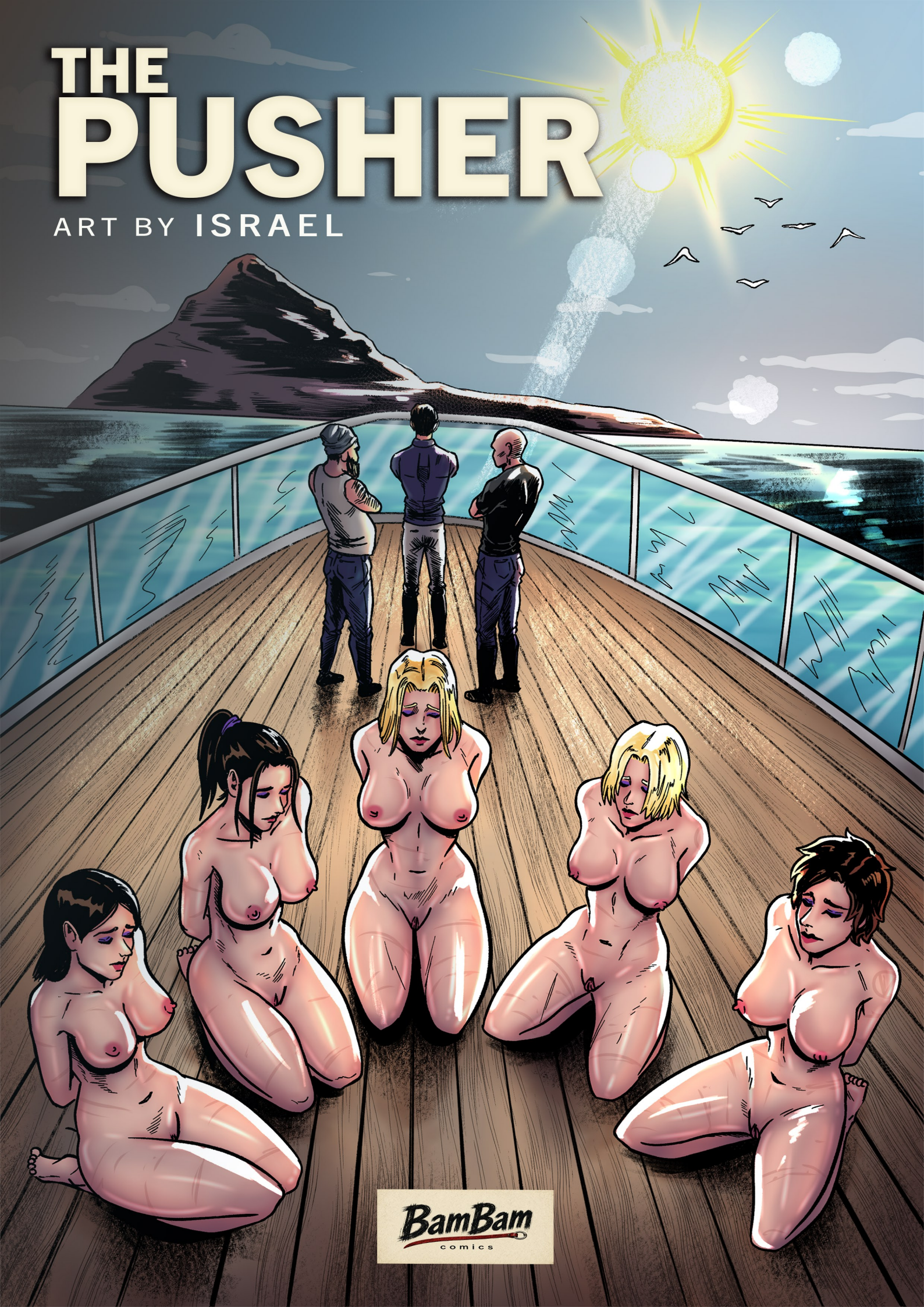
THE PUSHER

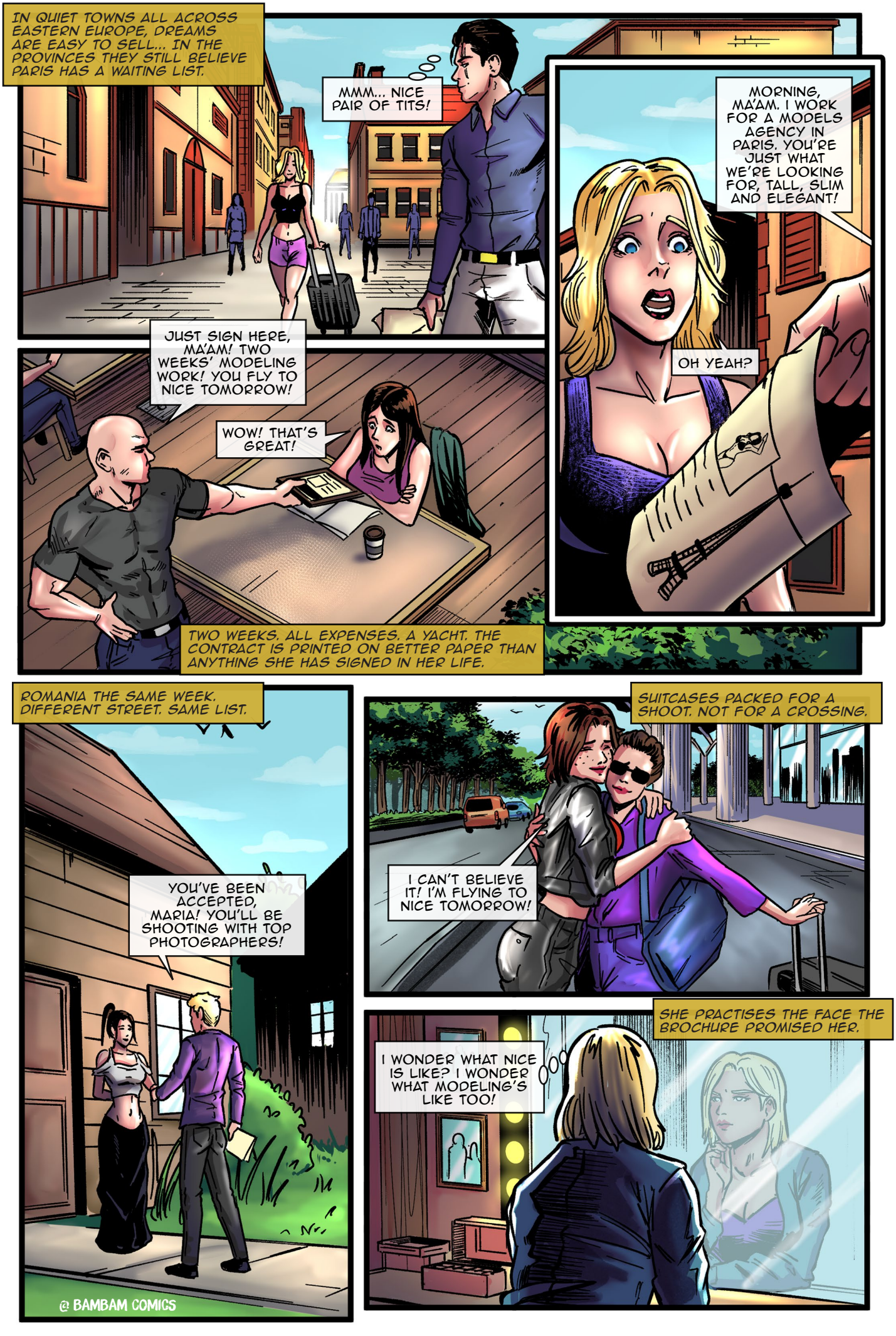
ART BY ISRAEL

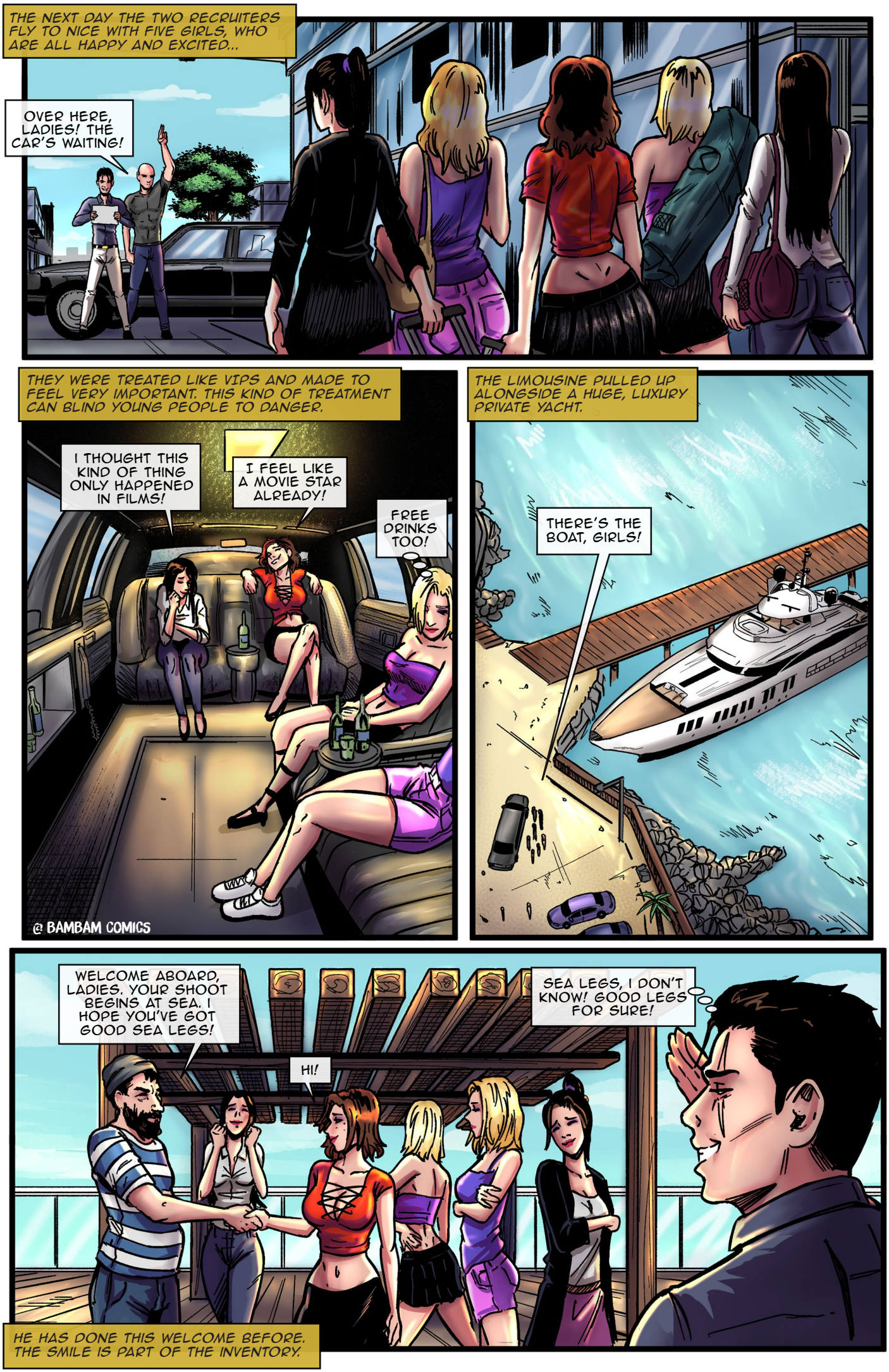


BamBam comics

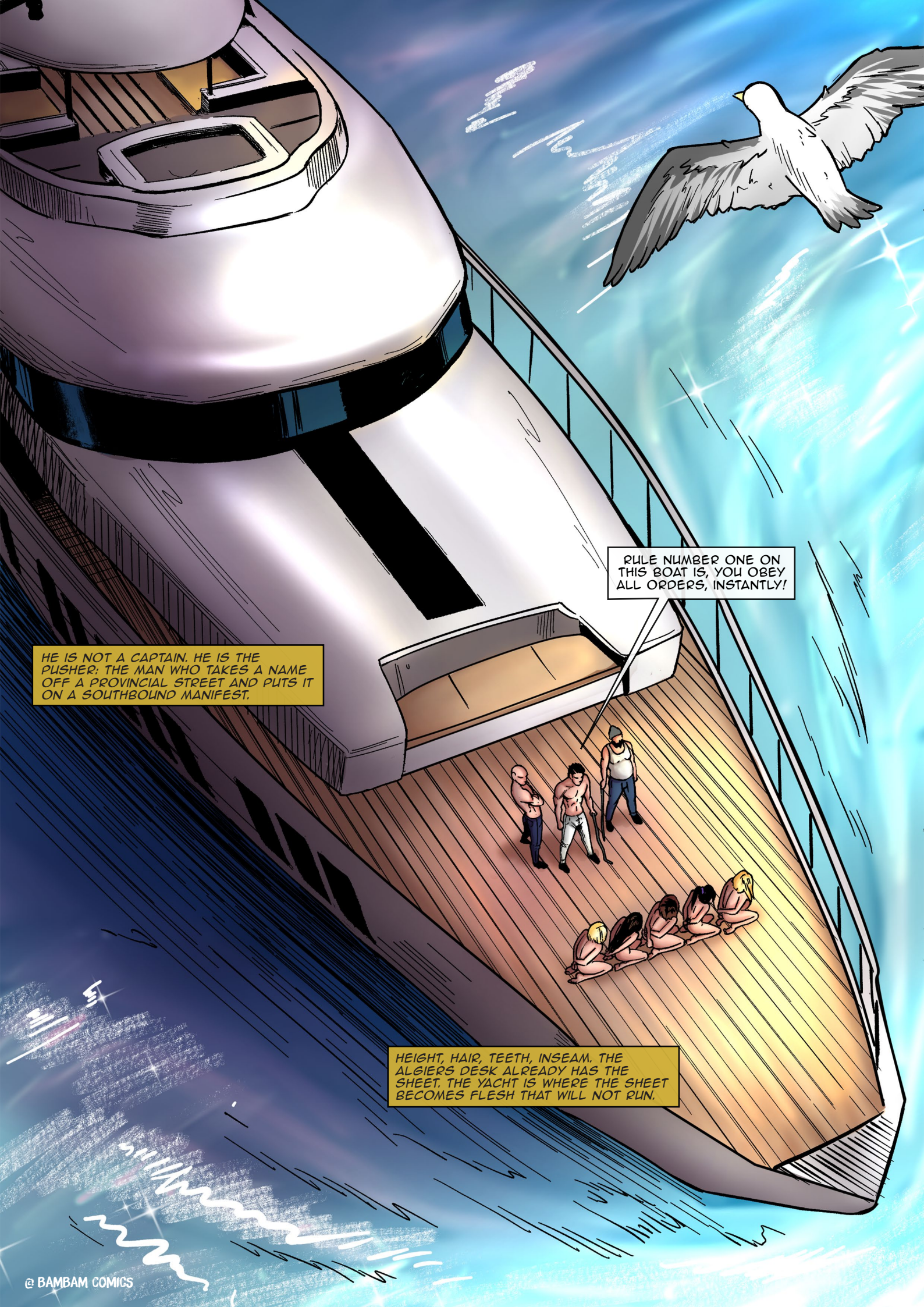
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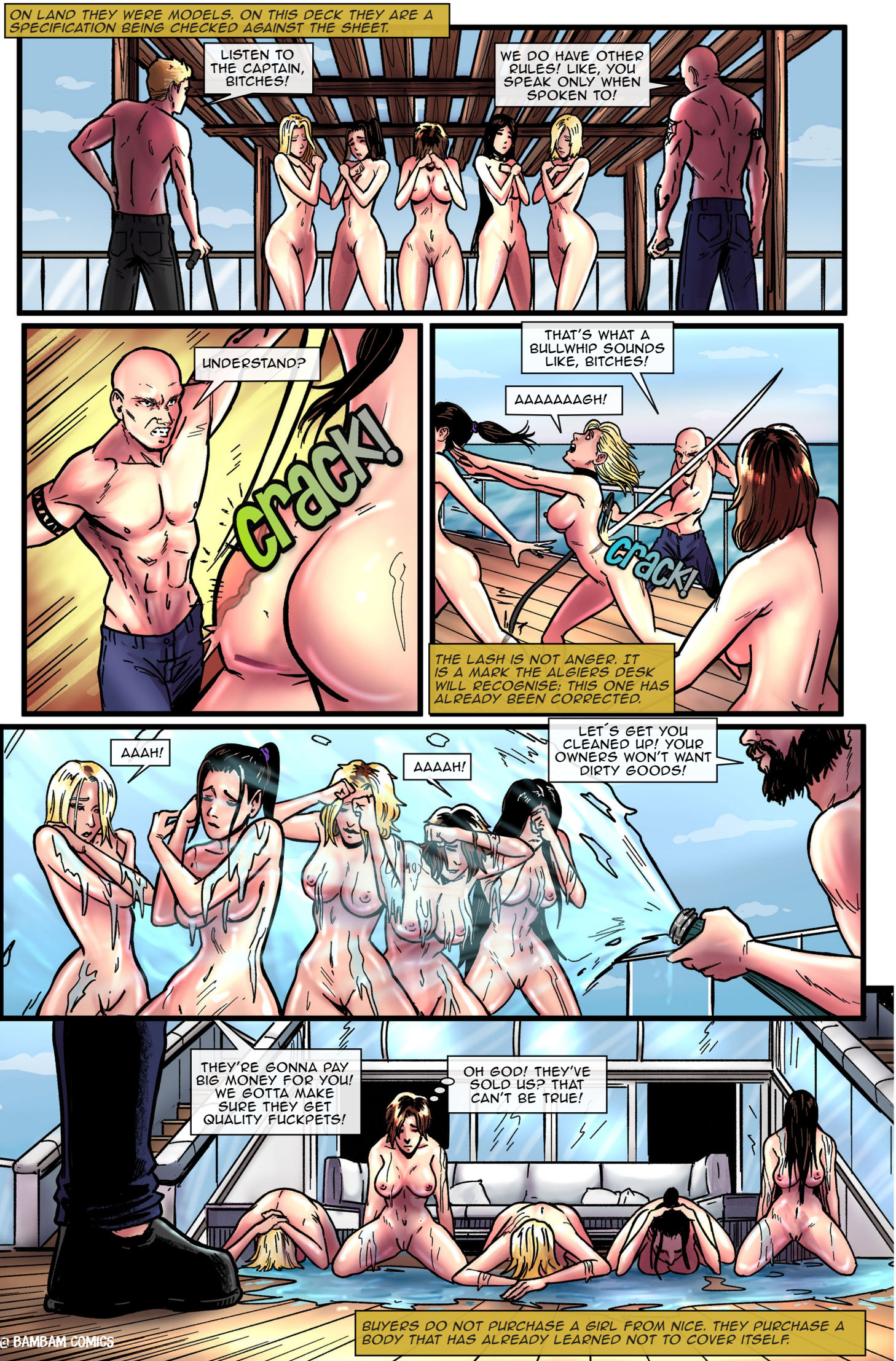
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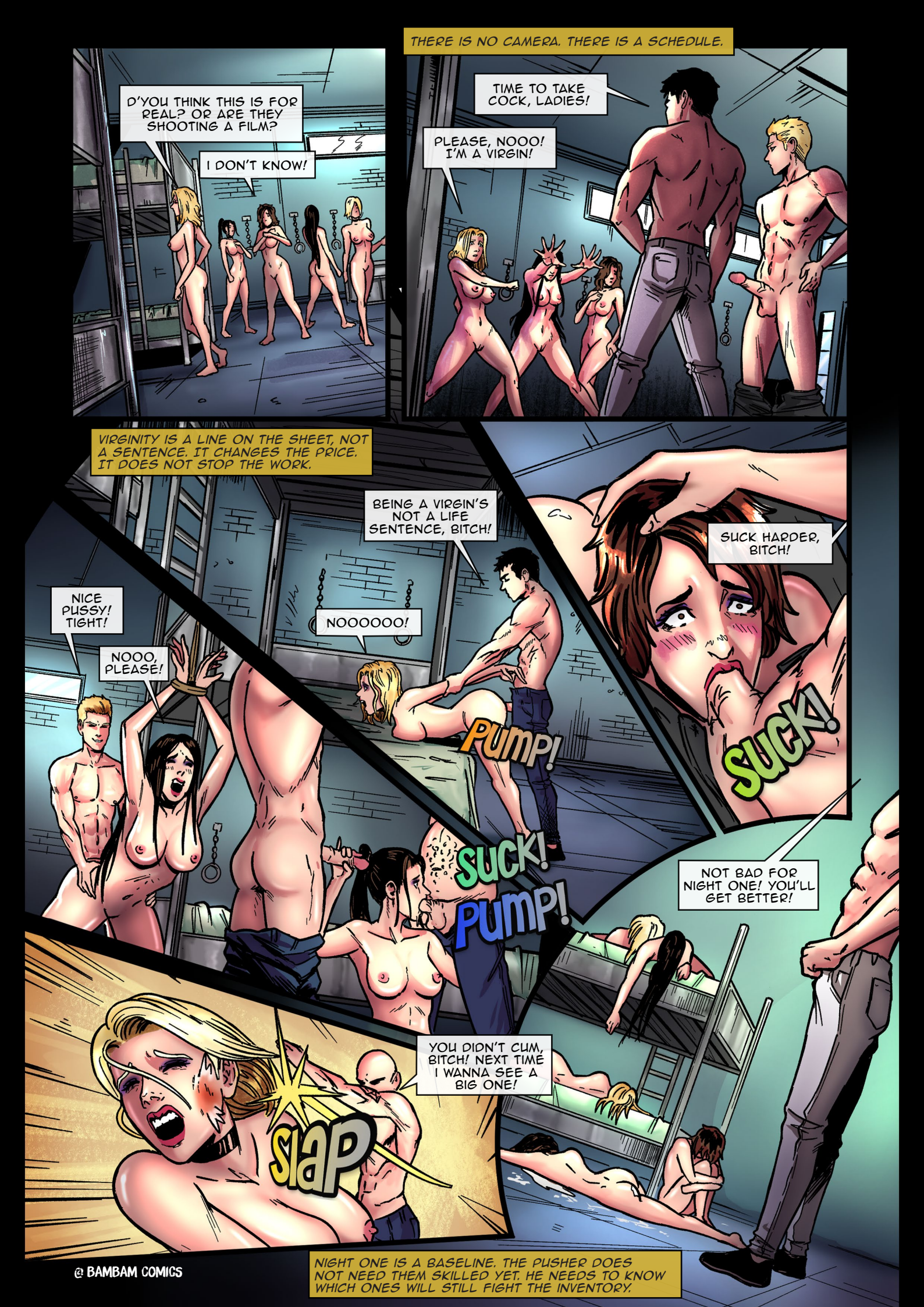

IN QUIET TOWNS ALL ACROSS EASTERN EUROPE, DREAMS ARE EASY TO SELL... IN THE PROVINCES THEY STILL BELIEVE PARIS HAS A WAITING LIST.
MMM... NICE PAIR OF TITS!
MORNING, MA'AM. I WORK FOR A MODELS AGENCY IN PARIS. YOU'RE JUST WHAT WE'RE LOOKING FOR, TALL, SLIM AND ELEGANT!
OH YEAH?
JUST SIGN HERE, MA'AM! TWO WEEKS' MODELING WORK! YOU FLY TO NICE TOMORROW!
WOW! THAT'S GREAT!
TWO WEEKS. ALL EXPENSES. A YACHT. THE CONTRACT IS PRINTED ON BETTER PAPER THAN ANYTHING SHE HAS SIGNED IN HER LIFE.
ROMANIA THE SAME WEEK. DIFFERENT STREET. SAME LIST.
YOU'VE BEEN ACCEPTED, MARIA! YOU'LL BE SHOOTING WITH TOP PHOTOGRAPHERS!
@ BAMBAM COMICS
SUITCASES PACKED FOR A SHOOT. NOT FOR A CROSSING.
I CAN'T BELIEVE IT! I'M FLYING TO NICE TOMORROW!
SHE PRACTISES THE FACE THE BROCHURE PROMISED HER.
I WONDER WHAT NICE IS LIKE? I WONDER WHAT MODELING'S LIKE TOO!


