

Micro Affair



By. PowerDashC

RICO AND HIS WIFE LORA HAD BOTH WORKED AT THE SAME COMPANY FOR 10 YEARS, WHEN THE CEO STEPPED DOWN RICO THOUGHT HE'D BE THE ONE TO TAKE OVER CONSIDERING HE WAS THE NEXT BEST OPTION. UNFORTUNATELY FOR RICO THE CEO APPOINTED HIS 24 Y/O SON JAKE WHO HAD NO EXPERIENCE WHAT SO EVER WHICH DEVASTATED RICO TO SAY THE LEAST... TO MAKE MATTERS EVEN WORSE HE ALSO RECENTLY CONTRACTED A SHRINKING VIRUS THAT LEFT HIM WITH A 50/50 SHOT OF EITHER RETURNING TO NORMAL OR CONTINUING TO SHRINK TO GERM SIZE! RECENTLY LORAS BEEN STAYING EXTRA HOURS TO PAY FOR RICOS EXPENSIVE SHRINKING MEDS BUT THERE MAY BE MORE TO THAT STORY...



MAN THIS SUCKS... IVE HARLDY GOT TO SEE LORA ALL WEEK! AND WITH ME BEING DAMN NEAR DOLL SIZE IM GONNA NEED HELP JUST DOING BASIC THINGS HERE PRETTY SOON!

Small thought bubbles above the man on the sofa.



*HONEYYYY! HAVE YOU SEEN MY
WORK HEELS? OH WAIT THERE THEY ARE!*

*SERIOUSLY ARE YOU GOING
INTO THE OFFICE?? ITS 6 P.M.!*

A woman with long, dark red hair is standing in a modern office environment. She is wearing a grey, long-sleeved, button-up blazer over a black skirt with thin red vertical pinstripes. Her hands are on her hips, and she has a slightly annoyed or apologetic expression. In the foreground, the back of a man's head and shoulders is visible; he is looking towards the woman. The background features a grey wall with several circular recessed lights and a staircase with wooden railings and black handrails.


*SORRY BABE JAKE CALLED ME
SAID HE NEEDED ME TO COME IN TO
FILE PAPERWORK!*

*THATS SO RIDICULOUS YOUVE
BEEN AT THE COMPANY 10 YEARS WHY
IS HE MAKING YOU DO IT??*



IT'S NOT A BIG DEAL I'LL BE HOME IN A COUPLE OF HOURS IT SHOULDN'T TAKE TOO LONG!

LIGHH! THAT SPOILED IDIOT DOESN'T KNOW HOW TO RUN A COMPANY! THIS IS BULLSHIT!



*CMON HONEY HES NOT SO
BAD.. HE GAVE ME A RAISE TO HELP PAY
FOR YOUR SHRINKING MEDS! NOW COME HERE
WE STILL NEEDA MEASURE YOU TODAY...*



"SIGH" OKAY..



YOU REALIZE THATS KINDA HUMILIATING RIGHT?

IM TOO LAZY TO GO GRAB THE MEASURING TAPE BUT I REMEMBER YESTERDAY THE TOP OF MY HEELS GOING UP TO ABOUT YOUR MID BACK SO WE'LL JUST HAVE TO USE THAT FOR COMPARISON



UH OH... LOOKS LIKE YOU MAY HAVE LOST ANOTHER INCH HONEY...

DAMNIT! I KNEW I FELT SHORTER TODAY!



IM SORRY HONEY... IS THERE ANYTHING I CAN DO BEFORE I LEAVE THAT'LL MAKE YOU FEEL BETTER?

UGHHH WHY DO I HAVE TO KEEP SHRINKING?! I WISH THIS WOULD ALL JUST BE OVER SO I CAN GET BACK TO MY NORMAL LIFE!

MAYBE EVEN SOMETHING INVOLVING
YOUR FAVORITE THING IN THE WHOLE
WIDE WORLD??

"SIGH"
WHAT ARE YOU
TALKING ABOUT?





HAHA OH! THOSE!

AHEM TURN
AROUND DUMMY!



GO AHEAD BABY DO
WHATEVER YOU WANT WITH
THEM BUT JUST BE QUICK!

OHH THEYRE SO PERFECT
RIGHT NOW! SO SOFT AND
SMELL AMAZING...



THATS RIGHT BABY TAKE IT ALL
IN! I KNOW YOU LOVE WHEN THEY
SMELL LIKE THIS!

MMMM THEY SMELL JUST LIKE
HER WORK HEELS AFTER A LONG DAY..
THE AROMA IS ALREADY GOT MY
DICK ROCK HARD!



NOW LETS GET THESE OFF..

*HAHA WOAH EASY THERE!
YOUR TOES ARE BIG ENOUGH TO
ACCIDENTALLY RIP MY THING OFF!*



YOU LIKE THAT BABY?

OH HH YEA THATS NICE..



BE A GOOD BOY AND LICK MY OTHER FOOT NOW TOO!

FUCK YES...

HEHE YOUR LITTLE
TONGUE TICKLES!

FLICK... IM SERIOUSLY
ABOUT TO EXPLODE!



ARE YOU READY TO CLIM ALL
OVER MY TOES BABY?

MMMM I WANNA CLIM ALL
OVER YOUR SOLES!!

A 3D rendered scene depicting a man on all fours on a sandy beach. A giant foot with purple-painted toenails is stepping on his back. A red surfboard is visible in the bottom left corner. Two speech bubbles contain dialogue.

COULD FACE TOWARDS THE
WALL ON ALL FOURS I WANNA SEE
YOUR BUTT TOO!

AHA OKAY SWEETIE! BUT
THEN I WANT YOU TO EXPLODE
FOR ME OKAY?



LIKE THIS SEXY?

PERFECT! AGHHH IM GONNA CUM!!




MMMM GOOD BOY...

MOANS



OH MY LOOKS LIKE YOU'RE STILL BIG ENOUGH TO MAKE A MESS ON MY FOOT
HAHA! IM GOTTA GO WASH THIS OFF

"PANTING"
THAT WAS SO NICE...

A photograph of a woman's legs and feet from a high angle. She is wearing red high-heeled shoes, and one pair is on the floor. Her feet have light purple nail polish. The floor is made of light-colored wood. A speech bubble is positioned above her feet.

*IM GONNA GO WASH THIS CUM
OFF THEN HEAD STRAIGH TO WORK DO
YOU NEED HELP GETTING ANYWHERE
BEFORE I HEAD OFF?*

A photograph of a man lying on his back on a wooden floor. He is shirtless and has his arms and legs spread out. A speech bubble is positioned above his head.

HUH? WHA?



Haha I said do you need help getting anywhere before I leave to work!

Oh! Uh no im good! I can still walk to our room its only a 2 minlute walk

OKAY SWEETIE SUIT YOURSELF!

I STILL WISH SHE DIDNT HAVE TO LEAVE FOR WORK SO LATE...



A man is sitting inside a large, red, high-heeled shoe. He is shirtless and looking down with a pained expression. Another red high-heeled shoe is visible to his left. The scene is set on a wooden floor next to a grey sofa.

*OH MAN I NEEDA SIT DOWN FOR
A SEC I DONT FEEL SO GREAT...*



WHAT TH- AM I SHRINKING??



WOAH! WOAH! WOAH!
AGHHHH!



*OH CRAP THIS CANT BE GOOD!
IVE NEVER SHRANK THIS FAST
BEFORE! I BETTER CALL LORA!*



SHIT NOT AGAIN!!



HOLY CRAP IM PLINY NOW!



THIS IS NOT GOOD!! WHAT
THE HELL DO I EVEN DO??



DAMN LOOKS LIKE THOSE LITTLE LEGS STILL MOVE PRETTY FAST..

A woman with long dark hair, wearing a black long-sleeved dress, stands on a high ledge or balcony. She is looking down towards the viewer. The scene is set in a modern, brightly lit interior with a curved, tan-colored wall and a red railing. The lighting is soft, highlighting the woman's legs and the texture of the wall.

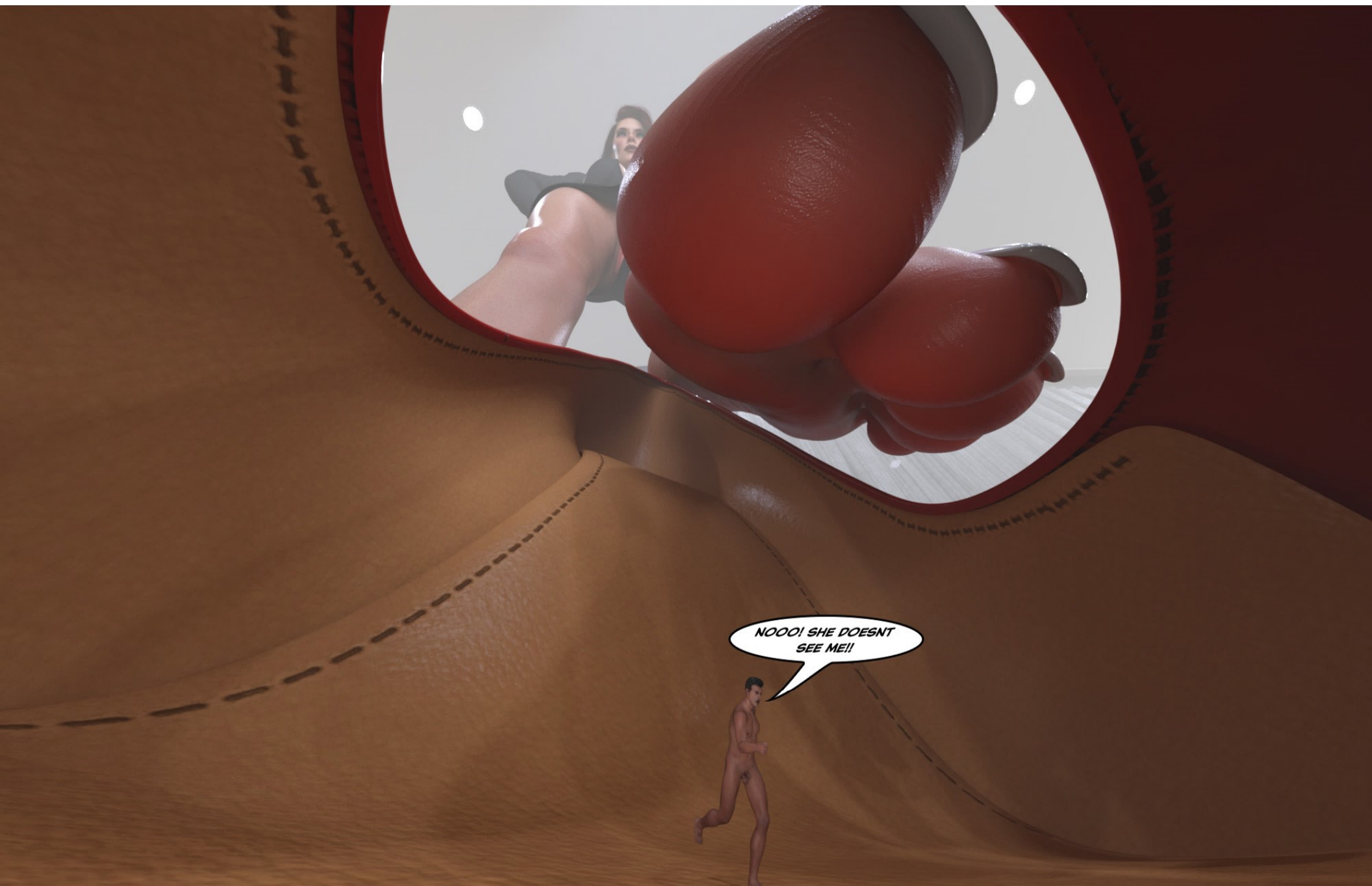
OH WELL... ILL SEE HIM LATER.

A man in a dark suit is seen from behind, looking up towards the woman. He is standing on a lower level, possibly a hallway or a different part of the same building. The background is a curved, tan-colored wall with a red railing, similar to the one seen in the upper panel. The lighting is consistent with the upper panel.

*LORA!!! LOOK DOWN HERE!
IM IN YOUR SHOE!*

*RIGHT WELL BETTER GET
TO WORK...*





*NOOO! SHE DOESNT
SEE ME!!*



"PANTING"
LORA LOOK DOWN!

