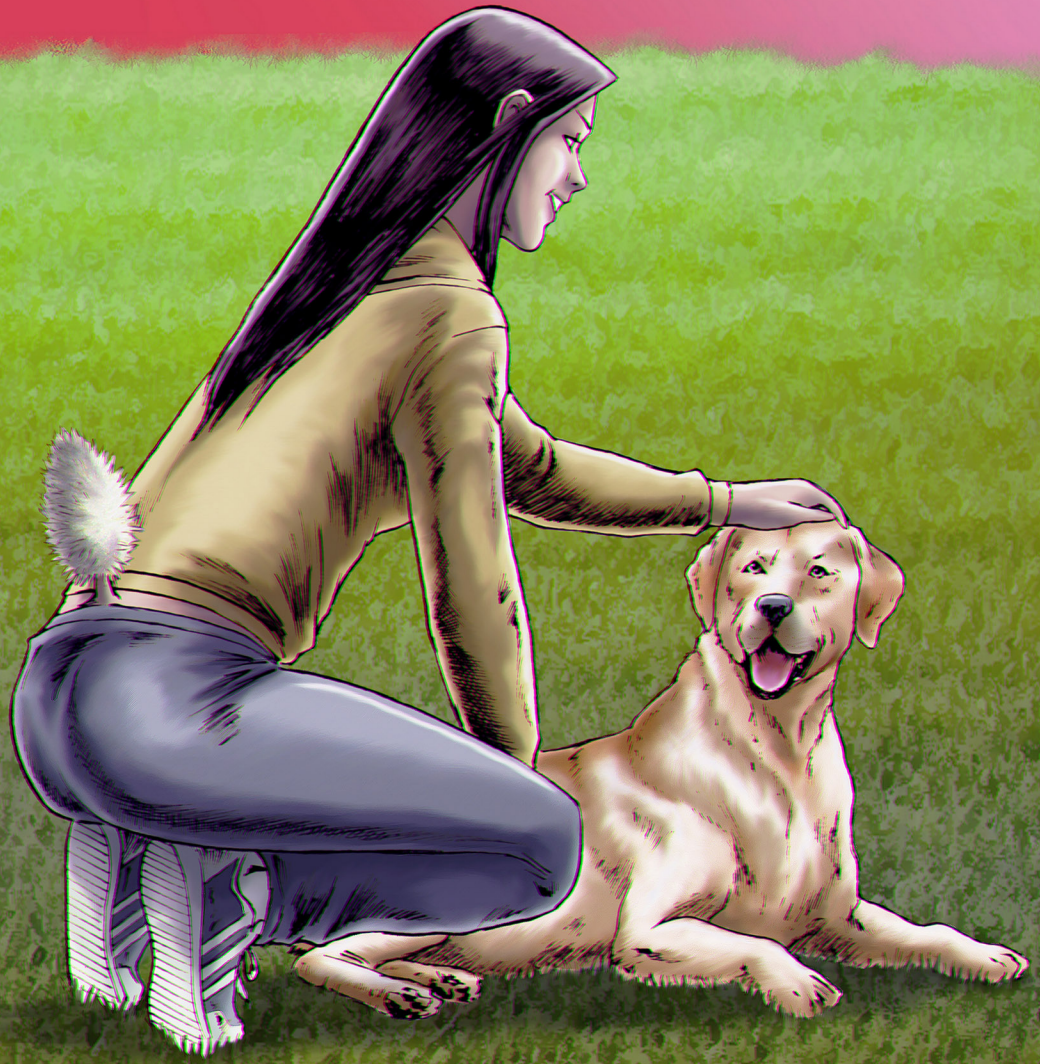




Doggone It

Writer:
Jbrey
Line Art and Cover:
Mad Max Duarte
Interior Colorist:
Omar Vinole





J. Yubari
with
TransformFan
Productions present:

DOGGONE IT

A string of bizarre disappearances lead the locals of the city to worry, unaware that the culprits are right under their noses.

Natalie finds herself getting into a rather unfortunate situation after an encounter with her neighbor's dog.

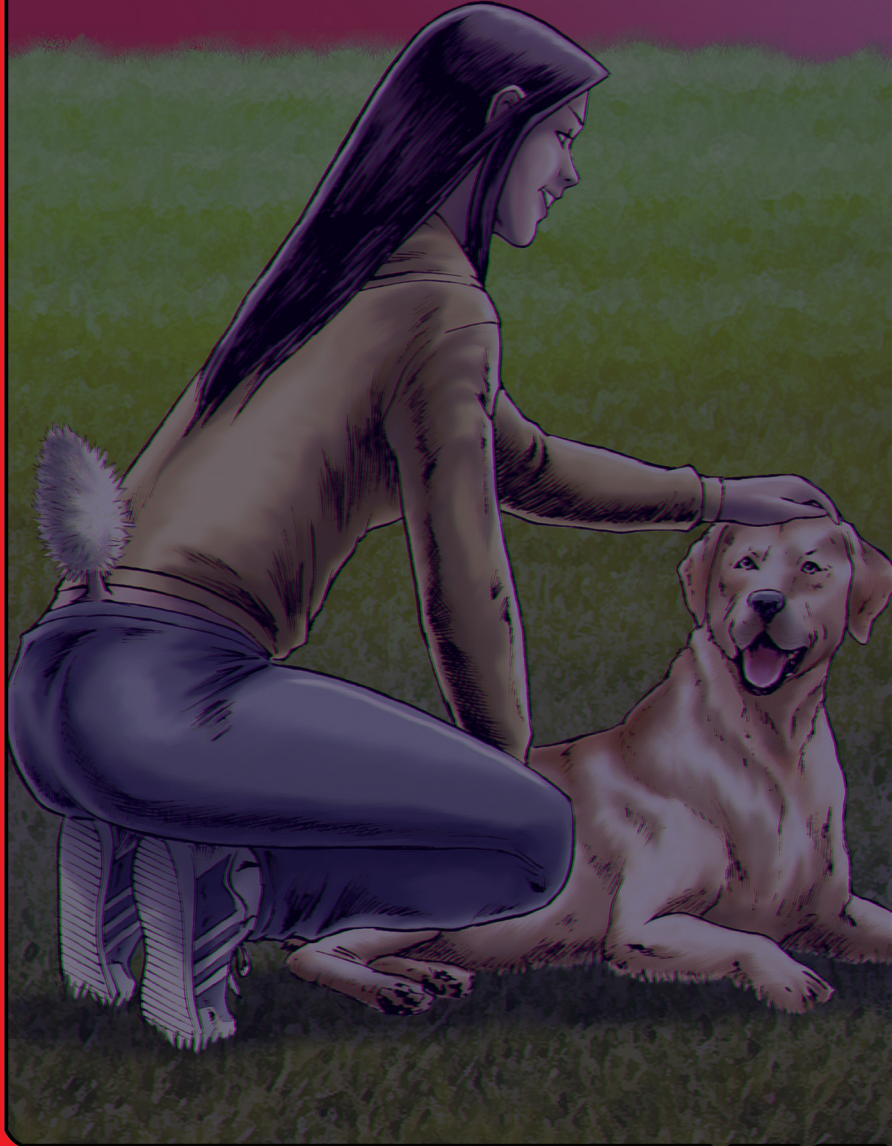
Story:
Jbrey

Illustration:
Mad Max Duarte

Colors:
Omar Vinole

Letters/Layout Design:
Studio GFX

Editor:
Scidram



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All similarities to persons living or dead is purely coincidental.

