





zzzzzz

!zzzzzz!

HNG?

!BZZZRT!



YEAH?



UH,  
JIM? WHAT  
IS...?

WAIT,  
HOW DO  
YOU...?

HUH?!

WHAT?!

ARE YOU  
FUCKING  
KIDDING  
ME?!

SOMETIME LATER...

DAMMIT,  
JIM!

I  
SHOULD HAVE  
CHANGED MY  
NUMBER  
AGAIN, BUT...  
UGH!

HE JUST  
NEVER STOPS  
BEING AN  
ASSHOLE.

AND  
LEON IS  
COMING. NOW  
WHAT DO I  
DO?!

OH,  
YOU ARE SO  
FUCKED,  
NINA.

LATER ON THAT DAY...



Find the derivative

$$y = \frac{g(x) - g(x_0)}{x - x_0} = \frac{g(x+h) - g(x)}{h}$$

$$f(x) = \lim_{h \rightarrow 0} \frac{g(x+h) - g(x)}{h}$$

$$f(x) = \lim_{h \rightarrow 0} \frac{(x+h)^2 - x^2}{h}$$

$$= \lim_{h \rightarrow 0} \frac{x^2 + 2xh + h^2 - x^2}{h}$$

$$= \lim_{h \rightarrow 0} \frac{2xh + h^2}{h}$$

$$= \lim_{h \rightarrow 0} (2x + h)$$

$$= 2x$$

$$\frac{d}{dx}(x^n) = nx^{n-1}$$

Menu

- Cappuccino 3.25
- Macchiato 3.00
- Americano 2.75
- Cafe latte 3.25
- Flavored latte 3.50
- Grand latte 4.00
- Signature 4.75
- Hot chocolate 4.50
- Extra 4.00



HE  
HATES ME.  
HE MUST BE.  
AND HOW AM I  
GOING TO  
HANDLE  
THAT?

YOU OKAY,  
NINA?

$\lim_{h \rightarrow 0} \frac{2x+h^2}{h}$   
 $= \lim_{h \rightarrow 0} h(2x+h)$   
 $= \lim_{h \rightarrow 0} (2x+h)$   
 $= 2x$

$\frac{g(x) - g(x-h)}{x - (x-h)} = \frac{g(x+h) - g(x)}{h}$

$f'(x) = \lim_{h \rightarrow 0} \frac{f(x+h) - f(x)}{h}$

$f(x) = \lim_{h \rightarrow 0} \frac{(x+h)^2 - x^2}{h}$   
 $= \lim_{h \rightarrow 0} \frac{x^2 + 2xh + h^2 - x^2}{h}$   
 $= \lim_{h \rightarrow 0} \frac{2xh + h^2}{h}$   
 $= \lim_{h \rightarrow 0} (2x + h)$   
 $= 2x$

$\lim_{h \rightarrow 0} \frac{x^h - 1}{h}$   
 $= \lim_{h \rightarrow 0} \frac{h \ln x}{h}$   
 $= \ln x$

NINA?

UH,  
YES?

YOU SPACED  
OUT A LOT THIS  
MORNING. ARE  
YOU OKAY?



WANT TO TELL ME ABOUT IT?

OH, YEAH. ALL GOOD.

WHAT?

COME ON...

I...  
IT'S NOTHING,  
BARBARA. IT'S  
JUST...

I KNOW  
IT'S SOMETHING  
WHEN IT TOOK MOST  
OF YOUR LOVELY  
SMILES.

TELL  
ME, MAYBE  
I COULD  
HELP.



IT'S UM...  
IT'S MY SON,  
LEON.

HE  
IS COMING TO  
STAY OVER THE  
SUMMER.

YOUR  
SON? THAT  
SOUNDS LIKE  
GOOD NEWS  
...

...WHY  
AREN'T YOU  
HAPPY ABOUT  
IT?

COMPLICATED?  
TRY ME.

NINA

IT'S... UH...  
COMPLICATED.

A woman with blonde hair tied back, wearing a white ribbed long-sleeved top and a dark red skirt, stands in a modern kitchen. She has a thoughtful expression. A series of five speech bubbles are overlaid on the left side of the image, connected by lines. The background shows a kitchen counter with white ceramic items and a brick wall.

I WAS  
A YOUNG  
MOTHER.

I KNOW  
THIS ISN'T AN  
EXCUSE, BUT I GOT  
INTO THE WRONG  
CROWD...

...AND  
THINGS HAPPENED  
SO QUICKLY... I  
LEFT HIM WHEN  
HE WAS EIGHT.

IT'S A  
MISTAKE, BUT  
MY EGO GOT  
THE BETTER  
OF ME.

I'M JUST...  
I ABANDONED  
HIM.



