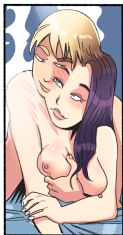




ENTER CONTESSA

A WEBCOMIC BY GRUMPY-T6

THE COMPLETE UNCENSORED
COLLECTOR'S EDITION



ENTER CONTESSA RAN FROM JUNE 2020 TO JUNE 2023, **BUT BEFORE SHE STARRED IN A WEBCOMIC**, EARLIER VERSIONS OF CONTESSA COULD BE FOUND THROUGHOUT MY GALLERY.

IN FACT, IT WAS DUE TO HER MASSIVE POPULARITY AS A ONE-OFF CHARACTER, THAT SHE EVENTUALLY GOT HER OWN COMIC.

BEFORE WE BEGIN, HERE ARE **ALL OF CONTESSA'S** (NOW NON-CANONICAL) **EARLIEST APPERANCES**, AND SOME NOTES FROM ME!

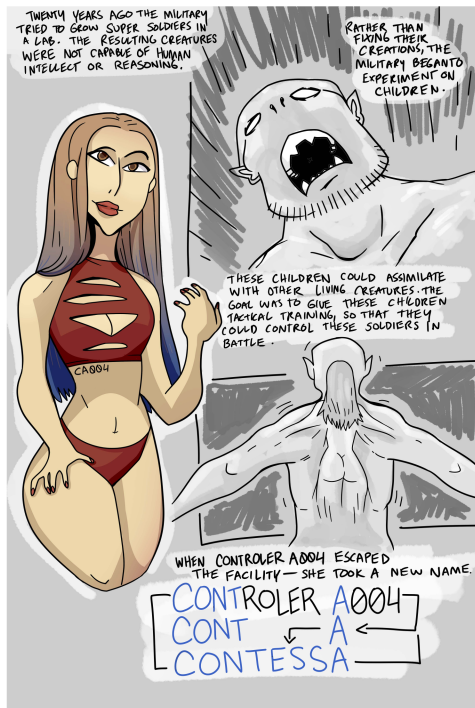
-GRUMPY



'GET TOGETHER' WAS CONTESSA'S FIRST APPEARANCE IN MY WORK. I ALREADY HAD A PRETTY SOLID IDEA FOR HER DESIGN, THOUGH AFTER SPENDING TIME ON HER BACKSTORY, AND IN PREPARATION TO START 'ENTER CONTESSA' I DECIDED TO SCRAP THE DYED HAIR, SINCE IT DIDN'T MAKE MUCH SENSE GIVEN HER SITUATION.

THIS PIECE ALSO FEATURES PROTO-CLAYTON WHO WILL GO THROUGH SEVERAL EVOLUTIONS BEFORE 'ENTER CONTESSA'

'CHARACTER SHEET' - 2018



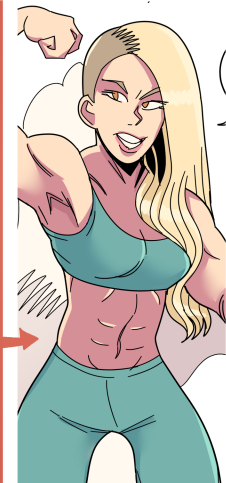
RIDING ON THE HIGH FROM THE EXTREMELY POSITIVE RESPONSE TO '**GET TOGETHER**' I CREATED A BACKSTORY SHEET FOR CONTESSA. THIS IS PRETTY MUCH CANON, EXCEPT THAT HER NAME ETOMOLGY IS WILDLY CONFUSING, AND WAS SCRAPPED ALONG WITH HER TATTOO FOR THE SAKE OF SIMPLICITY.



CONTESSA | AGE 25 | 5'1"
BUST: B | SUPERGADGET
APPEARS IN: (COMIC PENDING)

LEON | AGE 30 | 6'2"
BUST: FLAT | PLUMBER
APPEARS IN: (COMIC PENDING)

THIS WAS THE PART OF MY CAREER WHERE I WAS REALLY ENAMORED WITH THE WORK OF FUKARI, AND MANY OF THEIR NOTABLE OC'S HAD BOYFRIENDS. I DECIDED THAT CONTESSA NEEDED ONE TOO, AND DESIGNED LEON (LATER CLAYTON), BASED SLIGHTLY ON OF THE MAN FROM 'GET TOGETHER'



↑ THIS WAS THE FIRST EVER DESIGN FOR CONTESSA AND CLAY'S MERGED FORM AND WOULD SERVE AS INSPIRATION FOR THIS FORM WHICH FEATURES BRIEFLY IN 'ENTER CONTESSA' ↓

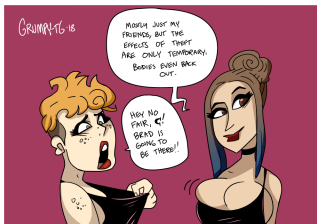
"SPACE DICK" -2019



HERE I EXPLORED THE CONCEPT OF CONTESSA USING A MERGE TO MANIFEST A NEW BODY-PART FROM EXCESS MASS. THIS IS A CANONICAL ABILITY, THOUGH CONTESSA HAS NEVER BEEN TO SPACE.

"ASK CONTESSA" -2019

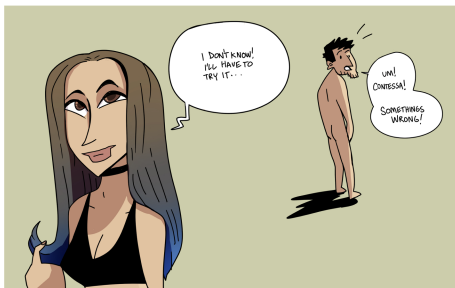
"Does Contessa ever steal aspects from the people she merges with?"