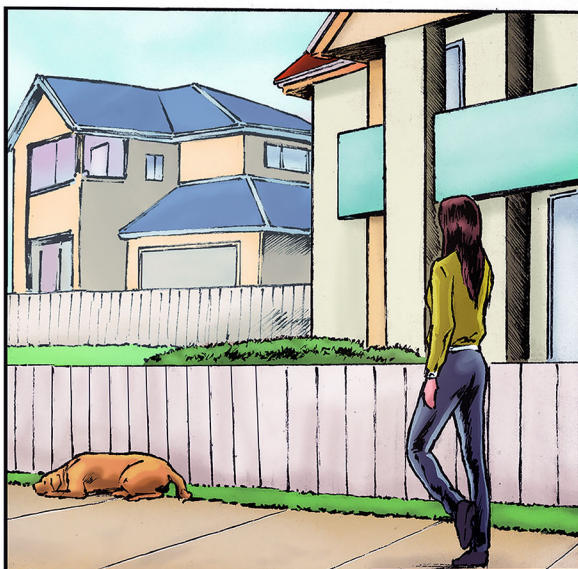
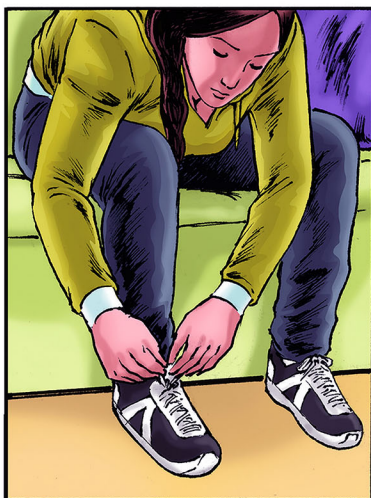
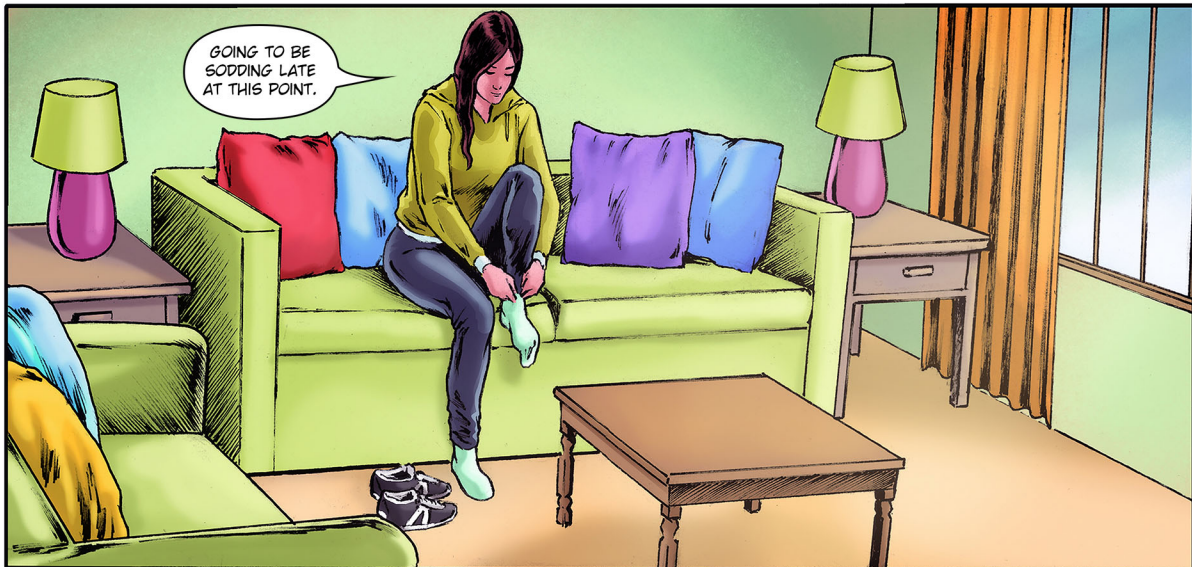
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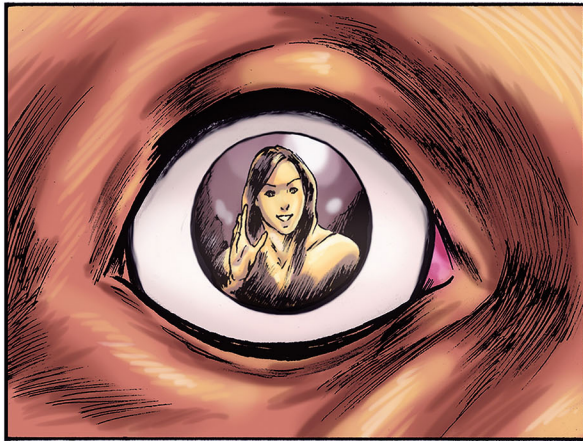
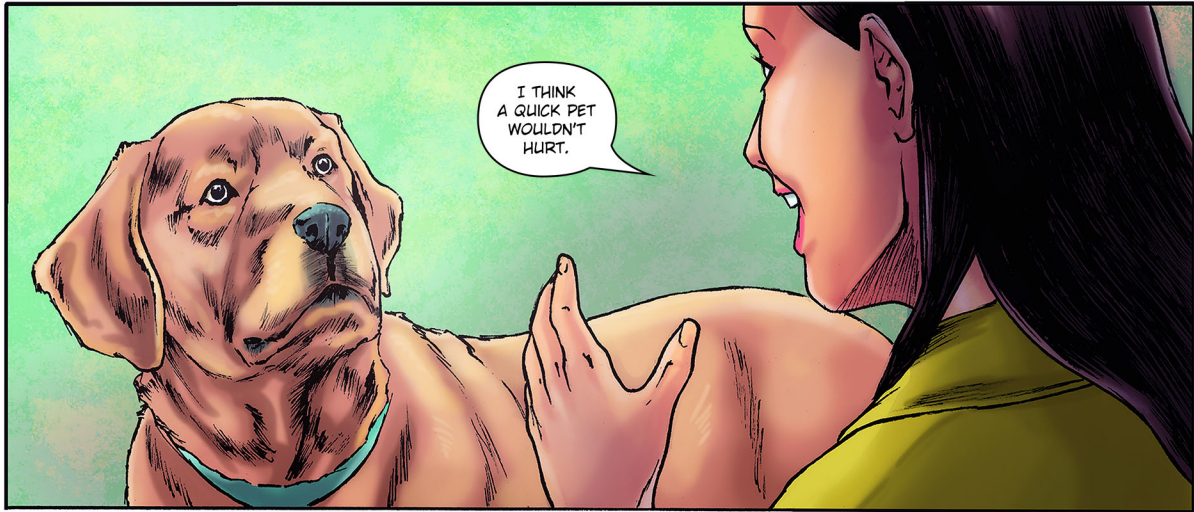
This comic is intended for **mature readers** (18 years of age and over).

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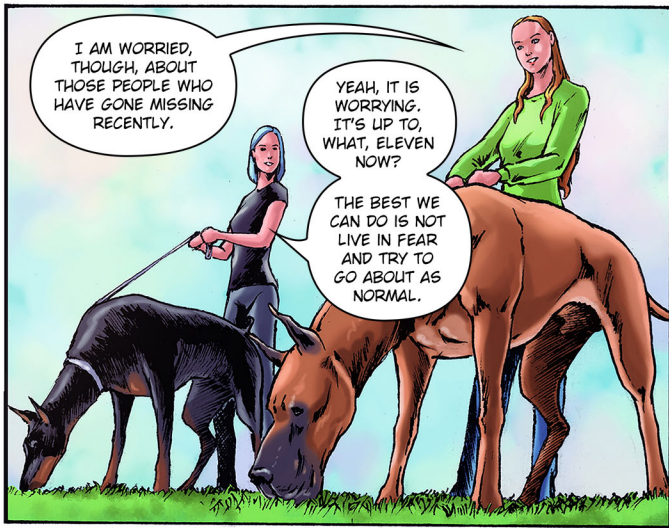


OK, IT SHOULD BE EMPTY.



SO MUCH MORE PEACEFUL IN THE MORNING.

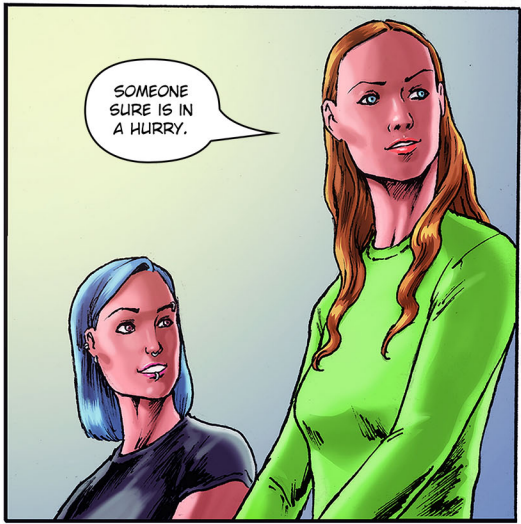
YEAH, BUSTER HERE PREFERS TO HAVE FEWER DOGS AROUND.



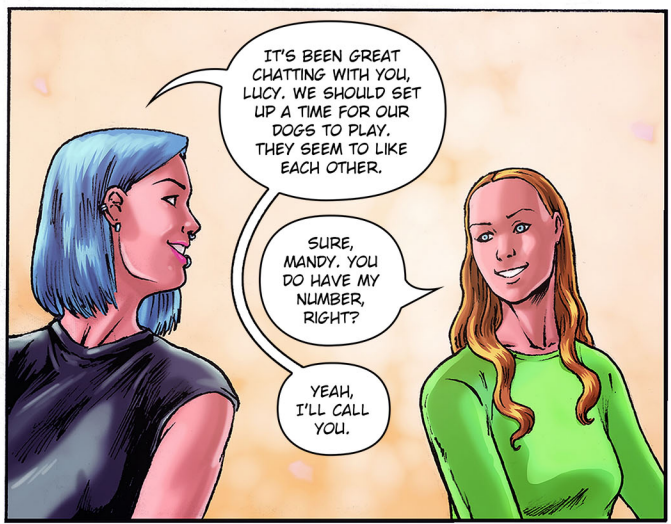
I AM WORRIED, THOUGH, ABOUT THOSE PEOPLE WHO HAVE GONE MISSING RECENTLY.

YEAH, IT IS WORRYING. IT'S UP TO, WHAT, ELEVEN NOW?

THE BEST WE CAN DO IS NOT LIVE IN FEAR AND TRY TO GO ABOUT AS NORMAL.



