLNESS MEDICATION.**



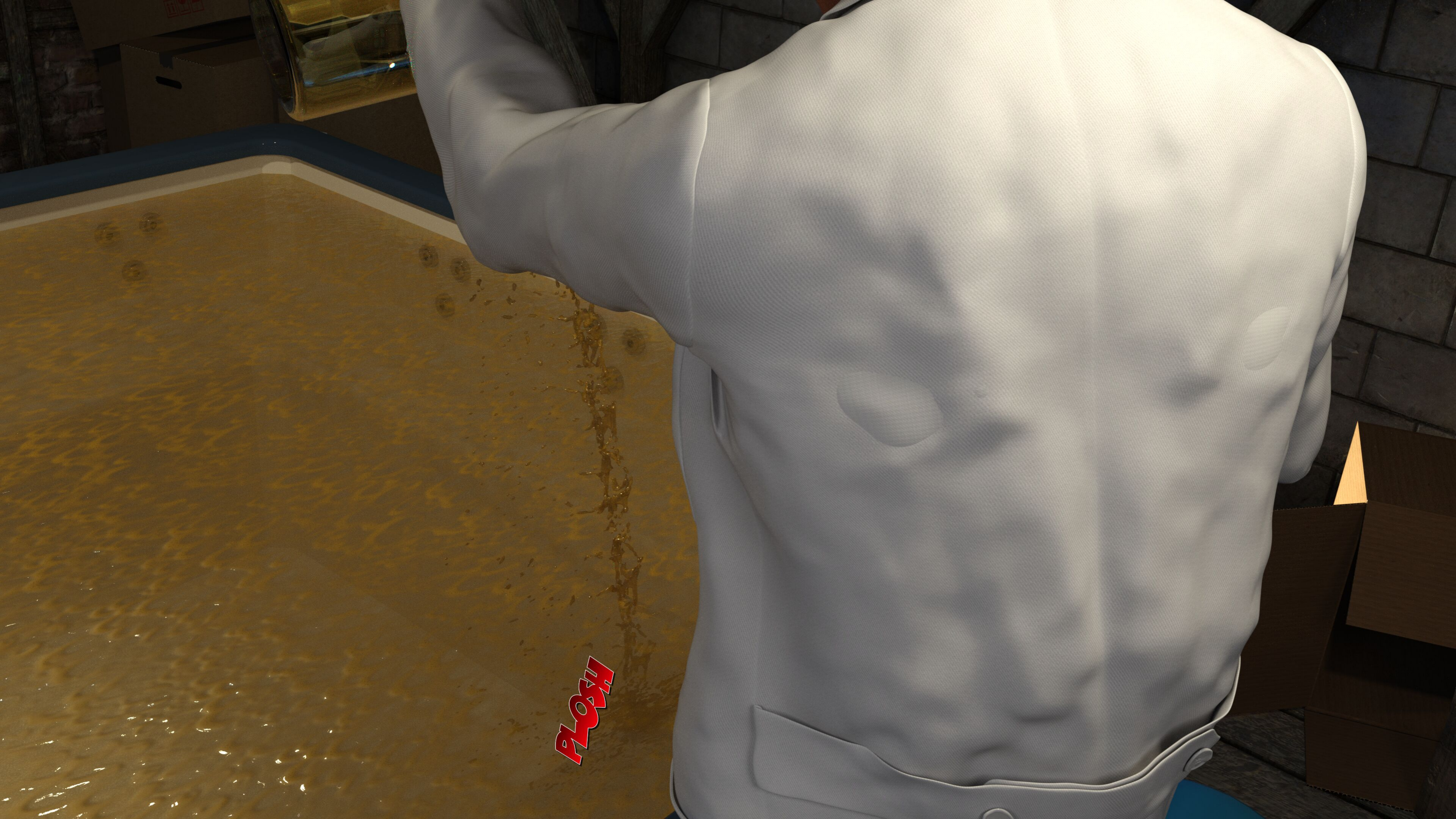
DATE	TIME	TEMPERATURE	YIELD (%)	ANALYSIS
2001-01-15	10:00	25°C	85	mp 120-122°C
2001-01-16	11:00	30°C	78	mp 118-120°C
2001-01-17	09:00	20°C	92	mp 122-124°C
2001-01-18	12:00	28°C	88	mp 120-122°C
2001-01-19	14:00	22°C	80	mp 118-120°C
2001-01-20	16:00	26°C	82	mp 120-122°C

**INSTEAD
OF VERY COMMON
ANTI DEPRESSANTS, IT IS
MY BELIEVE THAT A SMALL
BATH IN WATER ENRICHED WITH
MY COMPOUND COULD
REDUCE DEPRESSED
FEELINGS BY A WIDE
MARGIN.**



FURTHER TESTING WILL
BE NECESSARY,
BUT THIS HAS THE POTENTIAL
TO TURN THE WORLD OF
MEDICINE ON ITS HEAD.



