

# LESBI K LEIH

STORY BY  
RUDE306Y

DO FANTASY



# THE TAKER 2

TAKEN WITHOUT A TRACE

PART 1

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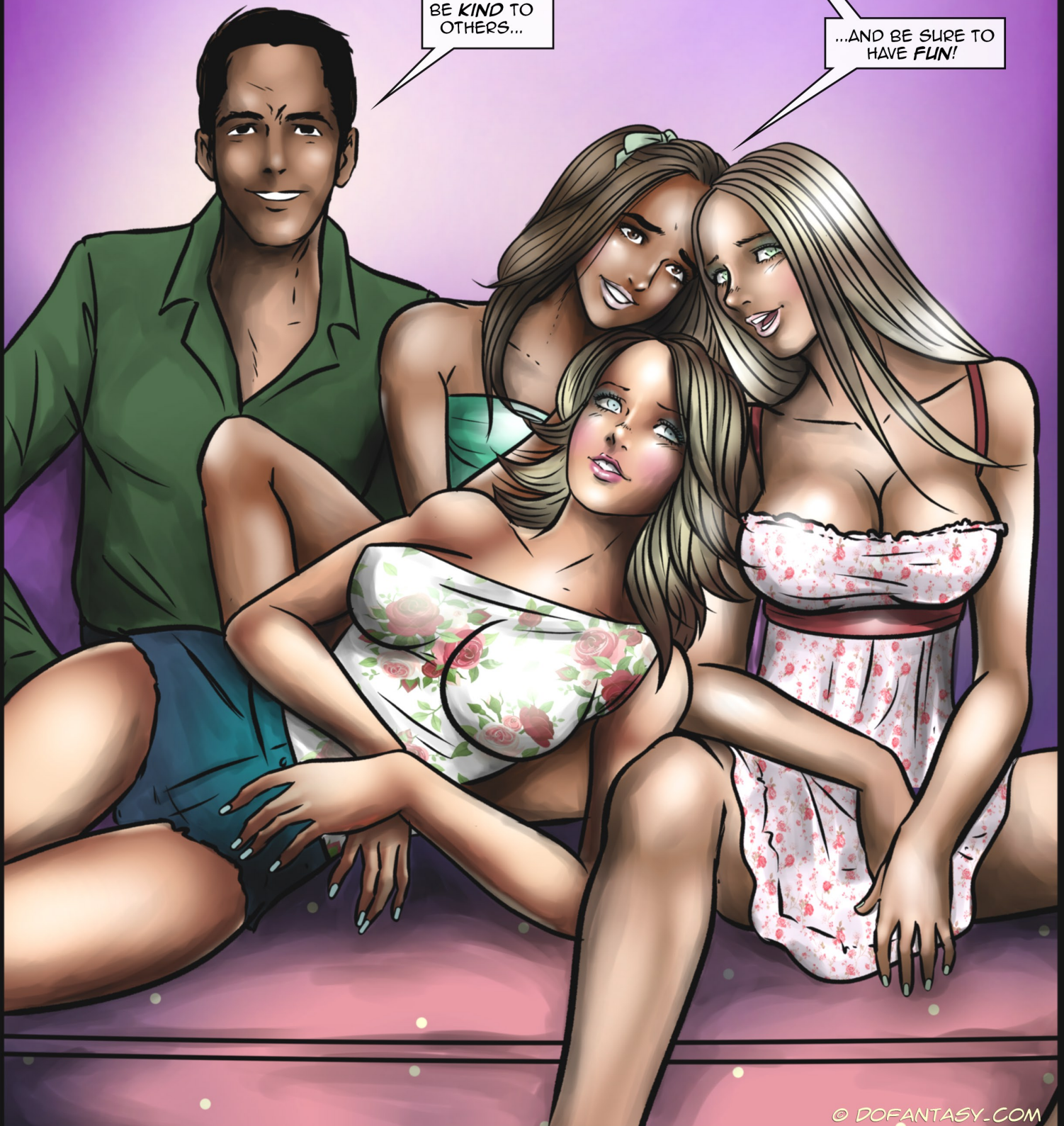
# DISCLAIMER PAGE

REMEMBER ALL, THIS IS JUST  
A *FLIN, FANTASY, BONDAGE*  
ADVENTURE BETWEEN  
*CONSENTING* ADULTS!

YEAH! NONE OF THIS  
IS *REAL*... IT'S ALL  
JUST MAKE *BELIEVE!*

BE *KIND* TO  
OTHERS...

