

A low-angle, rear-view shot of a woman walking away from the camera on a city street at night. She is wearing black leggings and dark high-heeled shoes. The background is a blurred city street with warm, golden light from streetlights or buildings. The overall mood is one of mystery and urban elegance.

I'M
SO NERVOUS!

I DON'T THINK I'VE
EVER EXPERIENCED ANYTHING
LIKE THIS BEFORE...

I CAN
UNDERSTAND YOU!

NO THEO, I DON'T
THINK YOU CAN

YOU WOULD
HAVE HAD TO BE IN
MY SHOES!

WELCOME-WELCOME,
COME IN, PLEASE!

GENTLEMAN,
BEAUTIFUL LADY...

DID YOU MAKE
A RESERVATION?

UH-M... THEO?
DID WE MAKE IT?

SURE THING...
GOTTA BE RIGHT... HERE!

I'VE GOT SOMETHING
BETTER...!

AH, A GOLDEN
CARD!



PERFECT!

THE BEST
SERVICE FOR THE GOLDEN
CARD HOLDER!

LET ME HELP YOU
WITH YOUR SUIT...?

WHAT...? NO-NO,
DON'T...

YOUR COAT

OH, THAT'S WHAT
YOU MEAN!

AH... HM!

I'M SO SORRY...
YES, PLEASE!

THIS IS THE PLACE
I LIKE...!

A man with brown hair, wearing a white long-sleeved shirt and black pants, is looking back over his shoulder towards the camera. He is standing in a room with a large green plant on the left, a lamp with a white shade in the background, and a dining table with a white chair in the foreground. The scene is lit with warm, yellow light.

LOOK AT THIS
COZY CORNER!

AND THAT GIANT WINDOW!
WE CAN WATCH IT LIKE A TV!

AND CONSIDERING
THAT...

CH... OH MY...

THEO...

HOLY!...

CHARL...
CHARLOTTE?!
IS THAT REALLY
YOU?

PLEASE LET ME
SERVE YOU TODAY!

HERE!

AND ASK ME
ANYTHING!

Y-YEAH...
THANKS, I GUESS...



ALL EYES ON
YOU!

MINE EITHER!
WOW!

Y... YEAH!

I WAS PANICKING
A BIT...

GIGGLE!

A woman with a very large, shiny red bust is sitting on a white modern-style chair at a bar. She is wearing a matching red dress and black tights. Her right hand is resting on the dark bar counter. The background is a dimly lit bar with a dark wall and a white chair visible in the distance.

PLEASE, I'LL HOLD
YOUR CHAIR FOR YOU,
BEAUTIFUL LADY!

HUGE!..

AH THANK YOU,
STRANGER!

THAT'S VERY
COURTEOUS OF YOU!


I HAVE TO SAY,
I'VE NEVER SEEN BEATRIX
LIKE THIS..

LIKE, I MEAN,
SO PREPARED!

MAGNIFICENT!

GORGEOUS!

YES, RIGHT!
KEEP GOING! DON'T
STOP!

A woman with long dark hair, wearing a shiny red dress and black tights, is sitting on a white ornate chair at a dark marble table in a restaurant. She is looking towards the camera with a slight smile. The background features a large green plant, a pink flower arrangement, and a wall with a circular decorative element. The scene is lit with warm, ambient light.

YOU'RE MAKING
ME SO-O PROUD!

I NEVER EXPECTED MY
BEST FRIEND TO LOOK SO...
WELL, SMOKING HOT!

I'M REALLY
IMPRESSED!

WITH YOU AND THE FACT
THAT BEA BETRAYED HERSELF AND
GAVE YOU AN ENTIRE OUTFIT!

HOW?
JUST... HOW DID YOU
MANAGE IT?!

NOPE!
MY SOUL IS STILL
WITH ME!



DID YOU
TELL HER...?

NO-O,
BUT... HEY!

DO YOU WANT TO
DISCUSS WHAT'S UNDERNEATH
THAT FACE? NOW?

I HAVE NO IDEA WHAT
YOU'RE TALKING ABOUT...

---CHARLIE

AND YOU HAVE NO IDEA
HOW I FEEL!

MY GIRLISH HEART'S
BEATING SO FAST!

I'LL NEVER KNOW
WHAT IT'S LIKE

UH-UH,
NEVER!

PSST!
SPEAKING OF EYES!

WATCH OVER
THERE!

THIS IS THE HARDEST
LOOK MY BACK HAS EVER
EXPERIENCED!

