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RATED M  
120 PAGES

GENDER CHANGE



TGTRINITY

# ***THE FOLLOWING COMIC IS RATED***



***GENDER CHANGE***

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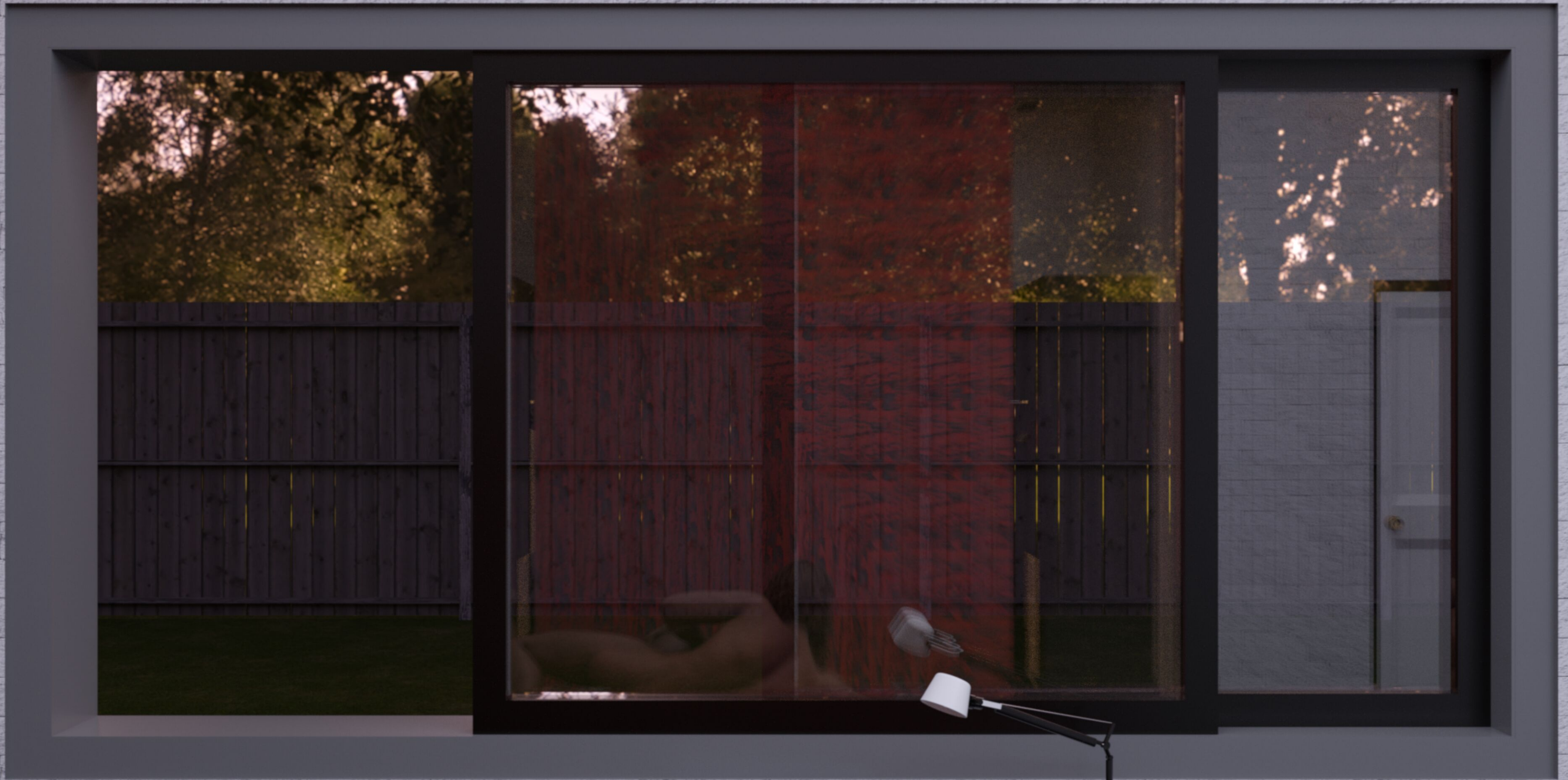
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GODDAMN,  
BABE... WHAT A  
WAY TO WAKE UP!  
\*GIGGLE\*

FELT I  
OWED YOU  
AFTER LAST  
NIGHT.

HEY, THAT  
WASN'T YOUR  
FAULT.

IT'S  
YOUR  
ASSHOLE  
BOSS,  
SAM.

THE  
NERVE OF  
HIM!

OFFERING  
YOU THAT HUGE  
RAISE...

...ONLY IF  
YOU *PIMPED*  
ME OUT TO  
HIM!?

I KNOW... I  
DON'T EVEN KNOW  
WHY I BROUGHT  
IT UP.

SO I  
COULD  
TELL YOU TO  
REPORT THAT  
SON OF A  
BITCH TO  
HR!





YEAH, I  
WILL...

...AND I'LL  
TRY TO FIND  
ANOTHER WAY  
TO COVER THE  
MORTGAGE  
PAYMENT.

WE'LL  
FIGURE IT OUT,  
TOGETHER.

