

FE

BY STEPONEONEDESIRE

X

THEY DON'T
STAND A CHANCE!

LET'S GO
CRUSH 'EM!

The Happy Guy
Over Here



IMAGINE
THE LOOKS ON ANDY
AND LEO'S FACES!

SHE MUST BE
REALLY MAAAD!

I BET THEY BOTH
DIDN'T EXPECT BEATRIX TO
KNOW HOW TO PLAY!

I'LL TAKE
THAT BET TOO!

I'M FLANKING!

GOOD!

I'M GONNA DRAW
THEM TO ME!

READY TO
SHOOT!

GO! BURN
THEIR ASSES!



ONE-CLIPPED!

LET'S GOOO!

TICKETS TO THE
MOST EXPENSIVE RESTAURANT
TONIGHT ARE OURS!

"GUSTAVO",
HERE WE COME!


The Happy
Over Here

VICTORY
PHOTO TIME!

SAY "E-EASY"!

THE WINNERS
SAY "NYAH"!





BUT THEO...

YOU THINK
IT WAS FAIR?

EACH TEAM MUST
CONSIST OF A GUY
AND A GIRL

ACCORDING
TO THE RULES

I DON'T
SEE ANY
CONTRADICTION!

COME OVER
HERE, WINNER!

CHARLIE!
W-AH!

The Happy Guy
Over Here

WHAT ARE YOU
DO...



...ING

IT'S JUST OUT
OF JOY!

DON'T TAKE IT
SERIOUSLY!

I WAS OVERWHELMED
FOR A MOMENT, AND
THAT WAS IT!

OKAY-OKAY!

My Guy
Here

"GUSTAVO" IS
KNOWN AS A HIGH-SOCIETY
RESTAURANT

RIGHT?

YEAH

AND WHAT ABOUT
MATCHING CLOTHES...

THIS IS ALL THE
STUFF I HAVE...

SIGH

THEY WON'T
LET ME IN...

The Happy Guy
Over Here



I WOULD LET
YOU IN...

I NEED
SOME SORT OF
NIGHT GOWN

AND HIGH HEELS,
PROBABLY...

U-HUM...

I HAVE NO IDEA
HOW PEOPLE DRESS
UP THERE!

The Happy Guy
Over Here



NOTHING
TO WEAR!

AND IT'S NOT LIKE
BEATRIX TO HAVE AN ENTIRE
DRESS CLOSET BUT
NOTHING TO WEAR

I HAVE LITERALLY
NOTHING TO WEAR!

BUMMER!

ARE YOU EVEN LISTENING?

EH... HM, YE!
SORRY

DISTRACTING THINGS, YEAH,
I KNOW

I WAS GONNA SAY I'M NOT GOING OUT!

The
@


OH!
HO-HOOO!

WHAT...
WHAT'S GOTTEN INTO
YOU! HA-HA!

I KNOW
THE WAY!

WAY? WHAT
ARE YOU TALKING
ABOUT?

The Happy
Over Here

A woman with long dark hair, wearing a red two-piece outfit, stands in a bedroom with her arms outstretched. She is facing a man whose back is to the camera. The room is dimly lit, featuring a bed with dark linens, a glowing pendant lamp, and a dark door in the background. The text is overlaid in a pink, hand-drawn font.

STAY HERE, DON'T
GO ANYWHERE!

I'LL BE
BACK SOON!

OR I WON'T
BE BACK ANYTIME
SOON!

OR I WON'T
COME BACK AT ALL!
WHATEVER!

I BET THAT'S
A BAD IDEA


BUT
ANYWAY!

SHE'S TOO
FULL OF ENTHUSIASM
TO AT LEAST TRY

SHE...

I REALLY THINK
OF HER AS... "HER"!

The Happy Guy
Over Here

A person wearing a shiny red outfit is shown from the back, knocking on a dark wood-grain door. The scene is dimly lit, with the person's red outfit being the most prominent color.

KNOCK
KNOCK

I BET THAT'S AN
EXCELLENT IDEA!

I FEEL LUCKY!

ALL RIGHT, CHARLIE!
JUST CATCH YOUR BREATH AND
KNOCK THE DOOR!

EASY, RIGHT?
LET'S GO!

HEY BEA...
HOW'S YOU DOING..?

