



EAT, GROW
ALIENS

EAT, GROW, ALIENS

STORY AND ART BY ZZZ

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<ARE WE
THERE YET?>*

<SILENCE THREE!
ARE YOU SURE
THIS IS THE RIGHT
WAY TO THE GREAT
ONES, FOUR?>

<YES, ONE. BY
MY CALCULATIONS
WE'LL SOON SEE
OUR SISTER
AGAIN!>

*TRANSLATED FROM ALIEN LANGUAGE.

MEANWHILE ON EARTH...

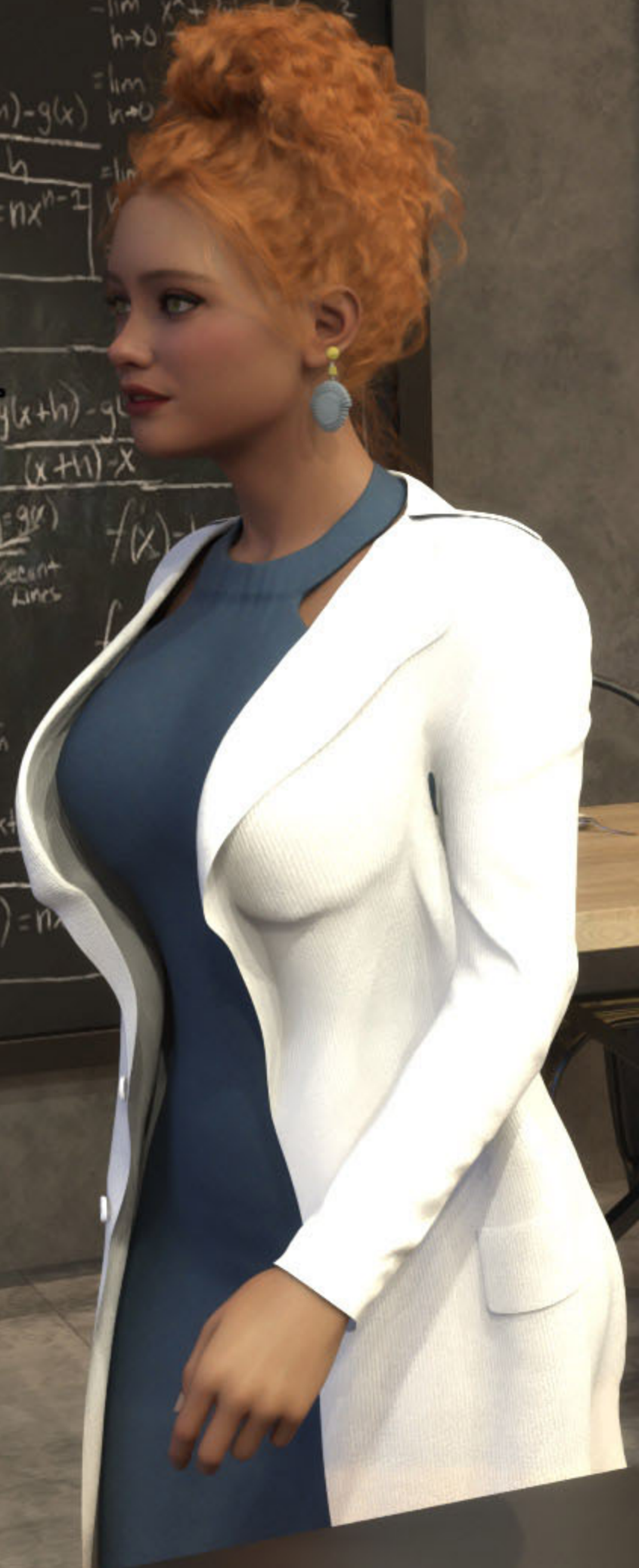
I MOST CERTAINLY WILL HAVE TO SPEAK TO THE MANAGER ABOUT THE OVERLY ATTRACTIVE EMPLOYEES ASKING ME OUT TOMMY.

OVERLY?! AHM. YES, THAT IS INDEED A PROBLEM SHERRY.



I'VE GOT TO GET BACK TO THE LAB, AND YES, I HAVE TIME TOMORROW FOR A MOVIE. I'LL SWING BY HERE AT 7 SHARP

$\lim_{h \rightarrow 0} \frac{g(x+h) - g(x)}{h}$
 $\lim_{h \rightarrow 0} \frac{g(x+h) - g(x)}{h} = \lim_{h \rightarrow 0} \frac{g(x+h) - g(x)}{h}$
 $\frac{d}{dx} (x^n) = nx^{n-1}$
 $y = g(x)$
Tangent line
 (x_0, y_0)
 (x, y)
 $x_1 - x_0 = (x+1) - x$
 $\lim_{h \rightarrow 0} \frac{g(x+h) - g(x)}{h}$
 $\frac{d}{dx} (x^n) = nx^{n-1}$



WE'LL MAKE SURE TO HIRE UGLIER STAFF FROM NOW ON, AND IT'S A DATE!



I THINK I'LL CELEBRATE THE BEST DAY I'VE HAD IN WEEKS WITH A FEW SWEETS FOR LATER TOO!

$$\frac{y_1 - y_0}{x_1 - x_0} = \frac{g(x+h) - g(x)}{(x+h) - x} = \frac{g(x+h) - g(x)}{h}$$

$$f'(x) = \lim_{h \rightarrow 0} \frac{f(x+h) - f(x)}{h}$$

$$f(x) = \lim_{h \rightarrow 0} \frac{(x+h)^2 - x^2}{h}$$

$$= \lim_{h \rightarrow 0} \frac{x^2 + 2xh + h^2 - x^2}{h}$$

$$= \lim_{h \rightarrow 0} \frac{2xh + h^2}{h}$$

$$= \lim_{h \rightarrow 0} (2x + h)$$

$$\frac{d}{dx} (x^n) = nx^{n-1}$$



LATER AT TOMMY'S HOUSE...



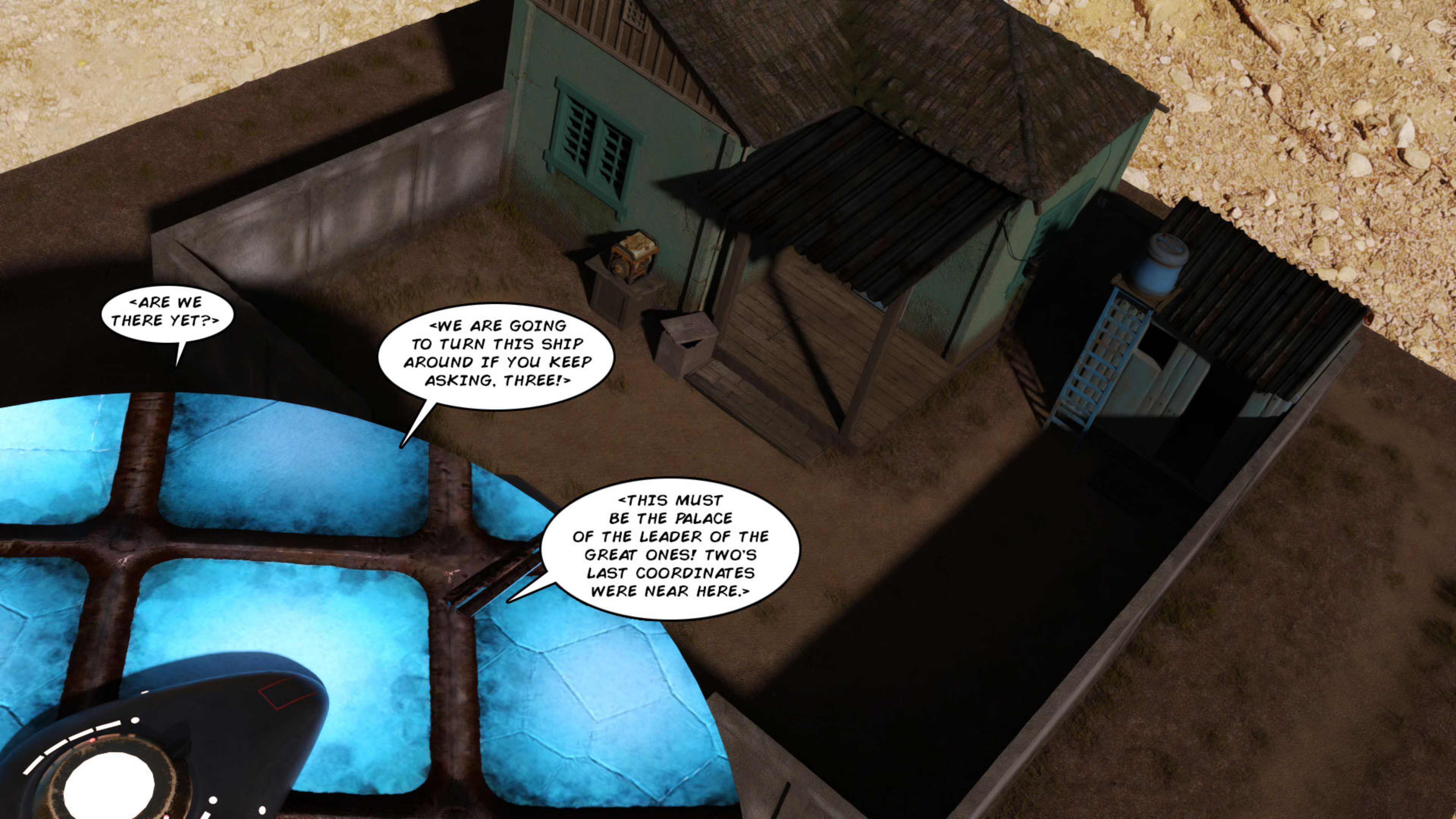


OH SCORE!
FORGOT I LEFT
THIS ON PAUSE
BEFORE WORK!



