

WHAT A  
DISGUSTING...

WAIT, HOLD ON!  
I JUST...

NO! DON'T  
INTERRUPT ME!

WEIRD, UGLY,  
NASTY, DISTASTEFUL...

BEA-A--!

...UNATTRACTIVE  
LOOK I'M GETTING!



EW, JUST EW!

IF IT'S WHAT  
I THINK IT IS...

YES...


WHY WOULD  
YOU EVEN BE DOING  
THIS?

IT DOESN'T MAKE  
ANY SENSE!

BEA! YOU  
DON'T KNOW THE  
REAL REASON!

WELL, OF  
COURSE! YOU DIDN'T  
TELL ME!



A photograph of two women. The woman on the left is nude, showing her back and buttocks. The woman on the right is wearing a black and red patterned crop top with a graphic of a woman's face and autumn leaves, and black underwear. She is pinching the buttock of the nude woman. The background is a bright, out-of-focus indoor setting.

THE QUESTION  
IS WHY?

I THOUGHT WE WERE  
CLOSE ENOUGH FRIENDS TO  
SHARE STUFF LIKE THIS!


OUCH!

I SAID, OUCH!

DON'T PINCH!

EWV!

DON'T TOUCH  
ME WITH THOSE FILTHY  
SAUSAGES!



I CAN'T IMAGINE  
YOU ACTUALLY COMING  
BACK TO... "IT"!

"IT" IS MY  
REGULAR FACE!

USED TO BE

I'VE  
FORGOTTEN IT LIKE  
A NIGHTMARE

WHY CAN'T WE JUST  
KEEP IMAGINING IT LIKE IT  
NEVER EXISTED?!

YOU MEAN,  
UH... ME?

WHY DO YOU HAVE  
TO DO... UGH...!

WHATEVER!

YOU  
CAN HAVE IT!

YOU LOOK  
GREAT WITHOUT...  
THIS FACE!

BEA... YOU'RE  
OFFENDED?



A close-up photograph of a woman with a prosthetic face. She is holding the prosthetic face up to her eyes with both hands. The prosthetic face is a realistic-looking skin mask with dark hair, a nose, and lips. The woman's real face, which has freckles and red lipstick, is visible below the prosthetic. The background is a soft, out-of-focus indoor setting with warm lighting.


**YOU'RE  
UPSETTING ME!**

**YOU DON'T HAVE  
TO DO THAT!**

**YOUR CURRENT  
FACE LOOKS MUCH  
BETTER ON YOU!**

**WAIT, BUT  
IT'S YOUR FACE  
ON ME!**

**THAT'S IT!**



DOES THAT  
MEAN THAT...

BEA, WHERE  
ARE GOING?

I'M NOT GOING TO  
BE IN THE SAME ROOM  
WITH THAT MAN!

TELL HIM TO  
SCREW HIMSELF!

I HOPE IT  
WON'T BE LONG!

FOR JUST  
ONE DAY...

A-AAAH!  
MY G-GOD!

