

Earthlings

Chapter 2









HEY AYIEN.

YOU DON'T LOOK SO GOOD.

YOU MUST BE EXHAUSTED FROM TESTING THE MACHINE WITHOUT ME?!



NO YOU
KNUCKLEHEAD.

I'VE BEEN STRESSING OUT
OVER SOME OTHER ISSUES.

ANYWAYS, ARE YOU READY TO TRY OUT
THE SUIT I'VE BEEN DEVELOPING?



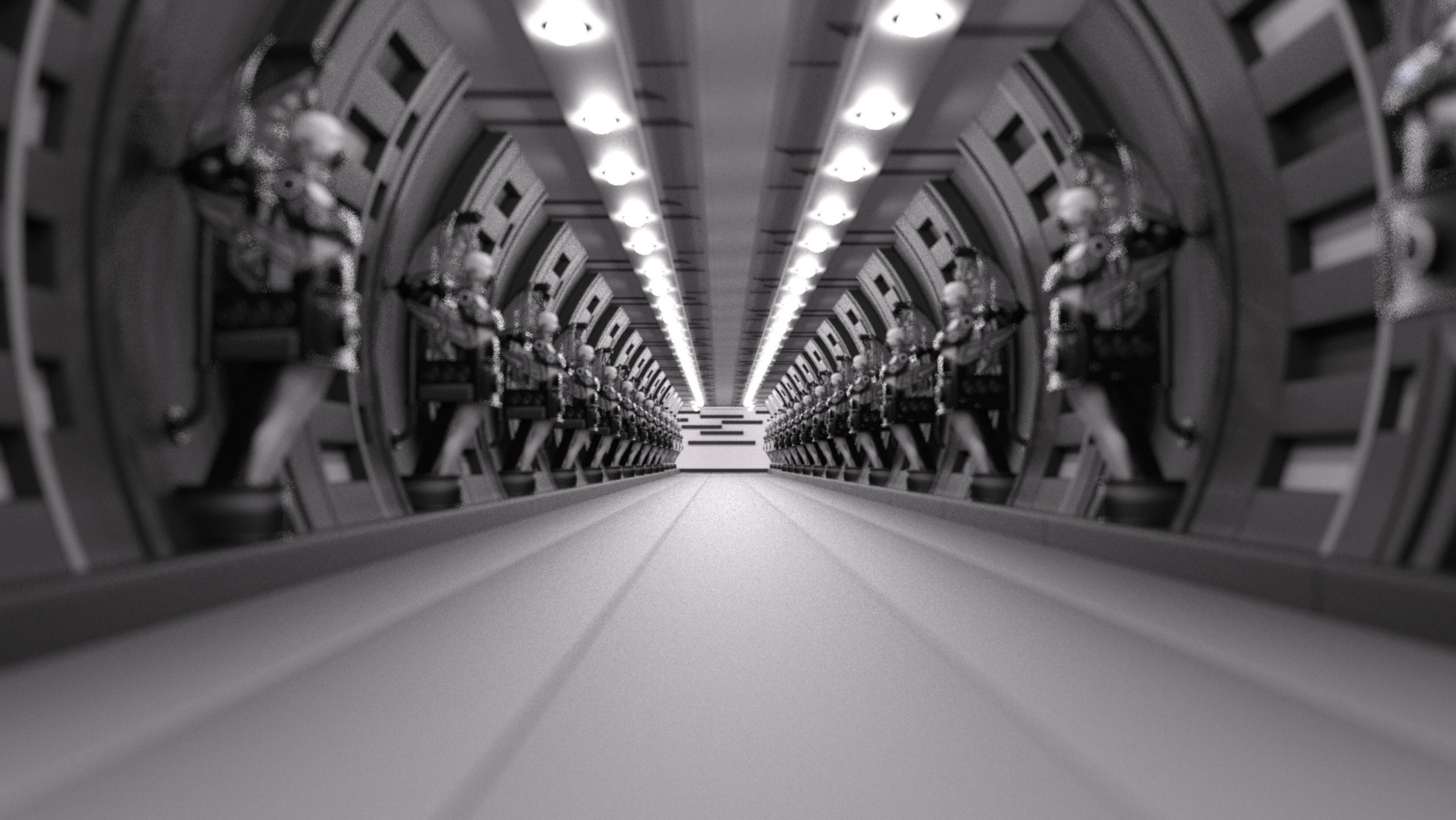


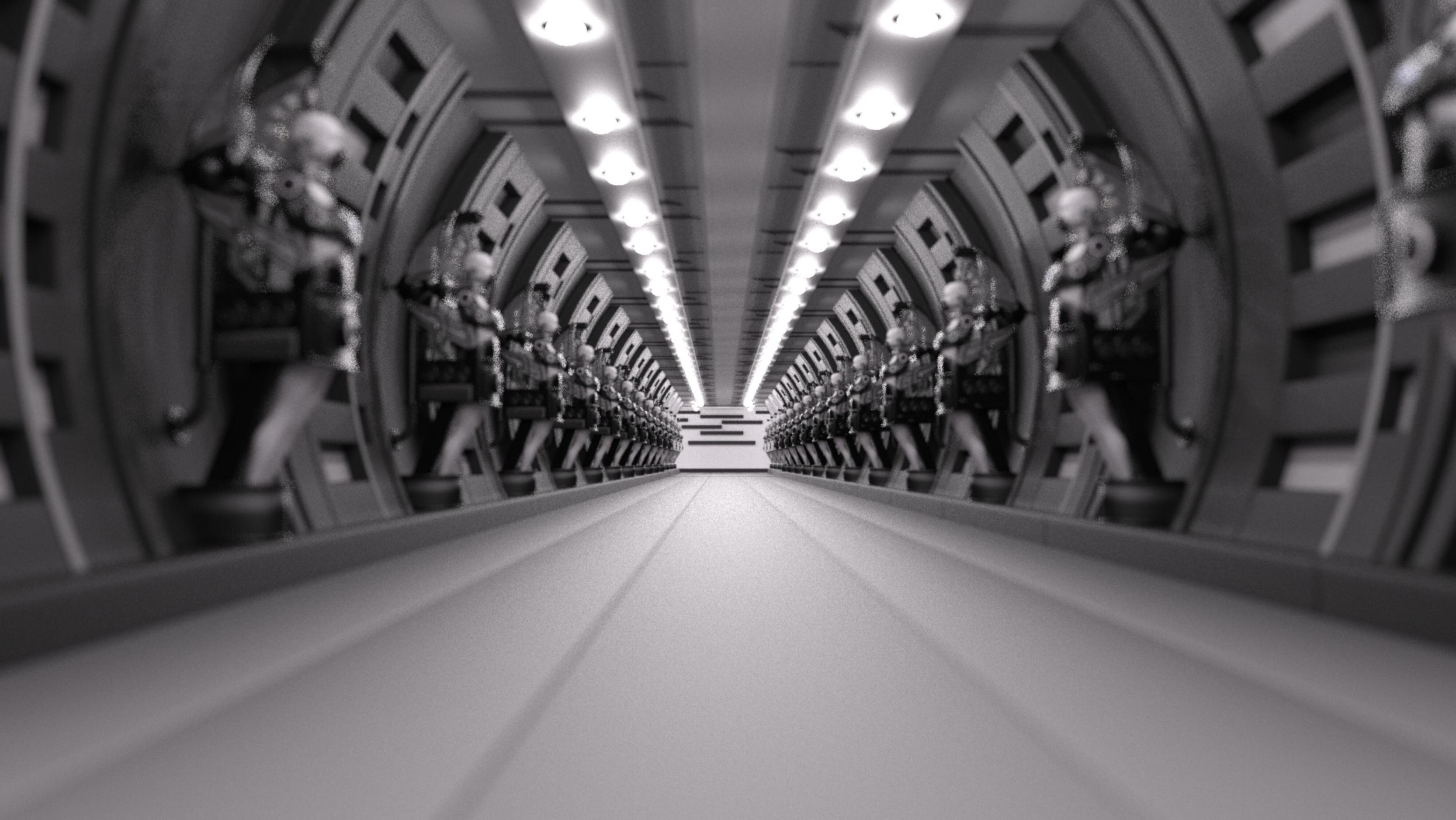
YES!

I'M MORE THAN READY
TO TEST IT OUT!