MY FAVE
ANIME! MIGHTY MAIDEN
WARRIOR MIKA!





<ARE WE
THERE YET?>

<WE ARE GOING
TO TURN THIS SHIP
AROUND IF YOU KEEP
ASKING, THREE!>

<THIS MUST
BE THE PALACE
OF THE LEADER OF THE
GREAT ONES! TWO'S
LAST COORDINATES
WERE NEAR HERE.>

BEFORE I START
ON MY SNACKS I BETTER
CLOSE THE WINDOW
TO KEEP THE BUGS
OUT!



THAT'S
A HUGE
BUG!

<DAAAAMN!
THE GREAT ONES
ARE BIG AF!>

<QUICKLY FOUR!
DEPLOY THE GREETING
BEAM THE COMMANDER
INSTALLED FOR WHEN
WE MEET A GREAT
ONE!>

<WHAT IS AN
AF THREE?>

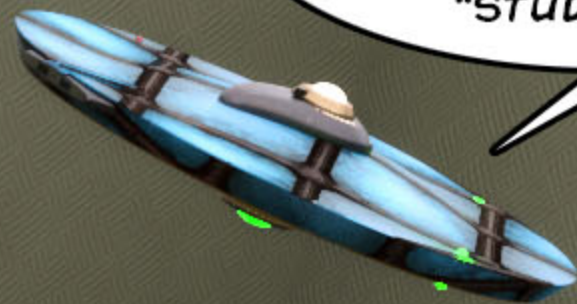


<LEMMIE BE
THE ONE TO USE
THE GREETING
BEAM! I'VE STUDIED
THEIR CULTURE MORE
THAN YOU AND
FOUR!>

<REALLY THREE?.
I WOULDN'T CALL WATCHING
THEIR ENTERTAINMENT FOR
HOURS AND HOURS
"STUDYING!">

WHO THE HECK
FLIES THEIR DRONE
INTO SOMEONE'S
HOUSE?!

<SILENCE YOU
TWO! THEN I SHALL
BE THE ONE TO
USE IT!>



ZZZAP!!!

YEOWWW!!!

<UMM...I'M PRETTY SURE
THAT'S NOT THE GREETING
BEAM, ONE!>

<IT'S THE BEAM
THE COMMANDER
INSTALLED!>


<THREE IS
CORRECT, THAT IS
NOT THE GREETING
BEAM!>



OOOH...STUNG
FOR A SECOND
BUT NOW FEELING
ALL TINGLY...

<I THOUGHT
WE CAME TO BRING
TWO BACK, NOT TO
PISS OFF THE
GREAT ONES?>

<SILENCE THREE!
IF IT WAS NOT THE
GREETING BEAM, WHAT
DID WE HIT THE
GREAT ONE
WITH, FOUR?>

A top-down view of a person's feet wearing grey sneakers with orange and black accents. The sneakers have a small label on the tongue that says "ONLY STYLE". The person is standing on a black and white checkered floor. A brown carpeted area is visible in the upper right corner. Two speech bubbles are overlaid on the image.

MY SHOES
FEEL SO TIGHT...

<GIVE ME
A MOMENT TO
ANALYZE.>



ONLY
STYLE

ONLY
STYLE




BURST!

THRASH!

<A SHOE
SHREDDING
WEAPON?>

<THIS
IS A GRAVE
OFFENSE TO THE GREAT
ONES AND FOOT WEAR
COLLECTORS!>

A top-down view of a person's bare feet standing on a black and white checkered floor. The person is wearing dark clothing. A speech bubble is located on the left side of the image.

<BY MY CALCULATIONS
IT WAS THE EXPERIMENTAL
AUGMENTATION BEAM!>



<WHAT DOES IT
AUGMENT FOUR?>

A person with brown hair, wearing a blue and grey plaid shirt, is seen from behind, standing in a room. The room has a black and white checkered floor, a light green rug, and a wooden chair with a grey seat. The person is looking towards the right side of the frame.

I'M FEELING
SO BLOATED ALL
OVER!

WELL THREE,
I CALCULATE IT
AUGMENTS...

SPLIT!

<EVERYTHING>

<IT WAS
NICE SERVING WITH
YOU FOUR. YOU NOT SO
MUCH THREE!>

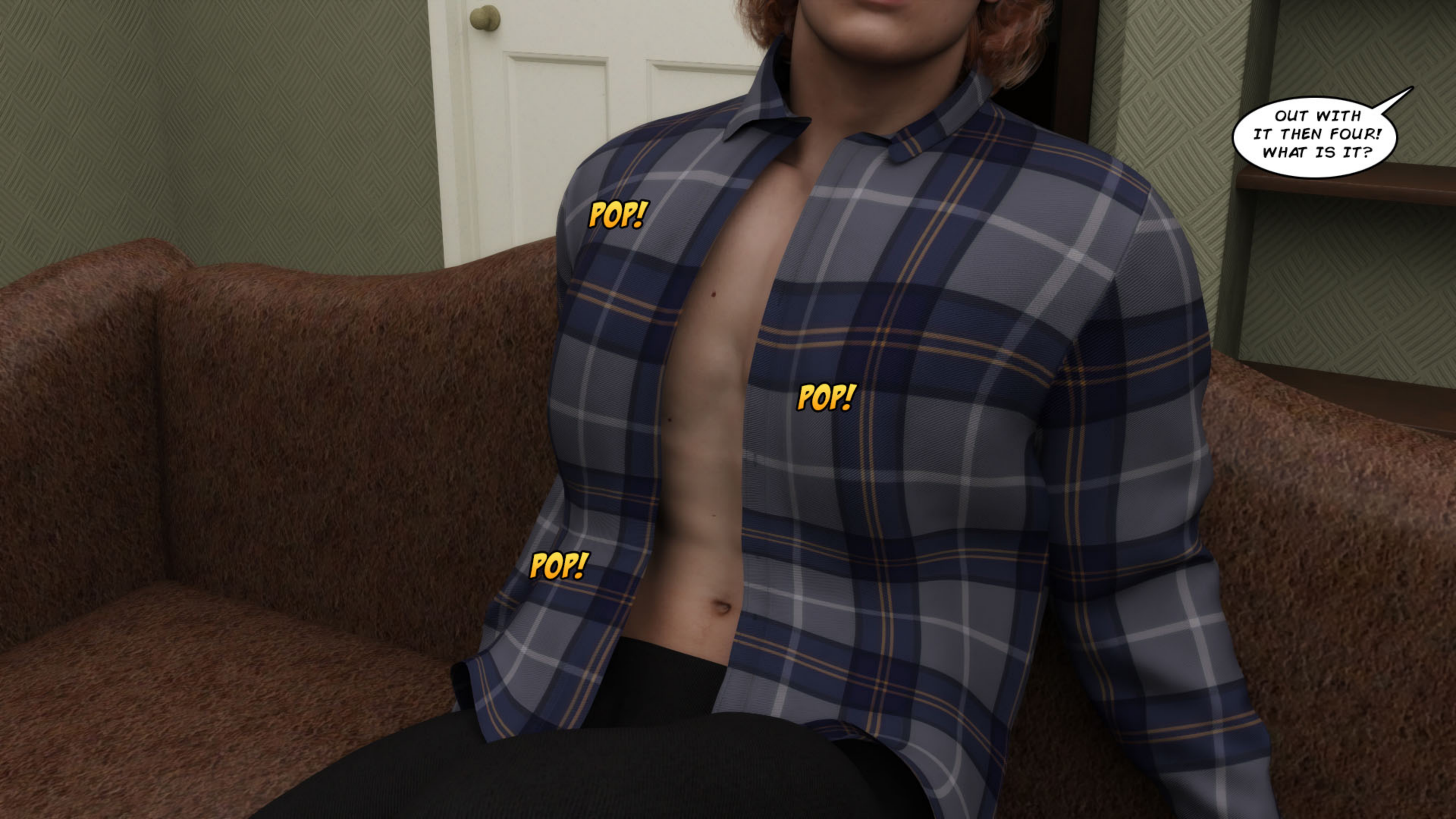


NOW I'M
FEELING...
STRONGER?

<EAT A DICK,
ONE!>

<WHAT IS THIS
"DICK" THING AND
HOW DOES IT
TASTE?>

<OOH! THIS ONE!
IT WAS COVERED IN MY
GREAT ONE STUDIES!>



POP!

POP!

POP!

OUT WITH
IT THEN FOUR!
WHAT IS IT?

OHH MAN! I'M...
I'M SO...BIG?!
THANK YOU
WEIRD DRONE!

<MALE
GREAT ONE
REPRODUCTIVE
ORGAN!>

BLURST!


SHRRIP!

<I'LL KILL
YOU THREE!>


BWAHAHAHA!!

SHRED!

TEAR!



<WAIT YOU TWO!
I THINK WE HAVE
BIGGER PROBLEMS
THAN WHAT A...DICK
TASTES LIKE!>



<IS THAT
TOWER RISING
FROM BELOW WHAT
I THINK IT IS?>

OH WOW! ARE
YOU..A UFO!? WHATEVER
YOU DID TO ME...