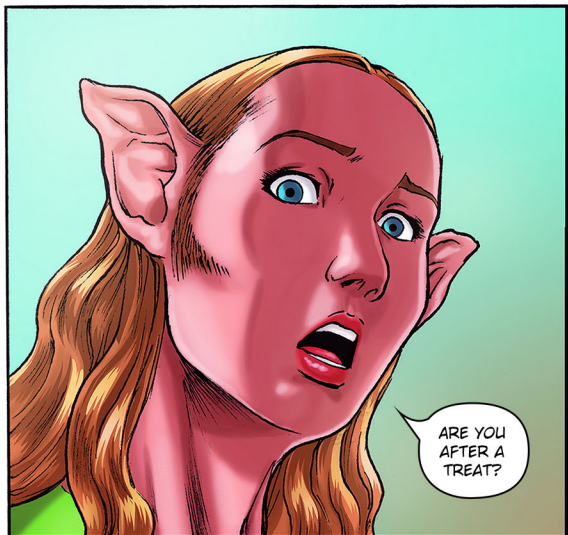
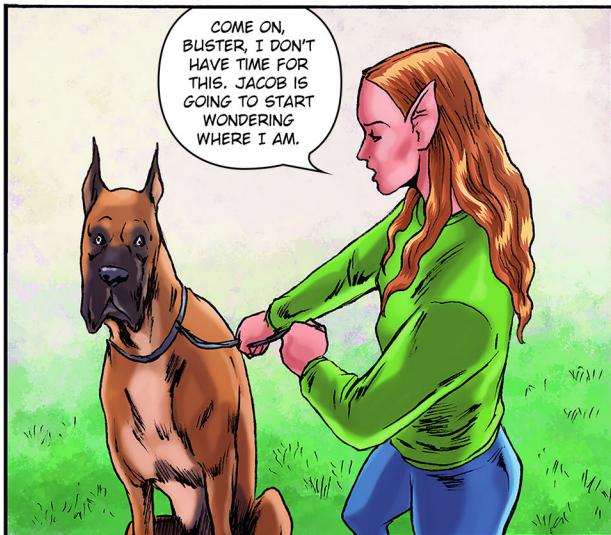
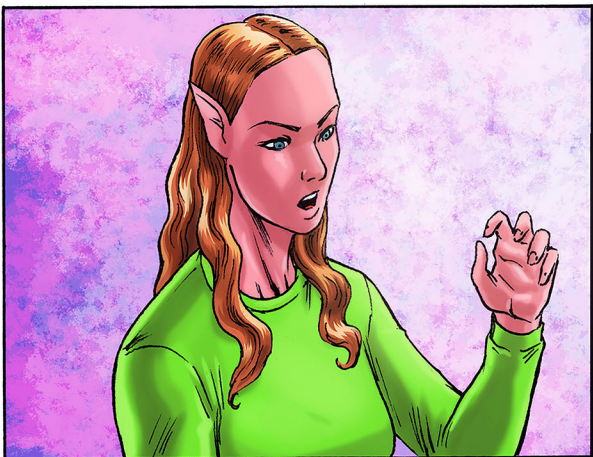
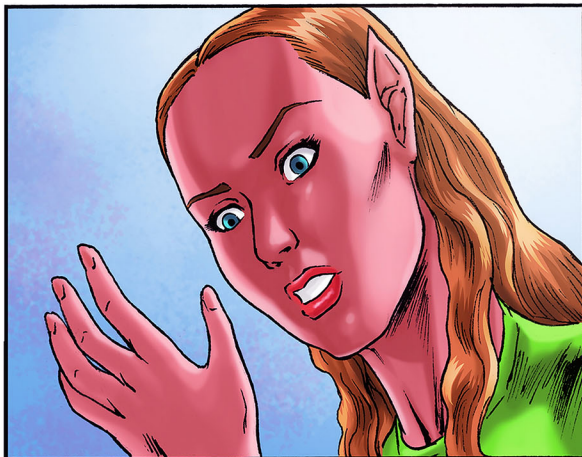
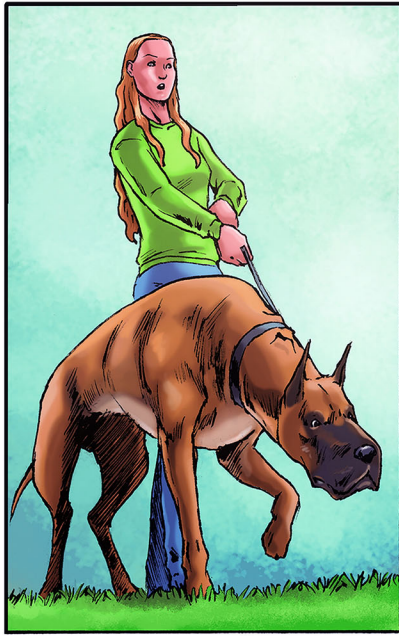
SOMEONE SURE IS IN A HURRY.



IT'S BEEN GREAT CHATTING WITH YOU, LUCY. WE SHOULD SET UP A TIME FOR OUR DOGS TO PLAY. THEY SEEM TO LIKE EACH OTHER.

SURE, MANDY. YOU DO HAVE MY NUMBER, RIGHT?

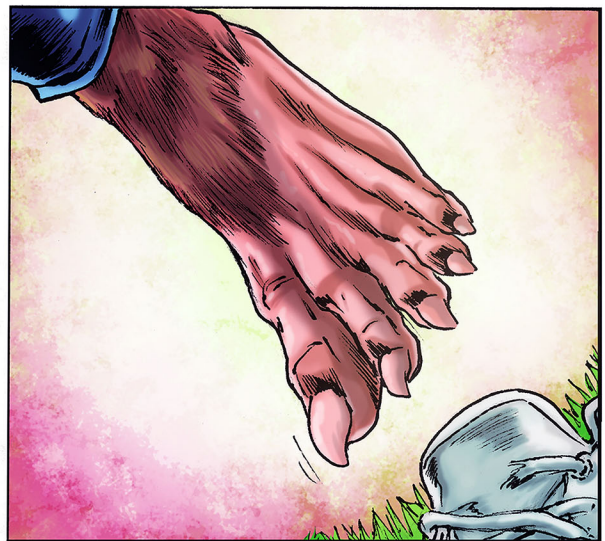
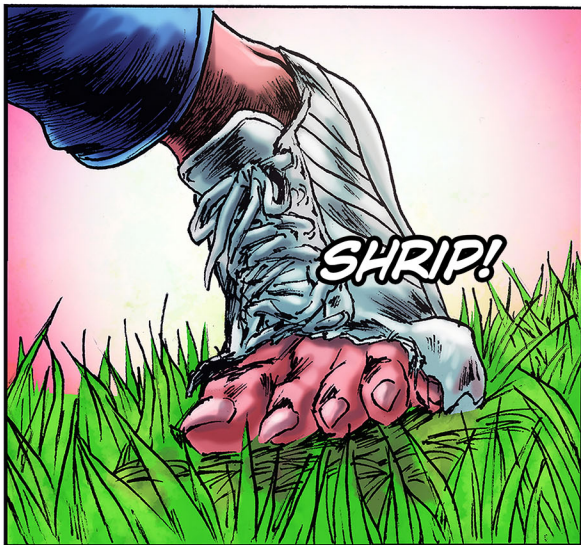
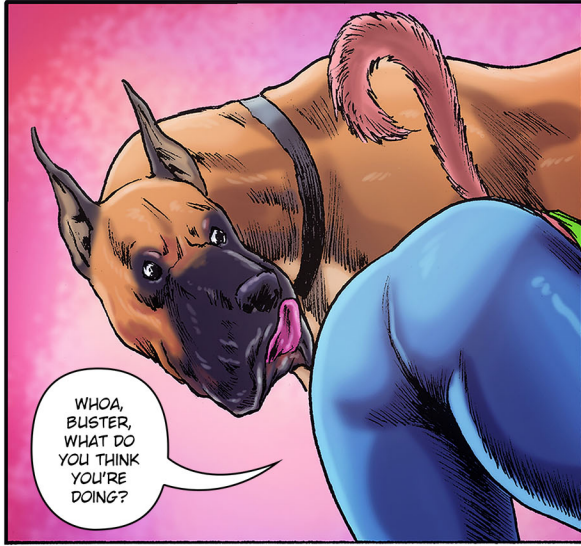
YEAH, I'LL CALL YOU.

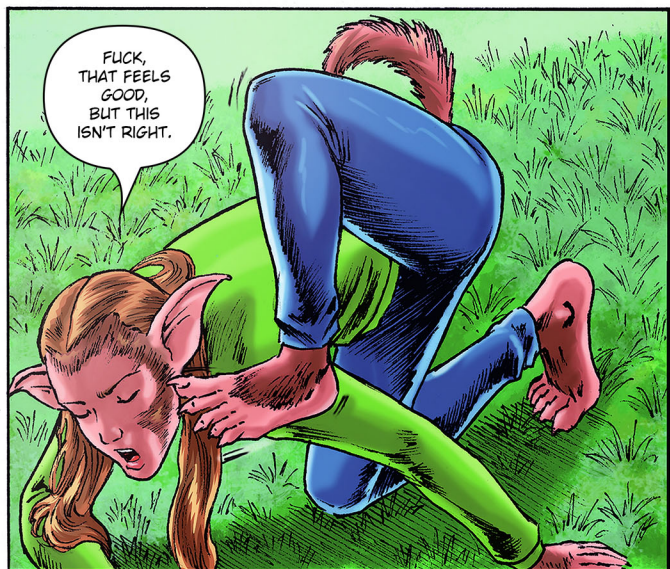
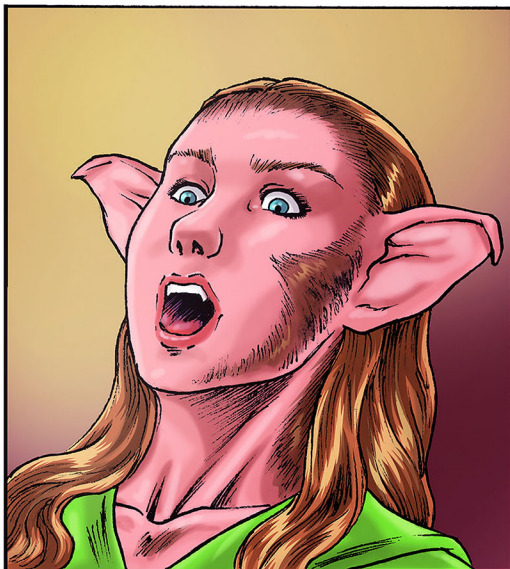
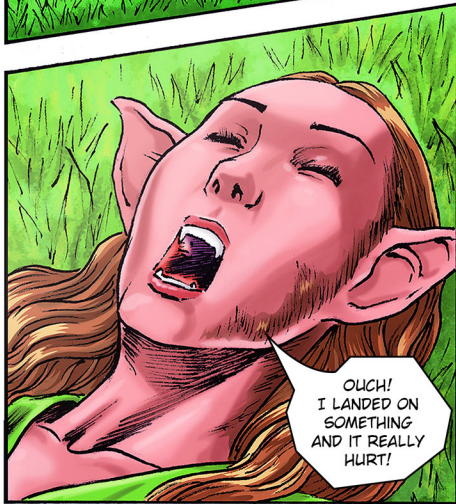
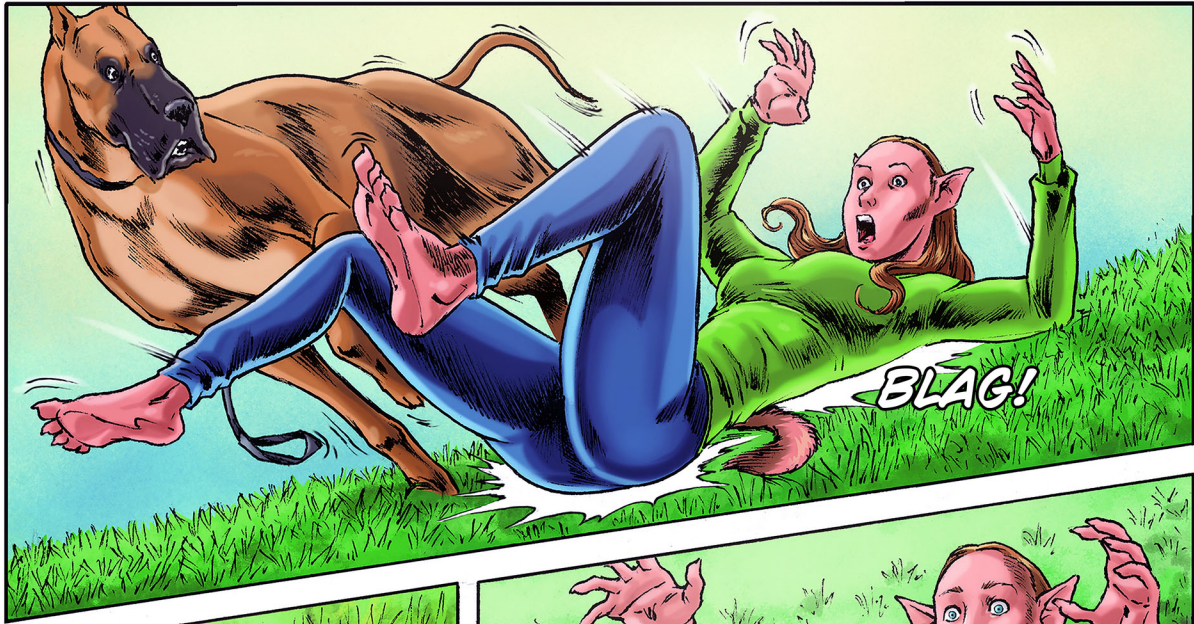


