

HOURS LATER...





SNORE...







ALRIGHT, MORGAN...
NOW IS THE TIME.

THIS IS THE MOMENT YOU'VE BEEN
WAITING FOR. TIME TO FINISH THIS.



EASY NOW. DON'T MAKE ANY
SUDDEN MOVES. IF HE WAKES UP, THIS
WHOLE PLAN COULD GO UP IN SMOKE.



I HOPE YOU DON'T MIND ME
BORROWING YOUR PHONE FOR A BIT.

PERFECT! THIS SHOULD DO IT.



NOW FOR THE FUN PART.
TIME TO SEND THESE TO HIS
LOVELY WIFE.





HOW ABOUT THIS?

"SURPRISE! LOOK WHAT YOUR DARLING HUBBY HAS BEEN UP TO. SWEET DREAMS, DARLING. 😊"

THERE, THAT SHOULD DO IT. HE DESERVES THIS FOR EVERYTHING HE'S DONE TO ME.

SORRY, MARCO~
BUT THIS IS WHERE OUR NIGHT ENDS.





AT THE MORNING







DAD, WAKE UP!



DAD...!
MARTINEZ IS LEAVING
THE RESORT TODAY.

DO YOU WANT TO COME DOWN
TO THE LOBBY AND SAY GOODBYE?



UGH... DO I HAVE TO?
I'M STILL SO TIRED FROM
LAST NIGHT.

JUST SEND HIM
MY REGARDS, OKAY?



ALRIGHT, IF YOU SAY SO.

A man with short dark hair and a goatee, wearing a brown leather jacket over a dark t-shirt and a dark belt with a large buckle, stands with his arms crossed in a modern lounge. He is looking towards a woman whose back is to the camera. The lounge features a white tufted sofa, several orange armchairs, a tall potted plant, and a large, glowing chandelier made of many vertical rods. The ceiling has recessed circular lights.

GOOD MORNING, MR. MARCO.
CHECKING OUT, I SEE?

YEAH, IT'S BEEN
A BIT OF A ROUGH MORNING.
HERE'S THE ROOM KEY.

A man with a short haircut and a beard, wearing a brown leather jacket over a dark t-shirt and a black belt with a silver buckle, stands with his arms crossed. He is looking towards the right. The background features a modern interior with wood-paneled walls, a reception desk, and a potted plant. Three speech bubbles are overlaid on the scene.

I HOPE YOU ENJOYED
YOUR STAY DESPITE EVERYTHING.

NOT EXACTLY. BUT THAT'S LIFE.
JUST WANT TO GET OUT OF HERE.

I UNDERSTAND. I'LL PROCESS
THE CHECKOUT FOR YOU.



SO, WHY THE SUDDEN DEPARTURE?
I THOUGHT YOU GUYS WERE STAYING LONGER.



YEAH, MY MOM CALLED.
SHE'S SUPER ANGRY.

APPARENTLY, SOME WOMAN SENT
HER PHOTOS OF MY DAD AND HERSELF
FROM THE PARTY LAST NIGHT.

A woman with long, dark, wavy hair and light-colored eyes is looking slightly to her right. She is wearing a white long-sleeved top with a dark horizontal stripe across the chest. The background is a modern interior with a white marble countertop, a potted plant, and a lamp.

A WOMAN...? WHO IS THAT?

INTERESTING... COULD IT BE DAD?



I DON'T KNOW, MY FATHER
DIDN'T TELL ME THE DETAILS...

SHE WANTS US BOTH TO COME
HOME IMMEDIATELY. SHE'S NOT
HAVING ANY OF THIS NONSENSE.

OKAY, AND WHAT DID YOUR MOM SAY?





COME ON, LET'S GET GOING, MARTINEZ.



HEY, CHLOE.
TELL YOUR MOM I SAID 'HELLO!'!

A woman with long, dark, wavy hair is shown from the chest up, looking slightly to her right. She is wearing a white and grey patterned top. The background is a modern living room with a white tufted sofa, a dark wood wall, and a floor lamp with a single glowing bulb. There are also some orange-colored armchairs and a potted plant.

WHOA... O-O-KAY.

SO, IT REALLY IS MY DAD!
COULDN'T HAVE WORKED OUT BETTER.

A screenshot from a video game showing a man with dark hair and a green sweater with a white collar talking to a woman with long brown hair wearing a white top. The man's hands are clasped in front of him. In the background, another man in a brown jacket is walking away. The setting is an indoor space with wood-paneled walls and orange chairs.

I GUESS THIS IS GOODBYE, THEN.
I'VE HAD A GREAT TIME HERE WITH YOU.



IT'S BEEN FUN.
YOU SHOULD DEFINITELY CALL
ME SOMETIME.

DEFINITELY. I'LL MAKE
SURE TO KEEP IN TOUCH.
BYE, CHLOE~

MEANWHILE...





WELL, IT LOOKS LIKE
MY PLAN WORKED PERFECTLY.

THE BATTLE IS WON. NOW,
TIME TO ENJOY THE VICTORY.