OH FREAK...

ME...



YOU
ASSHOLE!

HOW DARE YOU
TO COME HERE!

UHM... BEA,
I CAN EXPLAIN...





I DON'T WANNA
HEAR ANYTHING!

YOU...! YOU'RE
JUST WEIRDO!

DOING WEIRD SHIT!
LIVING WEIRD LIFE!

WEIRDLY
PESTERING ME OVER
AND OVER AGAIN!

I KNOW WHAT
THIS LOOKS LIKE
TO YOU...

BUT...

LOOK AT WHERE
I HAVE TO LIVE NOW!

IT'S... PRETTY
NICE IN HERE

I CAN BARELY
SPREAD MY GORGEOUS
THIGHS HERE!

THERE'S NO PLACE
FOR MY OUTFITS!

I NEED SPACE!
LOTS OF ROOMS!

NOT STUFF
LIKE THIS...

YOU'RE
MAKING ME FEEL
REALLY BAD...

YOU'RE LIKE
A PARASITE THAT
WON'T LET GO!

THAT'S HURTFUL
RIGHT NOW...

YOU TOOK
EVERYTHING FROM
ME!

SORRY!

YOU APOLOGIZE
EVERY TIME AND YOU STILL
KEEP COMING TO ME!

SORRY...

WHAT ABOUT
THEO?

HE USED TO IDOLIZE ME,
AND NOW HE ONLY HANGS
OUT WITH YOU!

IN EVERY
WAY!

WE'RE NOT
A COUPLE!


NO! WE'RE
JUST FRIEND!

FRIENDS, YEAH,
TELL ME ABOUT IT

HOW LONG
HAVE YOU BEEN IN
MY LIFE?

UM BEA...
I DON'T THINK...

SPEAK
IT UP!



LIKE, T-TWO
MONTHS..?

TWO MONTHS!
HOLY SHIT!

YOU'RE STEALING
MY LIFE FOR TWO
MONTHS ALREADY!

WHAT THE HELL,
CHARLES... OR CHARLOTTE!
WHATEVER YOU CALL
YOURSELF!

AND NO,
WE DIDN'T TRY
IT YET

I MEAN...
SEX



WHY DID YOU
MENTION IT?!

GROSS!

WHY! WHY DID
I PICTURE IT ALL
SO VIVIDLY?

UGH! EW!

I THOUGHT
YOU MIGHT BE CURIOUS,
THAT'S ALL!

WE'RE MORE
LIKE SOUL MATES,
YOU KNOW

SUCH A DRAMA
QUEEN!

SOMETIMES
YOU CAN BE ABSOLUTELY
IMPOSSIBLE!

COME ON!

SO GROSS!
PHEW!

I'M GONNA
THROW UP...

JEEZ..
BEA!



I'M NOT GOING
TO DO IT WITH THEO!

NO TOUCHING
OR ANYTHING LIKE
THAT...

A-HA!

TEMPT THEO,
BUT KEEP HIM AWAY!

THAT'S MY
SCHOOL!

YOU'RE GOING NOT
THAT FAR FROM ME!



BUT IT DOESN'T
MEAN I DON'T THINK
ABOUT IT!

DON'T YOU
DARE!

I AGREE,
IT'S NOT COOL, BUT I'M
JUST CURIOUS

...YOU KNOW?

HUH? NO!

INDIRECTLY THAT
WOULD MEAN THEO
DID IT WITH ME!

I THINK
OF YOU SOMETIMES,
TOO...

DON'T TELL ME
THAT IN YOUR UGLY
MALE SHAPE!

NO, NO! LIKE WE ARE NOW!
ON THAT BED OF YOURS...

YOU'RE FANTASIZING
RIGHT NOW...





WHAT'S WRONG
WITH YOUR MASK!

C'MERE!
MY FACE IS NOT
THAT CROOKED!

WHAT ARE YOU
DO-OING...!

IF YOU'RE USING
MY FACE, MAKE SURE IT'S
ALWAYS PRETTY!

YOU'RE BREAKING
THE MA-ASK!

QUIT WHINING!
IT NEEDS FIXING!


DON'T DO IT
EVER AGAIN!

IT HURTS!

HURTS?
GOOD!

I'LL KEEP THAT
IN MIND!





IT'S BECAUSE
OF THEO?