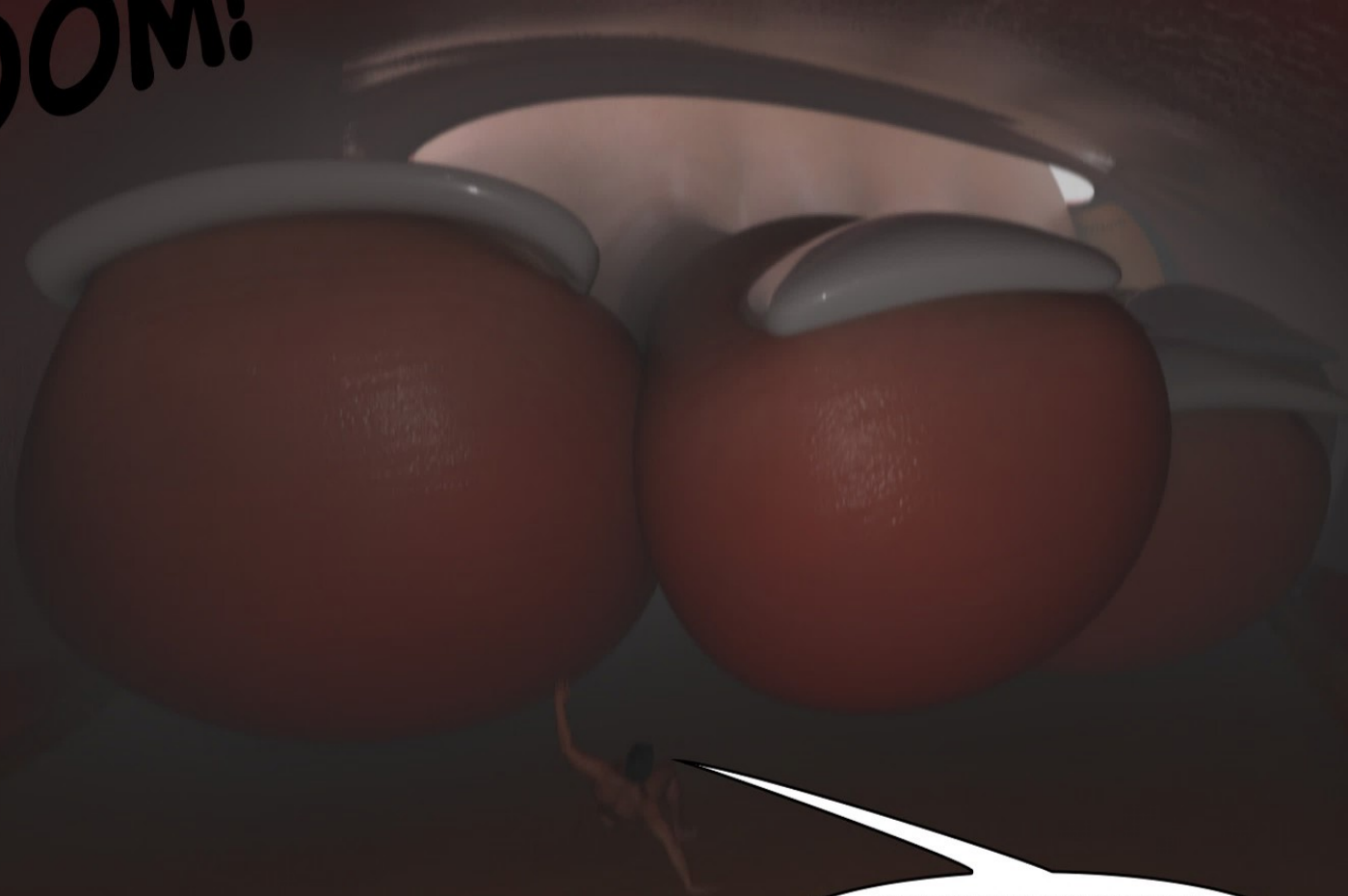


THIS IS SO FUCKED! IM TOO SMALL FOR HER TO EVEN NOTICE ME WTF AM I SUPPOSED TO DO??



****SIGH****
I WISH JAKE DIDNT MAKE IT A REQUIREMENT FOR ME TO WEAR HEELS ALL THE TIME AT WORK... I SWEAR THESE GET MORE AND MORE UNCOMFORTABLE...

BOOM!
BOOM!



*OH MAN THANK GOD THESE ARE
POINTED TOE SHOES! BUT STILL I GOTTA
MAKE SURE I DONT END UP UNDERNEATH HER
FOOT WHILE SHE'S MOVING!*

AT WORK

*GEEZ I SWEAR THERES SOMETHING
STUCK IN MY SHOE... NOT A ROCK BUT
LIKE SOMETHING SOFT...*



OH NO I HOPE IM NOT GETTING
A BLISTER ON MY FOOT...

AGHHH!!!!






*LIGH CMON LORA QUIT SHAKING
AROUND YOUR FOOT! IM GONNA END
LIP UNDERNEATH IT!*

*WHATEVER I'LL JUST HAVE RICO GIVE ME
A FOOT MASSAGE AND A PEDICURE WHEN I
GET HOME HAHA HE'LL LOVE THAT...*





HMMM LOOKS LIKE NOBODY ELSE IS IN... SO
JUST ME AND JAKE HUH? NOT THE WORST THING...
WAIT NO! WHAT AM I SAYING?? IM MARRIED!

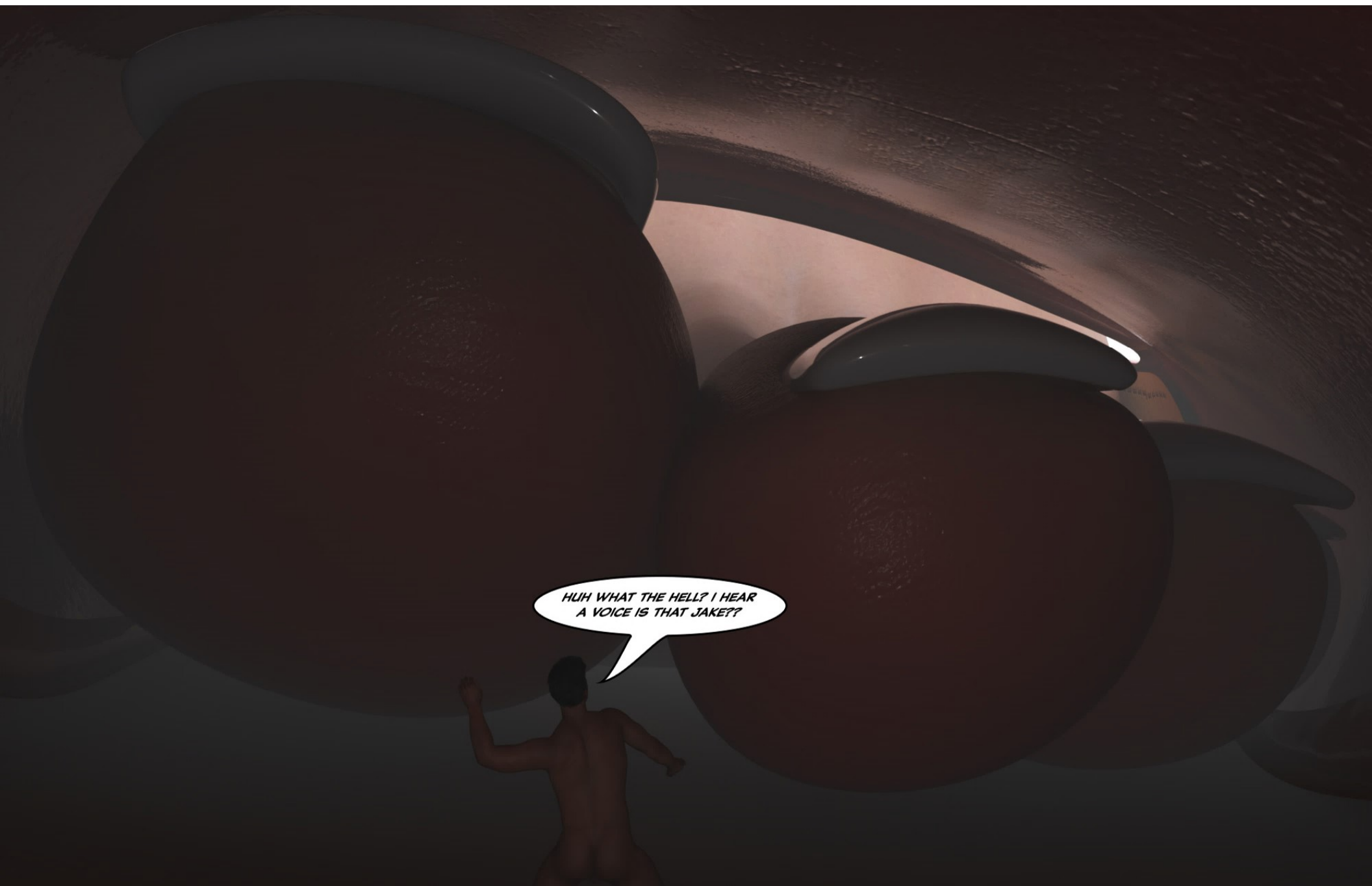
SUCHA NICE RACK...

AHHH LORA YOU MADE IT!

IS IT JUST ALL THESE LATE ONE ON ONE HOURS?? UGH HES BECOMING MORE AND MORE ATTRACTIVE...

OH YEA SORRY IM LATE I HAD TO HELP MY TINY LITTLE PE- UH I MEAN HUSBAND!





*HUH WHAT THE HELL? I HEAR
A VOICE IS THAT JAKE??*



HAHA OH YEA THATS RIGHT!
HOW IS THAT LITTLE FUN SIZED HUSBAND
OF YOURS? I BET HES SMALLER THAN MY
DICK BY NOW HAHA!

GOD HES SO FUCKING TALL TOO.. IM
LIKE 5'11 IN THESE HEELS! I MISS BEING AROUND A
TALL STRONG MAN... I FEEL LIKE MY HEARTS ABOUT
TO BEAT OUT OF ITS CHEST AROUND HIM...

HUH? OH LIM YEA HAHA HES
PRETTY SMALL...



*HEY WHAT THE HELL... ARE
THEY TALKING SHIT ABOUT ME??*



**GIGGLES* OHH STOP! IM LIKE 15 YEARS OLDER THAN YOU JAKE!*

SERIOUSLY THOUGH LORA A BEAUTIFUL WOMAN LIKE YOU NEEDS TO BE TAKEN CARE OF! BY A REAL MAN!



OH HELL NO! THIS ASSHOLES
GONE TOO FAR THIS TIME!



OH MY GOD IS THIS REALLY HAPPENING?? THIS IS SO FUCKING HOT!

JAKE I...

IM SERIOUS LORA...



*AGHH FINALLY IM
ALMOST OUT!*



DONT YOU WANT THIS?

YES...

HEY!! HANDS OFF MY WIFE ASSHOLE!!

MAKING OUT

LORA!! NOO!



A man in a dark grey suit jacket and white shirt is seen from behind, kissing a woman with long, wavy red hair on the cheek. They are in a hallway with grey walls and a wooden floor. A white door is visible to the right. A thought bubble above the woman contains the text:

IVE BEEN WANTING TO DO THIS FOR WEEKS! IM SO FUCKING WET RIGHT NOW...



**PASSIONATE
KISSING**

AGHHH!!

UTILIT
TRA
CUSTO
SERV



LORA... BUT WHY...



BOOM!

AGHHH! CRAP!!



*I NEEDA GET THE HELL OUT OF
THE WAY BEFORE I END UP A STAIN
ON THE FLOOR!*



HOW ABOUT WE MOVE THIS
OVER THERE HANDSOME...

I LIKE THE SOUND
OF THAT...

LORA! SHE'S SERIOUSLY
INTO THIS?!

UNBUCKLE YOUR PANTS!

NOW WE'RE TALKING...

*THIS CANT BE HAPPENING! THIS
HAS TO BE A BAD DREAM!*





AND EVEN WORSE WHY THE HELL DO I HAVE A BONER RIGHT NOW?? IM NOT A CLUCK!



*Haha bigger than
your husband?*

*Bigger than his
entire body...*



OHH THAT FEELS NICE...

I CANT JUST SIT HERE AND LET THIS HAPPEN! BESIDES I NEED TO GET LORAS ATTENTION ANYWAY SO I DONT GET LEFT BEHIND AT THE OFFICE BEING ANT SIZED!!

