



DREAM RESORT

CH 5.2


BY TETSU





IT'S BEEN A WHILE SINCE I LAST PUT UP A CHRISTMAS TREE.

FOR REAL? HOW COME?

A woman with dark hair in a bun, wearing a red and black plaid dress, is kneeling on a light-colored carpet. She is holding a man in a grey and white striped long-sleeve shirt and brown pants. The man is standing and looking at the woman. To the left is a decorated Christmas tree with warm white lights and red and gold ornaments. In the background, there is a large television screen showing a person in a blue dress. A grey sofa is partially visible on the right. A small grey cylindrical object is on the floor in front of the woman.


WORK. I HAD NO FAMILY,
SO THERE WAS NO REASON FOR ME
TO TAKE VACATIONS. I ALWAYS SPENT
CHRISTMAS IN THE OFFICE.

I'M SORRY
ABOUT THAT.

IT WASN'T A BIG DEAL
BACK THEN. BUT NOW THAT I'M PUTTING
UP THE TREE WITH YOU, I'M FEELING
A BIT NOSTALGIC.



WHEN I WAS A KID, I LOVED DOING IT WITH MY PARENTS AND MY LITTLE SISTER. IT WAS NOTHING LIKE THIS ONE, IT WAS SMALL, ALMOST BARE. WE COULDN'T AFFORD A PRETTY ONE. MY FATHER ALWAYS FOUND A WAY TO BRING ONE HOME FOR A FEW BUCKS, THOUGH.



WANNA PUT THE
STAR ON THE TOP?

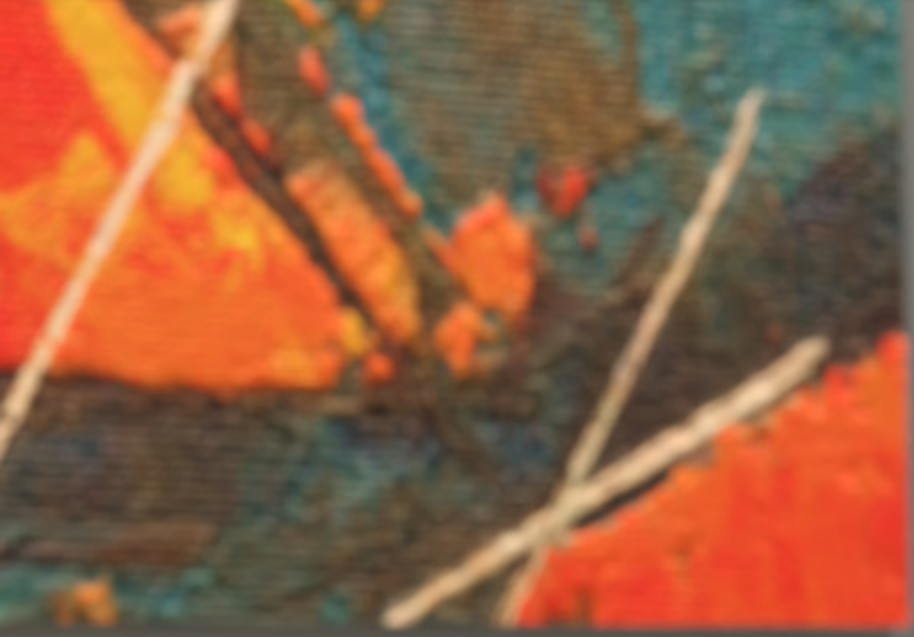
I'D LOVE TO.





MOVING ON TO LOCAL POLITICS.
RECENTLY BECOME FAMOUS FOR HIS
STRONG CRITICISM AGAINST TALL-GIRLS-CLUBS
SUCH AS HEIGHT MOG AND EVA'S CLUB...

...DEXTER LUNSFORD HAS OFFICIALLY
STATED HE HAS FOUNDED HIS OWN POLITICAL
PARTY AND HAS FORMALLY SUBMITTED
HIS CANDIDACY FOR MAYOR.



PLEASE TELL ME
I GOT IT WRONG...



YOU SAW THE ONLINE COMMENTS TOO, PATRICK. PEOPLE ARE SCARED.

AND I CAN'T ARGUE WITH THAT, THINGS ARE GETTING OUT OF HAND. IT'S VERY BRAVE OF YOU TO STAND FOR THOSE PEOPLE AND TRY TO DO SOMETHING FOR THEM.



A man with short dark hair and light eyes, wearing a black suit jacket over a black V-neck shirt, stands in front of a black acoustic foam wall. He is holding a large, green, spiky plant with both hands. The lighting is dramatic, highlighting his face and the texture of the plant. Two white speech bubbles with black text are positioned on either side of his head.