THE NEXT DAY THE TWO RECRUITERS FLY TO NICE WITH FIVE GIRLS, WHO ARE ALL HAPPY AND EXCITED...
OVER HERE, LADIES! THE CAR'S WAITING!
THEY WERE TREATED LIKE VIPS AND MADE TO FEEL VERY IMPORTANT. THIS KIND OF TREATMENT CAN BLIND YOUNG PEOPLE TO DANGER.
I THOUGHT THIS KIND OF THING ONLY HAPPENED IN FILMS!
I FEEL LIKE A MOVIE STAR ALREADY!
FREE DRINKS TOO!
@ BAMBAM COMICS
THE LIMOUSINE PULLED UP ALONGSIDE A HUGE, LUXURY PRIVATE YACHT.
THERE'S THE BOAT, GIRLS!
WELCOME ABOARD, LADIES. YOUR SHOOT BEGINS AT SEA. I HOPE YOU'VE GOT GOOD SEA LEGS!
HI!
SEA LEGS, I DON'T KNOW! GOOD LEGS FOR SURE!
HE HAS DONE THIS WELCOME BEFORE. THE SMILE IS PART OF THE INVENTORY.

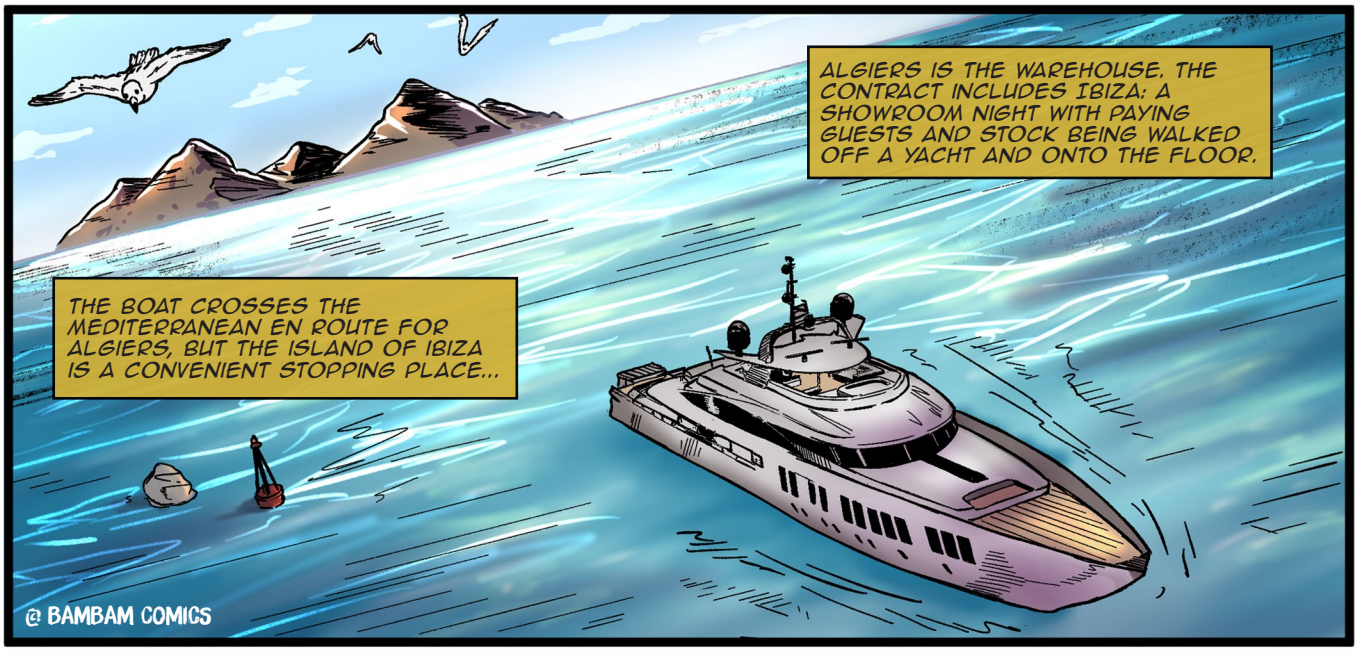

AGENCY RULE, GIRLS, NO PHONES DURING A SHOOT! YOU'LL GET THEM BACK IN ALGIERS.
FUCK!
BUT... WE'RE GONNA NEED THEM!
DON'T WORRY, I'M PUTTING THEM IN A SAFE PLACE!
CLICK!
WE NEED OUR PHONES NOW!
WHAT THE FUCK?!?
HOLY SHIT!
SHOCK COLLARS, LADIES! IF YOU DON'T COOPERATE, YOU'LL FIND OUT WHAT THEY'RE FOR!
HEY, WHAT ARE THESE?
UH?!?
HEY!
UH?
THE AGENCY ENDS AT THE CLICK. AFTER THAT THEY ARE CARGO WITH NAMES STILL ATTACHED.
YOU'RE GONNA BE SOLD, BITCHES! WE'RE TAKING YOU TO ALGIERS! THE BUYERS ARE WAITING TO SEE YOU! WELCOME TO SLAVERY!
@ BAMBAM COMICS

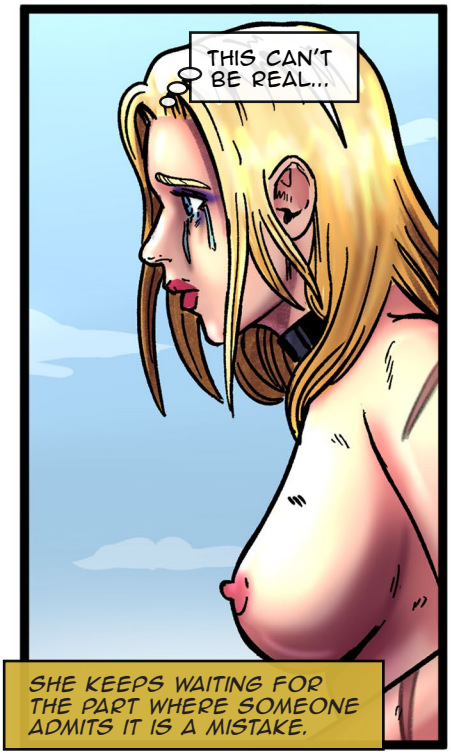

RULE NUMBER ONE ON THIS BOAT IS, YOU OBEY ALL ORDERS, INSTANTLY!
HE IS NOT A CAPTAIN. HE IS THE PUSHER: THE MAN WHO TAKES A NAME OFF A PROVINCIAL STREET AND PUTS IT ON A SOUTHBOUND MANIFEST.
HEIGHT, HAIR, TEETH, INSEAM. THE ALGIERS DESK ALREADY HAS THE SHEET. THE YACHT IS WHERE THE SHEET BECOMES FLESH THAT WILL NOT RUN.
@ BAMBAM COMICS

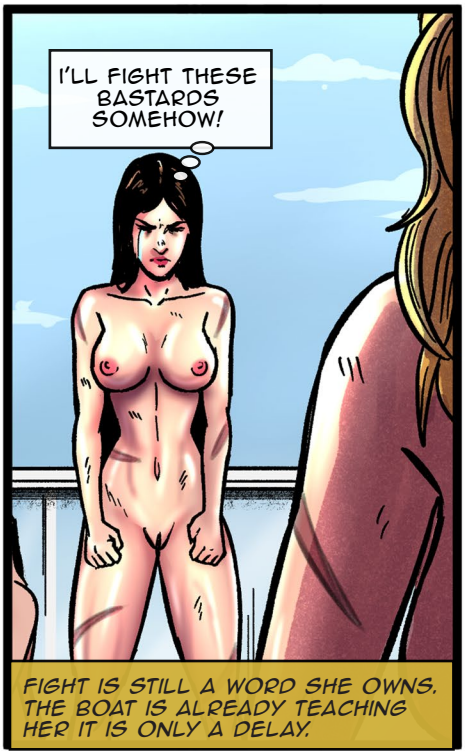

ON LAND THEY WERE MODELS. ON THIS DECK THEY ARE A SPECIFICATION BEING CHECKED AGAINST THE SHEET.
LISTEN TO THE CAPTAIN, BITCHES!
WE DO HAVE OTHER RULES! LIKE, YOU SPEAK ONLY WHEN SPOKEN TO!
UNDERSTAND?
crack!
THAT'S WHAT A BULLWHIP SOUNDS LIKE, BITCHES!
AAAAAAAGH!
crack!
THE LASH IS NOT ANGER. IT IS A MARK THE ALGIERS DESK WILL RECOGNISE: THIS ONE HAS ALREADY BEEN CORRECTED.
AAAH!
AAAAH!
LET´S GET YOU CLEANED UP! YOUR OWNERS WON'T WANT DIRTY GOODS!
THEY'RE GONNA PAY BIG MONEY FOR YOU! WE GOTTA MAKE SURE THEY GET QUALITY FUCKPETS!
OH GOD! THEY'VE SOLD US? THAT CAN'T BE TRUE!
BUYERS DO NOT PURCHASE A GIRL FROM NICE. THEY PURCHASE A BODY THAT HAS ALREADY LEARNED NOT TO COVER ITSELF.
@ BAMBAM COMICS

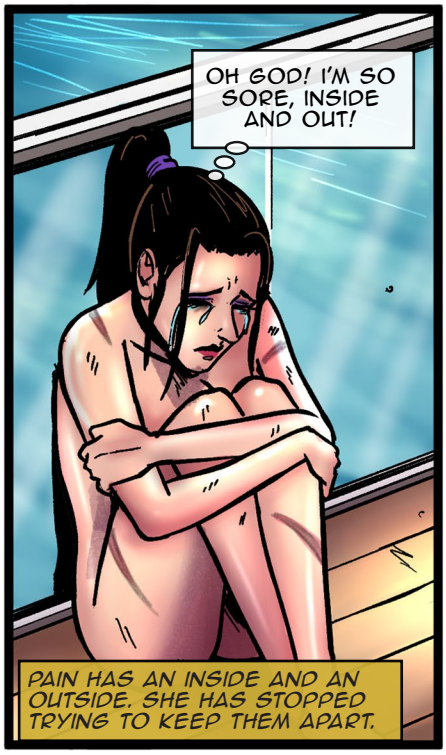

THERE IS NO CAMERA. THERE IS A SCHEDULE.
D'YOU THINK THIS IS FOR REAL? OR ARE THEY SHOOTING A FILM?
I DON'T KNOW!
TIME TO TAKE COCK, LADIES!
PLEASE, NOOO! I'M A VIRGIN!
VIRGINITY IS A LINE ON THE SHEET, NOT A SENTENCE. IT CHANGES THE PRICE. IT DOES NOT STOP THE WORK.
BEING A VIRGIN'S NOT A LIFE SENTENCE, BITCH!
NICE PUSSY! TIGHT!
NOOO, PLEASE!
NOOOOOO!
PUMP!
SUCK!
PUMP!
SUCK HARDER, BITCH!
SUCK!
NOT BAD FOR NIGHT ONE! YOU'LL GET BETTER!
YOU DIDN'T CUM, BITCH! NEXT TIME I WANNA SEE A BIG ONE!
SLAP
@ BAMBAM COMICS
NIGHT ONE IS A BASELINE. THE PUSHER DOES NOT NEED THEM SKILLED YET. HE NEEDS TO KNOW WHICH ONES WILL STILL FIGHT THE INVENTORY.

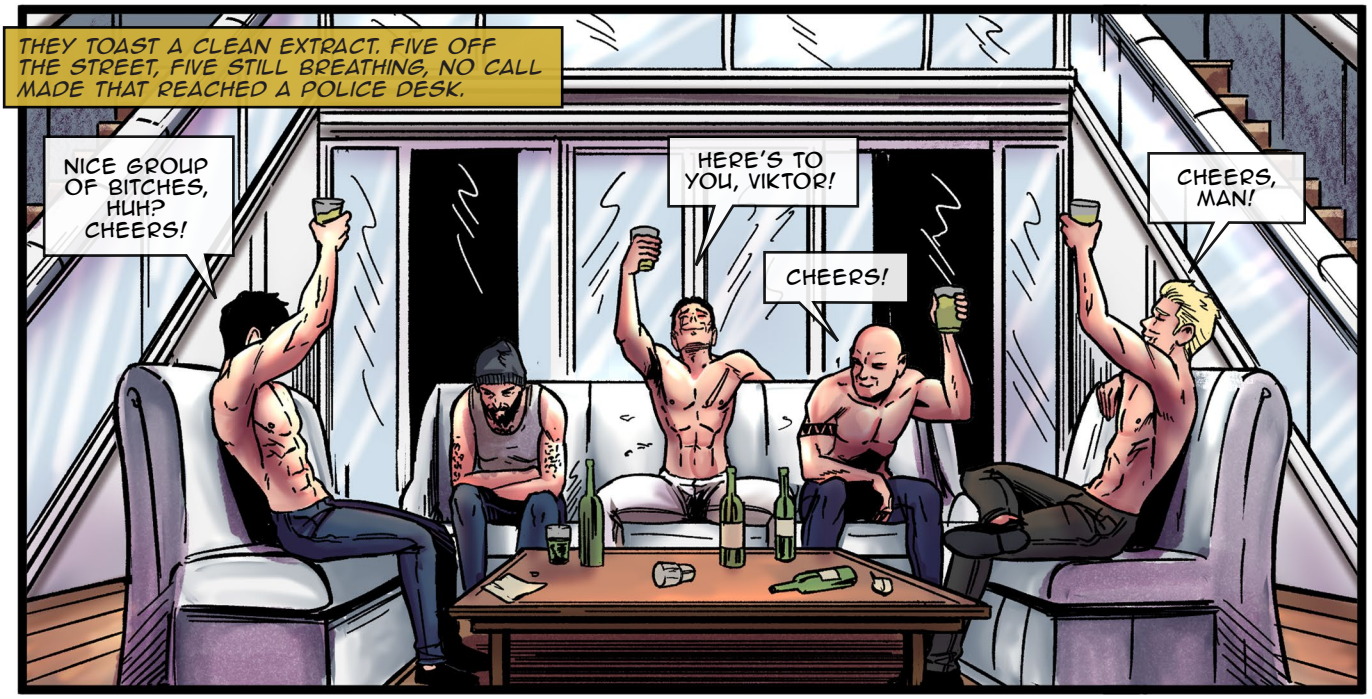

DAY TWO BEGINS ON NO SLEEP. FINISHING DOES NOT.
SO, DID YOU HAVE A GOOD REST, LADIES?
YOU'RE HURTING ME!
YOU GOTTA SHOW YOU RESPECT YOUR MASTER! GET DOWN AND CRAWL!
AAAAH!
THEY ARE NOT BEING WALKED. THEY ARE BEING SHOWN THE HEIGHT AT WHICH A BUYER WILL WANT TO SEE THEM.
LIFT YOUR BUTT! SHOW ME YOUR CUNT!
MOVE YOUR TITS, BITCH!
WE'LL FUCK YOU TILL WE GET TO ALGIERS AND THEN YOU'LL BE AUCTIONED!
WE NEED TO MARK YOU!
NOOOO, PLEASE! DON'T!
SIZZLE...
AAAAAAAAAAAGH!
@ BAMBAM COMICS
FIVE UNITS, SAME STAMP. THE SHEET IS EASIER TO READ THAT WAY.


ALGIERS IS THE WAREHOUSE. THE CONTRACT INCLUDES IBIZA: A SHOWROOM NIGHT WITH PAYING GUESTS AND STOCK BEING WALKED OFF A YACHT AND ONTO THE FLOOR.
THE BOAT CROSSES THE MEDITERRANEAN EN ROUTE FOR ALGIERS, BUT THE ISLAND OF IBIZA IS A CONVENIENT STOPPING PLACE...
@ BAMBAM COMICS


THIS CAN'T BE REAL...
SHE KEEPS WAITING FOR THE PART WHERE SOMEONE ADMITS IT IS A MISTAKE.

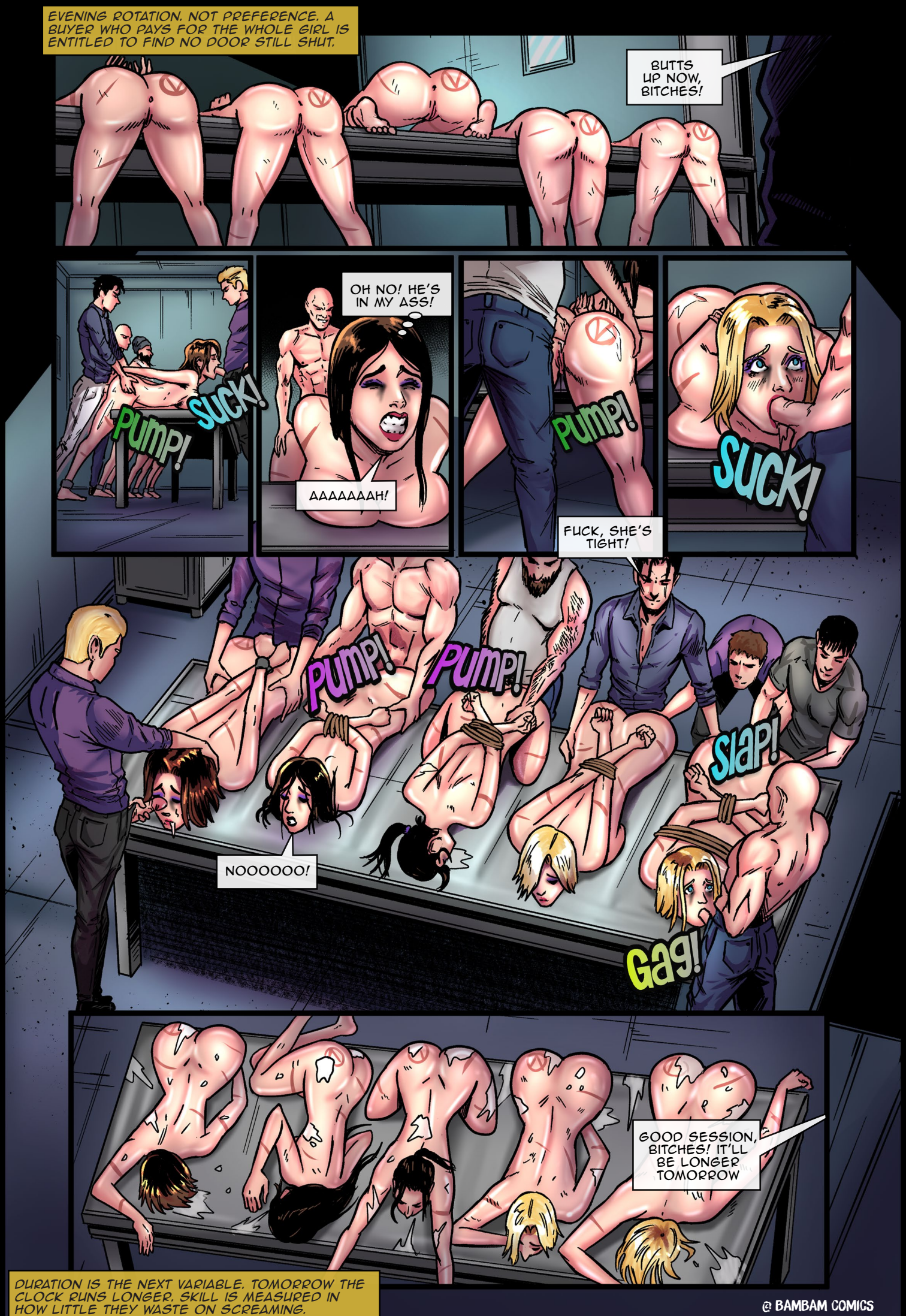

I'LL FIGHT THESE BASTARDS SOMEHOW!
FIGHT IS STILL A WORD SHE OWNS. THE BOAT IS ALREADY TEACHING HER IT IS ONLY A DELAY.