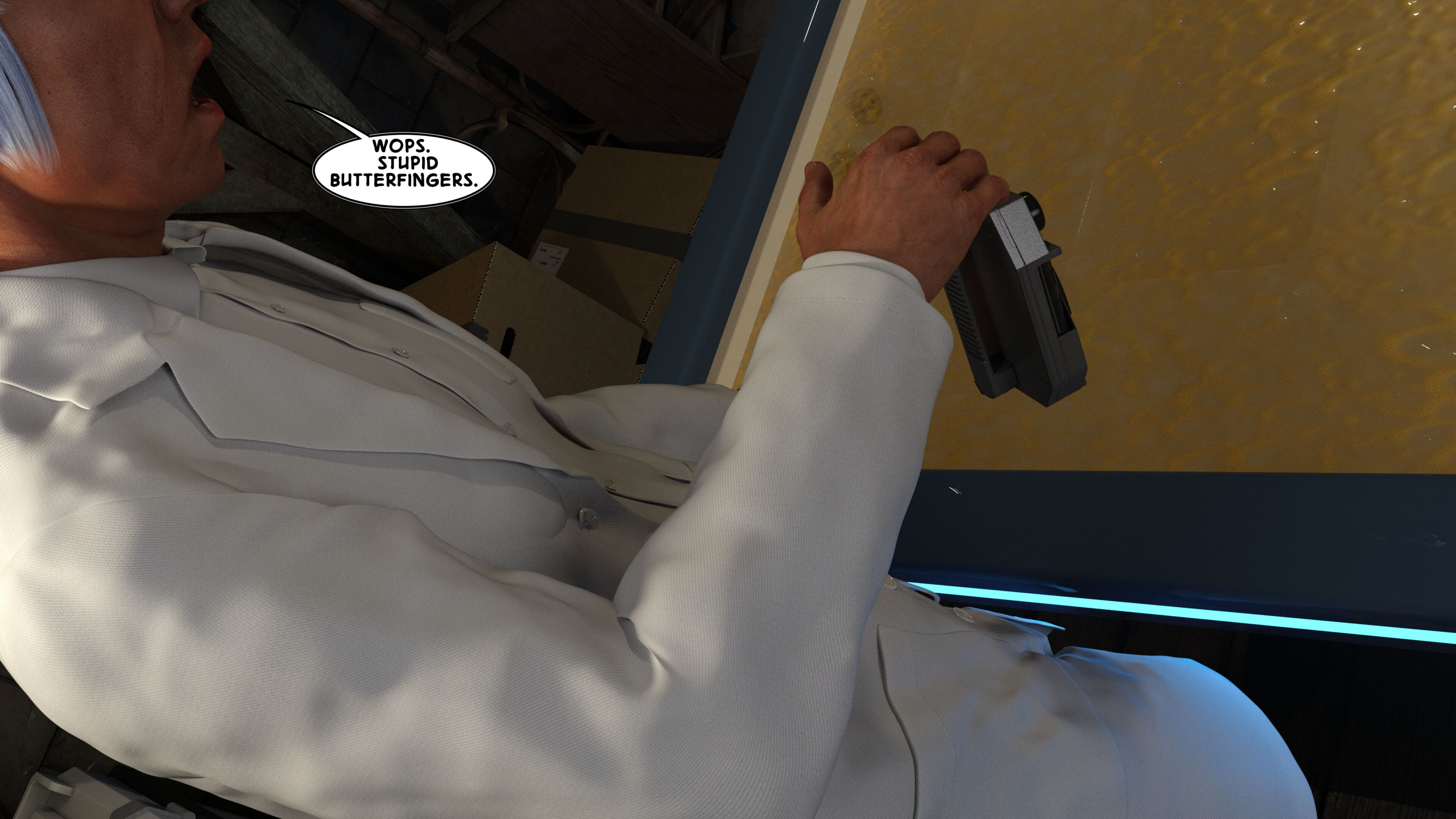


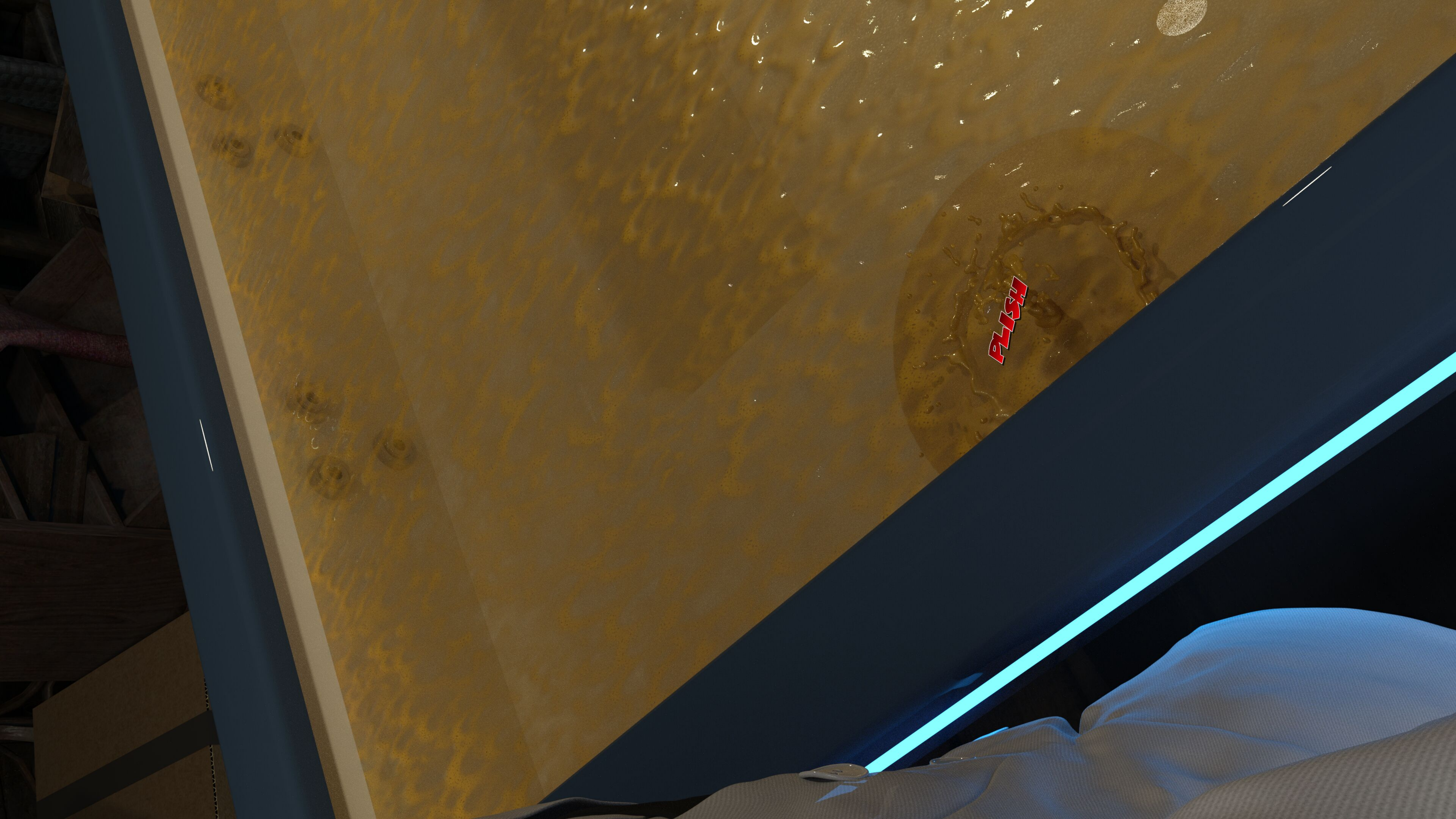
FLOSH

A man with short, light-colored hair, wearing a white lab coat, is shown in profile, holding a grey walkie-talkie to his mouth. He is standing in a laboratory or workshop. The room features a wooden beam ceiling, stone walls, and a blue-tinted workbench. On the workbench, there are several glass flasks and a stack of papers. To the left, there are several cardboard boxes. A speech bubble is positioned to the right of the man, containing text.