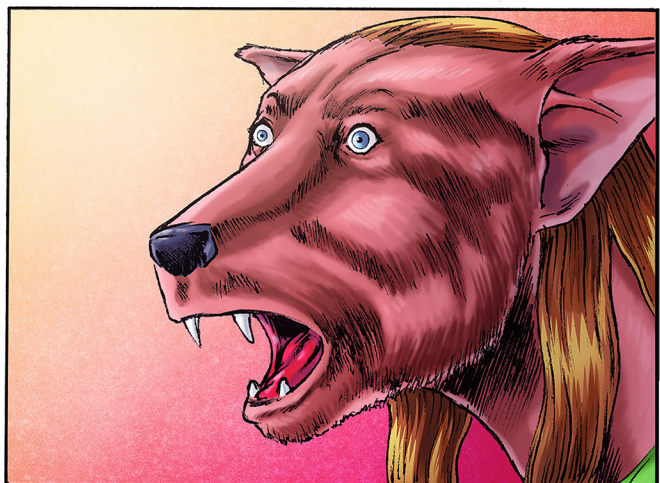
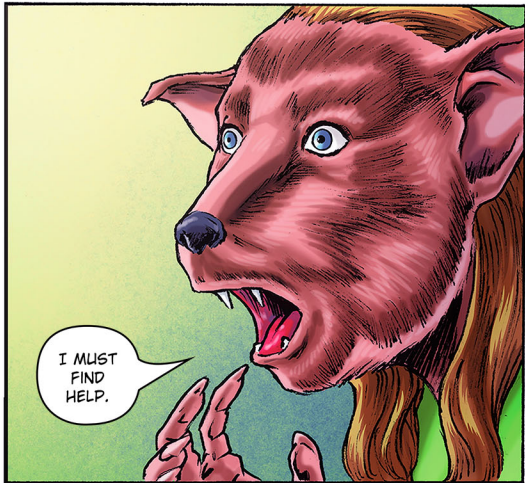


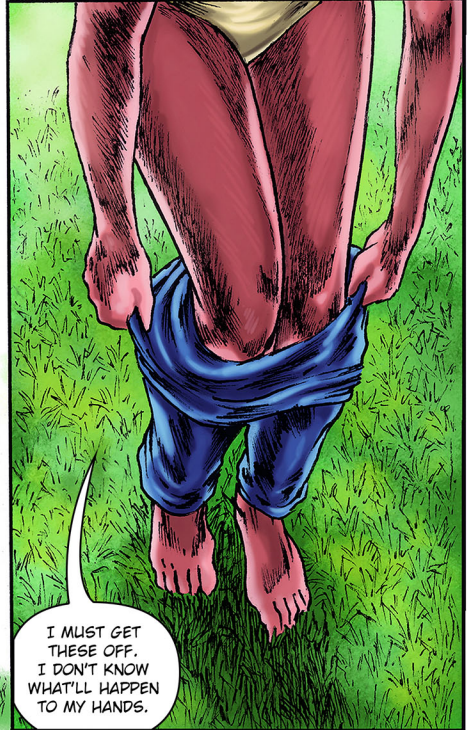
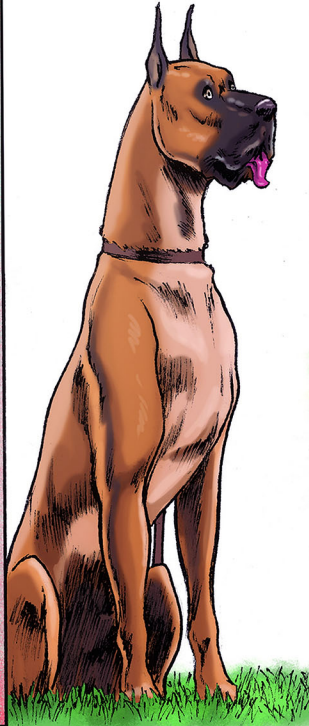
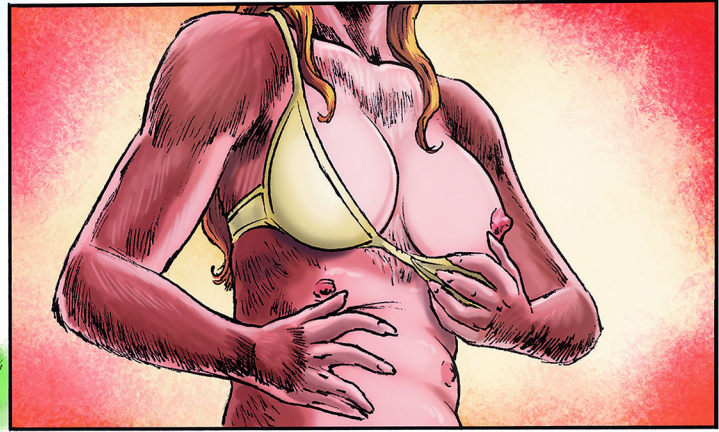
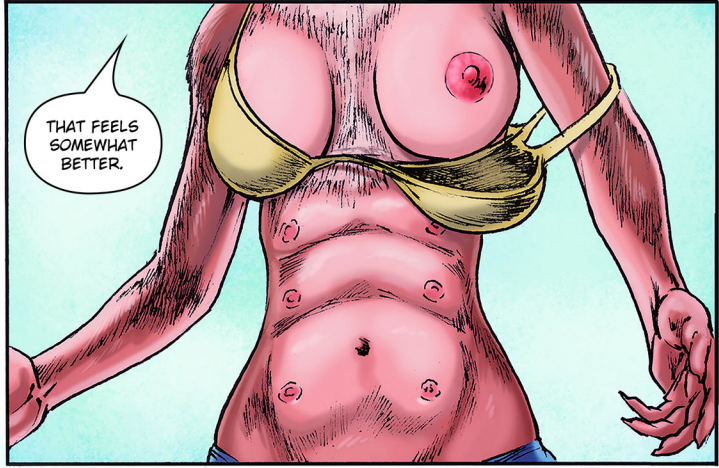
SIGH
WHAT AM I
GOING TO
DO WITH
YOU?

