

Envy

By PowerDashC



BRIAN WAS AN AVERAGE COLLEGE GUY WHO LIVED WITH HIS YOUNGER SISTER BROOKE. AFTER THEIR PARENTS RETIRED THEY MOVED TO A DIFFERENT COUNTRY AND INSTEAD OF BROOKE GOING WITH THEM AND FINISHING SCHOOL SOMEWHERE ELSE SHE BEGGED THEM TO LET HER STAY WITH HER BIG BROTHER. IN REALITY BROOKE HAD A HUGE ATTACHMENT TO BRIAN IN SOME WAYS A WEIRD ONE... RECENTLY BROOKES TIME SPENT WITH BRIAN WAS CUT SHORT DUE TO HIS GIRLFRIEND KAT. BROOKE REALLY HATED KAT SHE WAS ALWAYS OVER AND HOGGING ALL OF BRIANS TIME. ALL OF THAT WOULD CHANGE AFTER TODAY THOUGH...



**OH SORRY KATS
COMING OVER TODAY
GONNA HAVE TO
CANCEL.**

**HEY ARE WE STILL
GOING TO THE MOVIES
AFTER I GET OUT OF
SCHOOL?**

**DOOR
OPENS**

*YEA HAHA SORRY
ABOUT THAT.. HOW
ABOUT NEXT WEEK
WE GO?*

*OH UM OKAY... BUT
WASNT SHE ALREADY
OVER HERE LIKE EVERY
DAY THIS WEEK?*





OH HEY BABE!

FUCKIN BITCH...

IDK SHOULDN'T YOU
BE AT WORK? OR DO
YOU JUST MOOCH OFF
MY BROTHER?

OH HEY BROOKE!
SHOULDN'T YOU BE IN
SCHOOL?



WELL IM LEAVING
NOW HAVE FUN WITH
YOUR FREELOADING
GIRLFRIEND!

UMMM.... RUDE!

HEY CMON
BROOKE BE NICE!

*GOD I WISH SHE
WOULD JUST DISAPPEAR SO
BRIAN AND I COULD HANGOUT
MORE LIKE WE USED TO...*

BYE LITTLE GIRL...





OH SHES JUST IN A MOOD CUZ I BAILED ON OUR MOVIE PLANS TODAY.

WHATS UP WITH HER TODAY? SHES GOT AN ATTITUDE!



COME TO THINK
OF IT YEA YOU'RE
RIGHT....

DONT YOU FIND IT WEIRD
SHED RATHER GO ON A MOVIE
DATE WITH YOU RATHER THAN HER
FRIENDS? OR MAYBE EVEN A BOY?
ESPECIALLY ONE THAT NOT HER
BROTHER?



*BUT ANYWAY
LOOK WHAT CAME IN
TODAYYYY!*

*OMG IS THAT
THE SHRINK SPHERE!
HOW DOES IT WORK?*



I TESTED IT OUT LAST NIGHT! ALL WE HAVE TO DO IS SET THE TIMER GET NAKED AND GET DOWN TO BUSINESS HEHE..

OMG THIS IS SO EXCITING! WE CAN FINALLY LIVE OUT OUR FANTASY!!



ALRIGHT BABE I
SET THE TIMER FOR
ONE HOUR! ARE YOU
READY?

OH IM READY!



ALRIGHT HERE
WE GO!

WOAH ITS
GLOWING!



YEA... I SWEAR IT
WAS WAY BRIGHTER
LAST NIGHT?

WOW THATS
REALLY BRIGHT!



SWEET!

*OMG THIS IS
SO AMAZING!*



OHHH YEA
I DO....

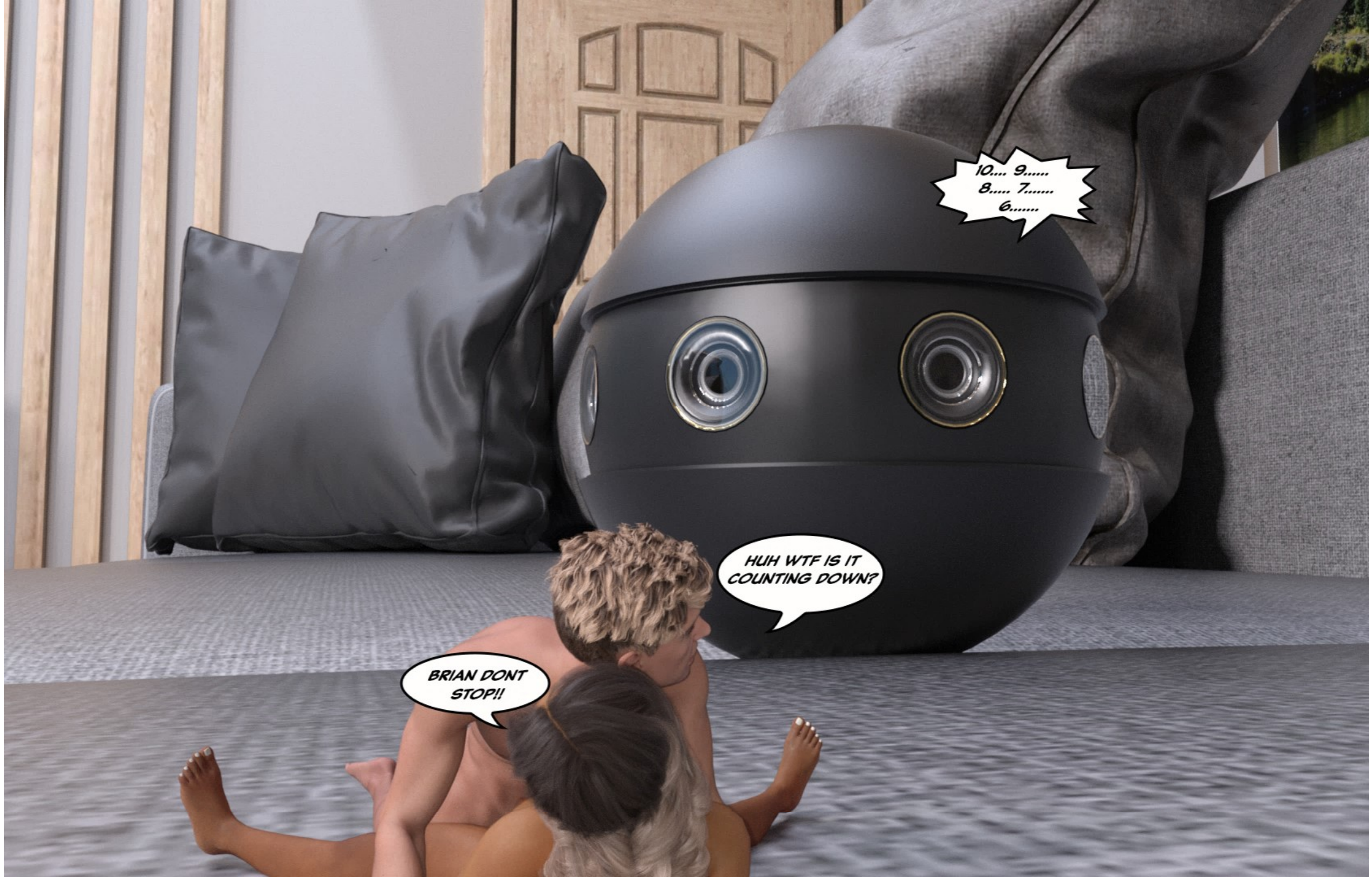
IVE NEVER FELT SO
PETITE! DO YOU LIKE
WHAT YOU SEE LITTLE
GUY?