...AND BE SURE TO  
HAVE *FLIN!*



UNCENSORED COVER ART

LESBI K LEIH

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 FANTASY  
ADULTS ONLY



# THE TAKER 2

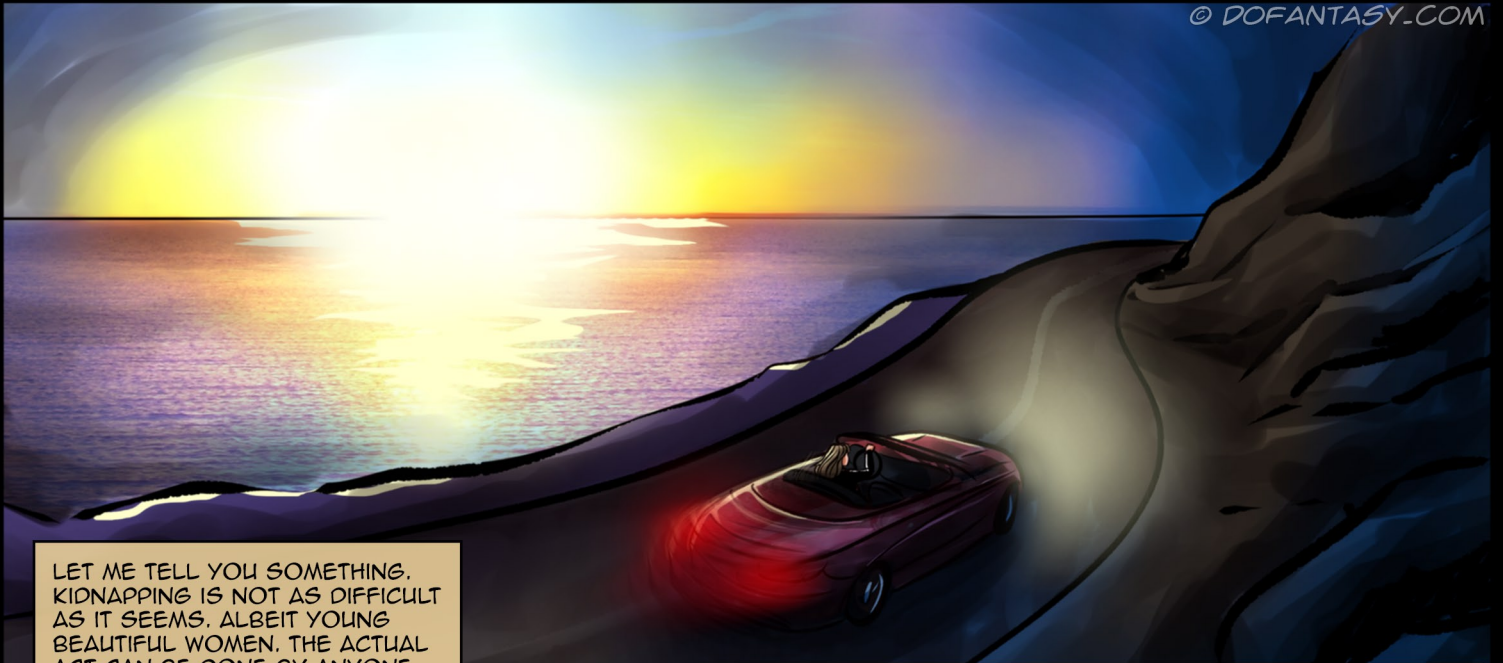
TAKEN WITHOUT A TRACE

PART 1

THE TAKER 2  
Taken Without a Trace

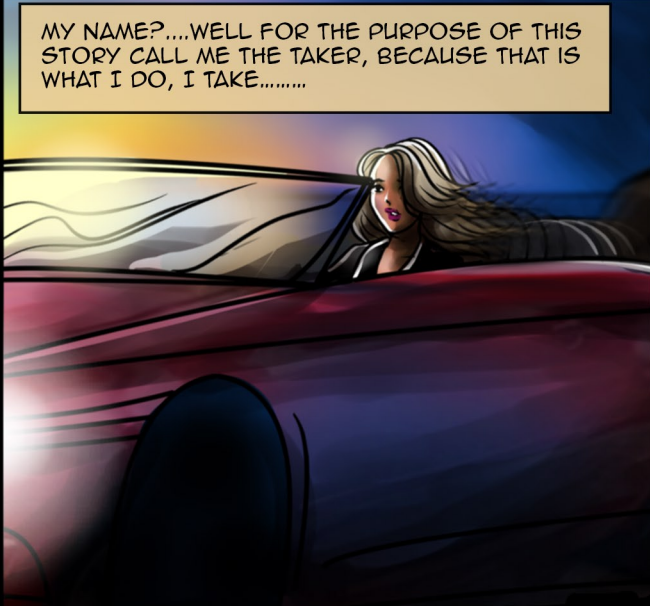
PART 1

LESBI K LEIH



LET ME TELL YOU SOMETHING. KIDNAPPING IS NOT AS DIFFICULT AS IT SEEMS. ALBEIT YOUNG BEAUTIFUL WOMEN. THE ACTUAL ACT CAN BE DONE BY ANYONE WITH LITTLE SMARTS OR TALENT FOR THAT MATTER.

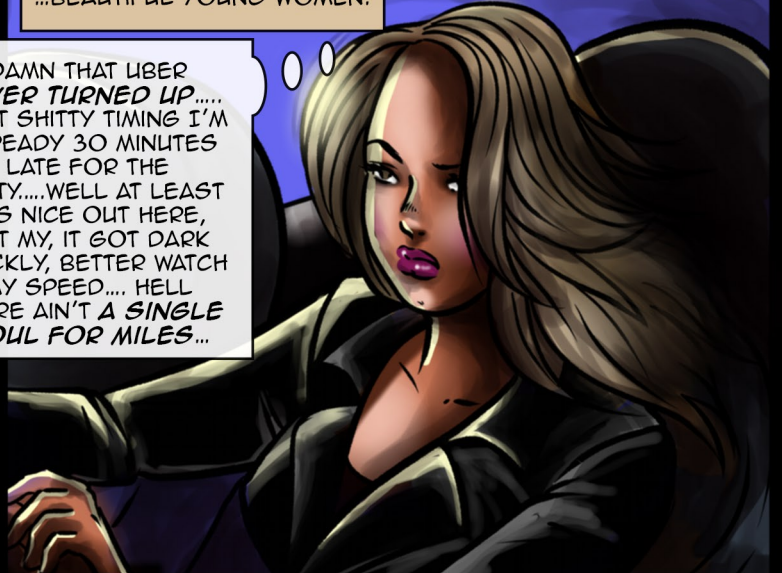
GRABBING SOMEONE OFF THE STREET IS NOT SO HARD. IT'S WHAT HAPPENS AFTER THAT IS THE TRICKY THING. PEOPLE ARE HARD TO KEEP VANISHED ESPECIALLY IF THEY WILL BE MISSED. THAT IS WHERE I COME IN. LET ME INTRODUCE MYSELF.



MY NAME?...WELL FOR THE PURPOSE OF THIS STORY CALL ME THE TAKER, BECAUSE THAT IS WHAT I DO, I TAKE.....

...BEAUTIFUL YOUNG WOMEN.

DAMN THAT LIBER NEVER TURNED UP.... WHAT SHITTY TIMING I'M ALREADY 30 MINUTES LATE FOR THE PARTY....WELL AT LEAST IT'S NICE OUT HERE, BUT MY, IT GOT DARK QUICKLY, BETTER WATCH MY SPEED... HELL THERE AIN'T A SINGLE SOUL FOR MILES...



I'M WHAT THEY CALL A WHITE SLAVER, AND I'M GOOD AT WHAT I DO. TAKE THIS WONDERFUL SPECIMEN. SHE ISN'T JUST ANY OTHER GIRL. DESPITE THE TRADE THINNING THE HERD YOU CAN STILL FIND GOOD QUALITY MERCH, YOU JUST HAVE TO GO THAT EXTRA MILE.

CALM DOWN GIRL IT WILL BE WORTH IT WITH ALL THE IMPORTANT STARS AND AGENTS AT THE PARTY. THAT PART I GOT IN THAT MOVIE REALLY PAID OFF IN GETTING ME INVITED..... WHA.... OH MY GOD WHAT WAS THAT!



SCREEECH!

HER NAME IS **SAMANTHA SILVERS**. TV ACTRESS AND UPCOMING STAR SOON TO BRANCH OUT IN MOVIES, WHICH MAKES HER HIGHLY SOUGHT AFTER, AND EXTREMELY DIFFICULT TO GET ALONE.

OH MY GOD, OH MY GOD, WHAT THE HELL WAS THAT A DEER?..... DON'T BE STUPID DEER OUT HERE..... **SHIT IT'S A MAN..... WHERE THE FUCK DID HE COME FROM?**



**SHIT..... WHY THE FUCK IS HE IN THE MIDDLE OF THE ROAD, IN THE MIDDLE OF NOWHERE?**

**HEY MISTER?..... OH THANK GOD HE'S ALIVE..... BETTER CALL EMERGENCY SERVICES...**

LUNNN.....



UH.... **HELLO..... I NEED AN AMBULANCE..... WHERE?..... OH I HIT A GUY IN MY CAR AT.... HUH...**



WHA.....

SHORTLY AFTER...