AMONG OTHER
THINGS!

BUT WHY?

YOU'RE ONLY
INTERESTED IN MONEY AND
STUFF, AREN'T YOU?

LIKE, UH,
JEWELRY, EXPENSIVE
CLOTHES?

THEO'S GOT
NEITHER!

YOU REPLACED
ME!

IMPERSONATING ME!
PRETENDING TO BE ME!
WHY ME?!

BECAUSE YOU'RE THE MOST
HANDSOME GIRL I'VE EVER SEEN!


I KNOW...

LISTEN,
BUT IF YOU REALLY
NEED HIM...

I DON'T CARE
ABOUT THEO!

I WANT A MACHO MAN!
WITH A YACHT!

PREFERABLY...



A BIG,
MUSCULAR GUY

WITH A LOT OF MONEY,
WHICH HE WOULDN'T COUNT,
BUT DEDICATED TO ME!

IS IT TOO
MUCH TO ASK?

AND THERE
REALLY ISN'T ONE?
HE-H... SORRY...

BUT I'M SURPRISED
YOU'RE STILL SINGLE



SPEAK FRANKLY!
WHY DID YOU COME
HERE TODAY?

THEO AND I...

WE HAPPENED
TO WIN TWO TICKETS,
VERY EXPENSIVE
TICKETS

IT'S HAPPENING
TONIGHT AND...

GROAN

I HAVE NOTHING
TO WEAR...

NO! A HUNDRED
TIMES NO!

THAT'S MY
CLOTHES!

STOP COMING HERE
AND ASKING FOR IT!

I GAVE YOU THAT
SET OF CLOTHES YOU'RE
WEARING!

JUST ENOUGH!
OKAY?!

AND THE CLOTHES
FIT REALLY WELL!

ACCENTUATE
MY FIGURE!

IT'S SUPPOSED
TO DO!






WHAT'S THAT
SOUND?

IT'S IN
MY TUMMY...

I'M STARVING!
SOB!



THEN WHY
DON'T YOU JUST
EAT?

NOTHING
TO EAT

HOW'S THAT?

I SPENT THE LAST
OF MY MONEY ON NEW
LEGGINGS

AND STILL
WEARING OLD
CLOTHES...

BEA-A--!

DON'T WEIRD
ME AGAIN!

I DIDN'T TELL
YOU WHERE WE WON
TICKETS TO!

I COULD
FE-ED YOU...

GO ON

"GUSTAVO"!

"GUSTAVO"!

YOU'RE LUCKY
BASTARDS!

YOU GET ME
IN THERE AND NO
EXCUSES!

GIVE ME
YOUR MASK!

W-WHAT?
NO-O! I CAN'T!






I NEED
THAT MASK TO WORK
WITH!

PUT ON MAKEUP,
EYESHADOW...

I DON'T WANT TO TOUCH
YOU KNOWING THAT INSIDE
IS... WELL, YOU!

YOU'RE NOT
KIDDING ME?

I'M ALWAYS
DIRECT AND FRANK!



I'M NOT
ALLOWED TO TAKE
THIS MASK OFF...

REALLY? THERE'S
RULES, TOO?

IN FRONT OF
STRANGERS!

I'M NOT
A STRANGER!

I'M THE OWNER
OF THIS FACE!

YEAH,
EXACTLY WHAT I'M
TALKING ABOUT..!

UGH! WHAT AN
UGLY FACE

IT'S DISGUSTING
TO HAVE A FACE LIKE
THAT!