CONTESSA BRIEFLY HAD A RED-HAired FRIEND WHO WAS NEVER GRACED WITH A NAME. SHE APPEARED A FEW TIMES, THEN VANISHED.

I THOUGHT A LOT ABOUT ATTRIBUTE THEFT DURING THIS TIME, BUT EVENTUALLY SCRAPPED THE ABOVE CONCEPT, IN FAVOR OF MORE PERMANENT THEFT, AS SEEN IN 'ENTER CONTESSA.'

"Can Contessa steal her boyfriend's dick?"



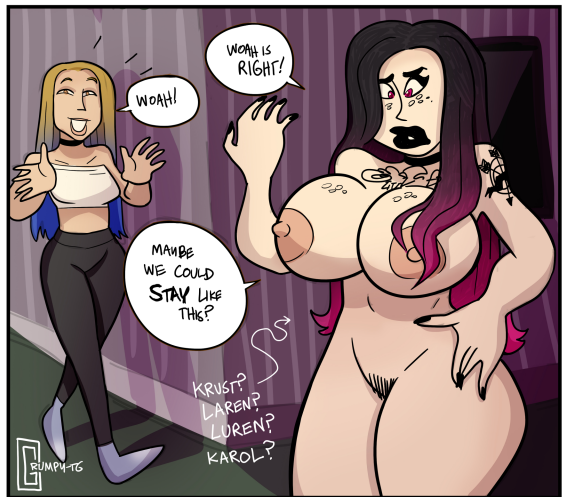
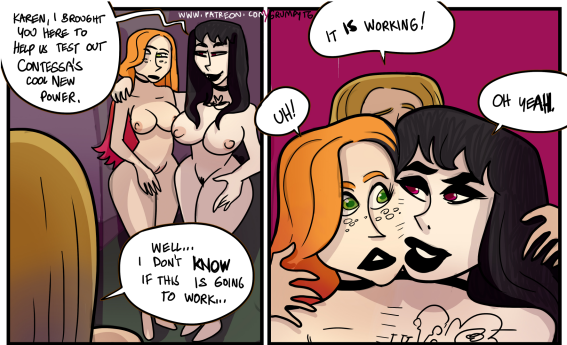
THIS ASK DIRECTLY INSPIRED ONE OF MY FAVORITE SCENES IN 'ENTER CONTESSA'

'CONTESSA RETURNS' - 2019



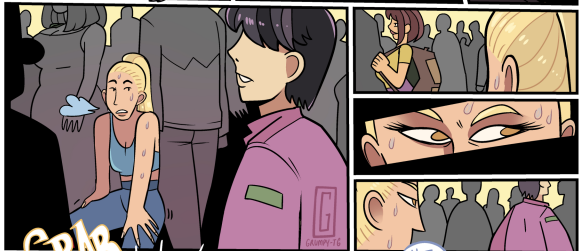
THIS SHORT COMIC IS ABOUT AS FAR FROM CANONICAL AS YOU CAN GET. THIS TAKES PLACE OUTSIDE OF THE GRUMPY-VERSE AND CONTESSA'S ASSERTION THAT SHE CAN ONLY MERGE WITH PEOPLE WHO REALLY WANT IT IS PATENTLY FALSE.

'CONTESSA DISCOVERS A NEW POWER' - 2019



THIS COMIC ALSO TAKES PLACE OUTSIDE OF THE GRUMPYVERSE, BUT DEMONSTRATES CONTESSA'S CANONICAL ABILITY TO MERGE OTHER PEOPLE WITH ONE ANOTHER VIA TOUCH.

***NOW,
ON TO THE COMIC!***





YOU'RE INSIDE MY HEAD?!

YES—IT'S OUR HEAD NOW.

AND I'M A THICK GIRL?!

NO, WE'RE A THICK GIRL.

MY BODYMASS HAD TO GO SOMEWHERE.

-AND WHAT ABOUT MY CLOTHES?! I LIKED THOS-

I CAN EXPLAIN LATER, CLAY-

BUT THIS NEXT BIT IS REALLY IMPORTANT, SO PAY ATTENTION.

I'M ON THE RUN. SOME VERY BAD PEOPLE ARE TRYING TO KILL ME.

AND SINCE NOW WE'RE THE SAME PERSON,

THAT MEANS THEY'RE TRYING TO KILL YOU TOO.

SO IF YOU WANT TO GET OUT OF THIS, YOU NEED TO COOPERATE.



HELP ME TAKE ME DOWN OUR HAIR. COORDINATED MOVEMENTS ARE GONNA WORK BETTER.

...OKAY. YOU-YOU'RE THE BOSS.

GREAT. I'M SORRY I ROPED YOU INTO ALL THIS, CLAY. THANK YOU FOR NOT FIGHTING ME.

NOW, WE NEED TO GET OUT OF HERE WITHOUT DRAWING ANY MORE ATTENTION TO OURSELVES BUT BEFORE WE GO—



CAREFUL! WE HAVE TO GET USED TO OUR NEW—

-CENTER OF GRAVITY?

HA! LOOK AT THAT!

ALREADY FINISHING MY SENTENCES. WE'RE GONNA GET ON GREAT.

SHE MUST HAVE GONE THIS WAY.

LOOK BOSS.