A close-up, rear view of a very muscular man's back. He has dark, curly hair. A small, blue, circular floating device with a grid pattern and a central light is positioned near his head. Two speech bubbles are overlaid on the image. The background consists of a wall with a repeating geometric pattern and a window with green curtains on the left.

<YES ONE,
A MALE REPRODUCTIVE
ORGAN!>

...HAS GOT
ME TOO TURNED
ON TO THINK
CLEARLY!



ALL I
CAN THINK ABOUT..

<A HUGE DICK!
BWAHAHA!>

<SILENCE THREE!
WHAT IS HE SAYING,
FOUR?>



<I'LL HAVE
THE SHIP UPLOAD
THE LANGUAGE TO
OUR MINDS!>

**<TRANSLATION
ACQUIRED!!!>**

A muscular man is shown from the waist up, holding a large, textured, brown object that resembles a giant penis. He is in a room with a checkered floor, a blue patterned curtain, and a green wall. A blue and yellow object is visible in the upper right corner. The scene is overlaid with comic-style speech bubbles.

...IS RELEASING
THIS MASSIVE
LOAD!!

WHAT
MASSIVE LOAD
IS HE SPEAKING
OF FOUR?!

I AM
NOT CERTAIN!

HEY ONE. I THINK
WE'RE ABOUT TO FIND
THE ANSWER TO YOUR
OTHER QUESTION.

WHAT DICK
TASTES LIKE!

WARNING!
SYSTEM OVERLOAD!

CUMMING!!!

GAAAAH!!
SILENCE THREE!

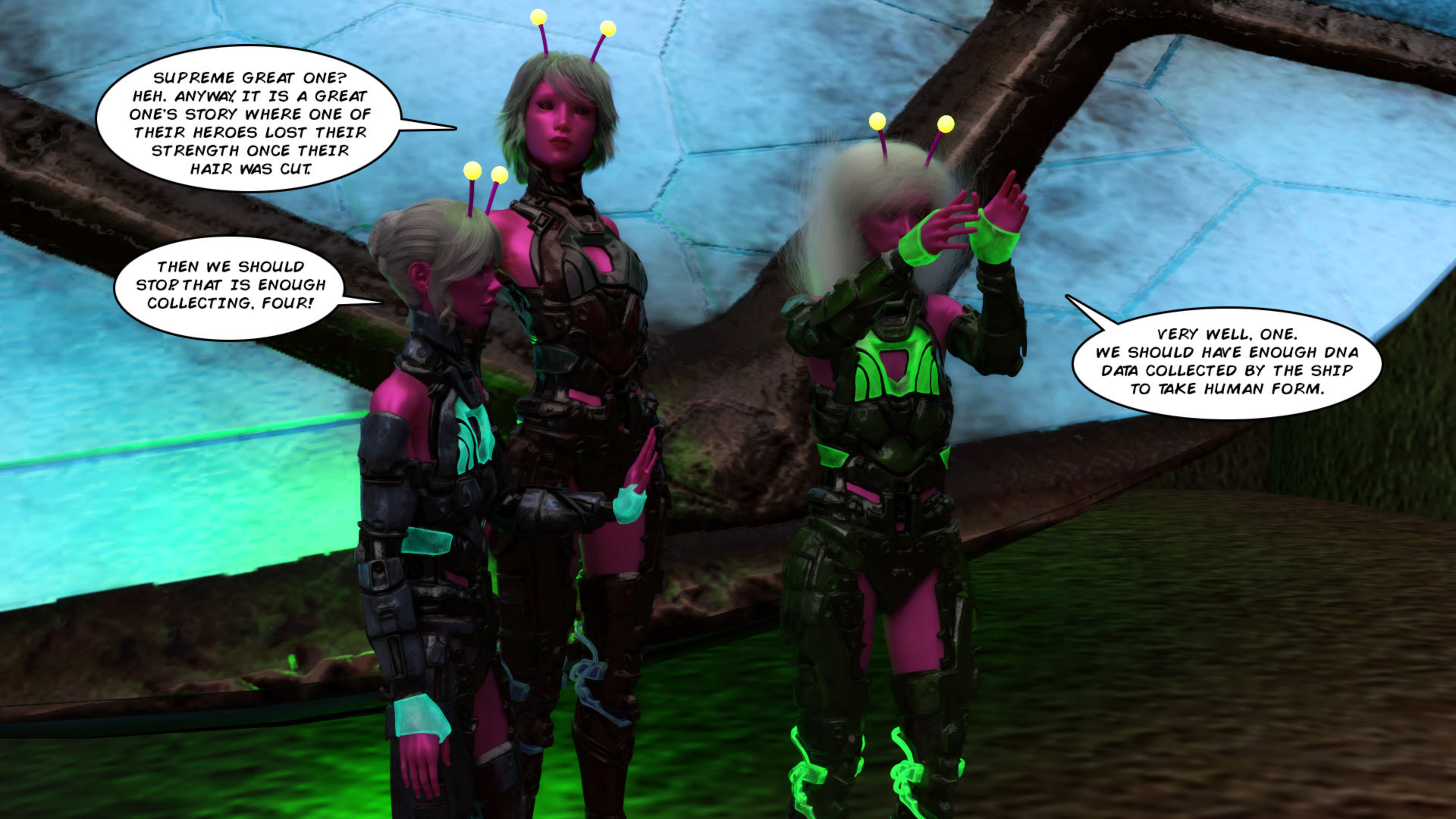
FASCINATING!
IT IS...SALTY!

LATER...

I SURE HOPE THIS ONE'S NAME WASN'T SAMSON...

WHY, THREE?

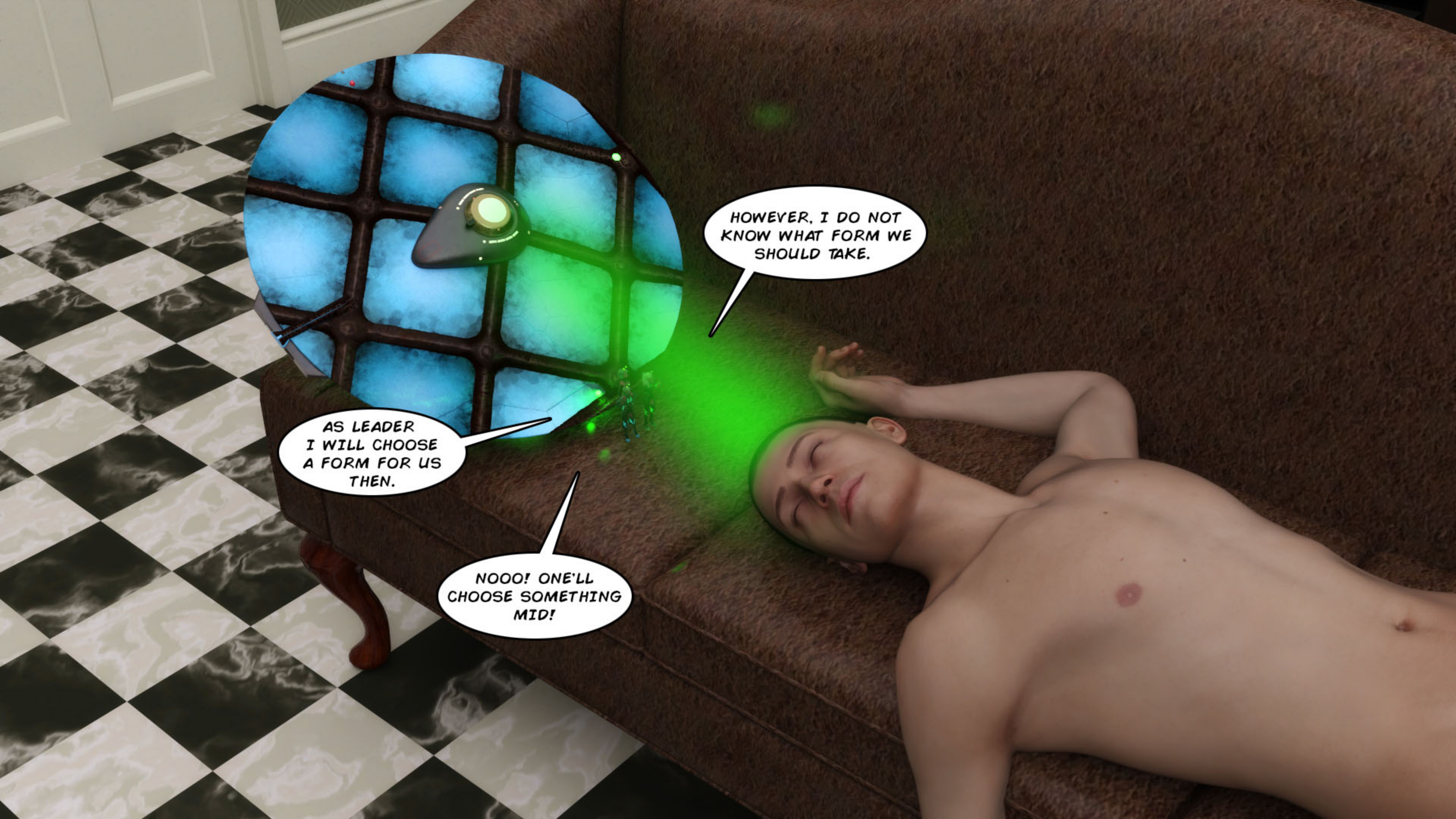
WE SHOULD STOP, FOUR. WE DON'T WANT TO INCUR THE WRATH OF THE SUPREME GREAT ONE.