**WARNING!
BATTERY LOW!
POWERING DOWN!
IN 1 MINUTE!**

***GRUNTING &
MOANING***

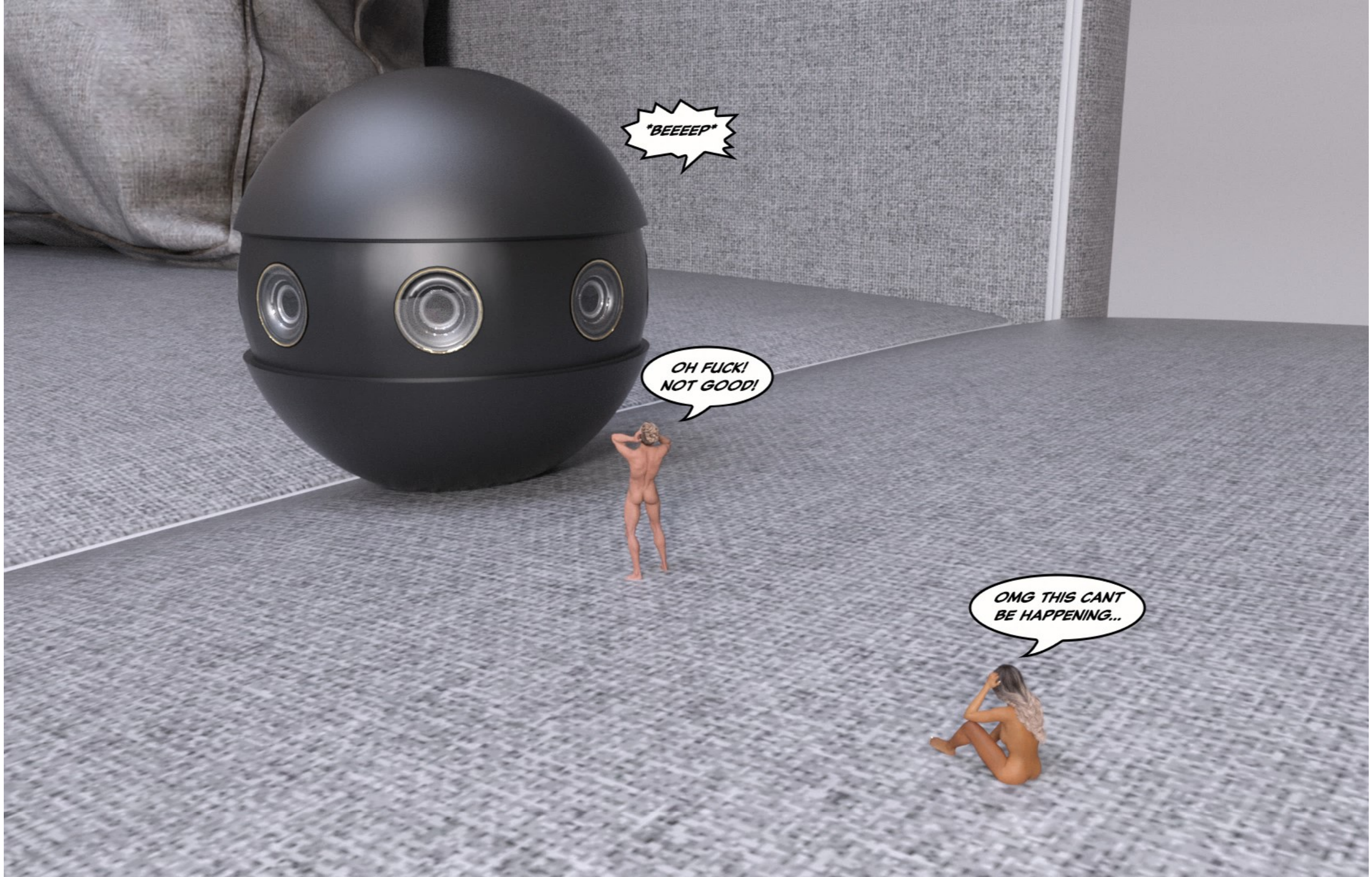




10.... 9.....
8.... 7.....
6.....

HUH WTF IS IT
COUNTING DOWN?

BRIAN DONT
STOP!!



****BEEEEP****

***OH FUCK!
NOT GOOD!***

***OMG THIS CANT
BE HAPPENING...***

A man and a woman are positioned on a vast, textured grey surface that resembles a giant bedsheet. The man is in the lower-left foreground, looking up with his hands clasped. The woman is in the middle-right background, crouching with her hands on her head. Both have speech bubbles above them.

*PLEASE TURN
BACK ON!!*

*WTF ARE WE
GONNA DO BRIAN?*



**IT'LL BE FINE!
BROOKE CAN HELP US
WHEN SHE GETS
BACK!**

**SO WERE STUCK LIKE
THIS FOR ANOTHER 6
HOURS?!**

A woman with dark hair is crouching on a bed with a grey, textured blanket. She is looking directly at the camera with a concerned expression, her hands near her head. A thought bubble is positioned above her head, containing text.

*FUCK.... THE THOUGHT
OF BROOKE SEEING ME LIKE
THIS IS ACTUALLY
TERRIFYING!*



YOU KNOW.. THIS
DOESNT MEAN WE HAVE
TO STOP DOING WHAT WE
WERE DOING....

NOT IN THE
MOOD BRIAN....

A young man with short, wavy brown hair is sitting on a bed with a grey textured blanket. He is shirtless and looking off to the side with a thoughtful or slightly sad expression. To his right, the front corner of a dark grey car is visible, featuring a prominent circular headlight. Behind him, there are several pillows, some dark grey and some light grey, against a wall with vertical wooden slats. A speech bubble is positioned above his head.

****SIGH****
GUESS WE JUST WAIT
IT OUT TIL BROOKES
BACK THEN...

***DOOR
UNLOCKING***

**FINALLY SHES
HOME!**

GREAT...

6 HOURS LATER

*BRIAN!
IM HOME!!*



HUH... I WONDER
WHERE THEY ARE?

BROOKE! HEY!
DOWN HERE!!





WHATEVER... I DONT
CARE ANYWAY...

HOWRE WE
GOING TO GET HER
ATTENTION...

BROOKE HELP US
WERE OVER HERE!!



BUT SERIOUSLY
THOUGH WHY DOES HE
ALWAYS WANT TO HANG OUT
WITH HER OVER ME SHE'S NOT
EVEN THAT HOT!

*HIGH PITCH
SQUEAKS*



DID YOU JUST
HEAR WHAT SHE
SAID!?

UHH YEA MAYBE
YOU WERE RIGHT
EARLIER...

WHATEVER TIME
TO RELAX I HAD A
LONG DAY...

SHIT!!!



*HURRY GRAB
MY HAND!*

SCREAMS!



BOOM!



AHHHH!!



SHIT! IM STUCK!



UGH I NEED TO GET
OUT OF THESE SHOES
THEYRE KILLING ME!



*IT'S NO USE SHE'S
TOO HEAVY! YOU NEED TO
GET HER ATTENTION*

*OKAY! JUST
HANG IN THERE!*

A woman with blonde hair, wearing a white button-down shirt with a red and blue crest on the left chest and a black tie, is sitting on a wooden desk. She is looking towards the camera with a slight smile. Her right leg is extended forward, and her foot is resting on the desk. She is wearing a silver toe ring on her big toe and has green nail polish on her other toes. In the background, there is a framed picture of a forest on the wall and a potted plant on the right.

*THIS NEW TOE RING
IS SO HOT! BUT DAMN
DOES IT HURT IN THOSE
SHOES!*



I SEE WHY PEOPLE
WITH FOOT FETISH'S
LIKE THESE HEHE!

WAIT... DID SHE
OVERHEAR ME THE OTHER
DAY BEG KAT TO GET A
TOERING AND THEN...

A close-up photograph of a person's hand with black nail polish reaching down towards a tiny person on a grey carpet. The tiny person is standing on the carpet, looking up at the hand. The background is a plain white wall and a grey carpet. There are two speech bubbles: one from the hand saying "LOOKS WAY BETTER ON ME THAN IT WOULD ON KAT..." and one from the tiny person saying "UHH NVM.... BROOKE! HEYY!!!".

LOOKS WAY
BETTER ON ME THAN IT
WOULD ON KAT...

UHH NVM....
BROOKE! HEYY!!!



HEY WHATS THIS THING?

