



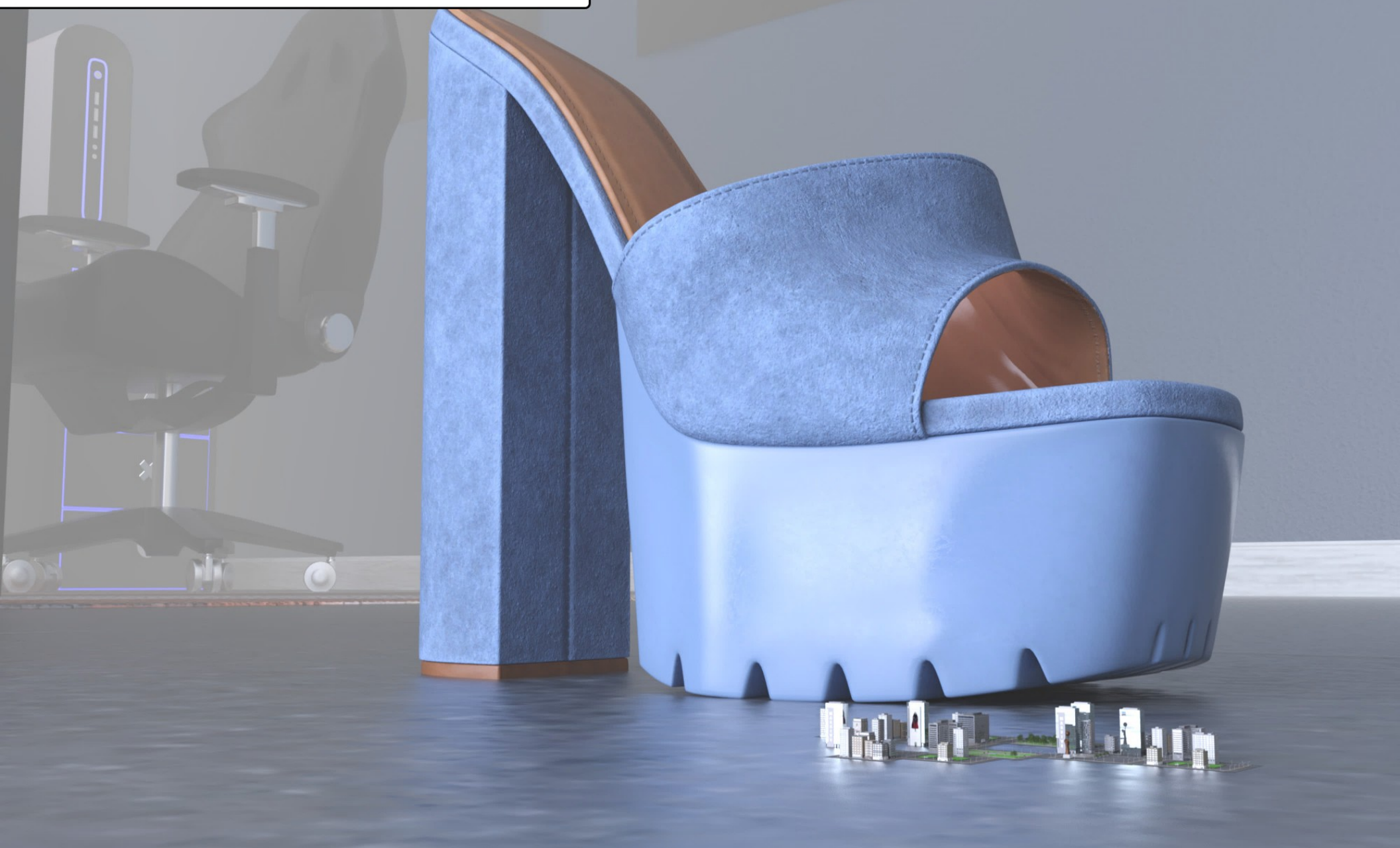
**DOMESTIC
GODDESS
5**

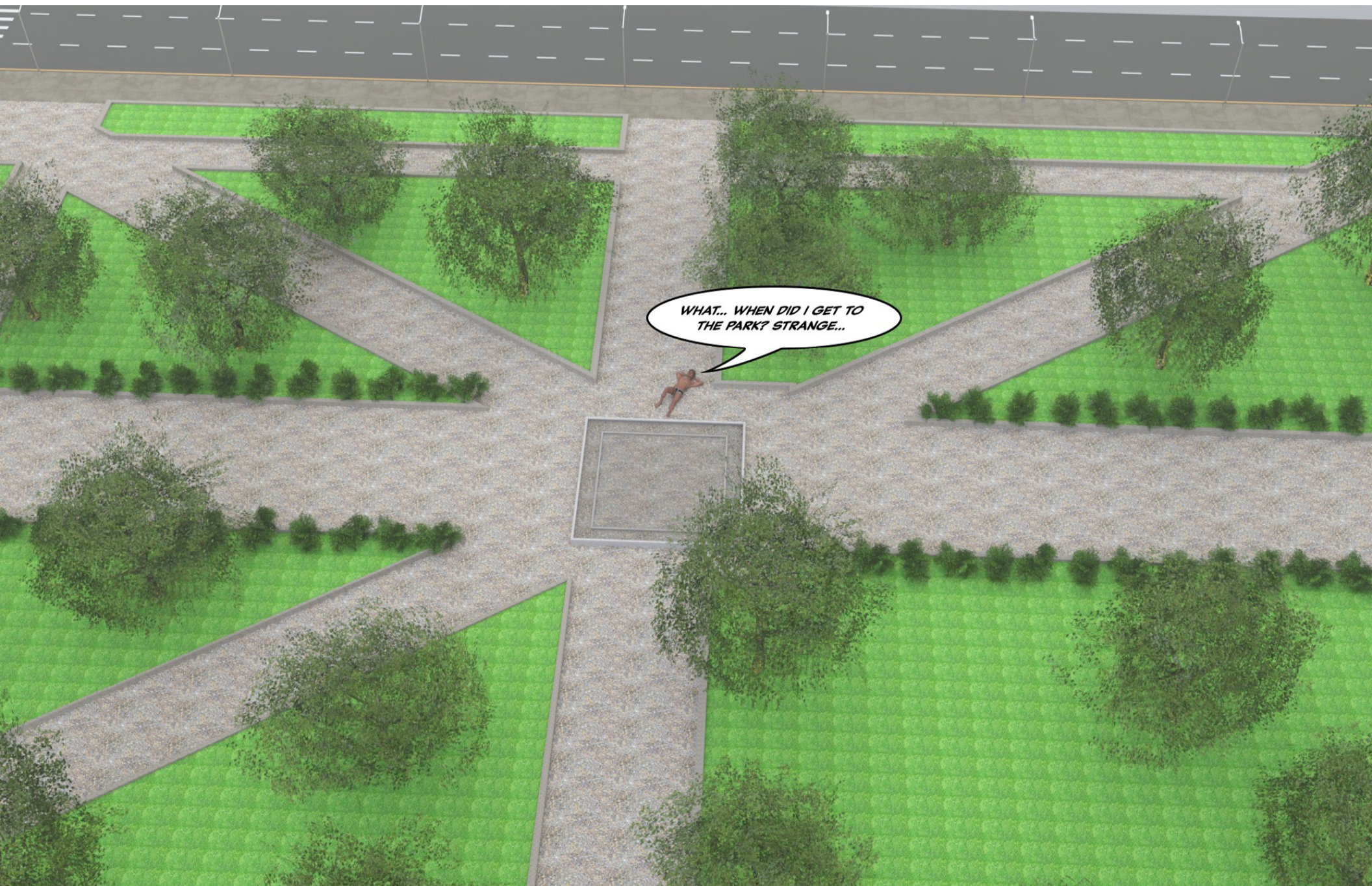
PREVIOUSLY...

*"MUMBLING"
MMUH MM NO!*



JACOBS DREAM WORLD





*WHAT... WHEN DID I GET TO
THE PARK? STRANGE...*



*"BOOM!"
"BOOM!"*

*WHY DOES THE SKY KINDA LOOK
LIKE... MY ROOM?!*

WELL WELL WELL... THERES THAT
LITTLE DISAPOINTMENT OF MINE!

HOLY SHIT! M-M-MOMMY??

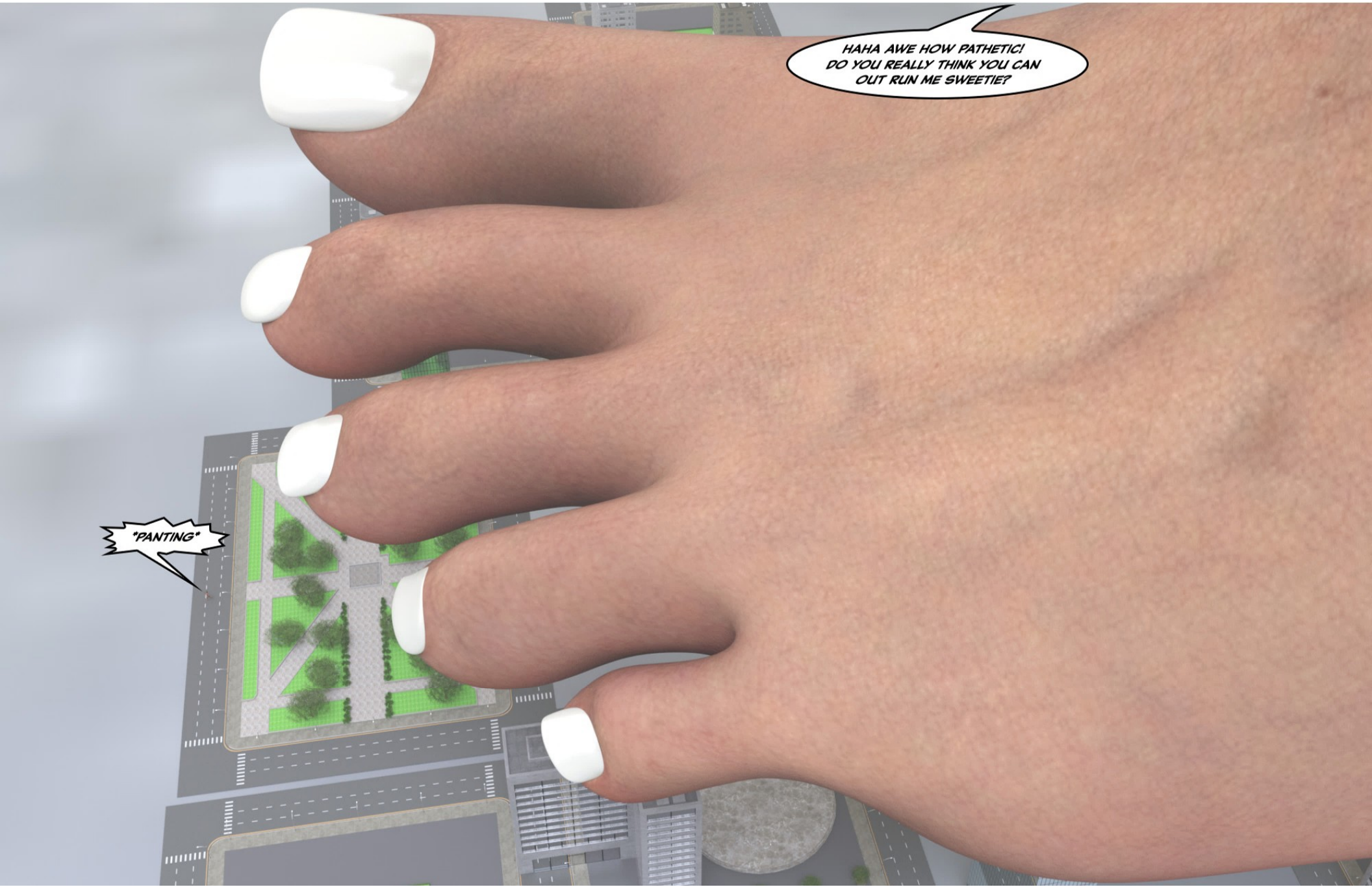
A woman with long blonde hair, wearing a white and gold outfit, stands in a city. A giant, realistic-looking foot is positioned in the foreground, appearing to step on her. The woman has a speech bubble above her. In the background, there are modern buildings and trees. A man's back is visible in the bottom left corner, looking towards the woman and the giant foot. He has a speech bubble below him.

