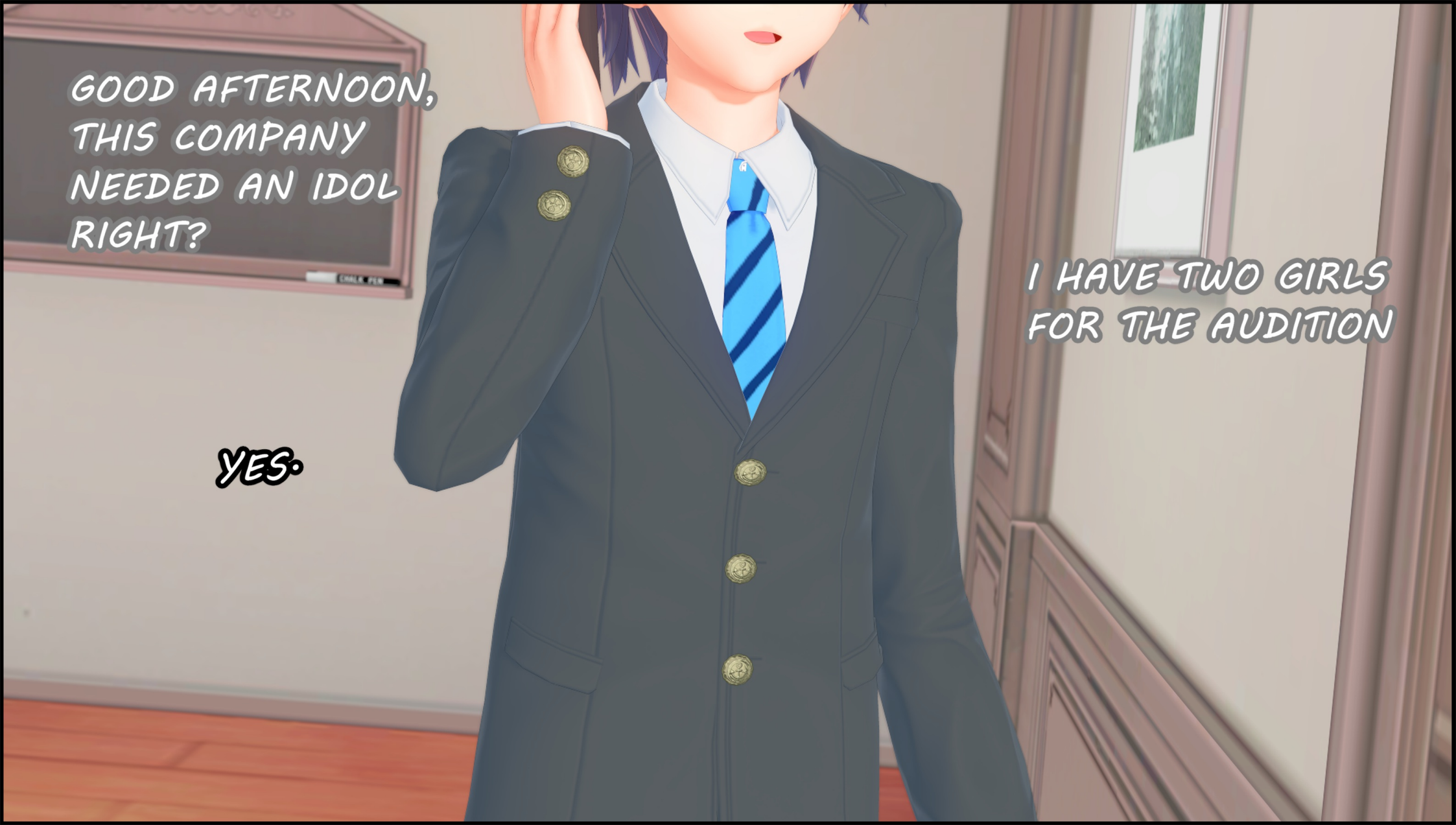




**DOUBLE
IDOL**





GOOD AFTERNOON,
THIS COMPANY
NEEDED AN IDOL
RIGHT?