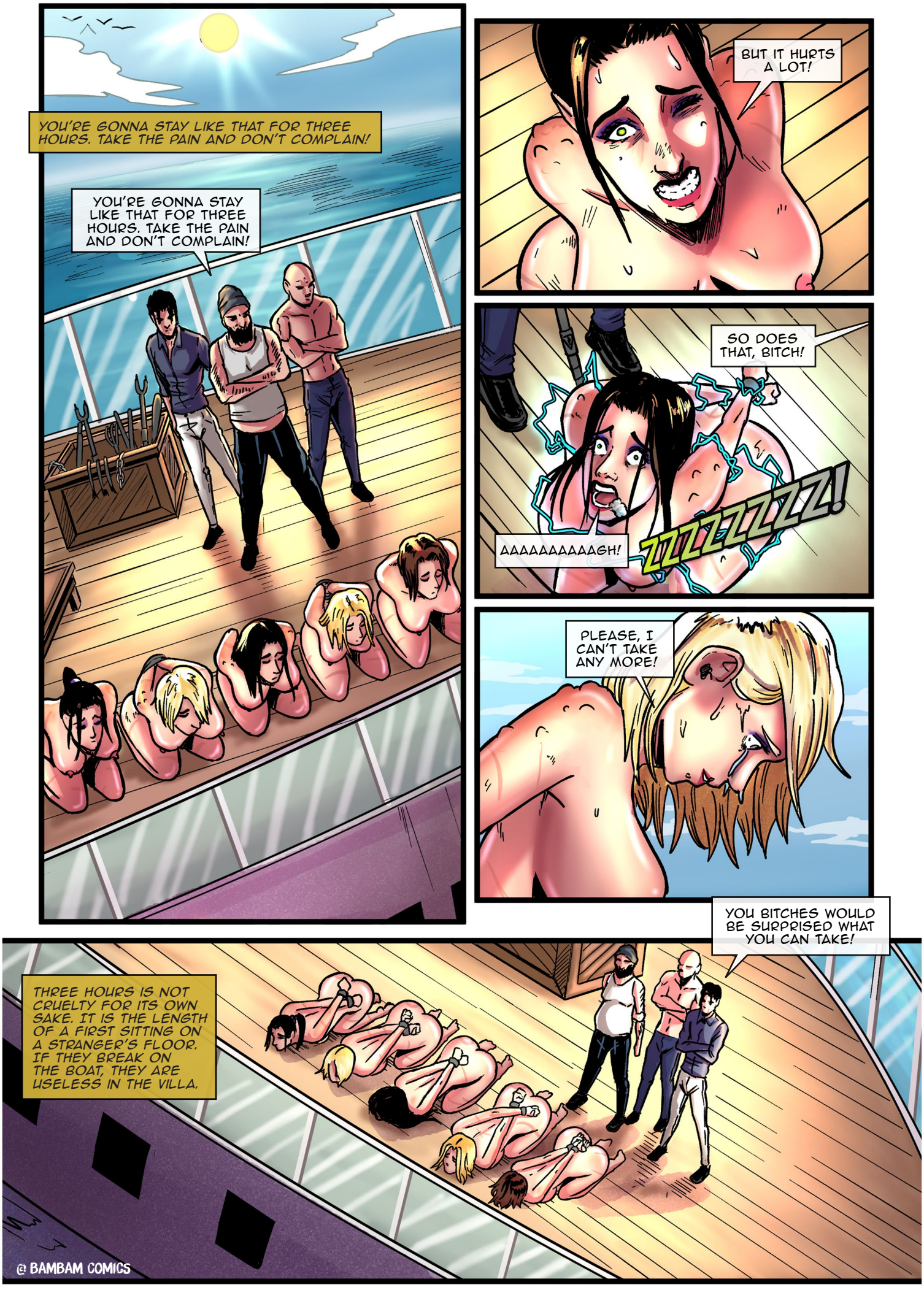

OH GOD! I'M SO SORE, INSIDE AND OUT!
PAIN HAS AN INSIDE AND AN OUTSIDE. SHE HAS STOPPED TRYING TO KEEP THEM APART.


THEY TOAST A CLEAN EXTRACT. FIVE OFF THE STREET, FIVE STILL BREATHING, NO CALL MADE THAT REACHED A POLICE DESK.
NICE GROUP OF BITCHES, HUH? CHEERS!
HERE'S TO YOU, VIKTOR!
CHEERS!
CHEERS, MAN!

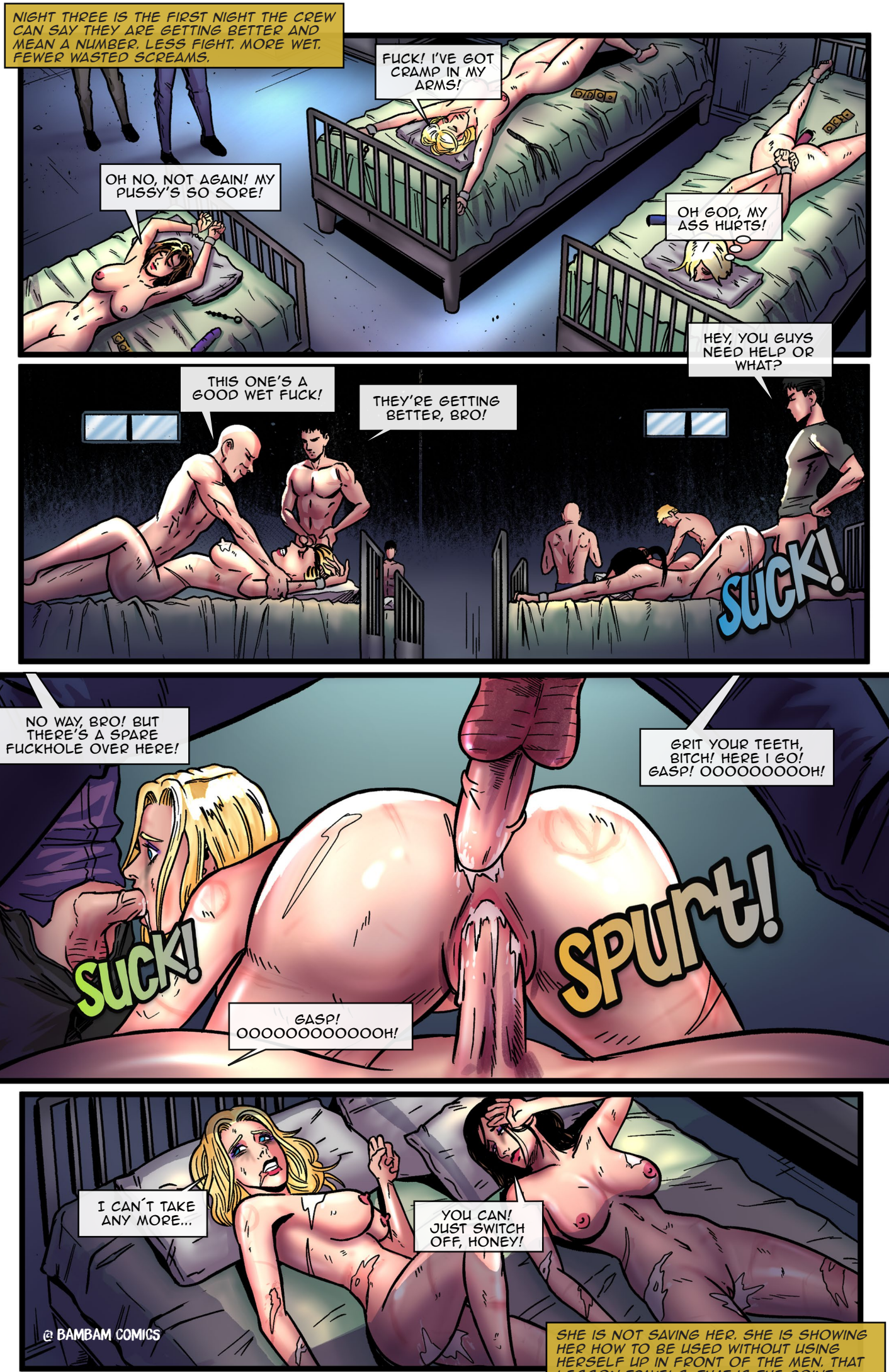

THE GIRLS' TRAINING CONTINUES THROUGH DAY TWO...
NOW LISTEN UP, SLUTS!
@ BAMBAM COMICS
EVERY MORNING WE DO INSPECTION AND CORRECTION. HANDS BEHIND YOUR HEADS!
KNEES APART! SHOW ME YOUR OPEN CUNT LIPS!
AAAAAAAAAGH!
thwack!
YOU GOTTA HAVE DISCIPLINE ON A BOAT! TAKE THAT!
YOU GOTTA SHOW MORE ENTHUSIASM! TEN LASHES A DAY FOR ALL OF YOU!
START COUNTING, BITCH!
HOLY SHIT! THAT HURT LIKE HELL!
crack!


TWICE A DAY, TIMED. A GAG IS A DEFECT ON THE SHEET. THE PUSHER SELLS THE ABSENCE OF IT.
TIME FOR A BIT OF ORAL PRACTICE!
IF I SEE YOUR COCK WHEN I'M HOLDING A KNIFE, YOU'RE IN TROUBLE, ASSHOLE!
SUCK, BITCH!
GAG!
BREATHE THROUGH YOUR NOSE! RELAX YOUR THROAT!
SUCK!
SUCK!
@ BAMBAM COMICS
SWALLOW!
WE'LL DO THIS TWICE A DAY UNTIL YOU CAN TAKE IT WITHOUT GAGGING!
I'VE JUST PEED! THAT'S EMBARRASSING!
THEY WILL BE TESTED ON A STRANGER'S FLOOR BEFORE ALGIERS. A MAN WHO HAS PAID DOES NOT WAIT FOR HER TO LEARN.

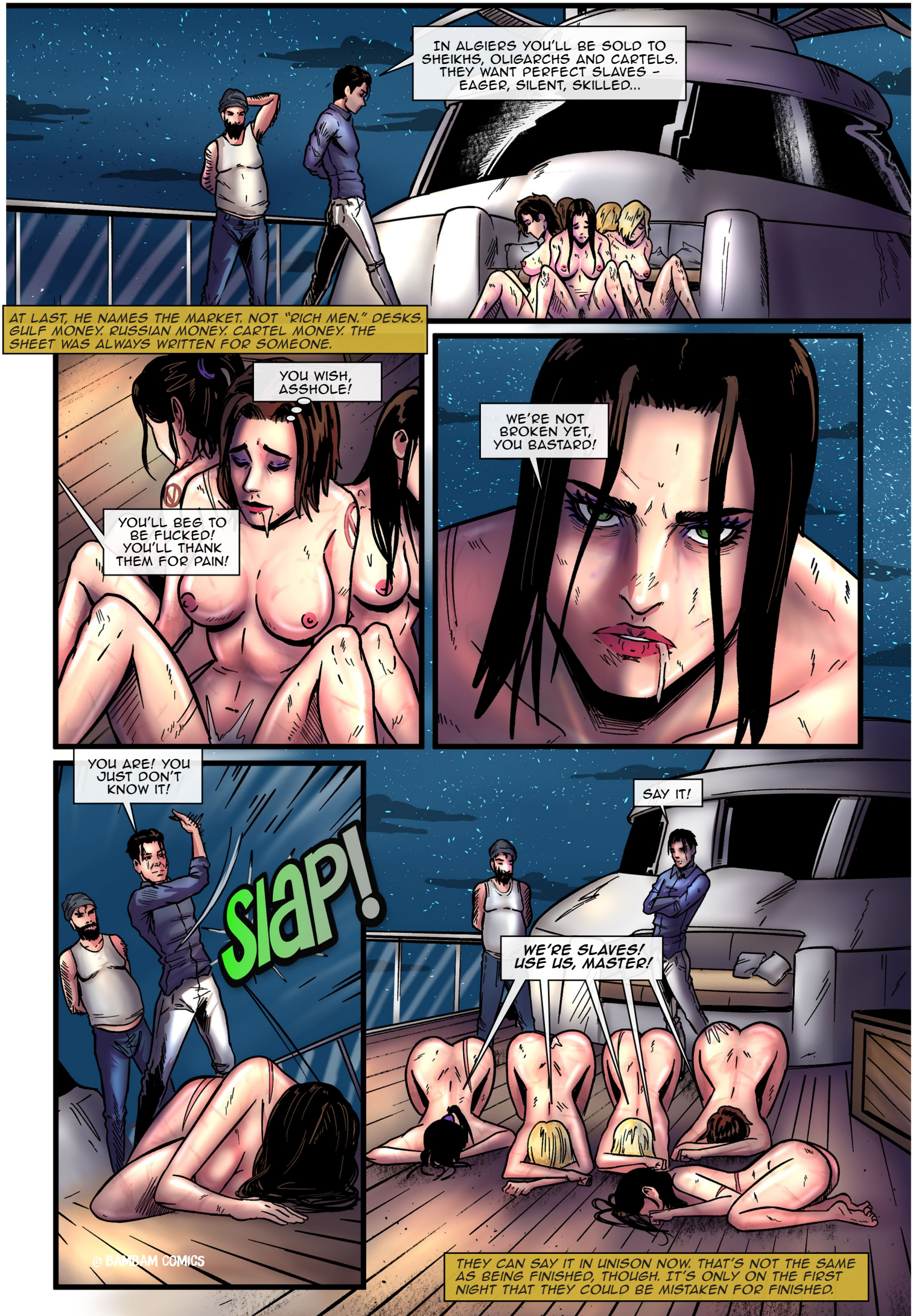

EVENING ROTATION. NOT PREFERENCE. A BUYER WHO PAYS FOR THE WHOLE GIRL IS ENTITLED TO FIND NO DOOR STILL SHUT.
BUTTS UP NOW, BITCHES!
PUMP!
SUCK!
OH NO! HE'S IN MY ASS!
AAAAAAAH!
PUMP!
FUCK, SHE'S TIGHT!
SUCK!
PUMP!
PUMP!
NOOOOOO!
SLAP!
GAG!
GOOD SESSION, BITCHES! IT'LL BE LONGER TOMORROW
DURATION IS THE NEXT VARIABLE. TOMORROW THE CLOCK RUNS LONGER. SKILL IS MEASURED IN HOW LITTLE THEY WASTE ON SCREAMING.
@ BAMBAM COMICS

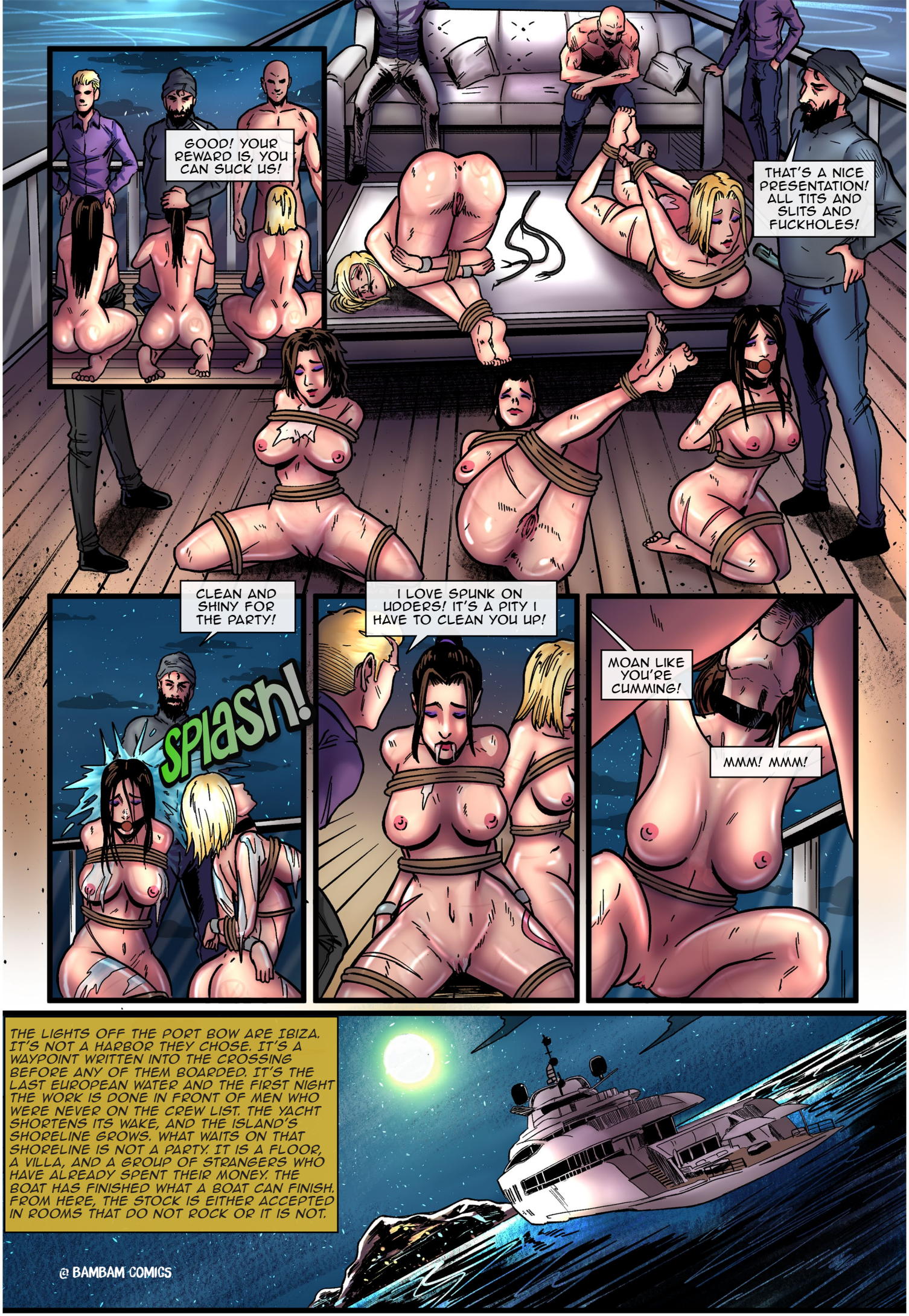

YOU'RE GONNA STAY LIKE THAT FOR THREE HOURS. TAKE THE PAIN AND DON'T COMPLAIN!
YOU'RE GONNA STAY LIKE THAT FOR THREE HOURS. TAKE THE PAIN AND DON'T COMPLAIN!
BUT IT HURTS A LOT!
SO DOES THAT, BITCH!
AAAAAAAAAAGH!
ZZZZZZZZZ!
PLEASE, I CAN'T TAKE ANY MORE!
YOU BITCHES WOULD BE SURPRISED WHAT YOU CAN TAKE!
THREE HOURS IS NOT CRUELTY FOR ITS OWN SAKE. IT IS THE LENGTH OF A FIRST SITTING ON A STRANGER'S FLOOR. IF THEY BREAK ON THE BOAT, THEY ARE USELESS IN THE VILLA.
@ BAMBAM COMICS