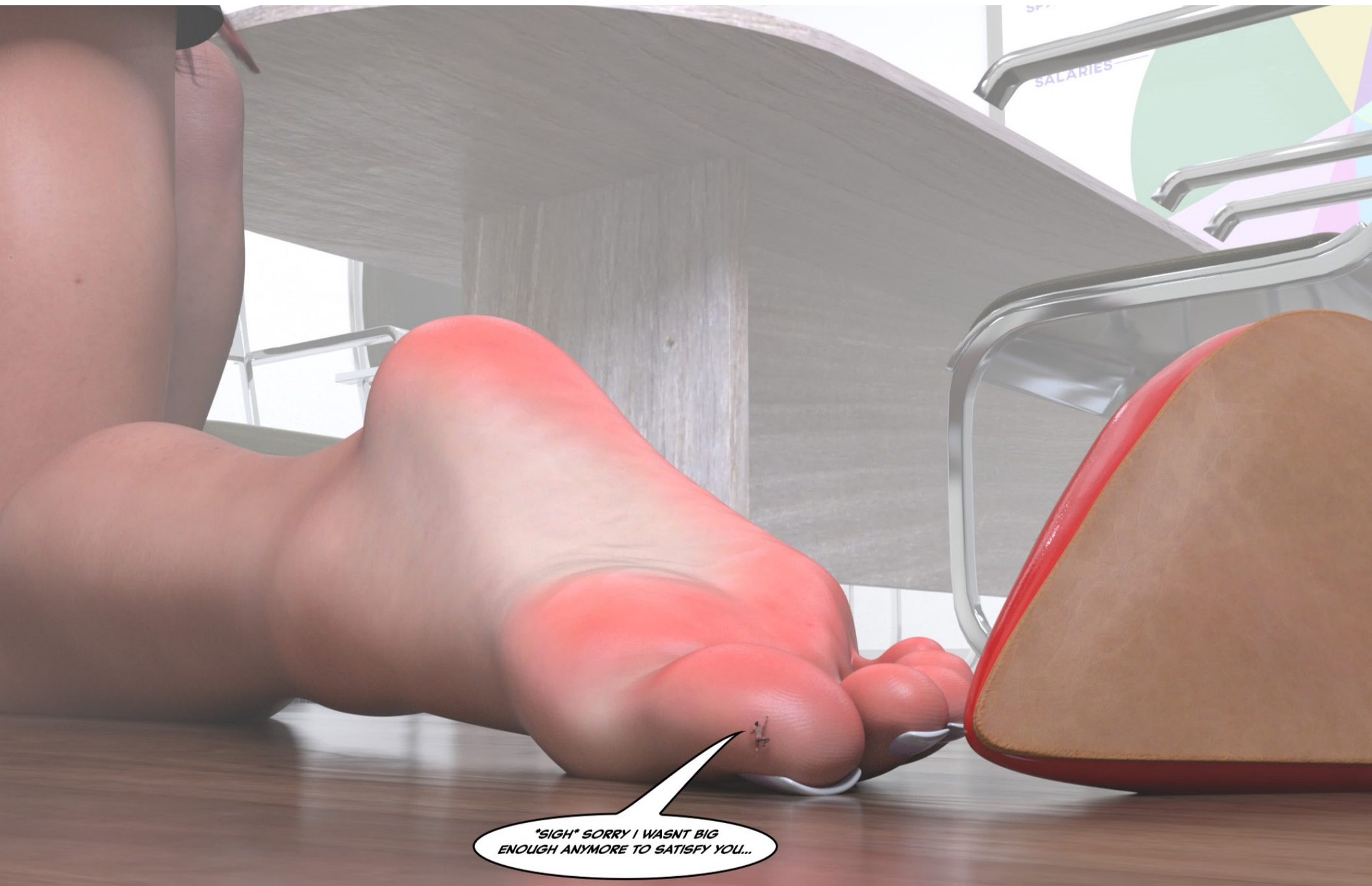


"PANTING"
OKAY HOW AM I GONNA DO THIS...



SUCKING

*HMM HER SHOES SLIPPING OFF..
MAYBE I CAN CLIMB UP HER FOOT!*



**SIGH* SORRY I WASNT BIG ENOUGH ANYMORE TO SATISFY YOU...*



*"GASPING FOR AIR"
OH MY GOD ITS SO BIG I COULD
HARDLY FIT IT IN MY MOUTH!*

AGHH QUIT MOVING!



DONT WORRY BABY ILL BE GENTLE WITH YOU...

*FUCK THAT! I WANT IT ROUGH!
NOW WHERE DO YOU WANT ME?*

A single, bright red, glossy high-heeled pump shoe is shown from a side-on perspective, resting on a dark wood-grain floor. The shoe is pointed and has a thin, light-colored stiletto heel. The interior of the shoe is a light tan color.

HMMM HOW ABOUT UP
ON THE TABLE?

A large, realistic-looking red foot is shown from a top-down perspective, resting on the same wood-grain floor. A tiny, dark-colored human figure is standing on the ball of the foot, looking towards the shoe.

OH CRAP NOT GOOD..



*YOU HAVE NO IDEA HOW BAD
I'VE BEEN WANTING TO SEE THOSE
MASSIVE TITS OF YOURS...*

*I STILL CANT BELIEVE THIS IS
ACTUALLY ABOUT TO HAPPEN... IM SORRY RICO
BUT I HAVE NEEDS YOUR TINY BODY JUST
CANT SATISFY RIGHT NOW...*



YOU BETTER FUCK ME
HARD BIG BOY..

MMM SHES A LITTLE
FEISTY.. I LIKE IT

*DONT WORRY ILL SHOW YOU
WHAT A REAL MAN FEELS LIKE...*

*ITS BEEN A LONG TIME SINCE
MAMA HAD A GOOD DICK DOWN*

THATS HARSH...





GOD DAMN THAT SLID RIGHT
INI SHES WET AS HELL!

AHHHH FUCK ITS SO BIG!



"LOUD MOANS"

*IVE NEVER MADE HER
MOAN LIKE THAT!*



IVE GOTTA PUT A STOP TO THIS RIGHT NOW! AND THEN GET LORA TO CALL MY DOCTOR BEFORE I SHRINK INTO NOTHING!



WHY IS THE SMALLEST PART OF ME INTO THIS THOUGH... I KNOW I M SUBMISSIVE BUT I NEVER THOUGHT CUCKOLDING MIGHT BE SOMETHING THAT WOULD GET ME GOING...



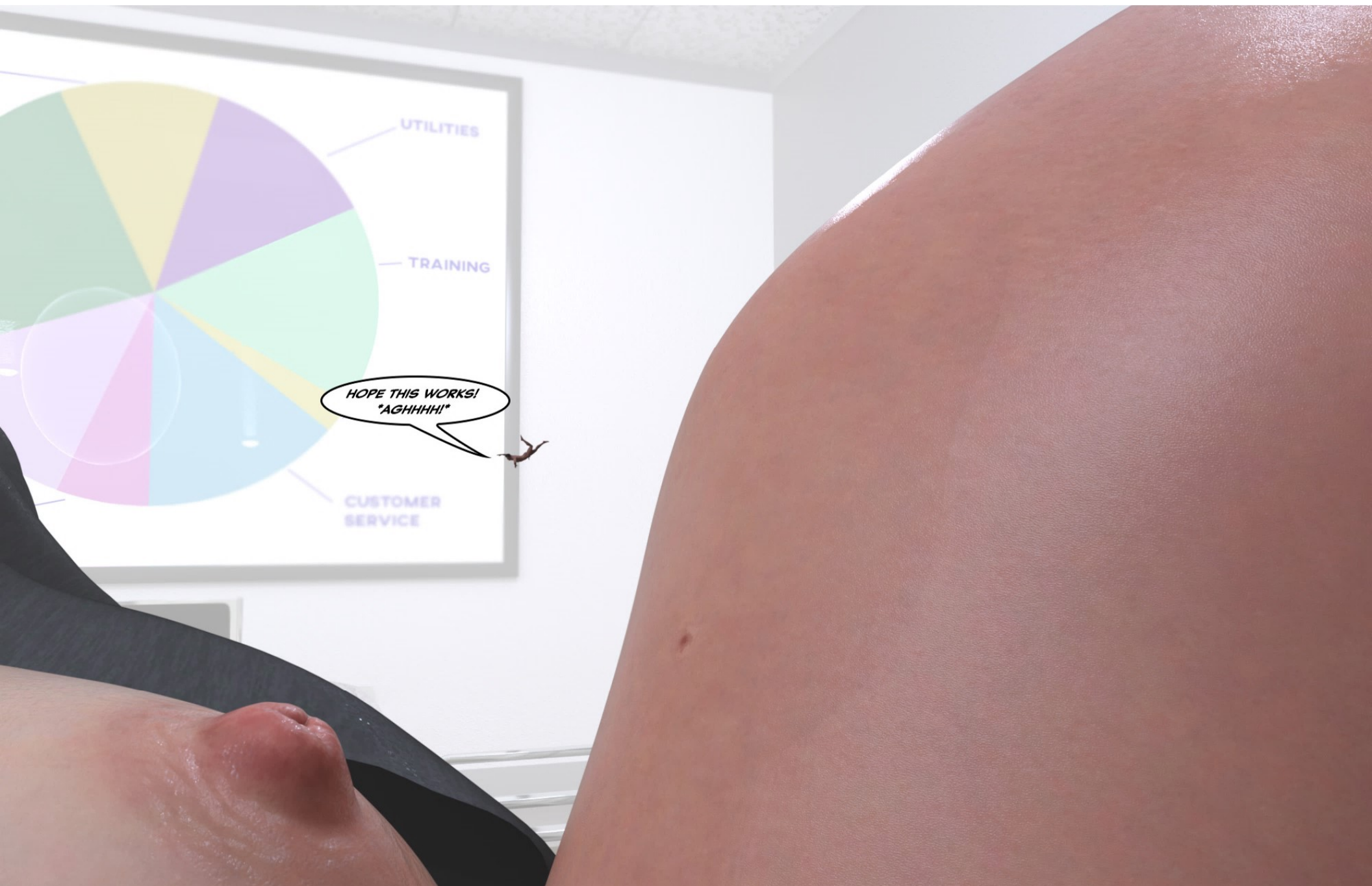


AGHH! IT JUST STILL MAKES ME MAD THAT THIS IS THE JERK DOING IT TO ME THOUGH!

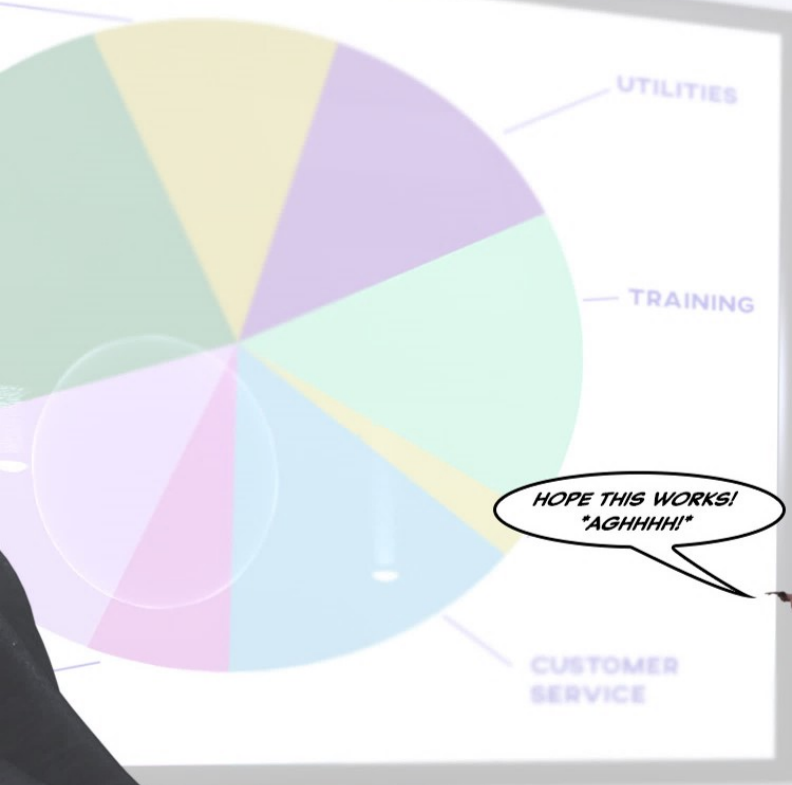
GRUNTS



HMM LETS SEE HOW SHOULD I DO THIS? OH OKAY I GOT IT! I'LL JUMP ONTO HER NIPPLE SHE'LL FORSURE HAVE TO NOTICE ME THEN!



HOPE THIS WORKS!
"AGHHHH!"





MOANS
OHH FUCK... FASTER!

*MAN... I WISH I COULD SATISFY YOU
LORA... FROM THIS SIZE AND ANGLE SHE LOOKS
LIKE AN ABSOLUTE GODDESS RIGHT NOW...*



"COUGHING"
OH FUCK... WHAT THE
HELL'S HAPPENING?