*OH WAIT THIS IS ONE
OF THOSE SHRINK DEVICES
THOSE TEACHERS WHO GOT
CAUGHT FUCKING IN THAT
DRAWER USED!*



**OMG! IS MY
BROTHER INTO
THAT?!**

**SHIT BETTER
MOVE FAST....**





EWW! IS THAT
A BUG ON MY
FINGER!

ITS ME!
BRIAN!!!



OMG! WHYD YOU
SHRINK YOURSELF WITHOUT
LETTING ME KNOW I COULDVE
CRUSHED YOU! AND WAIT WHY
ARE YOU NAKED?

UMM THOSE ARE
ALL GOOD
QUESTIONS...



**AWE! BRIAN
YOU'RE SO CUTE
THIS SIZE!!**

**BROOKE I NEED
YOU TO SET ME DOWN
AND GET UP! YOU'RE SITTING
RIGHT ON TOP OF KAT!**



HAHA OOPSIES!
SORRY LITTLE
GIRL!

*GASPING
FOR AIR!*

I DID NOT LIKE
BEING UP THAT
HIGH...



*PLEASE BROOKE WE
NEED YOU TO CHARGE
THE DEVICE AND CHANGE
US BACK!*

*AWE! I WANNA
KEEP YOU LIKE THIS
FOREVER! YOU'RE SO
TEENY TINY!*

*JUST HURRY THE
FUCK UP AND CHANGE
US BACK ALREADY! I'M IN
SO MUCH PAIN!*



UM EXCUSE YOU!
YOU BETTER WATCH
HOW YOU TALK TO ME
LITTLE GIRL!

BROOKE!
ARE YOU CRAZY!?

SCREAMS

A close-up of a woman with blonde hair and a grey button-down shirt, looking down with a concerned expression at two tiny, nude human figures on a grey textured surface. In the background, there is a black vase with a plant and a wooden cabinet.

*WHAT?! ARE YOU
SERIOUSLY TAKING HER
SIDE AGAIN??*

*BROOKE YOU COULD
HAVE SERIOUSLY HURT
HER WHATS WRONG
WITH YOU?!*

*UGHH IM
OKAY...*



COME HERE LITTLE
GUY YOU AND I NEED
TO HAVE A CHAT!

HEY TAKE IT
EASY!!

BRIAN!!!

*EVER SINCE YOU STARTED
DATING THAT SLUT YOU STOPPED
SPENDING TIME WITH ME! EVERY SINGLE
DAY ALL YOU DO IS HANG OUT WITH HER!
AND YOU ALWAYS TAKE HER SIDE FOR
EVERYTHING! I HATE IT!*

*ARE YOU
SERIOUS?!?*



A close-up, high-angle shot of a woman with long blonde hair and red lipstick, looking down at a tiny man standing on her open palm. The woman's face is partially visible on the right side of the frame. The tiny man is a small, muscular figure with a determined expression, wearing a white loincloth. He is standing on the woman's palm, which is held out towards the viewer. The background shows a light-colored wooden floor and a grey sofa with a black cushion. A green rug is partially visible under the woman's arm.

**KATS MY GIRLFRIEND SO
OF COURSE IM GOING TO SPEND
TIME WITH HER OVER YOU! YOU'RE
MY SISTER! DONT YOU THINK ITS KIND
OF WERID TO BE THIS ATTACHED TO
YOUR OWN BROTHER?!**

**B- BU- BUT I
LOVE YOU....**



****CRYING****
***IM SORRY BRIAN YOU'RE
JUST ALL I HAVE! AND I CAN'T
LET YOU BE TAKEN FROM ME BY
SOME STUPID SLUT!***

***CMON BROOKE
DONT CRY LETS JUST
TAKE IT EASY AN-***



THIS IS ALL YOUR
FAULT! YOU
BRAINWASHED HIM!

*MUFFLED
SCREAMS*

THIS IS NOT
GOOD...

SHIT



*DONT WORRY BRIAN
ILL KEEP YOU SAFE IN
HERE WHILE I DEAL
WITH HER!*

NOOO!!



TRUST ME BRIAN
ITS FOR THE BEST!

BRROKE STOP!
THIS IS SICK!!

TRY AND SIT STILL
BRIAN I DONT WANT
YOU TO END UP TOO
DEEP IN THERE!

*MUFFLED
SCREAMS*





AND JUST WHERE
DO YOU THINK
YOU'RE GOING?

PANTING



HONESLTY ID RUN
TOO IF I KNEW ALL THE
THINGS IM ABOUT TO
DO TO YOU...

THIS BITCH IS
CRAZY! I GOT TO GET
OUT OF HERE!

ALRIGHT COME
HERE LITTLE GIRL...

NOOOOO!!!





**PUT ME DOWN
YOU GIANT BITCH!**

**SUCH A BIG
MOUTH FOR SOMEONE
WHOS BITE SIZED!**



SCREAMS

HAHA AHHHHH!



**BROOKE STOP!
THIS HURTS!!!**

**I COULD LITERALLY
JUST BITE DOWN AND
END HER... THIS IS SO
EXCITING!**



OR JUST
SWALLOW HER
WHOLE..

NOOOO!!!



JUST THE THOUGHT
IS SO EXCITING...

CHOMP!

A dark, claustrophobic scene with several large, pale, fleshy limbs or bodies surrounding a central figure. The central figure has light-colored, curly hair and is being held or trapped. The lighting is very low, creating a sense of being in a dark, enclosed space. A speech bubble is positioned above the central figure.

*BROOKE STOP! THIS
ISNT FUNNY! LET ME OUT
ITS SO HOT IN HERE!!*

HEHE IT FEELS SO
GOOD FEELING HER
SQUIRM IN MY MOUTH...



***"SCREAMS"
BROOKE STOP IM STARTING
TO SLIDE DOWN YOUR
THROAT!!!!***



HEHE NOW THAT
SHE'S NICE AND SCARED I
GUESS I CAN LET HER
OUT...