The image shows three female characters in futuristic, dark armor with glowing green accents. They have short, light-colored hair and two antennae with glowing yellow spheres on their heads. They are standing on a dark, metallic surface, possibly the deck of a ship, with a large, curved structure in the background. The character on the left is looking towards the other two. The character in the middle is looking forward. The character on the right is gesturing with her hands near her face.

SUPREME GREAT ONE?
HEH. ANYWAY, IT IS A GREAT
ONE'S STORY WHERE ONE OF
THEIR HEROES LOST THEIR
STRENGTH ONCE THEIR
HAIR WAS CUT.

THEN WE SHOULD
STOP THAT IS ENOUGH
COLLECTING, FOUR!

VERY WELL, ONE.
WE SHOULD HAVE ENOUGH DNA
DATA COLLECTED BY THE SHIP
TO TAKE HUMAN FORM.



AS LEADER
I WILL CHOOSE
A FORM FOR US
THEN.

NOOO! ONE'LL
CHOOSE SOMETHING
MID!

HOWEVER, I DO NOT
KNOW WHAT FORM WE
SHOULD TAKE.



WHAT IS A MID, THREE?

UGGH..
WHAT A WEIRD
DREAM! WHO'S TALKING?
DID I LEAVE A SHOW
RUNNING?

ONE! THREE!
HE AWAKENS!



GREETINGS
SUPREME GREAT ONE!

HOLY CRAP!
THIS WASN'T A
DREAM!? AND CUTE
MINI ALIEN
GIRLS?!


SUP
FAM.





I NEED
TO GO PUT ON
SOME CLOTHES...WHAT
HAPPENED TO
MY HAIR?!

FORGIVE US GREAT
ONE! WE NEEDED DNA FOR
THE SHIP TO PROVIDE US
A HUMAN FORM!

The image shows three female characters in a sci-fi setting. They are wearing dark, tactical armor with glowing green accents. Each character has two purple antennae with yellow spherical tips. The character on the left has short blonde hair, the middle one has short grey hair, and the one on the right has long, shaggy blonde hair. They are standing in a room with blue, hexagonal-patterned walls and a dark floor. A bright green light source is visible in the background.

GUESS I NEEDED A HAIRCUT ANYWAY. I'LL BE RIGHT BACK!

THE SUPREME GREAT ONE HAS ABANDONED US! ALL HOPE TO FIND OUR SISTER AND RETURN HOME IS LOST.

CHILL, ONE, HE SAID BRB.

I'VE PINCHED MYSELF AND SPLASHED WATER. THIS REALLY ISN'T A DREAM!

REJOICE!
HE HAS RETURNED!

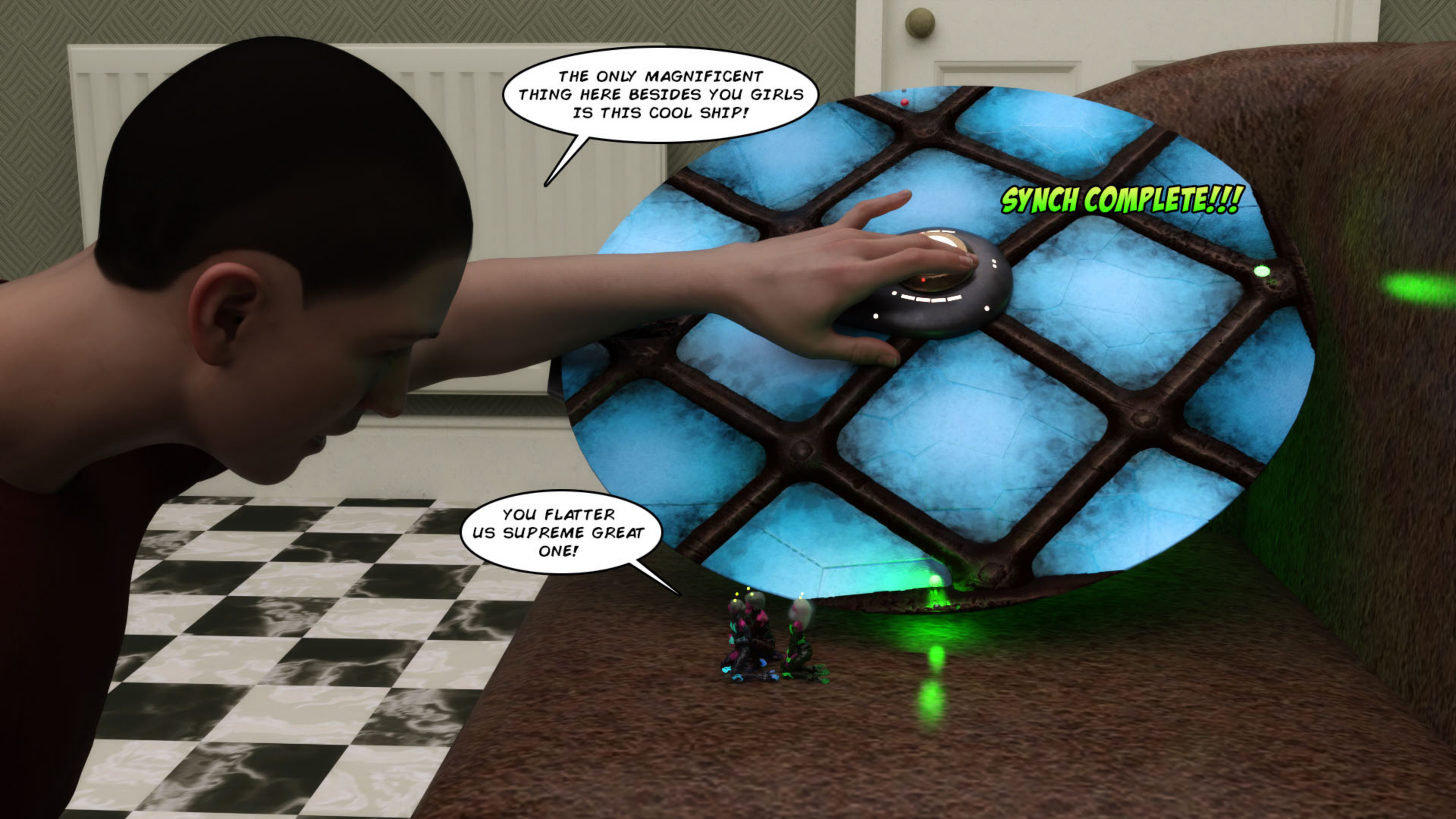
OBYI.

THE GREAT
ONE IS MAGNIFICENT
TO BEHOLD!

THE ONLY MAGNIFICENT
THING HERE BESIDES YOU GIRLS
IS THIS COOL SHIP!

SYNCH COMPLETE!!!

YOU FLATTER
US SUPREME GREAT
ONE!



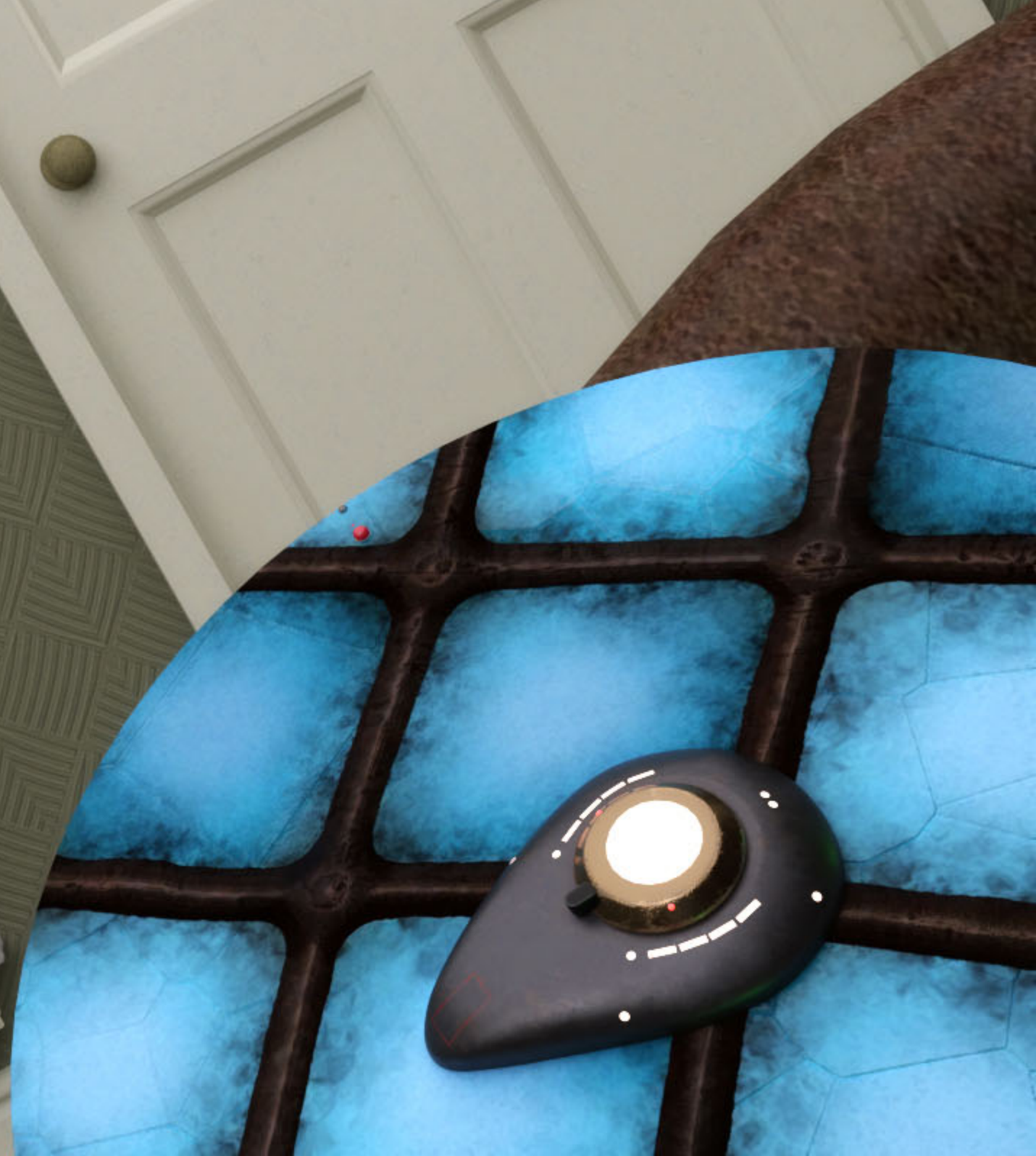
WE ARE NOT WORTHY OF YOUR PRAISES. WE OWE OUR LIVES TO YOU FOR SPARING US AFTER ATTACKING YOU BY ACCIDENT!