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MMRRHH...  
MMMMRRHHHH!!





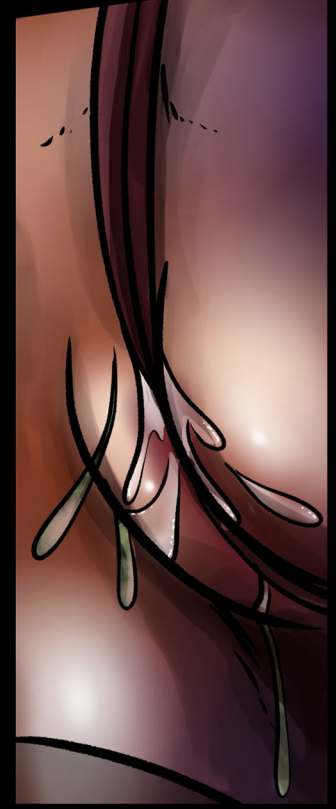
MMMNN!



KEEP UP BITCH!



MNNN!



HELL, CAN'T HAVE YOU GETTING WET ALREADY CLINT, WE HAVEN'T EVEN STARTED WITH WHAT I GOT PLANNED FOR YOU.

PIPE DOWN BITCH, I'VE GONE TO A LOT OF TROUBLE TO SNATCH YOU, SO IF YOU DON'T WANNA GET HURT I SUGGEST YOU COOPERATE.

OH MY GOD, AARRGG... ROPE IS SO TIGHT, WHO IS THIS PSYCHO.... SOB..... SOMEONE..... HELP!

MMMPPHHHHH!

MMMGGHH.....  
LUUUUUGGGHH!

NOT LONG AFTER, ON A DESERTED STRETCH OF ROAD FAR FROM SAMANTHA'S ACCIDENT, TWO FIGURES EMERGE FROM THE WILDERNESS.

LUUMFF...  
LUUMFF!

RIGHT MISSEY.....  
END OF THE LINE.

MMPPH!

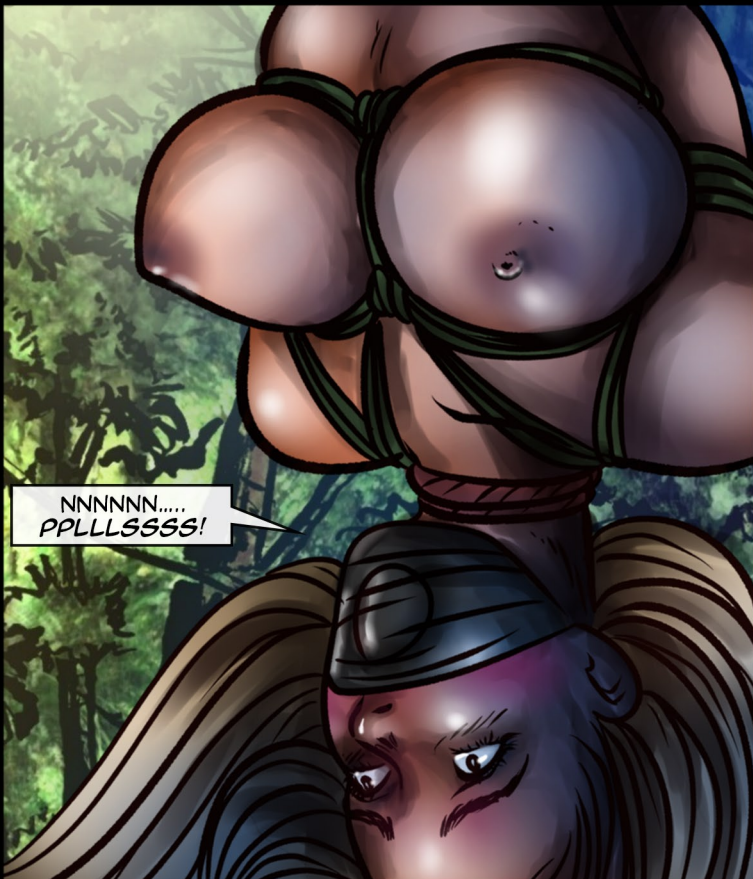


MNN...



LLLLLLLLMMMMGGH!






SSSHHH... HOLD STILL SWEET CHEEKS..... MAKE THIS EASY ON YOURSELF.

NNNNNN..... PLLLLSSSS!


MMMMNNNNN.....  
MMMMPPPPHHH!!!!

I SAID PIPE DOWN. THIS IS GOING  
TO HAPPEN REGARDLESS..... SLAVE.  
BUT SEEING AS YOU WANT TO DO  
THIS THE HARD WAY?

SCRITCH



HMMM YOU NEED A  
DISTRACTION FOR TRANSIT.  
HOLD STILL *CLINT*.... IT'LL  
BE LESS PAINFUL THIS  
WAY.



LOOSEN UP TIGHT  
ASS... THIS IS GOING  
ALL THE WAY IN.



GOOD LUCK TRYING  
TO FORCE THAT  
OUT BITCH.

MMMNNN!

LLLLMMMMMMMM!

NOOOOOO.....  
AAARRRGGHHH.....  
ITS TOO BIG, TAKE IT  
OUT TAKE IT OUT!



NOW LISTEN VERY CAREFULLY;  
*YOUR LIFE DEPENDS ON IT.*  
I'M GOING TO SEAL YOU UP  
HEAD TO TOE..... STOP CRYING  
YOU DUMB SLUT. YOU'RE TOO  
*PRECIOUS TO HARM.*

THIS DEVICE WILL BE THE  
ONLY THING THAT'LL  
ALLOW YOU TO BREATHE,  
BUT IT WILL MAKE  
*BREATHING DIFFICULT.*



MFF... MFFF...  
*UUUUUUUUUU!*



*LIUUUUUUUUUU...*

SO BETTER STOP  
MAKING NOISE OR  
YOU WON'T BE  
BREATHING.....  
*UNDERSTAND?*



MAN GET A LOAD OF THAT  
*RACK..... SHIT NO TIME*  
*BEFORE THE EMERGENCY*  
*SERVICES GET HERE, BUT*  
*CAN'T PASS THIS UP.*