AND AFTER,  
I DIDN'T HAVE  
THE GUTS TO EVEN  
TRY TO MAKE THINGS  
RIGHT, SO I JUST...  
I LET HIM GO.

HAVE  
YOU EVER TRIED  
TO REACH FOR  
HIM?

I... I  
COULDN'T.  
I NEVER SPOKE  
TO HIM SINCE  
THE DAY I  
LEFT.



...TEN YEARS AGO.

AND HOW LONG WAS THAT?

JEEZ...

I TRIED TO MAKE AMENDS BY SUPPORTING HIM FINANCIALLY AS MUCH AS I COULD, BUT...

...AFTER I FOUND OUT THAT HIS FATHER WAS THE ONE TAKING MOST OF THEM, I JUST... GAVE UP.

BUT YOU KNOW WHAT? HE'S 18 NOW, RIGHT?

YEAH.

THE FACT THAT HE CHOSE TO STAY WITH YOU OVER THE SUMMER INSTEAD OF HAVING FUN WITH HIS FRIENDS TELLS YOU ALL YOU NEED TO KNOW.



WHAT DO YOU MEAN?

I MEAN, WHATEVER HAPPENED, HE IS STILL YOUR SON.

WITH THE BAD HISTORY BETWEEN YOU TWO, MAYBE HE JUST WANTS TO START OVER.

TO RECONNECT.  
TO KNOW  
YOU.

TO BRING  
YOU BACK INTO  
HIS LIFE.

YEAH.  
AND I SUGGEST  
YOU EMBRACE THE  
OPPORTUNITY.

DO  
YOU THINK  
SO?

BUT,  
WHAT IF  
THE OPPOSITE  
HAPPENED?  
I CAN'T...

...IT WON'T.  
TRUST ME.

NINA

IN THE EVENING...

THANK  
YOU SO MUCH,  
SARAH. I REALLY  
APPRECIATE  
IT.

BYE.

I GUESS  
BARBARA WAS  
RIGHT. I  
SHOULDN'T BE  
AFRAID.

I'M THE  
WORST MOTHER  
ANYONE COULD HAVE,  
BUT HE STILL CHOSE TO  
STAY HERE OVER THE  
SUMMER.



I DON'T  
KNOW IF IT  
WILL BE MY CHANCE  
AT REDEMPTION, BUT  
I SHOULD GIVE  
IT A TRY.



YEAH.  
DO YOUR BEST,  
NINA.

THE NEXT MORNING...

HERE WE ARE. COME ON IN.

THIS  
IS A NICE  
PLACE YOU  
GOT HERE.

WELL,  
IT'S K'INDA  
SMALL, BUT  
IT'S HOME.

COME ON IN, HAVE A SEAT. YOU MUST BE TIRED.



AND OH,  
DO YOU WANT  
SOMETHING TO  
DRINK?

I THINK  
I STILL HAVE  
SOME JUICE  
AND SODA. OR  
MAYBE SOME  
COFFEE?

MOM?

AREN'T  
YOU GOING  
TO HUG ME,  
AT ALL?

HUH?



I'VE BEEN WAITING FOR THAT SINCE I GOT OFF THE PLANE, BUT...

...OH GOSH, I'M SO SORRY.

I'M  
SO SORRY, I  
DON'T KNOW WHAT  
I'M THINKING,  
I...

...I'M  
HERE  
NOW.



OH,  
MOMMY  
...

I MISS YOU SO... MUCH!

I MISS YOU TOO, LEON.



YOU ARE SO GROWN UP NOW.

YOU HAVEN'T AGED AT ALL.

YOU STILL LOOK JUST THE SAME AS I REMEMBERED.



NOW  
YOU ARE  
JUST BEING  
SILLY.

NOW,  
PLEASE, BEAR  
WITH ME, LEON.  
I'M GONNA TRY  
MY BEST.

I'M  
SERIOUS!



DON'T WORRY, MOM. I'M HERE FOR A FRESH START.

WE'LL PATCH THINGS UP.

LATER ON THAT DAY...

NOT TODAY, MAN. I JUST ARRIVED AND DEAD TIRED.

MAYBE  
TOMORROW.

SUMMER  
JUST STARTED,  
SO I DON'T THINK  
THERE WILL BE A  
LOT OF GIRLS AT  
THE BEACH  
YET.

YEAH,  
EVERYTHING'S  
FINE. WE TALKED  
A LITTLE.

YEAH,  
I MEAN, JUST  
LIKE THE PICTURES,  
SHE'S PRETTY  
AND ALL.

A BIT  
AWKWARD.

OTHER  
THAN THAT,  
SHE SEEMS  
COOL.

MEANWHILE...