*I TOLD YOU TO STOP BUYING THESE STUPID
LITTLE TOYS! NOW YOU'RE GONNA END UP SMUSHED
UNDER MY FOOT ALONG WITH ALL OF THIS JUNK!*

*W-WHAT?! NO YOU CANT
DO THAT! PLEASE!*

*HAHA AWE HOW PATHETIC!
DO YOU REALLY THINK YOU CAN
OUT RUN ME SWEETIE?*

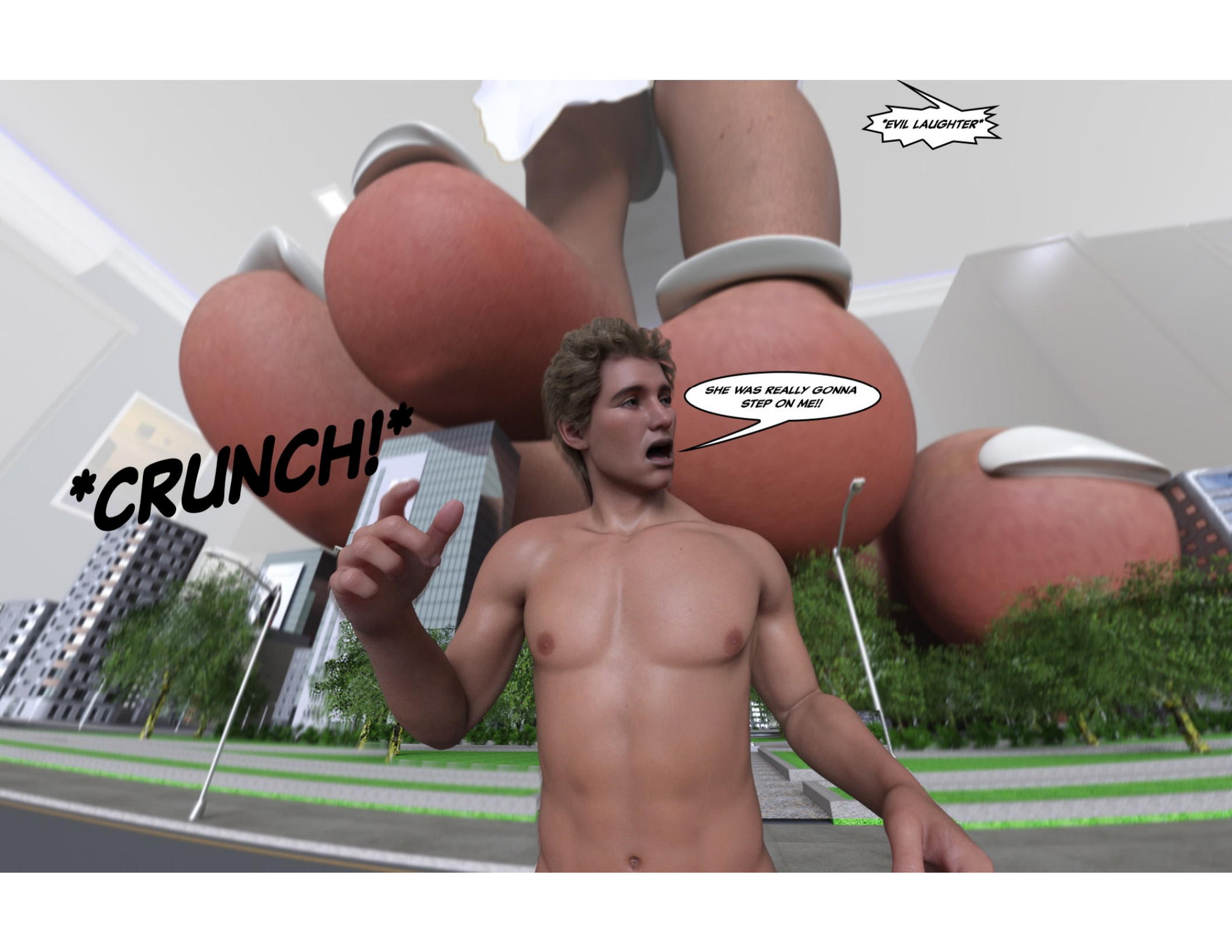
"PANTING"



*IM GONNA ENJOY SMASHING
ALL OF THIS JUNK!!*

*WHAT TH- WHERE THE HELL
DID MY UNDERWEAR GO??*





"EVIL LAUGHTER"

*SHE WAS REALLY GONNA
STEP ON ME!!*

CRUNCH!

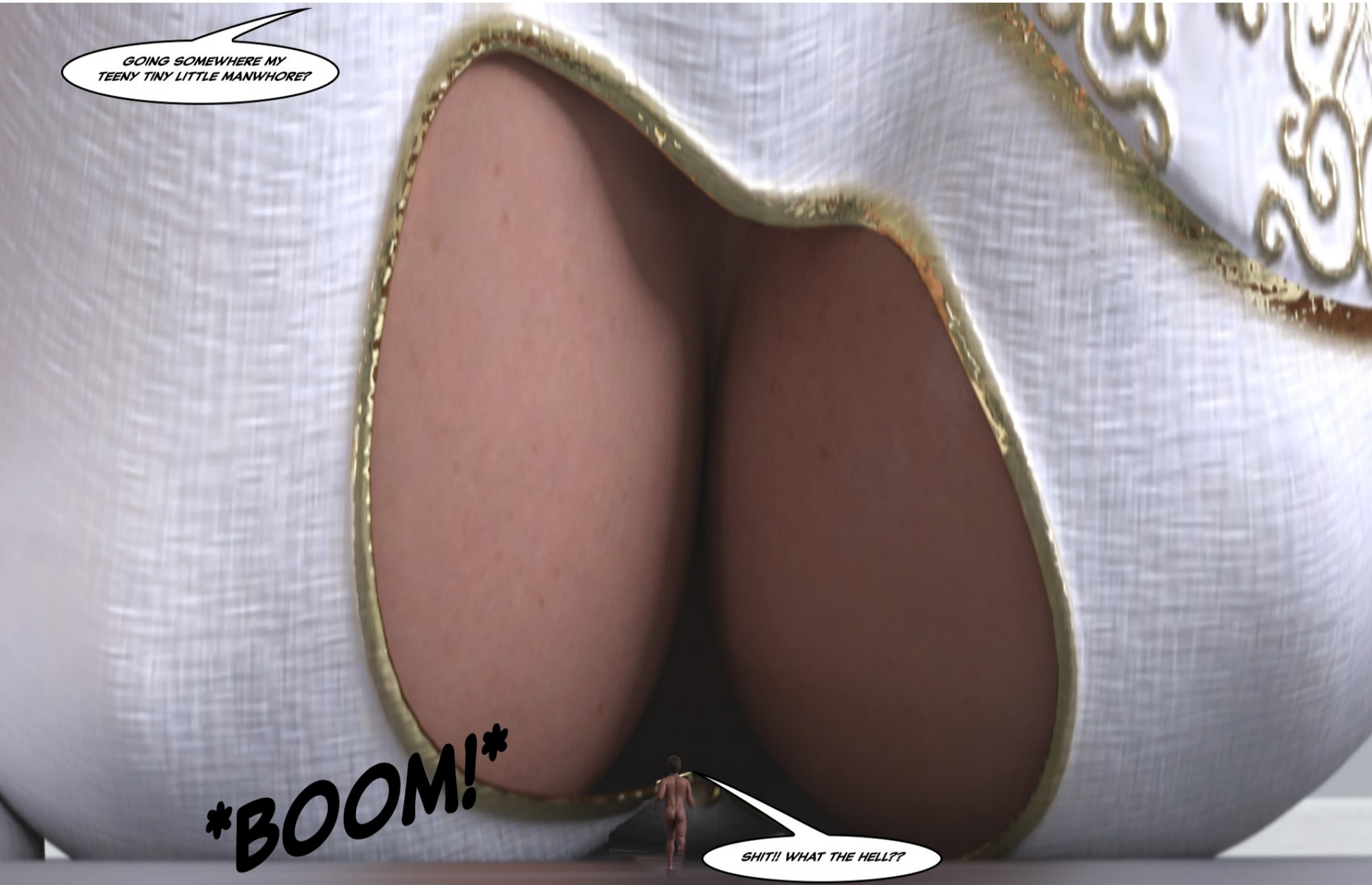



*I GOTTA GET OUTTA H- WAIT
ITS FRANKIES SHOE! MAYBE I FIND
HER TO HELP ME!*

GOING SOMEWHERE MY
TEENY TINY LITTLE MANWHORE?

BOOM!