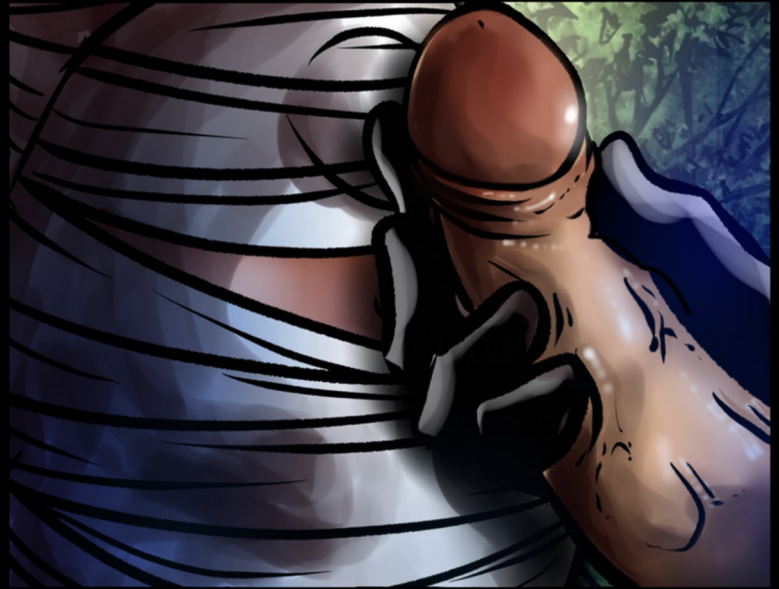
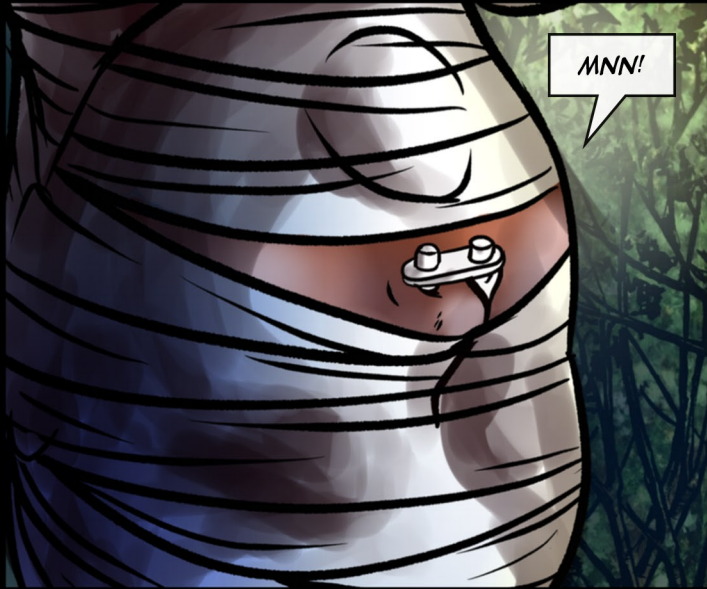
MMNN!

JESUS WILL YOU GET A LOAD OF THESE.... WELL I SUPPOSE A QUICK SAMPLE IS NOT OUT OF THE QUESTION.

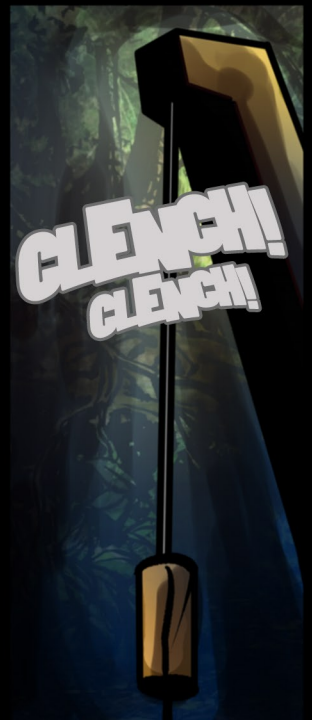
Suck!

Squeeeze!

UURRH!



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A FEW MINUTES LATER, AFTER LOTS OF STRUGGLING...

ALL WENT OFF *WITHOUT A HITCH*. MADE EVEN EASIER BY ME CANCELLING THAT UBER, ENSURING SHE HAD TO BE ON THIS STRETCH OF ROAD... HHMM, SEEMS HER CAR WENT UP IN FLAMES A LITTLE TOO EASILY. THE EMERGENCY SERVICES WILL BE ALONG SOON.....*LOOKS LIKE THE BLONDE WILL NEVER MAKE IT TO THAT PARTY.....HAHAHAHHA!*

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ACK... NO..... *HELP.....*  
SOMEONE..... *PLEASE*  
SAVE ME!



THE NIGHT IS YOUNG AND ANOTHER TARGET. MY WORK DOESN'T STOP FOR ME REGARDLESS OF A SUCCESSFUL HUNT A FEW HOURS AGO. I HAVE A QUOTA TO FULFIL IN A FEW WEEKS AND ONE OF MY IRONS IN THE FIRE SEEMS TO HAVE PICKED UP TRACTION. AS THEY SAY NO REST FOR THE WICKED...


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COME ON CASSIE ONE MORE DRINK.

YEAH, YOU DESERVE TO LET YOUR HAIR DOWN A LITTLE...

SORRY GUYS BUT I'VE GOT THAT PRESENTATION TOMORROW.




OK GO GET YOUR BEAUTY SLEEP..... WE'LL PARTY FOR YA!

BYE CASSIE.

**BULLSHIT** I KNOW YOU'RE EXPECTING THAT NEW SAMPLE PRODUCT TO BE DELIVERED TO THE OFFICE.

WHA... IS THAT **TRUE?** COME ON CASSIE LIVE A LITTLE.

JEEZ GUYS, I DO HAVE A LIFE..... **TRUST ME**, I'M JUST HEADING BACK HOME FOR AN EARLY NIGHT..... SEE YOU IN THE MORNING.... **BYE**.