GOOD TO HEAR KLEIN. I
KNOW YOU'LL LOVE IT.











WOW, FANCY PLACE.
I HAVEN'T BEEN IN
HERE YET.

YEAH, IT'S ON THE
DOWN-LOW. ONE OF OUR
ADVANCE TECH USED IN THIS
ROOM.



SHE LOOKS WONDERFUL!

YEP, AN EXACT REPLICA OF AN EARTHLING.

WE'LL CALL IT THE HUMAN SUIT.

IT'S STILL IN ITS TESTING PHASE, BUT IT SHOULD BE FULLY FUNCTIONAL.

A woman is lying on a futuristic medical scanner. She is nude and has her arms and legs spread out. The scanner is a large, white, cylindrical structure with a dark interior. There are blue and red lines on the scanner's surface. In the background, there are some green and orange lights. A speech bubble is positioned above the woman's head.

YOU'LL BE ABLE TO FEEL
ALL THE SENSES A HUMAN
WOULD FEEL.



TWITCH

TWITCH

DID YOU SEE THAT?!

THE SUIT'S NIPPLE JUST GOT HARD!

A woman with her eyes closed is shown from the chest up, wearing a futuristic, form-fitting suit. The suit is white and grey, with glowing green lines and patterns on the right side of her chest. She is surrounded by a dark, industrial-looking environment with white structural elements and glowing orange and blue lines. Two speech bubbles are overlaid on the left side of the image.

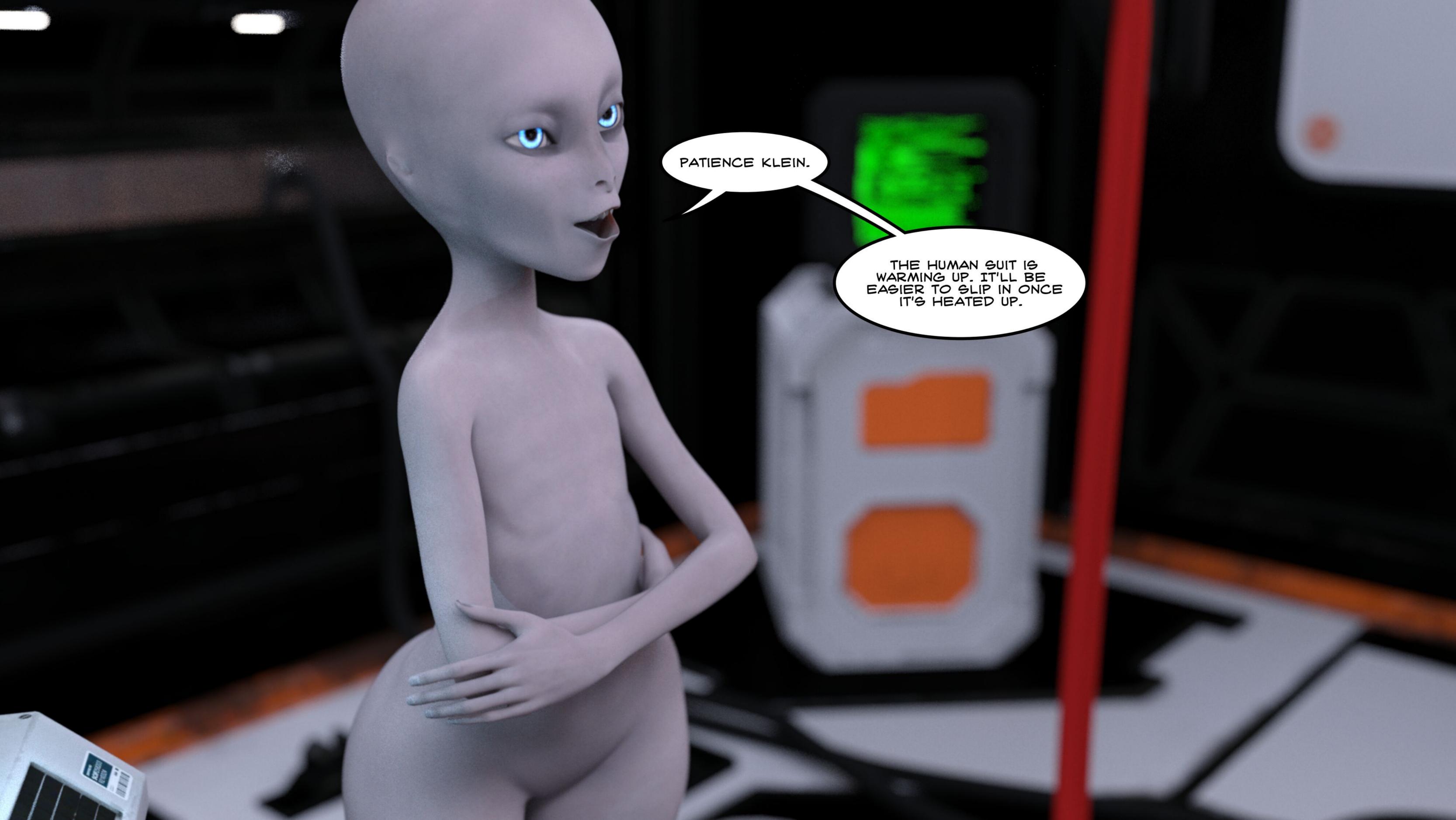
WELL, THE SUIT IS
TECHNICALLY ALIVE
SO TO SPEAK.

IT'S ONE OF THE WAYS
TO MAKE THE HUMAN SUIT
CONNECT MUCH MORE
CLOSER TO THE SUIT'S
WEARER.



OH MY GOODNESS. I'M REMEMBERING ALL THE SENSATIONS I FELT FROM LAST TIME.

CAN I WEAR THE HUMAN SUIT NOW?