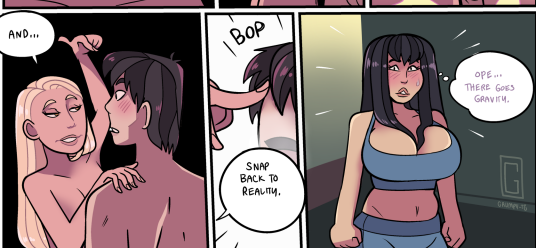
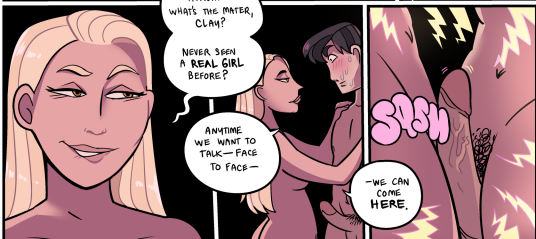
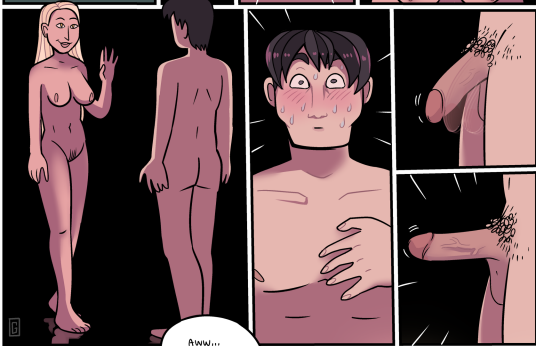
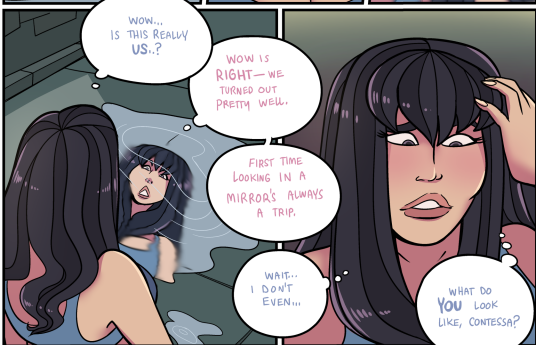
SHE'S ALREADY FOUND A HOST.

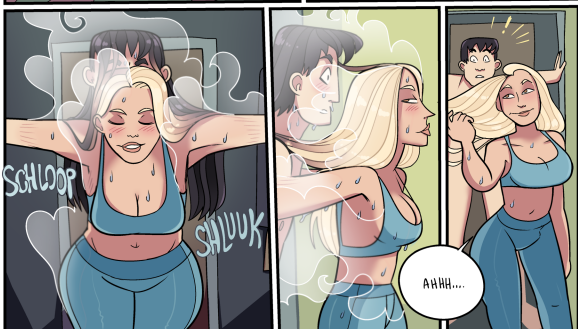


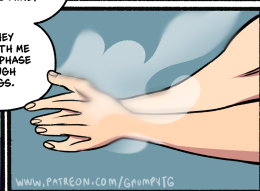
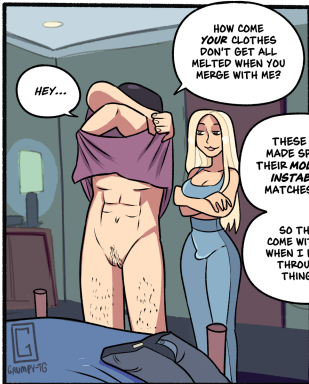
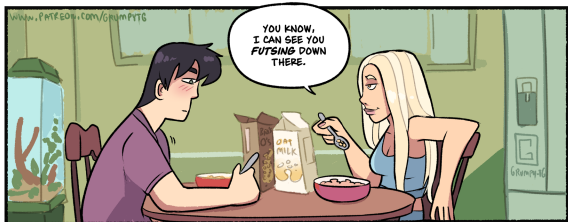
THERE.

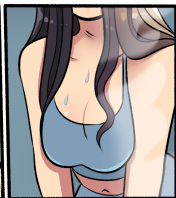
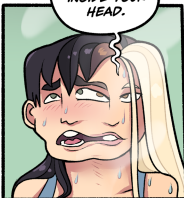
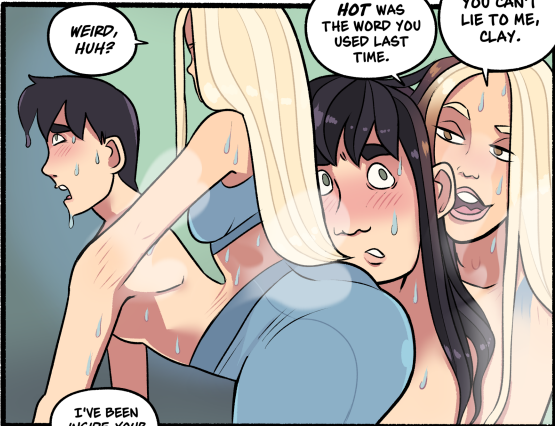
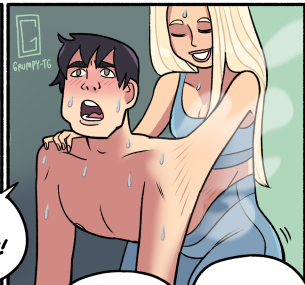
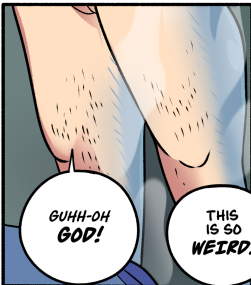