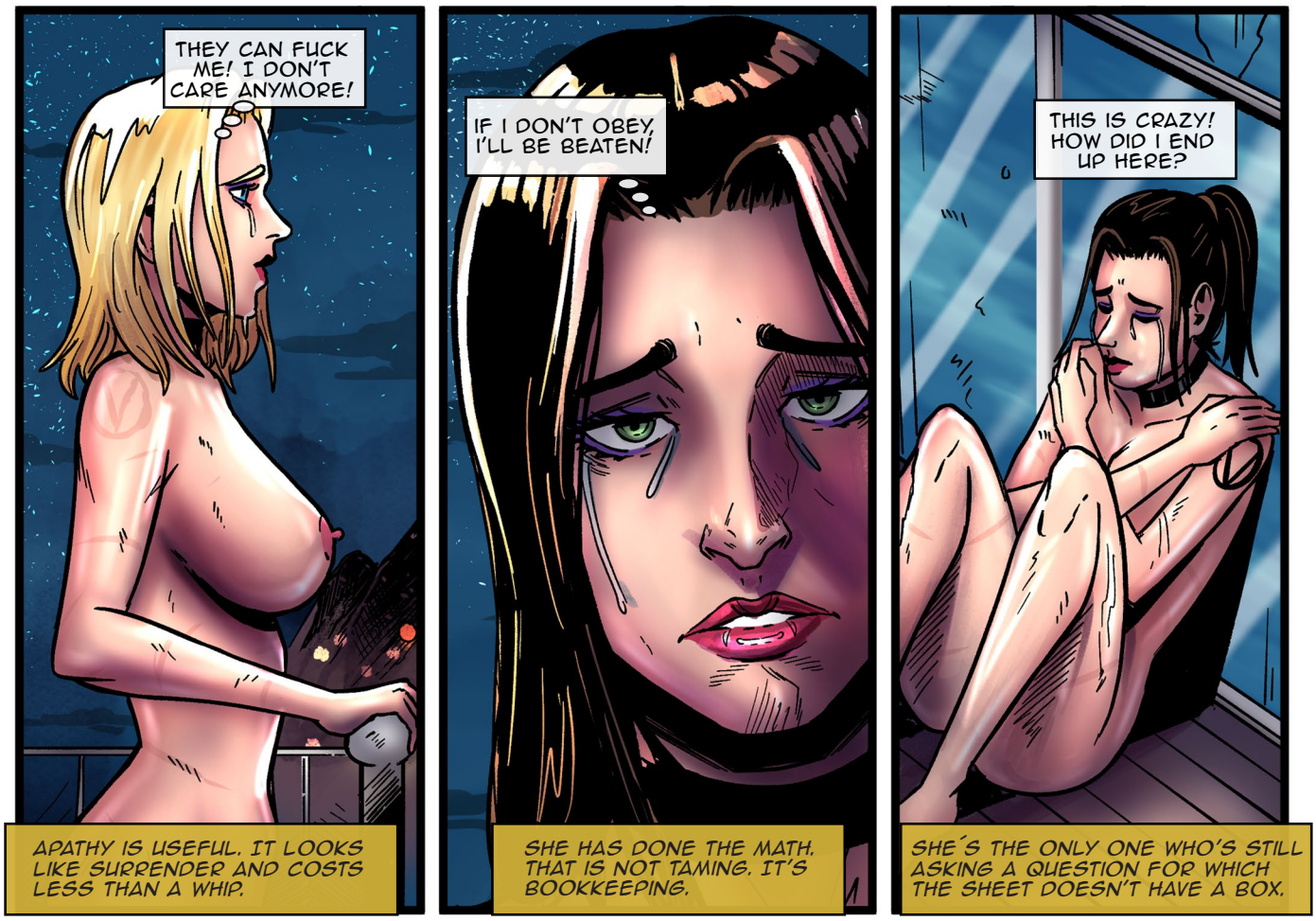

YOU ALL SMELL OF SPUNK AND CUNT JUICE!
THEY ARE NOT BEING WASHED. THEY ARE BEING RESET TO LOOK LIKE A DELIVERY AND NOT LIKE LAST NIGHT'S WORK.
THIS'LL HELP!
SPLASH!
A SECOND MARK. STILL TEMPORARY. THE VILLA GUESTS LIKE TO SEE THAT SOMEONE HAS ALREADY CLAIMED THE STOCK.
YOU GET A SPECIAL BRAND! A SLUT'S BRAND!
AAAAAAAH!
SIZZLE!
© BAMBAM COMICS
OK CUM-DUMPS, NOW STAND UP AND SAY 'I'M A SLAVE!'
SPLASH!
ALL TOGETHER NOW! WHAT ARE YOU?
AAAAAAAH!
AAAAAAAH!
AAAAAAAH!
AAAAAAAH!
AAAAAAAH!
YOU FIRST! WHAT ARE YOU?
I'M A SLAVE!
© DOFANTASY.COM
THE SENTENCE IS NOT FOR VIKTOR. HE ALREADY KNOWS WHAT HE BOUGHT. IT IS FOR A MAN WHO WILL MEET THEM IN A VILLA HE DID NOT SAIL ON, WHO WILL HAVE A MASK AND A DRINK AND ONE QUESTION HE LIKES TO ASK BEFORE HE USES A GIRL HE DOES NOT INTEND TO KEEP. IF SHE HESITATES, IF SHE LOOKS FOR THE PUSHER, IF SHE OFFERS HER OLD NAME AS IF IT WERE STILL A KEY, THE NIGHT IS A FAILED TEST AND THE WHIP COMES OUT IN FRONT OF STRANGERS. ALGIERS DOES NOT WANT A BODY THAT STILL NEEDS A TRANSLATOR. IT WANTS STOCK THAT CAN INTRODUCE ITSELF.

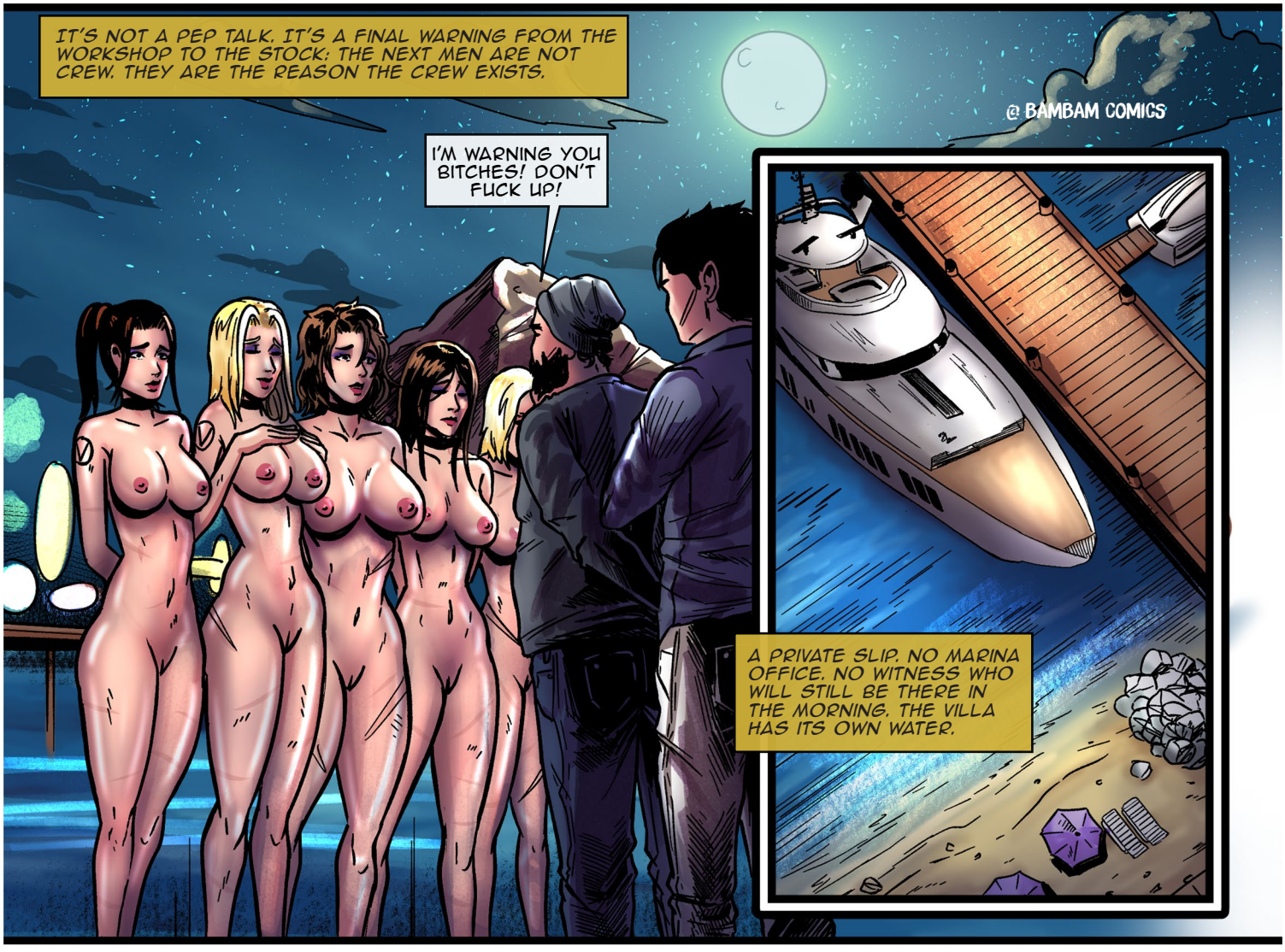

NIGHT THREE IS THE FIRST NIGHT THE CREW CAN SAY THEY ARE GETTING BETTER AND MEAN A NUMBER. LESS FIGHT. MORE WET. FEWER WASTED SCREAMS.
FUCK! I'VE GOT CRAMP IN MY ARMS!
OH NO, NOT AGAIN! MY PUSSY'S SO SORE!
OH GOD, MY ASS HURTS!
HEY, YOU GUYS NEED HELP OR WHAT?
THIS ONE'S A GOOD WET FUCK!
THEY'RE GETTING BETTER, BRO!
SUCK!
NO WAY, BRO! BUT THERE'S A SPARE FUCKHOLE OVER HERE!
GRIT YOUR TEETH, BITCH! HERE I GO! GASP! OOOOOOOOOH!
SUCK!
SPURT!
GASP! OOOOOOOOOOOH!
I CAN´T TAKE ANY MORE...
YOU CAN! JUST SWITCH OFF, HONEY!
@ BAMBAM COMICS
SHE IS NOT SAVING HER. SHE IS SHOWING HER HOW TO BE USED WITHOUT USING HERSELF UP IN FRONT OF THE MEN. THAT LESSON TRAVELS. THAT IS THE POINT.


IBIZA IS NOT A REST. IT IS THE FIRST NIGHT THE STOCK LEAVES THE WORKSHOP AND STANDS IN FRONT OF MEN WHO WERE NOT ON THE MANIFEST.
FOR THE FIRST TIME SINCE NICE, THERE IS AN ISLAND WITH LIGHTS ON IT. THE MIND REACHES OUT FOR A STREET, A BAR, A PHONE OR A GIRL WHO STILL ARRIVES SOMEWHERE. THIS REFLEX IS THE LAST PROVINCIAL HABIT REMAINING ON THE BOAT AND IT IS INCONVENIENT. VIKTOR NEEDS THEM TO BE PRESENTABLE IN AN HOUR, NOT HOPEFUL. HE IS ABOUT TO WALK HIS OWN WORK ONTO A DOCK AND HAVE IT GRADED BY MEN WHO DID NOT HAVE TO ENDURE THE CROSSING. IF THE STOCK LOOKS LIKE CARGO, HE HAS DONE HIS JOB. IF IT LOOKS LIKE FIVE MODELS WHO THINK IBIZA MIGHT STILL BE AN OPTION, HE HASN'T.
YOU'LL LIKE IBIZA, GIRLS! IT'S A PARTY ISLAND!
WE'VE GOT A PRIVATE PARTY LINED UP FOR YOU! PAYING CUSTOMERS, OF COURSE!
GOD, I WISH I COULD CLEAN THIS GOO OFF MY BREASTS!
I'M NOT A PERSON ANYMORE! I'M JUST A SPUNK DUMP!
@ BAMBAM COMICS


IN ALGIERS YOU'LL BE SOLD TO SHEIKHS, OLIGARCHS AND CARTELS. THEY WANT PERFECT SLAVES – EAGER, SILENT, SKILLED...
AT LAST, HE NAMES THE MARKET. NOT "RICH MEN." DESKS. GULF MONEY. RUSSIAN MONEY. CARTEL MONEY. THE SHEET WAS ALWAYS WRITTEN FOR SOMEONE.
YOU WISH, ASSHOLE!
YOU'LL BEG TO BE FUCKED! YOU'LL THANK THEM FOR PAIN!
WE'RE NOT BROKEN YET, YOU BASTARD!
YOU ARE! YOU JUST DON'T KNOW IT!
SLAP!
SAY IT!
WE'RE SLAVES! USE US, MASTER!
@ BAMBAM COMICS
THEY CAN SAY IT IN UNISON NOW. THAT'S NOT THE SAME AS BEING FINISHED, THOUGH. IT'S ONLY ON THE FIRST NIGHT THAT THEY COULD BE MISTAKEN FOR FINISHED.


GOOD! YOUR REWARD IS, YOU CAN SUCK US!
THAT'S A NICE PRESENTATION! ALL TITS AND SLITS AND FUCKHOLES!
CLEAN AND SHINY FOR THE PARTY!
SPLASH!
I LOVE SPUNK ON UDDERS! IT'S A PITY I HAVE TO CLEAN YOU UP!
MOAN LIKE YOU'RE CUMMING!
MMM! MMM!
THE LIGHTS OFF THE PORT BOW ARE IBIZA. IT'S NOT A HARBOR THEY CHOSE. IT'S A WAYPOINT WRITTEN INTO THE CROSSING BEFORE ANY OF THEM BOARDED. IT'S THE LAST EUROPEAN WATER AND THE FIRST NIGHT THE WORK IS DONE IN FRONT OF MEN WHO WERE NEVER ON THE CREW LIST. THE YACHT SHORTENS ITS WAKE, AND THE ISLAND'S SHORELINE GROWS. WHAT WAITS ON THAT SHORELINE IS NOT A PARTY. IT IS A FLOOR, A VILLA, AND A GROUP OF STRANGERS WHO HAVE ALREADY SPENT THEIR MONEY. THE BOAT HAS FINISHED WHAT A BOAT CAN FINISH. FROM HERE, THE STOCK IS EITHER ACCEPTED IN ROOMS THAT DO NOT ROCK OR IT IS NOT.
@ BAMBAM COMICS


THEY CAN FUCK ME! I DON'T CARE ANYMORE!
APATHY IS USEFUL. IT LOOKS LIKE SURRENDER AND COSTS LESS THAN A WHIP.
IF I DON'T OBEY, I'LL BE BEATEN!
SHE HAS DONE THE MATH. THAT IS NOT TAMING. IT'S BOOKKEEPING.
THIS IS CRAZY! HOW DID I END UP HERE?
SHE'S THE ONLY ONE WHO'S STILL ASKING A QUESTION FOR WHICH THE SHEET DOESN'T HAVE A BOX.


IT'S NOT A PEP TALK. IT'S A FINAL WARNING FROM THE WORKSHOP TO THE STOCK: THE NEXT MEN ARE NOT CREW. THEY ARE THE REASON THE CREW EXISTS.
I'M WARNING YOU BITCHES! DON'T FUCK UP!
@ BAMBAM COMICS
A PRIVATE SLIP. NO MARINA OFFICE. NO WITNESS WHO WILL STILL BE THERE IN THE MORNING. THE VILLA HAS ITS OWN WATER.

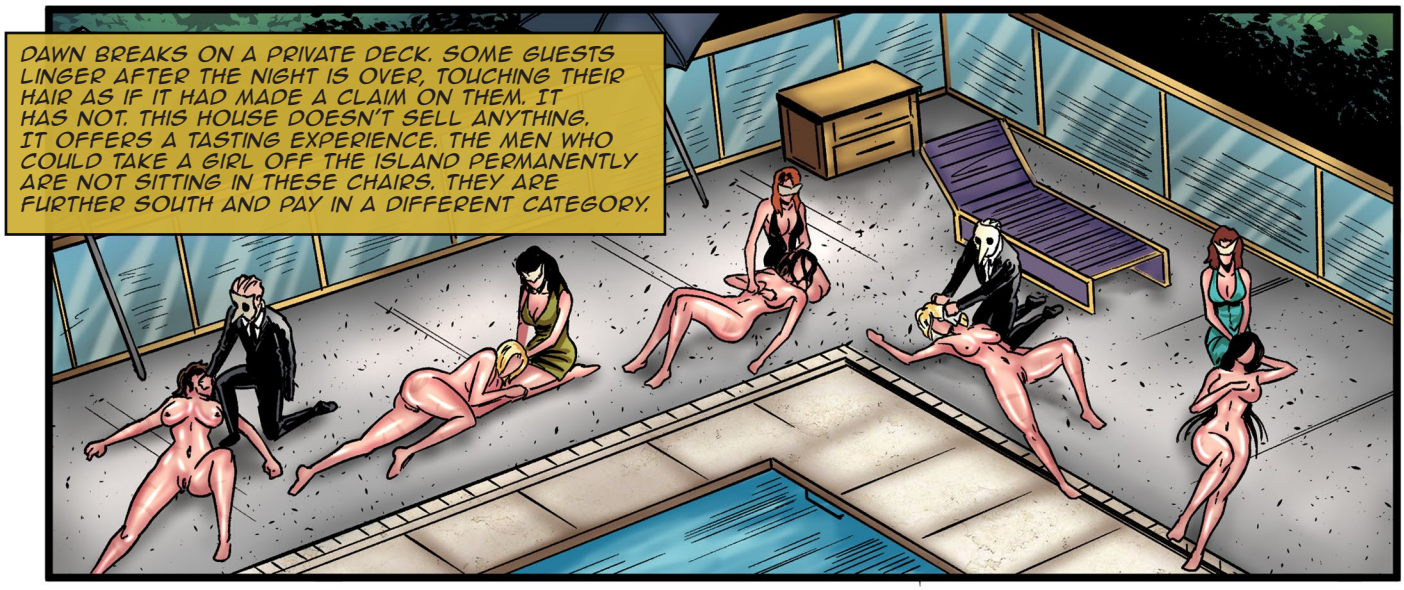

IT'S A PRIVATE ISLAND OFF THE COAST. NO TOWN. THERE WAS NO ROAD FOR A GIRL TO RUN DOWN AND BE FOUND. THERE WAS ONLY A HOUSE SURROUNDED BY WATER ON ALL SIDES AND WITH ENOUGH LIGHT TO BRING A BOAT IN.
EARN YOUR KEEP, BITCH! THE GUESTS ARE MASKED VIPS! FUCK UP AND IT'S THE WHIP FOR YOU!
EARN YOUR KEEP, BITCH! THE GUESTS ARE MASKED VIPS! FUCK UP AND IT'S THE WHIP FOR YOU!
THEY ARE SHUTTLED BY MOTORBOAT FROM THE YACHT'S SLIP TO THE VILLA'S PRIVATE PONTOON. THERE IS NO CABIN OR PUBLIC DOCK. THE GUESTS ARE ALREADY INSIDE. THE WATER BETWEEN HULL AND HOUSE IS ONLY A CORRIDOR.
@ BAMBAM COMICS
THE HOUSE COMES DOWN TO THE WATER TO RECEIVE THEM. THEY ARE NOT FRIENDS OF VIKTOR'S. THE LOCALS AT THE END OF THE SAME LIST INCLUDE A MAN WHO SELLS NIGHTS AND A WOMAN WHO KNOWS HOW THE STOCK SHOULD LOOK UPON ARRIVAL. THEIR SMILES ARE FOR THE GUESTS BEHIND THEM. THE LOOK IS AN INSPECTION.