OH MY GOD THIS IS THE BEST DICK
IVE EVER HAD! WAIT IS THERE LIKE A HAIR
OR SOMETHING ON MY NIPPLE? I FEEL A
STRANGE TICKLING FEELING...



DAMMIT NOT AGAIN!!



*WTF I'M SPECK
SIZED NOW!!*

LIGHH STUPID PIECE OF LINT WAS TICKLING ME...

FLICK

LORAAAA!





HUH? YOU GOOD?

YEA! DONT STOP!

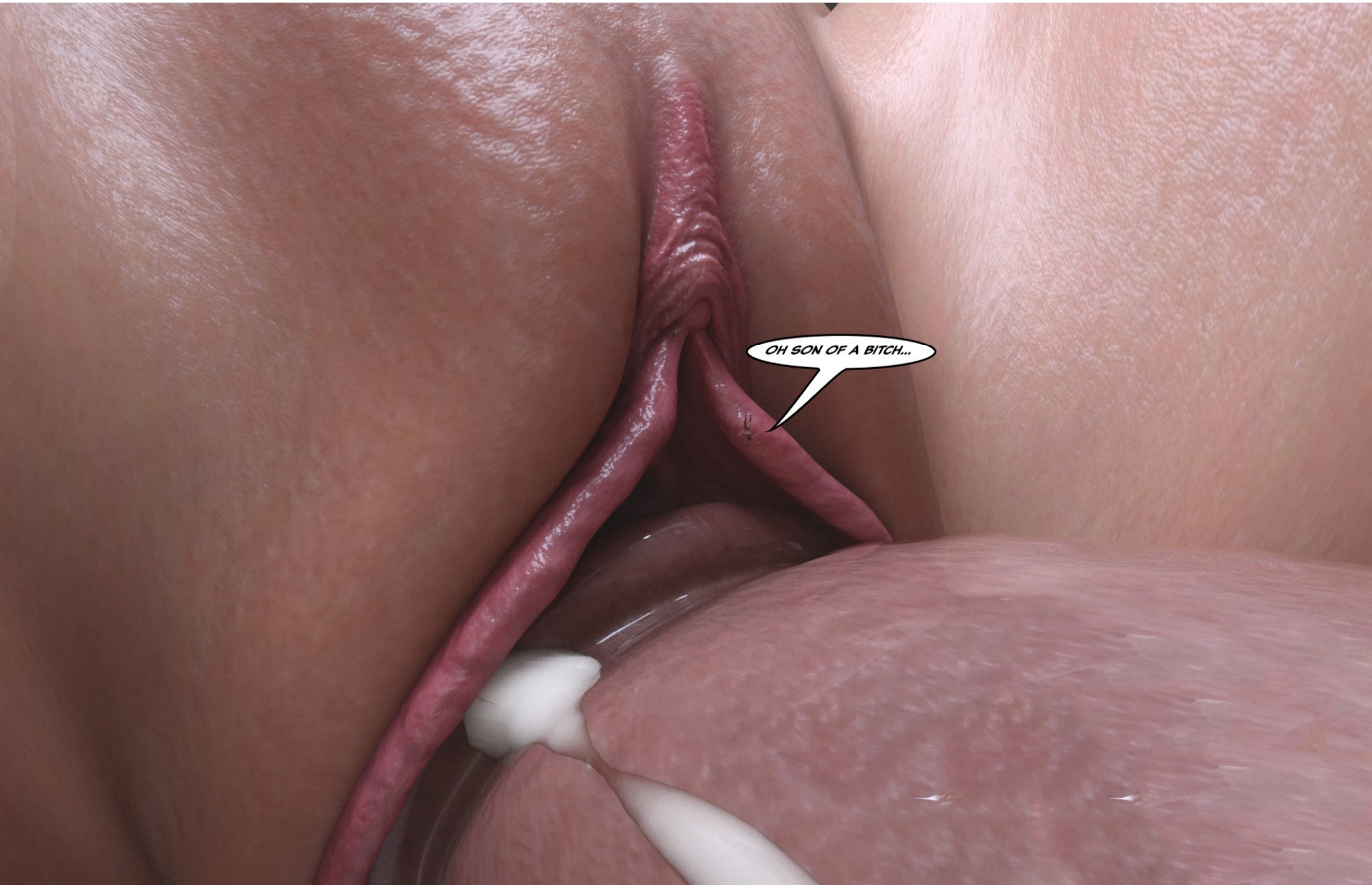
I CANT BELIEVE THIS...

A low-angle shot of a woman with large breasts looking upwards. Her face is partially visible at the top of the frame. A speech bubble is positioned above her mouth.

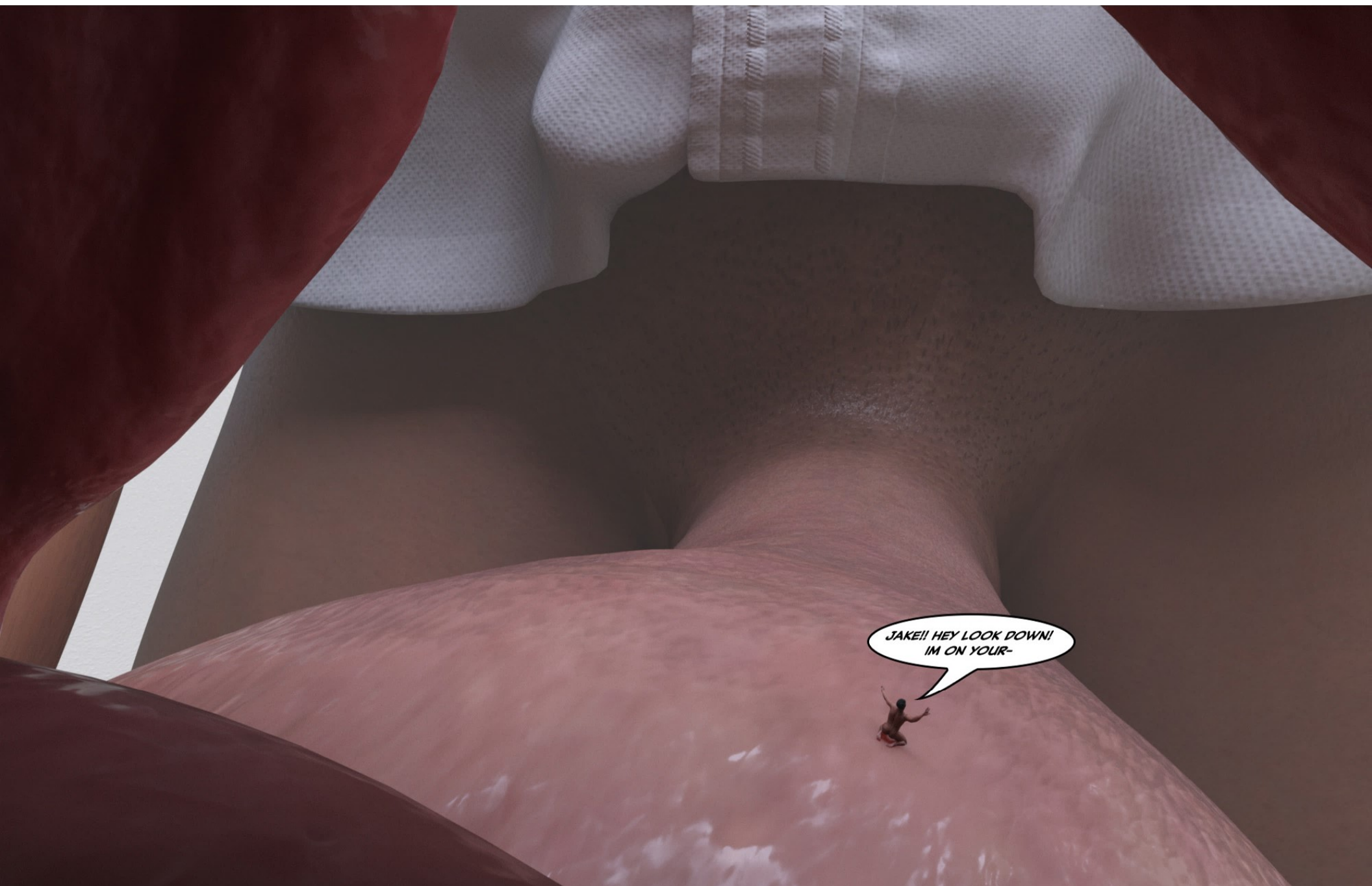
MMPH SLIDE IT IN SEXY...

A close-up of a large, reddish, textured surface, possibly a person's buttocks. A tiny black silhouette of a person is lying on the surface. A speech bubble is positioned below the figure.

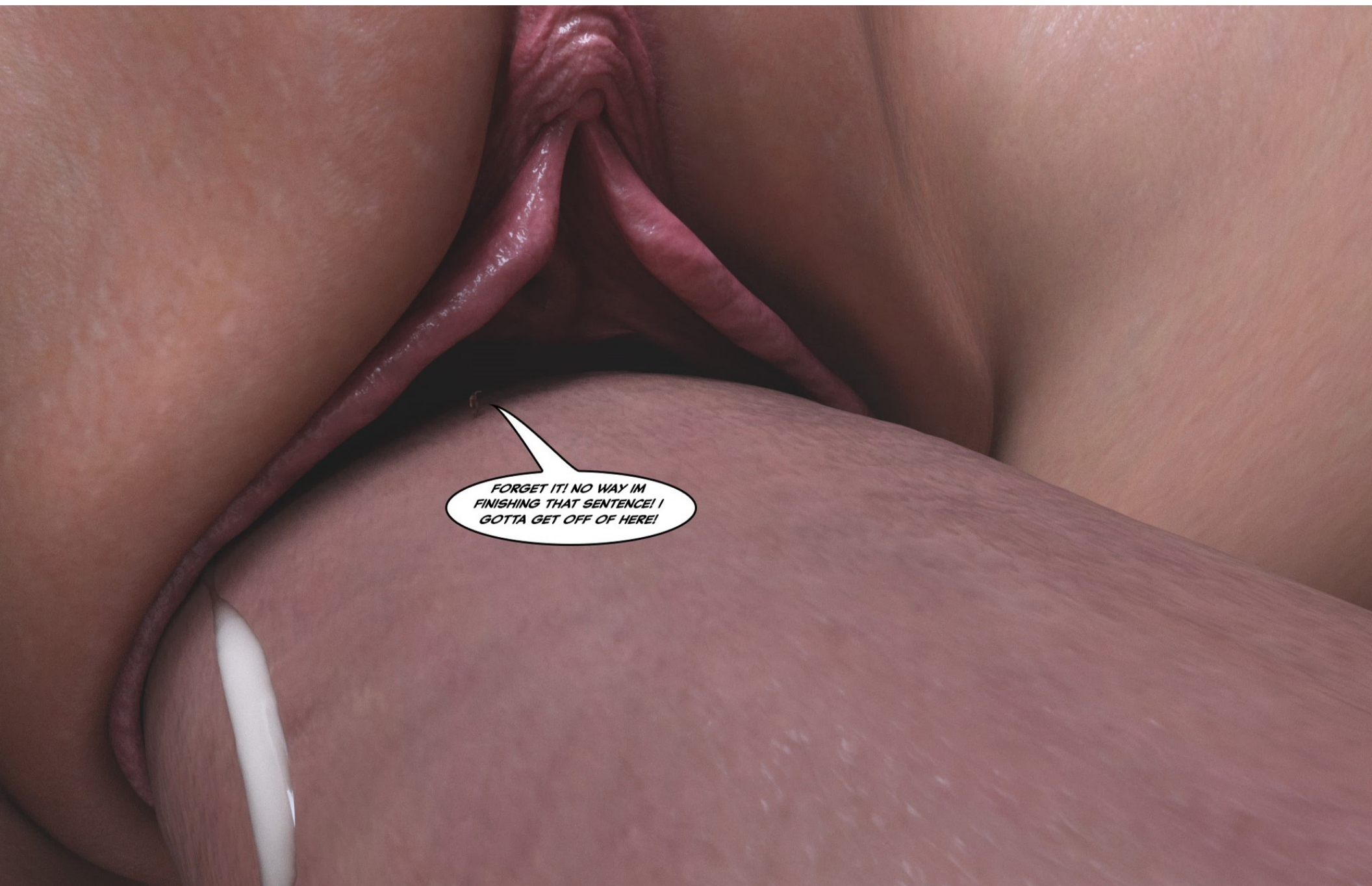
AGHH CRAP WHERE AM I? I CANT SEE!



OH SON OF A BITCH...



JAKE!! HEY LOOK DOWN!
IM ON YOUR-



*FORGET IT! NO WAY IM
FINISHING THAT SENTENCE! I
GOTTA GET OFF OF HERE!*



WHAT THE HELLS GOT MY DICK
SO TINGLY OUT OF NOWHERE?