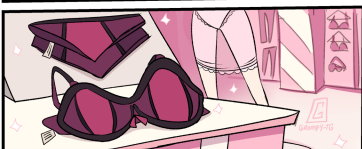
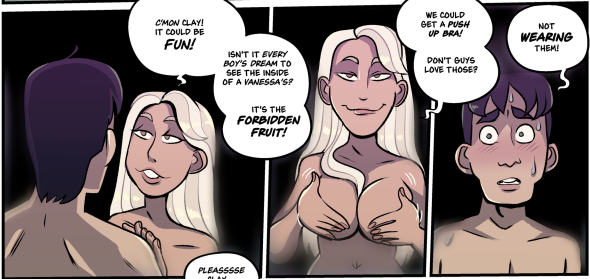
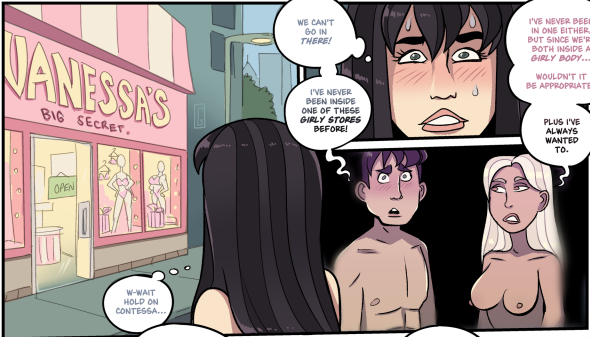
GOOD THING BLONDES ARE A DIME A DOZEN.











YEAH, SHE CAN HELP US FIND SOMETHING...

WHY DON'T YOU TELL HER WHAT WE'RE LOOKING FOR?

UM...

WH-WHY CAN'T YOU DO IT? YOU'RE THE ONE WHO'S ACTUALLY A GIRL!

ISN'T THIS KINDA YOUR TERRITORY?



UH... W-W-W WELL...

WE-UH- I'M LOOKING FOR SOME ... UNDERWEAR.

TERVINE

DO YOU NEED TO GET MEASURED?

MM...
MHM...

COME WITH ME, DEAR. THERE'S NOTHING TO BE ASHAMED OF.

I TAKE IT IT'S BEEN A WHILE SINCE YOUR LAST FITTING.

HEH! YEAH. LOOKS LIKE I GREW A LITTLE!

M- YEAH. LOOKS LIKE I... GREW... A LITTLE.

NOW... LET'S SEE HERE...

SHK

WHAT'S YOUR NAME, DEAR?

YOU GOT THIS, BUD.

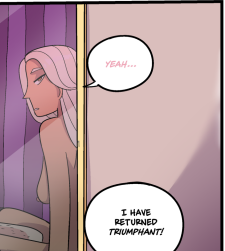
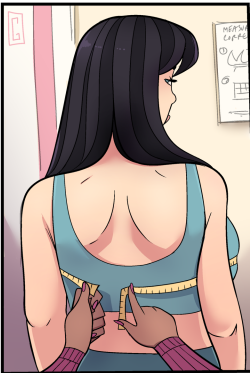
CLAY...RISS...A?

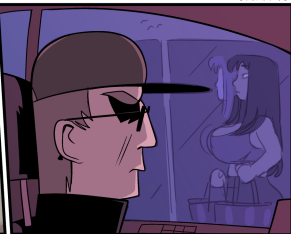
UH.

OOF.

CLARISSA!







I THINK THAT'S THEM, BOSS.



READY THE DEVICE.



CONTESSA, ARE THOSE THE GUYS WHO'RE AFTER YOU?



WE NEED TO START RUNNING NOW.



HQ, WE ARE IN PURSUIT.



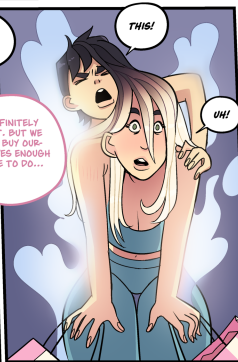
WHO ARE THESE PEOPLE?!

LOSE THEM NOW, EXPLAIN LATER!



DO YOU THINK WE LOST THEM?

HUFF HUFF



THIS!

DEFINITELY NOT. BUT WE DID BUY OURSELVES ENOUGH TIME TO DO...

UH!



PHEW.

WHY AM I STILL...



THEY'LL PROBABLY NAB YOU...

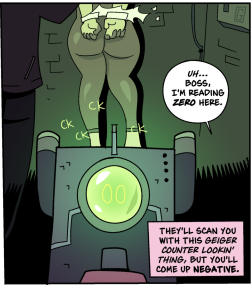
OW!
HEY!



GET OFF ME!

HOLD STILL NOW...

CLINK



UH... BOSS, I'M READING ZERO HERE.

THEY'LL SCAN YOU WITH THIS 'GENDER COUNTER LOOKIN' THING, BUT YOU'LL COME UP NEGATIVE.



ZERO.

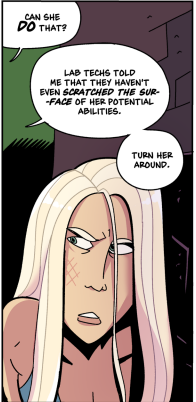
I DON'T KNOW HOW, BUT THIS ISN'T HER.

THOSE ARE DEFINITELY HER CLOTHES THOUGH.



CERTAINLY LOOKS LIKE HER.

MAYBE SHE'S TRADED ATTRIBUTES DURING DECOUPLING AND THIS IS ACTUALLY HER MOST.



CAN SHE DO THAT?

LAB TECHS TOLD ME THAT THEY HAVEN'T EVEN SCRATCHED THE SURFACE OF HER POTENTIAL ABILITIES.

TURN HER AROUND.



M'AM, WE'RE HERE TO HELP.

WE KNOW THAT A VERY DANGEROUS WOMAN DID THIS TO YOU.

THEY'LL PROBABLY QUESTION YOU.

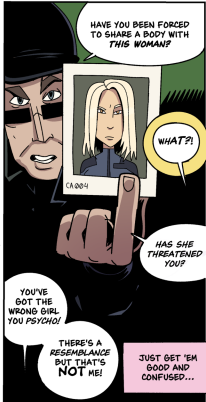
GET YOUR HANDS OFF OF ME!

I DON'T KNOW WHAT THE HELL YOU'RE TALKING ABOUT!