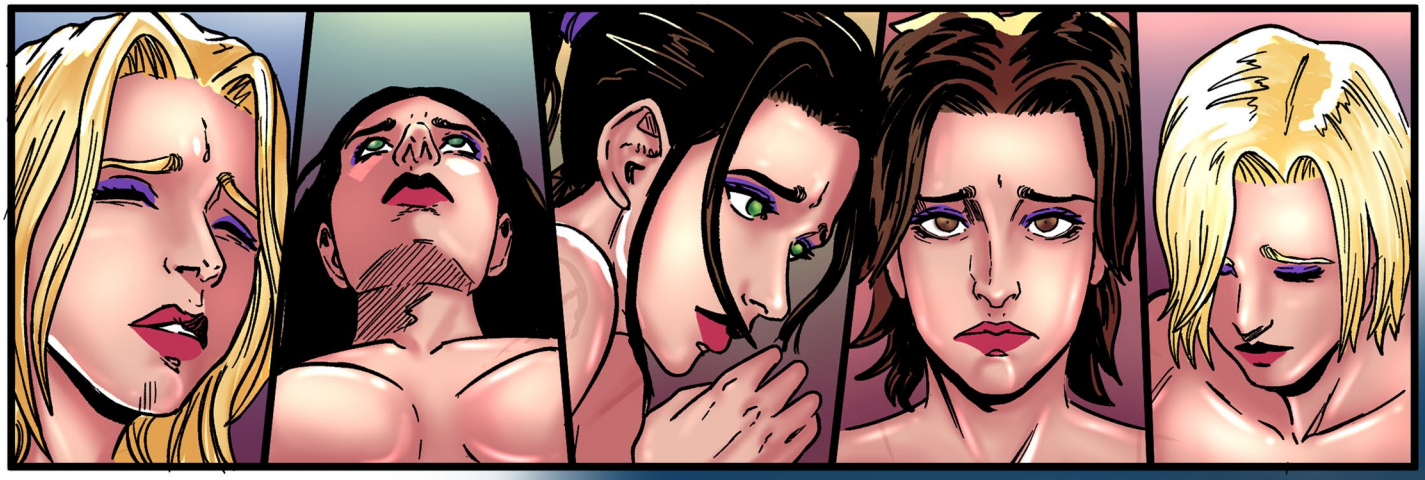

MASKS, NO PHONES, NO NAMES. THE GUESTS BOUGHT ANONYMITY AS PART OF THE NIGHT. THE GIRLS ARE WHAT THE ANONYMITY IS FOR.
FRESH CARGO! LOOKS GOOD!
YOU'RE TREMBLING, HONEY! THAT'S CUTE!
THIS IS THE FIRST ROOM THAT DOES NOT ROCK. A FLOOR, A POOL, A PILLAR, PEOPLE WHO ARRIVED BY INVITATION AND WILL LEAVE WITHOUT A RECORD.
THIS IS A PRE-AUCTION PARTY, FOLKS! THESE GIRLS ARE TRAINED TO PLEASE! DO WHAT YOU LIKE WITH THEM!
THEY DO NOT ASK WHERE THE FIVE CAME FROM. THEY SORT THEM THE WAY THE SHEET ALREADY SORTED THEM: THE ONE WHO TREMBLES, THE ONE WHO STILL LOOKS ANGRY, THE ONE WHO LOOKS AS IF SHE MIGHT APOLOGISE FOR BEING TOUCHED.
THIS ONE LOOKS ANGRY! I LIKE THAT!
SHE'S A SHY LITTLE THING! WE'LL FIX THAT!
OH!
rub!
@ BAMBAM COMICS

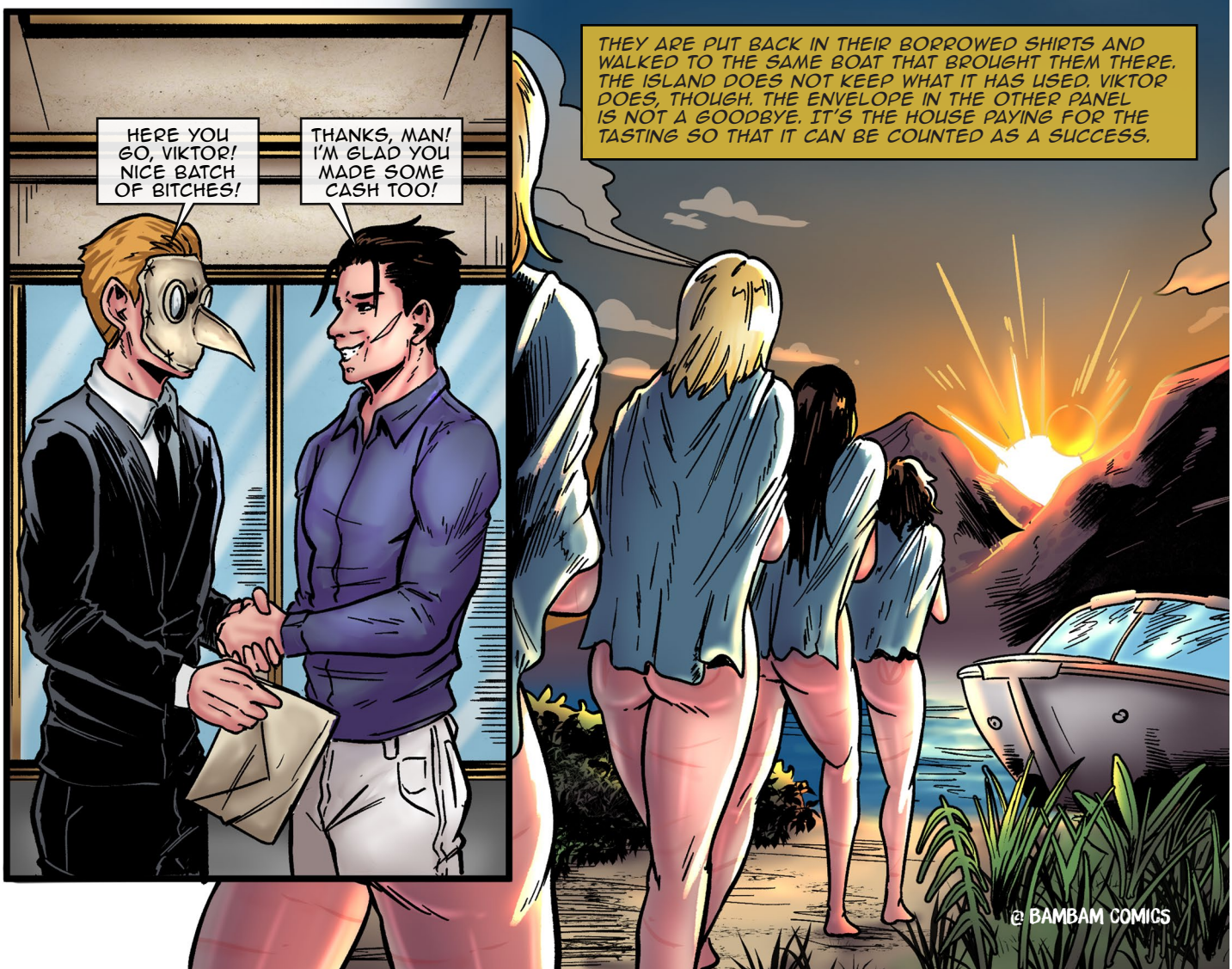

THE CREW WERE THE WORKSHOP. THESE MOUTHS BELONG TO THE INVOICE.
WOW! FUCKING TIGHT!
PUMP!
SUCK!
PUMP!
TONGUE OUT, BITCH! CATCH THE SPUNK!
PUMP!
CHOKE!
UP YOUR ASS, SLUT! OOOH!
SUCK!
SPURT!
PUT YOUR THUMB IN HER ASS, HONEY!
PLEASE... FUCK ME... MASTER!
PUMP!
PUMP!
LICK!
YOU CAN SUCK BETTER, BITCH!
SMACK!
AAAAH!
SLAP!
THAT MOVED YOUR UDDERS, EH?
PAIN IN FRONT OF PAYING GUESTS IS NOT CORRECTION. IT IS A DEMONSTRATION THAT THE STOCK WILL TAKE IT WITHOUT SPOILING THE ROOM.
@ BAMBAM COMICS

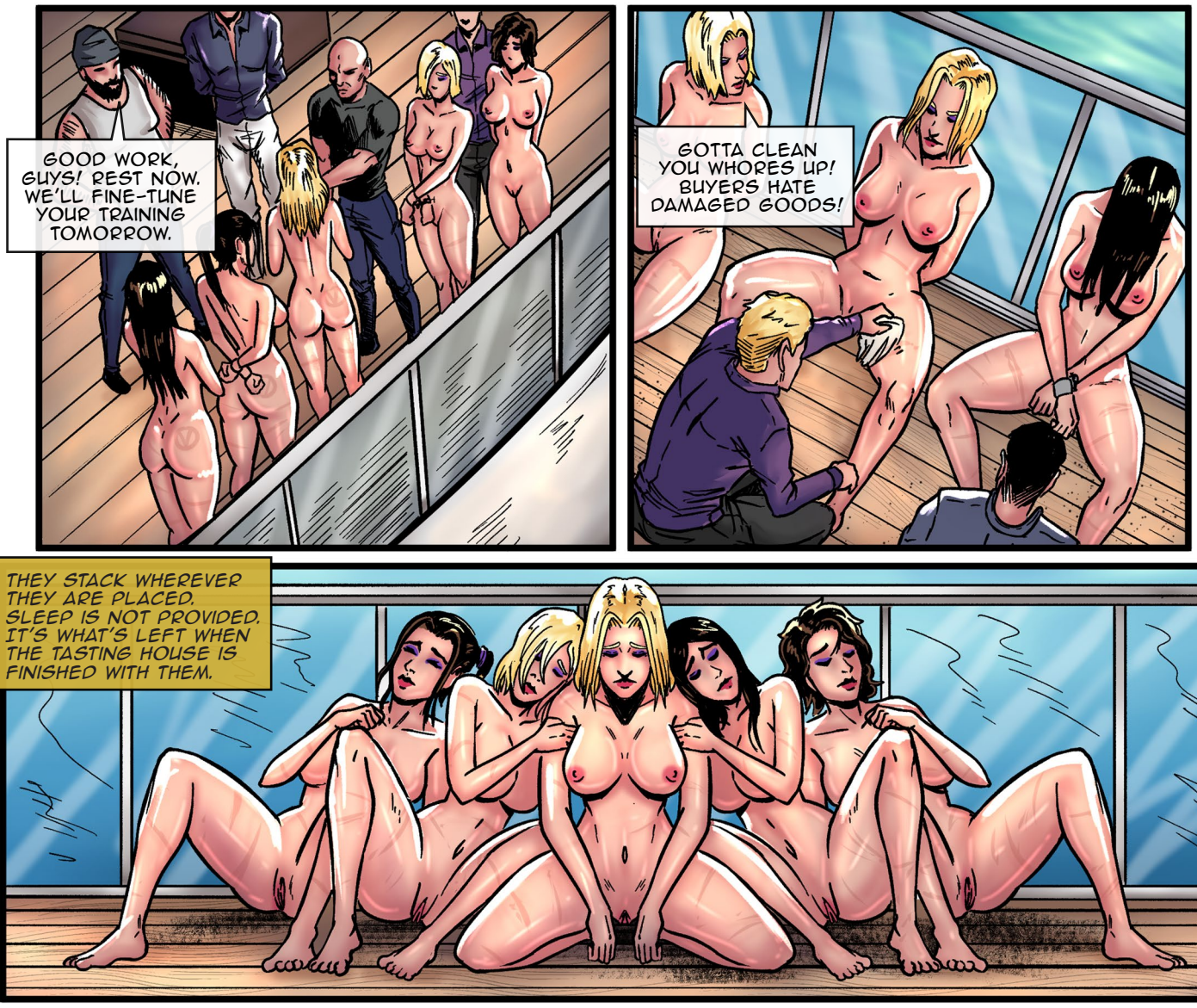

@ BAMBAM COMICS
IT HURTS!
YEAH? I NEVER LET HIM DO IT TO ME!
I'LL HOLD HER FOR YOU!
SUCK!
GASP! OOOOOOH!
SPURT!
AAAAGH!
PUMP!
HEY! KEEP LICKING, YOU DUMB SLUT!
OH NO! THEY'RE ALL WAITING FOR ME TO SUCK THEM CLEAN!
SUCK!
SPLAT!
FIVE BODIES AND A HOUSE FULL OF TICKETS. THE MATH WAS NEVER GOING TO ADD UP, AND IT DIDN'T. THEY WERE MOVED FROM THE ROOM TO THE TERRACE AS IF THEY WERE A BOTTLE THAT WAS STILL OPEN. A GIRL'S NIGHT DOESN'T END WHEN SHE'S FINISHED. IT ENDS WHEN THE LAST GUEST LEAVES.


SO WHAT'S THE VERDICT? GOOD FUCKS OR NOT?
YEAH, GOOD FUCKS!
GOOD SUCKS TOO! I SPENT THE NIGHT CUMMING!
THIS IS THE QUALITY MEETING. THE GUESTS ARE NOT LOVERS, THEY ARE THE FIRST DESK TO SIGN OFF THE BATCH..
LET'S HEAR IT, BITCHES!
FUCK US, MASTERS! WE ARE YOUR SLAVES!
TITS DOWN, ASS UP, SLAVE!
PUSH!
AAAAGH!
I CAN'T TAKE ANY MORE!
SO WHAT D'YOU THINK?
EXCELLENT MERCHANDISE! READY FOR AUCTION!
CLAP!
CLAP!
AUCTION IS THE WORD THEY WERE ALWAYS SAILING TOWARD. IBIZA ONLY EXISTED TO PUT THAT WORD IN A STRANGER'S MOUTH SO VIKTOR WOULD NOT HAVE TO SAY IT HIMSELF.
@ BAMBAM COMICS


DAWN BREAKS ON A PRIVATE DECK. SOME GUESTS LINGER AFTER THE NIGHT IS OVER, TOUCHING THEIR HAIR AS IF IT HAD MADE A CLAIM ON THEM. IT HAS NOT. THIS HOUSE DOESN'T SELL ANYTHING. IT OFFERS A TASTING EXPERIENCE. THE MEN WHO COULD TAKE A GIRL OFF THE ISLAND PERMANENTLY ARE NOT SITTING IN THESE CHAIRS. THEY ARE FURTHER SOUTH AND PAY IN A DIFFERENT CATEGORY.




HERE YOU GO, VIKTOR! NICE BATCH OF BITCHES!
THANKS, MAN! I'M GLAD YOU MADE SOME CASH TOO!
THEY ARE PUT BACK IN THEIR BORROWED SHIRTS AND WALKED TO THE SAME BOAT THAT BROUGHT THEM THERE. THE ISLAND DOES NOT KEEP WHAT IT HAS USED. VIKTOR DOES, THOUGH. THE ENVELOPE IN THE OTHER PANEL IS NOT A GOODBYE, IT'S THE HOUSE PAYING FOR THE TASTING SO THAT IT CAN BE COUNTED AS A SUCCESS.
@ BAMBAM COMICS

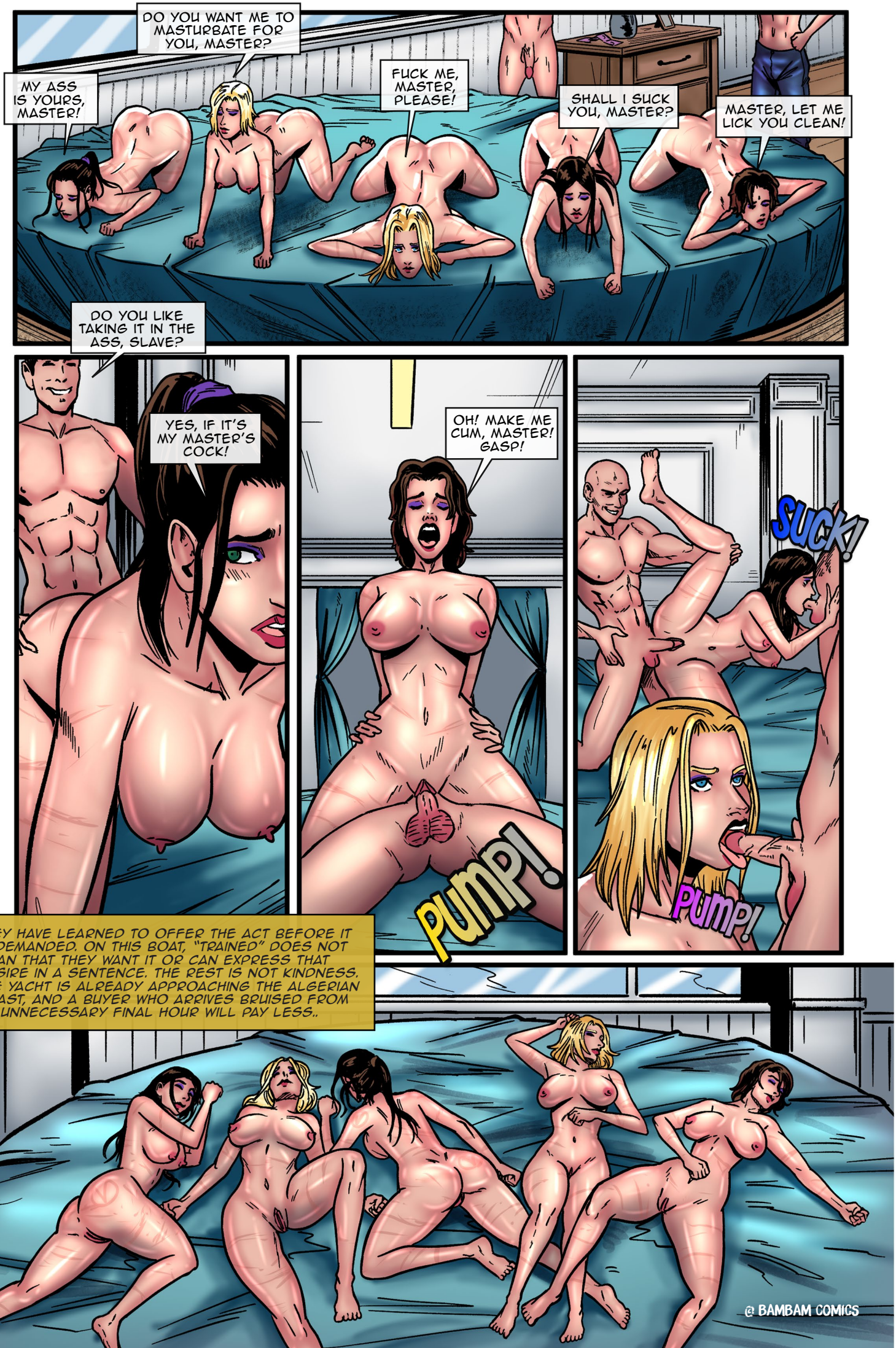

GOOD WORK, GUYS! REST NOW. WE'LL FINE-TUNE YOUR TRAINING TOMORROW.
GOTTA CLEAN YOU WHORES UP! BUYERS HATE DAMAGED GOODS!
THEY STACK WHEREVER THEY ARE PLACED. SLEEP IS NOT PROVIDED. IT'S WHAT'S LEFT WHEN THE TASTING HOUSE IS FINISHED WITH THEM.
@ BAMBAM COMICS
NOT MORE CUM TO SWALLOW, PLEASE!
WELL DONE! YOU BITCHES ALL PASSED! YOU'RE REAL CUM-GOBBLING SLUTS! THAT'S WHAT THE CUSTOMERS WANT! YOU JUST GOTTA DO THE SAME IN ALGIERS!
PASSED IS A WORKSHOP WORD. IT MEANS THE ISLAND DID NOT SEND THEM BACK. IT DOES NOT MEAN THE WORK IS OVER. ALGIERS WILL NOT CLAP.
THE COAST, WHICH WAS ALWAYS THE DESTINATION, EMERGES FROM THE HEAT. IT'S NOT THE HARBOR WITH THE NAME THE GIRLS WERE GIVEN. IT'S A SHORELINE WHERE THE YACHT'S JOB ENDS AND ANOTHER BEGINS. IBIZA WAS A TASTE OF THINGS TO COME. THIS IS DELIVERY.

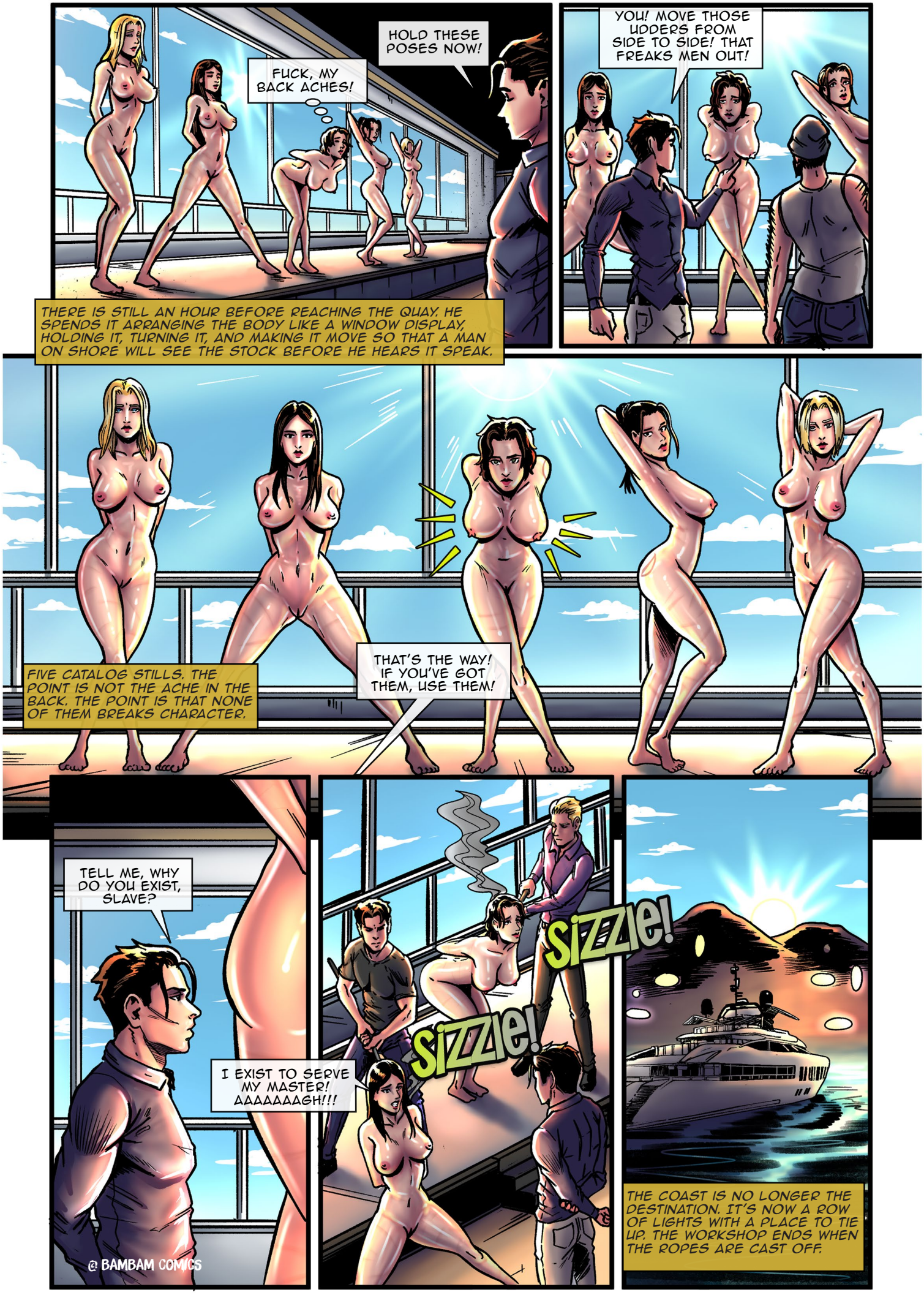

THE HEADLAND IS NOT A SCENIC FEATURE. IT MARKS THE END OF VIKTOR'S TERRITORY. FROM THAT POINT ON, THE GIRLS ARE NO LONGER A CROSSING. THEY ARE CARGO WAITING ON A DOCK. THE THREE MEN AT THE RAILING HAVE SEEN THIS VIEW BEFORE: COUNTING THE LAND, COUNTING THE HOURS, COUNTING THE FIVE WHO ARE STILL KNEELING. THEY AREN'T WONDERING WHAT ALGERIA WILL FEEL LIKE. THEY ARE WONDERING IF THE DESK ON SHORE HAS THE TRANSPORT READY.
THIS IS WHAT IT'S GOING TO BE LIKE FROM NOW ON! I'M NOT ME ANYMORE! I'M JUST WHAT THEY CALL FUCKHOLES!
WHAT KIND OF MASTERS DO THEY HAVE IN ALGERIA?
@ BAMBAM COMICS