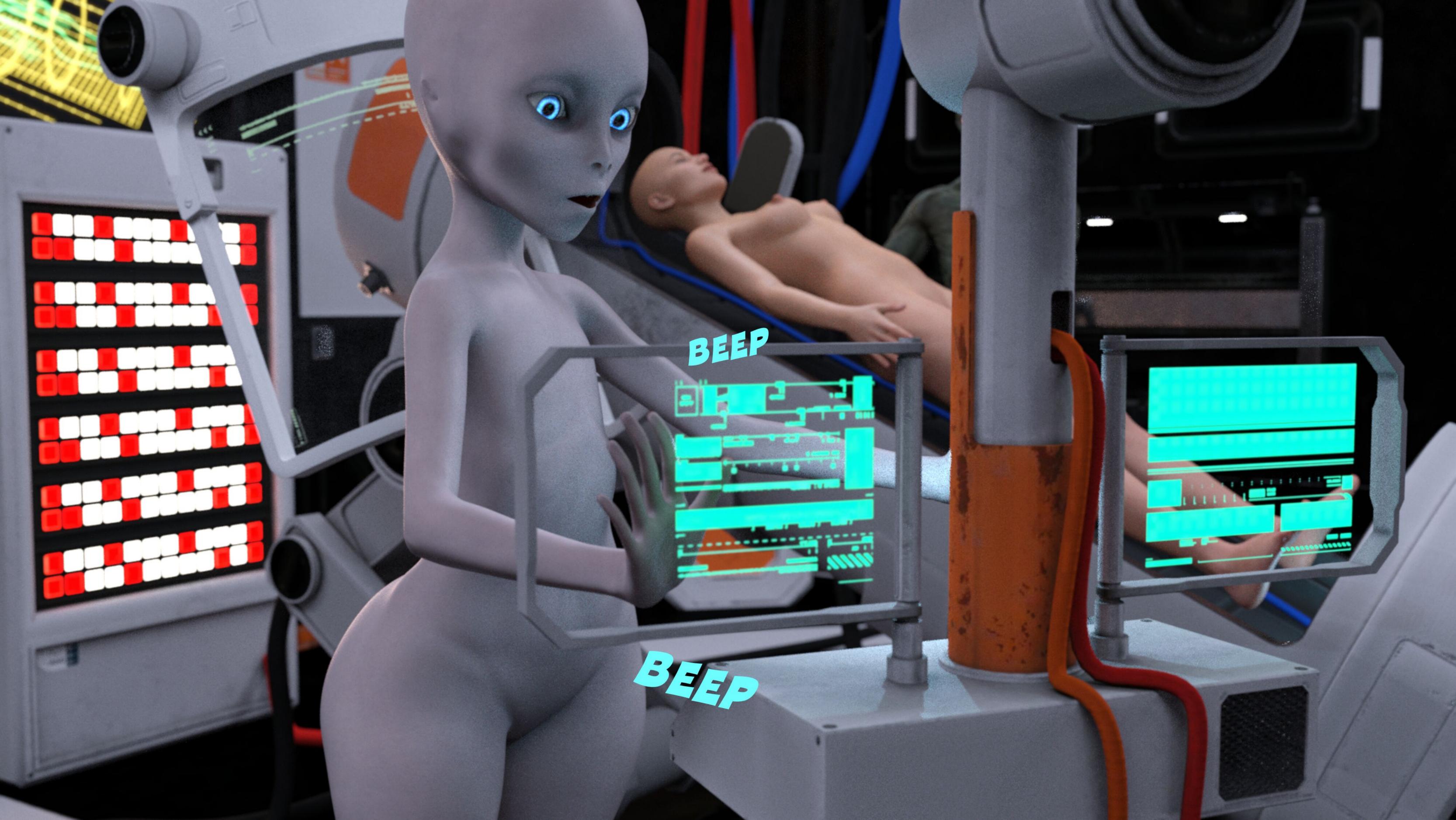


PATIENCE KLEIN.

THE HUMAN SUIT IS WARMING UP. IT'LL BE EASIER TO SLIP IN ONCE IT'S HEATED UP.

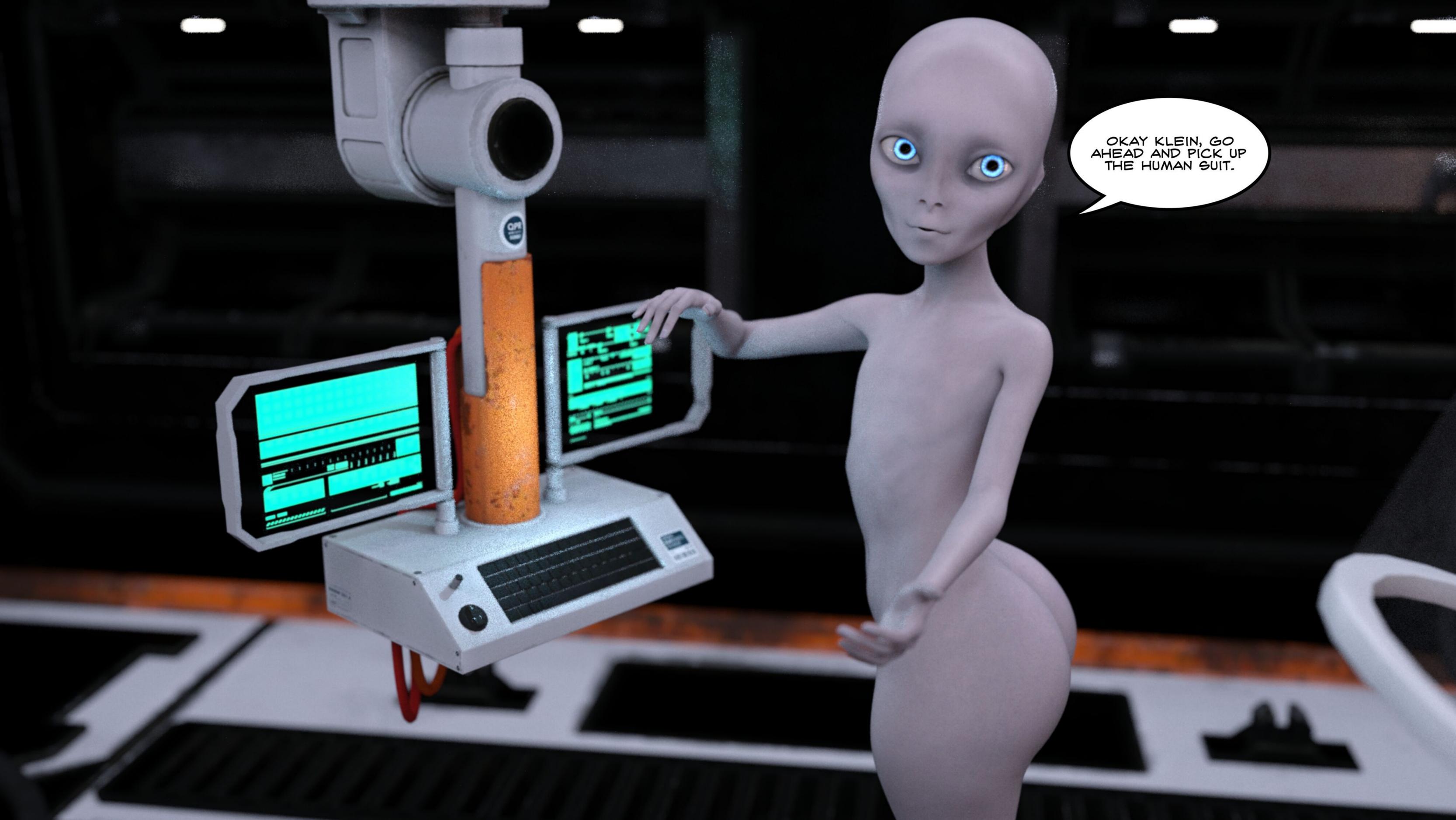


THE HUMAN SUIT'S
PREPARATIONS ARE
READY.



BEEP

BEEP



OKAY KLEIN, GO
AHEAD AND PICK UP
THE HUMAN SUIT.