YEAH...  
WE WILL,  
KIM.

TOO BAD  
THIS RING YOU  
GAVE ME LAST  
NIGHT IS  
FAKE...

...BECAUSE  
IF IT WERE, IT  
WOULD COVER  
OUR MORTGAGE  
FOR YEARS!

HEH, BUT  
EVEN THEN I  
WOULDN'T GIVE  
IT UP...

...BECAUSE  
YOU GAVE IT TO  
ME, SAM.

REAL OR  
NOT, IT MEANS  
THE WORLD TO  
ME.



UGH, LISTEN  
TO ME GETTING  
SAPPY AFTER  
MORNING SEX!  
\*GIGGLE\*

I HATE TO  
FUCK AND RUN,  
BUT YOU KNOW I  
GOTTA BEAT THOSE  
BUSES ARRIVING  
AT SCHOOL!

YEAH...  
YOU HAVE A  
GOOD DAY,  
BABE.

I WILL,  
AND WHEN YOU  
GET HOME, I  
WANT TO HEAR  
WHAT YOUR HR  
SAID! LOVE YA,  
BABE!

SLAM!

YEAH...  
LOVE YA.



\*SIGH\*









\*GASP\*

























MY  
GOD.

THE RINGS  
WORKED.



I HAVE  
KIM'S  
BODY...





...SO I'M  
OUT OF  
EXCUSES.

THIS IS  
HAPPENING.







A woman with curly brown hair, wearing a red off-the-shoulder top, stands in a dressing room. She has a somber expression and her eyes are closed. To her right is a vanity mirror with a string of warm white lights around its frame. To her left are dark shelves. The background features a grey brick wall and a red wall panel.

YOU'RE  
DOING  
THIS FOR  
HER...

FOR OUR  
FUTURE.







NEEDS  
SOMETHING...





AH...  
THERE WE  
GO.









EXCUSE  
ME?







GODDAMMIT,  
BECCA!

I TOLD  
YOU I  
WAS NOT  
TO BE-

I'M NOT  
BECCA.



NO... NO,  
YOU ARE  
NOT, MRS.  
SMITH.



BECCA,  
MAKE SURE  
NO ONE  
ENTERS THE  
CONFERENCE  
ROOM.

YES,  
SIR, MR.  
FALON.

A woman with curly brown hair, wearing a red long-sleeved off-the-shoulder top and a red plaid skirt, stands with her back to the camera, looking out a large window. The window shows a vast, green mountain range under a clear blue sky. The scene is overlaid with three comic-style speech bubbles. The floor is a dark, reflective surface.

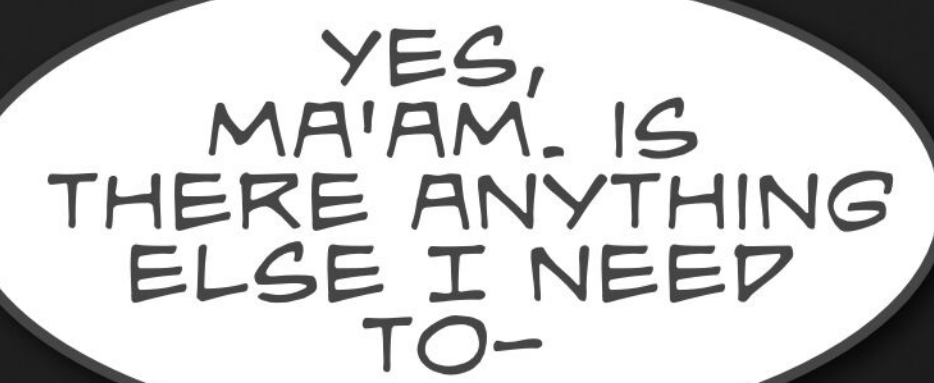
PLEASE,  
CALL ME  
STEVE, MRS.  
SM-

THAT'S ONE  
HELL OF A VIEW  
YOUR BUILDING  
HAS, MR.  
FALON.


KIMMY.

A woman with voluminous, wavy, light brown hair is looking towards the camera with a serious expression. She is wearing a dark red, ribbed, off-the-shoulder top and a black choker with a silver buckle. To her left is a large green indoor plant. The background is a plain, light-colored wall. A speech bubble is positioned to the left of her head.

WHILE I'M  
HERE, YOU WILL  
CALL ME KIMMY.  
UNDERSTOOD?

A speech bubble is positioned to the right of the woman's head, containing text.

YES,  
MA'AM. IS  
THERE ANYTHING  
ELSE I NEED  
TO-



IF I'M  
GOING TO DO  
THIS, THEN SAM  
GETS A FIFTY  
PERCENT  
RAISE...

HOLD  
ON-

...OR  
*DOUBLE* IF  
YOU WANT TO  
GO RAW AND  
FINISH INSIDE  
ME.

RAW?


A woman with curly hair, wearing a red off-the-shoulder top and a red plaid skirt, stands in a modern office. She has a black choker and a black belt with gold rings. The office features a dark marble floor, a large window on the left, and several desks with laptops and office chairs. Three speech bubbles are overlaid on the image, containing text.