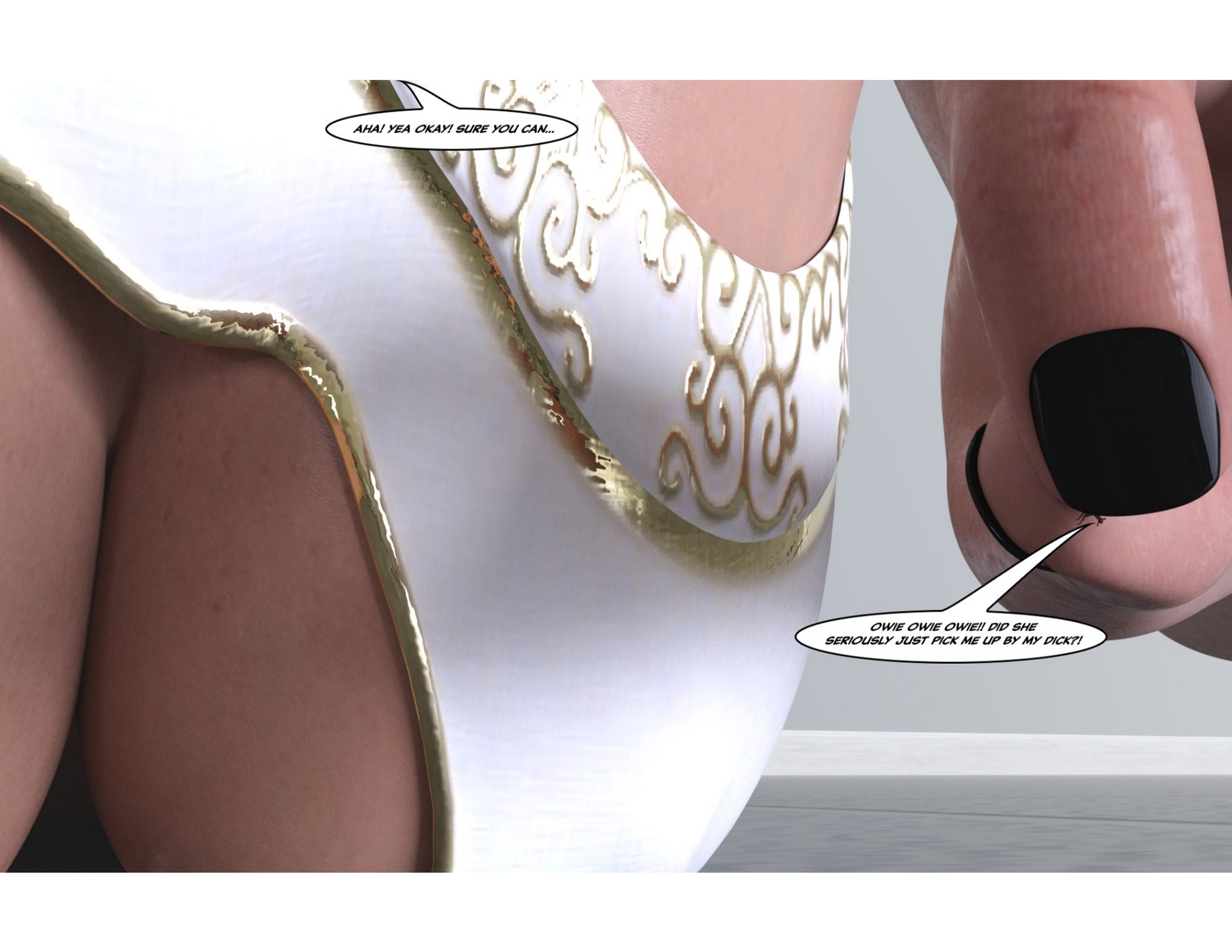
SHIT!! WHAT THE HELL??



A woman with blonde hair, wearing a white dress with gold trim and a gold headband, is looking at a hand holding a small, dark, round object. The scene is set in a brightly lit room with a blue chair and a white wall with recessed lighting. Two speech bubbles are present: one from the woman and one from the hand.

*YOU ARE QUITE THE WOMANIZER ARENT YOU?
WERE YOU EVER PLANNING ON TELLING ME ABOUT THE
WAITRESS? OR WERE YOU MAYBE GONNA TELL ME "AFTER" I LET
YOU INSIDE OF ME AGAIN?! IM NOT EVEN GONNA MENTION THE
WEIRD STUFF YOU'VE BEEN DOING WITH FRANKIE!*

KARA?! OH SHIT... LIM I CAN EXPLAIN!!



AHAI YEA OKAY! SURE YOU CAN...

OWIE OWIE OWIE!! DID SHE
SERIOUSLY JUST PICK ME UP BY MY DICK?!



*SO PATHETIC... CANT BELIEVE I GAVE A
LITTLE ANT LIKE YOU ANOTHER CHANCE!*

**GRUNTS*
PLEASE KARA IM SORRY!!*



GIGGLES

*MUFFLED
YELLING!*



I CANT BELIEVE I WAS GONNA GIVE YOU ANOTHER CHANCE! OH WELL... I THINK I KNOW A BETTER WAY YOU CAN MAKE ME HAPPY HAHA "AHHHHHH"

"SQUEAKS"



KARA PLEASE IM SORRY!!

A man with light-colored hair and a shocked expression is floating in a dark, cavernous space. He is shirtless and wearing shorts. His hands are raised in a gesture of disbelief. The background is dark with some light-colored, textured patches. A speech bubble is positioned above him, containing text.

*THIS CANT BE HAPPENING! AM I
REALLY ABOUT TO BE SWALLOWED?!*

A dark, close-up photograph of a person's mouth, showing the tongue and lips. The lighting is dramatic, highlighting the texture of the skin and the moist surface of the tongue. A white speech bubble is overlaid on the lower part of the image.

ECHOS
NOOOOOOOO!!!



AHHHHHH!!!! KARA DONT
EAT ME!!!



*"PANTING" OH THANK GOD IT WAS
ALL JUST A DREAM! HOW THE HELL DID I
END UP ON THE FLOOR THOUGH...*

**CRACKING AND
RIPPING NOISE**



*WHAT THE HELL'S WRONG
WITH THE ROOF?!*




OH CUZ-OOO!!!

F-F-FRANKIE?

*FRANKIE WHAT THE HELL?! WHY
ARE YOU SO BIG?!*





*IT'S GODDESS TO YOU! AND IM HERE
TO PUNISH YOU, YOU BAD BOY!*

*WHAT?! WHY?? AND WHY AREN'T
YOU WEARING ANY PANTIES??*



OH MY GOD.. WHAT'RE Y- ARE YOU GONNA SIT ON ME??

BYE BYE JACOBI!

FRANKIE!!!!





AGGHHH!!!!





OH THANK GOD... IT WAS JUST ANOTHER DREAM...



OH WOW... DID KARAS BOOBS
GET BIGGER??




WELL GOODMORNING TO YOU
TOO JACOBI

AGHH! FRANKIE?! WHAT
THE HELL??



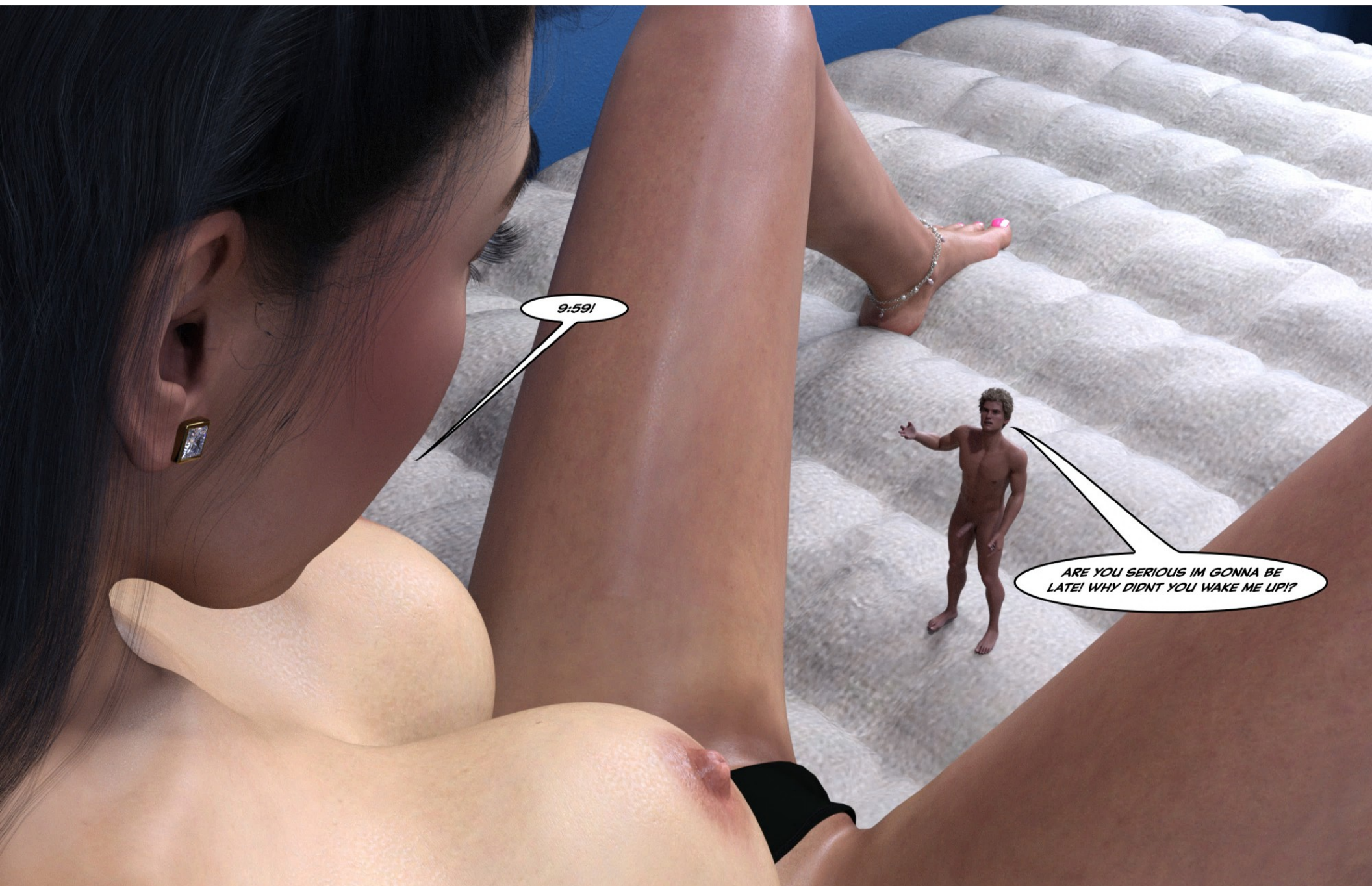
*YEA KARA LEFT THIS MORNING
AROUND 8 SHE SAID SOMETHING ABOUT A
DENTIST APPOINTMENT OR SOMETHING?*

HEY!!

A woman with large breasts and a man in a compromising position. The woman is looking towards the camera with a slight smile. The man is lying on his back, with his hands and feet positioned in a way that suggests a sexual act. The background is a plain blue wall.

OH YEA THAT REMINDS ME! SHE
TOLD ME TO TELL YOU, YOU HAVE A SHIFT
AT 10 FOR WORK!

SERIOUSLY?? WHAT
TIME IS IT?



9:59!

ARE YOU SERIOUS IM GONNA BE LATE! WHY DIDNT YOU WAKE ME UP!?



*YOU JUST LOOKED SO CUTE
WHILE YOU WERE SLEEPING GEEZI!*

*WHERE ARE YOU GOING?! YOU
NEED TO CHANGE ME BACK!! AND PUT
SOME CLOTHES ON!*



WHAT DO YOU THINK IM GETTING
RIGHT NOW YOU JERK! AND OH BE QUIET ITS
NOT THE FIRST TIME WE'VE SEEN
EACHOTHER LIKE THIS!

UGH WHATEVER JUST
HURRY UP IM LATE!



GOOD THING NOBODY
WALKED IN ON US...

HMMM I THOUGHT I LEFT IT
RIGHT HERE?