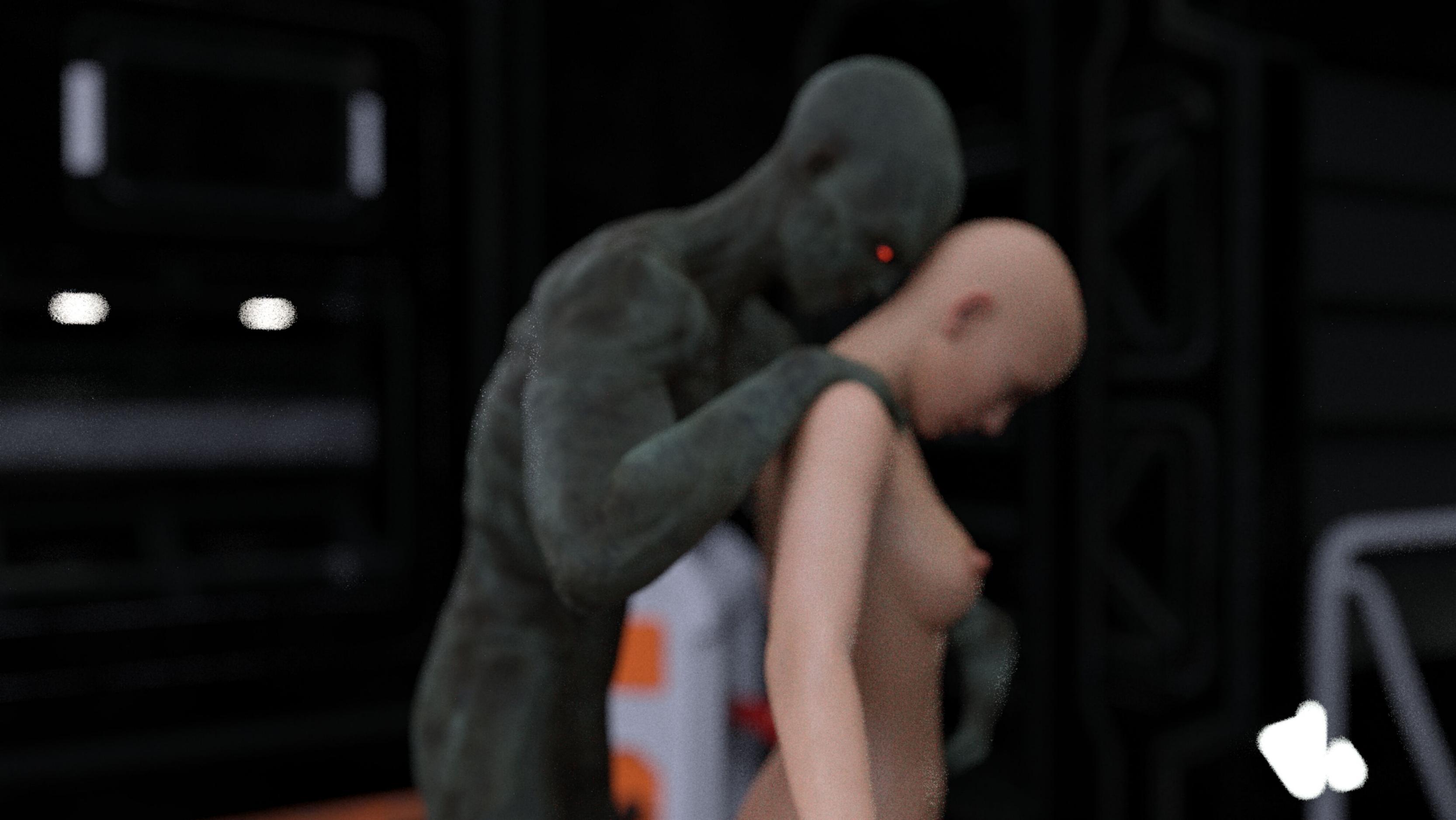
AH

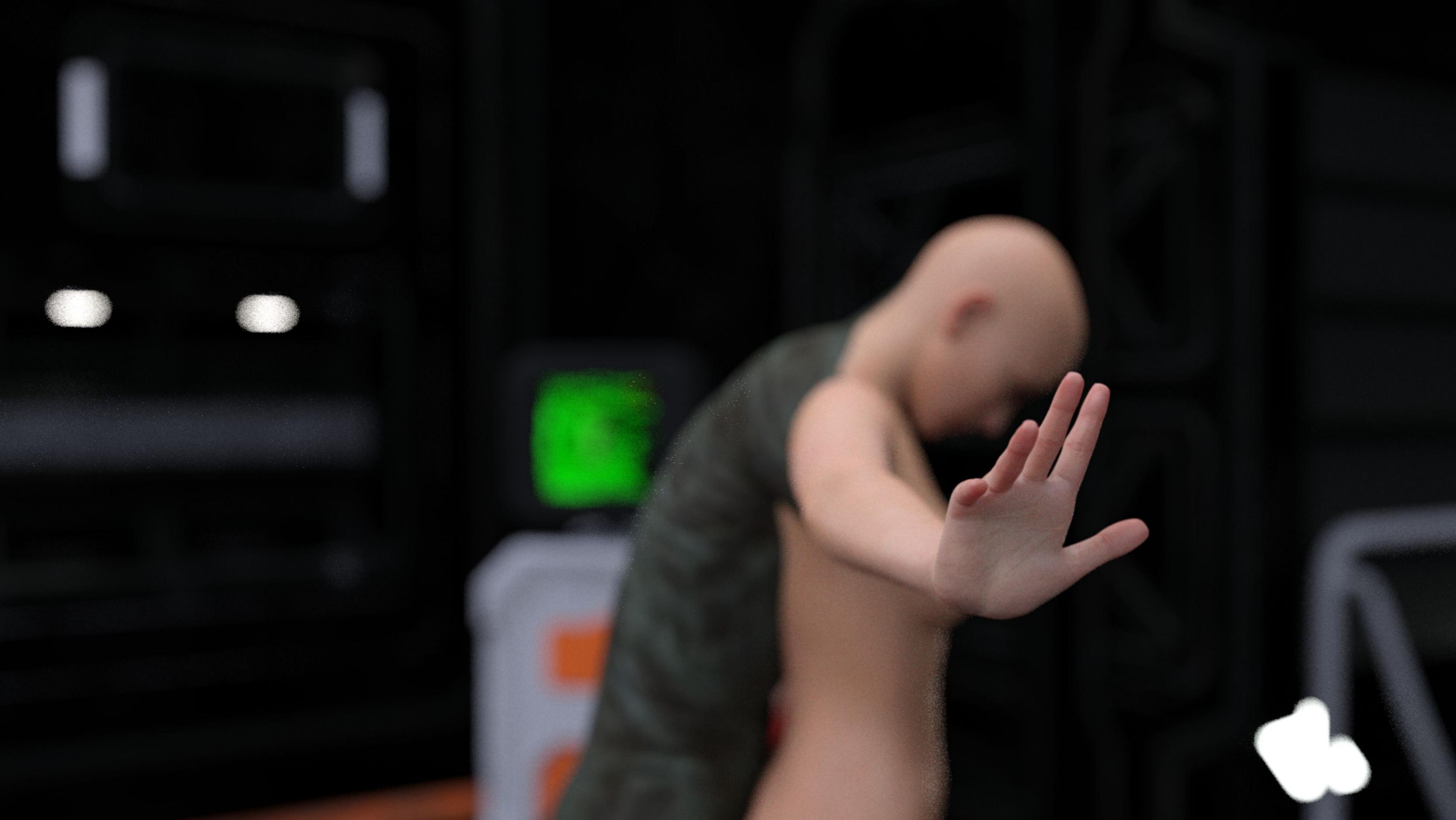


WOW, SHE'S WARM.
THE HUMAN SUIT IS
TURNING ME ON.





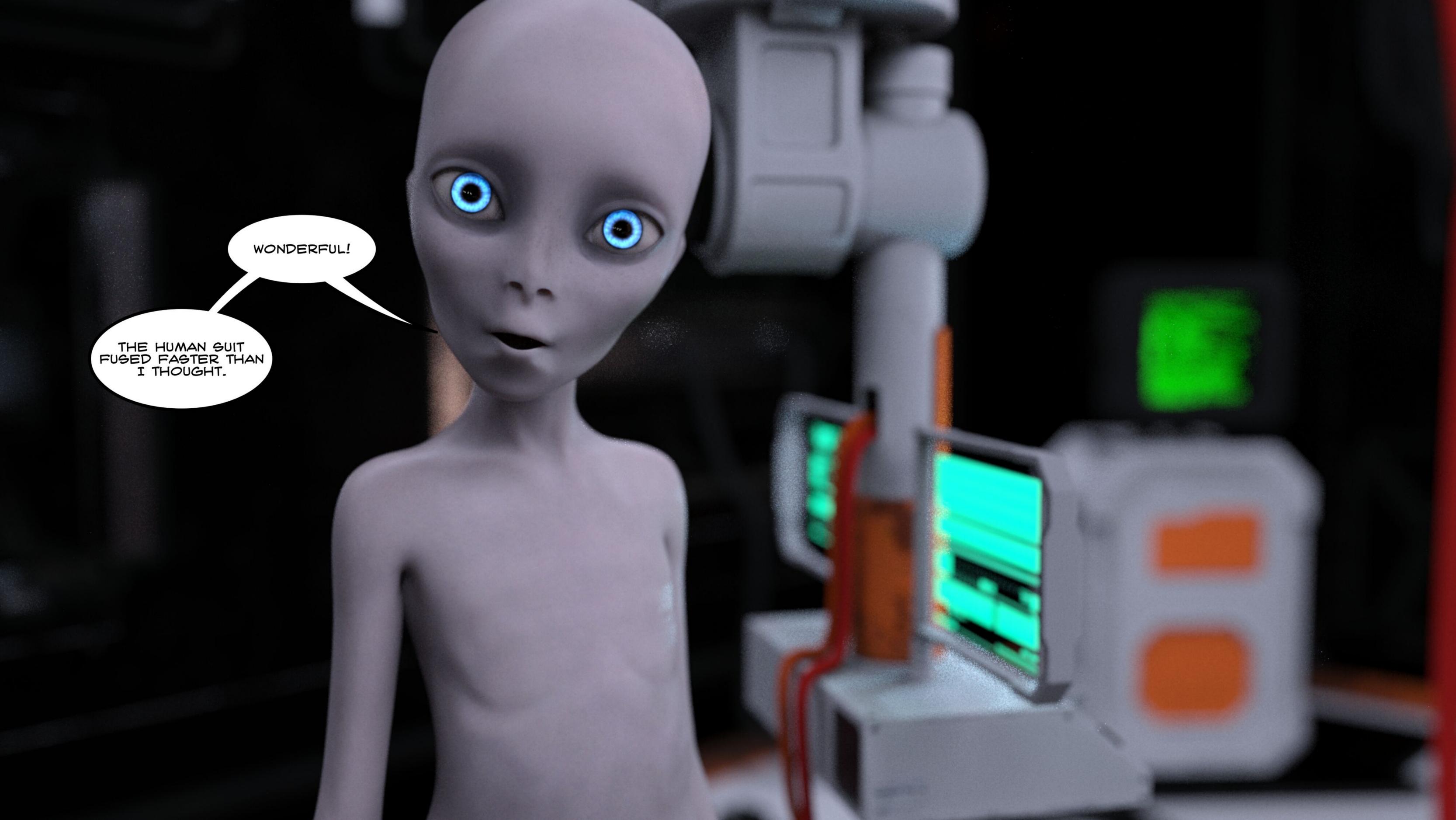








AHH



WONDERFUL!