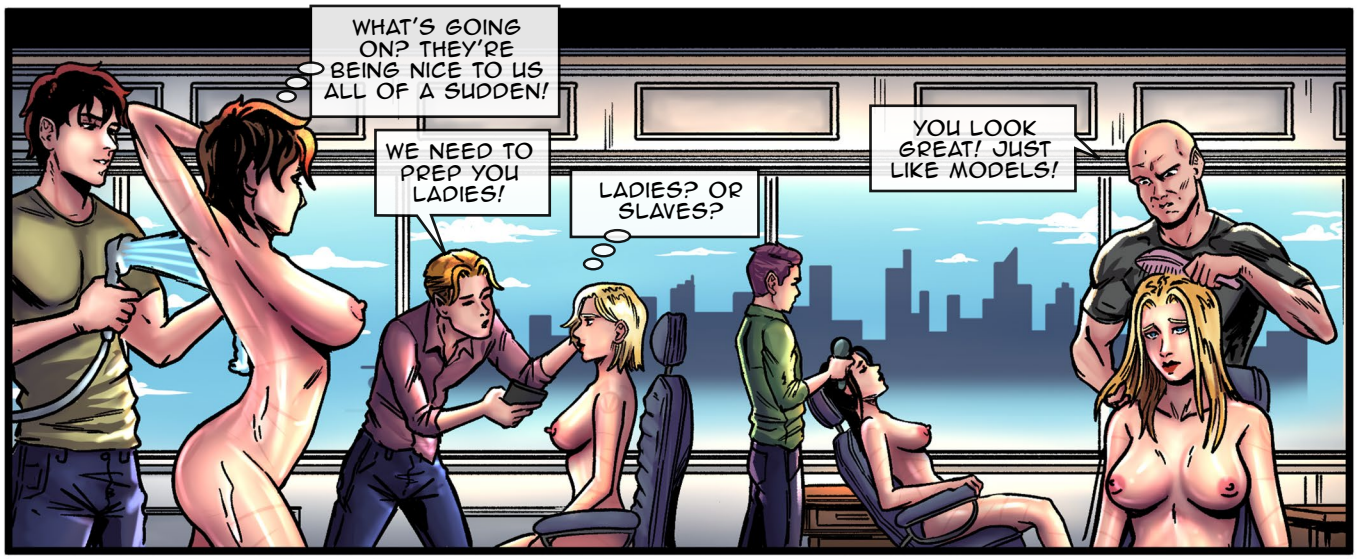

LAST HOURS ON HIS WATER. HE USES THEM TO PUT A MAN IN THEIR HEADS. THE SOUTH SHORE WILL SUPPLY THE MAN. THE BOAT ONLY HAS TO SUPPLY THE REFLEX.
YOU'RE SLUTS AND YOU WANNA FUCK YOUR MASTER, IF HE'LL LET YOU! YOU WANNA OBEY HIM!
AND YOU WANNA ANTICIPATE HIS NEEDS! A GOOD SLAVE KNOWS WHAT HER MASTER WANTS BEFORE HE KNOWS HIMSELF! GOT THAT?
YES, MASTER!
BACKS STRAIGHT NOW, DISPLAY POSITION!
YOUR MASTER WILL WANNA SEE YOUR TITS AND YOUR CUNT LIPS!
@ BAMBAM COMICS
THE DISPLAY IS THE POSE THAT THE QUAY WILL UNDERSTAND WITHOUT A TRANSLATOR: HANDS UP, MOUTHS SHUT, BODY ARRANGED FOR WHOEVER WALKS THE LINE. YES, MASTERY IS NOT DEVOTION. IT'S THE LAST PIECE OF INVENTORY LANGUAGE HE CAN STAMP BEFORE HE STOPS OWNING THE CROSSING.


THIS IS NOT THE MORNING RATE. IT'S A DRESS REHEARSAL FOR A ROOM HE WON'T ENTER. THE SOUTH SHORE CLIENTS HAVE THEIR OWN KIT. HE IS JUST MAKING SURE THAT THE STOCK WILL NOT EMBARRASS HIM WHEN THAT KIT IS USED.
OK BITCHES! BUTTS UP FOR FLOGGING PRACTICE!
© BAMBAM COMICS
thwack!
AAAAAH!
AAAAAGH!
Crack!
DID THAT HURT, BITCH?
AAAAGH! YES, MASTER!
Slap!
Crack!
AAAAAAH!
AAAAAAH!
Slash!
SOME OF OUR CLIENTS HERE TIE SLAVES ON THEIR BACKS OVER BARRELS, WITH THEIR TITS AND CUNTS ON DISPLAY!
THEN THEY FLOG THEM WITH WHIPS, RIDING CROPS, OR A CAT O'NINE TAILS WITH HEAVY LEATHER STRAPS...
HE TALKS ABOUT WHIPS THE WAY A CLERK TALKS ABOUT A LOADING BAY. WHIPS, CROPS, AND THE CAT ARE NOT THREATS. SPECIFICATIONS. HE HAS SOLD TO THIS MARKET BEFORE.

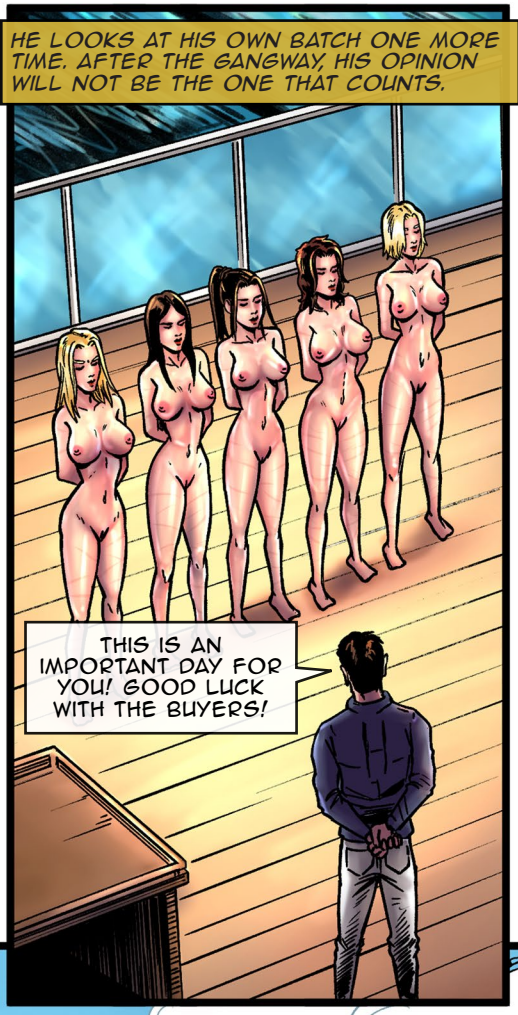

THEY KNEEL IN A RING AROUND THE MEN WHO STILL CONTROL THE CROSSING. THIS IS THE FINAL TIMED PRACTICE BEFORE THE QUAY. IF A THROAT CLOSES NOW, IT WILL BE ON A STRANGER WHO PAID MORE THAN THESE MEN.
COCK-SUCKING NOW, BITCHES! IF YOU'RE STILL GAGGING, YOU NEED MORE PRACTICE!
GOOD EYE-CONTACT, BITCH!
lick!
YOU'RE A CUM SLUT! GET READY TO SWALLOW!
gulp!
FEELS GOOD TO ME, GUYS!
suck!
suck!
THE NEW REQUIREMENT IS FOR THE EYES. A BUYER DOESN'T JUST WANT THE REFLEX GONE. THEY WANT TO BE SEEN WHILE IT'S GONE. THAT IS THE DIFFERENCE BETWEEN A GIRL WHO ENDURES AND A GIRL WHO CAN BE SOLD AS SKILLED.
@ BAMBAM COMICS

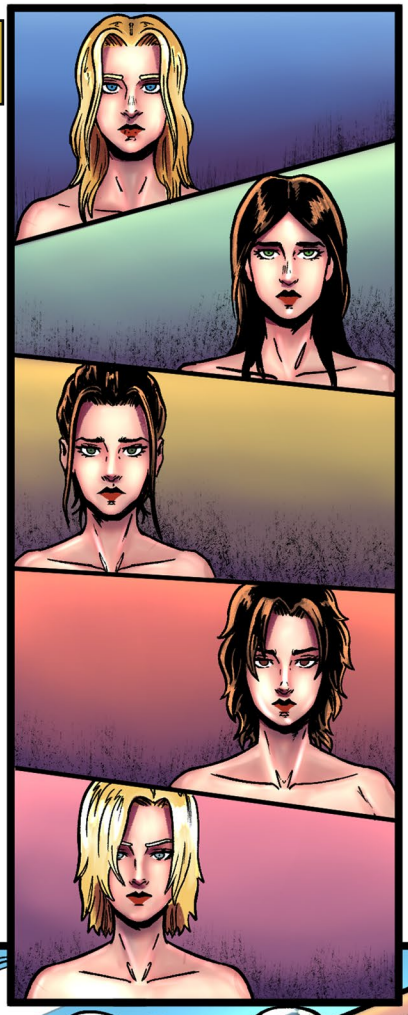

DO YOU WANT ME TO MASTURBATE FOR YOU, MASTER?
MY ASS IS YOURS, MASTER!
FUCK ME, MASTER, PLEASE!
SHALL I SUCK YOU, MASTER?
MASTER, LET ME LICK YOU CLEAN!
DO YOU LIKE TAKING IT IN THE ASS, SLAVE?
YES, IF IT'S MY MASTER'S COCK!
OH! MAKE ME CUM, MASTER! GASP!
PUMP!
SUCK!
PUMP!
THEY HAVE LEARNED TO OFFER THE ACT BEFORE IT IS DEMANDED. ON THIS BOAT, "TRAINED" DOES NOT MEAN THAT THEY WANT IT OR CAN EXPRESS THAT DESIRE IN A SENTENCE. THE REST IS NOT KINDNESS. THE YACHT IS ALREADY APPROACHING THE ALGERIAN COAST, AND A BUYER WHO ARRIVES BRUISED FROM AN UNNECESSARY FINAL HOUR WILL PAY LESS..
@ BAMBAM COMICS

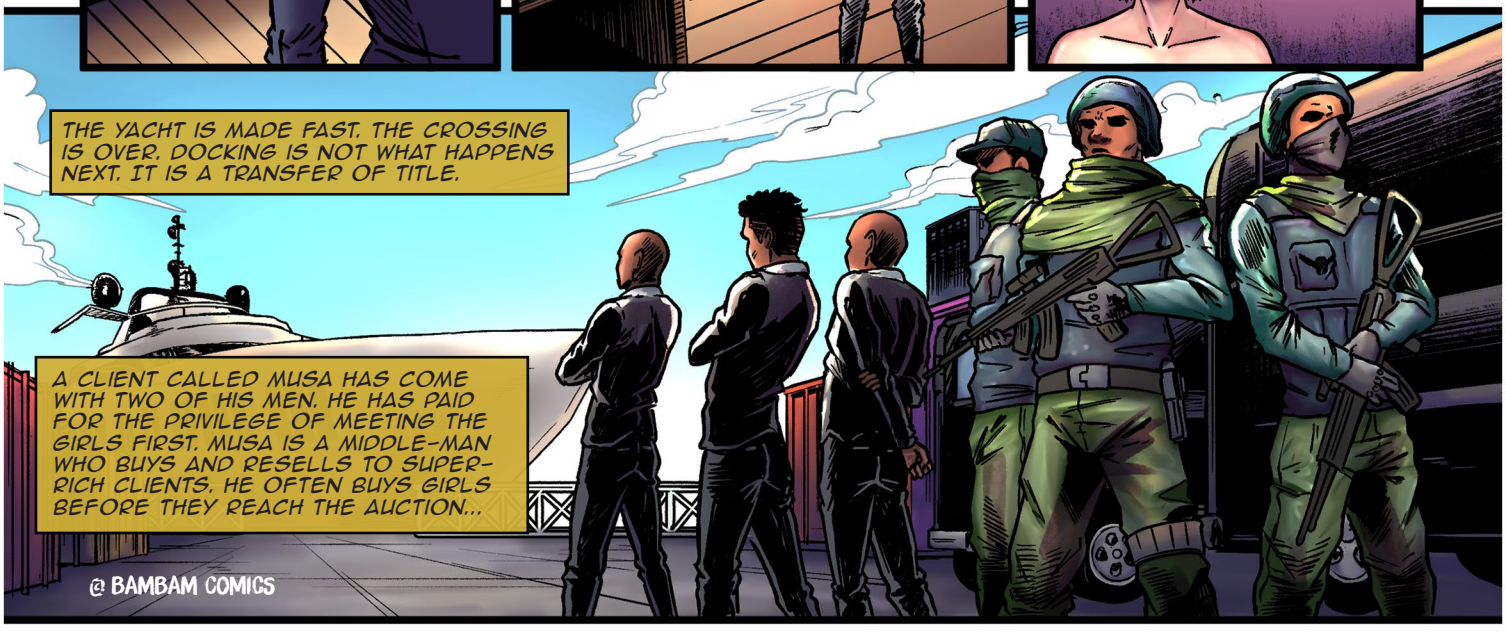

HOLD THESE POSES NOW!
FUCK, MY BACK ACHES!
YOU! MOVE THOSE UDDERS FROM SIDE TO SIDE! THAT FREAKS MEN OUT!
THERE IS STILL AN HOUR BEFORE REACHING THE QUAY. HE SPENDS IT ARRANGING THE BODY LIKE A WINDOW DISPLAY, HOLDING IT, TURNING IT, AND MAKING IT MOVE SO THAT A MAN ON SHORE WILL SEE THE STOCK BEFORE HE HEARS IT SPEAK.
FIVE CATALOG STILLS. THE POINT IS NOT THE ACHE IN THE BACK. THE POINT IS THAT NONE OF THEM BREAKS CHARACTER.
THAT'S THE WAY! IF YOU'VE GOT THEM, USE THEM!
TELL ME, WHY DO YOU EXIST, SLAVE?
I EXIST TO SERVE MY MASTER! AAAAAAAGH!!!
SIZZLE!
SIZZLE!
THE COAST IS NO LONGER THE DESTINATION. IT'S NOW A ROW OF LIGHTS WITH A PLACE TO TIE UP. THE WORKSHOP ENDS WHEN THE ROPES ARE CAST OFF.
@ BAMBAM COMICS

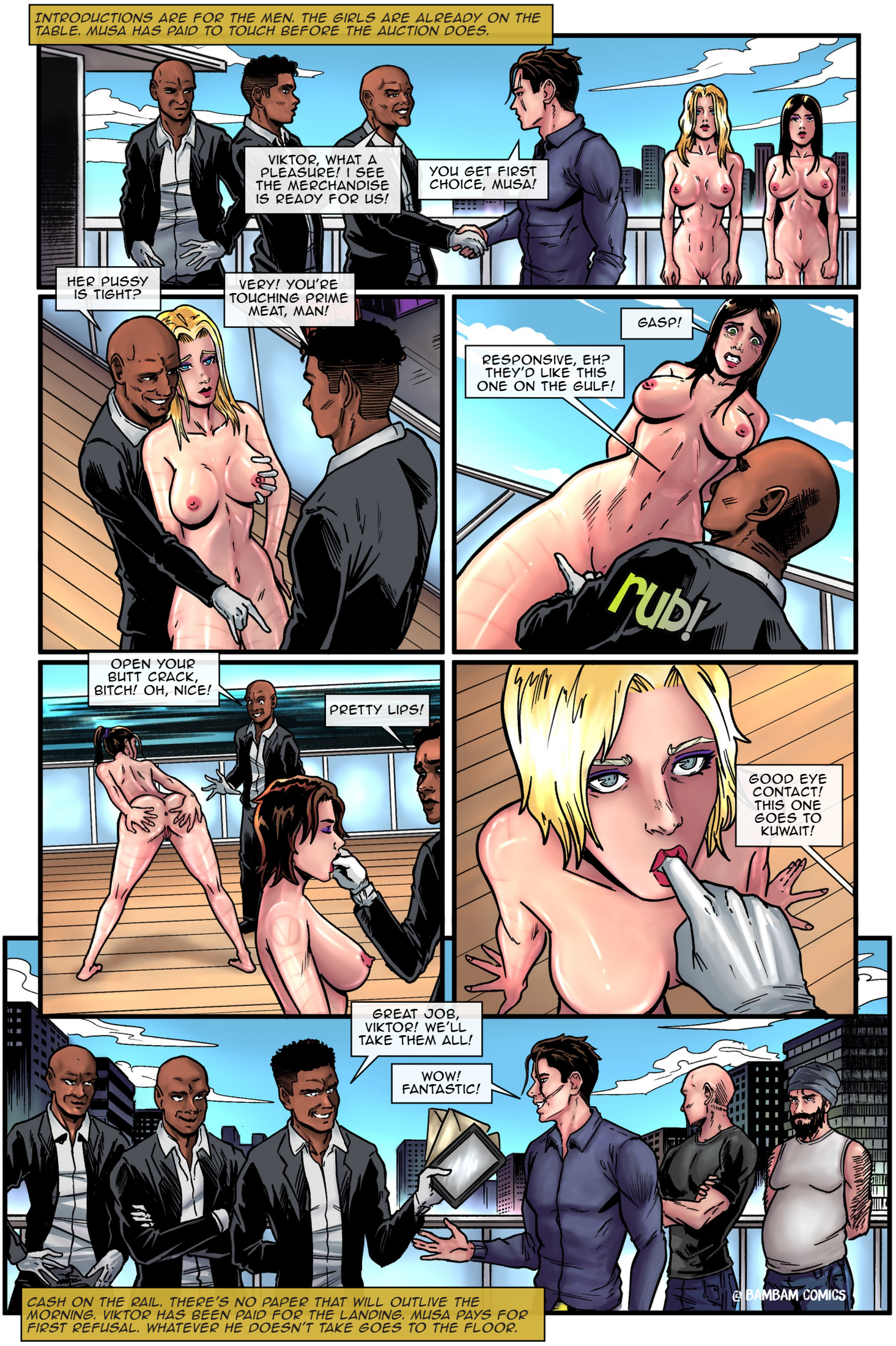

WHAT'S GOING ON? THEY'RE BEING NICE TO US ALL OF A SUDDEN!
WE NEED TO PREP YOU LADIES!
LADIES? OR SLAVES?
YOU LOOK GREAT! JUST LIKE MODELS!