\*SIGH\*

YOU EVEN  
FAILED TO HUG  
HIM, NINA. WHAT  
AN IDIOT!

GOD, I  
DON'T KNOW  
WHAT I'M  
DOING.

THIS IS  
ALL NEW TO  
ME.

HE IS WAY  
OLDER NOW,  
ALMOST AN  
ADULT.

AND I  
COULDN'T EVEN  
PRETEND TO BE  
A 'MOTHER'.

I'M SO  
FUCKED.

YEAH?  
AND WHAT DID  
HE SAY?

CLACK!

OH! UM...  
LEON?!

NO FUCKING  
WAY! ARE YOU  
SERIOUS?!


DON'T  
GIVE ME THAT  
BULLSHIT, JACK.  
NO WAY!



L... LEON?

ARE  
YOU FUCKING  
KIDDING ME?!  
THAT'S IMPOS-  
SIBLE!

OH...

A 3D rendered character with short brown hair and a black t-shirt is standing in a bathroom. The character is looking to the left and has a speech bubble above their head. The bathroom features a tiled wall, a sink, and a toilet. The lighting is bright and even.

YEAH. TEN  
BUCKS. FUCK IT.  
DOUBLE IT.

ALRIGHT.  
CATCH YOU  
LATER.

LEON?



**MOM! OH,  
SHOOT! I... I  
THOUGHT IT WAS  
EMPTY! IT WAS  
UNLOCKED!**

I'M SO SORRY!

YEAH.  
WE WILL NEED  
TO TALK ABOUT  
THIS. NOW GET  
OUT!

SOMETIME LATER...

THE RULES ARE SIMPLE...



KNOCK ON  
THE BATHROOM  
DOOR, ALL THE  
TIME.

DOESN'T  
MATTER IF YOU  
THINK THAT IT'S  
EMPTY OR NOT.  
EVEN IF IT'S  
UNLOCKED.

GOT  
IT.

AND  
DON'T EVER  
GO INTO MY ROOM  
WITHOUT MY  
PERMISSION.

UNDERSTOOD.

AND WHILE WE ARE AT IT, I KNOW SOMETIMES YOU MIGHT WANT TO GO OUT ON YOUR OWN, AND THAT'S FINE, BUT DOORS ARE LOCKED AT 11.

OH, UM...

NO DEBATE. GET BACK BEFORE 11 PM, OR YOU COULD SLEEP OUTSIDE.

OKAY.

I KNOW IT SOUNDS A BIT HARSH, BUT SINCE YOU'RE GOING TO BE HERE FOR THE SUMMER, WE NEED TO ESTABLISH SOME RULES.

YEAH, I GET IT, MOM.

GOOD.

I'M  
GONNA GET  
SOME SLEEP  
NOW.

TAKE THE  
DISHES TO THE  
SINK. I'LL  
WASH THEM  
TOMORROW.

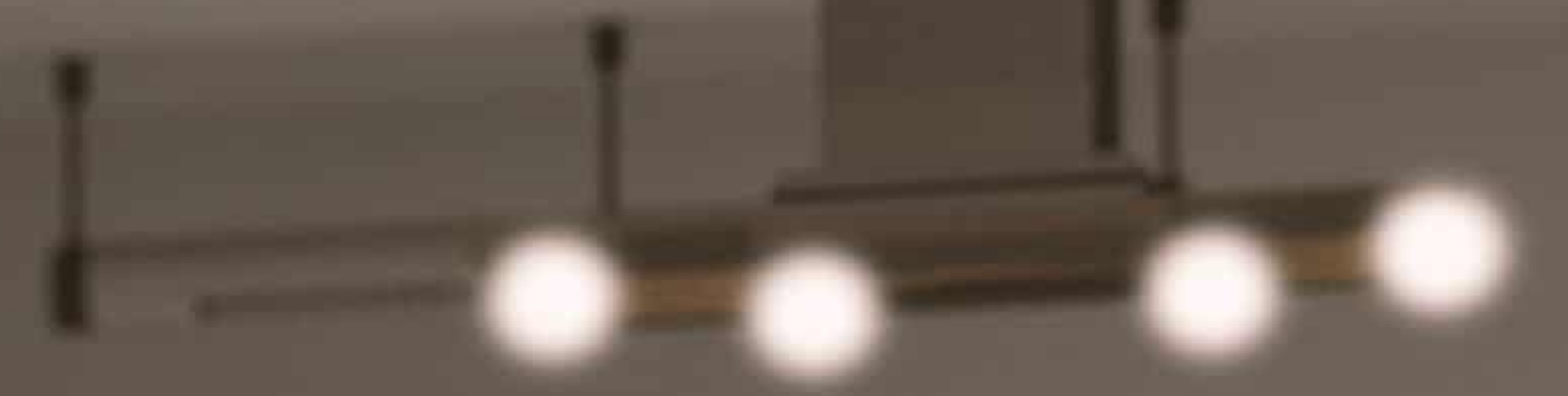
YEAH

YOU CAN WATCH TV, BUT MAKE SURE THE VOLUME IS DOWN.