**NOW, TO FIND A
FEW SUITABLE TEST
SUBJECTS.**

WOPS.
STUPID
BUTTERFINGERS.





PLISH

A character with short, straight white hair is lying face down on a yellow, textured floor. They are wearing a white lab coat with two circular patches on the back. A speech bubble is positioned to the right of their head.

**CURSED
DEXTERITY LOSS
WITH OLD AGE.**

COME BACK HERE,
RECORDER. I NEED
THOSE LOGS.

PLEASE
HANDLE WITH CARE
FRAGILE
THANK YOU

SUPERIOR

SLIP

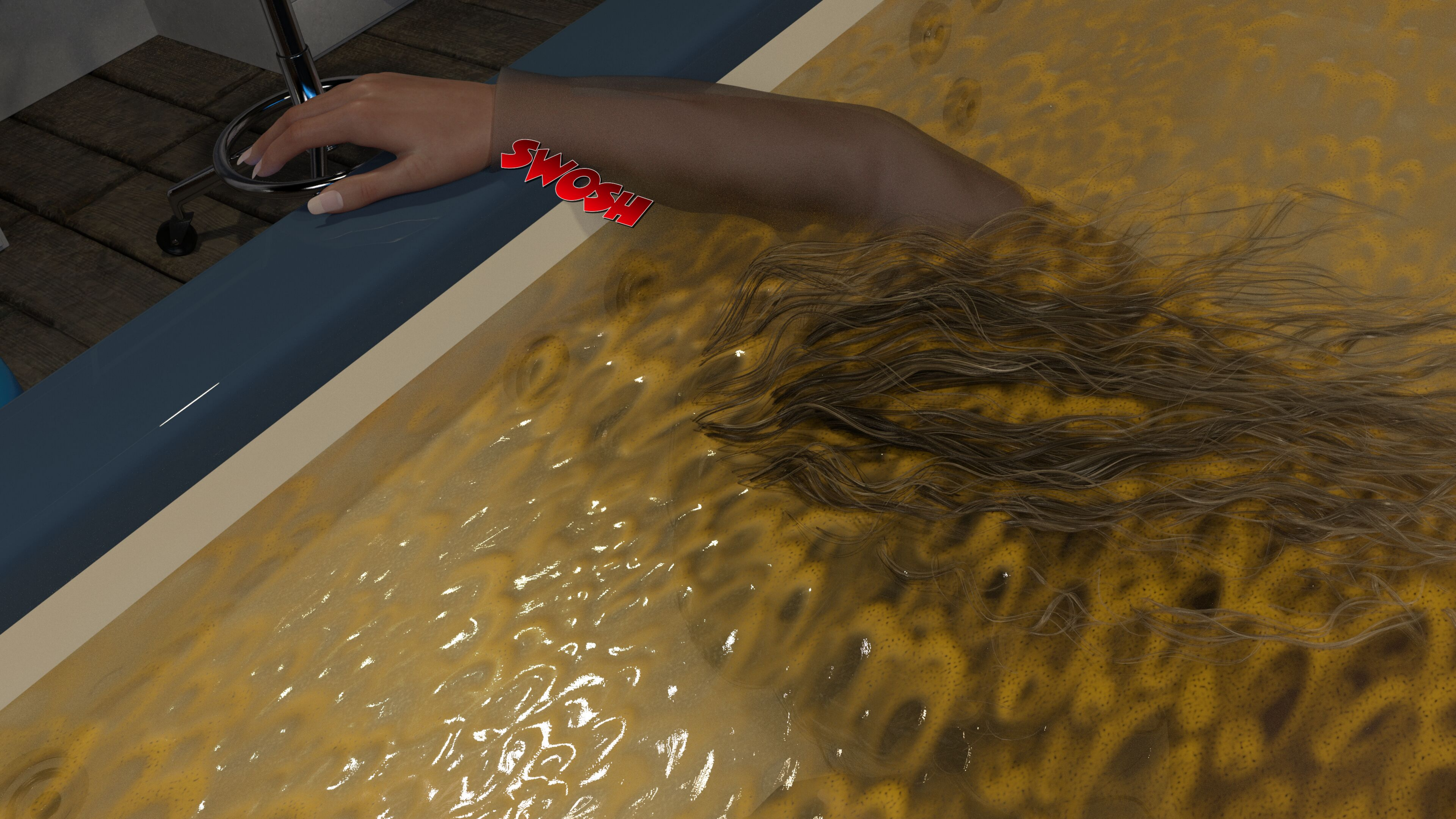
OH, SHIT...