THAT MAN HASN'T TAKEN
HIS EYES OFF YOU SINCE WE
WALKED IN HERE!

YOU CERTAINLY
IMPRESSED HIM!

WELL DONE,
CHARLIE!

IT'S VERY PLEASING,
YEAH!

ALTHOUGH
IT'S A LITTLE CREEPY

OH MAN...

SHE'S HERE...

READY
TO ORDER?

IF MEMORY SERVES,
I CAN ORDER ANYTHING?

LIKE, REALLY
ANYTHING?

YOU'RE
ABSOLUTELY
RIGHT!

AND IT'S NOT JUST
ABOUT THE MEALS!

IF YOU GET BORED IN
THE MAIN LOUNGE...

OPEN UP!
BEA IS COMING!

HOW YOU
GUYS DO WITHOUT ME
AROUND HERE!

SILLY YOU!

PLEASE, COME ON
IN! WELCOME!

SORRY, THEO!
I HAVE TO GO!

WHAT...?
WAIT! WHERE?


I'LL BE BACK,
I...

I NEED TO CHANGE
REAL QUICK!

WHY WOULD
YOU DO THAT?

COME ON!
WHAT ACTUALLY DO
YOU HAVE IN MIND?

SORRY-Y...!

A man in a white shirt and black vest is looking towards a woman in a shiny, metallic, short-sleeved dress. The woman has long, dark hair and is looking slightly away from him. The background is a blurred indoor setting with a wooden chair.

EXCUSE ME,
BUT WEREN'T YOU
THE ONE WHO...

I'LL FIGURE EVERYTHING
OUT MYSELF, I DON'T
NEED ANY HELP!

BUT...

NO-NO!
NO TIP FOR YOU!

**WAIT, THEO!
LADIES FIRST!**

**WHAT KIND OF FOOD
CAN I GET?**

**OUR RESTAURANT
SERVES A VARIETY OF
CUISINES...**

**DO YOU HAVE
BURGERS?**

**EHM... YES,
OF COURSE!**

FRIES?

SURE!

**BRING ME THAT!
AND LOTS OF IT!**

CHARLIE?!
I THOUGHT YOU
WENT THAT WAY?


ARE YOU BLIND
OR WHAT?

I... HUH?

MAYBE YOU WERE JUST
LOOKING AT OTHER GIRLS INSTEAD
OF WHERE I WENT?

HUH? HOW
ABOUT THAT?

NOW GET
OUT OF MY WAY
TO ORDER!

A woman with long dark hair, wearing a shiny silver dress, sits at a dark marble table in a restaurant. She has a questioning expression on her face. In the background, a chef's hands are visible, holding a long white object, possibly a rolled-up menu or a piece of dough. The scene is lit with warm, indoor lighting.

WHAT ELSE DO YOU HAVE?
WHERE'S THE MENU?

WHAT KIND OF
RESTAURANT WITHOUT
A MENU?!

HERE IN "GUSTAVO"
WE CAN MAKE ANY DISH!

YOU DON'T NEED
A MENU!

CHARLIE?

SHUSH!

AM I REALLY BLIND
OR YOUR DRESS...

I SAID QUIET,
THEODORE!

ANY DISH,
RIGHT?

THEN LISTEN
MY ORDER!...

SO...

SO?

YOU CALLED
ME THEODORE

IT'S YOUR NAME,
ISN'T IT?

YOU DIDN'T
CALL ME LIKE THAT
BEFORE

LIKE, NEVER

YOU ANNOYED
ME

COME ON!

WHAT'S TAKING
SO LONG?

SHE'S TALKING
WITH THEO!

NO-O! DON'T TALK!
JUST LEAVE HIM ALONE!

LE-EAVE...!

IS THAT GIRL
STILL HIDING RIGHT
BEHIND ME?

CAN'T YOU HEAR
HER BABBLING?

I THOUGHT I WAS
GETTING TINNITUS---

SLOW DOWN ON
THE DRINKS, I'M GONNA NEED
YOU LATER, BABY

BACK ROOM,
MAYBE?

LET'S STAY HERE
FOR A LITTLE WHILE!

A scene from a video game showing two women in shiny, form-fitting dresses standing in a hallway. The woman on the left is wearing a silver dress and has her hands outstretched towards the woman on the right. The woman on the right is wearing a red dress and is also gesturing with her hands. The background wall is covered in a repeating pattern of smiley faces. The floor is dark and reflective.


WHAT?!

YOU ALMOST
BURNED ME WITH
YOUR EYES!

WHAT ARE
YOU DOING?