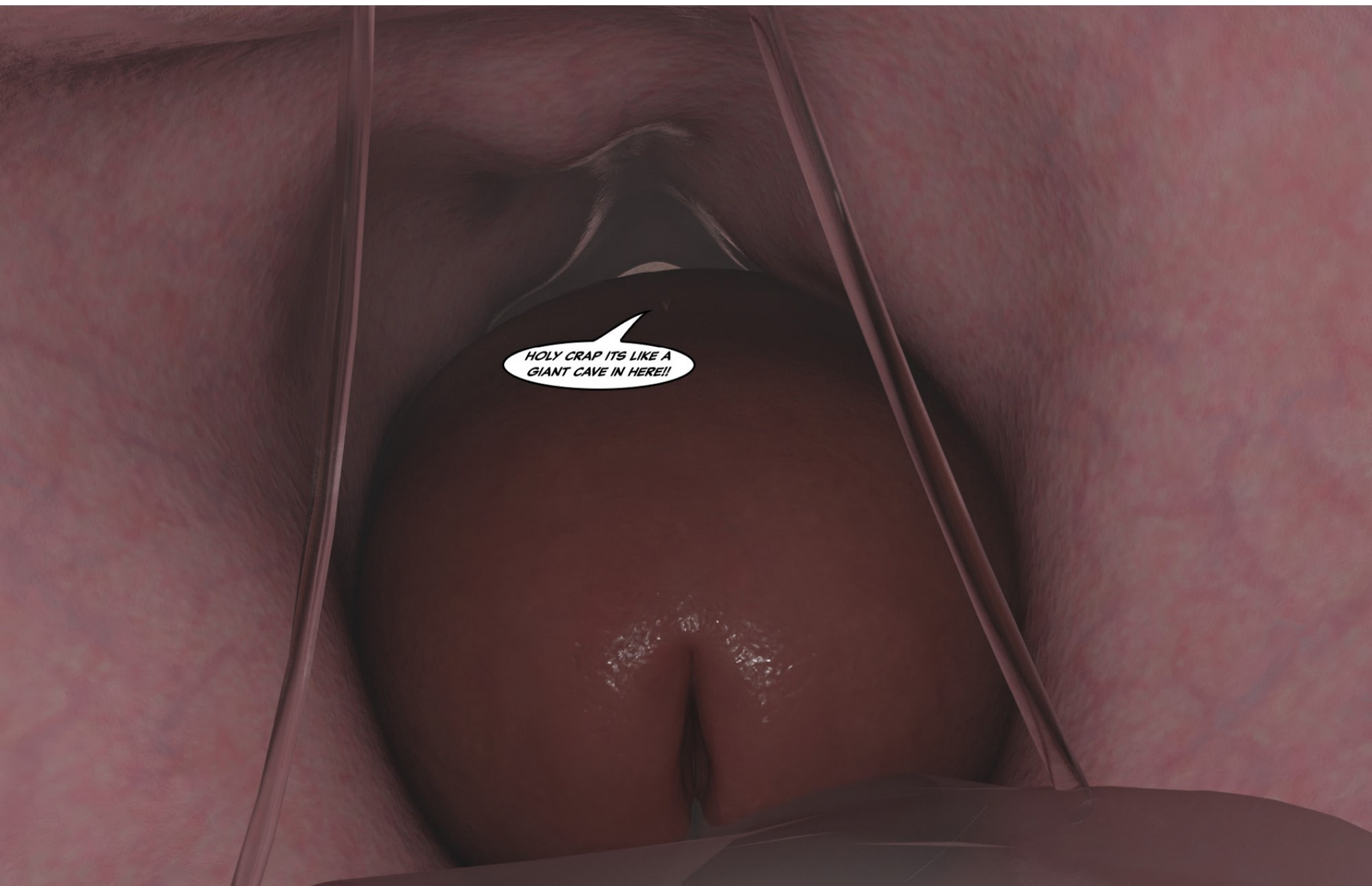
WOAH... SOMETHING
FEELS DIFFERENT

A close-up photograph of human skin, showing a reddish, textured area on the left side. A speech bubble is positioned in the upper center of the frame.

*"MOANS"
DEEPER!*

A close-up photograph of human skin, showing a reddish, textured area on the left side. A jagged speech bubble is positioned in the lower left quadrant of the frame.

*"MUFFLED
YELLS"*



HOLY CRAP ITS LIKE A
GIANT CAVE IN HERE!!



OHH FASTER!

I DONT KNOW HOW MUCH LONGER I CAN HOLD BACK IM ALMOST READY TO BUST!



AGHHH CRAP! NO NO
NO NOOO!



*SHIT I NEED TO GET THE FUCK
OUT OF THE WAY BEFORE I DROWN! OR
EVEN WORSE GET CRUSHED BY HIS DICK!*



DAMN THERES THAT CRAZY TINGLY FEELING IN MY DICK AGAIN! THIS BITCH'S PUSSY MUST BE MAGICAL OR SOMETHING!

OHhh FLUCK YOUR BIG DICK FEELS SO GOOD... ITS REACHING PLACES THAT HAVENT BEEN TOUCHED IN YEARS!

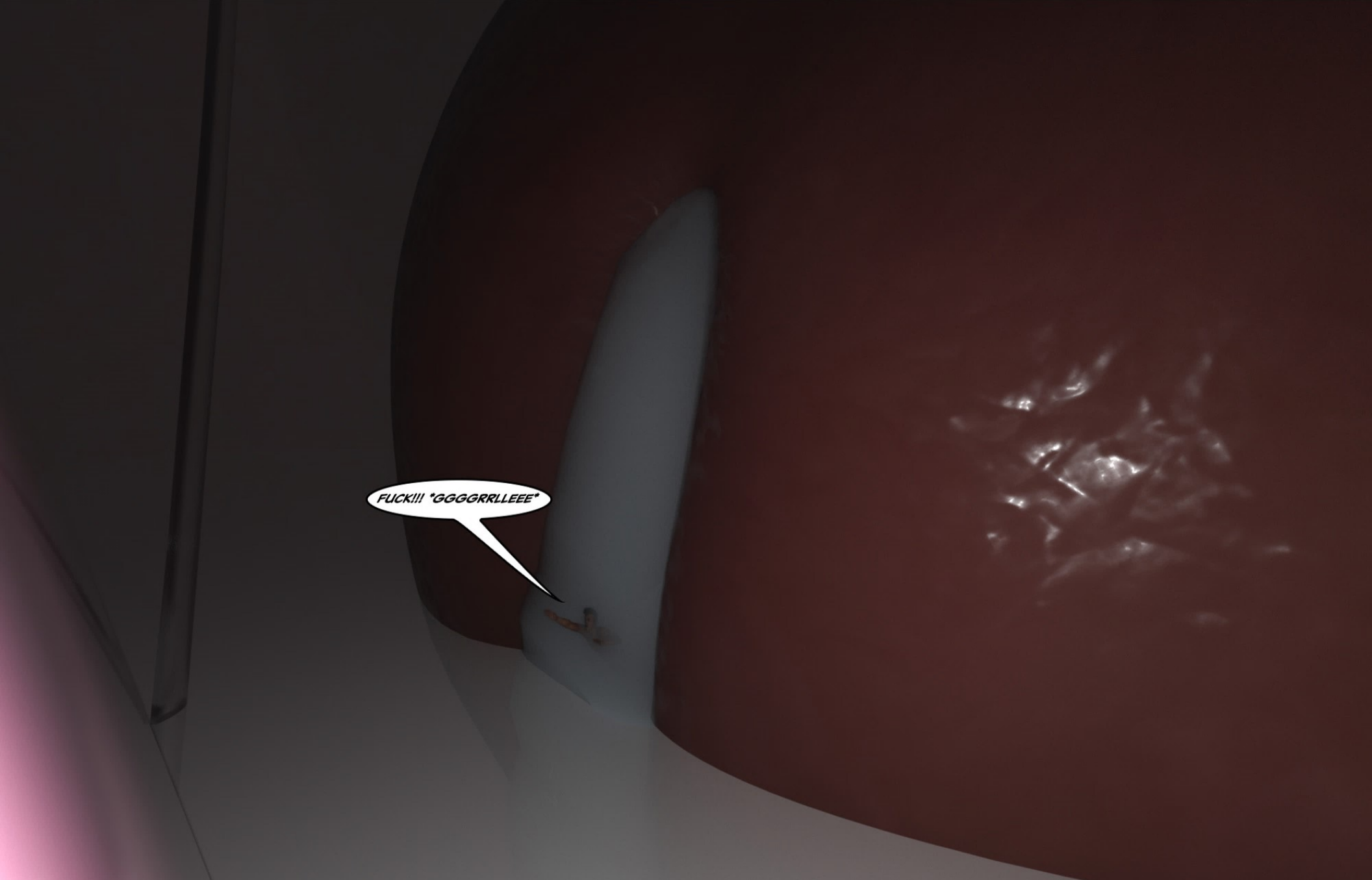
A dark, moody comic book panel. The background is a gradient of dark purple and black. A large, dark, curved shape dominates the right side of the frame. A white speech bubble is positioned on the left side, containing text. The overall tone is somber and dramatic.

*AGHHH!! THIS STUPID IDIOTS DICK IS
ABOUT TO SQUASH ME AT THIS RATE!*



FUCK IT I CANT HOLD IT ANYMORE
I CAN ALREADY FEEL CUM STARTING
TO JUST LEAK OUT OF ME!

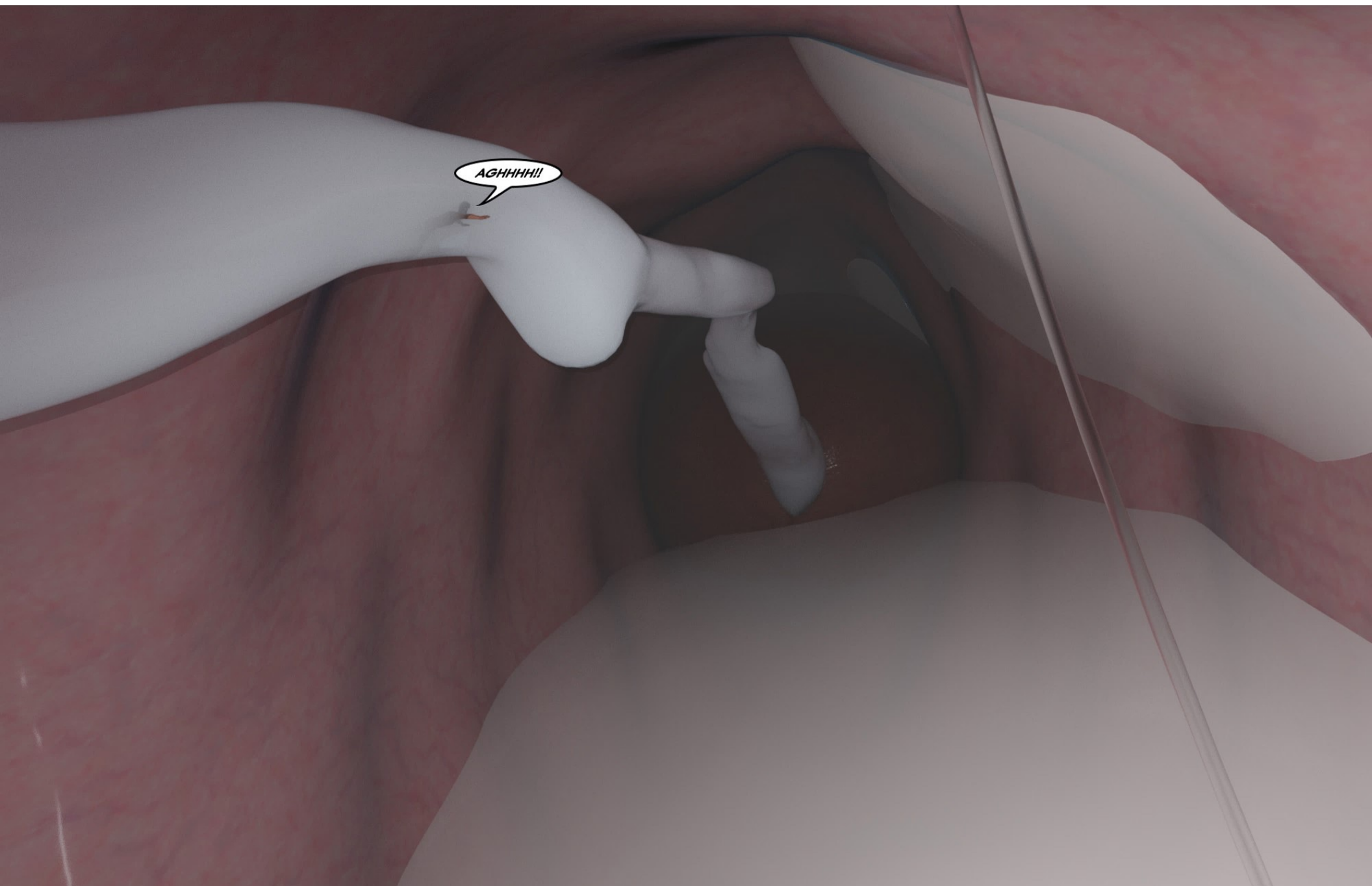
FUCK!!! *GGGRRLEEE*





GRUNTS
Y- Y- YEAAAAA!