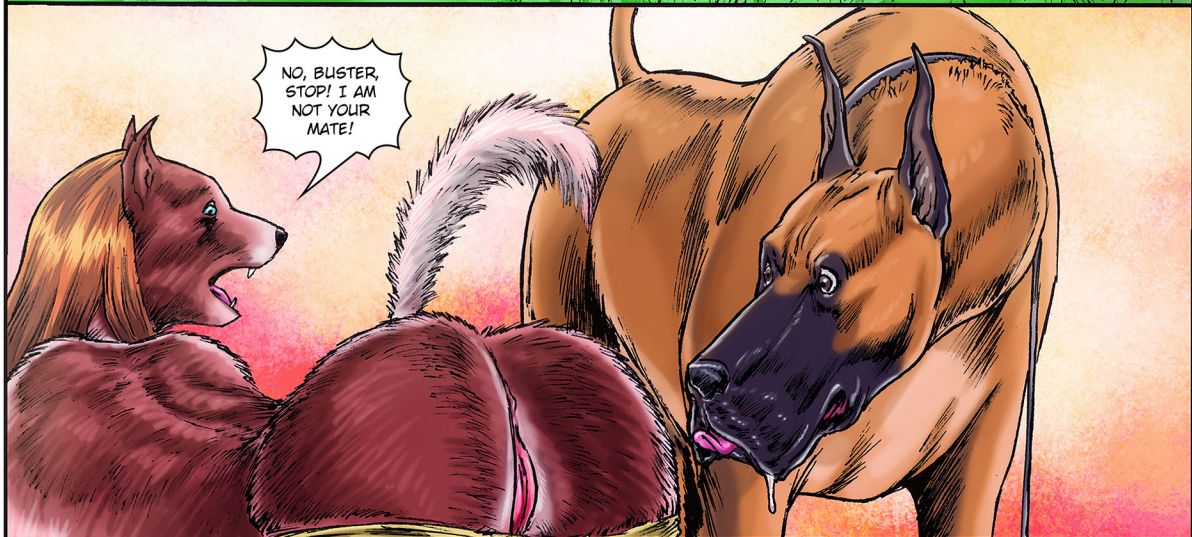
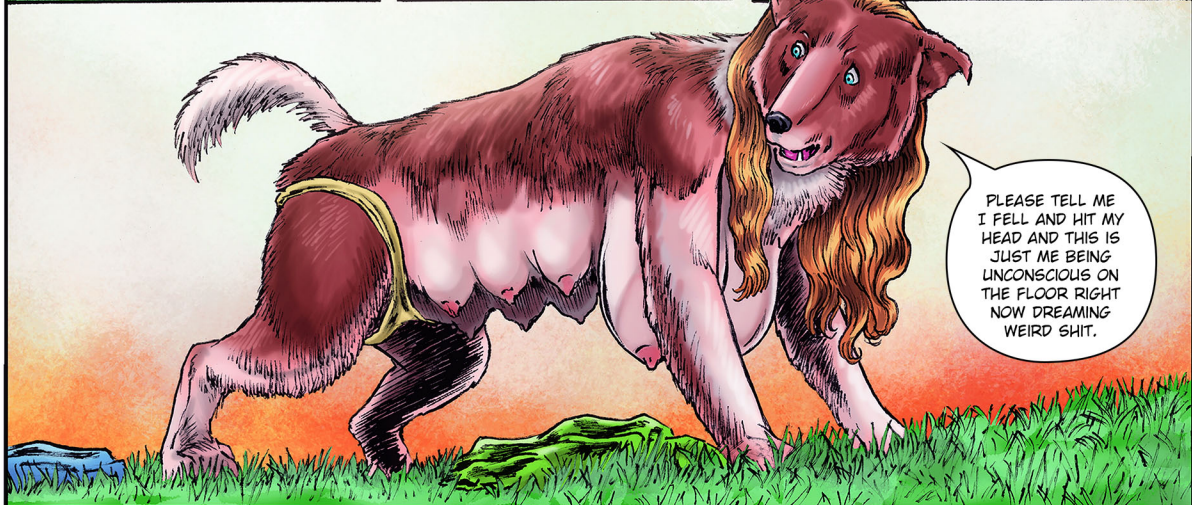
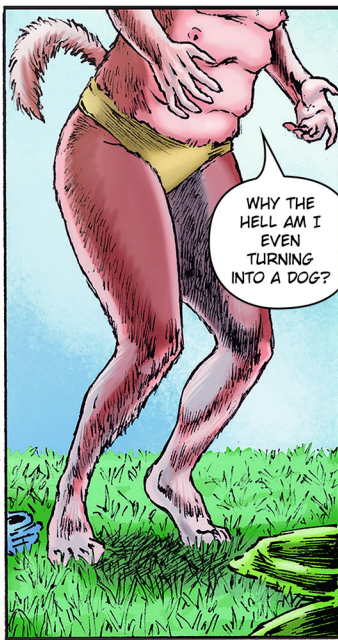
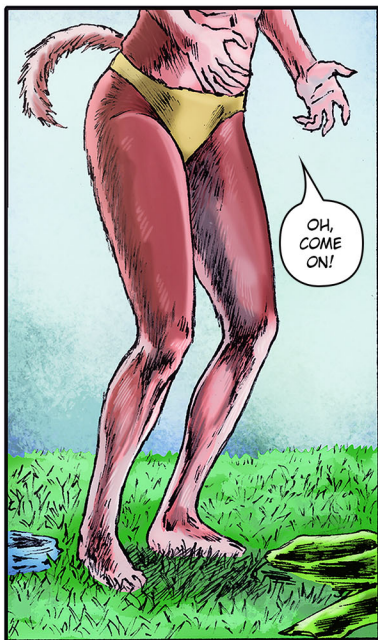


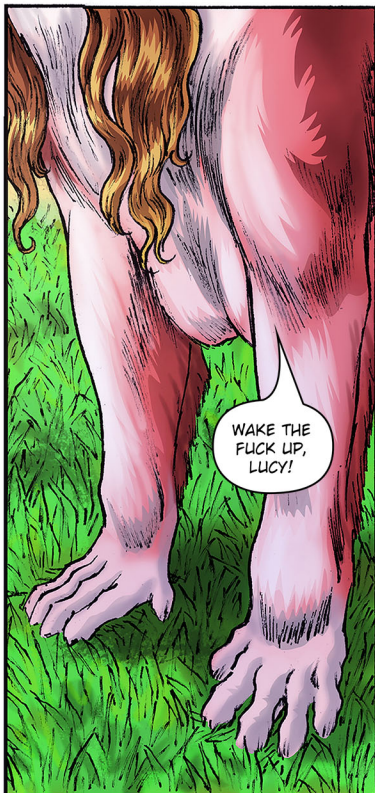
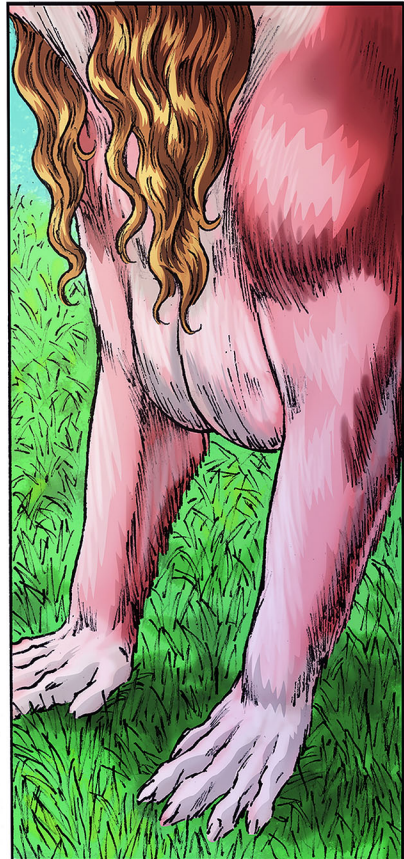
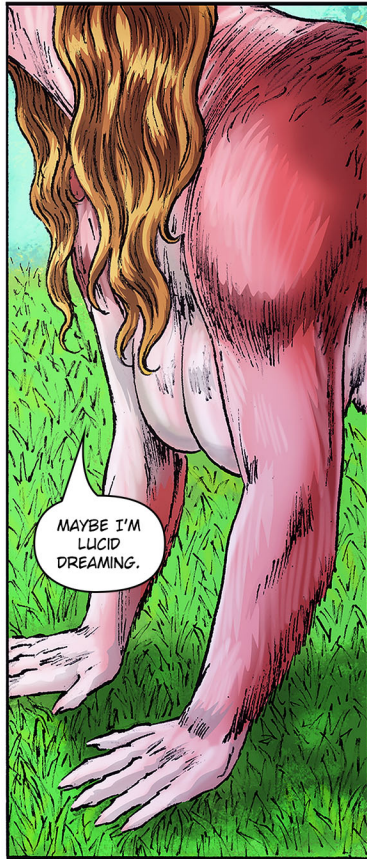
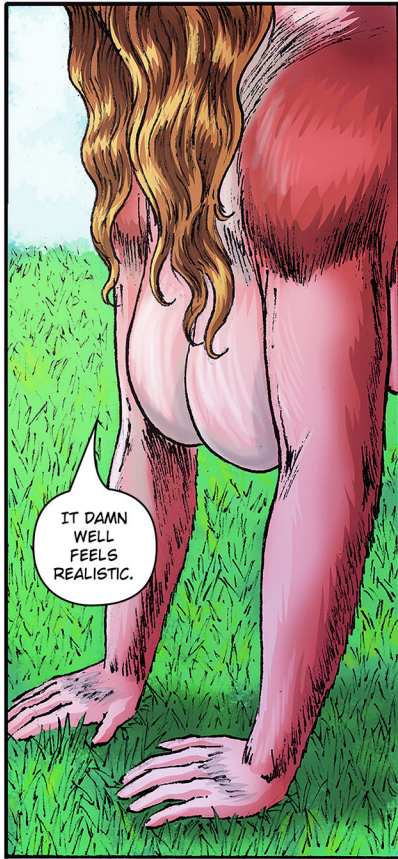


