

BY STEPONEONEDESIRE

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F... F...
FASH'N'FIT?!

A PRIVATE PHOTOSHOOT
FOR A TOP MAGAZINE?!

I CAN'T BELIEVE
MY EYES!

CHARLOTTE?!

CH...
CHARLOTTE?!

NO!
THIS CAN'T BE HAPPENING!
THAT'S MY FACE!

NOT SOME
CHARLOTTE!



CHAR... CHAR...
CHARLOTTE...

BEA... YOU
ALRIGHT..?

JUST REMEMBER
TO BREATHE...

ALRIGHT?!
KIDDING?!

HOW DO YOU
EXPLAIN THIS TO
ME?!



COPYRIGHT!

**HAVE YOU
HEARD OF IT?**

**MY FACE IS
UNDER COPYRIGHT!**

YES, BUT...

MONEY!





I DON'T CARE
ABOUT ALL THOSE
EXPLANATIONS!

WHERE'S
THE MONEY,
CHARLOTTE?!

THE... THE
MONEY?

THEY MUST HAVE
PAID A LOT OF MONEY FOR
THAT PHOTOSHOOT!

WHERE?!

IN... IN MY
ROOM...!

ASIDE! I'M
GOING TO GET MY
FAIR SHARE!

CAPITALISM,
FRANCHISE, ALL
THAT STUFF!

YEAH... I MEAN
ALRIGHT...

BUT...

DON'T "BUT" ME, GIRL!
I'M ON MY WAY!





BEA, YOU--!

LATER!

...FORGOT
ABOUT THE
MASK...

SO SAYING BEAUTY-BEAUTY!
AND CALLING BEAUTY-BEAUTY!

UM-HUM-HUM!

OH NO...

THAT NERD'S HUMMING
OUT LOUD AGAIN!

**OUTTA MY WAY!
BIG BUSINESS!**

YIKES!


BEA...?

**WAIT...
CHARLOTTE?**

**WHAT THE...
WHO ARE YOU?**

**BEATRIX, MAYBE
CHARLOTTE, MAYBE
SCREW OFF!**





SHE, OR
RATHER I...

MUST HAVE HIDDEN
IT AROUND HERE
SOMEWHERE...

I HAVE A
GUT FEELING
ABOUT THIS!

I SMELL MONEY
AROUND HERE!

WELL...
WHO ARE YOU?

CAN'T YOU
SEE?

I THOUGHT SO,
BUT NOW I'M NOT
SO SURE...

WHAT ARE
YOU DOING, BY
THE WAY?

CAN'T YOU
SEE?

COME ON!

LOOKING FOR
MY MONEY!





YOU'RE PROBABLY
TALKING ABOUT THAT
SAVINGS WALLET?

THAT
SAVINGS WALLET!
OF COURSE!

OH,
SILLY, SILLY ME
CHARLOTTE!

I COMPLETELY
FORGOT...

HUMMING
OUT LOUD?

BUH! SCREW
YOU, THEO!

A man in a white striped shirt is on the left, and a woman with long black hair in a red floral top is on the right. She is holding a stack of money. The scene is set in a room with wood-paneled walls.

I'M
CONFISCATING
THIS...!

I MEANT I'M
GONNA BRING IT
TO BEATRIX!

BECAUSE SHE
DESERVES IT!

BECAUSE
IT'S ACTUALLY
HER PART!

BLAH-BLAH!

DON'T ASK
ME ANYTHING!



ONE QUESTION,
THOUGH!


YOUR FACE!

MY FACE?

MY WONDERFUL
FACE? WHY?

WHAT'S THAT MASK?
WHERE'D YOU GET IT?

THE MASK...?



FOR REAL,
HEY WEIRDY!

WHERE DID YOU
GET THIS MASK?

I DIDN'T EVEN
REALIZE I WAS WEARING
A MASK!

IT'S CREEPY!

TOLD YOU!

DON'T "TOLD
YOU" ME!

UH, YEAH,
THE MASK!