I'M WAITING
FOR MY MEAL!
WHAT ELSE?

PLEASE, WAIT HERE!
IT'S MY TURN NOW!



WAIT A SECOND...
DID YOU SEE THAT?

HM? WHAT?
SOMETHING HAPPENED?

I DON'T KNOW...
BUT ONE GIRL LEFT AND ANOTHER
TOOK HER PLACE

THAT'S...
INTERESTING!

BUT
WHAT'S SO SPECIAL
ABOUT THIS GIRL?

YOU THINK THIS
GIRL IS PRETTY?

M-MH?

YOU FOLLOWED
HER ASS THE WHOLE
WAY

NAH, TONIGHT
YOU'RE MY QUEEN,
NOT HER!

WHY DON'T WE
PICK UP WHERE WE
LEFT OFF?

YEAH, BABY,
WHERE DID I STOP?

I WAS WORKING
RI-IGHT... HERE

OH! MH-UM!
OH YEAH!

YOU KNOW
THE SPOT!

HUSH, BABY!
ENJOY YOURSELF
IN SILENCE!

YES,
MY QUEEN!

AND SO I'M
BACK!

YOU GOTTA ADMIT,
YOU DIDN'T HAVE TIME
TO MISS ME!

WATCHA
DOIN'?

LIKE NOTHING EVER
HAPPENED, HUH?

ALL RIGHT,
WHATEVER!

WHAT'S WITH YOUR
DRESS AGAIN?

OH, YEAH...
THAT'S, UH... YEAH, I WASN'T
SURE WHICH ONE!

U-HUM...

SO YOU'RE SAYING
SHE LET YOU BORROW TWO
OF HER DRESSES?

IMPOSSIBLE!

I KNOW BEATRIX!
THAT'S... NO WAY!

I'M SURPRISED
SHE SHARED AT ALL
WITH YOU!

SHE'S, LIKE,
CHANGED HER WAYS

BUT WHERE DID
THE SECOND DRESS
COME FROM?

I HAD EVERYTHING
PREPARED, LIKE,
BEFOREHAND!

HA-HA!

AND THEODORE'S
PREPARED, TOO?

THEODORE?
WHAT TH...

AH, THEODORE!
YE-EAH!

WHY?

THE ANSWER IS
SIMPLE - I'M JUST A VERY
GOOD ACTRESS!

LITERALLY A TALENT,
A DIAMOND IN THE ROUGH,
U-HUM...

THOUGH...
WHY?

I GUESSED IT WOULD
BE FUN IF I PLAYED
TWO PEOPLE

YOU LOOK LIKE HER,
BUT I STILL KNOW MY
BEST FRIEND!

OH, YEAH?
YOU DON'T BELIEVE
ME!

WHAT ARE
YOU UP TO?

HERE! I'M GONNA
SHOW YOU MY ACTING
SKILLS!

COUGH-COUGH!
HEY THERE!

OH...?

I SEEM TO RECALL
I PLACED AN ORDER!

YES, BUT...

IT'S BEEN FIFTEEN
MINUTES AND I DON'T
SEE ANY FOOD!

I'M HUNGRY!
BRING ME MY ORDER!
NOW!

I'LL HURRY UP
THE KITCHEN!

DO IT!

AND PUT A SWEET
ON MY ORDER! CAKE!
I WANT CAKE!

SURE!

CHARLES,
WHY THE... OH...

THAT'S
MY GIRL!

A-HA!

YOU PUT THOSE
LAZY ASSES IN THEIR
PLACE!

I DIDN'T REALLY
LIKE MY BEHAVIOR...

NA-AH!
YOU'LL GET USED
TO IT!



NOW AWAY!

THEY'RE
ALREADY COMING
WITH YUMMIES!

BON APPETIT,
I GUESS...

I'LL BE IN
THE RESTROOM

IN CASE YOU
NEED ME...

JUST IN CASE
OF...

BEA?

A man with a goatee, wearing a white button-down shirt, is sitting in a chair and holding a shot glass up in his right hand. He is looking towards the right. In the background, there is a woman in a black dress with a large tattoo on her arm. The scene is set in a dimly lit club or bar with warm lighting.

I NEED TO EXCUSE MYSELF
FOR A FEW MINUTES, BABY

WOMEN'S AFFAIRS,
YOU KNOW

ANYTHING,
QUEEN!

GU-UYS!
MY GLASS IS
EMPTY!

I NEED
ANOTHER SHOT!

BUT DON'T YOU FIND
IT STRANGE...?

CHARLIE...?