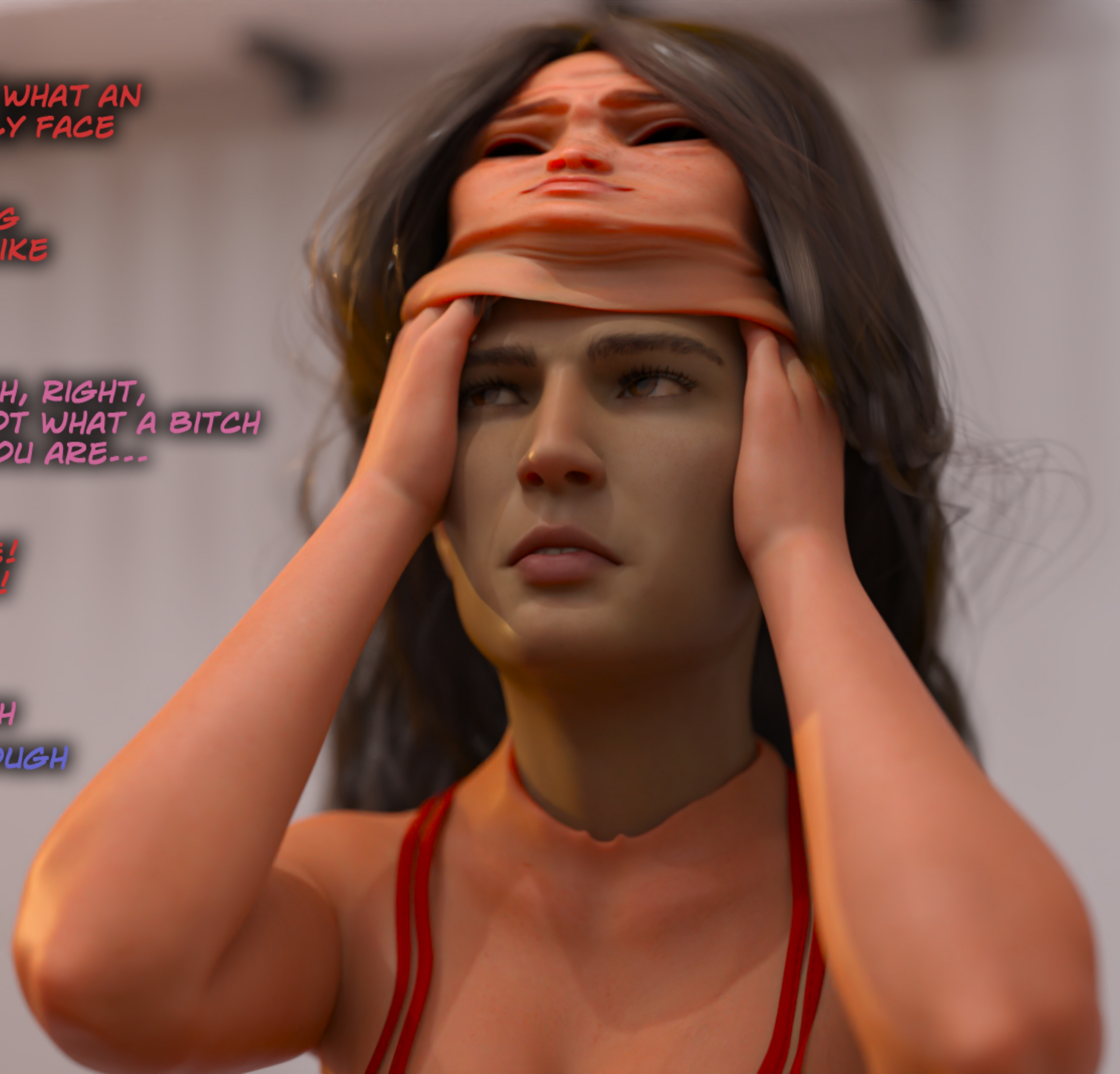
OH, RIGHT,
I FORGOT WHAT A BITCH
YOU ARE...

CHANGE YOUR VOICE!
NO WAY TO TAKE IT!

COUGH
COUGH

BETTER?

ABSOLUTELY
NOT!



WOW...

MY REALISTIC FACE
IN MY HANDS...

WEIRD AS HELL! BUT...
INCREDIBLE!

BE CAREFUL
WITH THAT!

I WILL!

I DON'T WANT
ANYTHING TO HAPPEN
TO "ME"! RIGHT?

ONE MORE
THING, BEA!

YOU HAVE TO PROMISE
ME YOU WON'T TELL
ANYONE!

WHY SHOULD
I DO THAT?

PROMISE ME!

YOU'RE A THORN
IN MY ASS!

BEA...!

LIKE... DUH!
I WON'T SAY ANYONE!

NO!
PROMISE ME!



GET OFF ME!

LISTEN BEA, THIS IS
TOO IMPORTANT!

YOU DON'T
EVEN KNOW!

GROAN

FI-INE,
YOU NERD!