YES.

I HAVE TWO GIRLS
FOR THE AUDITION



**(PERFECT, THEN SEND
THE GIRLS TO MY OFFICE.)**

**SURE, I'LL LET THE
GIRLS KNOW**



(OKAY, THANK YOU.)

Beep

WAIT, ONE MORE
QUESTION, WHAT
KIND OF IDOL...



DAMN, HE CUT THE CALL
SHORT BEFORE ASKING
HIM ABOUT THE TYPE
OF IDOL HE WAS
LOOKING FOR.



*AZUSA, ARE YOU
EXCITED ABOUT
THE INTERVIEW TOO?*

YAYOI

YES, I'M VERY
EXCITED TOO



AZUSA

GIRLS, THE DIRECTOR
WANTS YOU TO GO TO
HIS OFFICE.

OKAY

THANK YOU
PRODUCER-SAN





**WHAT A
THRILL!**

WHAT KIND OF
JOB DO YOU THINK
IT IS, AZUSA?



WELL, THEY HAVEN'T
MENTIONED IT YET



The image shows two anime-style female characters in a conversation. On the left is a character with long, reddish-brown hair in pigtails, wearing a bright orange cardigan with a yellow sailor-style collar. She has large, expressive green eyes and a slightly open mouth, looking towards the other character. On the right is a character with short, dark blue hair, wearing a light blue sleeveless top. She has dark brown eyes and a neutral expression, looking back at the first character. The background consists of vertical, colorful stained-glass-like panels in shades of blue, green, and purple, set against a light grey architectural structure.

AND WHY ARE YOU
HERE, YAYOI?

HUH?



*I APPLIED FOR THIS
AUDITION BECAUSE I
NEED THE MONEY TO
HELP MY FAMILY.*

A 3D anime-style character with short, dark blue hair and large, expressive brown eyes. She has a light blue, sleeveless top with a collar. She is looking slightly to her right with a surprised expression. The background is a modern, brightly lit interior space with blue and white architectural elements, possibly a hallway or a public area. To the left, the back of another character's head with long, wavy brown hair is visible.

WOW...



THAT IS VERY NICE AND
KIND OF YOU YAYOI



*THANK YOU VERY
MUCH AZUSA*



*IT'S A SHAME THAT
THERE'S ONLY ONE
JOB POSITION*



WELL, YOU'RE
RIGHT ABOUT
THAT...

BUT DON'T
WORRY



*I AM SURE THINGS
WILL WORK OUT WELL
FOR BOTH OF US.*

The image features two anime-style female characters in a modern, brightly lit interior. On the left, a character with orange hair in pigtails and green eyes wears an orange hoodie with a yellow collar. On the right, a character with short blue hair and brown eyes wears a light blue sleeveless top. The background consists of grey structural beams and colorful vertical light strips.

**NO MATTER WHAT
HAPPENS WE WILL
REMAIN FRIENDS**

YOU ARE RIGHT

IN THE OFFICE



**GOOD AFTERNOON,
DIRECTOR!**



**A PLEASURE TO
MEET YOU, DIRECTOR**





**HELLO, YOU ARE THE
PARTICIPANTS, RIGHT?**

**COULD YOU PLEASE
PROVIDE ME WITH
THEIR NAMES**

**MY NAME
IS YAYOI!**



**MY NAME
IS AZUSA**





I SEE...

**AS YOU KNOW, I
CAN ONLY HIRE
ONE OF YOU...**





**AZUSA, YOU HAVE
THE PERFECT FIGURE
FOR THE JOB.**

...

**YAYOI, I LIKE YOUR
PERSONALITY TOO
MUCH, BESIDES YOUR
PHYSICAL
APPEARANCE...**



**IF I HAD TO CHOOSE
ONE OF THE TWO, IT
WOULD BE....**



YAYOI.