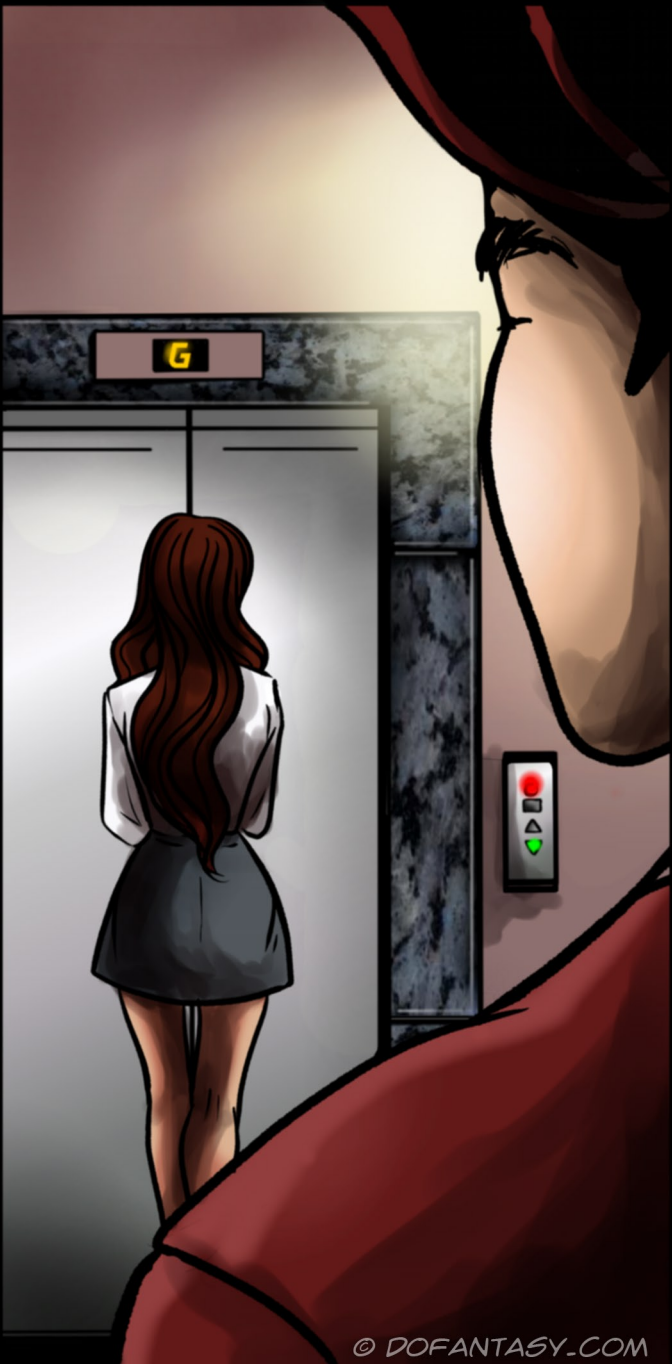


ANOTHER SPECIMEN I'VE BEEN WATCHING FOR MONTHS. CASSANDRA ROSE, 28 YEARS OLD, EXECUTIVE AT A VERY WELL-KNOWN PERFUME COMPANY. SMART, REFINED AND DROP DEAD GORGEOUS. FANCIES HERSELF SOMEWHAT OF AN EXPERT PERFUMER.

YOU SEE I KNOW THE ELOQUENT MS. ROSE BETTER THAN HERSELF. FRIDAY NIGHT AND SHE'S NOT OUT WITH THE OTHER EXECS. SHE'S A WORKAHOLIC AND AS A RESULT HAS NO REAL PERSONAL CONNECTIONS.



WHICH ALLOWS HER TO DISAPPEAR FOR A FEW HOURS..... OR MAYBE FOREVER....



MAN SHE SURE IS A **LOOKER**.....  
EVEN SMELLS GOOD TOO...



A DELIVERY GUY? WHA....  
HOLD UP..... **COULD THIS BE?** NO THE OFFICE GETS LOTS OF DELIVERIES..... **BUT PERHAPS?**



EXCUSE ME SIR BUT WHICH FLOOR DO YOU WANT?



ELIXIR FRAGRANCES GROUP ON THE 32ND FLOOR TO PICK SOMETHING UP, BUT I HAVE TO GO TO THE 12TH FLOOR FIRST TO DROP OFF A DELIVERY.

WHAT A COINCIDENCE I WORK FOR ELIXIR FRAGRANCES. THE 12TH FLOOR IS THE LAB STORAGE... WAIT YOU WOULDN'T HAPPEN TO BE DELIVERING A SAMPLE FROM PARIS WOULD YOU?

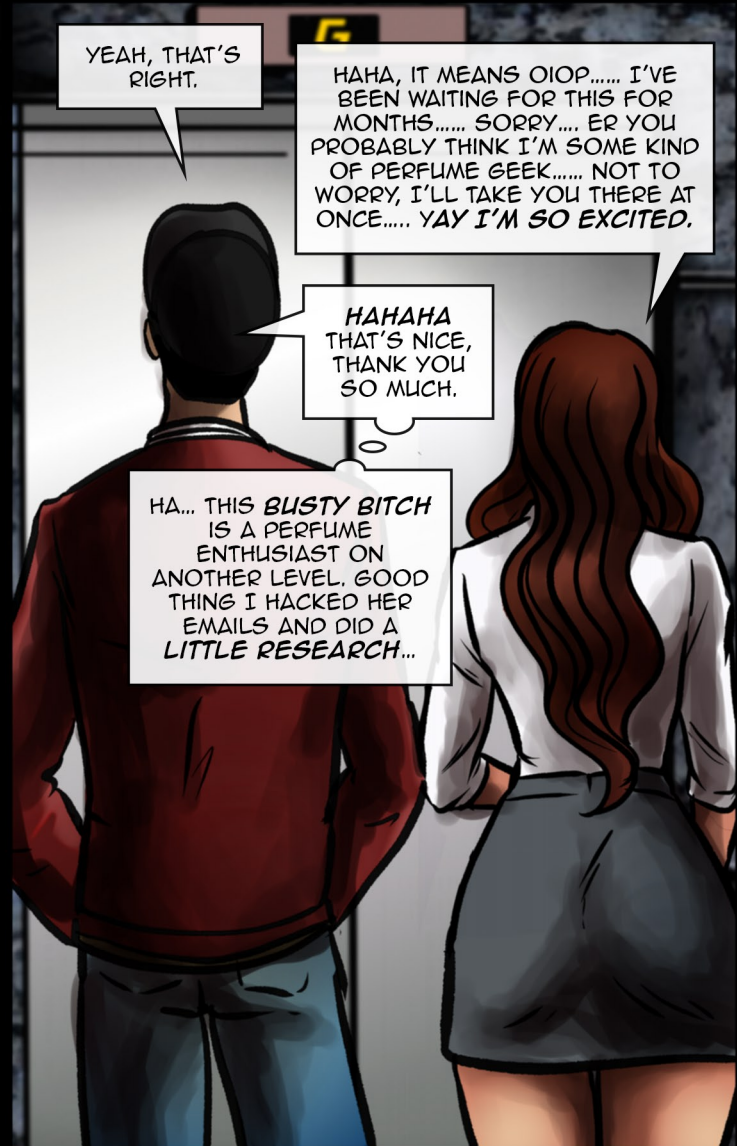
WELL..... I CAN'T SAY MAM, *SORRY*.



TELL YOU WHAT YOU LOOK NEW AND ARE PROBABLY NOT FAMILIAR WITH THE LAYOUT HERE. IF YOU LET ME HAVE A *SMALL PEEK* I CAN TAKE YOU RIGHT THERE PERSONALLY. *I'M ONE OF THE PERFUMERS.*

*REALLY..... IN THAT CASE..... IT'S A BLUE BOTTLE AND CALLED SOMETHING LIKE; BORJOR... SOMETHING PARIS?*

YOU MEAN *BOURJOIS SOIR DE PARIS?*



YEAH, THAT'S RIGHT.