I PROMISE!
I CAN'T BELIEVE I'M
SAYING THIS...



SO ARE YOU..?
LIKE, ARE YOU IN?

YES, I'M IN!

NO IDEA WHAT
FREAK IS TALKING
ABOUT

COOL!
SO I CAN TRUST
YOU?

HA!
ABSOLUTELY
NOT!

A close-up shot of a woman with dark, wavy hair and freckles. She is holding a wooden comb to her hair. The background is a plain, light-colored wall.

I'M DONE WITH
THE MASK!

GREAT!

THE HARDEST...

AND THE MOST
UNPLEASANT PART FOR
ME REMAINS

SIGH

PUT YOUR
CLOTHES DOWN!



HOLY SHIT!

DON'T SAY YOU
HAVE MY NUDES
TO CREATE...

THIS INCREDIBLY
REAL THING!

I WON'T
SAY IT!

YOU'RE FREAKING
STALKER!

I WONDER...
CAN I TOUCH IT?

I MEAN, JUST FOR
COMPARISON!

LET'S GO!

FOR REAL?

OF COURSE!
GRAB IT!



AMAZING!

NO DIFFERENCE
WITH... NEVERMIND

WHAT CAN
YOU FEEL?

IT'S HARD TO TELL
RIGHT NOW, JUST A LITTLE
MORE SQUEEZING...

HEY!

EVERYTHING!
AS IF IT MY OWN!

PUT THIS ON
FIRST!

I NEED TO FIGURE
OUT WHAT I'M DEALING
WITH!

YOU'RE DEALING
WITH ME!

AND THAT'S WHAT
SCARES ME...



NOOO...
THAT'S NOT IT!

BUT I...

WAIT A MINUTE,
THOUGH...

NOOO!
ABSOLUTELY
NOT!

WHY? I FEEL
COMFY!

PF-F! YOU'LL
STUMBLE IN THE MIDDLE
OF A RESTAURANT!

NO!

OFFICE
STYLE?

I KNO-OW WHAT'S
GONNA HAPPEN AT THE
END OF THE WORKING
DAY!

THAT
DOESN'T GO
EITHER!

AND I'M ALSO
NOT LOOKING FOR YOUR
FOREPLAY TASTES!

KEEP IT AWAY
FROM ME!

THAT'S REALLY
NICE!

AGREED!

LIKE A CONFIDENT,
SASSY PARTY GIRL!

IT'S NOT ABOUT YOU,
THAT'S FOR SURE

THE NEXT
ONE!

YOU HAVE SO MANY OUTFITS!
WHY DON'T YOU WEAR THEM?

BECAUSE IT'LL
WEAR OUT

REALLY

WILL YOU
FINALLY TELL ME HOW
I LOOK LIKE?

WOULD LOOK
BETTER IF YOU WEREN'T
SO SLUTTY!

PUT YOUR HANDS
DOWN! NOW!





LIKE, HERE?

YOU'RE
IMPOSSIBLE!

I CAN'T HEAR
YOU MUMBLING!

TOO BUSY
HIGHLIGHTING MY
ADVANTAGES!

FAMILIAR
BITCHY BEHAVIOR,
I SEE



HOW ABOUT...
THIS!

WHAT THE HELL,
CHARLES!


HOW DID YOU
STEAL THIS WITHOUT
ME NOTICING?

SO...?

NO AND NO!

WHICH PART
OF YOUR BODY DO
YOU THINK?

GIVE IT
BACK! NOW!

A woman is shown from the back, wearing a vibrant red, form-fitting dress with a thin strap. The dress has exaggerated, inflated curves on the chest, waist, and hips. She is standing in a room with a wooden chair and a table in the background. The scene is lit with warm, indoor lighting.

**YOU LOOK
LIKE A COW!**

**BUT IT IS
YOUR BO...**

DON'T!

YOU!

DARE!

**TO SAY WHAT YOU
WANTED TO SAY!**

ALL RIGHT!
GET OUT OF THAT
SACK!

ALL SET!

TAKE THIS
BEAUTIFUL MASK AND
PUT IT ON!

YOU'VE CHANGED
IN YOUR VOICE...

THAT'S... SUS

I HAVE AN EXCELLENT
IDEA OF WHAT YOU'RE GONNA
WEAR TO "GUSTAVO"!

