

Not this . . . We're too late . . .





AAARRGGHHH...



No, Sara! Fight it!!

Don't let her break free! Not now!!



I... I CAN'T... SHE'S...
STRONGER THAN ME...



But you can't give up now!!!

She'll win! You'll be gone!!
And ...



YOU IDIOT!!!

SHE'S ALREADY GONE!

YOU'RE BOTH IDIOTS!!!



DID YOU REALLY
THINK YOU COULD OUTSMART
ME?!

YOU TWO IDIOTS THOUGHT YOU
WERE SMARTER THAN ME?!
OOAAHH...



WHAT, JOYCE, DID YOU REALLY THINK THAT
YOU AND YOUR STUPID LITTLE FRIEND COULD
STAND AGAINST ME?!

SERIOUSLY?? I...



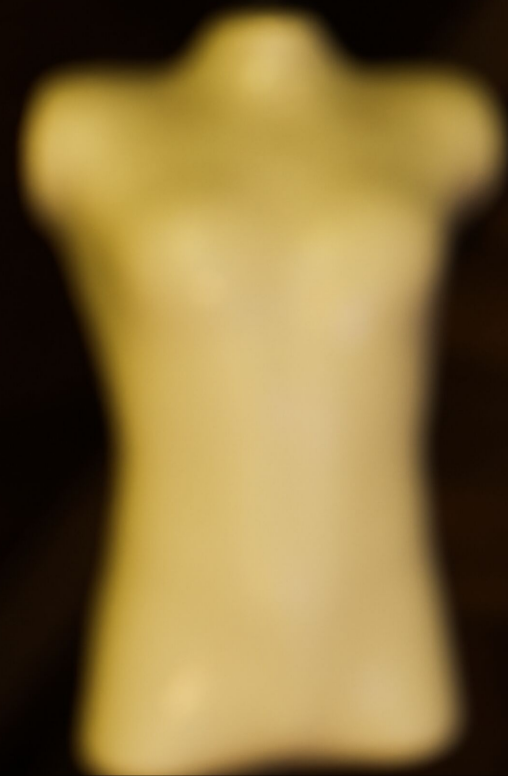
I... AAAGHH... OH...



TODAY, I WILL CRUSH YOU!

AND THERE'S NOTHING YOU
CAN DO ABOUT IT...

But ... but ...





A woman with blonde hair and a black top is standing in a workshop. She has her right hand on her hip and her left arm extended. In the background, there is a mannequin, a chair, and some boxes.

AHH... YOU STILL THOUGHT THERE WAS
SOMETHING YOU COULD DO... NO, JOYCE...

ALL YOU CAN DO NOW IS LEAVE TOWN AND LOOK
FOR A NEW JOB. UNDERSTAND?

AND I'M GOING TO GO CHANGE, I STILL
NEED TO MAKE IT TO THE "BALL." LOL.



Oh God ...

what am I supposed to do
now ...

I have to ... ah?!

A cinematic shot of a woman with long, wavy blonde hair, seen from the side. She is wearing a blue denim jacket and looking towards a blurred, golden statue in the background of what appears to be a museum. A speech bubble is positioned between her and the statue.

Unless . . .



DAMN IT!

I DON'T EVEN HAVE ANYTHING TO
WEAR TO THAT DAMN RECEPTION...

AH... SCREW IT!

I CAN MANAGE AS I AM... ONLINE,
THEN I WON'T HAVE TO... I JUST NEED TO
CALL...



UMM... YES... DOMINIC? THIS IS
AMELIA HYDE...

YES, I WON'T BE ABLE TO ATTEND THE
MEETING IN PERSON, BUT I CAN EASILY DO IT
ONLINE. I HOPE THAT WON'T BE A PROBLEM? ...

UH... NO, NO, EVERYTHING'S FINE, I'M AT
SARA'S RIGHT NOW, WE'RE TAKING CARE OF A
FEW THINGS...

I'LL NEED TO SPEAK AND... YES... YES, OF
COURSE...



THIS IS ACTUALLY EVEN
CONVENIENT...

I'LL SEIZE ALL THE POWER
THROUGH A LAPTOP SCREEN! NOW THAT'S
TECHNOLOGY...

I JUST NEED TO FIND SOMETHING TO
WEAR...



30 minutes later

HM, THIS SEEMS TO BE THE MOST DECENT THING I MANAGED TO FIND IN SARA'S WARDROBE...

EITHER WAY, IT LOOKS BETTER ON ME!



THEY'LL ALL BE RIGHT HERE IN MY
HANDS... ALL OF THEM!

YOU THOUGHT YOU COULD HANDLE ME?

NOOO... BETTER HOLD ON TO YOUR
ASSES...

KNOCK

KNOCK



WHO'S THERE NOW?

I DON'T HAVE TIME FOR THIS
NONSENSE...



I... I... AMELIA...