SPARKS

GURGLE

HSWOSH



GASP
HUFF




COUGH
DANG. WHAT A SLIP.
MY BODY FEELS...



...DIFFERENT?
WHAT? NO WAY!

TO BE CONTINUED

A woman with long, wavy hair is shown from the waist up, wearing a dark, form-fitting, long-sleeved top and shorts. She has a shocked expression, with wide eyes and an open mouth. She is standing in a dark, industrial environment with a complex wooden or metal lattice structure in the background. A bright blue light source is visible on the right side of the frame. A speech bubble is positioned to her left, containing text.

HOW DID
THIS HAPPEN?
WHAT COULD
POSSIBLY HAVE
CAUSED THIS?

RESEARCH LOG,
NUMBER 385.

AFTER A
SLIP UP I DROPPED
INTO A BATH LACED WITH
MY COMPOUND. MUCH TO
MY SURPRISE, I FIND ITS
EFFECTS ASTOUNDING,
YET UNINTENDED.



BZZZZT

MY BODY HAS BEEN ALTERED, REVERTED BACK TO AN AGE IN EARLY TWENTIES, AS WELL AS NOW STRANGELY BEING FULLY FEMALE. I HAVE NO IDEA HOW THIS COULD'VE BEEN CAUS...

HUH?



NO, NO, NO!

**PLEASE
STILL WORK.
ALL MY RESEARCH
NOTES ARE ON
HERE.**

OH, SHIT!

THE CHEMISTRY
OF DEPRESSION

PUFF
SIZZLE

GENERATOR
RD-526



IT'S... IT'S GONE.
ALL MY NOTES, ALL MY
CALCULATIONS.



UH, HOW
CAN WOMEN STAND
HAVING THIS MUCH
HAIR?



I'VE GOT TO
DO SOMETHING ABOUT
THIS.


CAN'T REALLY CUT IT,
WHO KNOWS IF THAT'LL
EFFECT MY ORIGINAL HAIR.
BUT I HAVE TO CONSTRAIN
THIS SOMEHOW.

A LONG AND EXHAUSTING SESSION DRYING AND COMBING HAIR LATER.

PROJECT GENDER RESTORATION, LOG NUMBER 1.

IT IS IMPERATIVE THAT I RECALCULATE HOW TO SYNTHESIZE THE COMPOUND. I NEED TO IDENTIFY HOW MY BODY HAS BEEN ALTERED SO SIGNIFICANTLY.





**SIDE NOTE:
I DO NOW KNOW WHY MY
DAUGHTER HAS BEEN
SPENDING SO MUCH TIME IN
THE BATHROOM ALL THESE
YEARS.**

**LUCKILY,
I WAS ALSO ABLE
TO FIT SOME OF HER
MOTHBALLED
CLOTHING.**

SEVERAL
MINUTES
LATER.

ADDING A
PERCHLORATE
ARGENT...

FRAGILE

A close-up shot of a woman with light brown hair pulled back, looking downwards with a serious, slightly furrowed brow. She is wearing a blue tank top and red and green wristbands. The background is a complex wooden lattice structure, possibly the interior of a boat or a small cabin. Two speech bubbles are overlaid on the left side of the frame.

**NO, WAIT.
IF I ADD IN AN OXIDIZER
AT THIS POINT, IT'LL CROSS
REACT MORE WITH THE
BYPRODUCT.**

**I NEED
TO SEQUENCE
BETTER.**

HOURS
LATER.

WHY IS
THIS SO STINKING
CONFUSING?



I KNOW ALL THIS STUFF!

WHY CAN'T I PUT TOGETHER A SIMPLE SUBSTITUTION REACTION?

MEET

AHRRRRR!!!!

I SHOULD BE
ABLE TO DO ALL OF
THIS!!!





WHY IS THIS SO HARD?

THE CHEMISTRY OF DEPRESSION

LVL 100

WHAT'S
HAPPENING TO MY BRAIN?
SNIFF

TO BE CONTINUED