AM I UNDER ARREST?

'CAUSE YOU'RE DEFINITELY VIOLATING MY RIGHTS!

DON'T TELL 'EM ANYTHING!



HAVE YOU BEEN FORCED TO SHARE A BODY WITH THIS WOMAN?



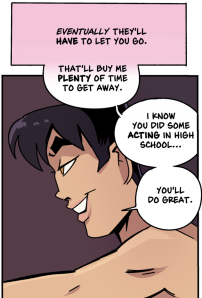
WHAT?!

HAS SHE THREATENED YOU?

YOU'VE GOT THE WRONG GIRL YOU PSYCHO!

THERE'S A RESEMBLANCE BUT THAT'S NOT ME!

JUST GET 'EM GOOD AND CONFUSED...



EVENTUALLY THEY'LL HAVE TO LET YOU GO.

THAT'LL BUY ME PLENTY OF TIME TO GET AWAY.

I KNOW YOU DID SOME ACTING IN HIGH SCHOOL...

YOU'LL DO GREAT.



CATCH YA AT HOME, C!

!



THERE SHE IS!



HEY...

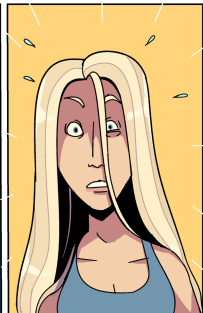
CONTESSA?



SHE HAD BETTER NOT HAVE RUN OFF WITH MY BODY!



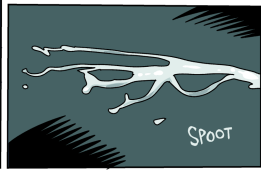
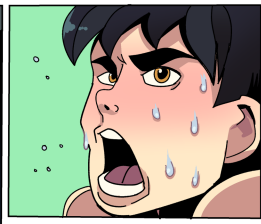
CONTESSA?



HNNF... HNNF...

OH
OH!
Yes!

FAP
FAP
FAP



CONTESSA!

WHAT THE HELL!?

H-HEY CLAY.

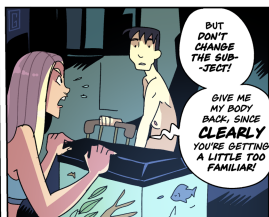
DIDNT SEE YOU THERE.

DID YOU LOSE THOSE GUYS?



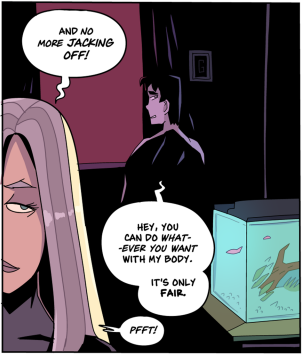
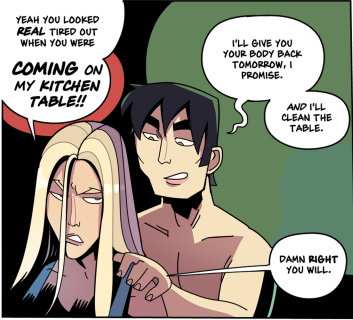
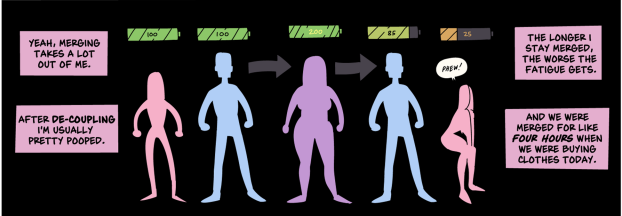
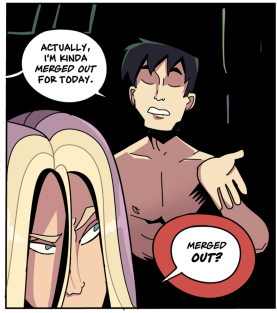
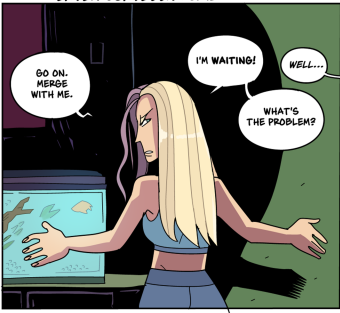
YEAH...

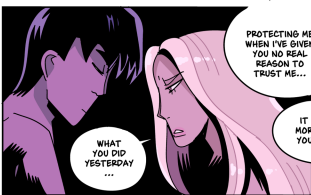
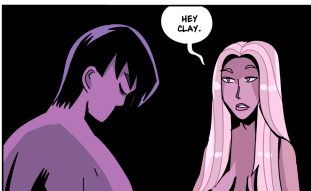
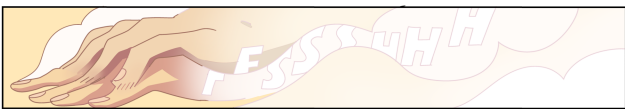
I GAVE THEM THE SLIP...

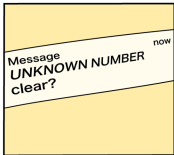


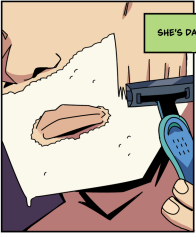
BUT DON'T CHANGE THE SUBJECT!

GIVE ME MY BODY BACK, SINCE CLEARLY YOU'RE GETTING A LITTLE TOO FAMILIAR!

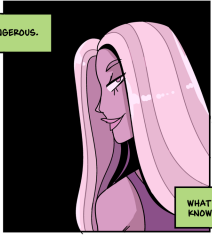




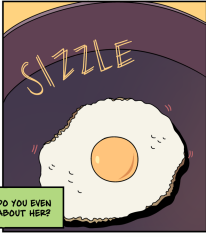




SHE'S DANGEROUS.