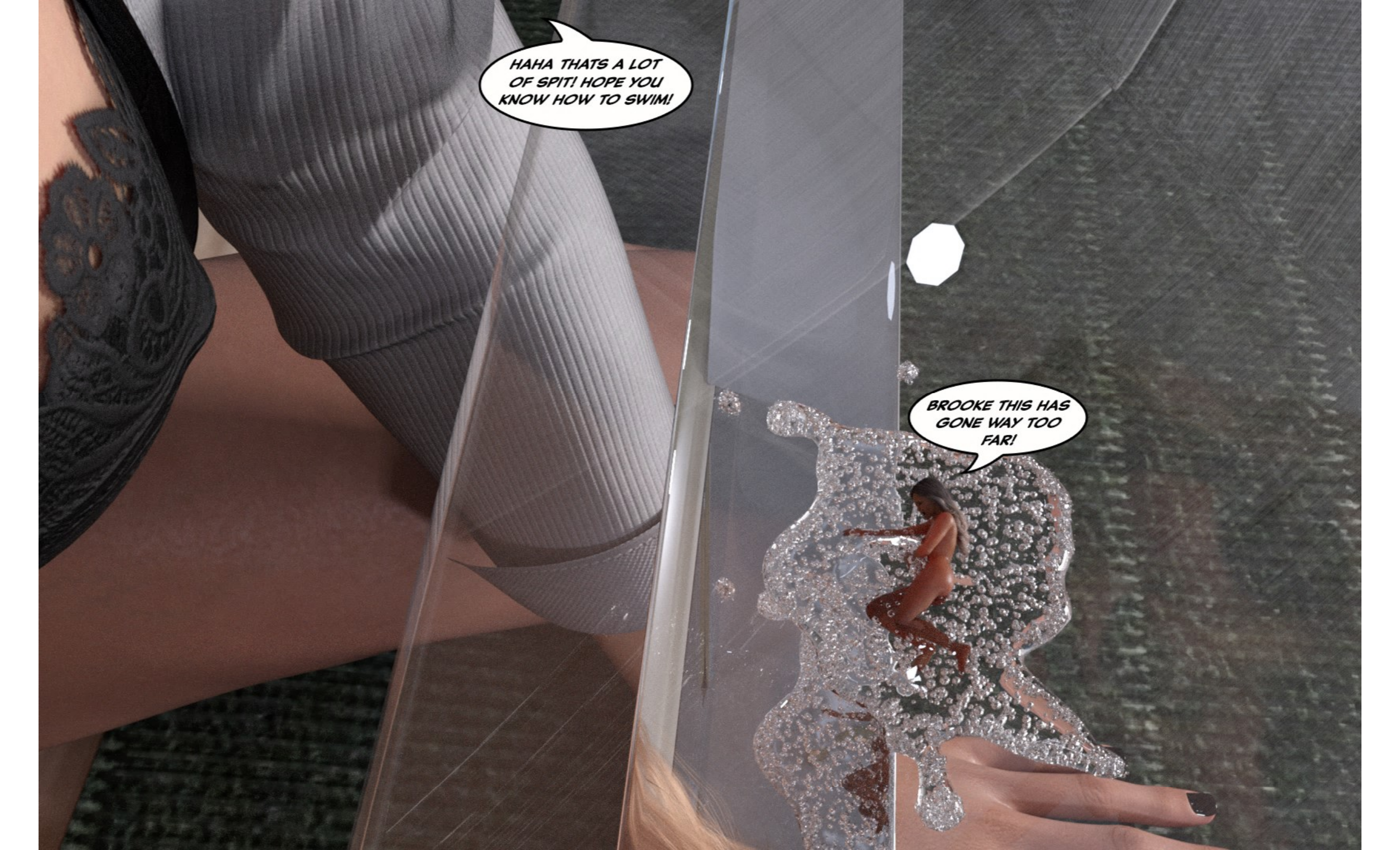


SPIT

SCREAMS



*THIS IS SO
DISGUSTING!!!*



A comic book panel depicting a woman in a bathtub. The woman is wearing a black lace-trimmed swimsuit and has her legs crossed. She is looking down at a small, transparent bubble in the water. Inside the bubble is a small, nude figure of a woman, presumably Brooke. The woman in the bathtub is speaking, and the bubble is also speaking. The background is a dark, textured surface, possibly the bathtub's interior or a wall.

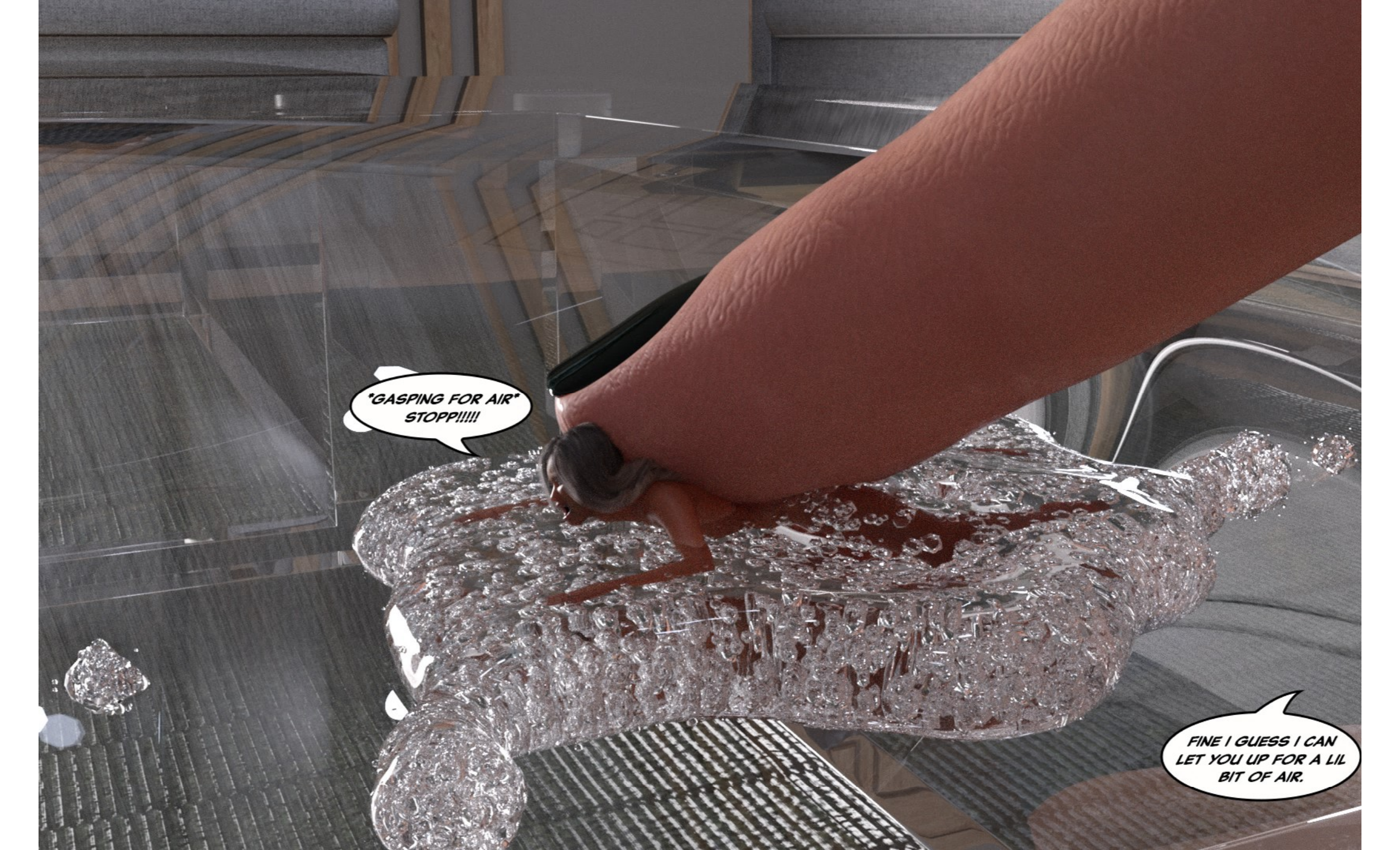
HAHA THATS A LOT
OF SPIT! HOPE YOU
KNOW HOW TO SWIM!

BROOKE THIS HAS
GONE WAY TOO
FAR!



UH OH LOOKS
LIKE YOU'RE
DROWNING! HEHE!

GRGRGLEE



**GASPING FOR AIR*
STOPP!!!!*

*FINE I GUESS I CAN
LET YOU UP FOR A LIL
BIT OF AIR.*

QUIT BEING SO
DRAMATIC...

COUGHING
I COULDVE DIED!



*BROOKE PLEASE
STOP THIS! ILL STOP
SPENDING SO MUCH TIME
WITH BRIAN I PROMISE!!*





OH TRUST ME
ITS TOO LATE FOR
THAT... AND WERE JUST
GETTING STARTED...



****GULP****



NOW CMON LITTLE
ONE LETS GET GOING!
IVE GOT A DATE!

A DATE?



*YEA BRIAN AND I
ARE STILL GOING ON
OUR MOVIE DATE! WHILE
YOU STAY HERE!*

*THATS SO WEIRD
WHY DOES SHE HAVE
TO CALL IT A DATE...*

YOU CAN JUST
HANGOUT HERE...

SCREAMS





HAHA TIME TO
LET YOU OUT TOO
LITTLE GUY.

*GASPING
FOR AIR*

A large, realistic-looking hand with black nail polish is reaching down from the top right of the frame. The hand is positioned over a dark brown wooden table. On the table, there are two tiny, nude human figures. One figure is sitting on the left, and the other is standing on the right, reaching up towards the hand. In the background, there are white shelves and a white cabinet with silver handles.

*WAIT HERE OKAY
BIG BRO!*

*AT LEAST YOU
GOT PUT DOWN
GENTLE...*

I HATE THIS!!

OKAY BRIAN IM
GONNA GET READY FOR
OUR MOVIE DATE! DONT
WORRY ILL BE QUICK!

WHAT?!



BRIAN I CANT DO THIS! SHES INSANE! IM SO SCARED!

ITS GONNA BE OKAY! WE'LL FIND A WAY TO GET BACK TO NORMAL!



OH MY GOD.....