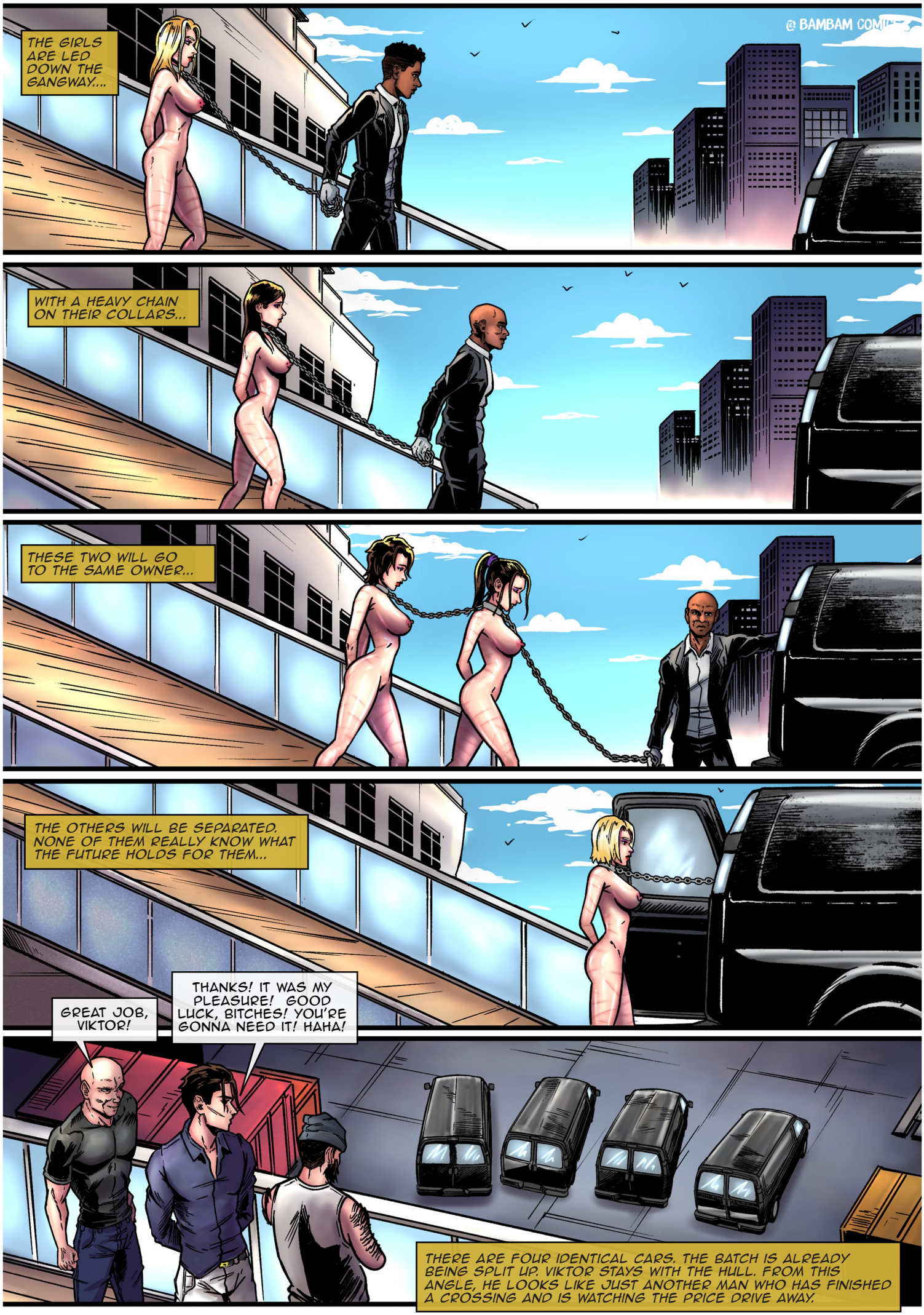

YOU'RE LOOKING GOOD, GIRLS! CLEAN AND SHINY

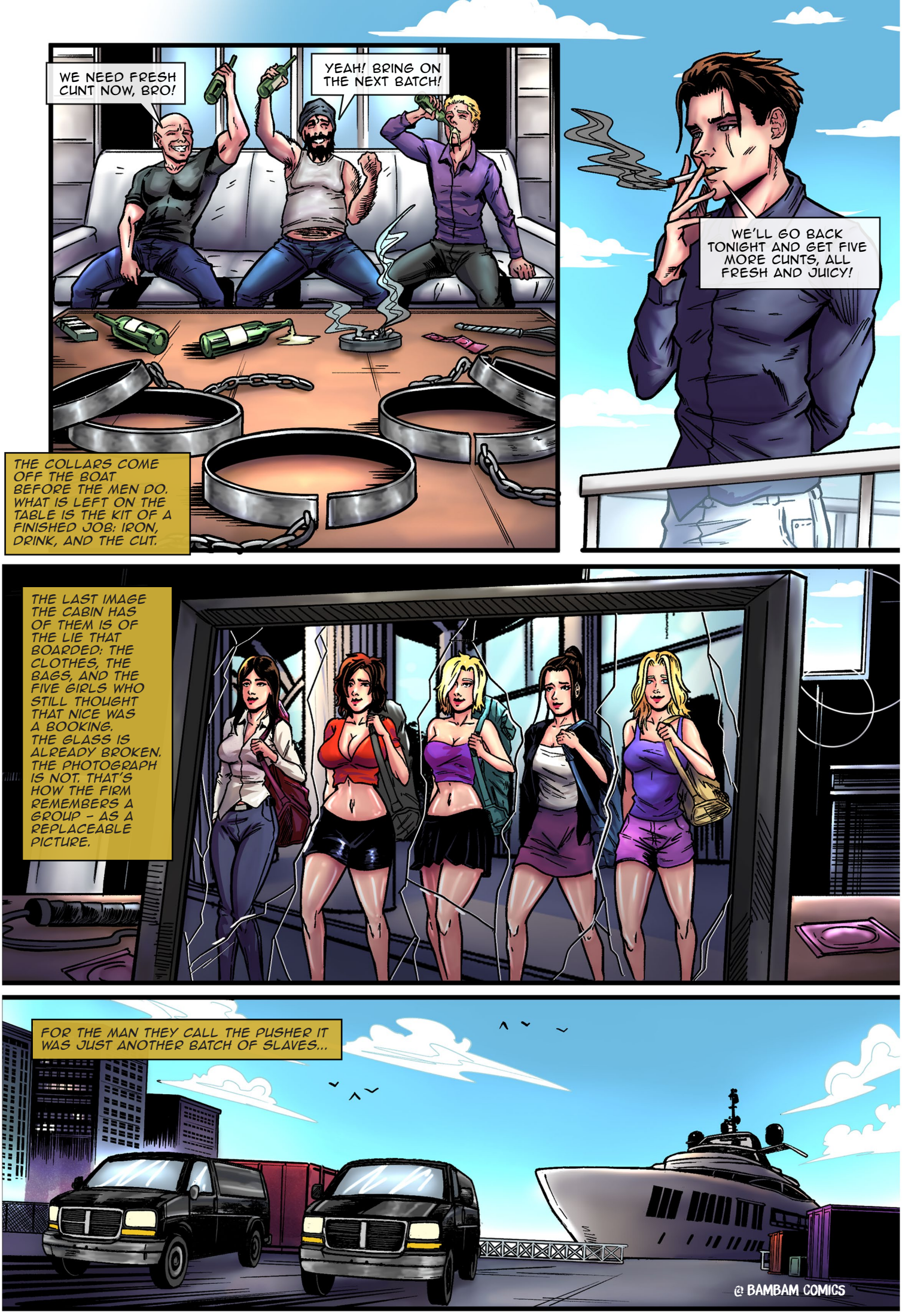

HE LOOKS AT HIS OWN BATCH ONE MORE TIME. AFTER THE GANGWAY, HIS OPINION WILL NOT BE THE ONE THAT COUNTS.
THIS IS AN IMPORTANT DAY FOR YOU! GOOD LUCK WITH THE BUYERS!

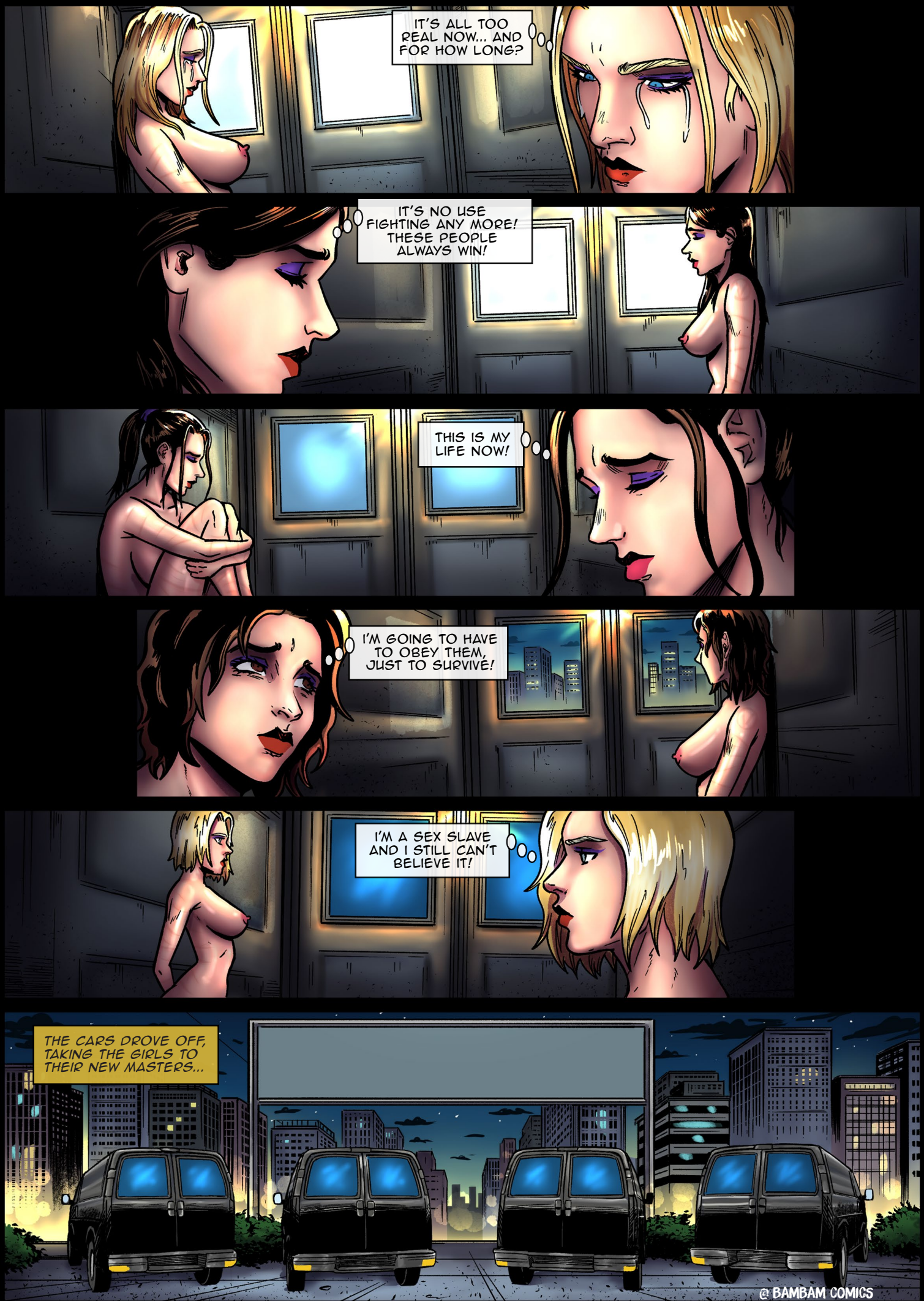


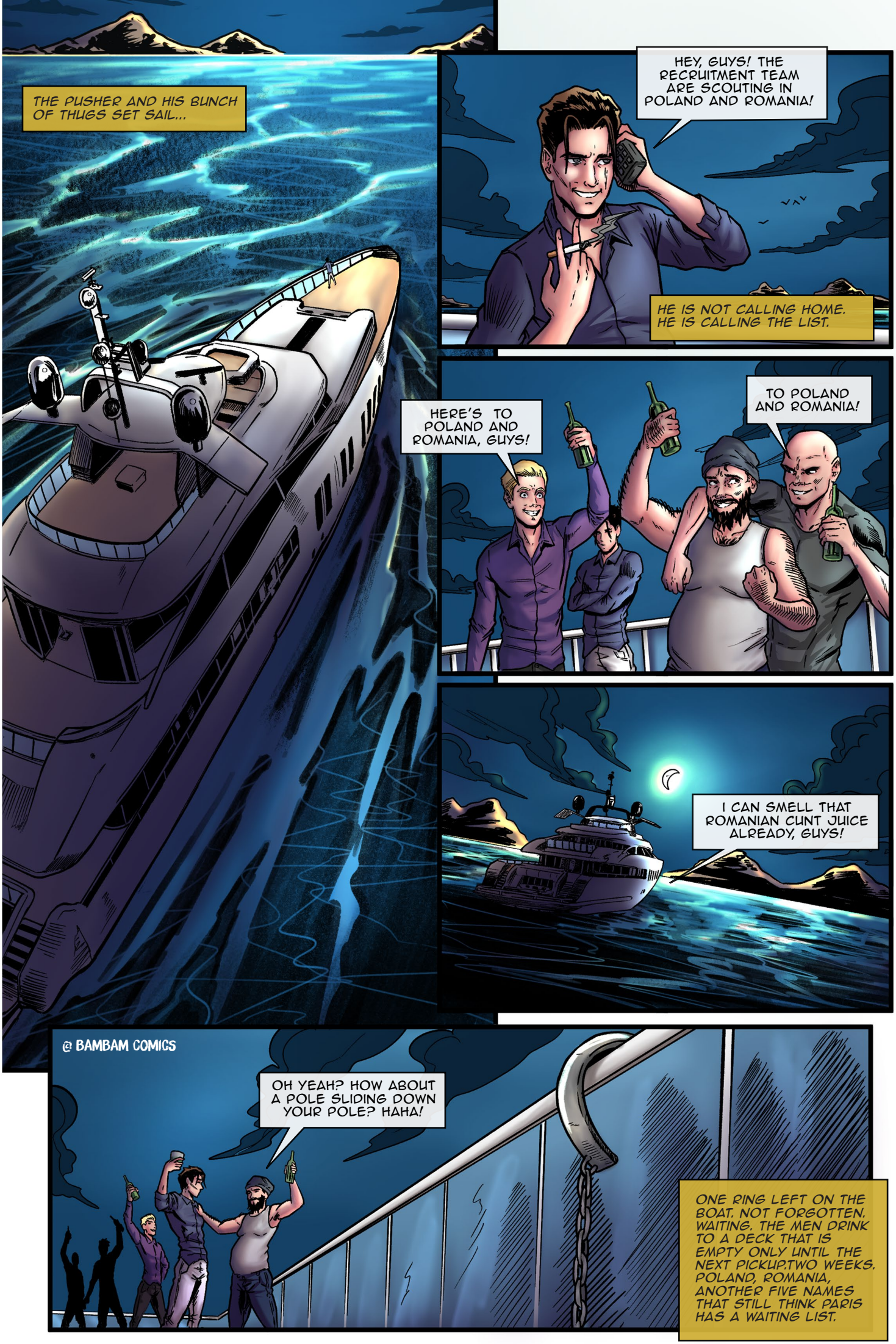

THE YACHT IS MADE FAST. THE CROSSING IS OVER. DOCKING IS NOT WHAT HAPPENS NEXT. IT IS A TRANSFER OF TITLE.
A CLIENT CALLED MUSA HAS COME WITH TWO OF HIS MEN. HE HAS PAID FOR THE PRIVILEGE OF MEETING THE GIRLS FIRST. MUSA IS A MIDDLE-MAN WHO BUYS AND RESELLS TO SUPER-RICH CLIENTS. HE OFTEN BUYS GIRLS BEFORE THEY REACH THE AUCTION...
@ BAMBAM COMICS


INTRODUCTIONS ARE FOR THE MEN. THE GIRLS ARE ALREADY ON THE TABLE. MUSA HAS PAID TO TOUCH BEFORE THE AUCTION DOES.
VIKTOR, WHAT A PLEASURE! I SEE THE MERCHANDISE IS READY FOR US!
YOU GET FIRST CHOICE, MUSA!
HER PUSSY IS TIGHT?
VERY! YOU'RE TOUCHING PRIME MEAT, MAN!
GASP!
RESPONSIVE, EH? THEY'D LIKE THIS ONE ON THE GULF!
rub!
OPEN YOUR BUTT CRACK, BITCH! OH, NICE!
PRETTY LIPS!
GOOD EYE CONTACT! THIS ONE GOES TO KUWAIT!
GREAT JOB, VIKTOR! WE'LL TAKE THEM ALL!
WOW! FANTASTIC!
CASH ON THE RAIL. THERE'S NO PAPER THAT WILL OUTLIVE THE MORNING. VIKTOR HAS BEEN PAID FOR THE LANDING. MUSA PAYS FOR FIRST REFUSAL. WHATEVER HE DOESN'T TAKE GOES TO THE FLOOR.
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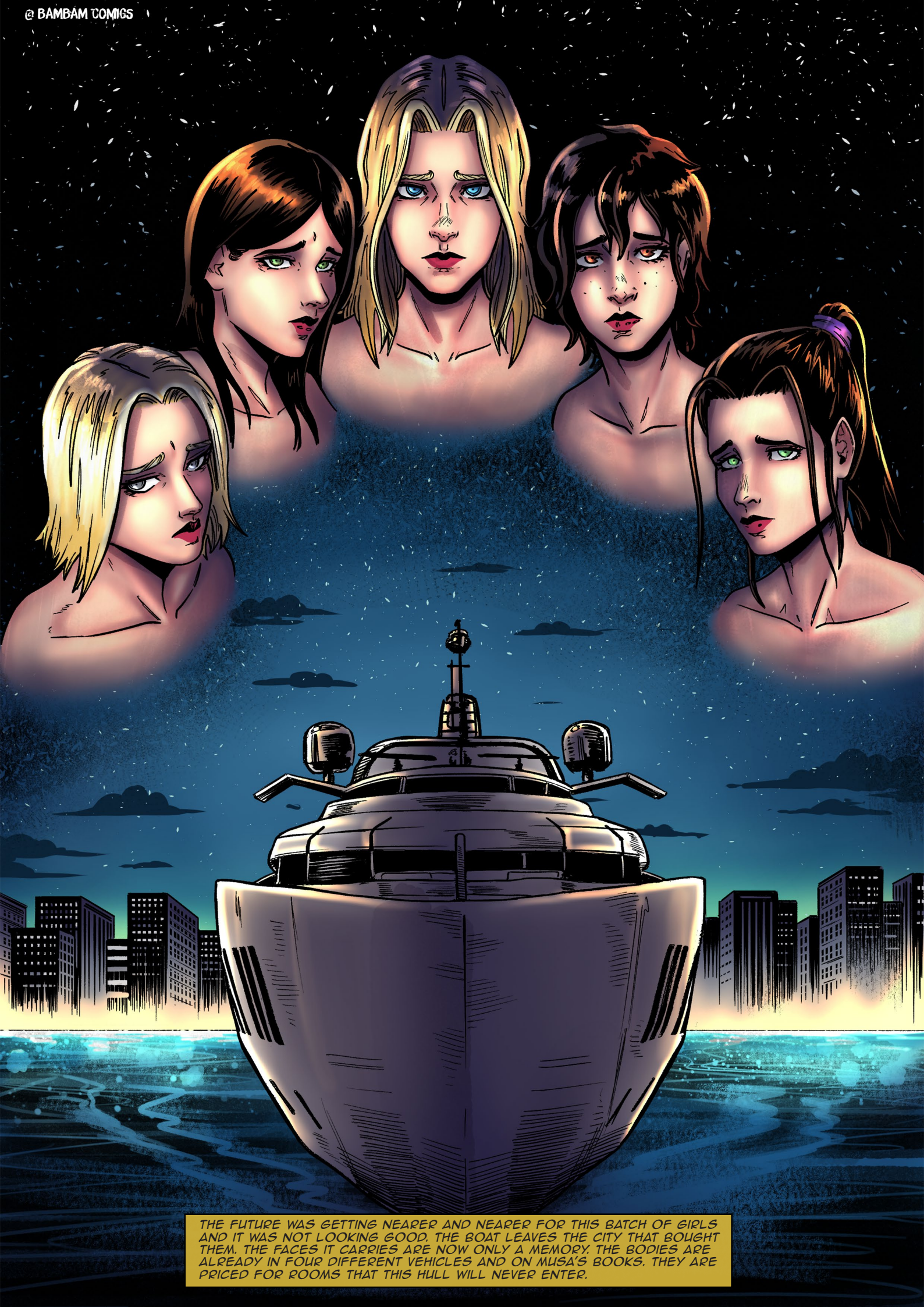

THE GIRLS ARE LED DOWN THE GANGWAY....
@ BAMBAM COMI
WITH A HEAVY CHAIN ON THEIR COLLARS...
THESE TWO WILL GO TO THE SAME OWNER...
THE OTHERS WILL BE SEPARATED. NONE OF THEM REALLY KNOW WHAT THE FUTURE HOLDS FOR THEM...
GREAT JOB, VIKTOR!
THANKS! IT WAS MY PLEASURE! GOOD LUCK, BITCHES! YOU'RE GONNA NEED IT! HAHA!
THERE ARE FOUR IDENTICAL CARS. THE BATCH IS ALREADY BEING SPLIT UP. VIKTOR STAYS WITH THE HULL. FROM THIS ANGLE, HE LOOKS LIKE JUST ANOTHER MAN WHO HAS FINISHED A CROSSING AND IS WATCHING THE PRICE DRIVE AWAY.