AH HERE IT IS!

I DONT KNOW IF ITS THE MORNING WOOD TALKING BUT FLICK ME FRANKIES FEET ARE DRIVING ME CRAZY RIGHT NOW..



WHAT'RE YOU THINKING ABOUT
FOOT BOY HMMM??

UMM NOTHING!!

ARE YOU SURE WE HAVE TO GROW YOU BACK?
YOU'D BE SO CUTE TAKING ORDERS AT THE COUNTER LIKE
THIS! YOU'D PROBABLY SELL MORE BURGERS!



QUIT MESSING AROUND!!



BOO YOU'RE NO FUN!

JUST GROW ME BACK ALREADY!



YEA YEA WHATEVER!

*ALRIGHT HURRY UP AND GET
OUT SO I CAN GET CHANGED!*

*HUH? OH YEA SORRY I JUST
GOT DISTRACTED WITH YOUR THING
TOUCHING MY THIGH AND ALL!*



SHIT! IM GONNA BE SO LATE!!

WHATS WRONG WITH HIM??

HE SLEPT IN NOW HES LATE FOR WORK HAHA!

*NO WAY... I THOUGHT ID NEVER
HAVE TO HEAR THAT NAME AGAIN...*

*OH SWEETHEART I NEED YOU TO DO ME A FAVOR
WHILE IM AT THE GYM! YOU REMEMBER LIZ'S GIRL LILLY FROM
WHEN YOU GUYS WERE YOUNGER? SHES IN TOWN FROM COLLEGE AND
SHE COMING OVER TO DROP OFF A VERY SPECIAL PACKAGE FOR ME!
WHEN IT GETS HERE PLEASE BE EXTRA CAREFUL WITH IT AND
PLACE IT ON MY DRESSER OKAY?*

LIM OKAY YEA SURE...





IM SURE SHE WILL BE...

SHES GONNA BE SO SAD JACOBS NOT GONNA BE HERE! LIZ SAID SHE REALLY WANTED TO SEE HIM AGAIN AFTER ALL THESE YEARS!

*KARA? YEA ITS FRANKIE I NEED YOU
TO COME OVER RIGHT AWAY! ITS SUPER
IMPORTANT ITS ABOUT JACOB!!*



30 MINUTES LATER...

FRANKIE WHATS UP?? IS JACOB OKAY?

ALRIGHT KARA YOU NEED TO LISTEN GOOD! THERES AN EVIL GIRL VISITING IN TOWN NAMED LILLY! WHEN ME AND JACOB WERE YOUNGER SHE WOULD CONSTANTLY BULLY ME ALL BECAUSE SHE WAS IN LOVE WITH JACOB AND DIDNT EVER WANT ANY OTHER GIRLS AROUND HIM EVER! I ALREADY TOLD MY PARENTS IM STAYING ANOTHER WEEK BECAUSE WE NEED TO MAKE SURE SHE DOESNT LAY HER CLAWS IN HIM AND TAKE HIM AWAY FROM US- I MEAN YOU!





FRANKIE DONT YOU THINK YOU'RE OVER REACTING A BIT? I MEAN THAT SOUNDS LIKE IT WAS A LONG TIME AGO... PEOPLE CHANGE!

DING DONG!

NO SHES EVIL- OH MY GOD! SHES HERE...

HELLO! ANYONE HOME? ITS LILLY
I HOPE YOU DONT MIND I LET MYSELF IN!

LILLY



I HAVE LEAH'S PACKAGE!

HURRY COME!!





*JACOB ARE YOU HERE-
OH... LOOKS LIKE A FEW GOT OUT
SOMEHOW...*



*SORRY BUT YOU GUYS SHOULD
ALREADY KNOW BETTER!*

WHO THE HELL IS SHE??

WERE FUCKED!

I THOUGHT MY MOM TRAINED YOU GUYS BETTER...



"HIGH PITCH SQUEAKS!"



HAHA OH WAIT.... MAYBE THOSE
WERENT FROM THE BOX? OH WELL EITHER
WAY TINIES LIKE THAT SHOULDN'T BE RUNNING
AROUND THE HOUSE UNSUPERVISED!

BOOM!



WELL WELL WELL LONG TIME
NO SEE LILLY..

OH HEY LOOK ITS FRANKENSTEIN!





FRANKIE CALM DOWN!

HEY! I TOLD YOU NOT TO CALL ME THAT!!

YEA YEA... WHERE'S JAC- WHO THE THE HELL IS SHE..



THATS HIS GIRLFRIEND KARA!

*I MEAN YEA TECHNICALLY SHES
RIGHT WE DID BREAK UP...*


*THATS FUNNY I HEARD JUST YESTERDAY
THAT HE WAS SINGLE SO...*



WHATEVER IM GOING TO HIS ROOM TO TALK TO HIM!

YOU WERE RIGHT SHE DOES SUCK...

HES NOT HERE IDIOT HES AT WORK RIGHT NOW!

A 3D rendered scene featuring a woman with blonde hair, wearing a white, short-sleeved, ruffled dress and high-heeled sandals. She is standing in a doorway, looking towards the viewer. The room has blue walls and a ceiling with recessed lighting. Outside the doorway, there are modern buildings and a car. A speech bubble is positioned to the left of the woman, containing text.

*OH YEA THATS RIGHT I HEARD ABOUT HIM
WORKING AT SOME FAST FOOD PLACE... THATS OKAY IM
RICH ILL JUST TAKE CARE OF THAT POOR BABY MYSELF!
OH LOOKS LIKE HE REALLY ISNT HERE...*

WOAH WHAT DO WE HAVE HERE?
A WHOLE LITTLE CITY AND A SIZE RAY? COULD
JACOB BE INTO WHAT I THINK HES INTO? I KNEW
WE WERE MEANT FOR EACH OTHER!

HEY PUT THAT DOWN!!





NAH I DONT THINK I WILL! AND EITHER OF YOU MIND TELLING ME WHY I SEE A PAIR OF GIRLS HIGH HEELS IN HIS ROOM??

IM NOT GONNA ASK AGAIN PUT THAT DOWN RIGHT NOW!

HEY WAIT... WHY ARE FRANKIES CLOTHES IN JACOBS ROOM SO MUCH...



I THINK I HAVE A BETTER IDEA...

DONT YOU DARE...

WAIT IS SHE GONNA...



SORRY NOT SORRY! HAHAI



OH WOW LOOKS LIKE I OVER DID IT
A BIT HAHA! OH WELL!

*HIGH PITCH
SQUEAKS!*



*AT LEAST NOW I KNOW FOR SURE
YOU WONT GET IN MY WAY!*

*OH MY GOD IVE NEVER BEEN SHRUNK
BEFORE! THE WHOLE TOY CITY LOOKS
LIKE A REAL ONE AT THIS SIZE!!*

*YOU CRAZY BITCH! UNSHRINK
US RIGHT NOW!!*



*AWE WHATS THAT? YOU'RE SO LITTLE
I CAN BARELY HEAR YOU!*

*YOU EVIL PSYCO BITCH!! IM SO
GONNA GET YOU BACK FOR THIS!*

*THIS CANT SERIOUSLY
BE HAPPENING!*

A close-up, high-angle shot of a woman's legs from the knees down. She is wearing a white, short, mesh-like skirt and dark blue, strappy, high-heeled sandals with thick wooden soles. Her feet are positioned on a miniature city model that includes several grey skyscrapers, a green park area, and a small golden statue on a pedestal. The background shows a grey tiled floor and a large, light-colored, textured cushion or sofa. A speech bubble is located in the upper left, and a sound effect bubble is at the bottom center. A single blue high-heeled shoe is visible on the floor to the right.

*ANYWAY LOOKS LIKE I'LL BE GOING NOW!
GONNA GO PAY MY FUTURE HUBBY A VISIT! OH AND
BY THE WAY I SET THE TIMER FOR A WEEK! HAHA!*

**HIGH PITCH
SCREAMS**



MAYBE ILL STOP BY THE HOUSE AND GRAB MY SIZER! WAY MORE HIGH TEC THAN THAT OUT OF DATE CLUNKY THING!

BOOM!

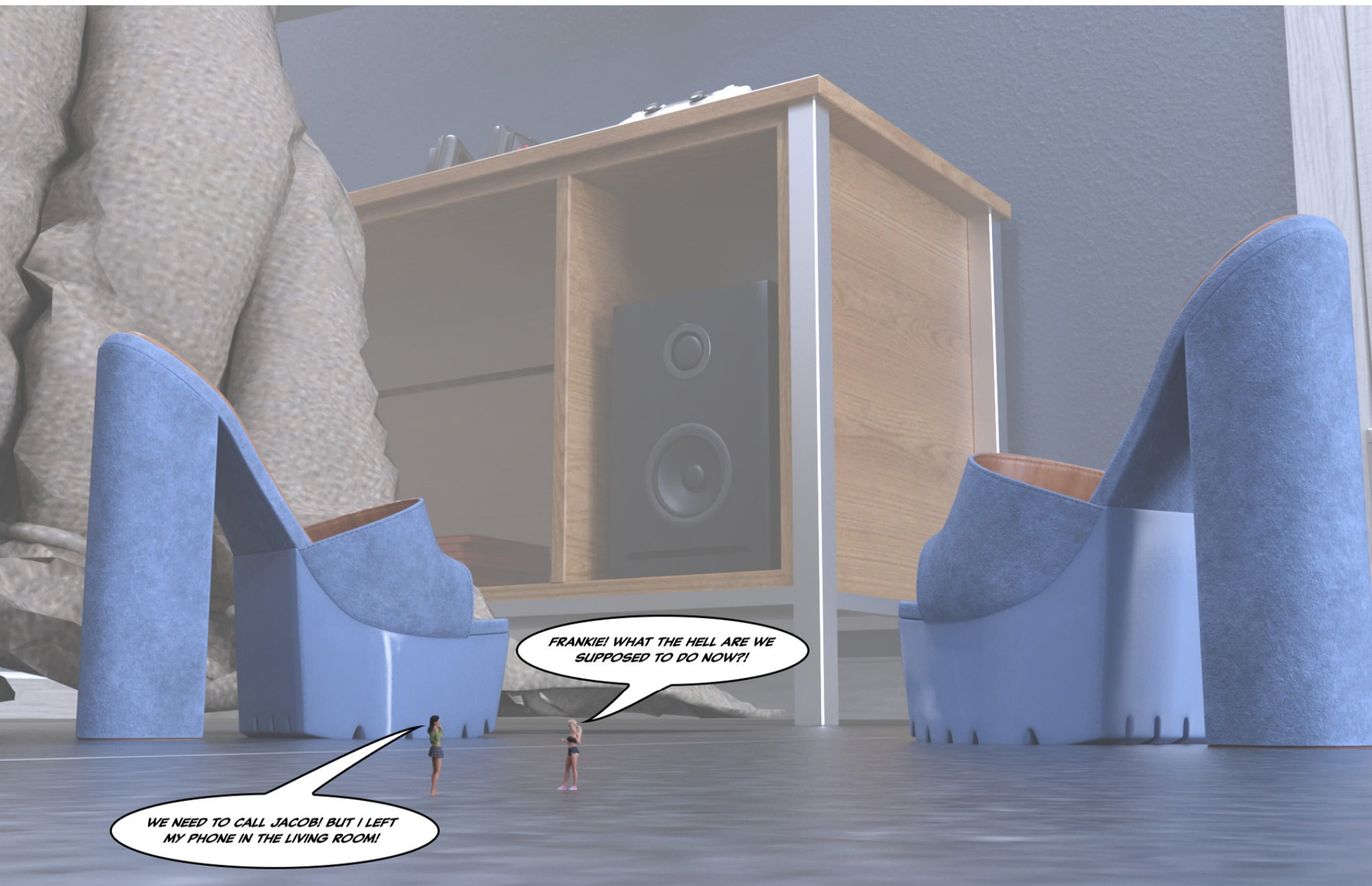
YOU BITCH!