I AM LOOKING FOR A
PERSON WITH YOUR
PERSONALITY

REALLY!??



**YES, BUT THE PROBLEM
IS THAT YOU ARE TOO
YOUNG FOR THIS KIND
OF WORK.**


SORRY...

I UNDERSTAND...



*BUT COULD YOU AT
LEAST CONSIDER ME,
PLEASE, I NEED
THE JOB.*





I WILL THINK ABOUT IT,
BUT I CAN'T GUARANTEE
ANYTHING.

OKAY...



WELL FOR THE MOMENT
YOU CAN WAIT IN THE
LOCKER ROOM.

OKAY.

OKAY...

IN THE LOCKER
ROOM



*IT IS A PITY THAT
THIS HAPPENED....*



YES...
I KNOW...



*I ALMOST
GOT THE JOB...*



*I REALLY NEEDED
THE MONEY FOR
MY FAMILY....*



**BUT THE DIRECTOR
SAID HE CAN STILL
CONSIDER YOU**

DON'T LOSE HOPE

**YES, BUT HE ALSO SAID
HE CAN'T GUARANTEE
ANYTHING.**



*I WISH I COULD
HAVE A MORE
MATURE BODY....*



**DON'T TORTURE
YOURSELF WITH
THOSE THOUGHTS....**



**YOU REALLY
LOOK GOOD**



**BUT FOR THE JOB I
NEED TO HAVE A
MORE MATURE BODY...**

AND I DON'T
HAVE ANY OF
THAT...





*YOU ARE RIGHT...
IT'S A PITY... BUT...*

I THINK I CAN HELP
YOU WITH THAT...





AND NOW WHAT
CAN I DO...

I CAN
SOLVE
THIS...



**BUT WILL YOU
ACCEPT MY
HELP?**

**YES, ANYTHING
TO GET THE
JOB...**

A 3D-rendered anime-style illustration. In the foreground, a woman with short, vibrant blue hair is shown from the chest up. She has a serene expression with her eyes closed and a slight smile. Her skin is a soft, glowing pinkish-red. On her upper chest, there are several white stitches. To her right, the back of another woman's head is visible. She has long, flowing brown hair tied into a high ponytail with a bright yellow-green scrunchie. The background is a simple, brightly lit room with a window and a green curtain.

SO, LET'S GET
STARTED!



HUH??

AZUSA??

WHAT ARE
YOU DOING?

LET ME
ACCOMMODATE
MY BREASTS...

AHH!~♡





MY BREASTS...
WHAT
HAPPENED...

DO YOU
LIKE IT?



GET READY YAYOI,
HERE COMES THE
HARDEST PART...



HUH?

WAIT ASUZA, WHAT
ARE YOU GOING
TO DO!?

HERE WE GO!

AHHH!...♡





GOOD JOB YAYOI,
JUST A LITTLE
MORE...

MHMM...

WHAT, YOU HAVEN'T
PUT YOUR WHOLE
CHEST INTO ME YET?

ARE THEY SO BIG?



HERE WE
GO AGAIN!

AHHH!♥



An anime-style illustration featuring two young girls. The girl on the left has long, straight blue hair and a surprised expression with wide eyes and an open mouth. The girl on the right has long, straight brown hair tied in a ponytail with a yellow hair tie, and she has a smug, closed-mouth smile. They are both looking at a large, prominent breast that is the central focus of the image. The background shows a white door and a window with blinds. The floor has a checkered pattern.

**NOW YOU HAVE BIG
BREASTS LIKE MINE**

**THEY ARE
HUGE....**



**AND THEY LOOK
GREAT ON YOU, LOOK!**

HUH?



**WHOA! HOW SOFT
AND HEAVY...**

**SEE, I
TOLD YOU**

SHALL WE
CONTINUE?

YES!