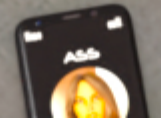
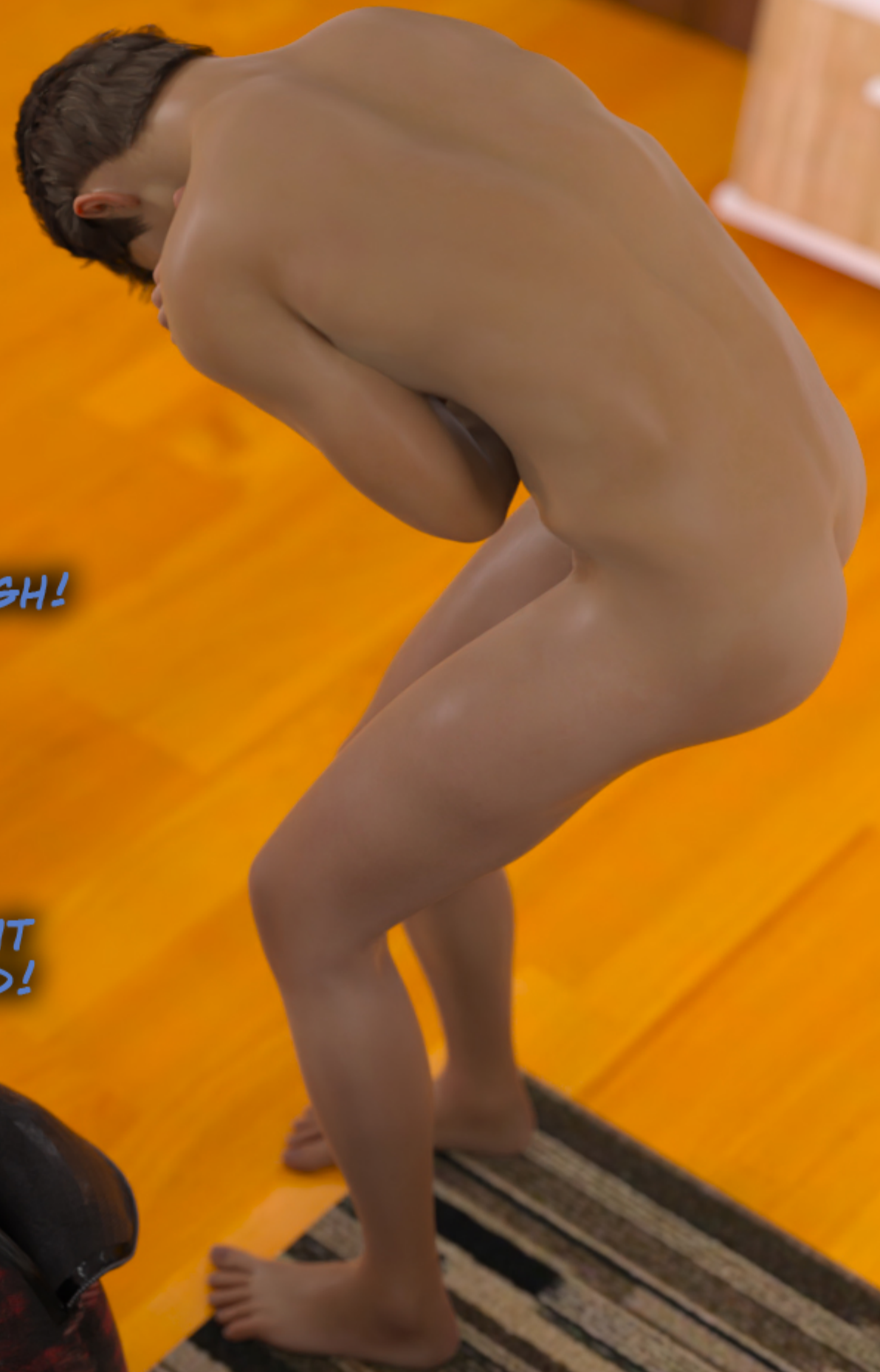
COUGH!

COUGH!

IT WAS A HELL  
OF A SURPRISE!

SO FAST IT  
HAPPENED!

OOF!



HOLY WHOA!

I TOTALLY FORGOT  
HOW TALL I AM!

THE CEILING IS  
SO CLOSE!

THE FLOOR  
IS SO FAR AWAY!



BODY BALANCE IS  
DIFFERENT TOO...

I FEEL STRANGELY  
OUT OF PLACE...

WELL...

AT LEAST IT WON'T  
BE FOR LONG!



UH, HELLO?

YOU-U...!

HOW ANNOYING THE  
NARCISSISTIC, STUPID...

BEA!

...SCRATCHY,  
SQUEAKY VOICE IS!

I CAN HEAR  
YOU JUST STANDING  
AT THE DOOR!

I'M NOT  
GOING IN!

UGH... THEN WHAT'S  
THIS ALL ABOUT?



HAND THE CALL TO  
THE CHARLOTTE!

YOU CAN'T  
BE SERIOUS...

COME ON...

I'M WAITING!

WELL...  
KH... COUGH!

COUGH!

BETTER?

FINALLY THAT  
SILLY HEAD DID WHAT  
HE HAD TO DO!





REMEMBER THAT  
DRESS I SHOWED YOU  
THE OTHER DAY?

SU-URE...