THERE'S...
GIGGLE!

YOU'RE NOT
GONNA BELIEVE
THIS STORY

I DON'T CARE!

I JUST ASKED
AS A COURTESY!

MMM...
YEAH?



MY DEAREST,
SWEETEST BABIES

COME HERE
MY DARLINGS...

I MISSED
YOU SO MUCH

WELL

I GUESS I
SHOULD GO...



HEY, HEY,
HEY!

ANYBODY HERE?
IT WAS O-OPEN...

PLEASE,
NOT AGAIN!

SHE PUT THE
REST OF THE MONEY
IN THE...

I'M NOT HERE
FOR THE MONEY!

HEY, YOU WERE
REALLY GOING... ?!

NAH!
NEVERMIND!

I'M HERE TO
MEET YOU FACE TO
FACE, MISTER!

WHICH FACE
ARE YOU TALKING
ABOUT?

THIS ONE!

WHAT'S
THIS ONE?

YOU'RE BEING
IRONIC!





LOOKS
LIKE SOMEONE'S IN
A BAD MOOD!

NO!

JUST RUNNING
A LITTLE LATE!

THE BIG INTERVIEW,
THE JOB, THE WHOLE
THING...

YOU KNOW IT!

NAH-NAH!
I DON'T!

I MEAN,
WHO'S "ME" ARE YOU
TALKING ABOUT?

THERE'S ALWAYS
A MOMENT FOR THE SE...
THE KISS!

H-HUH?

I'M JUST A
STRANGER COMING HERE
TO KISS YOU!

COME DOWN HERE,
TALL GUY...



I'M... GHM...
SORRY!

GM?!
WHATH ARE
VUE...

BUT I DON'T
KISS STRANGERS!





PASSED!

GOOD BOY!

I AM!

THEN
WAIT FOR SOMEONE
YOU KNOW!

I REALLY
HOPE IT DOESN'T END UP
BEING BEA...




REALLY?

BUT WHAT IF
THERE'S A DOG?

STILL BETTER
THAN BEA!

AT LEAST
I COULD PET
THAT DOG...

NOT ONE MORE
WORD, MISTER!



AHEM!
HELLO THERE,
HON!

THANK GOD,
CHARLOTTE!

YOU WON'T BELIEVE
WHO I'VE MET!

THIS PLACE IS A BACKYARD
FOR EVERYONE!

REALLY?
TELL ME!

BUT FIRST - KISS!

SURE-E...
MHMM!

GLAD TO
SEE YOU!

YUP!

ARE YOU GONNA
TELL ME WHAT'S
THE MASK?



YES!


IT IS A PRETTY
FUNNY STORY TO TELL!
AND I...

BUT LET'S NOT
TALK ABOUT THE MASK
RIGHT NOW?

UM... YEAH,
NO PROBLEM!

SORRY,
HON, LITERALLY
NO TIME

UH-UM



AND YEAH,
ABOUT CHARLES!

YEAH, ABOUT
CHARLES...

WE AGREED
TO HAVE PIZZA TONIGHT,
PLAY GAMES...

OUR MAN STUFF,
YOU KNOW

I HAVEN'T SEEN
HIM IN SO LONG!

AND SO...

YEAH, HE'LL BE
HERE TONIGHT...

AWESOME
TO HEAR THAT,
CHARLES!

HEY!

OH,
MY BAD!

SO HOW DO
I LOOK?

LIKE YOU'RE
GOING ON A JOB
INTERVIEW

SO THAT'S
GOOD?

YOU FORGOT YOUR
UNDERSHIRT

NAH!

YOU CAN'T GO
LIKE THIS!





HEY! THE MASKED
WOMAN WAS COUNTING
ON THE...

SORRY,
CHARLIE, I WOULD
LIKE TO...

BUT I HAVE
TO GO!

THE JOB IS
MORE IMPORTANT
THAN ME?