AWW MAN HE'S KINDA FINE AND NOW WE'RE GONNA THANK HIM WITH SOME LAME FORM ONE COMES UP WITH? AT LEAST A GOTH GIRL LOOK WOULD'VE BEEN NICE!





OHH YOU
LIKE GOTH GIRLS TOO?
THAT'S WHY I HAVE A
POSTER OF NYX!



CHEER UP!
WE CAN WATCH ONE
OF HER CONCERTS
TOGETHER ON
YOUTUBE!

FORM ACCEPTED!
TARGET ACQUIRED!!



FWOOOOSH!

WOAH!
WHAT WAS THAT
JOLT?!

THE SHIP
SYNCHRONIZING
WITH YOU AND PULLING
THE FORM PLUS YOUR
DESIRE FROM INSIDE
YOUR MIND!



REFORMATION COMPLETE!


NO WAY!!



The scene is set in a dark, cavernous environment with a large, light-colored rock formation on the left. Two alien characters are standing on a dark, textured ground. The character on the left has a pink and black suit with glowing blue accents and is holding their head. The character on the right has a pink and black suit with glowing green accents and a white, fluffy collar. Both have antennae with glowing yellow tips. Green light emanates from the ground and the rock formation.

BAHHH!
HER VILE WAYS
HAVE CLOUDED THE
SUPREME GREAT ONE'S
MIND! I SHOULD HAVE
BEEN CHOSEN...

I AM
SO HAPPY FOR
YOU THREE! YOU'RE
A BEAUTIFUL GREAT
ONE!



YO!!! I'M...A
GREAT ONE? WHAT'S
THIS HEAVY FEELING
ON MY CHEST?

WOW WOW!
YOU...LOOK LIKE
NYX BUT EVEN
PRETTIER!

BRUH, THESE
ARE MY BOOBS?!

I SHOULD BE
THE ONE THAT LOOKS
LIKE A NYX THAT IS
EVEN PRETTIER, NOT
THREE!

DON'T BE
JEALOUS ONE, YOU ARE
STILL SECOND TALLEST
ON THE TEAM.



A man in a red t-shirt is bowing deeply towards a woman with short, vibrant purple hair. The woman is wearing a black, shiny, form-fitting outfit consisting of a halter-neck top and a matching skirt, with fishnet stockings. She has a black choker and fingerless gloves. The scene is set in a room with a checkered floor, a wooden table, and a window with green curtains. A large screen in the background shows a woman in a black outfit and a man in a black mask. Two speech bubbles are present: one from the man and one from the woman.

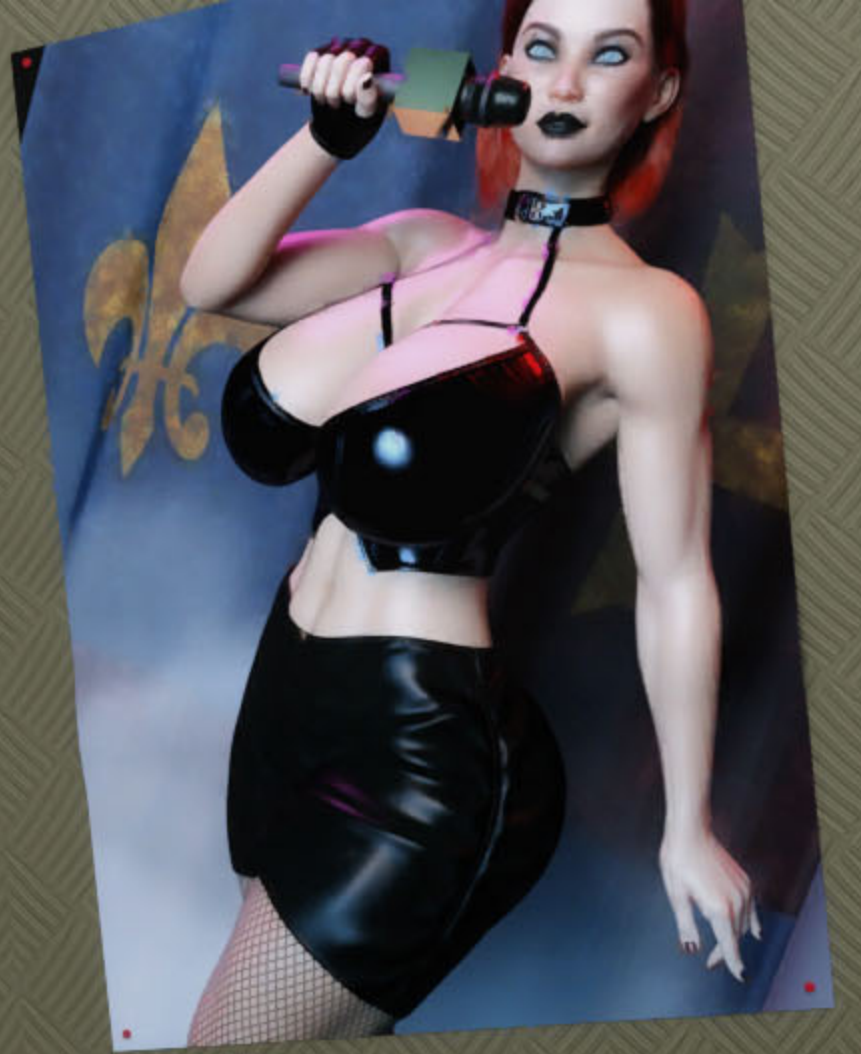
I...I'M SORRY!
NYX WAS ON MY
MIND AND I LIKE
TALL GIRLS...


GREAT ONE!
PLEASE STAND,
I AM NOT WORTHY
OF YOU BOWING!



NO REALLY,
YOU CAN STAND
GREAT ONE!

I AM STANDING...
AND I'M 6'3! NAME'S
TOMMY BY THE WAY..





I COULD NEVER
CALL YOU BY YOUR NAME
WITH THIS GREAT GIFT YOU'VE
GIVEN ME! NOT ONLY GOTH
BUT TALL MOMMY BIG TIDDY
GOTH! THANK YOU...S.G.O.!!
MY NAME'S THREE BUT YOU
CAN CALL ME WHATEVER
YOU WANT!


PLEASE YOU
DON'T HAVE TO BOW,
THREE!

SHE IS
SO PRETTY, TALL
AND WOW..

MY LIFE IS
YOURS! I SAW THIS
IN A GREAT ONE'S VIDEO
TO SHOW GRATITUDE.
AHEM. UWU!

OH WOW
I DON'T KNOW
WHAT TO
SAY!





THIS IS
WHY THREE
WAS NOT WORTHY OF
YOUR DIVINE GIFT!
SHE HAS UPSET AND
CONFUSED THE
SUPREME GREAT
ONE!



UPSET? THE HARD
ON IN HIS PANTS I JUST
FELT SAYS OTHERWISE.
NOW ABOUT ALL THOSE
TIMES YOU THREATENED
TO SILENCE OR
KILL ME...

YOU KNOW
THIS IS JUST HOW
SHE VENTS AND DEALS
WITH STRESS OR SO SAYS
HER THERAPIST.

SILENCE
FOUR, YOU ARE
MY THERAPIST!

THE ONLY THING
GETTING SILENCED IS
YOU, ONE! STAND BACK
FOUR, I DON'T WANT
TO PANCAKE YOU
UNDER THESE
MOUNTAINS!





NO PLEASE
DON'T HURT EACH
OTHER!

OOH MASTER!
I THOUGHT WE'D
WAIT TILL WE WERE
ALONE BUT IF YOU
INSIST..

AHH SORRY
WAS AN ACCIDENT
THREE! M...
MASTER?!

TARGET ACQUIRED!!!

NOT AGAIN!

FWOOOSH!