IT'S ON SALE  
TODAY!

SO ONCE AGAIN YOU  
WANT TO SPLURGE ON ANOTHER  
RED SLINKY DRESS?

YES!

YOU DON'T EVEN  
WEAR THEM!

AND YOU WON'T BE  
WEARING A NEW ONE  
EITHER!

YES!

YOU ARE  
INCORRIGIBLE...

WELL, YOU GOT SOME  
CASH TODAY, WHY NOT TREAT  
YOURSELF, HUH?

AND WITH THAT,  
SHE JUST HUNG UP

SHE IS  
UNBELIEVABLE!

ON THE OTHER  
HAND...

I'M A LITTLE TAKEN  
ABACK BY HER UNDERSTATED  
REACTION TO ALL THIS!

WELL, IT'S TIME FOR  
ANOTHER CALL!

COUGH!

COUGH!



HEY BUDDY!

HEY CHARLES!  
YOU COMING?

YUP!

THEN IT'S  
TIME TO CLEAN UP  
MY ROOM!

DON'T WORRY  
ABOUT IT!

I MEAN,  
AT LEAST A LITTLE  
BIT, HE-HE!





WHAT,  
A REASON?

THERE'S ALWAYS  
A REASON!

AND WHY AM I  
SURE HE'S DOING SOME  
DUMB SHIT AGAIN..?


IT'S IN HIS  
COCKY WALK...

SO LATER,  
BUDDY!

YOU NEED TO  
TAKE BETTER CARE OF YOUR  
STUFF, WEIRDY...

YOINK!





HEEEY  
FRANKY!

LONG TIME  
NO SEE!

OH CHARLES!  
GLAD TO S...

WAIT,  
FRANKY..?

A close-up photograph of a pregnant woman's belly. The skin is a warm, orange-brown tone. A hand is visible on the left side, with fingers gently touching the lower part of the belly. The lighting is soft and warm, creating a intimate atmosphere.

HEY PAUL!  
I'M JUST KIDDING!

BY THE LOOKS OF  
THAT BELLY, YOU HAVEN'T WASTED  
ANY TIME, HAVE YOU?

STILL THE SAME  
GOODIE-GOODIE!

KIDDING! JUST  
KIDDING!

AND YOU'RE  
STILL THE SAME  
LONG STICK!

GOT ME!

AS YOU CAN SEE,  
NOTHING'S CHANGED SINCE  
LAST TIME

STILL PLAYING  
VIDEO GAMES AND EATING  
PIZZAS?

SORT OF

THIS ONE IS KIND  
OF LEFT OVER FROM MY  
LAST VISIT, HAHA!

BUT I'M  
STILL HAPPY TO HAVE  
YOU HERE CHARLES!

WHY ARE YOU  
HERE, THOUGH?

BUDDY, I COULDN'T  
NOT BE HERE!

OH, COME ON!  
TELL ME WHY!

YOU DIDN'T JUST  
COME TO PLAY GAMES,  
DID YOU?

LAST TIME YOU SAID  
YOUR LIFE WAS ABOUT  
TO TURN AROUND

YOU DIDN'T SAY WHY,  
BUT YOU WERE GONE  
FOR MONTHS!

LEGEND OF  
HANDS

WELL, I'M  
GONNA TELL YOU  
A STORY!

IT'S A PRETTY  
FUNNY STORY...

I'M ALL  
EARS!

WAIT,  
REALLY?

YES, WHY?

I'VE JUST  
TRIED TO DO IT  
TWICE TODAY

SINCE WE'RE  
ALL HERE...

YOU'RE GOING  
TO HAVE TO REPEAT WHAT  
YOU ASKED ME



I'M NOT SURE IF  
IT'S APPROPRIATE...

IT'S OKAY

IT'S WHAT  
WE USUALLY GET  
TOGETHER FOR

MY REQUEST IS  
VERY STRANGE, THOUGH  
TWO REQUESTS

I'D LIKE TO  
GET A SUIT OF MY  
OLD SELF

IF THAT'S POSSIBLE,  
OF COURSE!



CHARLOTTE,  
RIGHT?


YES, BUT  
YOU CAN CALL ME  
CHARLIE, IF...