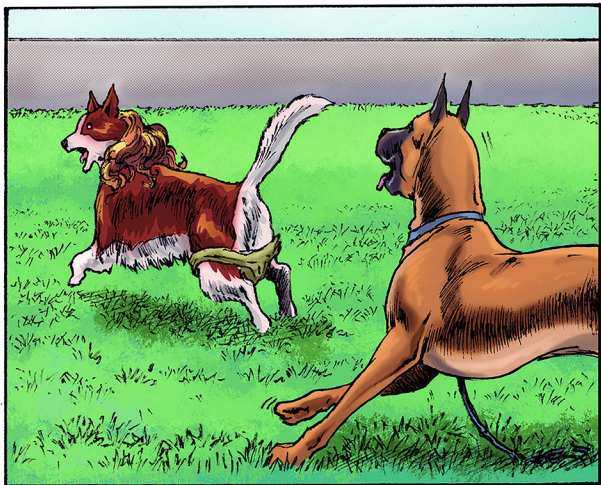
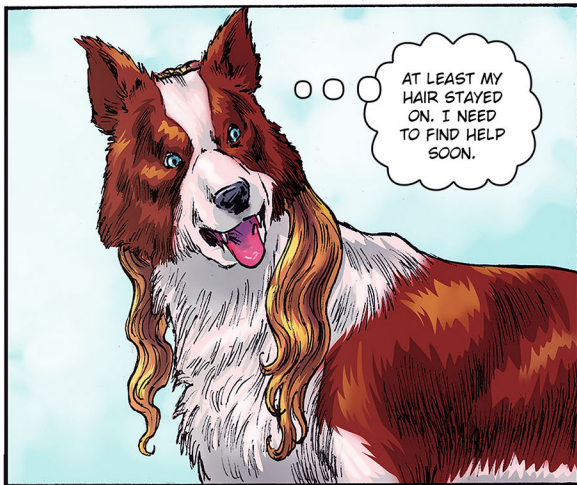
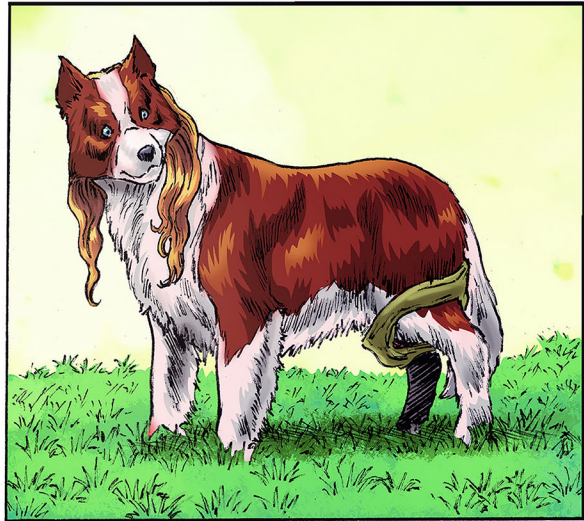
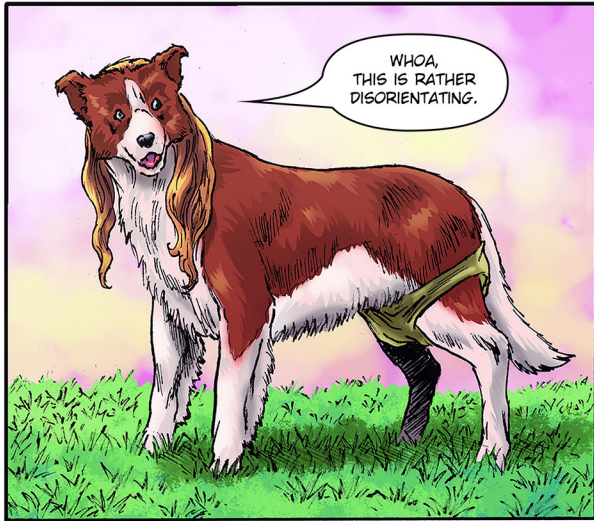


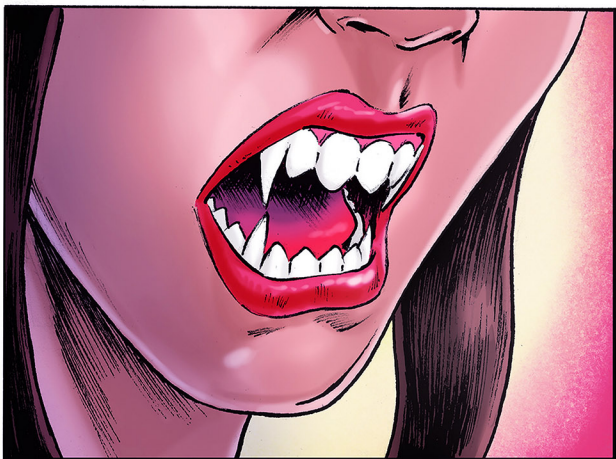
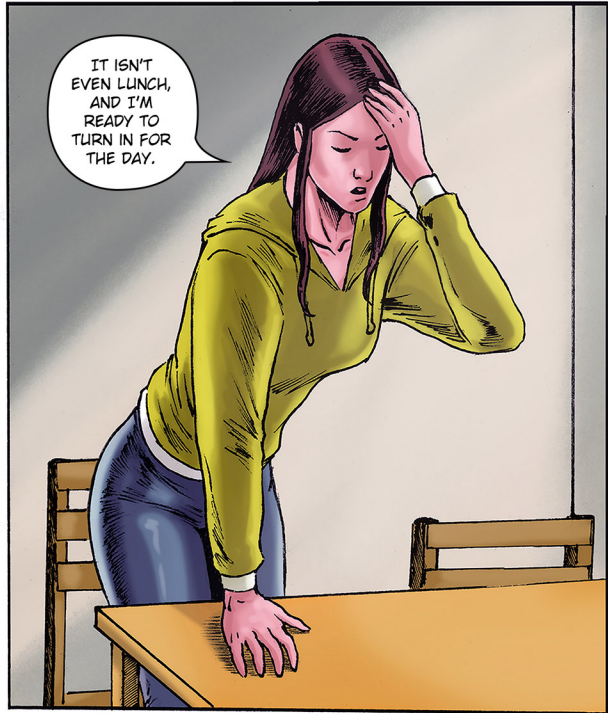
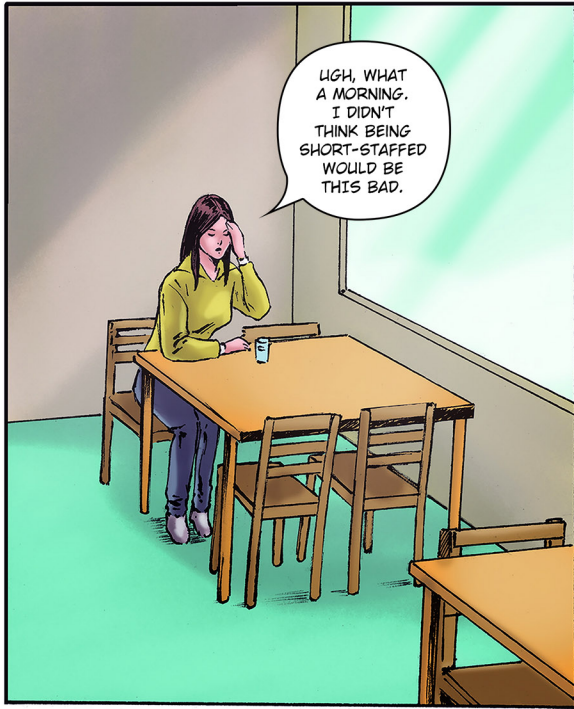


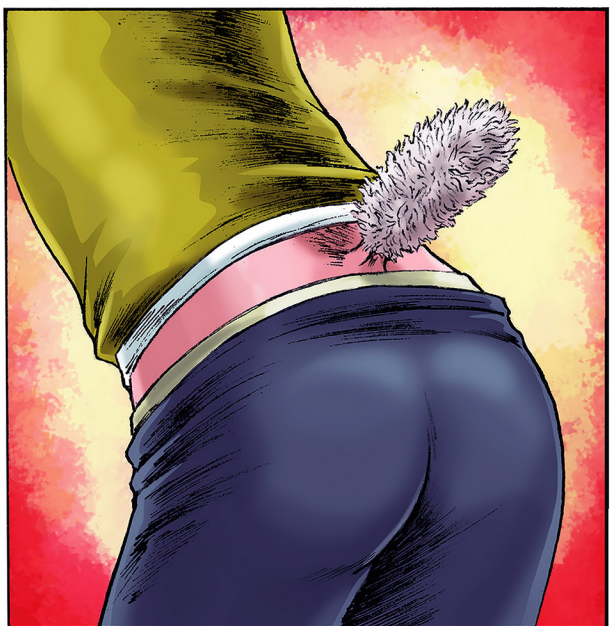
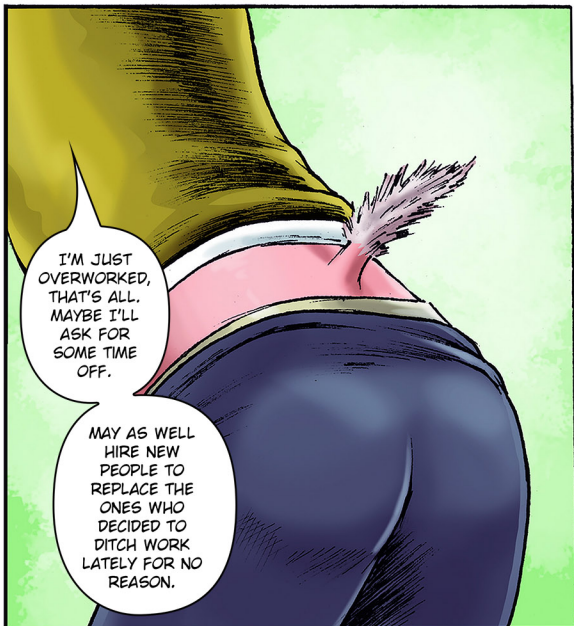
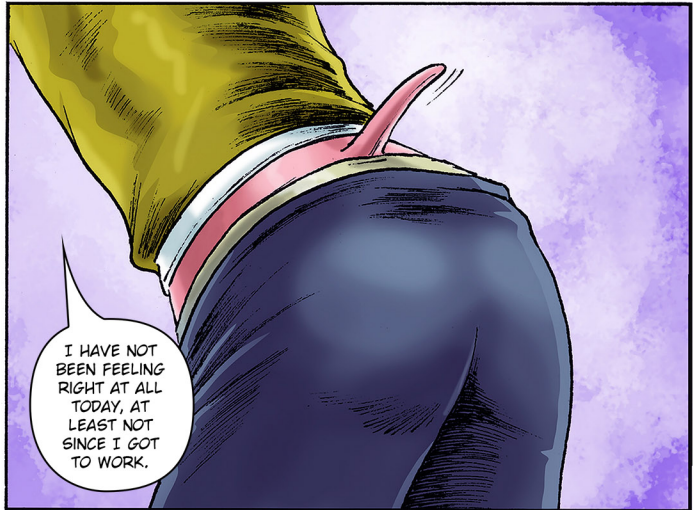
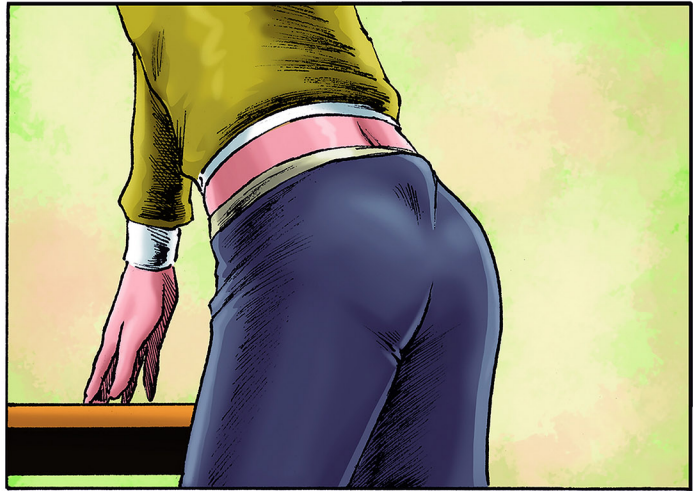