WHAT DO YOU EVEN KNOW ABOUT HER?



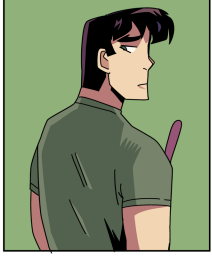
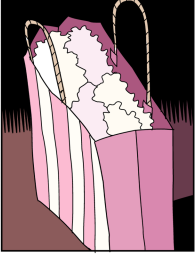
WE'LL BE GENTLE.

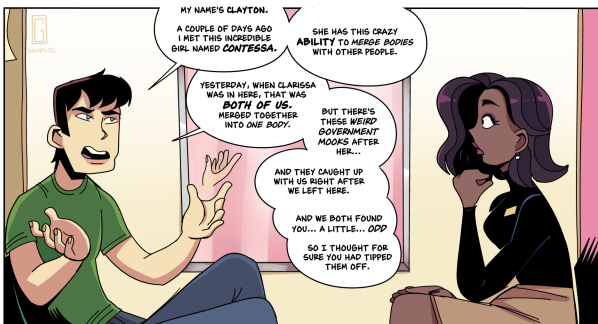
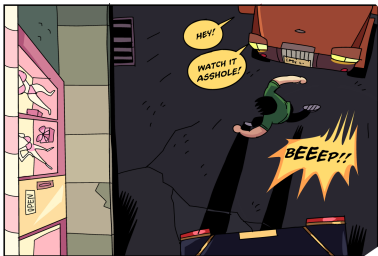


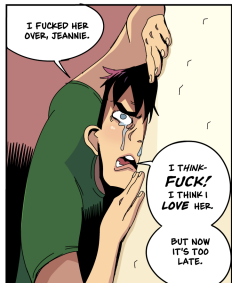
YOU'RE DOING THE RIGHT THING.



"YEAH... I GAVE THEM THE SLIP."







I KNOW YOU'RE ASLEEP BUT... I JUST WANTED TO THANK YOU.

WHAT YOU DID YESTERDAY...

PROTECTING ME WHEN I'VE GIVEN YOU NO REAL REASON TO TRUST ME...

IT MEANS MORE THANK YOU KNOW.

BUT I CAN'T ASK YOU TO DO THAT FOR ME AGAIN.

SO THIS IS GOODBYE.

CONTESSA.

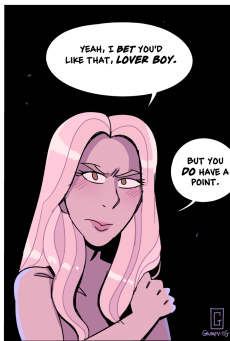
WAIT.

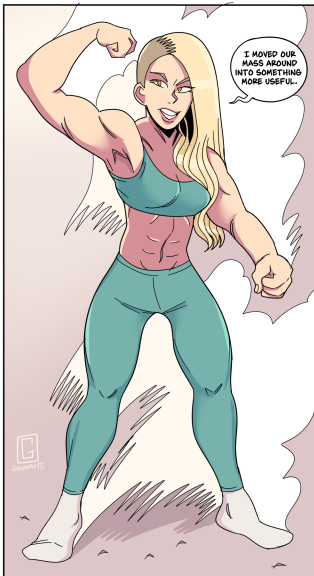
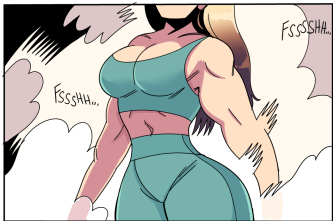
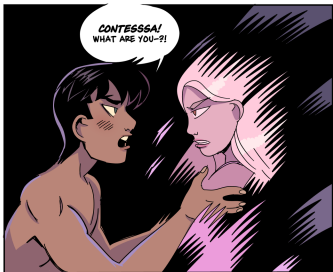
DON'T GO.

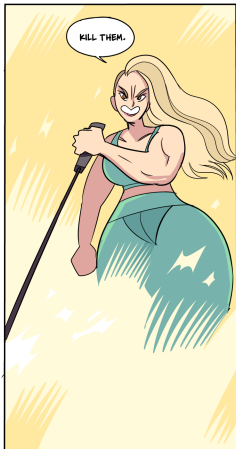
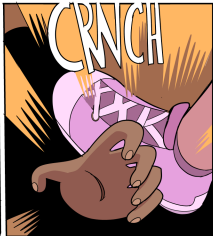
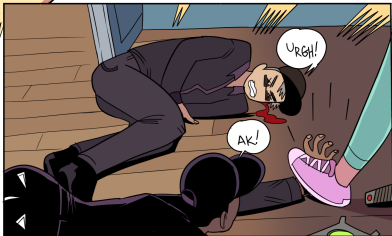
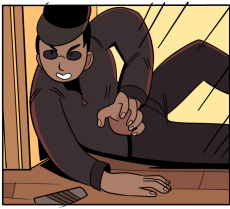
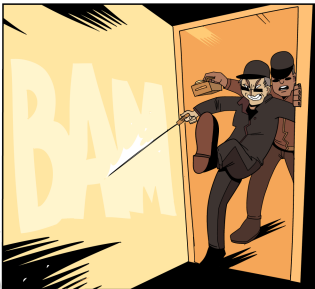
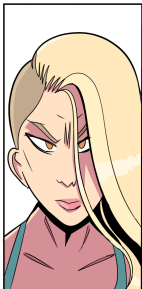
BLEEP