WE NEED FRESH CUNT NOW, BRO!
YEAH! BRING ON THE NEXT BATCH!
THE COLLARS COME OFF THE BOAT BEFORE THE MEN DO. WHAT IS LEFT ON THE TABLE IS THE KIT OF A FINISHED JOB: IRON, DRINK, AND THE CUT.
WE'LL GO BACK TONIGHT AND GET FIVE MORE CUNTS, ALL FRESH AND JUICY!
THE LAST IMAGE THE CABIN HAS OF THEM IS OF THE LIE THAT BOARDED: THE CLOTHES, THE BAGS, AND THE FIVE GIRLS WHO STILL THOUGHT THAT NICE WAS A BOOKING. THE GLASS IS ALREADY BROKEN. THE PHOTOGRAPH IS NOT. THAT'S HOW THE FIRM REMEMBERS A GROUP – AS A REPLACEABLE PICTURE.
FOR THE MAN THEY CALL THE PUSHER IT WAS JUST ANOTHER BATCH OF SLAVES...
@ BAMBAM COMICS

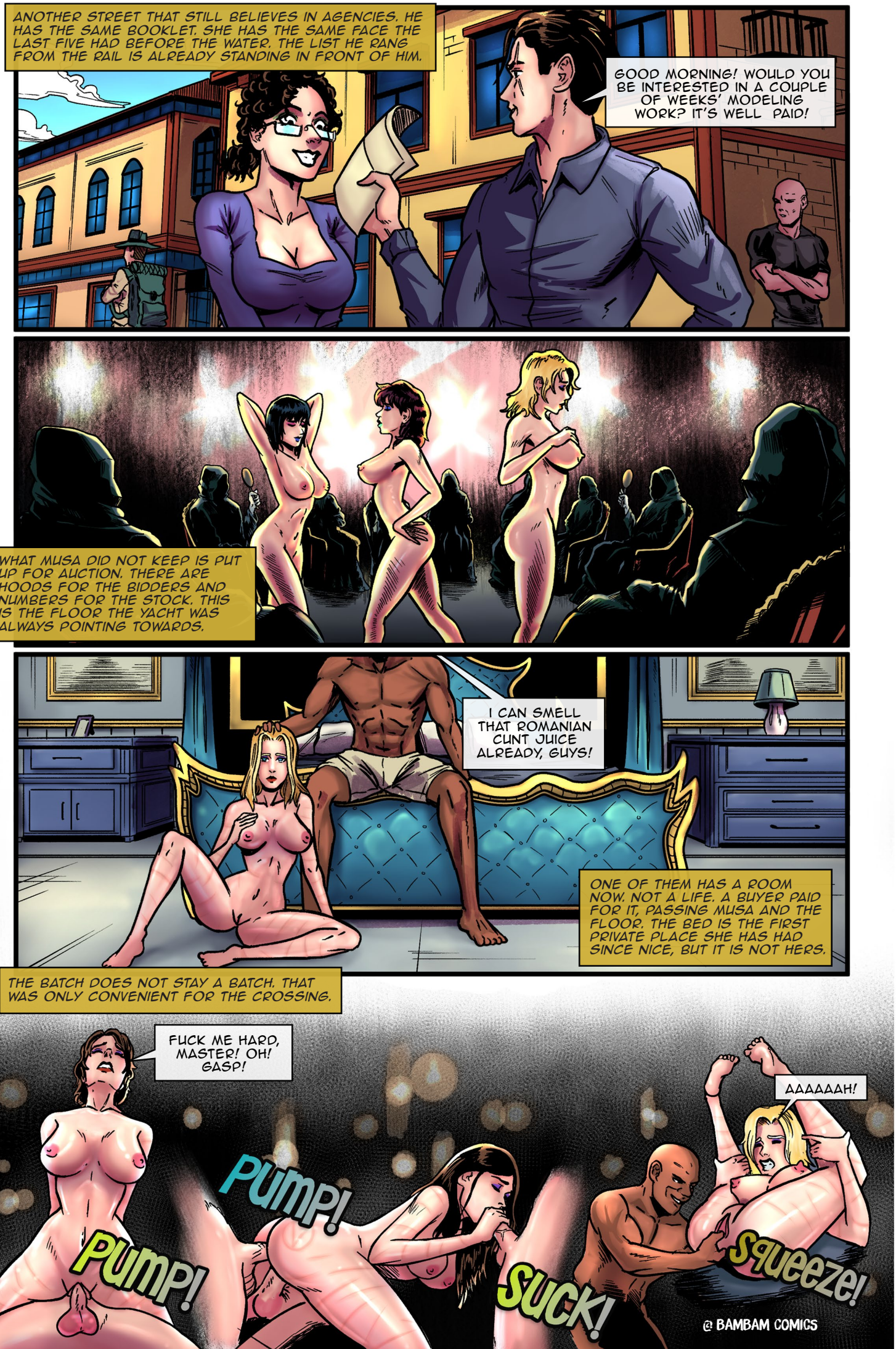

IT'S ALL TOO REAL NOW... AND FOR HOW LONG?
IT'S NO USE FIGHTING ANY MORE! THESE PEOPLE ALWAYS WIN!
THIS IS MY LIFE NOW!
I'M GOING TO HAVE TO OBEY THEM, JUST TO SURVIVE!
I'M A SEX SLAVE AND I STILL CAN'T BELIEVE IT!
THE CARS DROVE OFF, TAKING THE GIRLS TO THEIR NEW MASTERS...
@ BAMBAM COMICS


THE PUSHER AND HIS BUNCH OF THUGS SET SAIL...
HEY, GUYS! THE RECRUITMENT TEAM ARE SCOUTING IN POLAND AND ROMANIA!
HE IS NOT CALLING HOME. HE IS CALLING THE LIST.
HERE'S TO POLAND AND ROMANIA, GUYS!
TO POLAND AND ROMANIA!
I CAN SMELL THAT ROMANIAN CUNT JUICE ALREADY, GUYS!
@ BAMBAM COMICS
OH YEAH? HOW ABOUT A POLE SLIDING DOWN YOUR POLE? HAHA!
ONE RING LEFT ON THE BOAT. NOT FORGOTTEN. WAITING. THE MEN DRINK TO A DECK THAT IS EMPTY ONLY UNTIL THE NEXT PICKUP.TWO WEEKS. POLAND, ROMANIA, ANOTHER FIVE NAMES THAT STILL THINK PARIS HAS A WAITING LIST.

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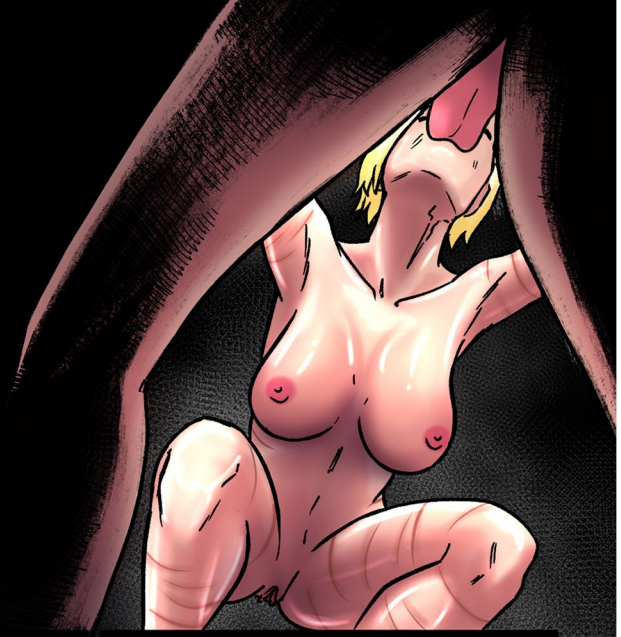
THE FUTURE WAS GETTING NEARER AND NEARER FOR THIS BATCH OF GIRLS AND IT WAS NOT LOOKING GOOD. THE BOAT LEAVES THE CITY THAT BOUGHT THEM. THE FACES IT CARRIES ARE NOW ONLY A MEMORY. THE BODIES ARE ALREADY IN FOUR DIFFERENT VEHICLES AND ON MUSA'S BOOKS. THEY ARE PRICED FOR ROOMS THAT THIS HULL WILL NEVER ENTER.


ANOTHER STREET THAT STILL BELIEVES IN AGENCIES. HE HAS THE SAME BOOKLET. SHE HAS THE SAME FACE THE LAST FIVE HAD BEFORE THE WATER. THE LIST HE RANG FROM THE RAIL IS ALREADY STANDING IN FRONT OF HIM.
GOOD MORNING! WOULD YOU BE INTERESTED IN A COUPLE OF WEEKS' MODELING WORK? IT'S WELL PAID!
WHAT MUSA DID NOT KEEP IS PUT UP FOR AUCTION. THERE ARE HOODS FOR THE BIDDERS AND NUMBERS FOR THE STOCK. THIS IS THE FLOOR THE YACHT WAS ALWAYS POINTING TOWARDS.
I CAN SMELL THAT ROMANIAN CUNT JUICE ALREADY, GUYS!
ONE OF THEM HAS A ROOM NOW. NOT A LIFE. A BUYER PAID FOR IT, PASSING MUSA AND THE FLOOR. THE BED IS THE FIRST PRIVATE PLACE SHE HAS HAD SINCE NICE, BUT IT IS NOT HERS.
THE BATCH DOES NOT STAY A BATCH. THAT WAS ONLY CONVENIENT FOR THE CROSSING.
FUCK ME HARD, MASTER! OH! GASP!
PUMP!
PUMP!
SUCK!
AAAAAAH!
SQUEEZE!
@ BAMBAM COMICS

@ BAMBAM COMICS



LATER, IMAGES OF SEXUAL ABUSE WILL COME IN FLASHBACKS AND NIGHTMARES TO ALL THESE YOUNG WOMEN. THEY DREAMED OF A BETTER LIFE BUT THEY HAVE ONLY FOUND SEXUAL SLAVERY...



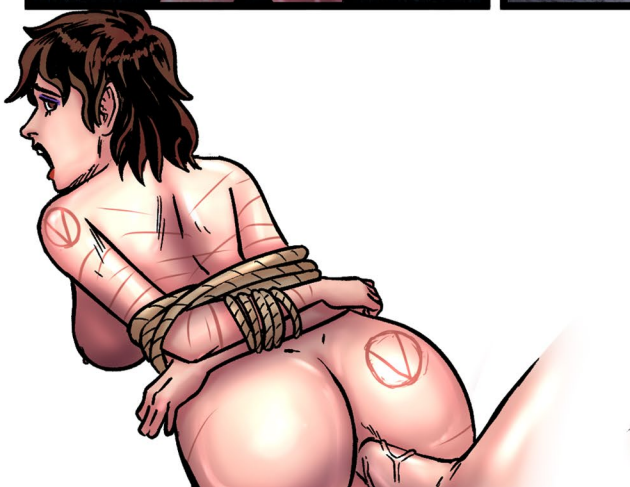




THERE ARE FIVE COLLARS WITH NO THROATS IN THEM. THE GIRLS ARE IN THEIR ROOMS NOW. THE IRON STAYS WITH THE FIRM. IT'S THE ONLY THING ON THIS PAGE THAT WILL MAKE THE CROSSING AGAIN.



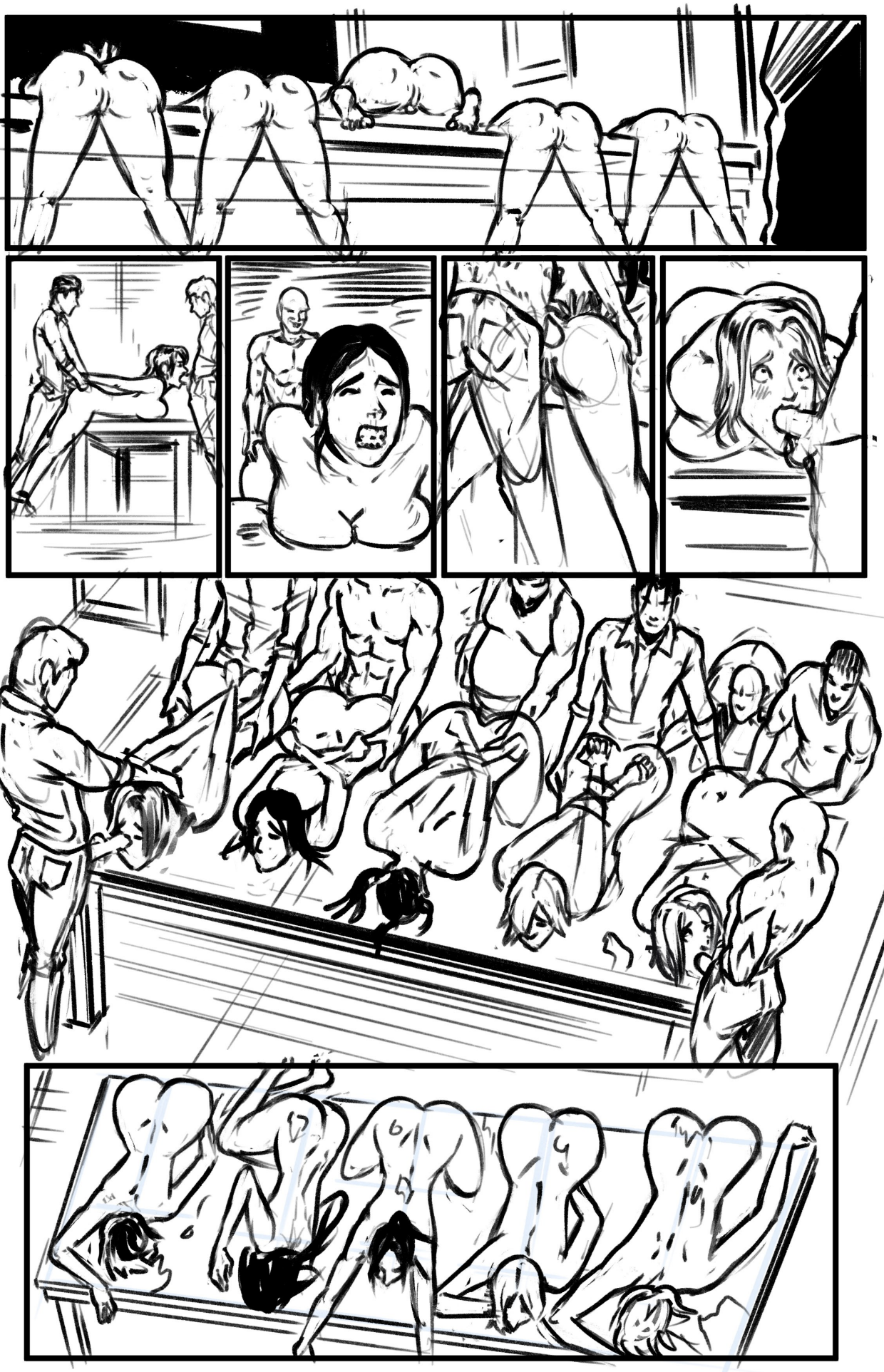
THE VOYAGE WAS NEVER THE PRODUCT. IT WAS THE METHOD. PART 1 ENDS HERE. THE LIST DOES NOT.

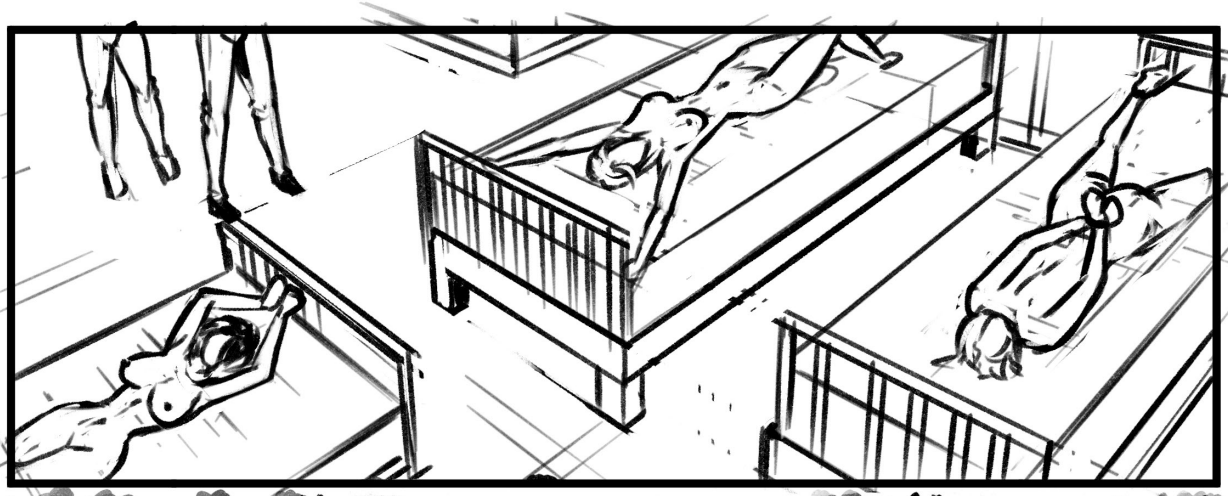


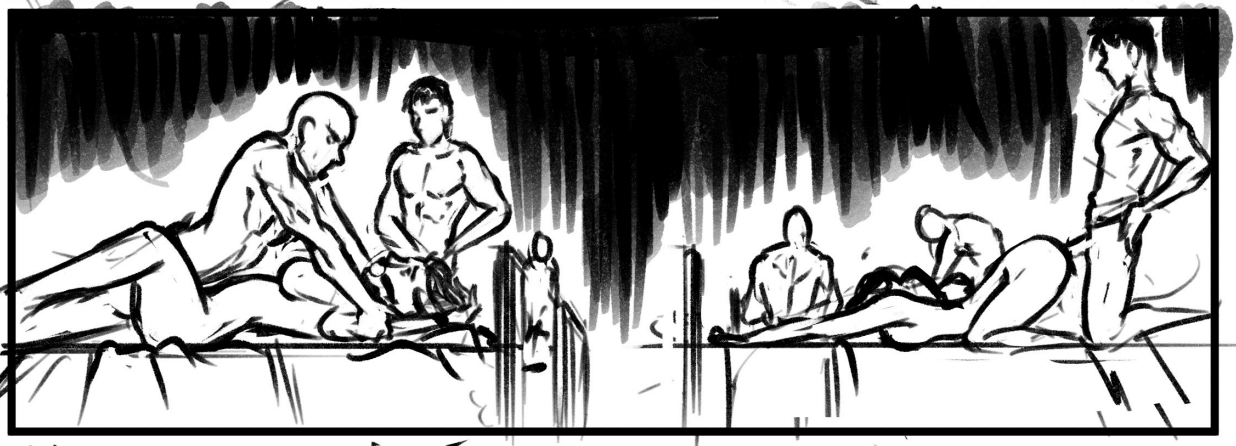


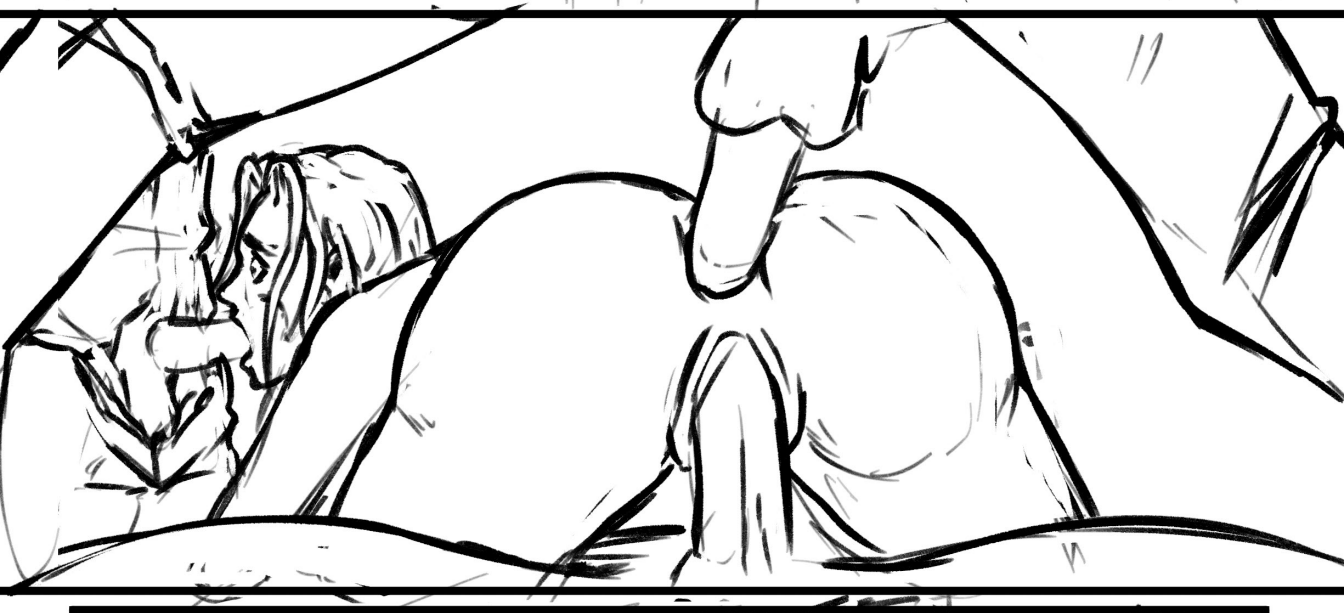
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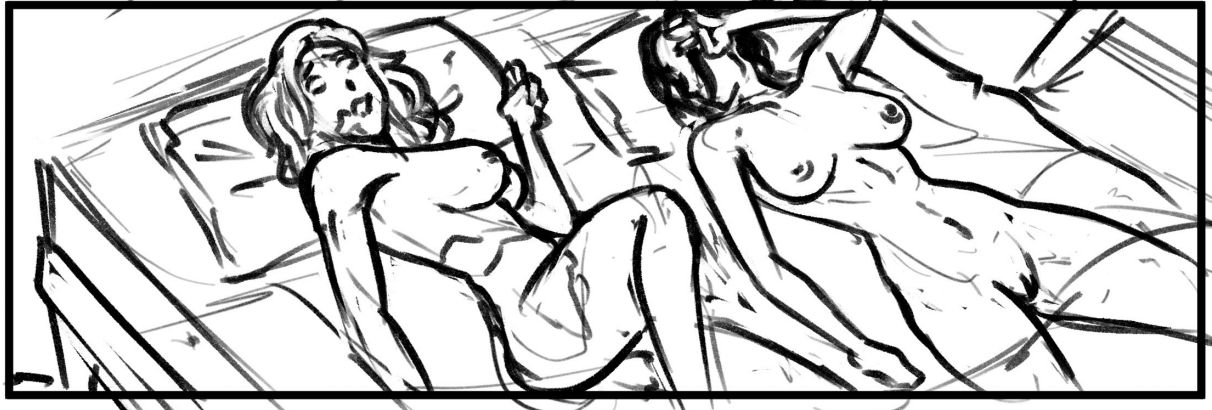
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