IT'S MY PERSONAL STORY THAT DRIVES ME TO ACT. YOU KNOW VERY WELL WHAT I HAD TO ENDURE BECAUSE OF EVA. IF THIS GIANTESS THING HAD BEEN A MERE FETISH FOR PERVS, I'D HAVE LET IT GO.

BUT THIS HEIGHT MOG IS GIVING THE CHANCE OF GROWING TALLER TO ANY GIRL WHO WISHES FOR IT. I DON'T WANT OTHER PEOPLE TO GO THROUGH WHAT I'VE EXPERIENCED, I JUST CAN'T ALLOW THAT. WE ABSOLUTELY NEED TO CLOSE DOWN THAT PLACE BEFORE ANYTHING BAD HAPPENS, THAT'S WHY I SUBMITTED MY CANDIDACY.

I CAN'T BELIEVE IT.
WHAT AN ASSHOLE.




AND THAT PATRICK'S EVEN
WORSE. HE SAYS HE WANTS TO
PROMOTE OPEN DEBATE, BUT HE'S
ONLY INTERESTED IN DRIVING
UP RATINGS...





WELL, IF HE THINKS WE'LL
JUST SIT BY, HE'S TOTALLY
WRONG.



HEY IVY, THANKS FOR COMING OVER SO QUICKLY.

DON'T MENTION IT. AS SOON AS I SAW THAT SON OF A BITCH ON TV, I THOUGHT WE HAD TO DO SOMETHING RIGHT AWAY!

HEY, WHAT A PLACE!
WHERE THE HELL HAVE YOU FOUND
SUCH BIG FURNITURE?

WE HAD IT
CUSTOM-MADE.

NOT SO CUSTOM, THOUGH...
THEY'RE TOO BIG EVEN FOR ME.
YOU BILLIONAIRES SURE HAVE
MONEY TO WASTE...



UNFORTUNATELY, THERE
HAVE BEEN SOME MISUNDERSTANDINGS
ABOUT MEASUREMENTS, SO WE HAD
TO MAKE IT DO.

HEY, IVY.



EVA, HAVE YOU HEARD
WHAT THAT ASSHOLE SAID?
WE ABSOLUTELY NEED TO DO
SOMETHING, HE CAN'T JUST
GET AWAY WITH IT.

I KNOW AND THAT'S
EXACTLY WHY I CALLED
YOU.

YOU DID THE RIGHT THING.
I COULD HAVE BEEN ENOUGH,
BUT IT'LL BE BETTER IF THERE
ARE TWO OF US.



HOW TALL IS HE?
I GUESS AS TALL AS
ADAM, MORE OR
LESS.

HE-HE'S WAY
TALLER THAN ME,
ACTUALLY...

IT'S NOT MUCH
OF A DIFFERENCE.

LOOK.




AH!





IT TAKES VERY
LITTLE TO SCARE
THEM.




E-EVA... HELP...

WE'LL TAKE HIM LIKE THIS
AND LIFT HIM UP. HE'LL IMMEDIATELY
UNDERSTAND IT'S NOT WISE TO
TURN AGAINST US.




NO! NO IVY!
GIVE HIM BACK. THIS IS
NOT THE RIGHT WAY.

UH? YOU
THINK IT WOULDN'T
WORK?



HIS SUPPORTERS ARE AFRAID OF US,
THEY SAY WE'RE VIOLENT. WHAT DO YOU
THINK IT'LL HAPPEN IF THEY FIND OUT
WE THREATENED THEIR LEADER?

OH YEAH. I DIDN'T
CONSIDER THAT. SO? WHAT
ARE WE GONNA DO?




WE'RE GOING TO PLAY HIM
AT HIS OWN GAME. WE'LL TRY TO WIN
THE SUPPORT OF THOSE WHO DON'T
SHARE HIS VIEWS AND RUN FOR
ELECTION.

THAT'S THE REASON I HAD
YOU COME HERE. WE NEED TO START
PUTTING TOGETHER THE CAMPAIGN
PLATFORM OF OUR PARTY. ARE
YOU UP FOR IT?



YOU'RE TALLER.

OH FOR GOD'S SAKE IVY,
CAN YOU PLEASE STOP THINKING
ABOUT PEOPLE HEIGHTS FOR MORE
THAN FIVE MINUTES?



I'VE GROWN A LOT SINCE
THE LAST TIME WE MET, YOU
SHOULD BE WAY SHORTER
THAN ME!!


LOOK!
I KNEW IT!
I'M RIGHT!

YOU'RE RIGHT,
IVY. HAPPY NOW? I'M
GROWING AGAIN.



NOW, PLEASE. HELP ME OUT.
IF YOU DON'T WANT TO DO IT FOR ME,
DO IT FOR YOUR FRIENDS. JADE, ANDREA, LILY.
THAT GUY'S A THREAT FOR ALL OF US.






OK EVA, LET'S
CRUSH HIM YOUR WAY.