THE HUMAN SUIT
FUSED FASTER THAN
I THOUGHT.







AYLIEN!
I'M IN!

MY SENSES ARE
EXTRAORDINARY!

I CAN FEEL EVERYTHING
COMPARED TO LAST TIME. MY
NIPPLES ARE STILL TINGLING
WITH PLEASURE.



IT FEELS LIKE
ELECTRICITY. A NEVER
ENDING CURRENT FOCUS
ON THESE TWO POINTS.

I AM QUITE SAD THAT THIS HUMAN
SUIT DON'T HAVE BIGGER BREASTS. I
REALLY LIKED THOSE WHEN I WERE IN
THOSE EARTHLINGS.



THAT BRINGS ME TO THE NEXT PART OF THE HUMAN SUIT.

JUST LIKE IN THE OTHER PHASE, YOUR MIND IS NEURALLY LINKED TO THE HUMAN SUIT TO PROVIDE A GREATER EXPERIENCE.

THE HUMAN SUIT IS ALSO EQUIPPED WITH ADVANCE NANO TECH. WHICH ALLOWED YOU TO EASIER SLIP INTO THE HUMAN SUIT.

ALL YOU NEED TO DO IS PROVIDE THE SUIT WITH YOUR THOUGHTS AND IT WILL CHANGE.

A woman with a serious expression is shown from the chest up, wearing a futuristic, dark-colored outfit. She has her hands raised to her chest level, with her fingers slightly curled. The background is a dark, industrial-looking environment with various panels and lights. A speech bubble is positioned near her head, containing the text "SOUNDS EASY ENOUGH.".

SOUNDS EASY
ENOUGH.









WOW, AWESOME! I LOVE THIS VIEW.



HOW DO I
LOOK
AYIEN?

THEY DON'T
LOOK TOO BIG
ON ME RIGHT?





KLEIN, YOU CAN'T BE WALKING AROUND EARTHLINGS WITH NO HAIR. TRY THINKING OF A HAIR YOU'LL LIKE.



OH, I
KNOW!





HEH, SEEMS LIKE YOU GOT THE HANG OF THIS. YOU EVEN CHANGED YOUR SKIN.



YOU CAN ALSO
CHANGE OTHER
PHYSICAL FEATURES
SUCH AS YOUR
HEIGHT.





A woman with voluminous curly hair is shown from the chest up, smiling and looking towards the left. She is in a dark, futuristic environment with various panels and lights. Two speech bubbles are overlaid on the image. The first bubble, at the top, contains the text 'WOW. YOU LOOK SO SHORT AYIEN!'. The second bubble, below it, contains the text 'MY ARMS ARE SLENDER ALONG WITH MY LEGS AS WELL. ALMOST TO MY NORMAL HEIGHT.'.

WOW. YOU
LOOK SO SHORT
AYIEN!

MY ARMS ARE SLENDER
ALONG WITH MY LEGS AS
WELL. ALMOST TO MY
NORMAL HEIGHT.



AND LASTLY, THE HUMAN SUIT
IS CAPABLE OF GENERATING
CLOTHING. ANY APPAREL AT
YOUR FINGERTIPS.

THINK OF SOMETHING YOU'LL
ENJOY WEARING.

A woman with voluminous, curly dark hair and bright green eyes is shown from the chest up. She has a contemplative expression, looking slightly to her right. Her right hand is raised near her face, with fingers slightly curled. She is unclothed. The background is dark with several out-of-focus, glowing white light sources. A white speech bubble is positioned to her left, containing text.

HMM, I WAS
RESEARCHING SOME
EARTHLING CLOTHING.
LET'S TRY THIS OUT.



HMM...
SMOOTH AND
SILKY.





OH! I JUST
REMEMBERED
THIS OUTFIT!

THIS WAS ONE OF THE
EARTHLING'S CLOTHING. I
THINK IT'S FITTING THAT I
WEAR THIS FIRST.

SOMETHING ABOUT THIS MAKES ME FEEL DOMINATING.

I LIKE IT.





WELL, THAT'S ALL I HAVE
FOR YOU. TIME TO SEND
YOU TO EARTH AND DO
SOME WORK.

WONDERFUL, THEY
WON'T BE ABLE TO
HANDLE ME. HEHE.

CAUTION



OH SURE.

TION

NOW DON'T
FORGET ABOUT
YOUR MISSION WHILE
YOU'RE ON EARTH.



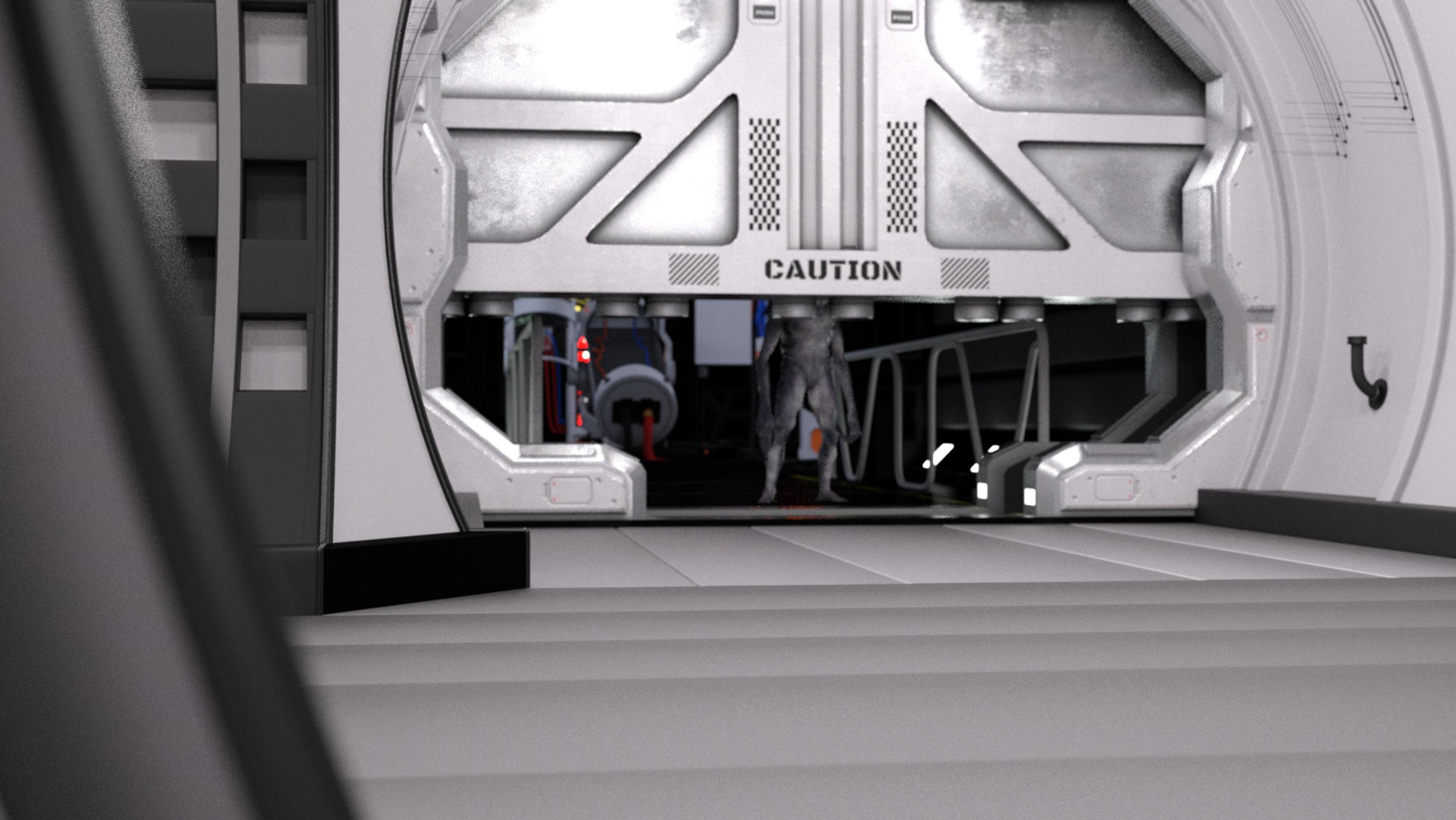


PLEASE, YOU
DON'T HAVE TO
REMIND ME.