AWW MASTER!
I WOULD HAVE JUST
SQUISHED HER A
LITTLE. BUT IF
YOU INSIST.

FORM REQUIRED!

FOUR INSTEAD
OF ME?! WHY AM I
SO UNWORTHY!?





OH! UHH SURE!
LET ME THINK...

MASTER, COULD
YOU PLEASE CHOOSE
A FORM FOR FOUR? PERHAPS
SOMETHING DIFFERENT FROM
THE ONE YOU CHOSE
FOR ME?

FOUR'S LIKE
THE SCIENCE ONE
FROM YOUR TEAM RIGHT?
I DO LOVE ANNIE, THE
NERDY GIRL FROM A
MYSTERY SHOW I WATCH. SHE
HAS A SOUTHERN ACCENT
LIKE ROGUE AND
NOT AS CURRY AS
NYX BUT..

FORM ACCEPTED!!!

SECONDARY FORM AND FIRST FORM MASS LEVEL SYNCH!!!

COMMAND MODS ACCEPTED!!!




REFORMATION COMPLETE!!!

WOAH!
NO WAY!

FOUR!
YOUR NEW
FORM IS
FIRE!



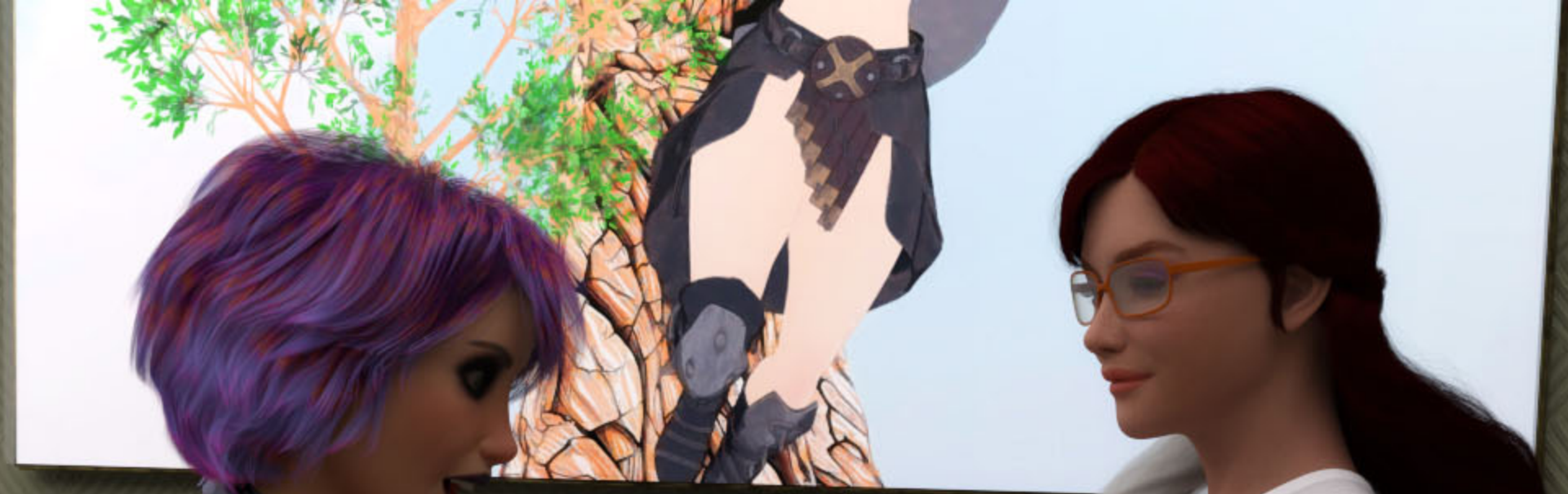


THANKS, SUGAR
BUT I DIDN'T GET NEAR
AS BIG AS YOU, THREE!

ARE YOU
JOKING? YOU'RE
LITERALLY
HUGE!

ANNIE
NEVER HAD CURVES
LIKE THAT!

AWW SHUCKS!
THANK YA KINDLY!
I'M NOT AS BUSTY
AS YOU HON.



DID I LOSE
MY MIND IN A
FANTASY?

OKAY YEAH, I GOT
THE BOOBS, BUT YOU TOTALLY
HIT THE HEIGHT AND BOOTY
JACKPOT!

YOU'RE
GONNA MAKE
MAH HEART RACE,
THREE!





HECK, EVEN
IF I'VE GONE CRAZY
I'M JUST GOING
TO ENJOY THE
VIEW!

YOU'RE NOT CRAZY, MASTER. ME AND FOUR? WE'RE LOYAL AND GRATEFUL. FOR LIFE!

EVERYTHING SHE SAID? SAME HERE, MASTER!





YOU TWO
HAVE PROVEN
UNWORTHY OF THE
SUPREME GREAT ONE!
TWICE YOU'VE MADE
HIM DOUBT
HIMSELF!

DAMN, LOOK AT YOU. FUN-SIZED AND STILL LOUD AS HELL!

AWW, ONE... YOU LOOK EVEN CUTER FROM WAY UP HERE!



MAYBE A CLOSER
LOOK AT OUR NEW SOUTHERN
FOURS NEW BUNS WILL
SHUT YOU UP!

NO, NO!
PLEASE DON'T!

THIS IS THE
END FOR ME! GOODBYE,
MY BELOVED FOUR! FAREWELL,
SUPREME GREAT ONE! I SWEAR
I WILL HAUNT YOU
FOREVER, THREE!

YEEEOUCH!

FWOOOSH!

AWW MASTER!
WE WOULDN'T HAVE
REALLY HURT HER,
MUCH.

FORM ACCEPTED!!!

FIRST, SECONDARY AND THIRD FORM SYNCH!!!

REFORMATION COMPLETE!!!

FOUR, WHAT'S
ALL THAT MEAN? AND
WHAT DID YOU CHOOSE
FOR HER MASTER?

IT MEANS SHE GOT WHAT THE
BOSS CHOSE, SUGAR...
AND A BIT OF OUR SIZE GOT
TOSSED IN ON TOP!

BOSS?!
THE FIRST THING
I SAW WHEN I FELL:
MIGHTY MAIDEN
WARRIOR MIKA...



HMM?
IS THIS THE AFTERLIFE?
WHY DOES EVERYTHING SEEM
SO SMALL?

ONE!? GOODNESS,
GIRL! YOU'RE SO BIG AND
JUST PLAIN BEAUTIFUL,
DARLIN'!

OH HELL NO!,
I'M NOT LOOKING!



EVEN FROM THIS HEIGHT YOUR NEW FORM IS GLORIOUS FOUR. REMOVE YOUR EYE PROTECTORS SO I MAY GAZE UPON YOUR FULL BEAUTY!

Y... YES, ONE! AND THOSE WEAPONS THE BOSS GAVE YOU ARE JUST AMAZIN'!

ONE! YOU UHHH LOOK GREAT AND YOU'RE HUGE! NOW YOUR BIG MOUTH IS BIGGER THAN EVER!



AT LAST, THREE! WITH THIS GLORIOUS WEAPON YOUR DOOM IS AT HAND!

ONE! I WAS JUST PLAYIN' EARLIER! CHILL!



MASTER?!

NO WAIT! PLEASE,
ONE! I'M THE ONE THAT
IMAGINED HER AS THE
REBELIOUS GOTH GIRL!
PLEASE DON'T HURT
EACH OTHER!

UHHH...

YES SUPREME GREAT ONE! THANK YOU FOR THIS INCREDIBLE FORM AND WEAPONS! I SWEAR MY LIFE TO YOU AND THAT OF MY TEAM!

YES BOSS! OUR LIVES ARE YOURS HONEY!

EHHH FINE. I CAN LIVE WITH THAT, MASTER.

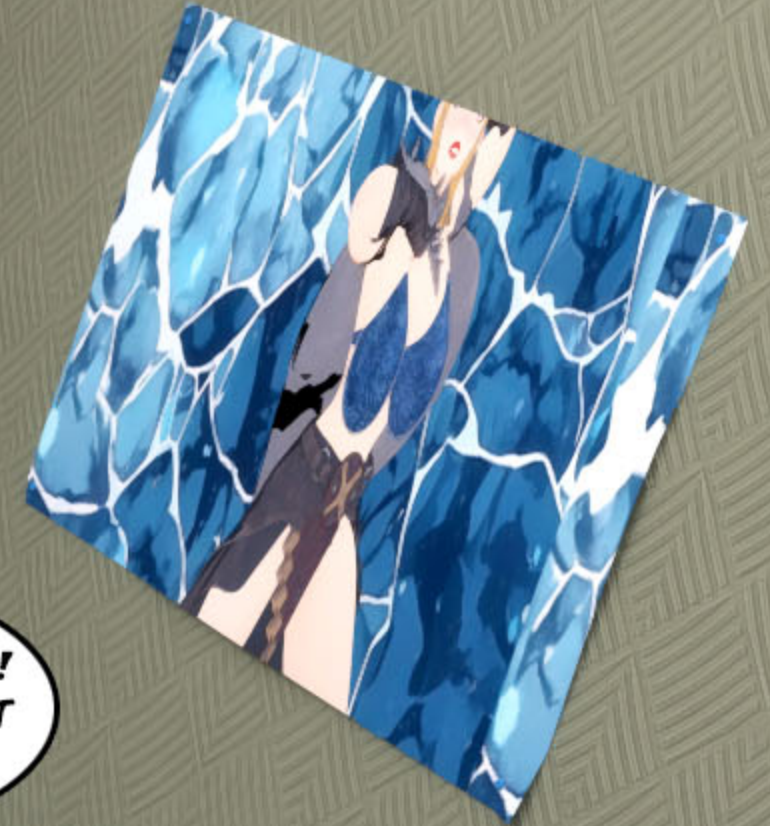


LATER...