WHERE SHALL WE START?
HOW DO YOU PREPARE THIS
ELECTORAL STUFF?

LET'S START WITH A
BRAIN STORMING. WHAT'S OUR VIEW
ABOUT SOCIETY? WHAT ARE OUR VALUES?
WHAT DO WE WANT TO FIGHT FOR?

A woman with dark hair, wearing a black latex bodysuit, is decorating a Christmas tree in a modern living room. The room features a large abstract painting with vertical stripes of blue, red, and orange, a white desk with a lamp, and a large potted plant. In the foreground, another woman with long dark hair is seen from behind, sitting on a grey sofa. In the background, a man in a black t-shirt and jeans is sitting on the floor with a laptop. The scene is lit with warm, indoor lighting.

GIRLS SHOULD BE FREE
TO GROW WHENEVER THEY WANT,
AS MUCH AS THEY WANT. THEY NEED
NO FUCKING PERMISSION!
FUCK THEM!

ADAM, WRITE THIS DOWN:
WOMEN MUST HAVE THE RIGHT TO MAKE
AUTONOMOUS DECISIONS ABOUT WHETHER
AND HOW MUCH TO INCREASE THEIR HEIGHT.
A DEDICATED AUTHORITY WILL BE SET UP TO EVALUATE
REQUESTS AND TO REJECT THOSE SUBMITTED
BY INDIVIDUALS WHO EXHIBIT OVERTLY
AGGRESSIVE BEHAVIOUR.

HEY, THAT'S NOT
WHAT I SAID!

WOMEN WHO DECIDE TO GROW BIGGER AND TALLER MUST BE INTEGRATED INTO SOCIETY, NOT EXCLUDED OR MONITORED OUT OF FEAR.

RIGHT, GROWTH SHOULD BE SEEN AS A RESOURCE, NOT AS A THREAT.






PUBLIC SAFETY SHOULD
BE ENSURED THROUGH CLEAR
REGULATIONS RATHER THAN
BLANKET PROHIBITIONS.

PREVENTION, EDUCATION
AND RESPONSIBILITY ARE WAY
MORE EFFECTIVE THAN REPRESSION
AND FEAR.

NO NO NO! I CAN'T BE
THEIR LEADER! YOU SHOULD DO IT!
YOU'RE WAY MORE DIPLOMATIC
THAN ME!

PEOPLE ARE FAMILIAR
WITH YOU. YOU'RE GOOD LOOKING
AND CHARISMATIC. YOU SHOULD DO IT,
TRUST ME.




SOCIETY NEEDS TO KEEP UP WITH
THE EVOLUTION OF WOMEN, IMPROVING
INFRASTRUCTURES, ISSUING NEW LAWS
AND CHANGING ITS MINDSET SO THAT
THEIR NEEDS CAN BE MET.

VERY AMBITIOUS,
I LIKE THAT.

GOD, I'M EXHAUSTED.
IT LOOKS LIKE I'VE BEEN
STAYING HERE FOR DAYS...





DON'T WORRY, I THINK WE'RE DONE FOR THE DAY. IT'S PRETTY LATE THOUGH, WOULD YOU LIKE TO SPEND THE NIGHT HERE?

IF IT'S NOT TOO MUCH TROUBLE, I'LL GLADLY ACCEPT!

NO TROUBLE AT ALL.
LET ME GET YOU SOME BLANKETS
AND A PYJAMA.

THANKS. MAY I USE
YOUR TABLET TO PHONE
BRUCE?

YES, SURE.



A woman with short dark hair, wearing a black, form-fitting, strapless bodysuit, stands in a modern living room. She is holding a smartphone to her ear with her right hand and gesturing with her left. The room features a grey sectional sofa, a Christmas tree with warm white lights, and a colorful abstract painting. Her red high-heeled shoes are on the floor near the sofa.

HEY SWEETIE.

IVY! HOW'S
IT GOING?

WE'RE DONE FOR THE DAY.
IT'S BEEN HARD, BUT I THINK WE DID
A GOOD JOB. SINCE IT'S VERY LATE,
I'LL BE STAYING HERE FOR THE NIGHT.
IS THAT OKAY WITH YOU?

A woman with short dark hair and green eyes, wearing a black dress and a skull earring, is looking at her smartphone. She has red nail polish. The background is a dimly lit room with blue and orange lighting. A speech bubble is positioned to her left.

SURE, I'LL SEE YOU
TOMORROW THEN. DON'T FORGET ABOUT
TOMORROW'S CHRISTMAS LUNCH. DON'T
GET UP TOO LATE.

A woman with short dark hair and green eyes, wearing a black dress and a skull earring, is looking at her smartphone. She has red nail polish. The background is a dimly lit room with blue and orange lighting. A speech bubble is positioned to her right.

I WON'T. SEE YOU
TOMORROW, SWEETIE.
NIGHT.