SOBBING
*SHE PUT ME IN HER
MOUTH! AND THEN TRIED TO
DROWN ME IN HER SPIT!!*



OOOH THIS IS
CUTE!!

IM SORRY BABE...
IM GONNA FIX THIS
I PROMISE!

SOBBING
IT WAS AWFUL..



OK THIS IS CUTE!
LOOKS LIKE BRIANS GONNA
RIDE IN MY BRA AGAIN OR
SHOE... I KNOW HE HAS A
FOOT FETISH HAHA!



HEHE OKAY IM
READY! DO YOU LIKE
MY OUTFIT?

WHY IS SHE
NOT WEARING
UNDERWEAR...

OKAY BRIAN SO
DO YOU WANNA GO IN MY
BRA AGAIN OR RIDE IN MY
SHOE?

BROOKE IM NOT DOING
ANYTHING UNTIL YOU AT LEAST
GROW KAT BACK TO NORMAL! SHE
TOLD ME WHAT YOU DID TO HER! LET
HER GO! I CANT BELEIVE WHAT A
HORRIBLE MONSTER YOUVE
BEEN TODAY!

SIGH
IVE GOT A BAD FEELING
ABOUT THIS...





WTF?!?!?

SCREAMS!

BOOM!

*FINE WHATEVER! ILL
CHANGE YOUR STUPID
GIRLFRIEND! BACK JUST GET IN MY
SHOE AND LETS GO! I DONT
WANNA MISS THE MOVIE!*





ITS THE ONLY
WAY KAT! TRUST
ME!

BRIAN DONT DO
THIS! YOU COULD GET
SERIOUSLY HURT IN
THERE!



*I WILL
I PROMISE!!*

*AS SOON AS SHE
UNSHRINKS YOU GET
HELP OKAY?*

HURRY UP OR I
WONT CHANGE HER
BACK!

IM COMING!
SHEESH...



A 3D rendered scene depicting a giant foot, wearing a white and grey sneaker with a thick black sole, stepping down onto a tiny, shirtless man. The man is cowering in the crevice of the shoe. The setting is a bedroom with a bed, a desk with a computer monitor, and a window with blinds. Three speech bubbles contain dialogue.

ALRIGHT MAKE SURE
YOU GET INBEWTEEN MY
TOES SO I DONT CRUSH
YOU!

ILL TRY... IT KINDA
SMELLS IN HERE...

BE CAREFUL!

OKAY LETS
GOO!

*MUFFLED
SCREAMS*



A hand with black-painted fingernails holds a large, smooth, black sphere. The hand is positioned on the right side of the frame, resting on a dark brown wooden surface with a prominent grain. A small, light-colored circular object is partially visible in the top-left corner. Two comic-style speech bubbles are overlaid on the image. One bubble is located near the center of the wooden surface, and the other is positioned above the hand holding the sphere.

*OKAY LITTLE GIRL..
LUCKY FOR YOU I ALREADY
CHARGED IT WHILE I WAS
CHANGING...*

YES FINALLY!

I SET THE TIMER
FOR 10 MINUTES SO YOU
DONT GET ANY FUNNY
IDEAS!

BEEP

FUCKIN BITCH...



*SEE YA
LITTLE GIRL!*

*WHATEVER I CAN
STILL CATCH UP AND
GET BRIAN BACK!*

*WHATEVER I CAN
STILL CATCH UP AND
GET BRIAN BACK!*





10 MINUTES LATER...



WAIT WTF?!



THAT FUCKIN BITCH
SHE TRICKED ME!!



*DONT WORRY BRIAN
I JUST HAVE TO GRAB
SOMETHING I FORGOT
REALLY QUICK!*

*WTF SHES
BACK?!*

***DOOR
OPENS***



WOW LOOKS
LIKE I OVER DID IT...

*HIGH PITCH
SQUEAKS*

HEHE HOLD STILL
LITTLE GIRL YOU'RE
COMING WITH ME...

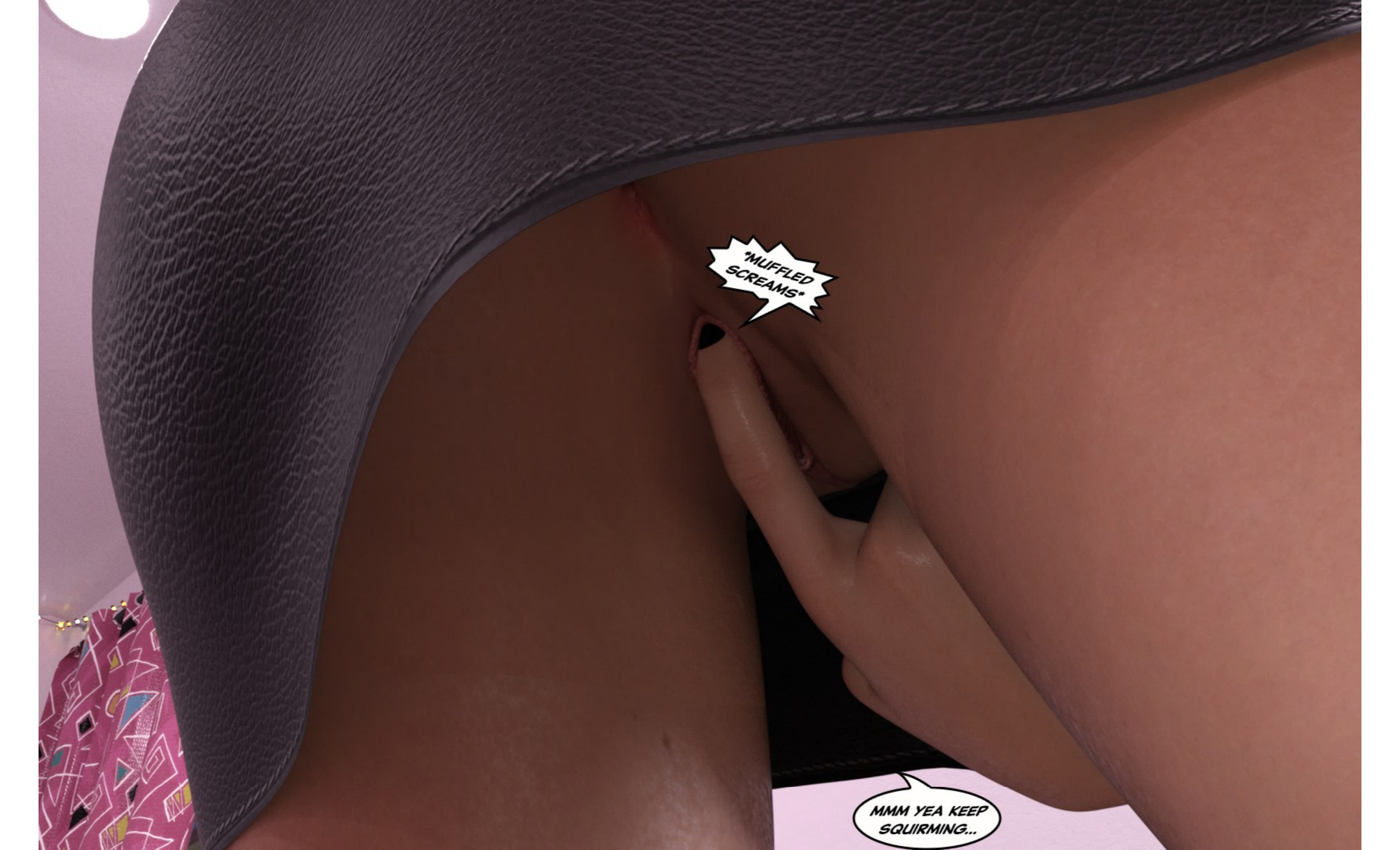
GET AWAY
FROM ME!!





*I THINK YOU CAN
RIDE IN HERE HEHE...*

*BROOKE YOU CANT
BE SERIOUS!!*



**MUFFLED
SCREAMS**

MMM YEA KEEP
SQUIRMING...

MMMM THIS MOVIE
IS GOING TO BE REALLY
ENJOYABLE WITH HER IN
THERE...