WOW! HOW CAN SHE EVEN LIFT THAT THING? I COULDN'T EVEN BUDGE IT JUST NOW.

WE'VE EACH GOT OUR SPECIALTIES BOSS. ONE'S STRONG, FOUR CAN CONTROL ELECTRONICS WITH HER MIND, AND I CAN TURN INVISIBLE.

SILENCE THREE!
WE NEED TO LET
FOUR SLEEP



HER ABILITY
TAKES A LOT OUT OF HER.
NONE OF THIS WOULD
HAVE BEEN POSSIBLE
WITHOUT HER.

YOU TWO
SHOULD GO FIND
ONE SOME REGULAR
CLOTHES. IF WE'RE GOING
TO LOOK FOR OUR SISTER
LATER WE CAN'T HAVE HER
STICKING OUT MORE
THAN SHE ALREADY
WILL WITH HER
BIG...AHM...SIZE.



PERHAPS
THERE IS HOPE
FOR THREE. SHE
RECOGNIZES MY
WONDERFUL
NEW SIZE.

I HAVE
AN OVERSIZED
SHIRT I BOUGHT
FOR A LUAU THAT
MIGHT FIT WHILE
WE SHOP

I WANTED
TO SAY YOUR
BIG MOUTH.

GRRR...
KILL...

I'LL KEEP
AN EYE ON SLEEPING
BEAUTY WHILE YOU
TWO ARE GONE. GOT
ANY SNACKS?

YEAH! YOU'RE
WELCOME TO ANYTHING
IN THE FRIDGE AND CUPBOARDS.
I HAVE AN OLD PHONE I'LL
LEAVE OUT FOR YOU AND
FOUR TO USE AS YOU
NEED TOO.



LATER IN THE TOWN...

DO YOU
THINK THREE
AND FOUR WILL
BE OK ALONE?

FOR ALL OF
HER MANY, MANY FLAWS
THREE WILL BEHAVE AND
PROTECT HER WHILE
FOUR SLEEPS. SHE
LOVES HER AS MUCH
AS I DO.

Hoe goed
is uw gehoor?

Loop
binnen voor
de gratis
hoortest.

DOES EVERYONE
FROM YOUR WORLD
HAVE NUMBERS
FOR NAMES?



SURE!



THE NUMBERS
ARE JUST OUR SKILL
AND LEADERSHIP RANK
IN OUR TEAM. OUR
REAL NAMES CAN'T BE
PRONOUNCED IN GREAT
ONE LANGUAGE. PERHAPS
YOU COULD BLESS
US WITH NAMES
LATER?



SORRY I
DIDN'T HAVE SHOES
THAT FIT! EVEN CUT
UP THOSE SHORTS
DON'T CLOSE.

SUPREME
GREAT ONE! YOU
DO NOT NEED TO APOLOGIZE.
I AM HUMBLED AND BLESSED
THAT YOU WOULD SHARE
ANY OF YOUR CLOTHES
WITH ME.



I'M 6'3 SO YOU
MUST BE AROUND 7'
THIS BIG AND TALL SHOP
FROM THE NETHERLANDS
MIGHT HAVE CLOTHES THAT
WILL FIT YOU.

WHERE
ARE ALL THE
PEOPLE SUPREME
GREAT ONE? THIS
LARGE CITY SEEMS
MOSTLY EMPTY.

THERE WAS
A STRANGE INCIDENT
IN THE MIDDLE OF THE
CITY A COUPLE MONTHS
AGO AND MOST OF THE CITY
WAS EVACUATED. SINCE I LIVE
JUST OUTSIDE I WAS ABLE
TO STAY IT'S MOSTLY SOME
STORE STAFF AND PEOPLE
FROM THE RESEARCH
FACILITY THESE
DAYS.

PERHAPS IT
WAS RELATED TO
TWO MISSING...OHH!
I GUESS I HAVEN'T
EATEN TODAY.

Hoe goes
is uw ge
Loop
binne
de gr
hoortes



GOOD THING
I BROUGHT ONE
OF THE SWEETS FROM
THE COFFEE SHOP I
WORK AT!

WHAT IS A
SWEET?



A woman with short blonde hair, wearing a vibrant, multi-colored patterned short-sleeved shirt, is looking down with a slightly nervous or thoughtful expression. Her right hand is raised to her mouth, with her fingers partially covering it. The background shows a window with a view of a building and some foliage. There are some Dutch text elements visible in the background, such as "Loop binnen v de gratis hoortes" and "HOORCOMFORT".

IT SHOULD
HOLD YOU OVER
TILL WE GET REAL
FOOD LATER. I'M JUST
A LITTLE WORRIED
ABOUT FEEDING
FOUR PEOPLE
HAHA...




MMM
SUPREME GREAT
ONE! YOU BLESS ME
WITH ANOTHER DIVINE
AND DELICIOUS
GIFT!

Hoe goed
is uw gehoor!

Loop
binnen voor
de gratis

HOORCOMFO



WHAT THE!?

THE TASTE
AND FEELING
IS AMAZING!

Hoe goed
is uw gehoor

Loop
binnen v
de grati

HOORCOMFO

AHH!
WHAT A FREEING
FEELING!

ONE...YOU...
WOW!

POP!





SPLIT!

RIP!

Lo
bin
de

RCOMFO

YOUR
GIFTS NEVER
CEASE TO AMAZE
ME SUPREME
GREAT ONE!



TEAR!

SHRED!



ONE!
YOU'VE GROWN
HUGE!



HOW!?



A scene from a video game. A man with a short haircut, wearing a red t-shirt, is leaning forward and looking intently at a nude woman. The woman has blonde hair styled in a bun and is looking back at him. She has her hand near her face. A speech bubble is positioned above her head, containing text. The background shows a building with a brick wall and a window with a blue sign that has some text and a star pattern. The scene is set outdoors.

I AM
SORRY I DO NOT
KNOW SUPREME GREAT
ONE. WE CAN ASK FOUR
LATER, BUT FOR NOW, I
FEAR I HAVE A STRONG
SELFFISH NEED.

W..WHAT
IS IT?



MATING.

OH.
OHHHHH!!
IT SHOULDN'T
TAKE TOO LONG
TO GET BACK
TO MY..

NOW.

SOON AFTER...

AHHHH!
SUPREME
GREAT ONE...
INSIDE ME...
AHHH!!

CAN'T BELIEVE
THIS IS HAPPENING!
I...CUMMING!





ALLOW
ME TO CLEAN YOU
SUPREME GREAT
ONE!

A woman with blonde hair, wearing a red bikini, is lying on her back on a light-colored tiled floor. She has her hands behind her head and appears to be in a state of distress or embarrassment. A speech bubble is positioned near her head, containing text. The scene is captured from a high-angle perspective.

OH!!
SORRY!
CUMMING
AGAIN!
AHH!!

...
...
MMM
THE DICK
IS INDEED
SALTY!



OHH!
THE FILLING
SENSATION
RETURNS!

THESE
PUT NYX AND
ALL MY ANIME
LOVES TO
SHAME!



HMMM?

AHHH!

MMPH!!





I THINK
I SHOULD RETURN
THE FAVOR NOW..

YOU OWE
NOTHING! I
OWE YOU...

IT'S MORE INTENSE THAN BEFORE!


UHHH...



MMMMMMMM!!

ONE?!





SO THIS
IS WHAT IT
FEELS LIKE TO
BE A SUPREME
GREAT ONE?

I...I NEVER
MEANT ANY HARM!
I JUST WENT
ALONG...



PLEASE
SUPREME GREAT
ONE, I WAS JUST ENJOYING
THIS GIFT. IT DOESN'T MATTER
HOW LARGE YOU OR ANYTHING
ELSE MAKES ME, YOU WILL
ALWAYS BE MY SUPREME
GREAT ONE. I MAY STEP
ON THREE BY ACCIDENT
HOWEVER. MORE
THAN ONCE.

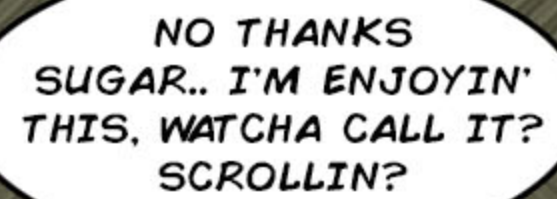
ONE, THAT
IS VERY SWEET
AND SCARY. PLEASE DON'T
STEP ON HER. NOW HOW
WILL I CLOTHES AND
FEED YOU?

AS THE
LARGEST OF MY
PEOPLE EVER, I WILL
FIND FOOD AND NONE
SHALL DISPUTE WHAT
I DO OR DON'T WEAR.
UNLESS YOU
WISH IT.

LARGEST
MOUTH MAYBE.



EARLIER...



NO THANKS
SUGAR.. I'M ENJOYIN'
THIS, WATCHA CALL IT?
SCROLLIN?



WANT ANY
SNACKS
FOUR?