OKAY.

GOOD NIGHT, LEON.

NIGHT, MOM.



MMH...



AHH!

A woman with blonde hair in a ponytail is lying on her back on a bed. She is unclothed and has her eyes closed with her mouth open in an 'O' shape, suggesting she is in a state of intense pleasure or orgasm. She is lying on a white pillow with a light-colored floral pattern. The bed has white sheets and an orange pillow is visible in the background. A speech bubble is positioned near her head.

FUCK!  
IT FEELS SO  
GOOD!

AHNG!



NGH!  
WAIT!



FUCK!!

SLOW  
DOWN! YOU  
ARE GONNA  
MAKE ME  
CUM!!

AAAAHH!!

AHNG!!  
IT'S COMIN-  
NNGGH!!

AAAAHH!!

SLUPP!



FUUCK!  
IT'S  
COMIN-  
NNGHH!!

SPLURTT!

SPLURTT!

NGH!  
GOD!!  
OOH!

UHH...

THAT'S ENOUGH.



HUH?

IT'S MY TURN.

I KNOW  
IT'S BEEN A  
WHOLE, BUT YOU  
KNOW WHAT  
TO DO.

UH...

YEAH,  
THE BIGGEST  
YOU EVER HAD,  
HUH?

NGH,  
YES...



OOH,  
YEAH! THAT'S  
IT!

FUCK!  
ARGH!

SUCK!

SUCK!

NGH!

AHNG!

SUCK!

SLEPP!

MMH...

SHIT!  
YOU ARE  
SO GOOD  
AT THIS!  
NGH!

IT'S  
COMING!!  
AARGH!!

MMH!

AAAA-  
AARGGHH!!  
FUCCK!!

⇒HNGK!⇐



AHNGK!!

SPLRT!

SPLRT!

OOH!!

WOAH...  
THAT WAS  
GOOD!

SHLUB!

NNGH!

NOW  
SWALLOW  
IT.

YEAH,  
THAT'S  
IT.

≧GULP≦

⇒GULP<  
MMH...

GLK!

TAKE  
IT ALL  
IN.

YOU  
DID GOOD,  
MOM.

IT WAS  
REALLY  
GOOD.

!!  
HNG?!

I NEVER  
KNEW YOU  
LOVED  
ME THAT  
MUCH.

THANK  
YOU.

WH...  
WHAT?!



NNO!!

JEEZ...  
IT WAS A  
DREAM!!

SHIT!  
THAT FELT SO  
REAL!

WH...  
WHAT IS THAT  
NOISE?

L... LEON?  
WHAT ARE YOU  
DOING THIS  
EARLY?



GOOD MORNING, MOM!

SORRY IF I WAKE YOU UP, I'M JUST MAKING SOME BREAKFAST.



OH,  
I'M SORRY.  
I SHOULD  
BE THE ONE  
PREPARING  
THEM.

IT'S  
JUST SOME  
FRIED EGGS,  
MOM.

A woman with blonde hair in a bun, wearing a brown and green camouflage-patterned dress, stands in a kitchen. She is looking towards a man whose back is to the camera. The man is wearing a blue t-shirt and is standing near a kitchen counter with a stove. On the stove, there is a plate with a fried egg. In the background, there is a window with a view of a landscape and a framed picture on the wall. Two speech bubbles are present: one from the woman and one from the man.

BESIDES,  
I'M ALWAYS  
THE ONE WHO  
DOES IT BACK  
HOME, SO NO  
WORRIES.

OH.  
I...

...I GOT  
SOME HOT  
CHOCOLATES READY  
FOR US, TOO.  
LET'S EAT.

YEAH, UM.  
I THINK I'M  
GONNA TAKE A  
QUICK SHOWER  
FIRST.

SOMETIME LATER...



DAMMIT,  
NINA!

YOU CAN'T  
KEEP MESSING  
UP LIKE THIS,  
NINA.

YOU  
ARE HIS MOM,  
YOU NEED TO  
BEHAVE LIKE  
ONE.



YET HE'S THE ONE MAKING YOU BREAKFAST, WHILE YOU DREAM ABOUT SUCKING HIS DICK OUT.

MOM, YOUR CHOCOLATE AND EGGS ARE COLD. DO YOU WANT ME TO MAKE NEW ONES?

OH,  
NO NEED TO,  
LEON. I'M  
COMING.