HERE YOU ARE, THERE SHOULD BE EVERYTHING YOU NEED.



LOOK AT YOU. I WAS SO
CONCENTRATED I DIDN'T NOTICE
YOU'VE GROWN ALMOST AS
TALL AS ME.

IT MEANS YOU
REALLY DID YOUR BEST.
I'M GLAD.



NIGHT IVY.

NIGHT.



POOR THING,
HE'S A WRECK.























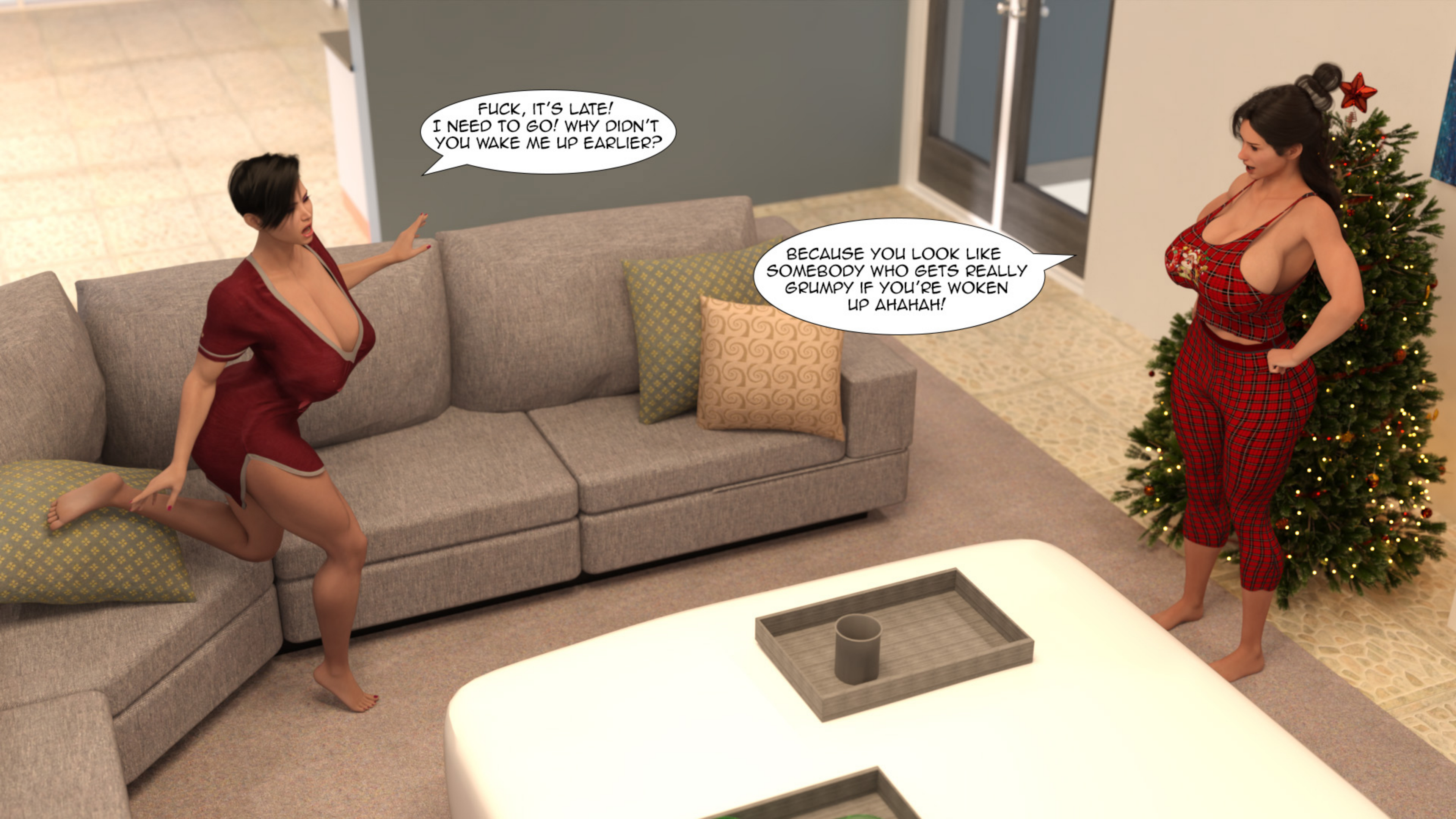
MORNING,
SLEEPYHEAD!

SLEEPYHEAD?
WHAT TIME IS IT?

IT'S 11!

FUCK, IT'S LATE!
I NEED TO GO! WHY DIDN'T
YOU WAKE ME UP EARLIER?

BECAUSE YOU LOOK LIKE
SOMEBODY WHO GETS REALLY
GRUMPY IF YOU'RE WOKEN
UP AHAHAH!





OH NO, HERE WE GO AGAIN...