YOU SAID YOU WERE HERE, AND I
COULDN'T NOT COME...

IS SARA HERE?



WHY DO YOU NEED SARA,
DOMINIC?

DO YOU HAVE BUSINESS WITH
HER?



N-NO... I HAVE SOMETHING TO
TELL YOU...

I... I DON'T KNOW HOW TO SAY IT...

A woman with blonde hair tied in a high ponytail, wearing a black, ruffled, low-cut dress with lace trim at the hem, stands in a modern living room. She is looking towards the camera with a slight smile. The room features a brick wall, a white tufted sofa, a dark wood coffee table, and a large window with a balcony view. Three speech bubbles are positioned to her left, containing text.

HMM... NO... THAT LITTLE FOOL ISN'T
HERE...

SHE JUST STEPPED OUT, WON'T BE
BACK ANYTIME SOON, SOME MINOR
ERRANDS OF HER...

SO, WHAT DID YOU WANT TO TELL ME?



I DIDN'T WANT TO "TELL"
YOU...

I WANTED TO SHOW YOU...



I... I CAN'T STOP THINKING ABOUT YOU!!!

I'LL DIVORCE MY WIFE,
DAMN IT...

I DON'T NEED
ANYONE BUT YOU! I'LL DO ANYTHING
FOR YOU.

A man with dark hair and glasses, wearing a white shirt and dark jacket, is shown in profile on the left. A woman with blonde hair tied back, wearing a black top, is shown in profile on the right. They are facing each other. Three speech bubbles are overlaid on the image. The first bubble, from the man, says "I DON'T CARE!". The second bubble, from the woman, says "DOMINIC! DOMINIC! WHAT ARE YOU DOING?". The third bubble, from the man, says "I SAID, I'LL DO ANYTHING!!! ANYTHING YOU ASK...".

I DON'T CARE!

DOMINIC! DOMINIC! WHAT ARE YOU DOING?

I SAID, I'LL DO ANYTHING!!!
ANYTHING YOU ASK...

HAVE YOU LOST YOUR MIND? WHAT ABOUT
COMPANY ETHICS? WORKPLACE RELATIONSHIPS
ARE DANGEROUS... AREN'T THEY?!



THAT'S EVERYTHING,
RIGHT?...

THEN I HAVE ONE SMALL
REQUEST BEFORE WE START "DOING
BUSINESS"...

A man with dark hair and glasses, wearing a black tuxedo jacket over a white shirt, is shown in profile, looking towards a woman. The woman has blonde hair styled in an updo, is wearing a black dress with a white long-sleeved glove on her right arm, and is touching her own ear. They are in a room with a brick wall and a modern chandelier in the background.

I'M LISTENING, MY GODDESS...





YOU DO UNDERSTAND... HOW THIS WILL
LOOK TO EVERYONE ELSE, DOMINIC, DON'T
YOU?



I DON'T CARE! I DON'T CARE
ABOUT ANYTHING....

I'LL FIRE THEM ALL!! NO ONE WILL
EVEN DARE TO SQUEAK.... I...



IT'S EASY FOR YOU TO
SAY — YOU'RE A MAN! YOU'RE
THE HEAD OF THE COMPANY, BUT
WHAT IS A POOR, DEFENSELESS
GIRL SUPPOSED TO DO WHEN THEY
START LOOKING AT HER LIKE
THE MAIN ENEMY?!

DID YOU THINK ABOUT THAT??
DID YOU THINK ABOUT WHAT THEY'LL
SEE ME AS??

BUT I CARE.



BUT... BUT... NONE OF THAT
MATTERS!

I'LL DEAL WITH IT! WHATEVER RUMORS
START SPREADING, I'LL DEAL WITH IT! YOU DON'T
NEED TO WORRY...



DOM, DOM... DARLING, I
UNDERSTAND WHAT YOU'RE SAYING,
AND I REALLY WANT TO BE WITH YOU TOO,
BUT THE ONLY WAY TO "DEAL" WITH THIS...
IS TO MAKE ME THE CEO OF THE
COMPANY...

MAKE ME THEIR BOSS! AND
THEN... NO ONE WILL SAY A WORD! I
REALLY WANT TO BE WITH YOU...
YOU'RE MY DREAM, DOM, BUT...

A man with dark hair and glasses, wearing a white shirt, a blue and white striped tie, and a dark pinstriped vest, is shown from the chest up. He is looking slightly to his left with a thoughtful expression, his right hand resting on his head. The background is a brick wall. A speech bubble is positioned to his left.

CEO... BUT... BUT... I'M THE CEO
OF THE COMPANY...



BUT YOU'RE ALSO THE CHAIRMAN OF THE BOARD... AREN'T YOU?

YOU HOLD BOTH POSITIONS, YOU'RE THE ONE IN CHARGE... AND ALL YOU NEED TO DO IS SIGN A FEW PAPERS, AND WE WON'T HAVE ANYTHING TO FEAR ANYMORE!