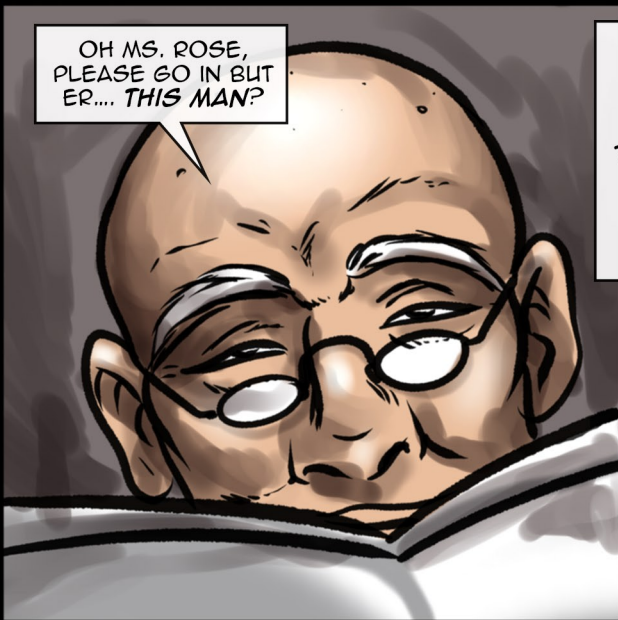
HAHA, IT MEANS OIOP..... I'VE BEEN WAITING FOR THIS FOR MONTHS..... *SORRY....* ER YOU PROBABLY THINK I'M SOME KIND OF PERFUME GEEK..... NOT TO WORRY, I'LL TAKE YOU THERE AT ONCE..... *YAY I'M SO EXCITED.*

*HAHAHA THAT'S NICE, THANK YOU SO MUCH.*

HA... THIS *BUSTY BITCH* IS A PERFUME ENTHUSIAST ON ANOTHER LEVEL. GOOD THING I HACKED HER EMAILS AND DID A *LITTLE RESEARCH...*



MR. CLEGG, I NEED TO TAKE THE SAMPLE OFF THIS MAN AND STORE IT... PLEASE LET US IN.



OH MS. ROSE, PLEASE GO IN BUT ER... THIS MAN?

IT'S OK BESIDES I HAVE YOU GUARDING MY INTERESTS. NOW REMEMBER TO SHUT THE DOOR, THE ROOM IS ENVIRONMENT CONTROLLED. OK MISTER DELIVERY GUY LETS GO IN.



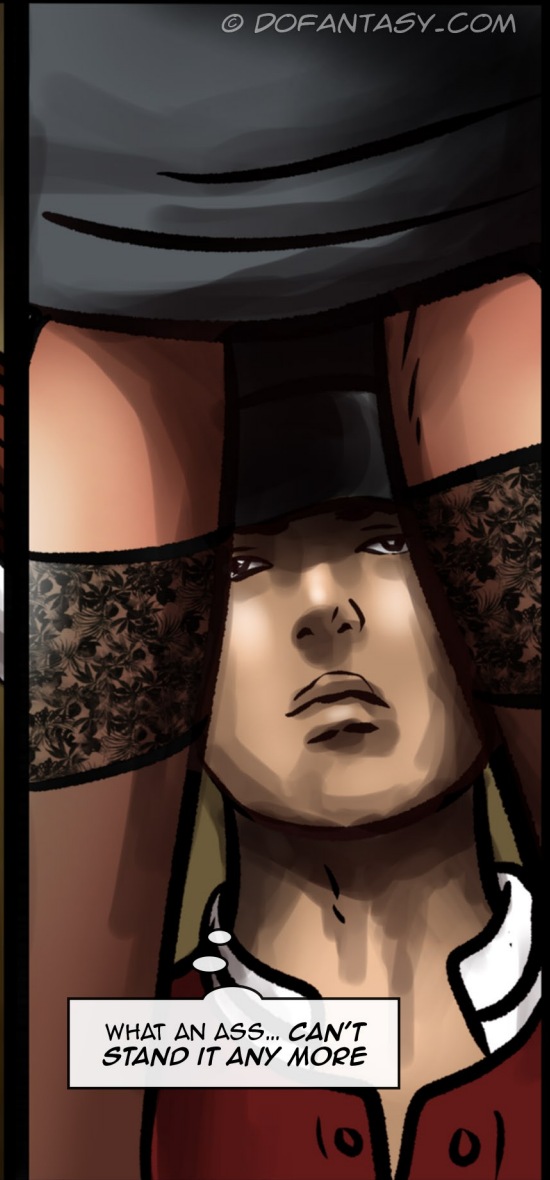
LIKE ALL OF THEM THEY ARE UNAWARE. UNAWARE OF THEIR BEAUTY, UNAWARE OF THE EFFECT SHE HAS ON MEN...AND UNAWARE OF THE FATE THAT IS ABOUT TO BEFALL HER.



GREAT THAT RADIO IS LOUD, PERFECT WITH THE SHUTTERS DOWN, THIS IS GOING TO BE EASIER THAN I THOUGHT.

OK SIR YOU CAN GET THE SAMPLE OUT NOW. JUST NEED TO STORE IT WITH THE OTHER SAMPLES UPSTAIRS...  
*COME ON UP....*

OH LISTEN TO ME I SOUND LIKE SOME *EXCITED SCHOOL GIRL.*



WHAT AN ASS... CAN'T STAND IT ANY MORE



WHA WHAT ARE YOU DOING!!



OMI GOD, OMI GOD, I'M BEING ATTACKED!



MR. CLEGG..... OPEN THE DOO...

QUIET..... CLUNT!



MMMPPPHHHH!!



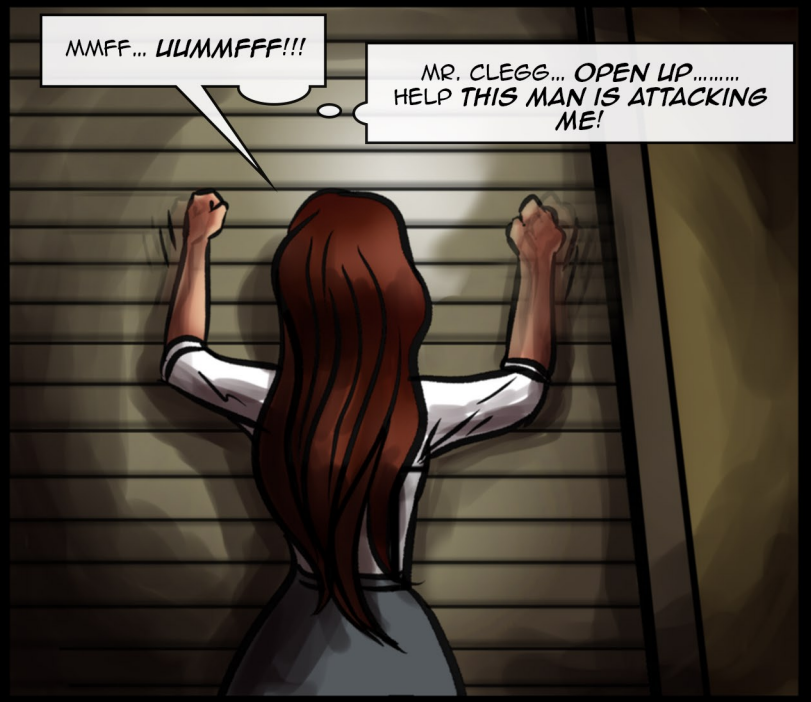
UH... UH... UH!