A woman with long blonde hair is lying on the ground in a dark, rocky cave. She is looking up at a large, glowing circular pattern on the cave wall. The pattern consists of concentric rings of small, bright dots, creating a hypnotic effect. The cave walls are dark and textured, with some light reflecting off the woman's hair and the glowing pattern.

*BROOKE DONT DO
THIS! ILL SUFFOCATE IN
HERE! LET ME OUT!*

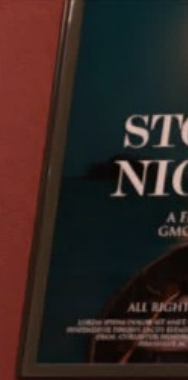
FUCK SHE REALLY IS
GETTING ME WET IN
THERE...



A person with long, light-colored hair is lying on their back in a dark, confined space, possibly a tent or a cave. They are looking up with their arms raised, and a speech bubble is positioned above their head. The lighting is very low, creating a sense of being trapped in the dark.

****SCREAMS****
LET ME OUT OF HERE!!!!

BETTER CHECK
ON BRIAN...



THE MOVIES

BRIAN HOW YOU
DOIN IN THERE?
ENJOYING MY TOES?

*GASPING
FOR AIR*





SIS CAN YOU
LET ME OUT OF HERE
ALREADY I CAN
BARELY BREATHE!



*SORRY NO CAN DO!
CANT HAVE PEOPLE SEEING
YOU LIKE THIS! NOW LETS
GET GOING THE MOVIE IS
ABOUT TO START!*

**MUFFLED
NOISES**



A woman with long, wavy blonde hair is seen from behind, standing in a dark, rocky cave. She is looking into a dark opening in the rock wall. A speech bubble is positioned above her head, containing text. The cave walls are dark and textured, with some light reflecting off the rocks. The overall atmosphere is dark and mysterious.

*IVE GOT TO FIND
A WAY OUT OF HERE I
CANT TAKE THIS!!*



HMMM THIS MOVIE IS
PRETTY GOOD... AND
THERES NOBODY IN HERE
MAYBE I SHOULD LET
BRIAN OUT!

A woman is seated in a car with red fabric seats. She is holding a small brown lizard in her right hand, which has black nail polish. Her left hand, wearing a white VR controller with green finger buttons and a silver ring on the ring finger, is positioned near the lizard. Two speech bubbles are present: one from her right hand saying "COME HERE LITTLE GUY..." and another from the lizard saying "FINALLY!".

*COME HERE
LITTLE GUY...*

FINALLY!



HERE YOU CAN
WATCH THE MOVIE
FROM YOUR FAVORITE
SPOT! HEHE..

BROOKE THIS
IS SO WRONG!

OH WOW THIS MOVIE
IS GETTING REALLY
HOT...

BROOKE! WTF IS THIS
MOVIE? ITS SUPER
INAPPROPRIATE WHY
WOULD YOU WANT TO SEE
THIS WITH ME!



A close-up photograph of a woman with blonde hair and red lipstick, looking down with a slight smile. She is wearing a grey lace top. A hand with black nail polish is pointing at her chest. There are two speech bubbles: one near the hand saying 'HEY!!!!' and another above the woman's chest with three lines of text.

*YOU'RE RIGHT...
THIS IS NO MOVIE FOR A
LIL GUY LIKE YOU I BETTER
COVER YOUR EYES!*

HEY!!!!



OH FUCK IM
GETTING SO WET...
POOR LITTLE GIRL MUST BE
DROWING IN THERE...

A woman with long, wavy blonde hair is shown from the chest up, sitting on a dark, sloping surface. She is looking down and slightly to her left. The background is a dark, cavernous space with jagged rock formations and some water droplets or mist visible. A speech bubble is positioned above her head.

*WTF IS GOING ON
OUT THERE? WHY IS IT
GETTING SO WET?!*



UGH I CANT
RESIST IM SO
HORNY...



HOPE YOU DONT
MIND A ROOMATE
LITTLE GIRL HEHE...



****SCREAMS****
WTF IS SHE
SERRIOUS!!



*NO STOP THIS!!
ILL DROWN!!!*



OH MY GOD...
THIS FEELS SO
FUCKING GOOD...

West

FAPPING

A dark, atmospheric illustration of a woman with long blonde hair, wearing a bikini, stuck to a giant, brown, textured finger. She is in a crouched position with her arms outstretched against the finger. The scene is set in a dark, rocky cave. A speech bubble above her contains the text: EW IM STUCK TO HER FINGER!!

*EW IM STUCK TO
HER FINGER!!*

A woman with blonde hair is reclining in a red airplane seat. She is wearing a grey lace crop top and black shorts. Her right arm is raised, and her mouth is open in a state of pleasure. A speech bubble is positioned near her head.

OH FUCK IM
GONNA CLIM.....

FAPPING

A woman with long, wavy hair is standing in a dark, cavernous space. She is looking upwards with her arms raised in a gesture of surprise or alarm. The cave walls are dark and textured, with some light reflecting off the surfaces. A speech bubble is positioned above her head, containing text. The overall atmosphere is mysterious and dramatic.

****SCREAMING****
IS SHE CUMMING? THE
WALLS ARE CAVING IN!



MOANING

WAIT WHATS
GOING ON?!

MOANING
MMMM I HAVE TO
TASTE...

BROOKE! IM
STUCK!



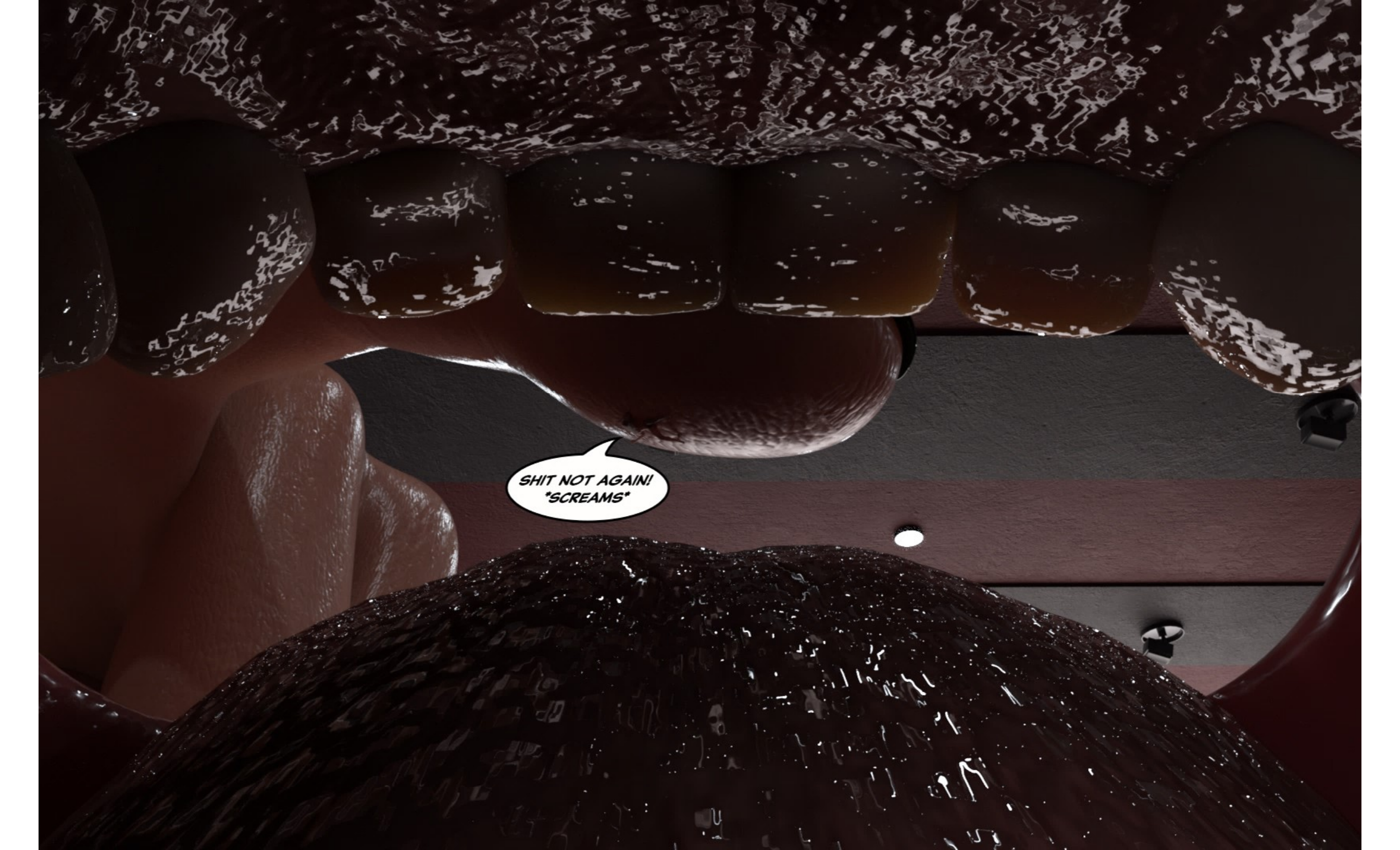
A young man with curly hair is lying in bed, looking thoughtful or surprised. He is wearing a dark shirt. The background is a patterned blanket. A speech bubble is above him.