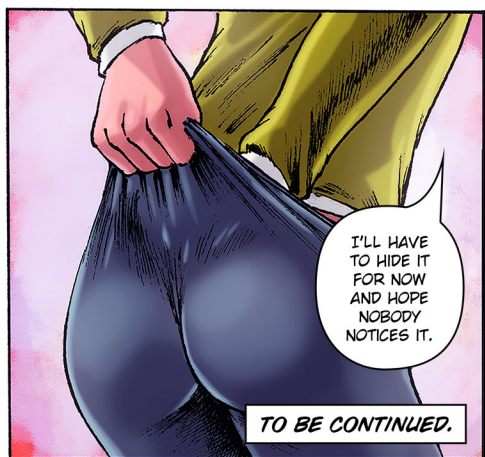
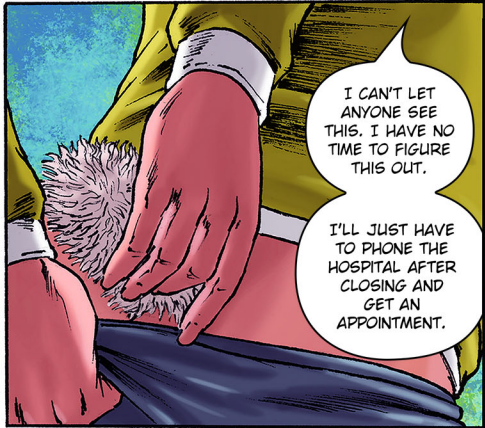
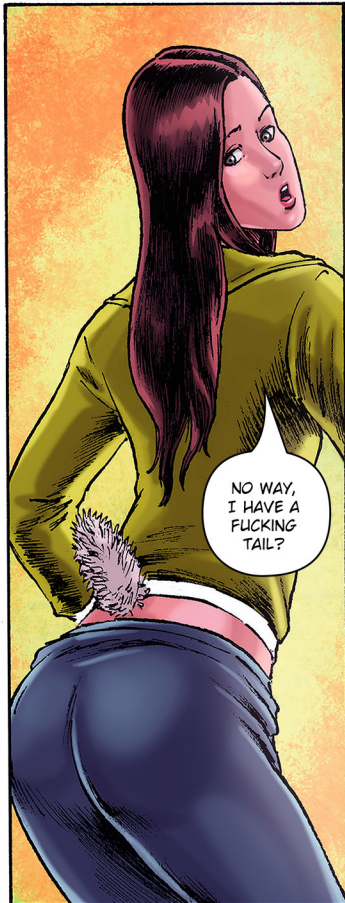
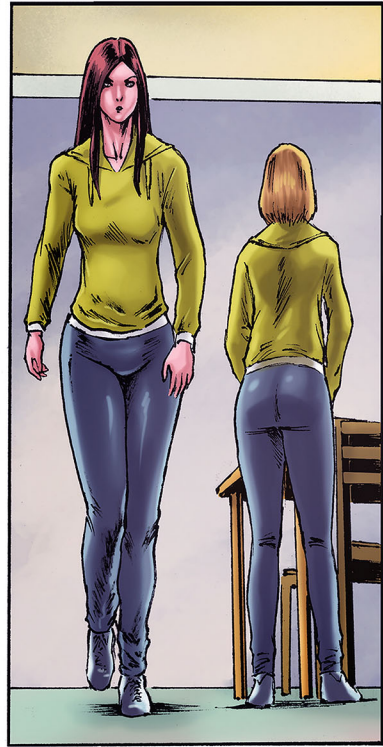
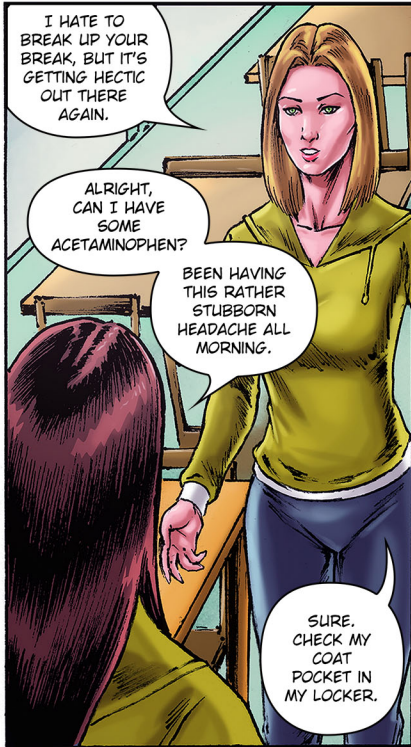
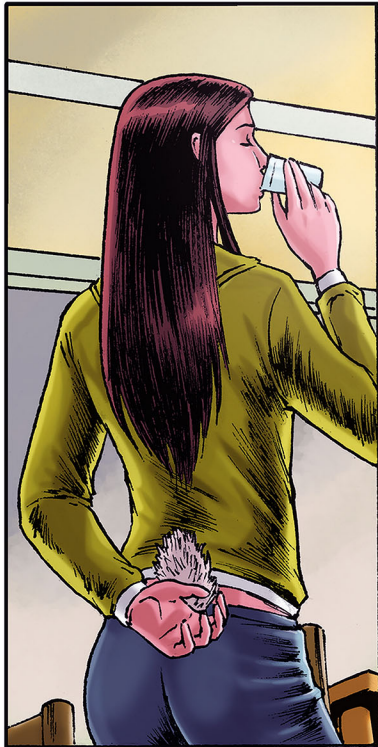






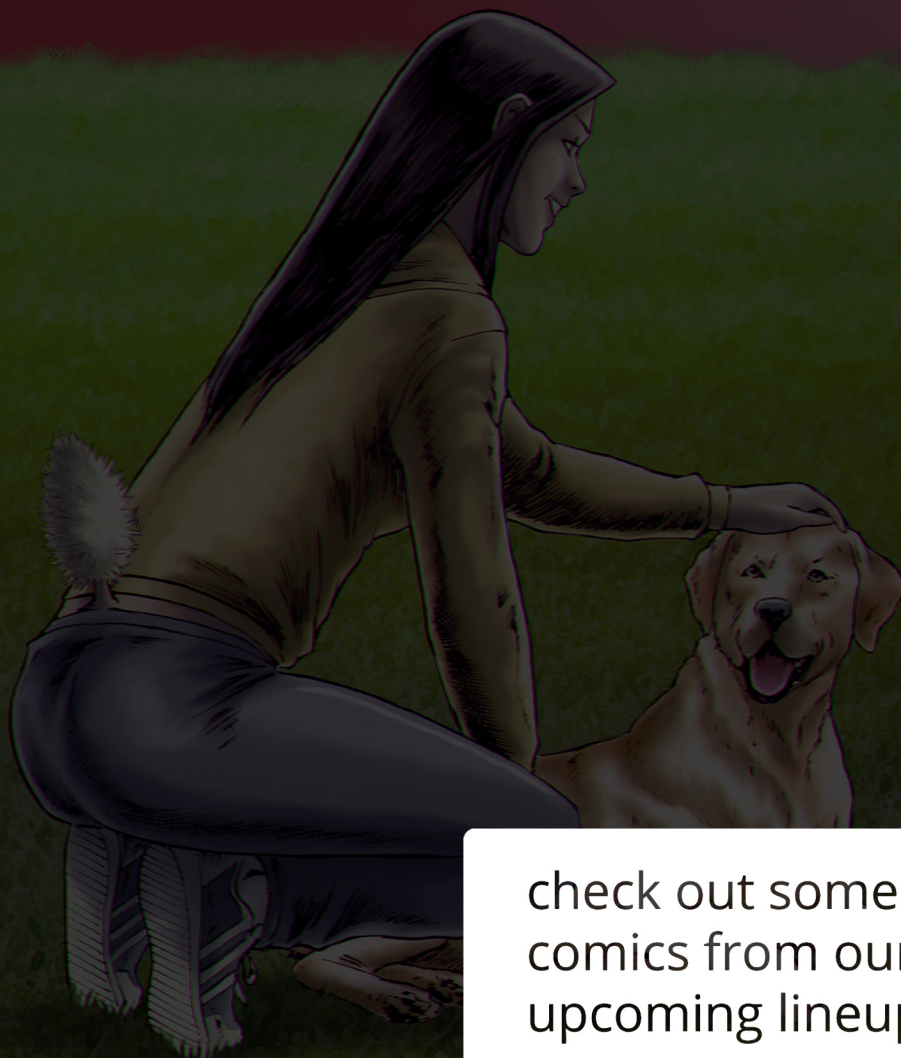






TO BE CONTINUED.

TO BE CONTINUED...