*THATS RIGHT BABY CUM
FOR ME! FILL ME UP!*



AGHHH!!



MMMM HIS HOT OOZING WARM
CUM INSIDE ME IS SENDING ME!

"MOANS"

"PANTING"




COUGHING
*SHIT... WHAT THE HELL? THE WALLS ARE
CAVING IN! IS SHE CLIMMING?!*

"LOUD MOANS"
YES! OH YESSS!!!

MASTURBATING





*SHE REALLY DID IT... SHE REALLY HAD
AN AFFAIR RIGHT IN FRONT OF MY OWN EYES... I
DONT EVEN KNOW WHAT TO DO NOW... I FEEL SO
PATHETIC SITTING IN A HUGE POOL OF HER AND HER
LOVERS CUM! THIS... THIS IS SO...*



"PANTING"
UH HUH....

SHIT I'D BETTER GO CLEAN
MYSELF OFF HAHA!

*HOLY COW... NOW THAT BOY
KNOWS HOW TO FUCK!*

BUILD
SPA



*SHIT... REMIND ME TO DELETE ALL
CAMERA FOOTAGE IN THE OFFICE..*





EO
INC

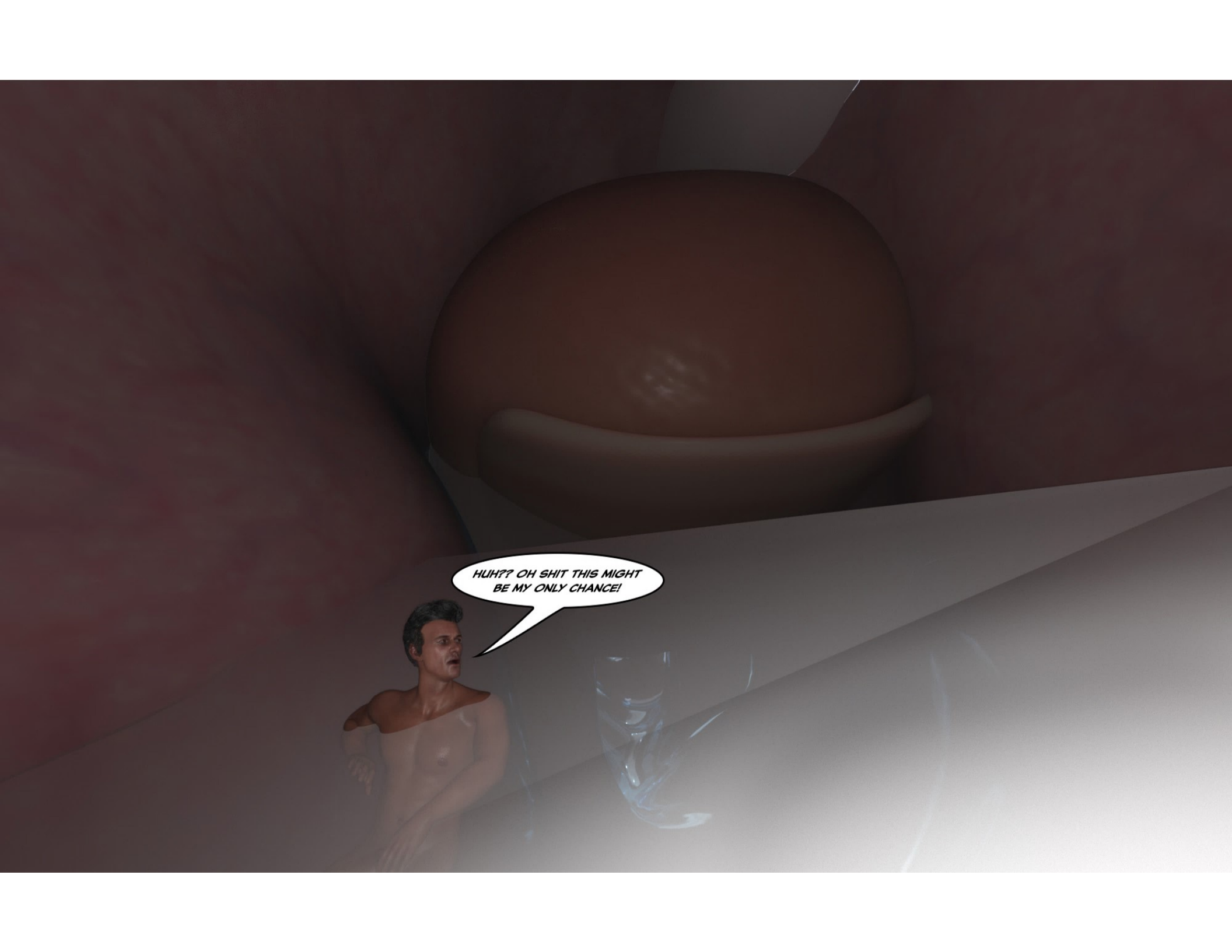
OH WOAH WAIT A MINUTE... WHY DO I
FEEL SO DIZZY ALL OF A SUDDEN?



HEHE I DONT THINK IVE EVER BEEN
FILLED UP LIKE THIS BEFORE... EVEN
WHEN RICO WAS NORMAL SIZED...



*HOLY FUCKING SHIT... IM A
CUCK! WETHER I LIKE IT OR NOT... AN
ITTY BITTY BUG SIZED CU-*

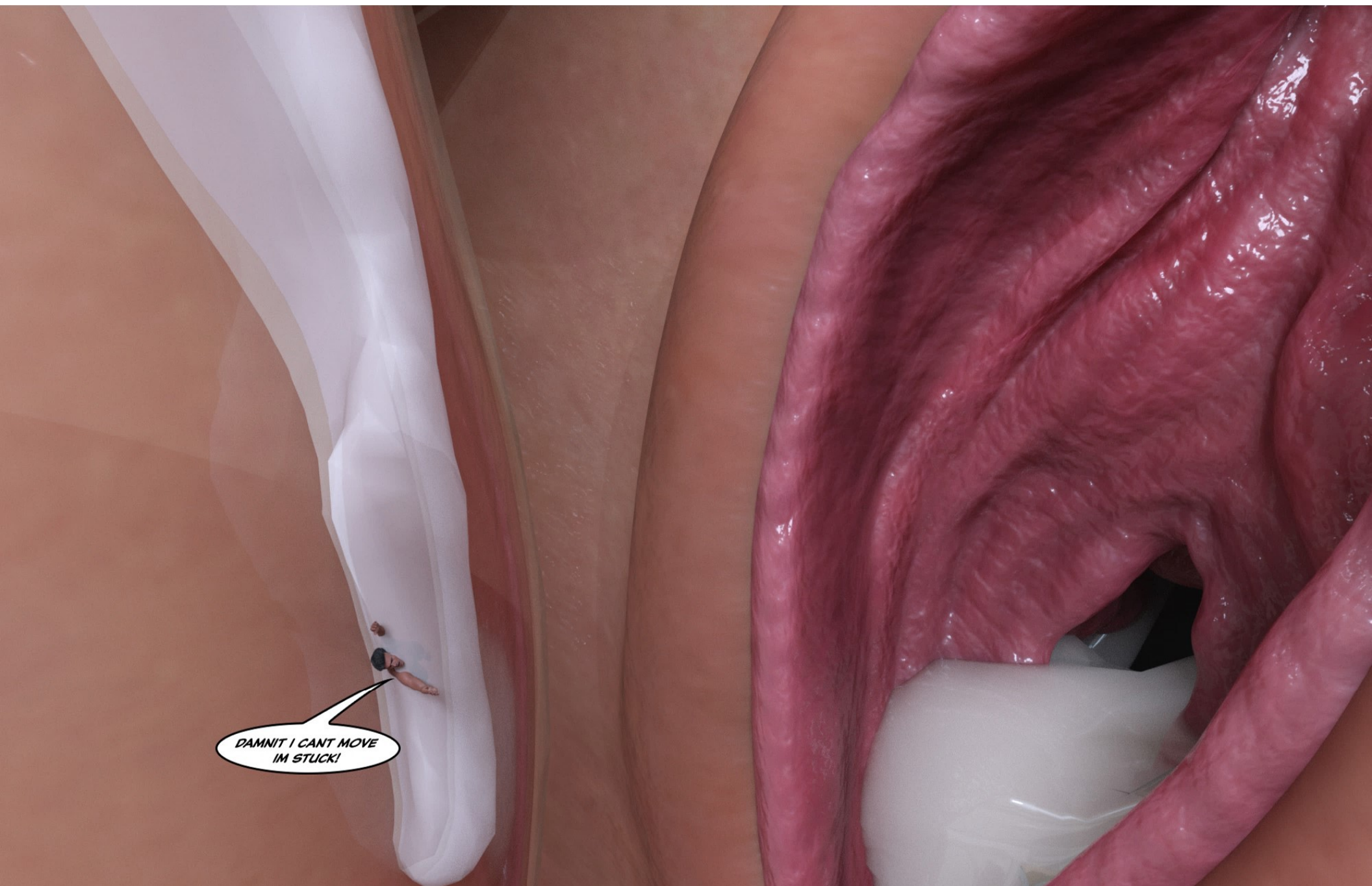
A man with dark hair, wearing a white tank top, is looking up at a large, smooth, brown sphere resting on a white surface. A glass of water is also on the surface. The scene is dimly lit, with a dark background.

*HUH?? OH SHIT THIS MIGHT
BE MY ONLY CHANCE!*



MMMM NICE AND GOOEY..

**HIGH PITCH
SQUEAKS**



DAMNIT I CANT MOVE
IM STUCK!



LOOKS SO... DELICIOUS!

DID SHE JUST SAY
"DELICIOUS"??



AND ITS STILL WARM...



SCREAMS
**LORA!! HEY!!! LOOK OVER HERE
IM ON YOUR FINGER!**

*GOD IM SUCH A HORNY GIRL...
I NEED TO TASTE IT...*

A detailed illustration of a woman's open mouth, showing her tongue and teeth. A tiny, shirtless man is standing on the tip of her tongue. The scene is framed by her lips and skin. Two speech bubbles are present: one in the upper left and one near the tiny man.

AHHHH

**FUCK SHES REALLY NOT GONNA
NOTICE AND SWALLOW ME...**



IM SCREWED..



IM GETTING SO FUCKING HORNY
ALL OVER AGAIN... THAT BIG DICK
BETTER GET BACK HERE SOON!

SUCKING



*WAIT HER SALIVA'S LOOSENING UP
THE CLIM! I THINK I MIGHT BE ABLE
TO BREAK FREE!*

A character is shown in a dark, cavernous environment. The scene is filled with large, rounded, fleshy, light-colored structures that resemble giant teeth or pieces of meat. The background is a dark, reddish-brown color. Two thin, vertical lines run through the scene, possibly representing light or structural elements. A speech bubble is positioned on the left side of the frame, containing text.

*DAMMIT! I FORGOT I HAVE A
WHOLE OTHER PROBLEM! NOT
GETTING EATIN!*



MMM SO THICK... I CAN FEEL
IT GOING TO DOWN SO SLOW...