SHE ALMOST SQUISHED ME!!



**"BATTERY LEVEL DEPLETED
PLEASE CHARGE"**

**HAHA OH WOW! HOW
UNFORTUNATE FOR YOU TWO!**



FRANKIE! WHAT THE HELL ARE WE SUPPOSED TO DO NOW?!

WE NEED TO CALL JACOBI! BUT I LEFT MY PHONE IN THE LIVING ROOM!



*CMON LETS GO! HES THE ONLY ONE
WE CAN TRUST TO HELP US!!*

*LIGHH SERIOUSLY! THATS GONNA
TAKE FOREVER AT THIS SIZE!*

TE SPAGHETTI
DRINKS AND FRIES



FAMILY SPAGHETTI
/ DRINKS AND FRIES

N2 DATE NUGGETS
\$15 W/ DRINKS AND FRIES



N3 FAMILY NUGGETS
\$20 W/ DRINKS AND FRIES

\$8 2 PC CHICKEN
W/ DRINKS AND FRIES



C3 CHICKEN BUCKET
W/ DRINKS AND FRIES

UGH MAN THIS IS SO BORING THERE
HASNT BEEN A CUSTOMER ALL MORNING!





The menu board is divided into three sections. The left section (yellow background) lists burrito options: B1 (1 PC BURITTO, \$6), B2 (2 PC BURITTO, \$12), and B3 (LARGE BURITTO, \$15). The middle section (orange background) lists spaghetti options: S1 (SOLO SPAGHETTI, \$5), S2 (DATE SPAGHETTI, \$9), and S3 (FAMILY SPAGHETTI, \$9). The right section (orange background) lists nugget options: N1 (SOLO NUGGETS, \$8), N2 (DATE NUGGETS, \$15), and N3 (FAMILY NUGGETS, \$20). Each item is accompanied by a small image of the food.

Item	Price
B1 1 PC BURITTO W/ DRINKS AND FRIES	\$6
B2 2 PC BURITTO W/ DRINKS AND FRIES	\$12
B3 LARGE BURITTO W/ DRINKS AND FRIES	\$15
S1 SOLO SPAGHETTI W/ DRINKS AND FRIES	\$5
S2 DATE SPAGHETTI W/ DRINKS AND FRIES	\$9
S3 FAMILY SPAGHETTI W/ DRINKS AND FRIES	\$9
N1 SOLO NUGGETS W/ DRINKS AND FRIES	\$8
N2 DATE NUGGETS W/ DRINKS AND FRIES	\$15
N3 FAMILY NUGGETS W/ DRINKS AND FRIES	\$20

HEY THERE HANDSOME LONG TIME TO SEE...

OH MY GOD... LILLY ITS YOU!





*YOU DONT KNOW HOW LONG IVE WAITED
TO SEE YOU AGAIN! YOU'RE EVEN MORE HANDSOME
NOW THAN THE LAST TIME I SAW YOU!*

*LILLY! WHAT THE HELL
ARE YOU DOING??*

SYSTEM
CHICKEN CORN
HOTTY CORNER

SYSTEM
N CORNER
ER



IS THIS SERIOUSLY
HAPPENING RIGHT NOW?!

SERVING
CHOCOLATE
READY

SERVING
OYTE CRUMBLE
MILKSHAKES

Menu board displaying various food items.



I HOPE NO CUSTOMERS
SHOW UP! OR KARA!!!

MAKING OUT

SERVING
COFFE CRUMBLE
MIXING



"WHISPERS" I SAW WHAT WAS IN YOUR ROOM JACOB... I DIDNT THINK YOU'D BE INTO THAT TYPE OF STUFF...

W-WHAT?? WHEN WERE YOU IN MY ROOM?!

Fast Food
SINCE 2016

ORDERING SYSTEM

TACO CORNER BURGER CORNER

*BUT DONT WORRY BABY SO AM !!
AND IM GONNA ROCK YOUR WORLD..*

WHAT IS HAPPENING?!





WE'RE GONNA LIVE HAPPILY
EVER AFTER THATS WHAT!

WHAT TH- IS THAT A SIZE
RAY?! SHITTTT!



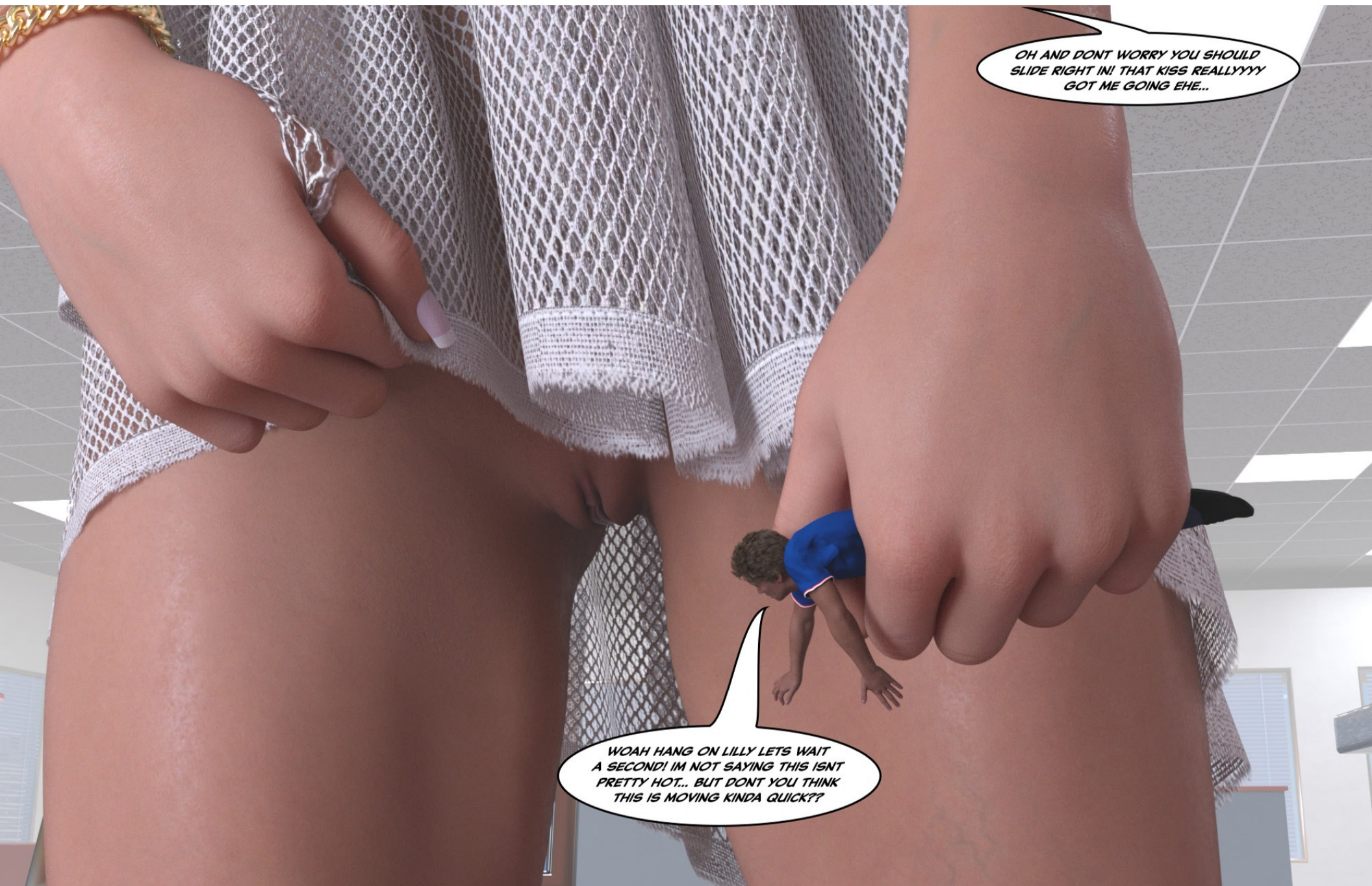
*AWE JACOBI! YOU ARE SO
FREAKIN CUTE THAT SIZE!*

*LILLY?! WHY DID YOU SHRINK ME
I HAVE WORK RIGHT NOW!*

*OH SUSH YOU DONT NEED TO WORRY
ABOUT WORK! YOUR FLITURE WIFE IS RICH ILL JUST
TAKE CARE YOU BABY! NOW COME HERE!*

*DID YOU SERIOUSLY COME HERE
WITHOUT WEARING PANTIES??*





*OH AND DONT WORRY YOU SHOULD
SLIDE RIGHT IN! THAT KISS REALYYYY
GOT ME GOING EHE...*

*WOAH HANG ON LILLY LETS WAIT
A SECOND! IM NOT SAYING THIS ISNT
PRETTY HOT... BUT DONT YOU THINK
THIS IS MOVING KINDA QUICK??*



NOPE NOT AT ALL!

OH MY GOD SHES SERIOUSLY GONNA DO IT...

CORNER
MILLY NUGGETS
DRINKS AND FRIES
TE NUG
INKS AND FRIES
NUGGETS
AND FRIES

SOLO SPAGHETTI
DRINKS AND FRIES
E SPAGHETTI
KS AND FRIES
PAGHETTI CORN



IS IT WRONG THAT IM ROCK
HARD RIGHT NOW...



*OHHH YEA... SLIDE RIGHT
IN THERE BABY!*



DONT WORRY LOVER BOY I HAVE
A TIGHT GRIP ON YOU!

MUFFLED YELLS



*HOLY CRAP SHE REALLY DOES
HAVE A STRONG GRIP!*

MEANWHILE AT THE HOUSE...





*"PHEW!" OH MAN WHAT
A WORKOUT!*

*LOOK ITS RIGHT OVER THERE! NOW
ALL WE GOTTA DO IS CLIMB UP THE COUCH!*

*UMM FRANKIE... THAT LOOKS LIKE
ITS GONNA BE REALLY HARD...*

*OOH! LOOK WHAT WE HAVE HERE...
COULDA SWORN I ASKED FRANKIE TO
LEAVE IT IN MY ROOM THOUGH...*





*WHATEVER MAYBE SHE JUST WASNT HOME
WHEN LILLY CAME BY OR SOMETHING..*

*OH MY GOD LOOK ITS LEAH!
SHE CAN HELP US!!*

OR COMPLICATE THINGS..