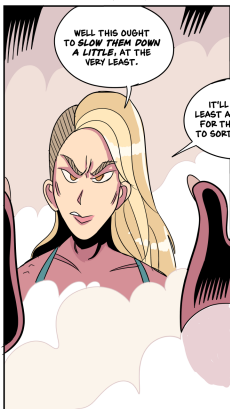
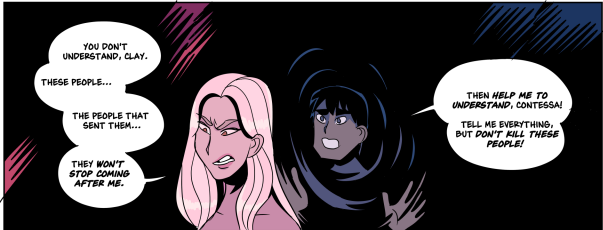


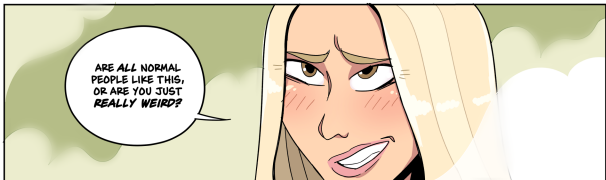
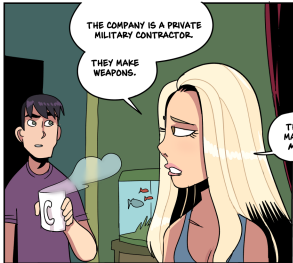
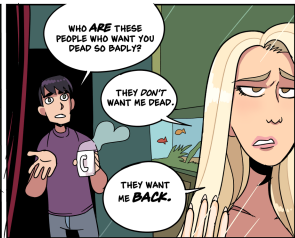
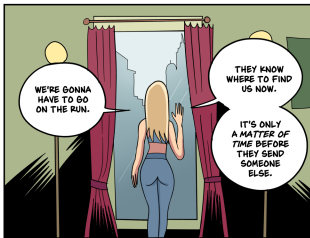


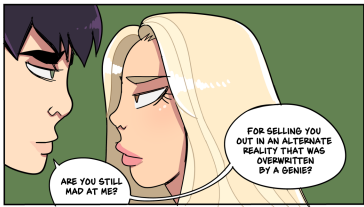
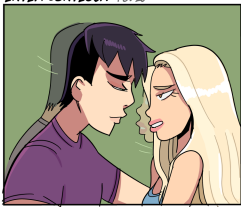












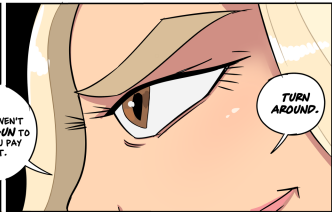
ARE YOU STILL MAD AT ME?

FOR SELLING YOU OUT IN AN ALTERNATE REALITY THAT WAS OVERRITTEN BY A GENIE?



YES.

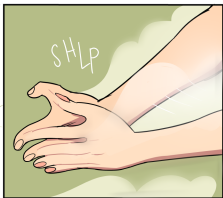
AND I HAVEN'T EVEN *BEGUN* TO MAKE YOU PAY FOR IT.



TURN AROUND.



SHF



SHLP



DAMN, CONTESSA,

I'M GONNA HAVE NO CLOTHES LEFT AT THIS—



-RATE?!



MAYBE WE'LL HAVE TO GET YOU SOME NEW CLOTHES

SOMETHING MORE BEFITTING OF A 'CLARISSA'



CLARISS-

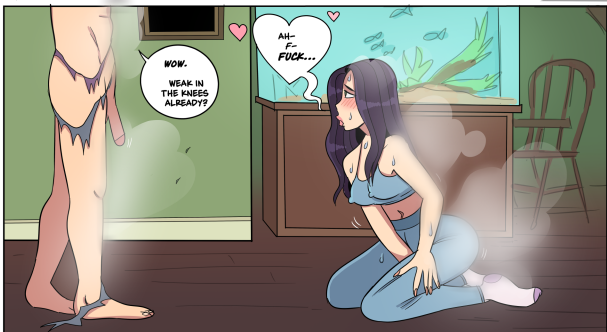
-A?

WHAT'S THE MATTER?

YOU PICKED THE NAME.

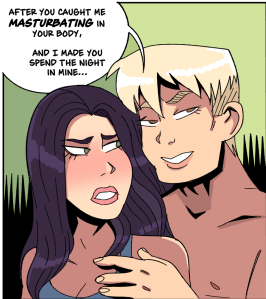
NIP

NIP



WOW. WEAK IN THE KNEES ALREADY?

AH— F— FUCK...



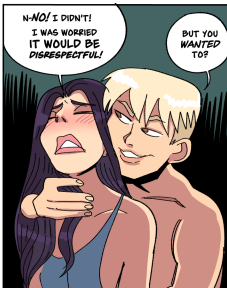
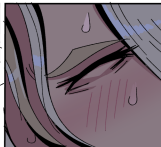
AFTER YOU CAUGHT ME MASTURBATING IN YOUR BODY, AND I MADE YOU SPEND THE NIGHT IN MINE...



DID YOU TOUCH ME?



DID YOU PLAY WITH ME IN THE DARK, CLARISSA?



N-NO! I DIDN'T! I WAS WORRIED IT WOULD BE DISRESPECTFUL!

BUT YOU WANTED TO?



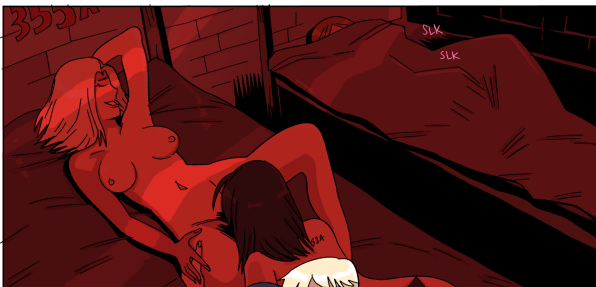
I-I MEAN... MAYBE I WONDERED WHAT IT WOULD BE LIKE-



I CAN SHOW YOU WHAT IT'S LIKE.