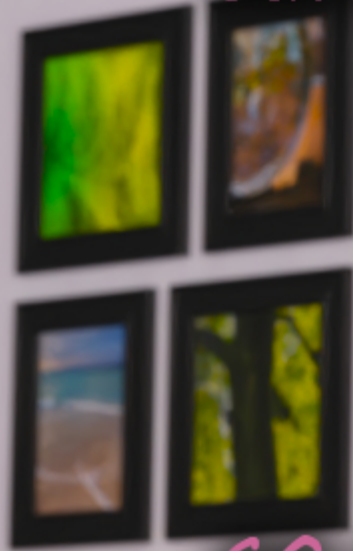
COME O-ON!

JUST KIDDING,
BABE!

LET'S GO!

BABE, YOU DON'T
MIND ME HANG OUT WITH
CHARLES, DO YOU?

DON'T FORGET
TO BUTTON ALL THE
BUTTONS!



I'M SO SORRY
TO MAKE YOU LEAVE
TONIGHT...

GO, OR YOU'RE
GONNA BE LATE!

YOU'RE THE
BEST!



OF COURSE
I AM!

I'M THE BEST,
NO MATTER HOW
LOOK AT IT!

BEST VERSION OF A
BEST FRIEND, BEST VERSION
OF A GIRLFRIEND!

I'M JUST
A GIFT!

I PROMISED HIM
I'D COME...

BUT THAT DOESN'T
MEAN THINGS WILL
BE THE SAME!

I MEAN...
UGH!



I'VE BECOME TOO
DEEPLY ATTACHED TO THIS
SKIN TO GIVE IT UP
SO EASILY!

ATTACHED...

EVEN, PERHAPS,
IN BOTH WAYS!




A woman with long dark hair and red lipstick is posing in a bright pink bikini. She is standing in a bathroom, with a white sink and wooden cabinets visible in the background. Her arms are crossed over her chest, and she is holding the thin straps of her bikini. The lighting is bright and warm, highlighting her skin.

THE SECOND
SKIN BECAME TOO MUCH
THE FIRST

TO THE POINT
WHERE SOMETIMES
I FORGET THAT!

IT'S NO WONDER
OTHERS FORGET, TOO!



LIKE BEATRIX!
GIGGLE!

WHO WOULD HAVE
THOUGHT IT WAS POSSIBLE TO
BE FRIENDS WITH HER!

EVEN THOUGH
I'M BASICALLY HER
ONLY FRIEND!

GIGGLE!


AND IF YOU THINK ABOUT IT,
IF I PUT ON THIS SKINSUIT, SHE
WON'T HAVE ANY FRIENDS

IT'S TERRIBLE
TO BE HER...

NAH, I'M KIDDING,
IT'S AWESOME!

GIGGLE!



A woman with long dark hair is sitting on a light blue bed, seen from the back. She is wearing a black bikini. In the background, a man is lying on a yellow rug on the floor, also wearing a black bikini. The room has wooden walls and a window with blinds.

ENOUGH THINKING
ABOUT BEA, THO!

I'M GETTING
GOOSEBUMPS ABOUT
WHAT I'M DOING!

HOLY...
SO EXCITING!

BECAUSE I'M
GOING TO BE SOMEONE
ELSE!

OLD ME!

GIGGLE!



I'M GONNA HAVE TO LEARN
TO BE MYSELF AGAIN!

IT'S ODD ENOUGH,
LIKE, ALREADY!

AND ON TOP OF THAT,
IT'S TIME TO SEE AN OLD
FRIEND OF CHARLES!

I WONDER
HOW PAUL'S DOING
OVER THERE...

I MEAN, WE HAVEN'T
SEEN EACH OTHER FOR
MORE THAN...

HEY WEIRDY!

I'VE COME TO TELL YOU
THAT EVEN IF YOU STASHED SOME
OF THE MONEY AWAY...

YOU CAN
KEEP... IT...

BEA!

WHY DO YOU COME IN
WITHOUT KNOCKING?!

WHAT, LIKE, THE HECK
YOU'RE DOING?