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NO!

EH?



YOU THAT EAGER TO JOIN YOUR FRIEND? YOU'LL JUST HAVE TO WAIT YOUR TURN.

ALANA! RUN!

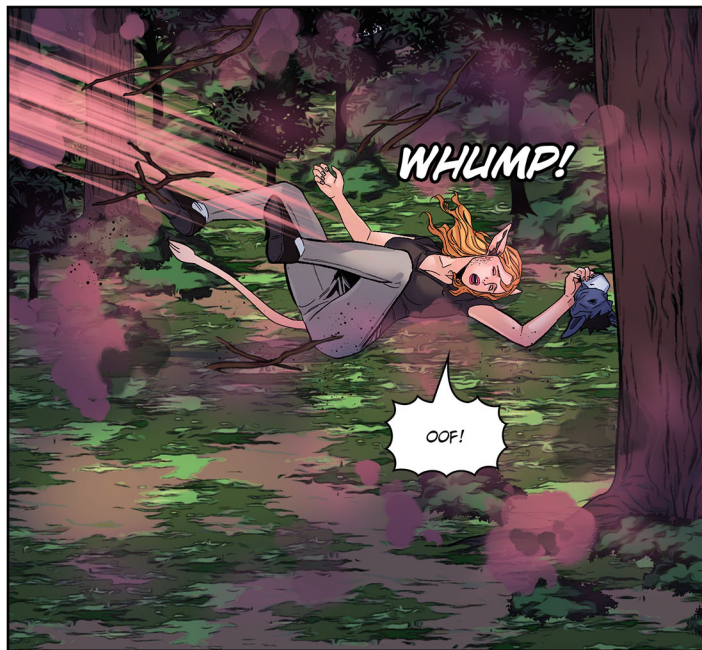
SHE'S NOT GOING ANYWHERE, AND NEITHER ARE YOU.

CH... HAWW... CHARLOTTE?



NOW, GET OFF!

AGH!

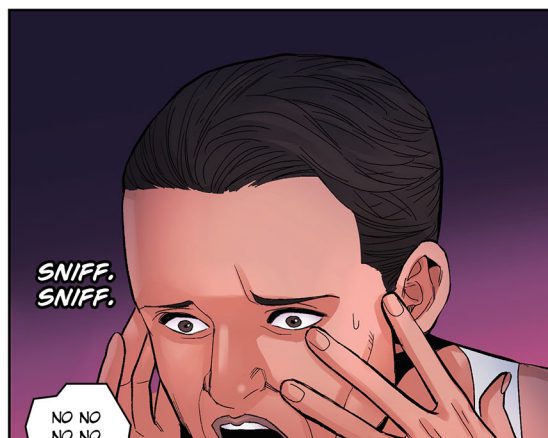


WHUMP!

OOF!

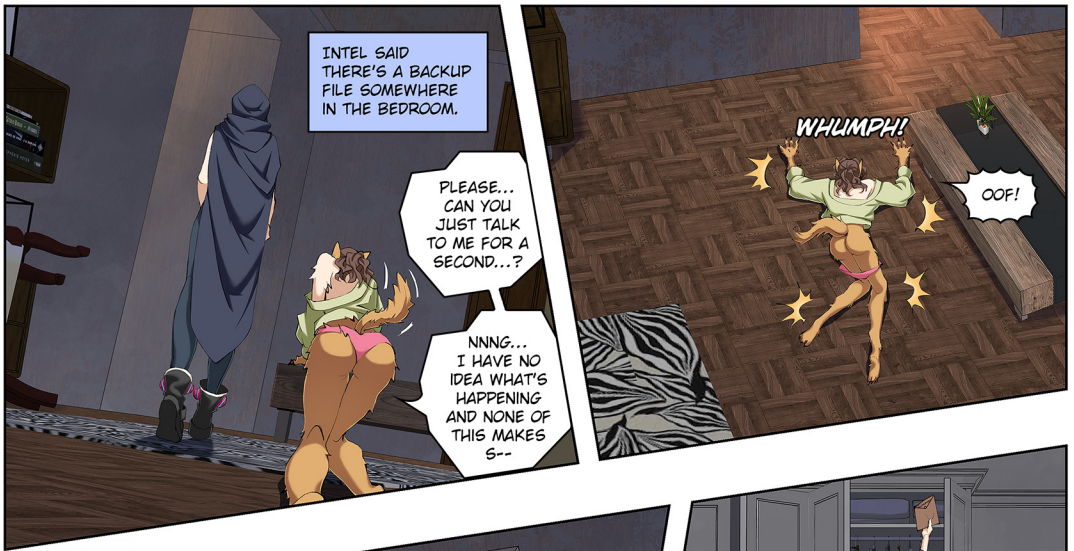


WAIT. WHAT ARE YOU HOLD--?



SNIFF. SNIFF.

NO NO NO NO NO!



INTEL SAID THERE'S A BACKUP FILE SOMEWHERE IN THE BEDROOM.

PLEASE... CAN YOU JUST TALK TO ME FOR A SECOND...?

NNNG... I HAVE NO IDEA WHAT'S HAPPENING AND NONE OF THIS MAKES S--



WHUMPH!

OOF!

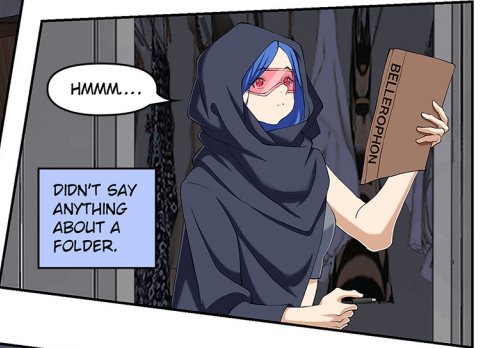


HAHH... HAAH...

NO... NO NO NO....



COME ON... COME ON...

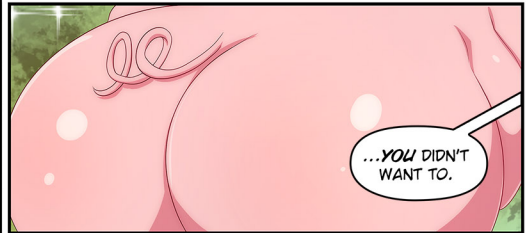
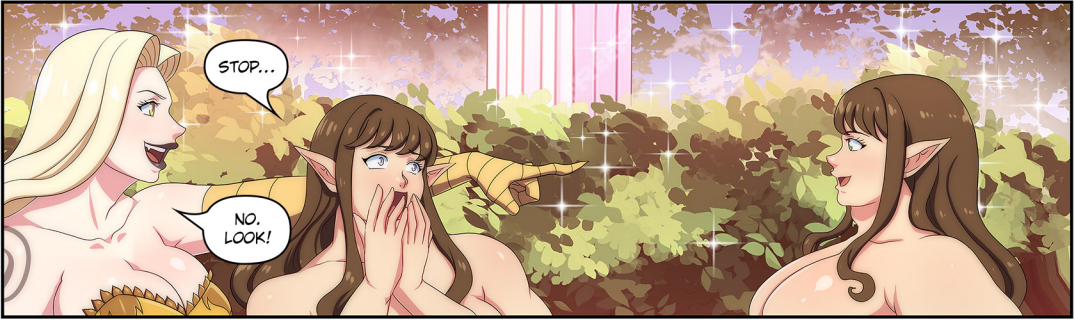


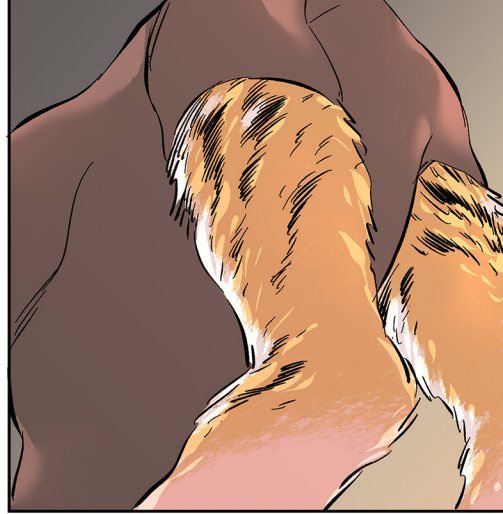
HMMM...

DIDN'T SAY ANYTHING ABOUT A FOLDER.

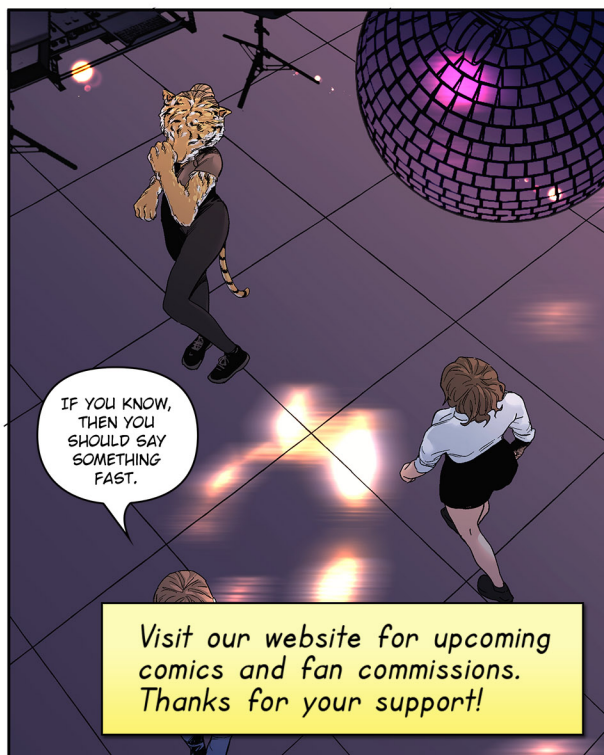


NO... NO... NOT RIGHT... NOT A DOG...





The Hidden 3



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