*LIM KARA I THINK WE SHOULD
GET OUT OF THE WAY..*

*LEAH HEY!! DOWN HERE! THAT
BRAT LILLY SHRUNK US!!*



EEEK!!

CRAP WHATRE WE GONNA DO NOW... I CANT HAVE LEAH KNOW JACOB HAS A SHRINK RAY! SHE MIGHT TAKE IT AWAY AND GET RID OF IT!

I SHOULD PROBABLY WAIT TO OPEN
THIS IN MY ROOM BUTTTT IT DOESNT SOUND
LIKE ANYONES HOME SO...

THAT WAS WAY TOO CLOSE!

BOOM!

I WONDER WHAT THE HELLS
IN THE BOX...

*I WONDER HOW MANY LIZ
GAVE ME THIS TIME...*





*HOLY CRAP SHES GINORMUS! ITS
WERID SEEING SOMEONE SO SHORT
LOOK THIS GIANT!!*

*WE NEEDA FIGURE OUT A
GOOD PLAN...*



KARA WAIT!! HOLD ON A SEC!

MAYBE WE SHOULD TICKLE HER FOOT TO GET HER ATTENTION!

HEHE NOW LETS OPEN THIS THING UP..

WE NEED TO DO THIS WITHOUT HAVING LEAH NOTICE US! IF SHE DOES SHE'LL KNOW JACOB HAS THAT SIZE RAY AND TAKE IT AWAY! THEN JACOB WILL HATE US! PLUS I REALLY LIKE THAT THING...

UGHH SERIOUSLY? OKAY FINE...



OOOH! SHE REALLY PACKED THE BOX THIS TIME!





I AM SO EXCITED!

"HIGH PITCH SQUEAKS!"



WHAT DO YOU THINK SHE
HAS IN THERE?

WHO KNOWS!



HEHE... COME TO MAMA!



PLEASE MAMI SPARE US!!



HOPEFULLY THIS BOX LASTS
LONGER BUT WE'LL SEE IF I CAN
CONTROL MYSELF HEHE!



PROBABLY NOT
THOUGH HAHA!

AHHHH!!!

FRANKIE!



ARE YOU OKAY??

YEA IM FINE! JUST WASNT EXPECTING HER TO MOVE SO SUDDENLY! BUT THIS MIGHT ACTUALLY MAKE IT BETTER FOR US!



DOWN YOU 3 GO!

HERE GRAB MY HAND!



IM ALREADY STARTING
TO GET WET...

AHHHH!!!!




*I KNOW WE'RE CRIMINALS... BUT
DO WE REALLY DESERVE THIS??*



GEEZ WHATEVER SHE SNACKING ON
OVER THERE SOUNDS LIKE ITS YUMMY!

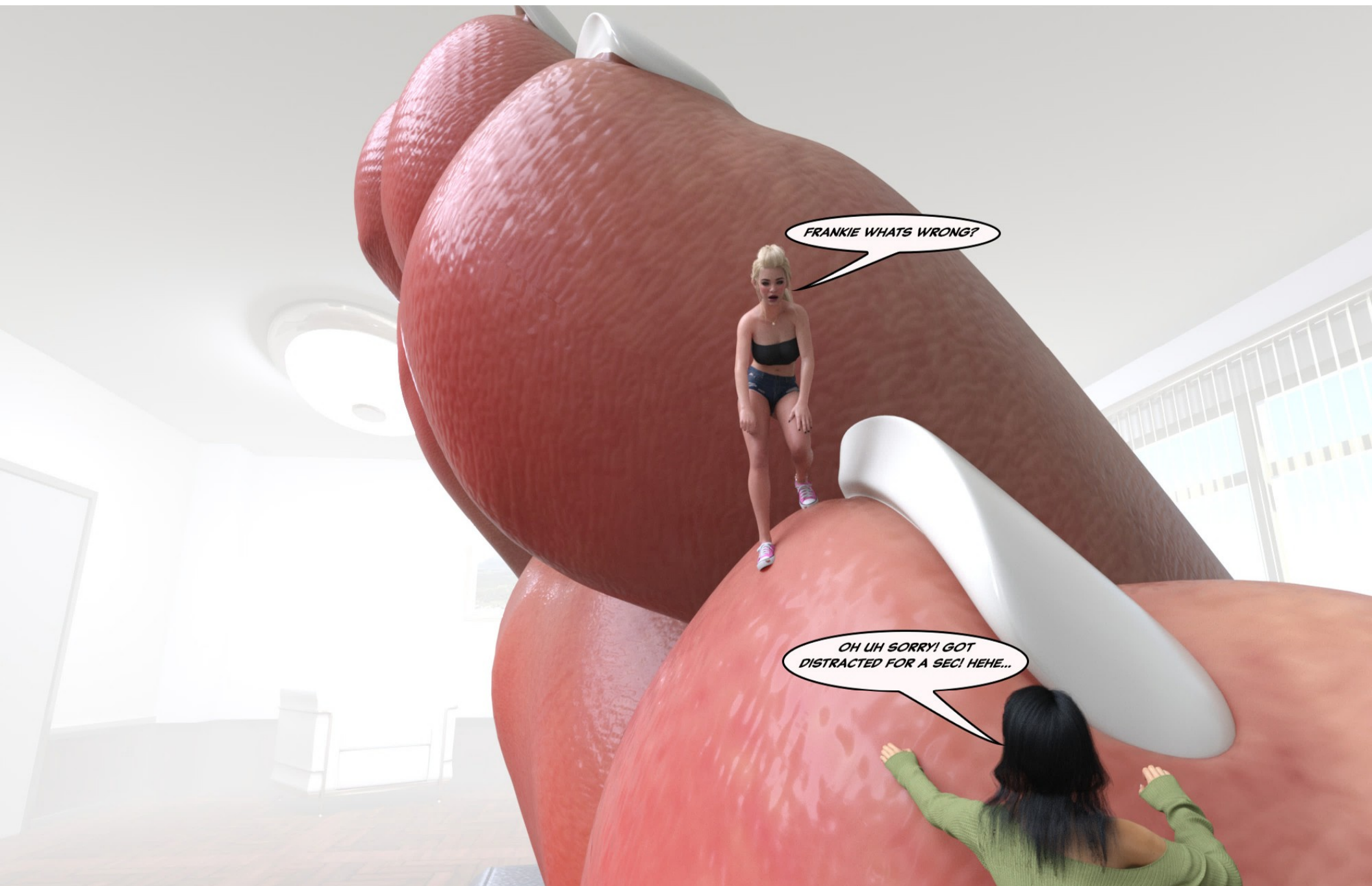
CMON KARA FOCUS!
WE GOTTA HURRY!

GULP!



*ITS LIKE SHES GETTING TURNED ON EATING
WHATEVERS IN THAT BOX... KINDA LIKE WHEN I- OH MY
GOD... DOES SHE ORDER TINIES TOO? IS THAT WHY
THAT BITCH LILLY ALREADY KNEW ABOUT SIZE RAYS?!
ARE SHE AND HER MOM SHRINKIE DEALERS??*

*BETTER CONTROL MYSELF THOUGH
AND SAVE THE REST FOR LATER...*



FRANKIE WHATS WRONG?

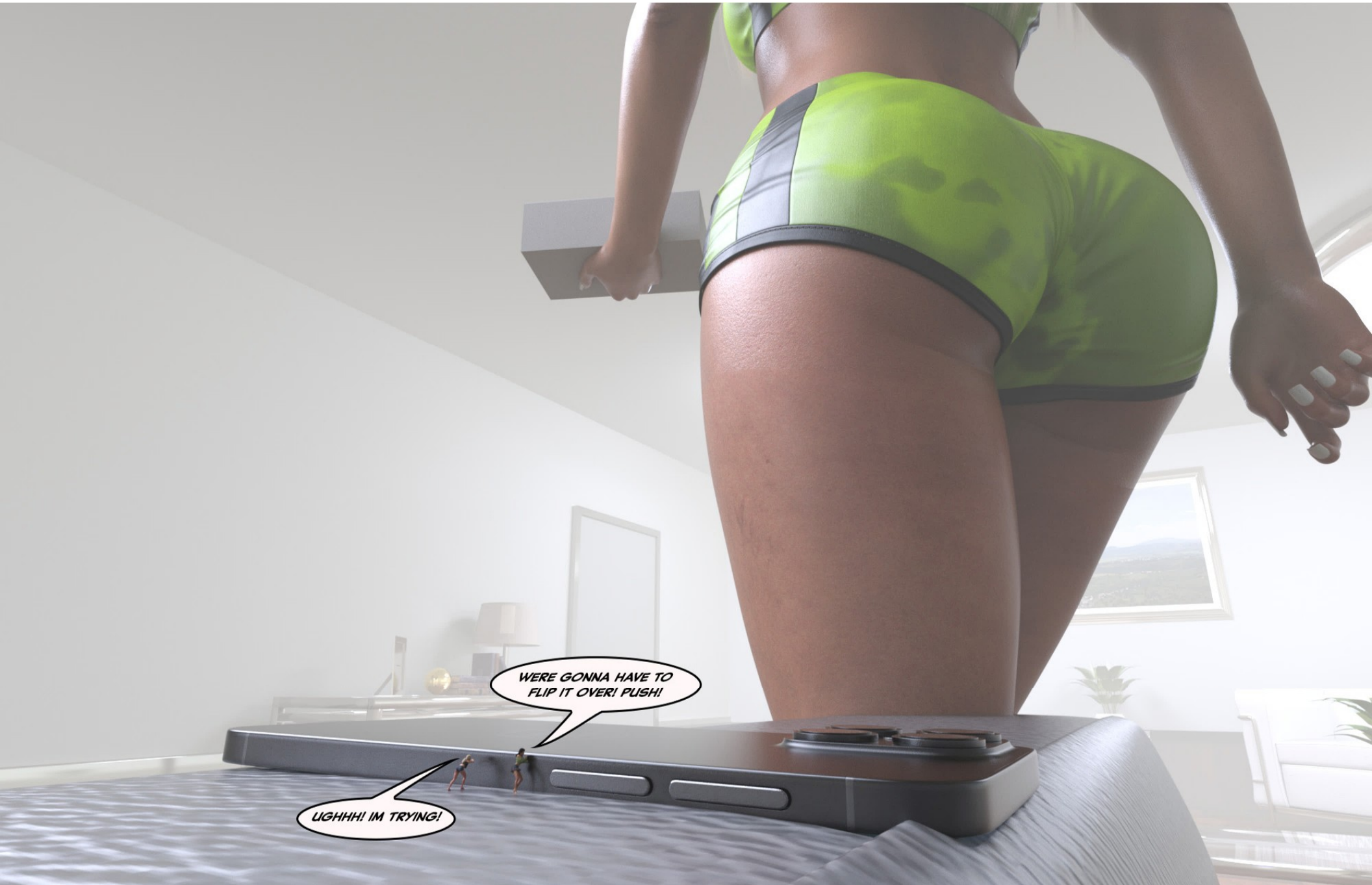
*OH UH SORRY! GOT
DISTRACTED FOR A SECI HEHE...*



TIME TO PUT THE REST OF YOU SOMEWHERE SAFE!