*WTF IS GOING ON
OUT THERE? DID SHE
JUST MASTURBATE IN
THE THEATER?!*

Wes

CANT WAIT TO
TASTE...



A first-person perspective of a person's mouth, showing the tongue and teeth. The tongue is pressed against the lower teeth. The upper teeth are visible, and the lower teeth are partially covered by the tongue. A speech bubble is positioned in the center of the mouth, containing the text "SHIT NOT AGAIN!" and "*SCREAMS*". The background is a dark, textured surface, possibly a wall or ceiling, with some small, bright spots.

SHIT NOT AGAIN!
SCREAMS



SUCKING

MMMMM....

A man is lying on his back on a large, curved surface covered in a brown and tan scale-like pattern. He is looking up with a shocked expression. A speech bubble is positioned above his head. The background on the left is a dark red, textured surface.

**WTF...
SHE REALLY IS A
FREAK...**

MMMM I CAN FEEL
HER IN THERE TOO...



The image depicts a dark, moody scene of a rocky shoreline at night. The foreground is filled with large, dark, rounded rocks. In the background, the dark water of a lake or sea meets the shore, with some light reflecting off its surface. A small, white speech bubble is positioned in the center-left of the image, containing text. The overall tone is mysterious and dramatic.

*NOOOOO! IM
FALLING!!! STOP
THIS!!!!*



UGH... FUCK IT I CANT
HELP IT... IM GONNA
SWALLOW THE LITTLE
BITCH..

****SCREAMS****
NOOOOOO!!!!





MMMM I CAN FEEL
HER SLIDING DOWN
MY THROAT...

GULP

West

THAT... WAS
AMAZING!



****YAWN***
THAT WAS SO MUCH FUN
BRIAN! IM SLEEPY NOW!*



LET'S GET YOU
OUTTA HERE....

UGH FINALLY!



*WAIT.... KAT..
SHE NEVER CAME TO
GET ME....*





AW IM SORRY
BRIAN LOOKS LIKE SHE
WASNT A VERY LOYAL
GIRLFRIEND AFTERALL...

BUT SHE
SAID...



*DONT WORRY ABOUT
HER BRIAN! YOU HAVE ME!
SHE WAS NO GOOD FOR
YOU ANYWAY!*

*I GUESS YOU'RE
RIGHT... BUT... SHE
PROMISED..*

*BUT ITS GETTING
LATE BRIAN! TIME
FOR BED!*

AHHH!!



ILL BE BACK! IM
GONNA WASH UP AND
GET READY FOR BED!

I CANT BELEIVE
KAT LEFT ME....





*MAYBE IF I GO TO
SLEEP ILL WAKE UP AND
FIND OUT THIS WAS ALL
JUST A BAD DREAM....*



OKAYYY
IM BACK!

JESUS BROOKE
COULDN'T YOU PUT
A SHIRT ON?

A woman with long blonde hair, wearing a light blue thong, stands in a room with dark wood flooring. In the background, there is a pink tufted sofa with a black pillow that has the word 'GAME' on it. To the right, there is a white three-drawer dresser and a black office chair. In the foreground, a bed with a white sheet is partially visible. The woman is looking down and to her right.

WHATS THE BIG
DEAL? YOUVE BEEN UP
CLOSE AND PERSONAL WITH
THEM FOR LIKE 3 HOURS
TODAY?

UH.. YEA
BUT...

A woman with long blonde hair and large breasts stands in a bedroom, wearing only blue underwear. She is looking towards a man who is crouching in the foreground, looking up at her with a surprised expression. The room is decorated with string lights and posters.

YOU KNOW THERES
LIKE 100 DUDES AT SCHOOL
THAT WOULD KILL TO SEE
THESE!

YEA IM PRETTY SURE
THAT DOESNT CHANGE
THEW FACT I DONT WANNA
SEE MY SISTERS BOOBS..

UGH WHATEVER!
SCOOT OVER IM
READY FOR BED!

HEY WAIT!!!

HEHE LOOK
OUT BELOW!

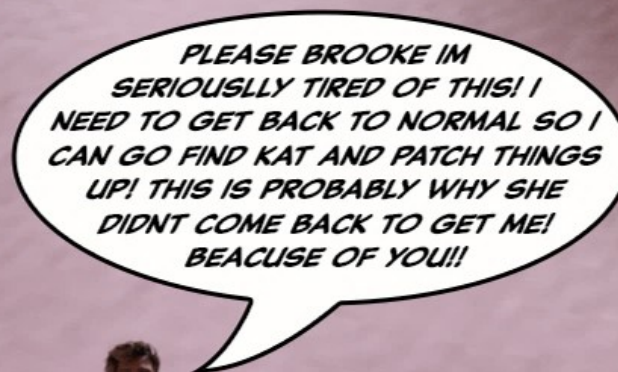
AHHHHH!!

BOOM!



*SO DO YOU
WANNA SLEEP BY MY
FEET OR ON MY BOOBIES?
MY BOOBIES ARE PROBABLY
SOFTER HEHE!*

*BROOKE SERIOUSLY
THIS JOKE IS GOING ON
WAY TOO LONG CHANGE
ME BACK ALREADY!*



*PLEASE BROOKE IM
SERIOUSLLY TIRED OF THIS! I
NEED TO GET BACK TO NORMAL SO I
CAN GO FIND KAT AND PATCH THINGS
UP! THIS IS PROBABLY WHY SHE
DIDNT COME BACK TO GET ME!
BEACUSE OF YOU!!*

*STOP BRINGING THAT
STUPID BITCH UP! SHE LEFT YOU
BRIAN BECAUSE SHE DOESNT LOVE
YOU NOT BECASUE OF ME! AND STOP
ASKING WHEN ILL CHANGE YOU BACK
BECAUSE I THINK I WANNA KEEP YOU
LIKE THIS! NOW ITS TIME FOR
BED! GOT IT!!?*

*BUT BROOKE
YOU CANT....*





A 3D rendered woman with long blonde hair is lying on her back on a white bed. She is wearing bright blue underwear and has her hands behind her head. A speech bubble above her head contains the text: "GOODNIGHT BRIAN! HOPE YOU'RE COMFY DOWN THERE!". The room has a wooden headboard, a wooden nightstand with a potted plant and a black object, and a white dresser in the background.

*GOODNIGHT BRIAN!
HOPE YOU'RE COMFY
DOWN THERE!*





*SHE REALYY DOES
HAVE NICE FEET...
WHATEVER I BETTER
GET SOME SLEEP..*



ZZZZ.ZZZZ..

UGH I CANT SLEEP
WITH ALL HER TOSSING
AND TURNING AND
SNORING!



AND HER
FEET.. ARE SO
DISTRACTING...



SHIT! AM I
SERIOUSLY GETTING
HARD RIGHT NOW!