A woman in a brown fishnet bodysuit is shown from the waist down, standing on a grey floor in a futuristic, brightly lit hallway. The hallway has large, octagonal windows and a curved wall. A speech bubble is positioned near her, containing the text: "I KNOW MY MISSION AND WHAT I NEED TO DO."

I KNOW MY MISSION
AND WHAT I NEED TO
DO.





CAUTION



CAUTION

AND HERE WE ARE.
TRANSLINK STATION
WHERE YOU CAN BE
TRANSPORTED INTO ANY
PLACE IN THE
UNIVERSE.



HEY, DOESN'T THIS LOOK LIKE THE OTHER ROOM FROM THE FIRST PHASE?





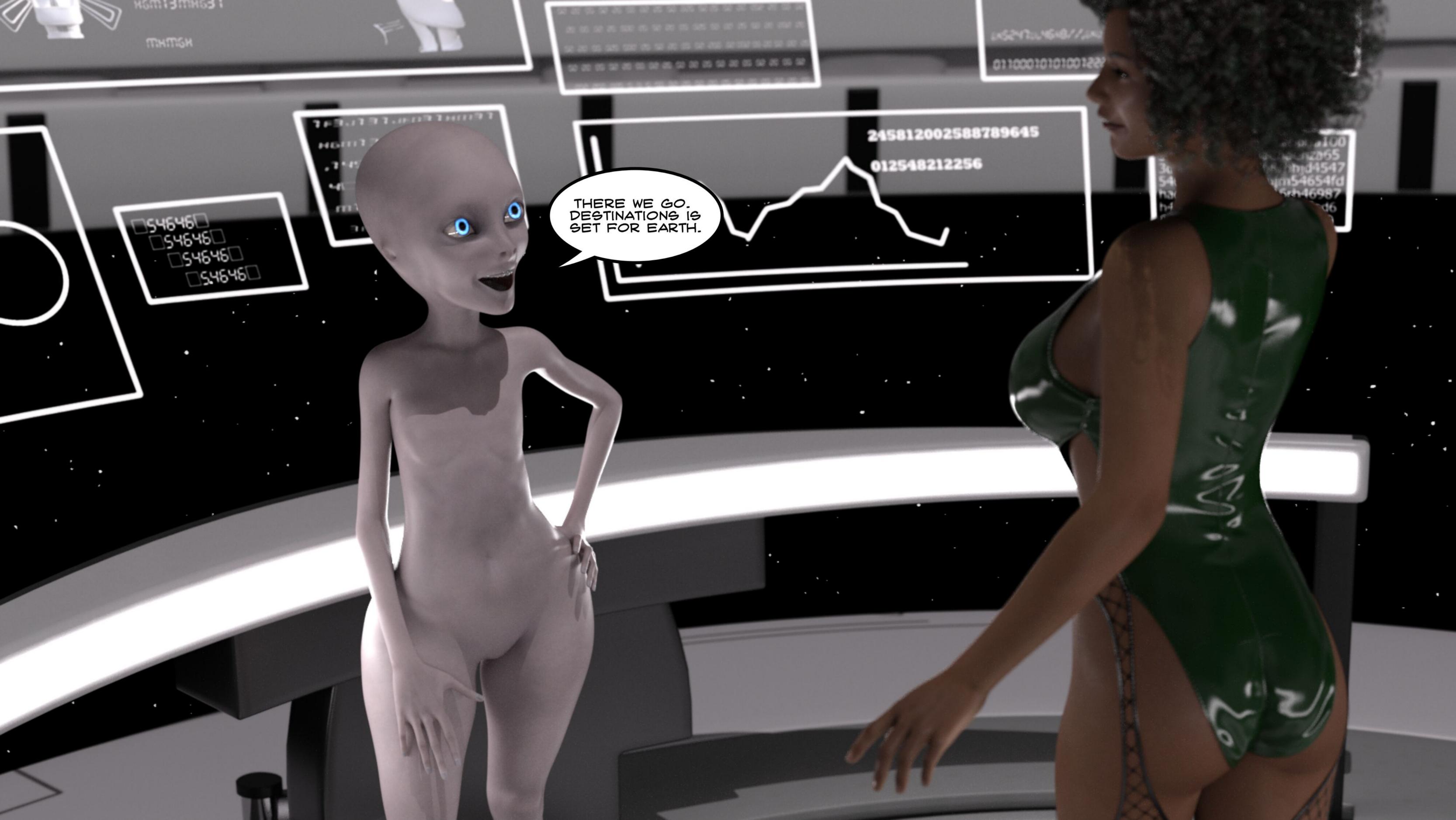
AN EXACT COPY, BUT THIS ROOM IS FITTED FOR PHYSICAL TRANSPORTATION WHILE THE OTHER ROOM IS USED FOR NEURAL LINKS.



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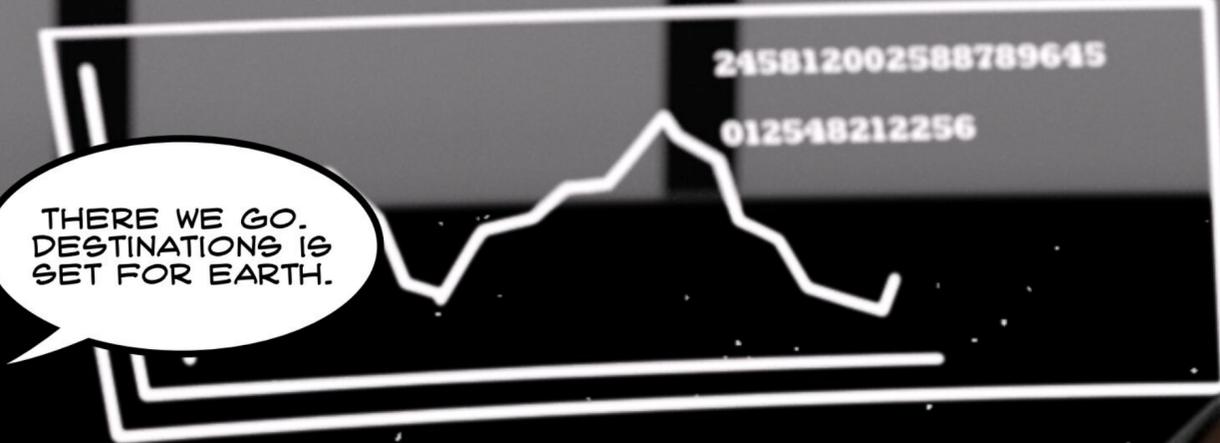
BEEP





THERE WE GO.
DESTINATIONS IS
SET FOR EARTH.