FINALLY WE MADE IT!

ITS UPSIDE DOWN...



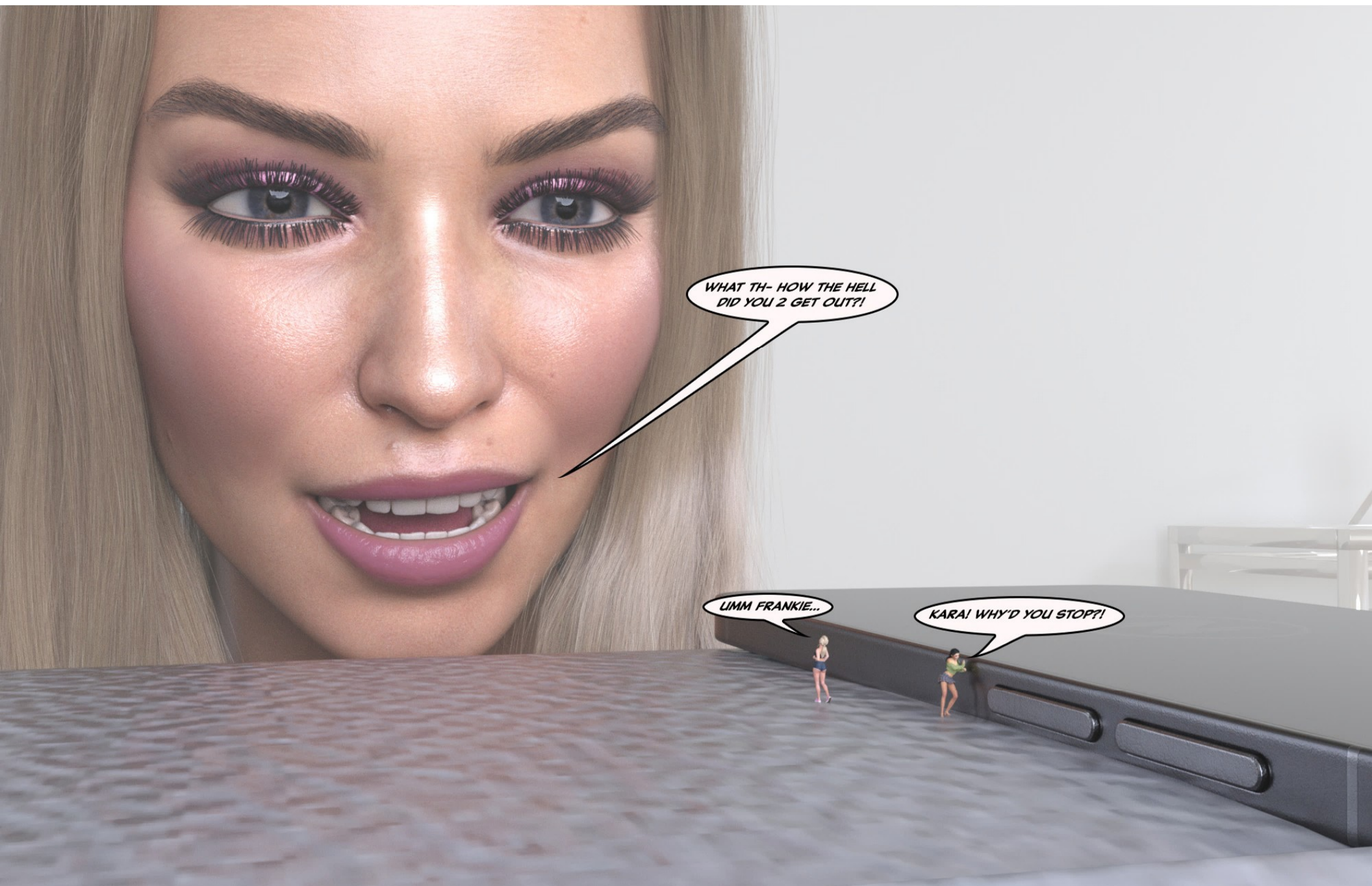
*WE'RE GONNA HAVE TO
FLIP IT OVER! PUSH!*

UGHHHH! I'M TRYING!



TRY HARDER!!

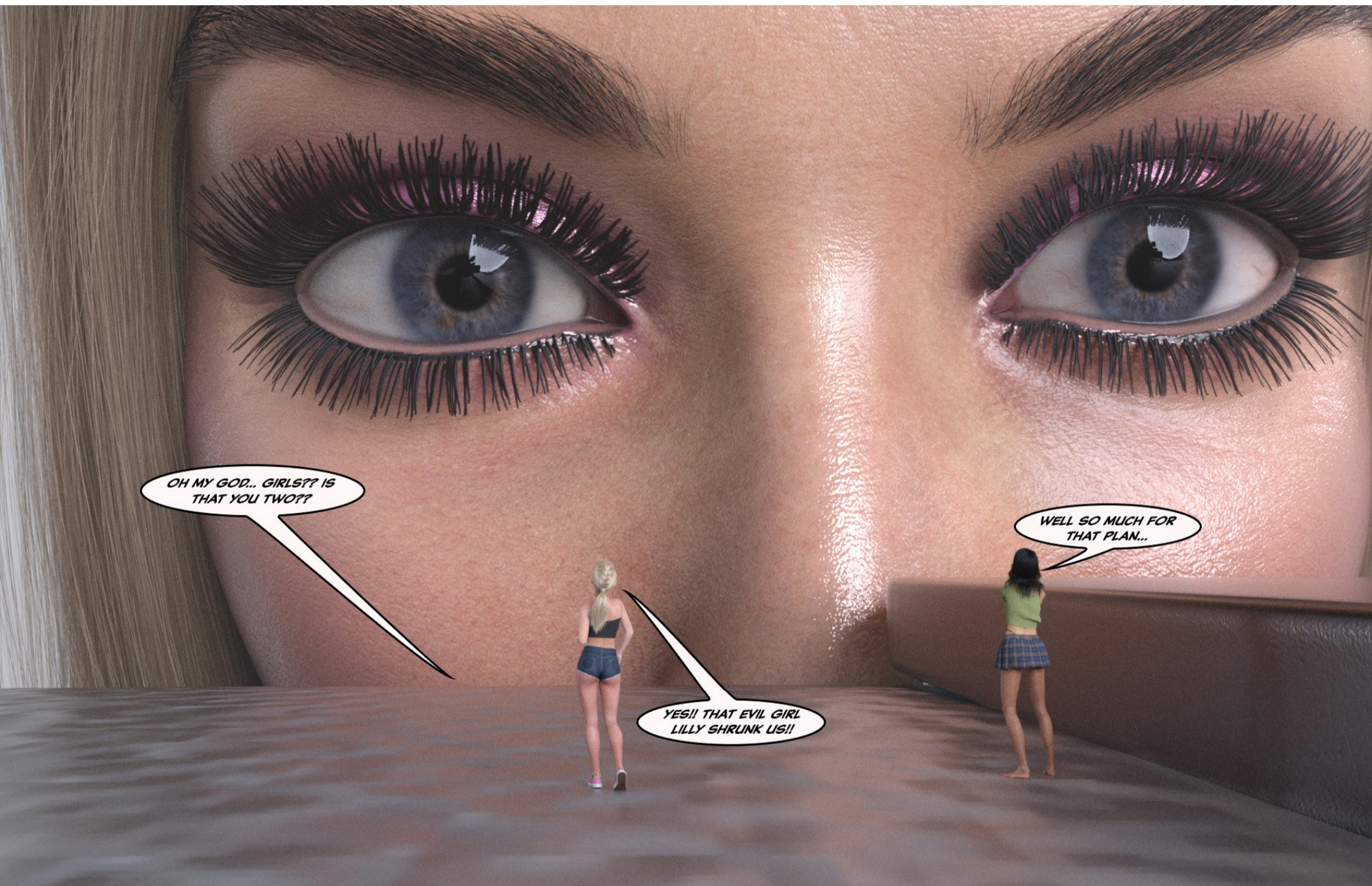
**FRANKIE I REALLY DONT
THINK THIS IS GONNA WORK!!**



WHAT TH- HOW THE HELL DID YOU 2 GET OUT?!

LIMM FRANKIE...

KARA! WHY'D YOU STOP?!



OH MY GOD... GIRLS?? IS THAT YOU TWO??

WELL SO MUCH FOR THAT PLAN...

YES!! THAT EVIL GIRL LILLY SHRUNK US!!

*OH MY GOSH I CAN BARELY
HEAR YOU! HOW THE HELL DID
YOU 2 GET SHRUNK??*

*AH CMON FRANKIE THINK... MAYBE
THERES STILL A WAY I CAN SPIN THIS
WITHOUT GETTING THE SIZE RAY TAKEN AWAY
AND STILL GETTING LILLY IN TROUBLE...*

*WAIT... WHAT DID SHE MEAN EARLIER
BY "HOW DID YOU 2 GET OUT?"*

LILLY'S ROOM



WOW YOU REALLY KNOW WHAT YOU'RE DOING IN THERE HUH JACOBI!