IT'S OUR LITTLE
APOLOGY TO THE MAIN
COURSE!

YAY!

SHUSH!

GIMME, GIMME!

HEY!
IT'S NOT FUN

I'M HUNGRY LIKE
A BUNCH OF DOGS! THAT'S
WHAT'S NOT FUN!

M-MNM!

WHOA, WHOA, WHOA!
SHARE ONE MACARON!

UH-UH!

DON'T WOO
DWARE!

AWW
MNINE!

YOU DIDN'T THINK
TO ASK ME?

M-UM?

LIKE, I THOUGHT WE
WERE JUST GOING OUT TO
EAT AT THE MOST EXPENSIVE
RESTAURANT

AND I HAD NO IDEA
YOU WERE GOING TO PRETEND
TO BE BEATRIX!

MN-NUM...
MHUM...

BECAUSE IT'S FUN,
BUT ONLY FOR YOU!

MNM-M!

OH COME ON!
YOU'VE ALREADY EATEN IT ALL!
STOP MOANING!

PART OF YOUR
ORDER IS READY!


BURGERS AND
FRIES JUST AS YOU
ORDERED!

AT LAST!

WE TOOK THE
LIBERTY OF BRINGING
SOME SWEETS

AND THE CAKE
YOU ORDERED!

CAKE!
YA-AY!



GOT YOU,
LITTLE GIRL!

HERE WE
ARE... ALONE

BOTH SEXY
AND HOT!

SHE MAKES ME
THINK NAUGHTY GIRLISH
THOUGHTS

A LOT OF THINGS
FLOOD MY MIND...

BUT THERE'S ONE
THING THAT CONCERNS
ME THE MOST

YOU'RE..
TALKING TO ME?

I WONDER WHO'S
HIDING UNDER THAT
MASK OF YOURS

EX-EXCUSE
ME?



THIS BODY, THIS
VERY FACE...

TRULY A MASTERPIECE,
DON'T YOU AGREE?

EHM... YES?


DON'T BE SO
MODEST! YOU LIKE
WHAT YOU SEE!

JUST LIKE
I DO!

M-M! I'M SO
GORGEOUS!

IT TOOK ME A WHILE
BEFORE I COMPLETELY
BELIEVED...

THIS IS REALLY ME!
IT'S MY REFLECTION!




WHAT THE...!

YOU DON'T HAVE
TO MAKE THAT FACE,
SWEETHEART!

DO YOU...?

BUT... WHAT ARE
YOU DOING?!

HAVING MY FUN!
CHUCKLE! NOTHING
MORE!

A scene from a video game showing two women in a restroom. The woman on the left is wearing a black, form-fitting, high-cut dress and has her hand to her mouth in a surprised or shocked expression. The woman on the right is wearing a shiny red, form-fitting dress and has her back to the camera, looking towards the first woman. The background features a red wall and a wooden ceiling with recessed lights.

SO NOW I HOPE
YOU UNDERSTAND MY
CURIOSITY

BUT...
BUT HOW!


HOW DID I
KNOW?

AH SWEETHEART,
I'VE GOT AN EYE
FOR THAT!

ISN'T IT
DANGEROUS?

I MEAN...

I DON'T THINK THIS
IS THE PLACE TO SHARE
SUCH SECRETS!



WHAT IF SOMEONE
WALKED IN RIGHT...

...NOW?

HEY
ALEXANDRA!

HEY LOVELY
STRANGER!

HOW'S YOUR
NIGHT GOING?

OH NO...!



WHO'S
YOUR NEW FRIEND,
LEXI?


WE WERE JUST
ABOUT TO INTRODUCE
OURSELVES!

AND YOU'RE
RUSHING THINGS
AS USUAL---

ALEXANDRA,
BUT YOU CAN CALL
ME LEXI

CHARLIE, I MEAN
CHARLOTTE!

AND THIS
NAGGING HOTTIE IN
LATEX IS JULIETTE!

A close-up shot of two women in a social setting. The woman on the right, with short brown hair and purple eye makeup, is kissing the woman on the left on the cheek. The woman on the left has long dark hair and freckles. Both are wearing red dresses. The background is blurred with warm lighting.

DON'T MIND A
CHEEK KISS?

OH...?

IT'S ALWAYS NICE
TO SEE A NEW FACE
AMONG US

EVEN
SO PRETTY!

HOPE TO SEE
YOU AGAIN!

BYE,
BEAUTIES!

Y-YEAH!
BYE, JULIETTE!

SO SHE'S A GUY
AS WELL?