IF SOMETHING

NAH, I'M GOOD  
WITH CHARLOTTE

THE NAME  
SUITS YOU VERY  
WELL!



A scene from a video game featuring two female characters. On the left, a woman with dark hair and a black halter-neck dress looks towards the right. On the right, a woman with long grey hair and a shiny red dress looks towards the left. The background consists of a large wooden bookshelf filled with books. Three lines of cyan-colored text are overlaid on the scene, representing dialogue.

SO LADIES?

HOW ABOUT  
HELPING ONE OF  
US OUT?

PERSONALLY, I  
CAN'T SAY NO TO SUCH A  
SWEET GIRL FOR LITERALLY  
A TRIFLE!



I DON'T  
MIND!

I LIKED THE  
GIRL THE MINUTE  
I MET HER

T-THANKS...!

BESIDES,  
I'M IN FAVOR OF FRESH  
BLOOD AMONG US

I'M NOT  
AGAINST IT EITHER,  
SO IT'S UP TO...

BUT I AM AGAINST!

YOU'VE BEEN GIVEN  
A NEW YOU!

AND NOW YOU WANT  
TO GIVE UP YOUR NEW SELF  
LIKE YOU DON'T NEED IT?

I WANT TO HEAR  
A RE-EALY GOOD REASON  
FOR THAT!





AND SO...  
I MEAN, I DIDN'T  
GET IT...


IS THIS SOME  
KIND OF PRIVATE CLUB  
OR SOMETHING?

AND WHAT DO  
THEY DO?

DID YOU,  
LIKE, WANT TO  
JOIN THEM?

OR DID YOU  
ALREADY DO IT?

IS THAT WHAT  
YOU WERE TALKING ABOUT  
MONTHS AGO..?



NOT EXACTLY,  
BUT THE ANSWER HIDES  
RIGHT HERE!

ALRIGHT  
THEN...

YOU WANNA  
SHOW ME?

BECAUSE  
I'M COMPLETELY  
CONFUSED

ARE YOU  
REALLY READY  
FOR THAT...?

I MEAN...

KHM...!

YOU SURE,  
PAUL?

HUH?!

WAIT! WHAT  
WAS THAT?

HOW DID YOU  
DO THAT?!

GIGGLE!

CHARLES,  
STOP THE GIGGLES  
AND TELL ME!





IN SHORT,  
VOICE MODULATOR

WHAT'S THAT  
THING?

IN LONG, TURN  
AWAY, PAUL!

I GOTTA SHOW  
YOU SOMETHING

BUT IT'S SUPPOSED  
TO BE A SURPRISE!

WELL, ALRIGHT,  
THEN...

DON'T PEEK!

WHATEVER  
IT IS!

I DON'T KNOW  
HOW YOU DO IT, BUT  
THIS VOICE

GIVES  
OU CHILLS?

IN A GOOD  
WAY!



A woman with long, dark, wavy hair and freckles is looking towards the camera. She is holding a black hat with both hands. The background is a bright, out-of-focus indoor setting with circular lights.

IT'S  
ACTUALLY A REAL  
VOICE

ONLY,  
SHALL WE SAY, LESS  
OFFENSIVE

WHAT DOES  
THAT MEAN?

THE VOICE  
COMES FROM A REAL  
PERSON!

WELL, EVERYTHING  
ELSE, TOO!

EVERYTHING  
ELSE WHAT?

NO, NO!  
DON'T PEEK!

I'M  
NOT READY!



WHAT ARE YOU  
STILL DOING OVER  
THERE?

I CAN'T SEE,  
BUT I'M GETTING  
NERVOUS!

SAY  
SOMETHING!

A close-up photograph of a woman with long dark hair leaning in to whisper into the ear of a man with dark hair. The woman is on the left, and the man is on the right. The woman's mouth is open as if speaking, and her hand is near the man's ear. The man has a surprised or excited expression, with wide eyes and an open mouth. The background is a plain, light-colored wall.

HEY,  
HANDSOME...

YOU LOOK  
INCREDIBLY SEXY!

WHY DON'T YOU  
AND I JUST...

---PLAY VIDEO  
GAMES?

C-CHARLES?!