DON'T WORRY, DOM, I KNOW BUSINESS — I JUST NEED GUARANTEES, YOU UNDERSTAND?

A man in a dark pinstriped suit, white shirt, and blue striped tie stands in a modern living room, gesturing with his right hand. He wears glasses and has a tattoo on his left forearm. He is looking towards a woman with blonde hair in a black dress, who is seen from the back. The room has a brick wall, a large black TV on a white stand, and a wooden door. Two track lights are on the ceiling. A yellow scribble is on the brick wall.

AMELIA, I DON'T KNOW WHAT THE
BOARD OF DIRECTORS WILL SAY... THEY
MIGHT...

EVEN THOUGH I'M THE CHAIRMAN
OF THE BOARD MYSELF... I HOLD THAT
POSITION ALONG WITH BEING CEO... THEY...
THEY MIGHT...



WHAT CAN THEY POSSIBLY DO?

WHAT WERE YOU SAYING?... YOU CAN DO ANYTHING, DOMINIC — YOU ARE THIS COMPANY!



I... UH... I... I AGREE... I AGREE TO
EVERYTHING...



I'LL DO EVERYTHING.



NOT SO FAST, COWBOY!

I WANT TO BE SURE YOU WON'T
USE ME AND THEN THROW ME OUT OF
YOUR LIFE...

THE COMPANY'S GENERAL MEETING IS IN
AN HOUR — YOU'LL ANNOUNCE YOUR DECISION IN
FRONT OF EVERYONE, AND I'LL SPEAK ONLINE
FROM HERE.

AND TONIGHT, NOTHING WILL
STAND IN THE WAY OF US BEING
TOGETHER... RIGHT?

A man with dark hair and glasses, wearing a white shirt, a blue striped tie, and a dark pinstriped vest, stands in front of a brick wall. He is looking upwards and to the left with a slightly open mouth, as if in the middle of a conversation or reacting to something. His hands are clasped together in front of him.

I... YES, I AGREE TO
EVERYTHING!

AT TODAY'S GENERAL MEETING, I'LL STEP
DOWN AS CEO AND ANNOUNCE YOU...

I'LL DO IT! I'LL DO EVERYTHING...



How . . . what the hell?!

That bitch is
going to grab the whole company?!
Today?

. . . Damn it, Sara, where are
you when we need you?!

HERE...





UH , "HERE" - WHAT?

SORRY, I DON'T QUITE UNDERSTAND...

A woman with blonde hair in a ponytail, wearing a black, backless dress with ruffles and lace trim, stands with her back to the camera. She is looking towards a man who is also seen from behind. The man is wearing a white shirt and a dark, pinstriped vest. They are in a room with large windows and brick walls. A laptop is on a desk in the background. Two speech bubbles are present: one from the woman and one from the man.

I'LL ATTEND THIS CONFERENCE MEETING
ONLINE, RIGHT FROM HERE.

AFTER YOU MAKE THE ANNOUNCEMENT, HAVE
THEM PUT ME UP ON THE BIG SCREEN ON STAGE
SO I CAN GIVE MY SPEECH.

A woman with blonde, wavy hair is shown from the waist up, wearing a blue denim jacket over a white t-shirt and blue jeans. She is standing in a doorway, with her right hand on a yellow door handle. The background consists of a wooden door and brick walls on either side. Two speech bubbles are present: one above her head and one to her right.

That's it ...

stay right there ... don't
turn around ...



I'M HEADING THERE RIGHT NOW — I NEED
TO GET EVERYTHING SET UP.

I'LL EMAIL YOU THE BROADCAST SPOT SO
YOU CAN CONNECT AND SPEAK...

BUT BEFORE I LEAVE, I'D LIKE TO
"GET AN ADVANCE," AT LEAST SOMETHING...
PLEEEASE...



YOU'RE A NAUGHTY ONE, DOMINIC, AREN'T
YOU?

YOU WANT AN ADVANCE? ... WELL, HERE
YOU GO...





I... I'LL BE BACK SOON...

BE READY TO SPEAK, I'LL SEND
YOU THE LINK...

AND... GET READY... TONIGHT I
WON'T LET YOU SLEEP!!!

COME ON, TIGER! I'LL BE WAITING FOR YOU.





HEY, DOM...



REMEMBER! YOUR REWARD IS
WAITING...

DON'T GET HELD UP ANYWHERE...



Oh my God, that's
disgusting, it's revolting ...

Sara would not have
liked that at all ...

FINALLY, HE'S GONE...

I WAS ALREADY...

CHWKK-WWLKK

BONG!!!



WHAT?

THIS IS REALLY NOT A GOOD
TIME!...



No, bitch, this time it's going
to be the end for you.

OH NO... SARA, I WON'T LET YOU RUIN
EVERYTHING FOR ME — I HAVE A PLAN FOR THIS
TOO, YOU STUPID BITCH!