A woman with short, vibrant purple hair is sitting on a white toilet in a bathroom. She is wearing a black bikini top, black fishnet stockings, and black thigh-high boots. She is holding a chocolate-glazed donut in her left hand and has her right hand near her mouth. The bathroom walls are covered in a grey, repeating geometric pattern. A speech bubble is positioned above her head, containing text. The floor is black and white checkered.

OKAY, BABE. LOVE
THAT ACCENT MASTER
GAVE YOU. I'M ABOUT TO
SEE WHAT A DONUT
TASTES LIKE.

DAMN!
THIS SMELLS
NICE!



MMMPPH!
SO GOOD!



A woman with short, vibrant purple hair is sitting on a white ledge. She is wearing a black, low-cut, backless dress and black fishnet stockings. She is holding a large, round, pink salami snack with yellow cheese filling in her mouth. A speech bubble is positioned above her head, containing the text: "OKAY, OKAY... LET'S SEE WHAT THIS SALAMI SNACK'S ABOUT." The background features a wall with a repeating geometric pattern and a white ledge. To the left, there is a white surface, possibly a table or counter.

OKAY, OKAY...
LET'S SEE WHAT THIS
SALAMI SNACK'S
ABOUT.



SALTY AND GOOD
BUT NOT AS GOOD
AS THE...

A woman with short, vibrant purple hair is leaning against a white cabinet. She is wearing a black bikini top, a black choker, and black fingerless gloves. Her eyes are closed, and she has a blissful expression. A speech bubble next to her head contains the text "OHhh! THIS FEELING! OOOOH!". The background features a wall with a repeating geometric pattern and a white electrical outlet with a cord plugged in.

OHhh!
THIS FEELING!
OOOOH!



MMM...



UMM FOUR?
I THINK THE FOOD
MIGHT HAVE MADE
ME A LITTLE...
BIGGER?



PROBABLY
A SIDE EFFECT
FROM THE SHIP PARTIALLY
USIN' THE EXPERIMENTAL
AUGMENTATION BEAM TO
GIVE US HUMAN FORM
DARLIN'. CLOTHES WE HAD
ON SHOULD GROW TOO.
THE BOSS WENT BACK
TA NORMAL AFTER
HE RELEASED
SO...



OOH! I'LL FIND MASTER TO HELP ME RELEASE TOO! MIGHT AS WELL TRY ANOTHER FOOD ON THE WAY! YOU GOOD IF I GO?



MMM HMM. AH MIGHT TRY SOME FOOD LATER TOO. FOR NOW AH'M WORKIN' ON A WAY TO REPAY THE BOSS WITH A LIL HOUSE UPGRADE.






LEMME TRY
ONE OF THESE
FRUIT THINGS.

EW! THIS
TEXTURE
IS SUPER
WEIRD.



A woman with short, vibrant purple hair is running towards the viewer in a rural, outdoor setting. She is wearing a black, form-fitting two-piece outfit consisting of a top and a skirt, along with black thigh-high stockings and black boots. She has a concerned expression. The background features a green building with a blue door, a blue ladder leaning against a structure, and a dirt path. The scene is lit with warm, golden light, suggesting late afternoon or early morning. A speech bubble is positioned to the left of the woman.

WAIT! HOLD
UP...WAS I SUPPOSED
TO PEEL THAT FIRST?



OHhh DAMN!

SO...INTENSE!



A woman with short, vibrant purple hair is the central figure. She is wearing a black, shiny, two-piece outfit consisting of a bra and a skirt, along with black fishnet stockings and black thigh-high boots. She is posing on a wooden porch, with one leg raised and her hand near her hip. A speech bubble is positioned to her right, containing text. The background shows a rustic building with a corrugated metal roof and a blue door, set against a blurred natural landscape with trees and a bright sky.

OOH!
STILL GETTING
BIGGER! MASTERRR,
WHERE YOU AT?

LATER, WHILE USING
HER UNIQUE STEALTH
ABILITY...




WHERE'D
ONE STASH
MASTER?



AS THE
LARGEST OF MY
PEOPLE EVER...



LARGEST MOUTH MAYBE.



WHO DARES? HMM THAT SOUNDED LIKE LITTLE THREE.




TH...THREE!?!
WOAHHHH!



HAHA
"LITTLE" THREE
DARES! HI
MASTER!

H..HI THREE!

WHY ARE
YOU BOTHERING
ME AND THE SUPREME
GREAT ONE! YOU WERE
SUPPOSED TO STAY AND
GUARD FOUR! AND
HOW ARE YOU
THAT SIZE!?

A woman with short, vibrant purple hair is shown from the side, wearing a black, shiny, two-piece outfit with fishnet stockings and black gloves. She is looking towards a man who is sitting on the floor. The man is shirtless and has a small red object on his chest. The scene is set in a room with light-colored tiled floors and a blue door frame in the foreground.

FOUR'S AWAKE
AND SHE SAID I
NEED MASTER TO
GET BACK TO
NORMAL.

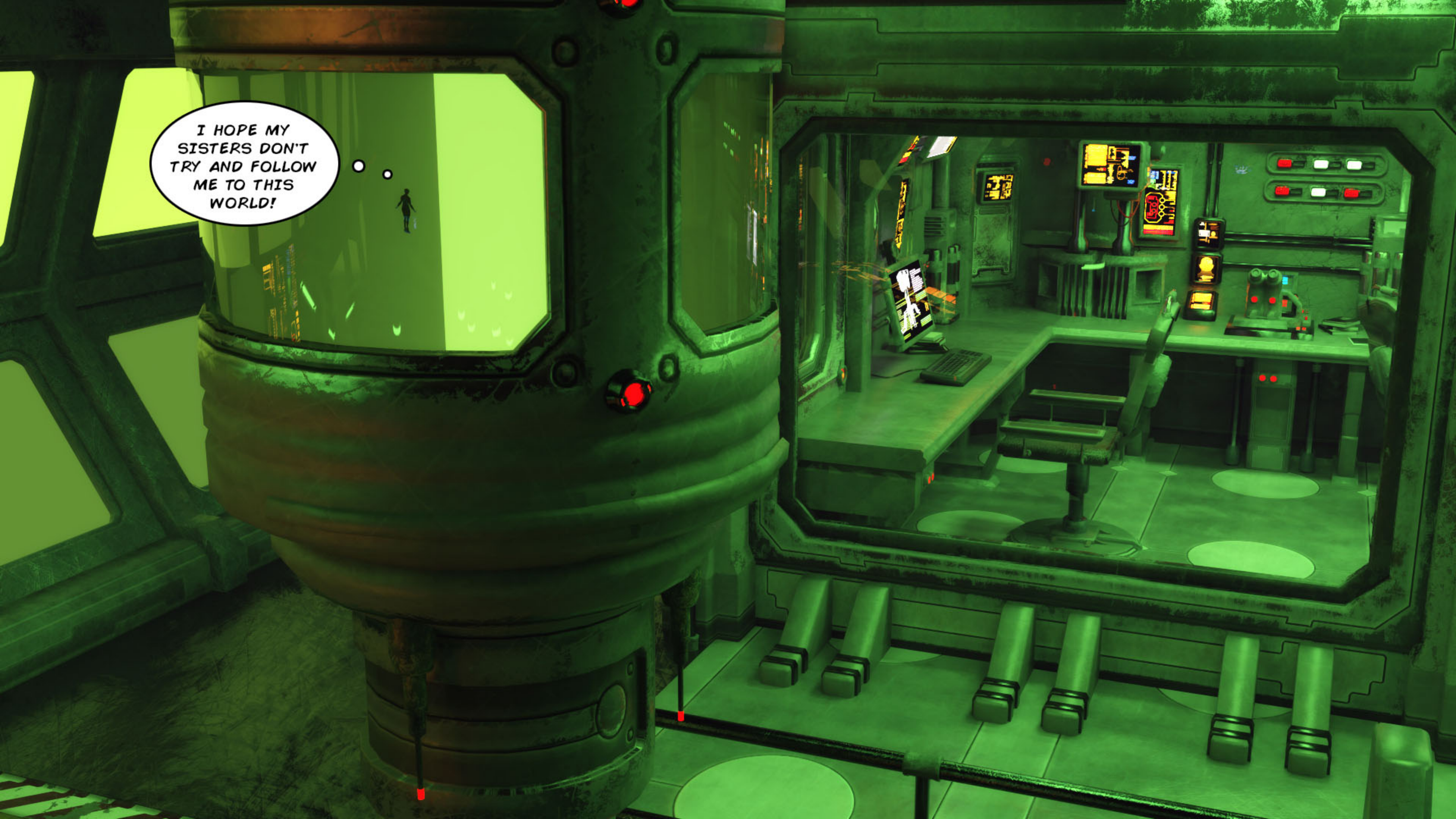
GRRR...
KILL...

UMM...
HOW CAN I
HELP YOU GET
BACK TO NORMAL,
THREE?

MEANWHILE AT THE
REMOTE RESEARCH
FACILITY..



I HOPE MY
SISTERS DON'T
TRY AND FOLLOW
ME TO THIS
WORLD!



A woman with her hair in a bun, wearing a white lab coat over a dark dress, stands in profile in a futuristic control room. The room is bathed in green light and features various consoles, monitors, and a large central mechanical structure. A speech bubble originates from her, containing the text:

SOON WE'LL
FIGURE OUT WHAT
ADVANCES WE CAN
MAKE WITH YOUR
BODY AND YOUR SHIP!
OH! I BETTER GET
READY FOR MY
DATE WITH
TOMMY!

TO BE CONTINUED...

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