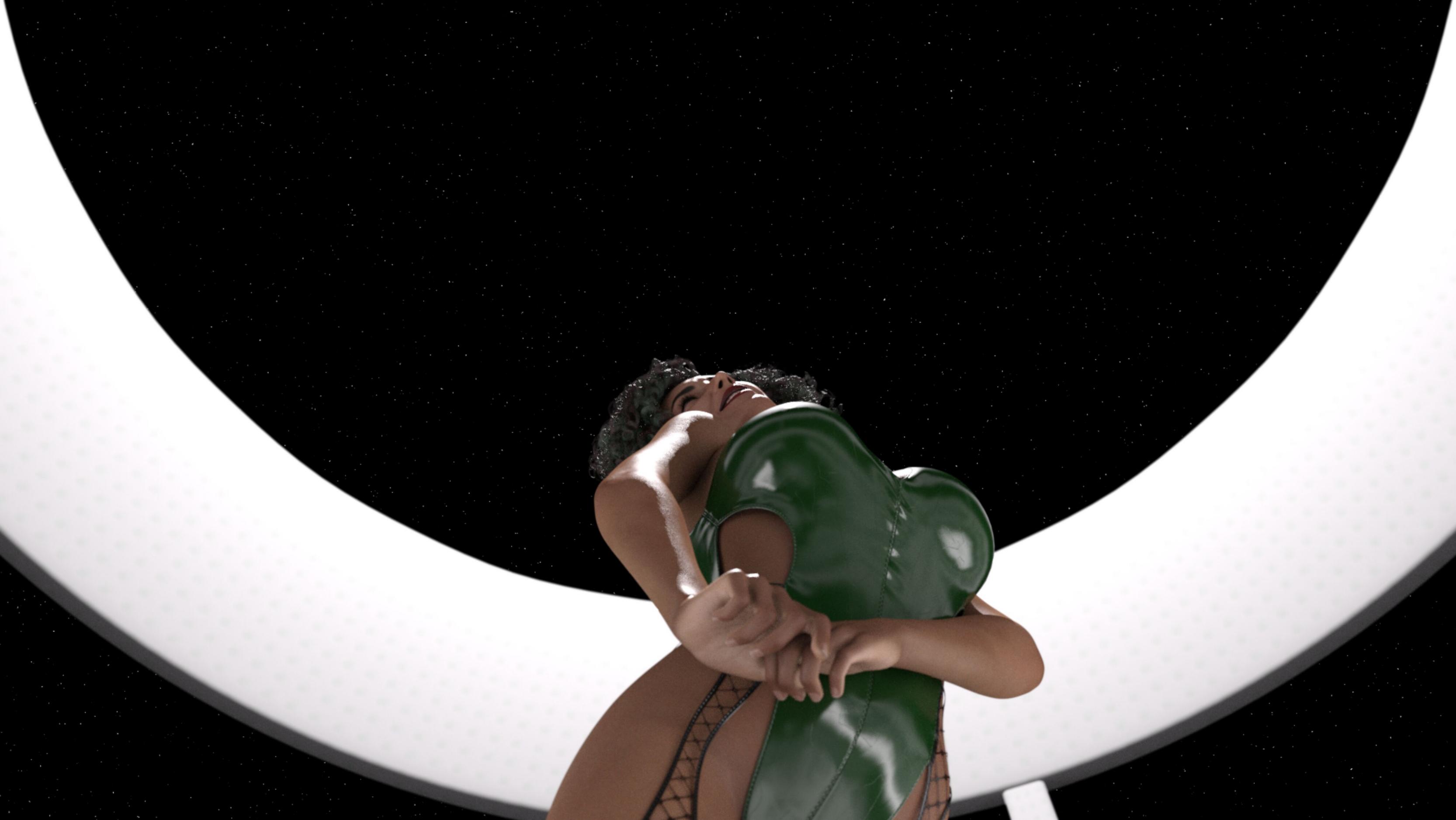
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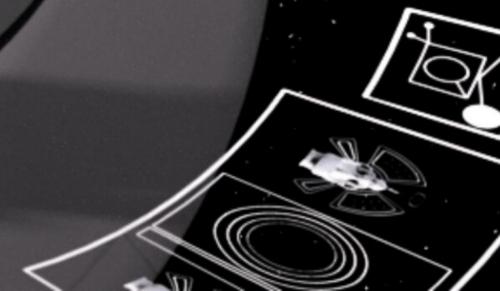
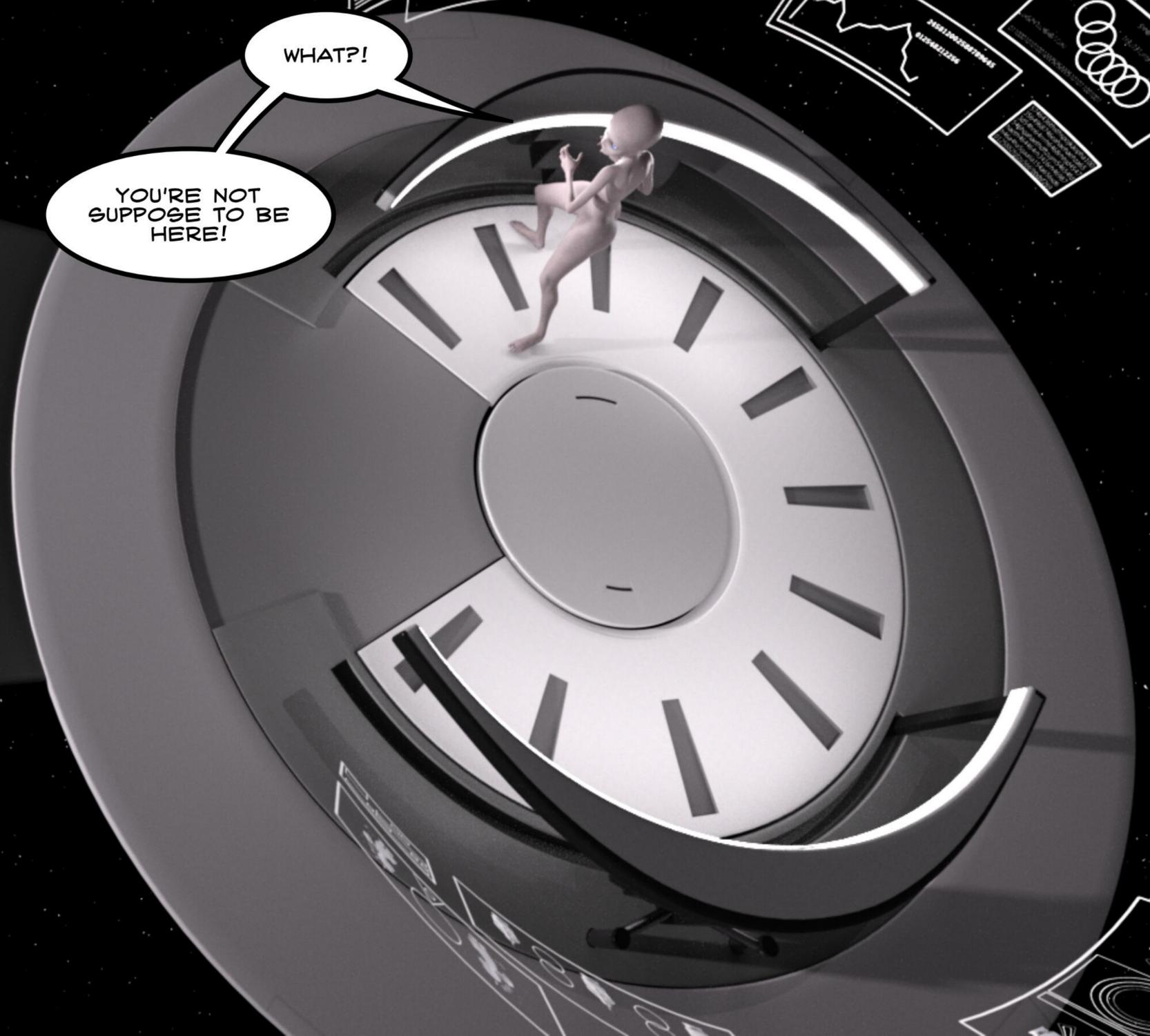