A surreal scene featuring a giant, realistic-looking hand reaching down from the top of the frame. The hand is positioned as if about to grasp or hold the man. The man is lying on his back on a white surface, looking up at the hand. The background is a simple, light-colored wall with a vent visible on the left side.

*I MEAN IT WOULD
HELP ME SLEEP... AND I
COULD JUST PRETEND ITS
SOMEBODY ELSE...*



OH GODDD... IM
GONNA CUM SO
FUCKIN HARD!!

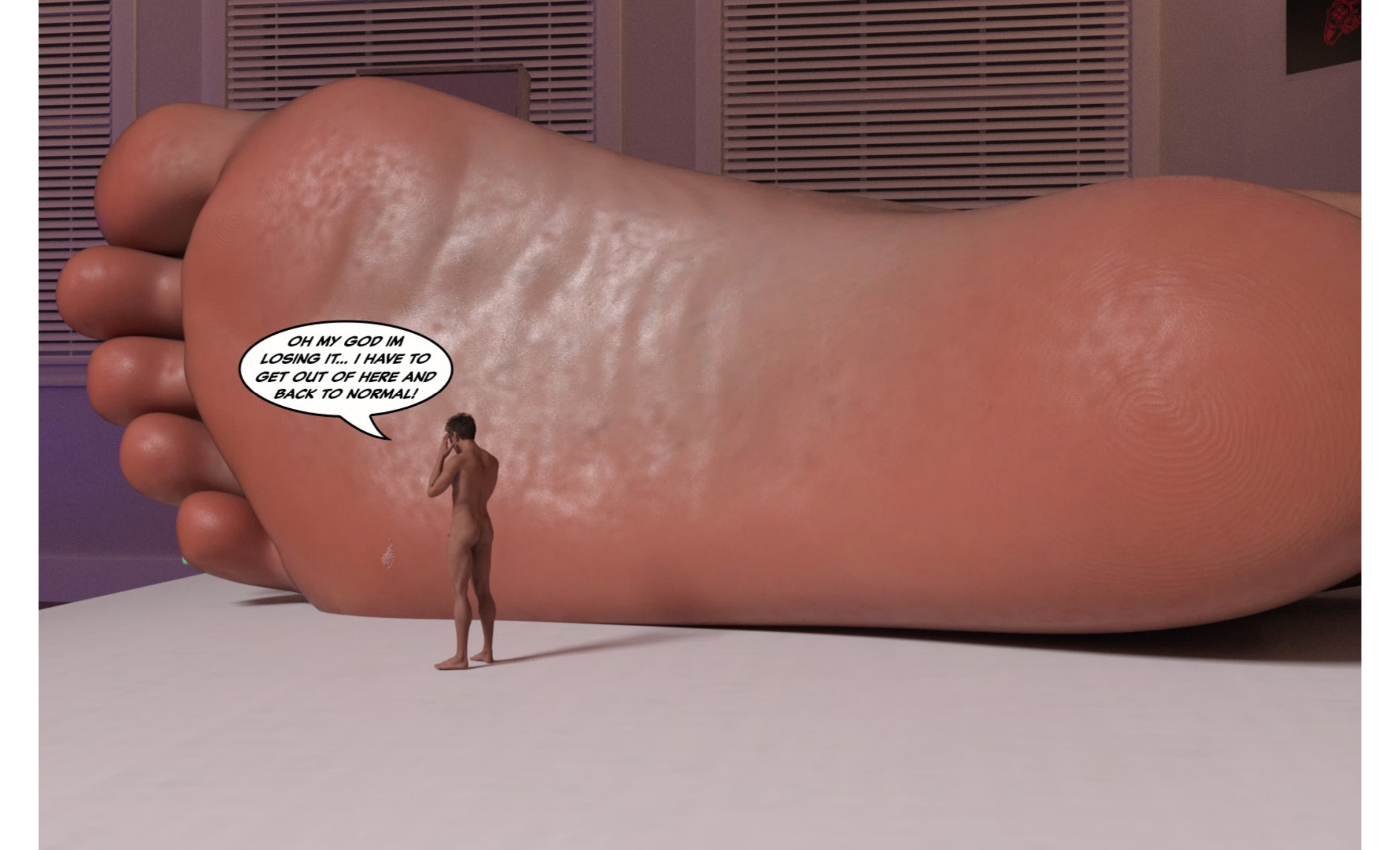
****FAPPING****



OHhhh
FUCKKKKK!!!



SHIT! DID I
SERIOUSLY JUST
DO THAT?!

A surreal scene featuring a giant, realistic-looking human foot and footprints on a white floor. A small, nude man stands next to the foot, looking up at it with a distressed expression, his hands near his face. A speech bubble originates from him. The background consists of a wall with horizontal slats, possibly window blinds. The lighting is soft, casting a shadow of the man and the foot onto the floor.

*OH MY GOD IM
LOSING IT... I HAVE TO
GET OUT OF HERE AND
BACK TO NORMAL!*

A surreal 3D-rendered scene depicting a man in a room with a giant bed. The man, seen from behind, is running on the white bedsheet towards the massive, rounded buttocks of a person lying on the bed. The buttocks are a light brown color and have a small blue object, possibly a tampon or a small toy, visible between them. The man has a speech bubble above him. In the background, there is a dark wooden headboard, a white pillow, a bedside table with a potted snake plant and a black spherical object, and a plain grey wall.

*I GOTTA GET TO THAT
SHRINK SPHERE WHILE
SHES ASLEEP!*



WOW SHE REALLY
IS HUGE...



zzzz...zzzz...

HMM HOW CAN
I DO THIS?



IF I CLIMB ON HERE I
CAN GET TO THE
BACKBOARD OF THE
BED EASIER!



WTF
IS SHE SLEEP
TALKING?!

ZZZ.. OH BRIAN I
LOVE YOU TOO...



SHIT... GUESS IM
GONNA HAVE TO
JUMP...



A man with curly hair, seen from the back, stands on a dark wooden floor looking up at a large, black, spherical robot. The robot has a dome-shaped top and three large, circular, multi-lens eyes on its front. To the left, a potted plant is partially visible. A speech bubble originates from the man.

*HMMM IF SHE
CHANGED KAT BACK TO
NORMAL I CAN JUST REPEAT
THE MOST RECENT ACTION
ON DEVICE HISTORY!*



YES!! FINALLY
HELL YEA!



BEEP



HUH? WHATS
GOING ON?





HAHA OMG
NO WAY!

WTF IM
SMALLER NOW?!



AWE DID YOU
MAKE YOURSELF
SMALLER JUST FOR ME
HEHE!

WAIT DOES THIS
MEAN SHE NEVER
CHANGED KAT BACK
TO NORMAL?!

*HAHA AWE YOU'RE SO
CUTE THIS SIZE BRIAN! I
CAN CALL YOU MY BUG
BROTHER INSTEAD OF
BIG HEHE!*



A close-up photograph of a woman's face, focusing on her eye and nose. She has blonde hair and is wearing black nail polish. A small, tiny figure of a person is standing on the tip of her index finger, which is pointing towards her nose. Two speech bubbles are overlaid on the image, one from the tiny figure and one from the woman's mouth. The background is slightly out of focus, showing a window with blinds and some colorful lights.

WHERE THE HELL
IS KATI! I KNOW YOU
DIDNT CHANGE HER
BACK!

SAVE YOUR BREATH
LITTLE GUY I CANT
HEAR A WORD YOU'RE
SAYING!



IT'S LATE THOUGH
BRIAN AND YOU'RE TOO SMALL
TO SLEEP ON THE BED NOW SO MY
BELLYBUTTON IT IS! AND IF YOU TRY
TO ESCAPE AGAIN I'LL PUT YOU IN
A HOLE YOU WON'T LIKE...

AHHH!!!



GOODNIGHT
BUG BROTHER!
LOVE YOU!

"HIGH PITCH
SQUEAKS"



WHAT'S THE POINT
IM TOO SMALL NOW.. I
JUST HOPE KAT IS
OKAY...



****SIGH****
GUESS THIS IS MY
LIFE NOW...

THE END...