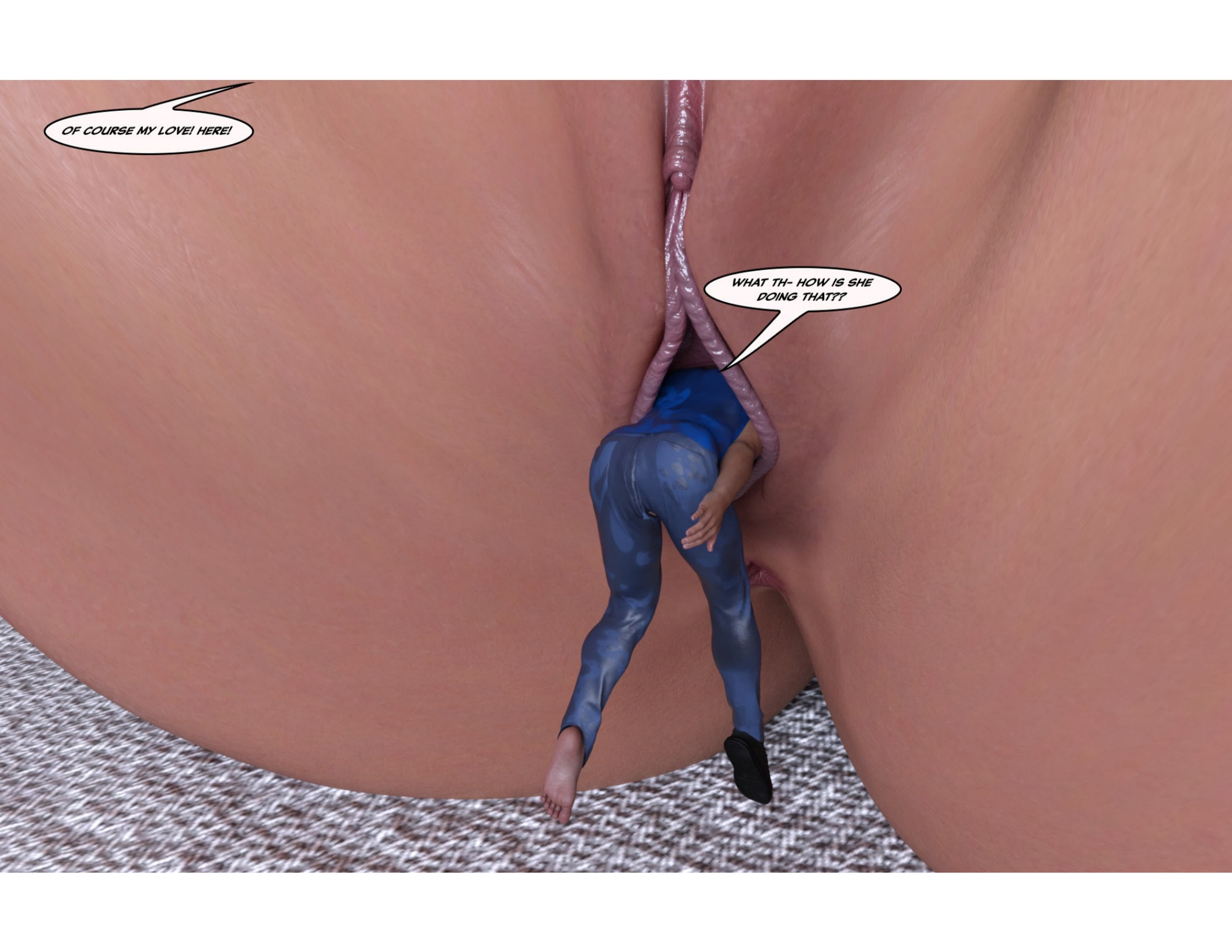
*OH AND SORRY IF I CAME ONCE
ON THE WAY HOME! HAHA!*

*"MUFFLED"
LILLY! CAN YOU LET ME OUT
SO WE CAN TALK!*



OF COURSE MY LOVE! HERE!

*WHAT TH- HOW IS SHE
DOING THAT??*





*GUESS SHE WASNT LYING SHE
REALLY DOES HAVE ONE HELL OF A GRIP!*



AW YOUR CLOTHES! GOOD THING YOU
WONT BE NEEDING THOSE ANYMORE HEHE...

COUGHING LILLY LISTEN! THIS IS ALL
HAPPENING SO FAST I HAVENT SEEN YOU IN YEARS! IM
NOT NOT GONNA LIE AND SAY I DONT LIKE THIS! ESPECIALLY
CUZ YOURE HOT! AND RICH... BUT! IM KINDA TRYING TO PATCH
THINGS UP WITH MY EX RIGHT NOW AND IM NOT SURE
WE SHOULD BE DOING THIS...

A man in a blue shirt is standing on a grey carpet between two large feet with pink nail polish. He has his arms outstretched, looking at the feet. Two speech bubbles are present: one on the left and one pointing to the man.

*SHHH SHHH! WE DONT NEED TO
WORRY ABOUT HER RIGHT NOW...*

*B- BUT! HEY! WHAT'RE YOU
DOING WITH YOUR FEET?*

HEHE GETTING YOUR STICKY PANTS OFF LOVER!

OH MY GOD HER FEET SMELL SO... PERFECT...





OH SO YOU LIKE MY FEET HUH? I ALWAYS HAD A FEELING YOU WERE A FOOT GUY... DONT WORRY BABY ILL INDULGE YOU WITH ANY KINK YOU HAVE!

*"MOANING"
HOLY FUCK THIS IS AMAZING...*

ILL DO ANYTHING FOR YOU JACOB...
BUY YOU THINGS! COOK FOR YOU!
ROLEPAY... HEHE

THIS IS ALL SOUNDS
SO AMAZING...





OHHHH FUCK YES! I THINK IM GONNA CLIM!!!

WANT ME TO BE A NAUGHTY SCHOOL GIRL? A NURSE? OR EVEN A HORNY STEP-SISTER? ILL DO IT ALL OF IT! ILL EVEN SHRINK AND GROW MYSELF FOR YOU! ILL DO ANYTHING FOR YOU!



THATS RIGHT BABY! CUM!
CUM ALL OVER MY TOES!

"MOANING"

WELL? HOW WAS THAT JACOB?

"PANTING"
THAT... WAS FUCKING AMAZING!





AWE YOU'RE SO CUTE! HERE LET ME CLEAN THAT UP REALLY QUICK...

WHAT?



I THINK YOU "KNOW" WHAT...

WHAT A LIFE...



"LAUGHING"
WOAH LILLY' HANG ON A SEC!
THAT TICKLES! HAAAAH!



MMMM... THAT WAS YUMMY! ID LOVE TO TASTE THAT EVERYDAY!

PANTING
HAHA I THINK YOU JUST SUCKED ALL THE LIFE OUTTA ME...



OH SHIT MY PHONE... OH CRAP
WHAT IF ITS KARA WONDERING WHY
IM NOT AT WORK?!

"PHONE RINGING"

*I SAID YOU DONT WORK THERE
ANYMORE! SO WHO CARES!*



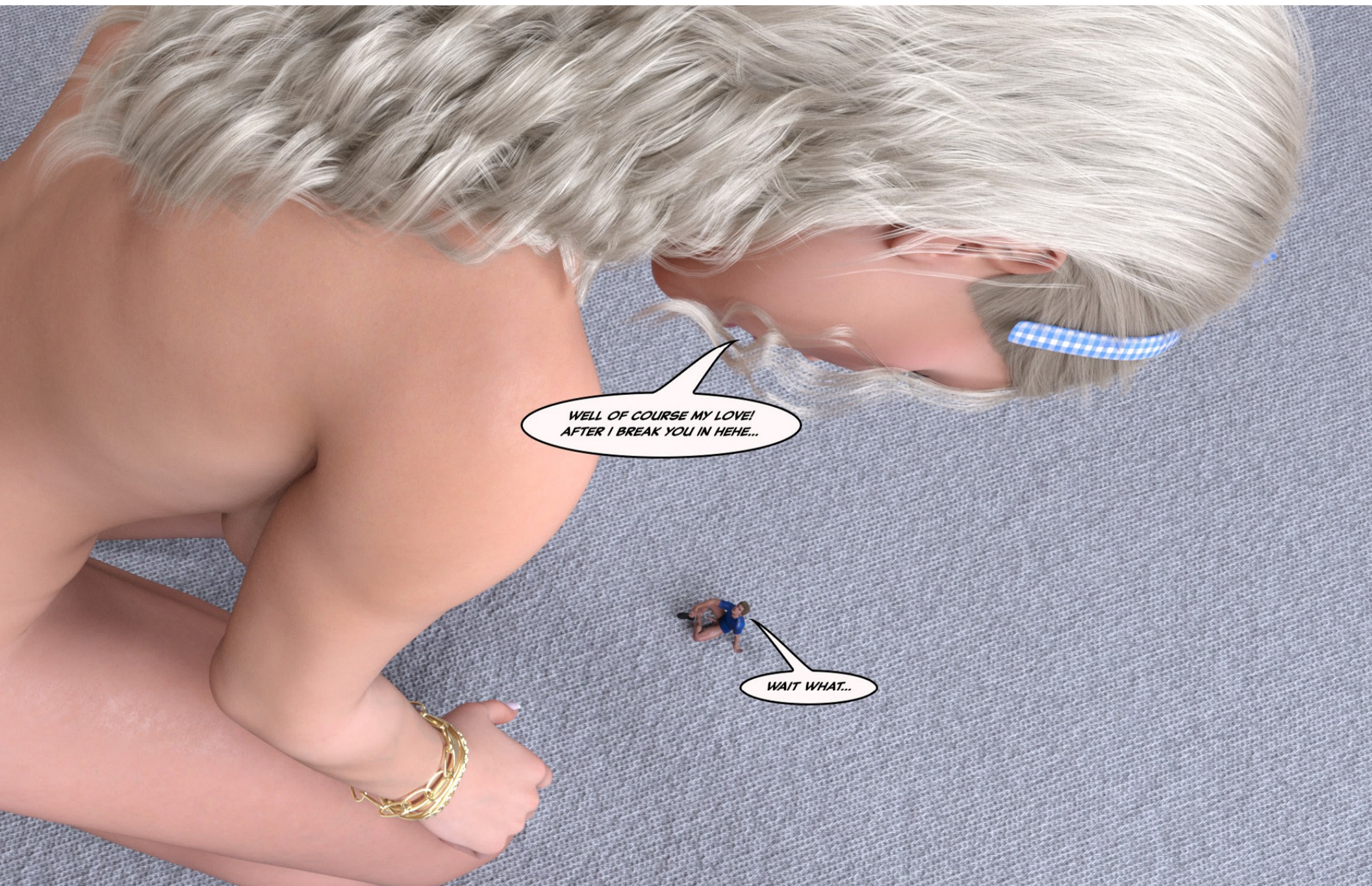
*BUT STILL! WHAT IF ITS FRANKIE!
SHE'S STAYING WITH US RIGHT NOW AND
SHE'S ALWAYS GETTING INTO TROUBLE!*






I DONT CARE ABOUT FRANKIE AND I
DONT CARE ABOUT DUMB KARA OKAY!
YOU'RE MINE NOW

LIMM LILLY... DID YOU PLAN ON GROWING ME
BACK TO NORMAL ANYTIME SOON...



WELL OF COURSE MY LOVE!
AFTER I BREAK YOU IN HEHE...

WAIT WHAT...

A woman with large breasts and a blue headband is looking at a man. She is speaking to him. The man is looking at her. The scene is set in a room with a white wall and a circular light fixture.

*OHHH RELAX! IM JUST KIDDING!
KINDA... WHY DONT YOU DO ME A FAVOR
AND THEN ILL CHANGE YOU BACK HMM?*


*I THINK I BETTER JUST GO ALONG
WITH WHATEVER SHE SAYS... I DONT
WANNA MAKE HER MAD AND HOLD ME
CAPTIVE THIS SIZE FOREVER!*

OKAY SURE...



"MOANS" OHHH JACOB! YOU FEEL SO GOOD RUBBING AGAINST MY PUSSY!

"GRUNTS"



*MMMM... I HOPE YOU NEVER LEAVE
ME! CUZ I REALLY WANNA FEEL YOUR
DICK FULL SIZE TOO BABY!*

*IS IT FUCKED UP THAT IM
KINDA SCARED BUT INSANELY
AROUSSED RIGHT NOW??*

*OHhh JACOB I WANNA CUM ALL
OVER YOUR ENTIRE BODY!!!*





KNOCK
KNOCK

LILLY MARIE HARRINGTON! DID YOU SHRINK THOSE GIRLS AT TODAY AT LEAHS HOUSE?!

OH SHIT NOT GOOD...

TO BE CONTINUED..