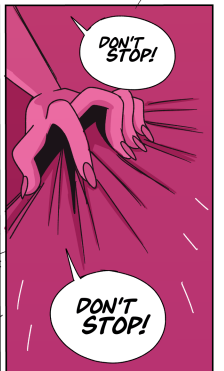
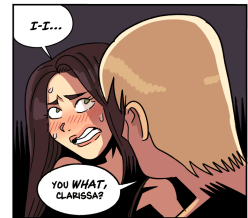
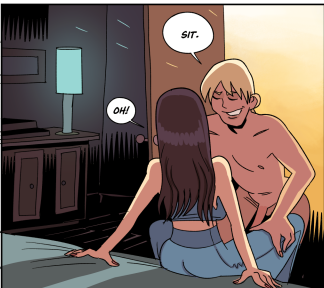
I KNOW HOW TO MAKE THIS BODY SCREAM.

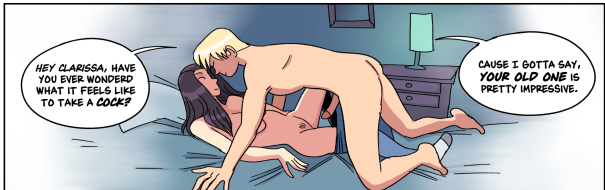
WE DIDN'T HAVE MUCH ELSE TO DO IN THE FACILITY WHEN THEY LOCKED US IN FOR THE NIGHT. I'VE HAD A LOT OF PRACCICE ON GIRLS.



AND NOW THAT YOU'RE LOCKED IN HERE...

I WONDER WHAT YOU'LL DO TO GET YOUR RELEASE?





HEY CLARISSA, HAVE YOU EVER WONDERED WHAT IT FEELS LIKE TO TAKE A COCK?

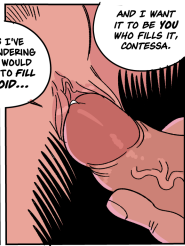
CAUSE I GOTTA SAY, YOUR OLD ONE IS PRETTY IMPRESSIVE.



A COUPLE DAYS AGO I THINK I WOULD HAVE ANSWERED...DIFFERENTLY BUT THAT WAS BEFORE...



BEFORE I KNEW WHAT IT WAS LIKE TO HAVE A VAGINA...



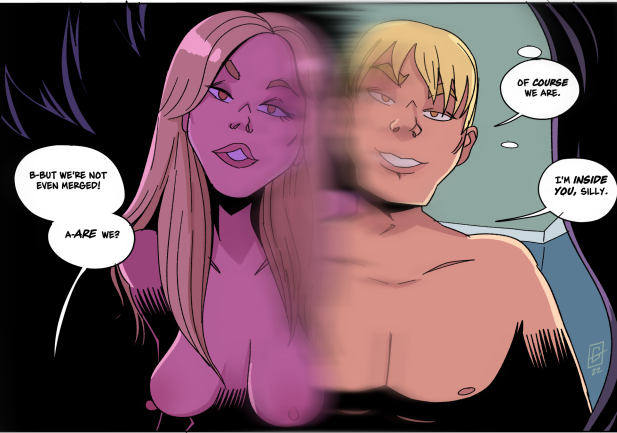
AND I WANT IT TO BE YOU WHO FILLS IT, CONTESSA.

I GUESS I'VE BEEN WONDERING WHAT IT WOULD FEEL LIKE TO FILL THAT VOID...



C-CONTESSA?

ARE WE IN HEADSPACE?

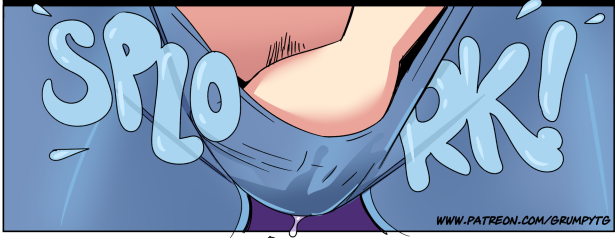
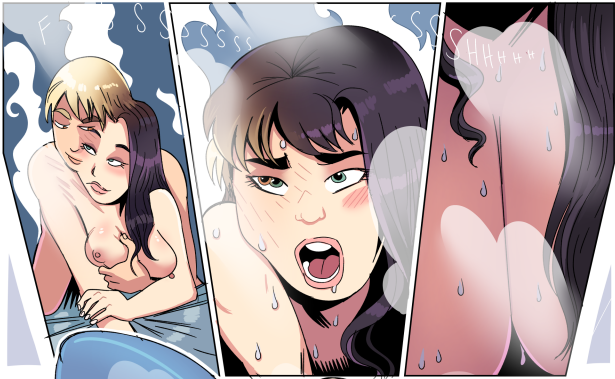


B-BUT WE'RE NOT EVEN MERGED!

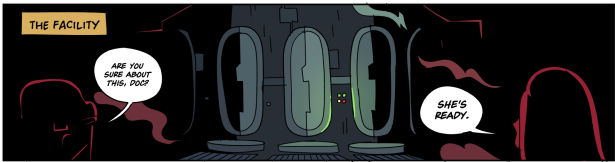
A-ARE WE?

OF COURSE WE ARE.

I'M INSIDE YOU, SILLY.



MEANWHILE...



THE END.

an ongoing comic...

ENTER CONTESSA

by grumpy-tg



THIS COVER WAS CREATED IN APRIL OF 2021,
ABOUT HALFWAY THROUGH THE COMIC'S RUN.