**SLAM!**



HUFF... HUFF..... NO, WHAT IS THAT MANIAC DOING? GOT TO GET AWAY...



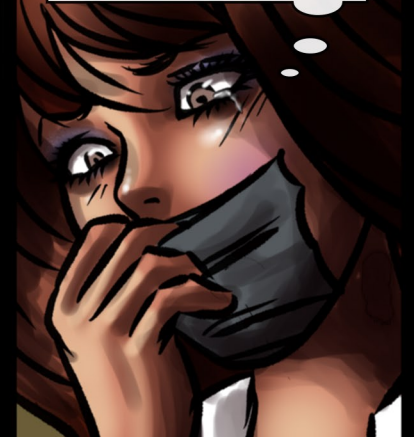
MMFF... LUUMFFFF!!!

MR. CLEGG... OPEN UP..... HELP THIS MAN IS ATTACKING ME!

LIKE TAKING CANDY FROM A CHILD..... SHE WAS DOOMED THE MOMENT SHE WALKING IN HERE WITH ME...



OOOWWW, THIS DAMN TAPE WON'T COME OFF..... DAMN IT MR CLEGG HELP!



NO NEED TO MAKE *SENSELESS STRUGGLES*, IF YOU DON'T WANT TO SUFFER MORE JUST DO WHAT I SAY AND YOU WILL NOT GET HURT...



I'M NOT MAKING A *DELIVERY*... MORE LIKE I'M *PICKING UP*... YOU... WE CAN DO THIS THE HARD WAY... DOESN'T MATTER IF YOU'RE AWAKE OR NOT... I'M *DOING THIS REGARDLESS*...

UHM...  
MMPH



HHHHPPPPHHHHH...  
PPPLLLLSSSHHHH!!!!

HELP... MR CLEGG...  
SOMEONE HELP ME I'M  
BEING KIDNAPPED!

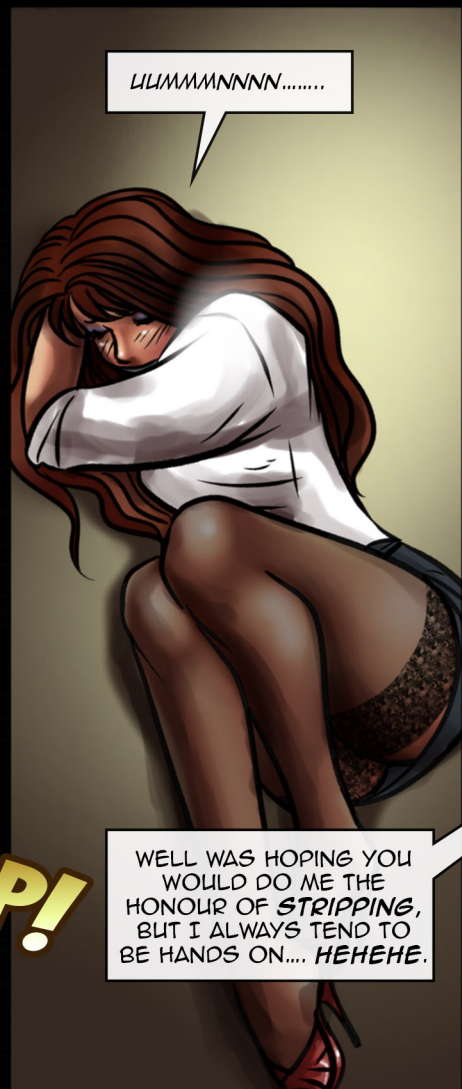


SIGH... WELL LOOKS LIKE  
IT'S THE HARD WAY THEN.

LLLLLMMMMHHH!!



LLLLMMMMNNN.....



WELL WAS HOPING YOU  
WOULD DO ME THE  
HONOUR OF *STRIPPING*,  
BUT I ALWAYS TEND TO  
BE HANDS ON... *HEHEHE*.



UH!


STOP SNIVELLING *SLUT*..... YOU BROUGHT THIS ON YOURSELF. ALL YOU HAD TO DO WAS FOLLOW BASIC COMMANDS AND I WOULD HAVE DONE MY BEST TO MAKE YOU COMFORTABLE. *BUT NO*, YOU HEADSTRONG BITCHES ARE ALL THE SAME. *SEEMS YOU HAVE TO BE SHOWN WHAT TO DO.*



OW..... *IT HURTS*, IT'S *SO TIGHT*. LET ME GO YOU ASSHOLE. HELP SOMEONE, *WHY ISN'T ANYONE COMING?*



ACK!




WON'T BE NEEDING  
THESE NOW, IN FACT  
FROM NOW ON.

ACK..... CAN'T....  
BREATHE.....  
HELP..... THIS  
CAN'T BE  
HAPPENING.....  
MONSTER!



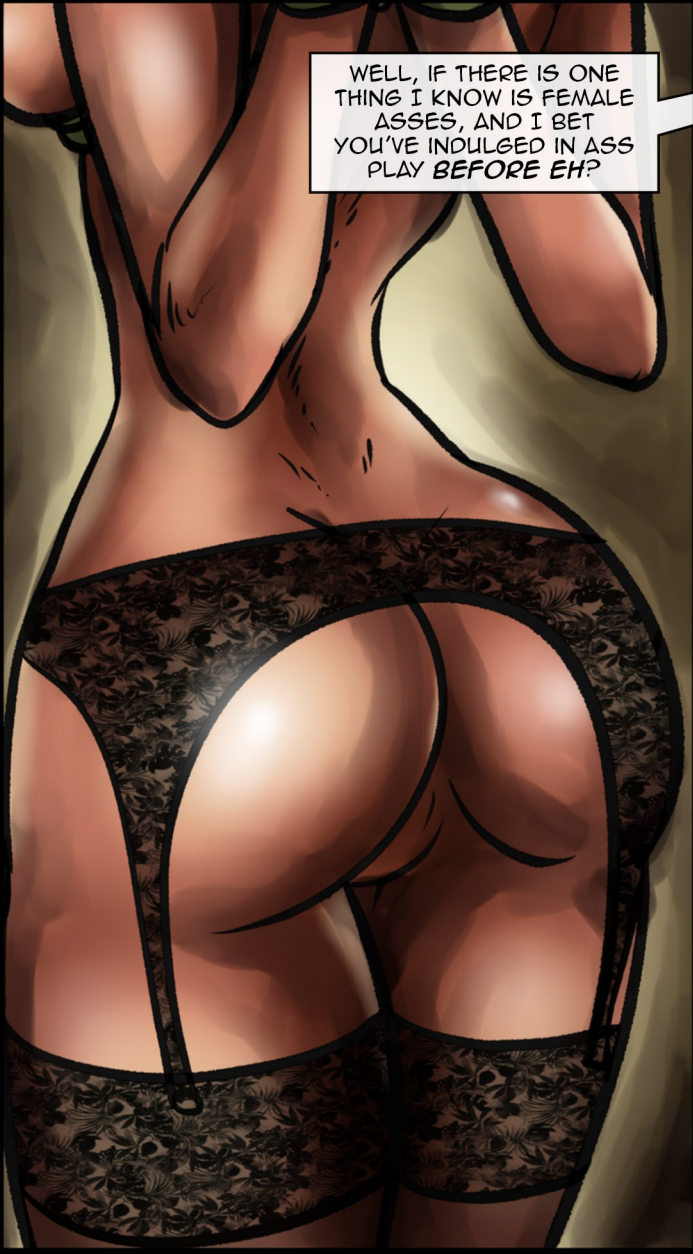
MMMMFF...  
MMMPPHHHHH!!