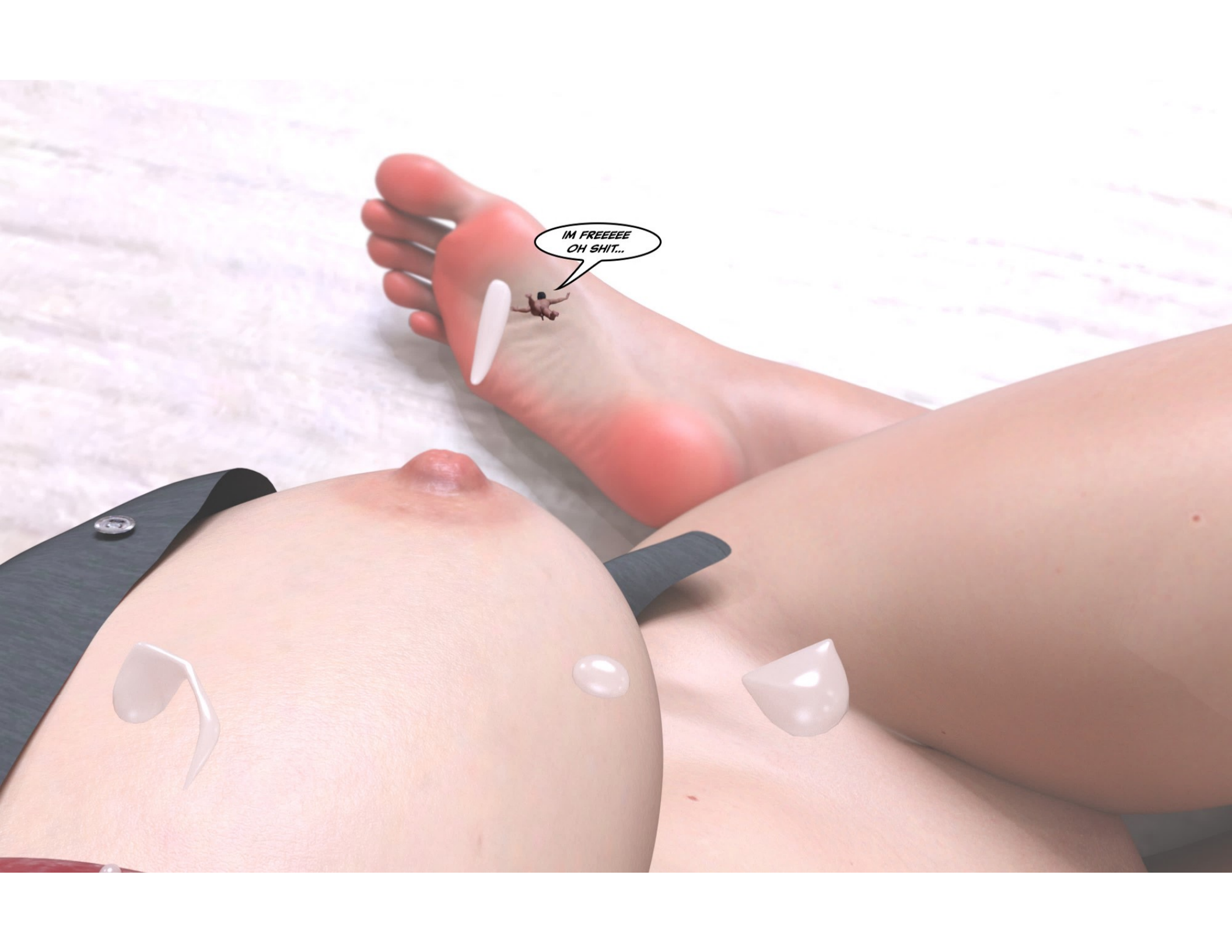
*AGHH!! I DONT KNOW
HOW MUCH LONGER I
CAN HANG ON!*



OH MY GOD NO! WHAT TH-



COUGHING



IM FREEEEE
OH SHIT...

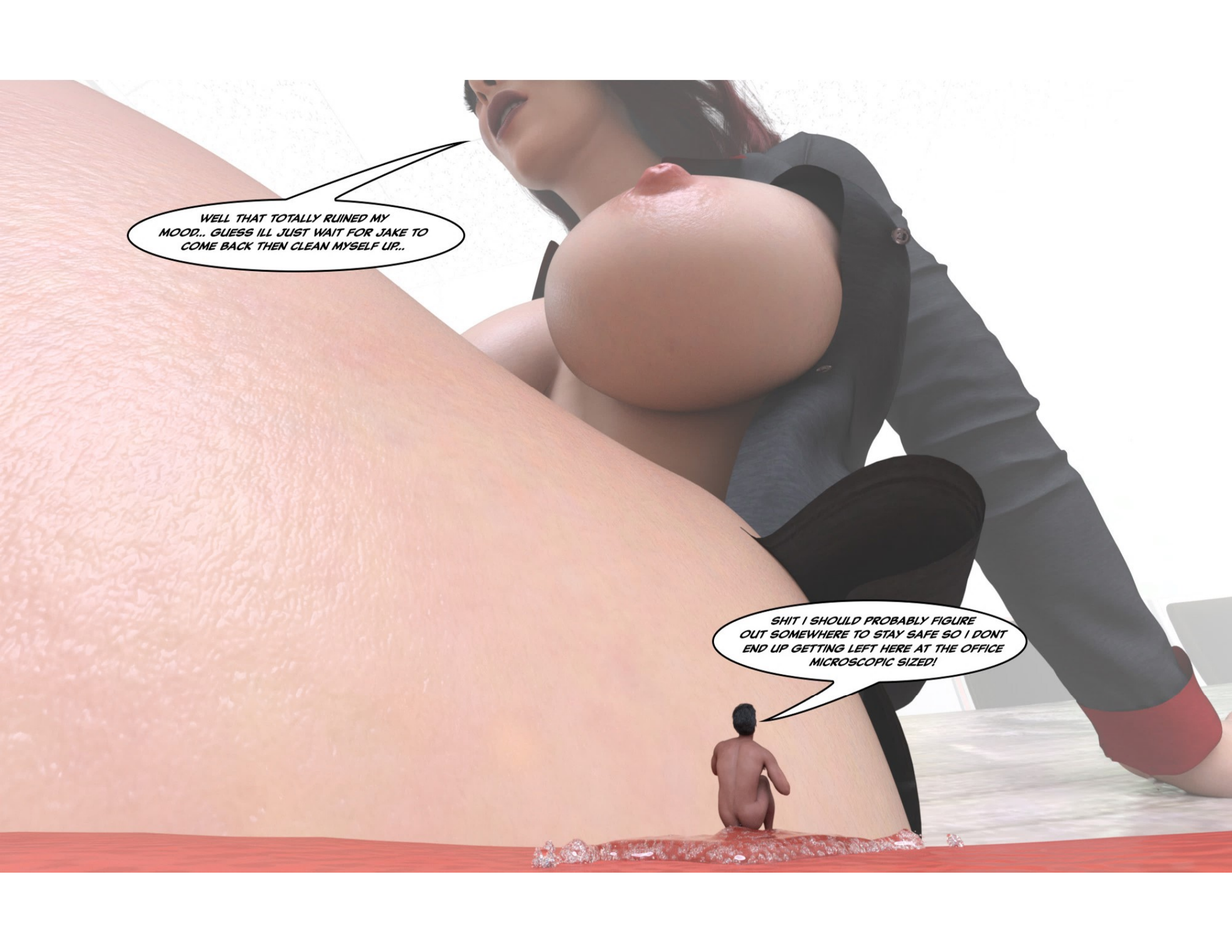


*"CLEARS THROAT"
MUSTVE WENT DOWN THE
WRONG PIPE I GUESS...*

*OW... BETTER THAN BEING
SWALLOWED I GUESS...*



*MAN IF THE CIRCUMSTANCES WERE
DIFFERENT I'D TOTALLY BE WORSHIPPING
ALL OVER THIS FOOT RIGHT NOW..*

A woman with a disproportionately large, realistic-looking breast is wearing a grey business suit. She is leaning over a large, smooth, peach-colored surface. A tiny, nude man is crouching on a red carpet at the bottom of the frame, looking up at the woman. A speech bubble from the woman is in the upper left, and a speech bubble from the tiny man is in the lower right.

WELL THAT TOTALLY RUINED MY MOOD... GUESS I'LL JUST WAIT FOR JAKE TO COME BACK THEN CLEAN MYSELF UP..

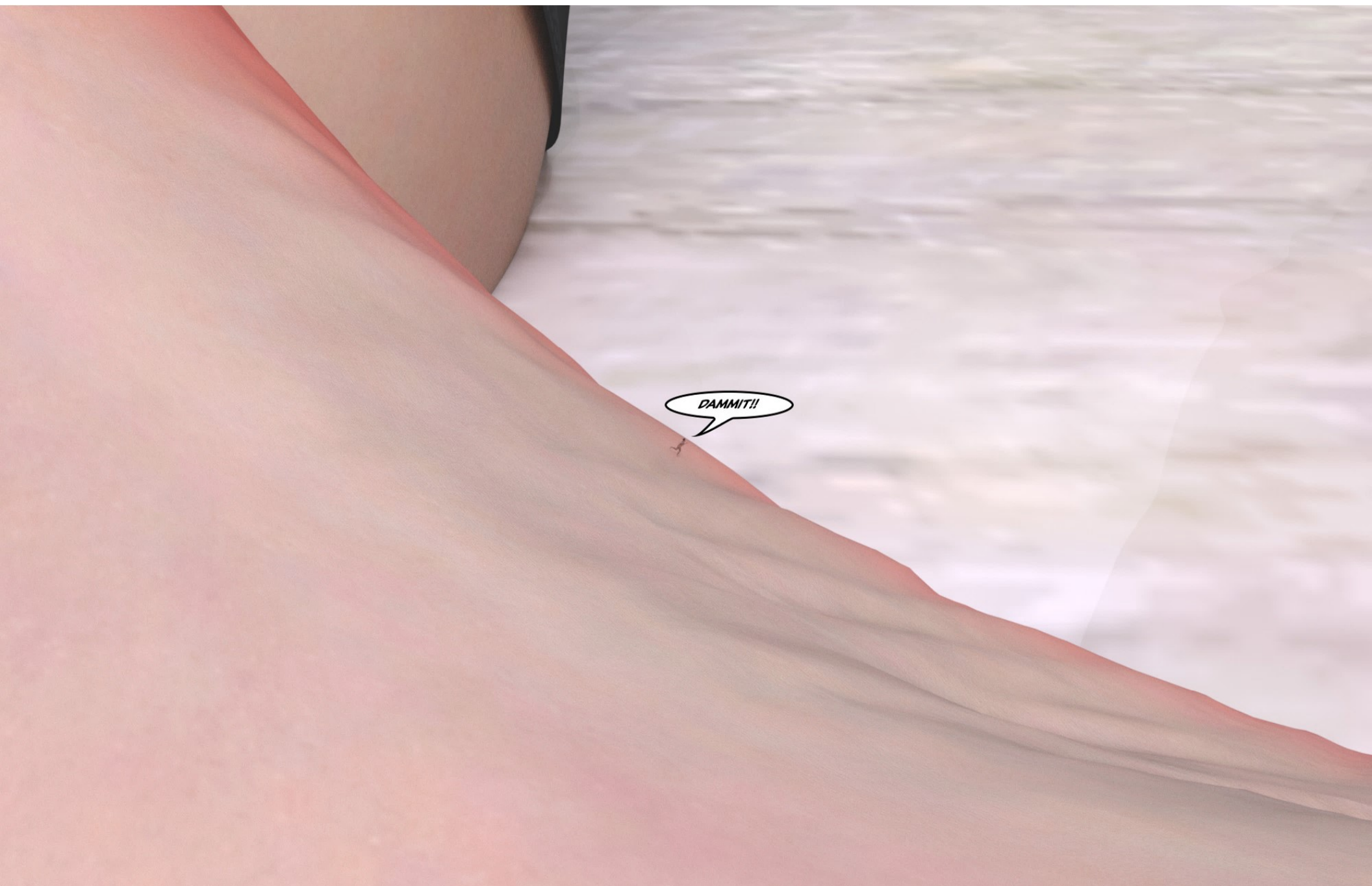
SHIT I SHOULD PROBABLY FIGURE OUT SOMEWHERE TO STAY SAFE SO I DONT END UP GETTING LEFT HERE AT THE OFFICE MICROSCOPIC SIZED!



*MAYBE I CAN FIND A WAY
DOWN TO HER SHOES AGAIN SO I
HAVE SECURE RIDE HOME!*

A photograph of a beach scene with a person running on the sand. A speech bubble is superimposed on the image, containing the text:

COUGHING
YOU'VE GOTTA BE KIDDING ME!