THAT AND  
ABSOLUTELY NO  
KISSING.

OTHERWISE,  
YOU CAN DO  
WHATEVER YOU  
WANT TO ME.

AND SAM  
GETS EVERY  
FRIDAY OFF  
FOR OBVIOUS  
REASONS.

AGREE TO  
THOSE TERMS,  
AND I'M YOURS  
EVERY FRIDAY  
AFTERNOON.



I CAN'T  
JUST DOUBLE  
SAM'S-

PAY HIM  
UNDER THE  
TABLE.


GIVE HIM A FAKE  
PROMOTION.

DO  
WHAT YOU  
HAVE TO  
DO...


...IF YOU  
WANT ME TO  
**WHORE** MYSELF  
OUT TO YOU.

IF YOU  
WANT THIS  
PUSSY AS BAD  
AS YOU SAY  
YOU DO,  
YOU'LL FIND  
A WAY.





SAM NEVER MENTIONED YOU WERE SUCH A SHREWD NEGOTIATOR.



I KNOW  
WHAT I'M  
WORTH.

BUT I'M  
STILL FINDING  
THAT OUT, SO LET'S  
SEE THOSE BIG  
PERKY TITS...  
KIMMY.

FINE.

MY SURGEON  
SAID THEY'RE THE  
BEST HE'S EVER  
DONE.

AND YOU  
GOT THOSE  
FOR SAM?





BECAUSE A  
WOMAN WOULD  
ONLY EVER DO  
THIS FOR A  
MAN?

IS THAT IT?

OOF, YOU  
ARE A FIERY  
ONE.



AND I'M IMPATIENT, SO DO WE HAVE A DEAL OR NOT?

DOUBLE HIS PAY FOR A CREAMPIE?

DOUBLE.

DEAL.

NOW GET  
OVER HERE AND  
SLICK MY COCK,  
WHORE.

I WANT TO  
MAKE SURE MY  
INVESTMENT IS  
WORTH IT.





OH, I'LL  
SUCK YOUR  
COCK...

...BUT  
CALL ME  
WHORE  
AGAIN, AND  
I'LL BITE IT  
OFF.

JUST SHUT  
UP AND TAKE  
OFF YOUR  
CLOTHES.

HEH,  
THERE'S  
THAT  
FIRE.

















OH,  
GOD!

SO...  
WORTH IT!



OH, YOU  
HAVEN'T SEEN  
ANYTHING YET,  
BIG GUY.

THEN  
SHOW  
ME!






























































WELL,  
KIMMY...  
THAT WAS  
WORTH EVERY  
GODDAMN  
PENNY.



FEEL FREE TO  
CLEAN YOURSELF  
UP IN MY PRIVATE  
BATHROOM...

...AND I  
EXPECT TO SEE  
YOU BACK HERE  
NEXT FRIDAY IN  
SOMETHING NEW  
AND SEXY.

YES... OF  
COURSE.

GOOD,  
NOW FEEL  
FREE TO SEE  
YOURSELF  
OUT.



\*CLICK\*




A woman with large breasts and curly hair is talking on a smartphone. She is wearing a black choker. The scene is set in a room with a large window overlooking a mountainous landscape. The image is overlaid with comic-style speech bubbles.

HELLO?

YES, THIS IS...  
YES, THE RINGS  
WORKED.

NO, I'M NOT  
HAPPY WITH THE  
RESULTS.

YES, I  
HAVE HER  
BODY,  
BUT...



YOU SAID THE  
RINGS WOULD GIVE  
ME HER BODY AND  
HER SEXUAL  
DESIRES...


...BUT SHE'D  
NEVER ACT LIKE HOW  
I JUST DID!

I WAS  
LIKE... A  
**SLUT**  
BEGGING  
FOR IT.

NO, NO WAY!  
IT'S THE RINGS  
THAT ARE THE  
PROBLEM.




I ASSURE  
YOU THEY  
WORKED AS  
INTENDED.

A woman with red hair styled in a bun is talking on a blue mobile phone. She is wearing a grey short-sleeved shirt and a black choker. She stands behind a stone counter with various items: a white quill pen in a glass holder, a silver bell, several lit candles in holders, a dried herb wreath, and a vase with a single rose. The background is a stone wall with a shelf holding books and a plant, and a torch mounted on the wall. Two speech bubbles are overlaid on the scene.

YOU SHOULD TALK TO YOUR WIFE AND SEE IF THERE'S...

NO, I'M NOT TELLING YOU TO TELL HER ABOUT THE RINGS.

A woman with voluminous, curly red hair is shown from the chest up, wearing a grey, short-sleeved, button-down shirt with a deep V-neckline and a black choker. She is holding a silver smartphone to her ear with her right hand. The background consists of a dark stone wall and a wooden floor. Two speech bubbles are present: one on the left and one on the right.

OKAY,  
BRING THE  
RINGS IN, AND  
I'LL SEE IF  
ANYTHING'S  
WRONG.

TONIGHT?  
YES, I'LL  
SEE YOU AT  
SEVEN.

**TO BE CONTINUED...**