SSSHH!..... KEEP  
QUIET *CUNT*, NEED TO  
DO MY INSPECTION  
AND *LUBE*.



A TIGHT UNDERUSED  
*PUSSY* JUST WHAT I  
EXPECT... YOU HAVE NO  
IDEA HOW LONG I'VE  
WATCHED YOU... WELL,  
WELL, WHAT'S THIS.


NNNN!....  
PPLLLLSSSSH!




WELL, IF THERE IS ONE THING I KNOW IS FEMALE ASSES, AND I BET YOU'VE INDULGED IN ASS PLAY *BEFORE EH?*



CHOKE...  
UUURRRGGG... GET OFF... CHOKE... MY ASS... *YOU MANIAC*



YOU'RE GRIPPING LIKE AN *ANAL WHORE*... GOOD, I EXPECT GREAT THINGS FROM YOU. SEEING YOU *COCKTEASE* AROUND HAS BUILT UP A HEAD OF STEAM... *I HAVE TO RELIEVE MYSELF...*



*MMPH!*



RELAX SLAVE... YOU  
BETTER FUCK ME BACK IF  
YOU WANT THIS TO FINISH  
QUICK... MAKE ME CUM.

NNSSH...  
PPLLSSHHH!



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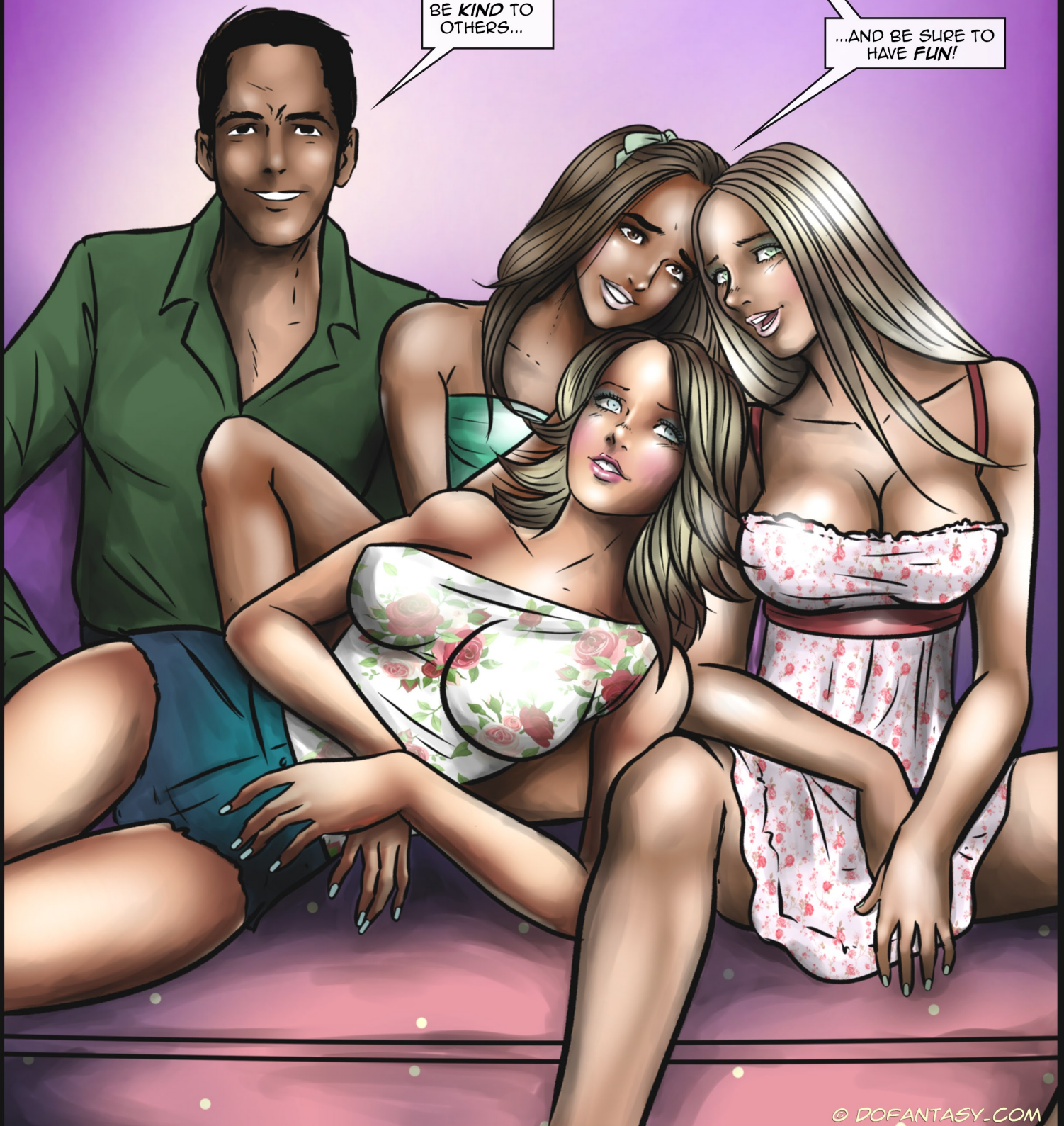
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BE *KIND* TO  
OTHERS...

...AND BE SURE TO  
HAVE *FLIN!*



DON'T MISS THE FIRST PART...

LESBI K LEIH

# THE TAKER

DORMROOM NIGHTMARE



STORY BY  
**RUD360Y**

EDITOR  
**DOFANTASY.COM**

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The logo for DOFANTASY is displayed in a white, bold, sans-serif font against a dark background. The letter 'O' is replaced by a circular inset image of a blonde woman with a wide-eyed, screaming expression, wearing a black collar with a silver buckle. The rest of the text 'DOFANTASY' is in a plain white font.

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COVERS TO READ A FULL  
DESCRIPTION OF EVERY COMIC

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Part 1 - 3

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# RED IN TOOTH & CLAW



# SERIES

KITTYHAND

COLOR  
COMIXCHEF

DIALOGS  
SARENAPH



# ENTER THE **K** CLUB

# SERIES

Chapter 1 & 2

STORYBOARD  
COMIXCHEF

**KITTYHAND**

DIALOGS  
SARENAPH