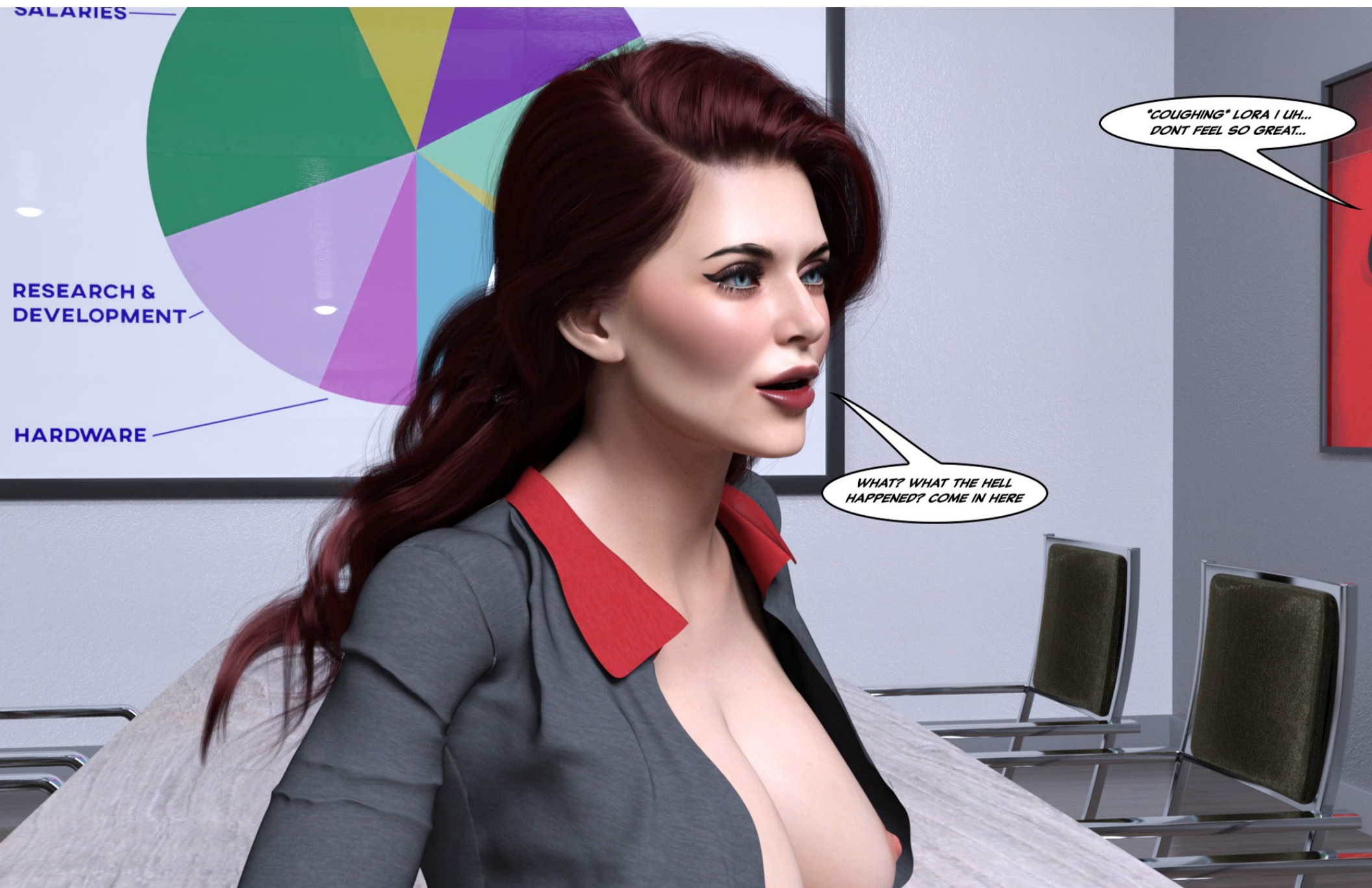


DAMMIT!!



*LUGH FINALLY! I THINK
HES COMING BACK NOW*

*DANG IT! UMM...
OKAY NEW PLAN!*



**COUGHING* LORA I UH...
DONT FEEL SO GREAT...*

*WHAT? WHAT THE HELL
HAPPENED? COME IN HERE*

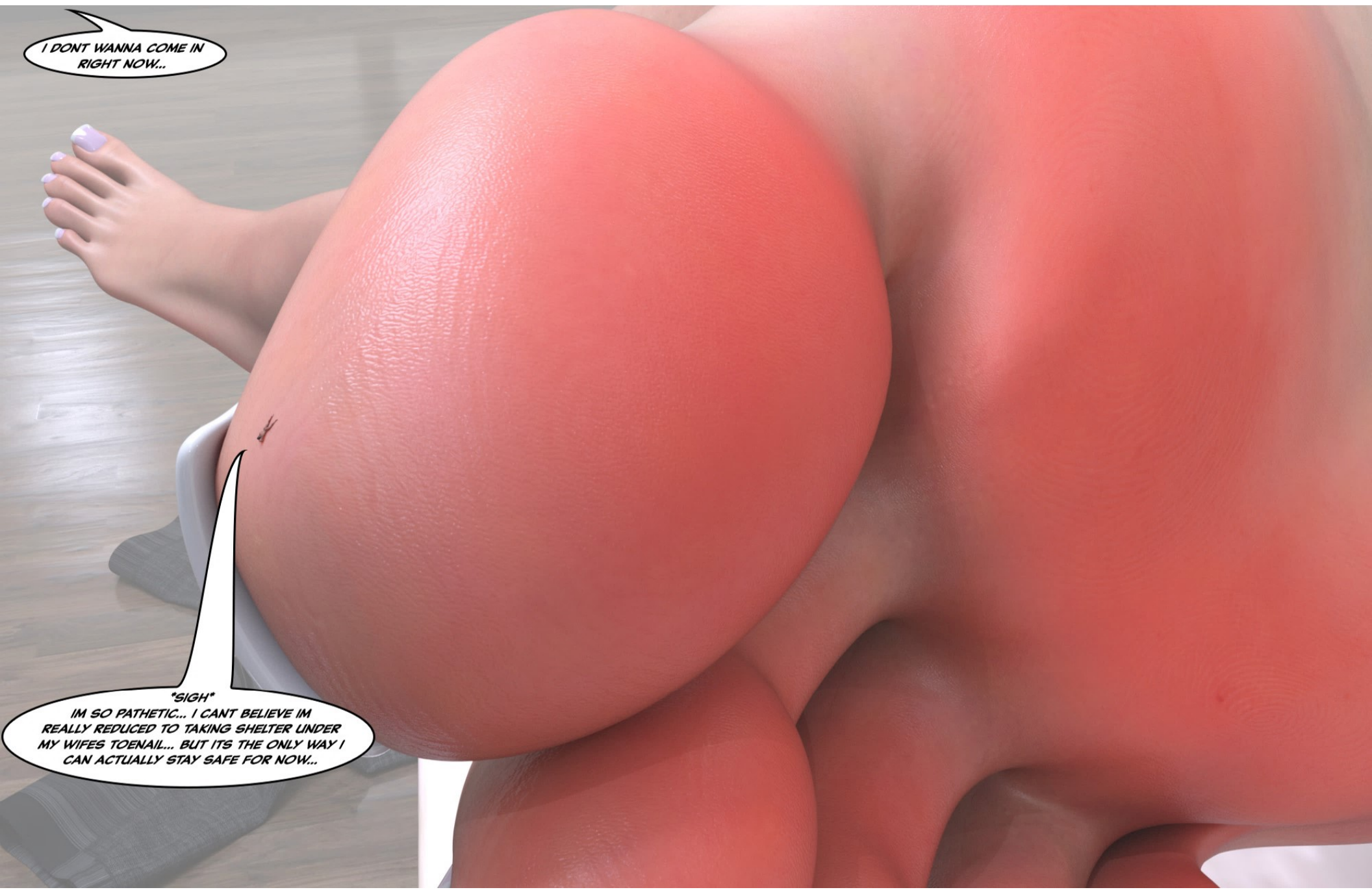


MAN I REALLY HOPE I FIT...

WHAT THE HELL'S
WRONG WITH HIM...

*I DONT WANNA COME IN
RIGHT NOW...*

SIGH
*IM SO PATHETIC... I CANT BELIEVE IM
REALLY REDUCED TO TAKING SHELTER UNDER
MY WIFES TOENAIL... BUT ITS THE ONLY WAY I
CAN ACTUALLY STAY SAFE FOR NOW...*





*QUIT BEING RIDICULOUS!
JUST COME IN!*

**SIGH* OKAY...*

*LETS HOPE SHE DOESNT
GET A PEDICURE SOON...*

FUCK I HOPE I DIDNT CATCH
THAT DUMB VIRUS!





OH NO YOU DEFINITELY DID!

HOLY SHIT YOU'RE HUGE!



GEE THANKS! LOVED HEARING THAT...

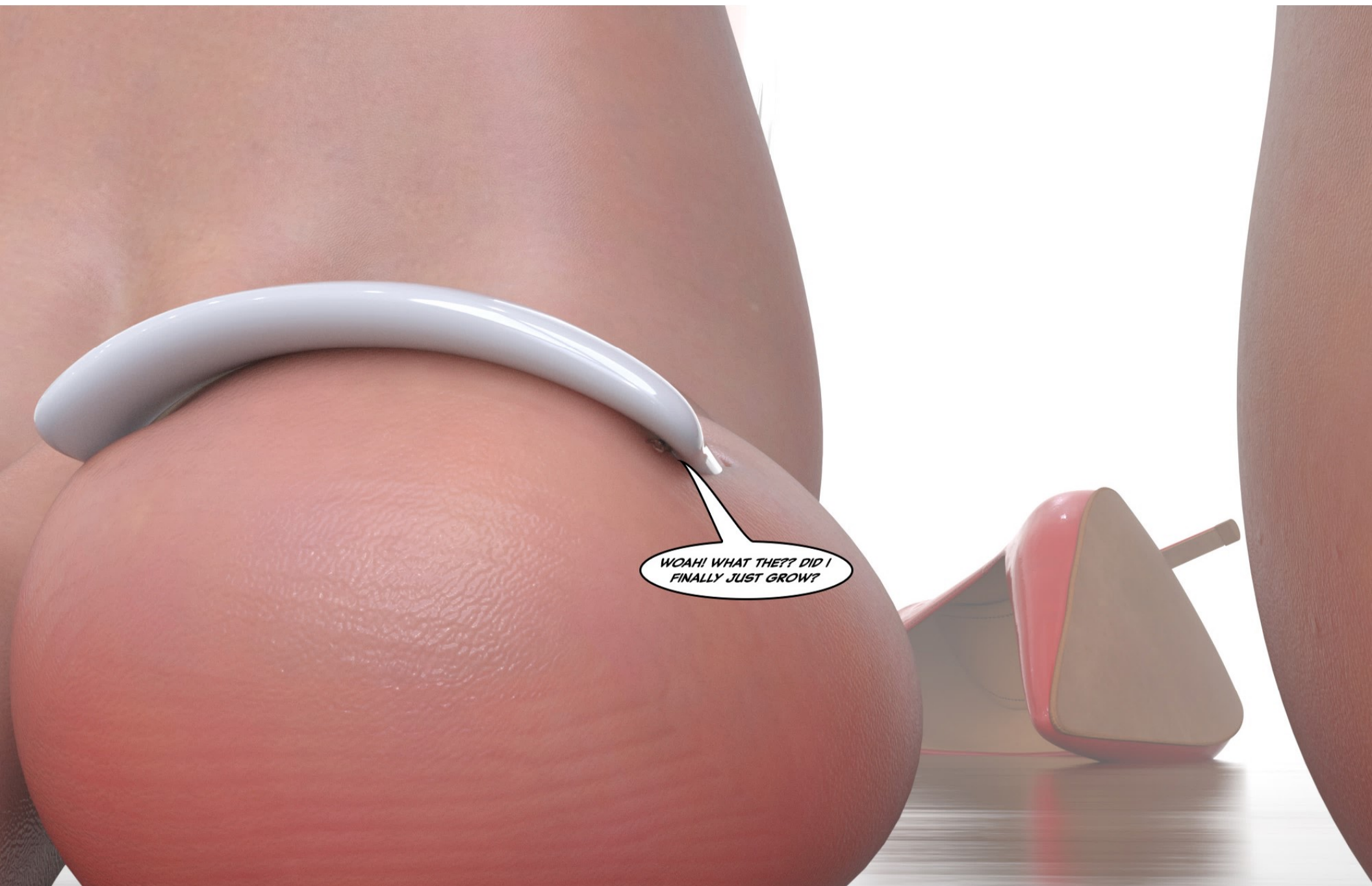
HOW THE HELL COULD THIS HAPPEN??

WELL THIS SUCKS... RIGHT
WHEN I FIND GOOD DICK TOO...





*WAIT DID SHE SAY THAT
DUMBASS CAUGHT IT?? HAHA
FUCK YOU JA-*



WOAH! WHAT THE?? DID I
FINALLY JUST GROW?



*HAHA SCREW YOU JAKE! ONCE I
GROW BACK TO NORMAL IM TOTALLY
GETTING YOU BACK FOR THIS!!*

TO BE CONTINUED...