NOPE! ONE HUNDRED
PERCENT WOMAN

BUT... BUT
SHE WAS DOING IT
STANDING UP!

ASK
HER YOURSELF
ONE DAY

WELL, I LIKE
YOUR COMMUNITY!



A close-up shot of two women with long, dark hair kissing. The woman on the left is wearing a black top, and the woman on the right is wearing a red top. They are in a dimly lit room with warm, bokeh lights in the background. A red balloon is visible in the lower right corner.

NO, SWEETHEART!
OUR COMMUNITY!

TEE-HEE!

ONE WAY OR
ANOTHER, YOU'RE ONE
OF US NOW!

A-A-AHA...!

MY BELLY!
HUM-HUM!

NOBODY FORCED
YOU TO OVEREAT!

I KNOW, I KNOW,
BUT I JUST HAD TO...

YOU'RE JUST LIKE
A HAMSTER TODAY

ADMIT IT,
YOU'VE REACHED
YOUR LIMIT!

I STILL HAVEN'T
FINISHED MY FRIES!

I CAN DO IT
FOR YOU

NO, DON'T YOU DARE!
THESE ARE MINE!

ENOUGH!

ONE MORE FRY
AND YOU'RE GOING
TO POP!

BUT...! BUT...!
FI-INE...

A woman with dark hair, wearing a shiny, metallic silver top, is looking up at a large, highly reflective, brown, zipper-like object. The object has a prominent zipper running down its length and is positioned vertically. The woman's expression is one of surprise or concern. The background is a dimly lit room with a lamp and some greenery.

WHAT A LOVELY
THING

WHAT THE...

I'D LOVE TO
PET YOU

BUT MAYBE SOME
OTHER TIME

WHO WAS IT?

I DON'T KNOW...
WHOEVER...

O-OH...
I'M DYING...

I CAN HELP!

NO,
YOU SIT HERE...
AND WAIT...

OOF...
I'M GONNA BE
SICK...

REALLY?
LIKE, ANYONE?

WOW!

YES, THAT
SIMPLE

PF-OOH...
YOU HERE

BEA..?
I WAS ABOUT TO
COME BACK!

YOUR NEW
FRIEND?

IT'S ALEXANDRA!

HEY THERE,
SWEETHEART!

UHUM...

ARE YOU ALL
RIGHT, BEA?

NO, I'M...
NOT! EEK!

I'M BLOODY
FULL!

I'M GONNA
THROW UP...

OOF...

YOU CAN GRAB
THEO... AND GO...

IF YOU
WANT TO...

SO YOU GOING?

NOW WE'RE
EVEN WITH BEA,
SO YEAH!

IT WAS NICE
TO MEET YOU!

LIKE I SAID,
COME IN FOR
ANYTHING

YUP! THANKS,
ALEXANDRA!

O-OH...

THE LAST TWO SALADS
WERE CLEARLY UNNECESSARY

AH, YOU...

ANOTHER
DRESS CHANGE?

HOW LONG IS THIS
GOING TO GO ON?

I'M DONE
WITH YOU!

LET'S GO!

HUH?
WHERE?

YOU GOT ANY
LEFTOVER PIZZA AT HOME?
HOW ABOUT A MOVIE?

IS BEA GOING
TO BE OKAY?

I DON'T KNOW
WHAT ARE YOU TALKING
ABOUT!

BUT IF I WAS
BEA, I'D PROBABLY
BE HAPPY!

TEE-HEE!

WA-WA-WAIT, GUYS!
CAN I HAVE A MINUTE?

EXCUSE ME, BUT SUCH A BEAUTY DESERVES
A FASHION MAGAZINE COVER SHOOT!

NO LESS!

AND I CAN HELP
YOU WITH THIS!

HERE, TAKE
MY BUSINESS CARD,
BEAUTIFUL LADY!

OH MY GOD!
MY GOD!

YOU GOT
A BEAUTIFUL
GIRLFRIEND,
BUDDY!

"ALFREDO
STUDIO"?!
YAY!

I ENVY YOU,
ACTUALLY

NO! WE'RE
NOT REALLY
A COUPLE!

BUT IT
WAS A DATE!
WASN'T IT?

WHAT A GREAT
CATCH TONIGHT!

AS ALWAYS
IN "GUSTAVO"!

BINGO,
BUDDY!

I WONDER
WHAT ABOUT THE
OTHER GIRL?

THE OTHER
GIRL?

WHAT OTHER
GIRL?

UH, EXCUSE ME!
AND NEVERMIND!

The end!