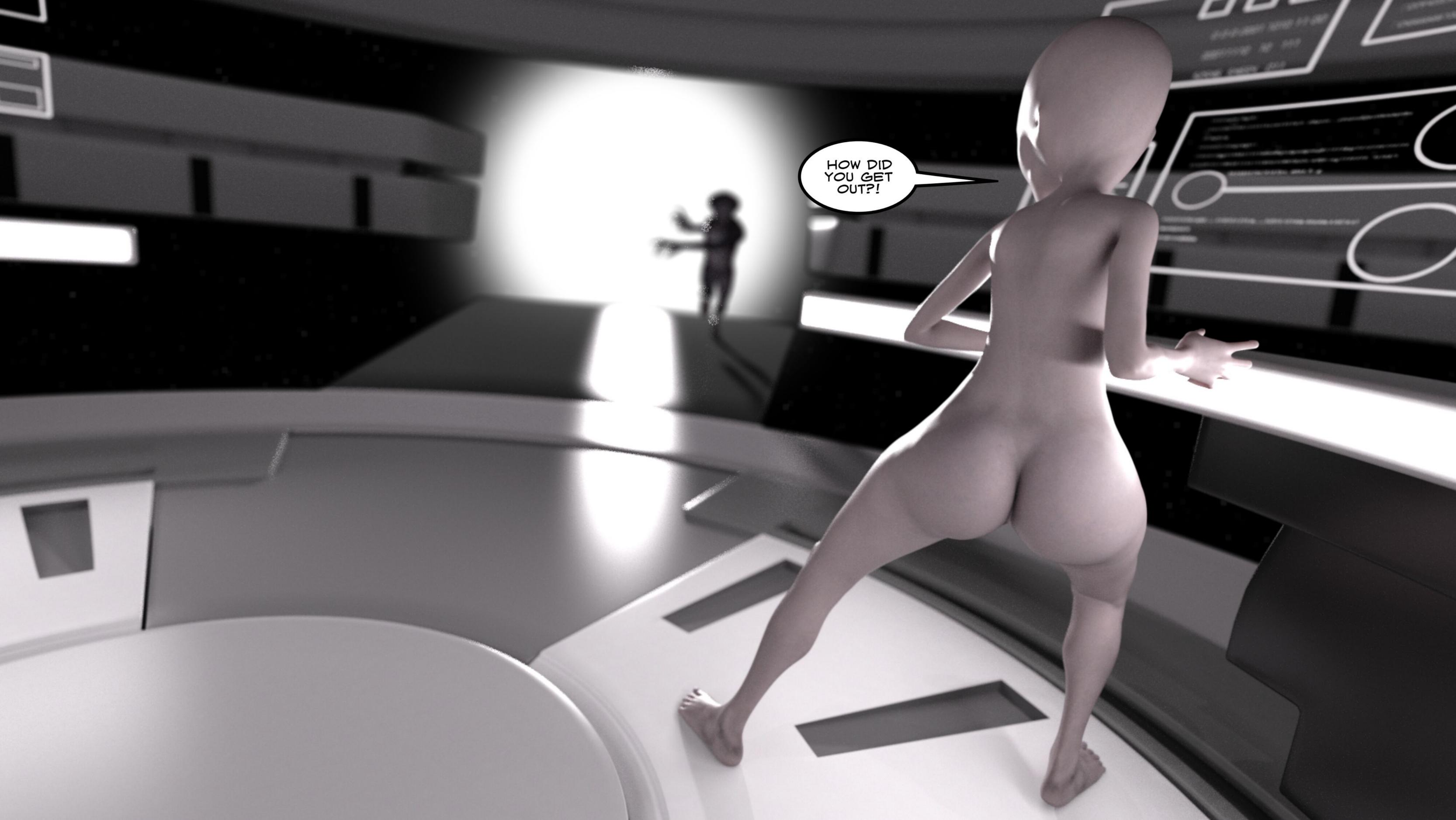


ARRGGHHH!!!
NOOOOO!!!!!!

WHAT?!

YOU'RE NOT
SUPPOSE TO BE
HERE!





HOW DID YOU GET OUT?!





WHERE DID AYIEN
SEND ME TO?

OHH WHAT'S
BETWEEN MY
LEGS?





THAT'S RIGHT.
HAPPINESS.



GODDAMN!



EXCUSE ME
MISS.



YOU'RE ON PRIVATE PROPERTY.

I'M GOING TO HAVE TO ASK YOU TO VACATE THE PREMISE.

A close-up photograph of a woman with voluminous, curly dark hair. She is wearing a bright green, sleeveless dress. Her right hand is raised to her chin, with her index finger pointing upwards. She has a slight, enigmatic smile and is looking directly at the camera. The background is a blurred, light-colored wall. A white thought bubble with a black outline is positioned to the left of her head, containing text. Three small white circles lead from the bubble to her hair.

A MAN! I HAVE SOMETHING
I'LL LIKE TO EXPERIENCE
FOR MYSELF.

A woman with curly hair, wearing a shiny green bodysuit with fishnet stockings, is looking at a construction worker. The worker is wearing a yellow hard hat and an orange safety vest over a white shirt. They are in a brick building with graffiti on the wall.

HEY HANDSOME. YOU
LIKE WHAT YOU SEE?

A man wearing a yellow hard hat and an orange safety vest with reflective strips is looking at a woman in a green dress. The woman is seen from the back, looking towards the man. They are in an urban setting with graffiti on a brick wall. A speech bubble is next to the man.

MISS I'M NOT
PLAYING GAMES
HERE. YOU NEED TO
LEAVE THE AREA.



HOLD STILL
FOR A SECOND.

A woman with voluminous, curly dark hair and light green eyes is looking towards the right. She is wearing a bright green, sleeveless top. In the foreground, a hand is reaching out towards her, palm facing her. The background is blurred, showing warm, bokeh lights.

I'LL READ YOUR MIND AND SEE WHAT YOU DO LIKE.

DON'T WORRY, YOU'LL LEAVE THIS PLACE A HAPPIER EARTHLING.

I'M JUST DOING MY JOB ON EARTH.



SHIT, I
CAN'T MOVE.

WHY AM I NOT
FREAKING OUT?









NOW DO YOU
LIKE WHAT YOU
SEE?



AHH!
WONDERFUL!



THIS'LL BE
FUN.





MOAN

YES

YES



FUCK ME
DEEPER!





THESE ARE THE
BIGGEST BOOBS
I'VE DREAMED OF.

SHIT!
I'M ABOUT
TO...



CUMMM!!!

YES!



UHH FUCK! YES!

HOLY SHIT THAT WAS THE BEST I'VE FELT IN A LONG TIME





MY KNEES ARE WEAK. IS THIS WAS IT FEELS LIKE?

THE PLEASURES OF A FEMALE EARTHLING... A WOMAN. IT'S EVEN BETTER THAN THE SIMULATIONS!



GODDAM MISS.
THAT WAS THE
BEST SEX I HAD IN
A LONG TIME.

YOU'LL STILL
NEED TO VACATE
THE PREMISE
SINCE WE'LL BE
DOING WORK
HERE SOON.



OKAY, I'M GLAD I CAN
HELP GIVE YOU
SOMETHING.

I'LL LEAVE HERE SOON.



WHAT A NICE MAN.

EARTHLINGS ARE AMAZING.



TIME FOR A
CHANGE OF
CLOTHING.

A woman with voluminous curly hair, wearing a bright green short-sleeved crop top and black leggings, stands in a gritty, industrial environment. She has her arms outstretched and a confident, slightly smug expression. The background features brick walls, graffiti, and a window with a grid pattern. A speech bubble is positioned to her left.

SOMETHING A
LITTLE CASUAL FOR
A WALK AMONG
HUMANS.

WHERE SHOULD I GO TO.



A woman with voluminous, curly dark hair is shown from the waist up. She is wearing a bright green, short-sleeved, form-fitting top. Her arms are raised, with her hands behind her head. She has a serious expression and is looking slightly to the right. The background is a dimly lit alleyway with graffiti on the walls and a warm light source in the distance.

MORE IMPORTANTLY,
WHAT SHOULD I DO
NEXT?

WHATEVER WALKS IN MY PATH THEN. I GUESS I'LL LEAVE IT TO CHANCE.



A 3D rendered woman with voluminous, curly dark hair and light green eyes. She is wearing a bright green, short-sleeved, form-fitting top. She has a slight smile and is looking towards the viewer. Her right hand is raised near her face, with fingers slightly spread. The background consists of a brick wall on the left and a dark, metallic-looking wall on the right. A speech bubble is positioned to her left, containing text.

HEH, HUMANS
HAVE AMUSING
DEPICTIONS OF
ALIENS.



RAGGHHH!!!

WHERE DID YOU SEND HIM TO?

I'M NOT TELLING YOU!



I'LL FIND OUT MYSELF.

FINE, YOU LEAVE ME NO CHOICE!



POKE



CAN YOU FEEL IT? I STILL HAVE MY ABILITIES, THE ABILITIES THAT YOU STOLE FROM ME AND MY PEOPLE.

YOU PRIDE IN YOUR KIND AND ALL YOUR ACHIEVEMENTS, BUT AT THE COST OF OTHERS.



NOOO

YOU CAN'T DO THIS...

EVERYTHING
YOU ARE IS
NOW MINE.



YOU'RE NEXT!



TO BE CONTINUED...