**LET ME STRETCH
YOUR ARMS A
LITTLE...**

AND YOUR LEGS...

MHM...♡





AHHH♡



AND NOW LET'S GROW
THOSE LITTLE THIGHS...♥

MHM...♥

JUST A
LITTLE
MORE...♡

AHH...♡



DONE.♥

WHOA!!!
IT'S HUGE!!!





I LOOK REALLY
GOOD WITH THIS
NEW FIGURE!

YES.



THANK YOU
VERY MUCH
AZUSA!

NO MATTER YAYOI,
LET'S END THIS

YES!







AHH~♡

WHOA! EVEN MY
FACE CHANGED





**I LOOK MORE
MATURE AND
BEAUTIFUL,
THANK YOU
AZUSA**

A 3D anime-style illustration of a young woman with large breasts and a ponytail, looking thoughtful. She has long, reddish-brown hair with bangs and a small yellow flower in her ponytail. She is wearing a white bikini top. Her expression is slightly sad or contemplative as she rests her chin on her hand. The background is a simple, brightly lit room with a white door and a decorative wall panel.

**DON'T WORRY
YAYOI...**

**WE LOOK GREAT
TOGETHER**

A 3D-rendered anime-style female character with large breasts and a surprised expression. She has short, reddish-brown hair with blue highlights and green eyes. She is wearing a white bikini top. Her hands are resting on her breasts. The background is a simple, light-colored room with a door and a window.

HUH? CAN YOU
TALK TOO?

**YES, I CAN ALSO
CONTROL YOUR
BODY**





**YOU CAN USE MY
CURVES TO CONVINC
THE MANAGER TO
HIRE YOU.**

**AND HAVE AS
MUCH FUN AS
YOU WANT**

*THANK YOU VERY
MUCH, AZUSA*



*WITH THESE HUGE
BREASTS AND MY
PERSONALITY WE WILL
BE THE PERFECT IDOL.*



YAYOI?




DIRECTOR?



PERFECT,
JUST IN TIME

FUFUFU...

A young man with short, dark green hair and light brown eyes is shown from the chest up. He is wearing a black suit jacket over a white collared shirt and a black tie. He has a surprised or questioning expression on his face, with wide eyes and a slightly open mouth. The background is a light beige wall with dark brown diagonal lines, possibly representing a window or a doorway. In the upper left background, there is a faint, out-of-focus image of a bird or a similar creature.

**WHAT HAPPENED
TO YOU, YAYOI?**



*DIRECTOR, HOW DO
YOU LIKE MY FIGURE
NOW? ♡*



NOW I LOOK
MORE MATURE ♡

A 3D-rendered scene showing a person's legs with stitches on a wooden floor next to a person's leg in blue pants. The scene is set on a light brown wooden floor with a dark brown border. A person's legs, rendered in a smooth, light skin tone, are positioned on the left side of the frame. The legs are bent at the knees, and the feet are resting on a large, textured, orange-brown rug. There are two visible stitches on the left leg, one near the knee and one near the ankle. To the right, a person's leg in blue pants and a blue shoe is partially visible. The text "WHAT DO YOU SAY NOW, CAN I COME IN TO WORK?" is written in a stylized, orange, outlined font in the upper right quadrant of the image.

WHAT DO YOU SAY
NOW, CAN I COME IN
TO WORK?

YOU CAN'T
REFUSE ANYMORE
FUFUFU...♡

fufufu





**OK, I HIRE YOU,
YOU ARE PERFECT**

YES.

REALLY!??





YAY!

IN THE PHOTO
SHOOT

*(I FINALLY GOT
THE JOB)*







(WITH THIS BODY I CAN WEAR ANY TYPE OF UNDERWEAR AND IT WILL LOOK SEXY).





**(FINALLY I WILL BE
ABLE TO HELP MY FAMILY
WITH THE MONEY)**



*(THANK YOU VERY
MUCH AZUSA)*

THE END