



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



You really are a teasing little fairy.

*Because you are the
only one in my heart.*



DOUBLE_A4

Now you should be satisfied.



Oh~ That's it~



DOUBLE_A4



DOUBLE_A4



OH~~~



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A close-up shot of a man with grey hair and glasses, looking down at a woman's back. The woman's hand is resting on her shoulder. The scene is lit with warm, golden light.

How can you be so flirty~

DOUBLE_A4

Um~ Move quickly!



DOUBLE_A4

I like the feel of these tights.



DOUBLE_A4



DOUBLE_A4

This is you forcing me.



You better not regret it.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



OH~OH~OH~



Now you know my strength, right?



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

You are just my female dog!

I do not allow you to question me!



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

Don't... don't go, I can continue.

DOUBLE_A4

Are you still immersed in your own world? The dosage next time needs to be controlled a bit more.



DOUBLE_A4

I... I can still...

DOUBLE_A4



Oh!!! Why haven't they arrived yet?



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

Hi~ Master, it's me.



DOUBLE_A4



Is there something you need?

DOUBLE_A4

A close-up shot of a woman with long, wavy grey hair and gold-rimmed glasses. She is wearing a white blazer over a dark red turtleneck sweater. She is holding a black mobile phone to her ear with her right hand. The background is a warm, brown-toned interior with circular recessed lights in the ceiling.

*I've finished here.
How about you over there?*

*I'm currently finishing up
the final touches.*



DOUBLE_A4



DOUBLE_A4

OH~

A woman with long, wavy, light-colored hair is shown in profile, facing right. She is wearing a white lab coat over a dark top. Her expression is pleasant, with a slight smile. A speech bubble is positioned to her right, containing the text "It sounds like everything is going smoothly!". The background is a warm, brown-toned interior with a window featuring a grid pattern on the right side.

*It sounds like
everything is going smoothly!*

A close-up shot of a woman with a blonde bob haircut and bangs, wearing a black halter-neck top. She is holding a silver smartphone to her ear with her right hand. The background is a blurred, modern interior with white walls and a large, abstract, golden-colored sculpture. A speech bubble is positioned to the right of her head.

*Yes, it seems like you
have a new partner!*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



AH~

A close-up shot of a woman with long, dark, wavy hair and gold-rimmed glasses. She is holding a smartphone to her ear with her right hand. She has a slight smile and is looking slightly to the right. The background is a warm, brown-toned interior with several out-of-focus circular lights. A speech bubble is positioned to the right of her face.

Are you still coming over?

DOUBLE_A4

*I still need a little while here.
Let's change the plan,
you can come find us.*

DOUBLE_A4

*Okay, Master,
I know what to do now.*

Wishing you a great time!



DOUBLE_A4



DOUBLE_A4

Now, no one will disturb us.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Wow, these really huge!

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

AH~



DOUBLE_A4



DOUBLE_A4



Push a little harder.



DOUBLE_A4



DOUBLE_A4



THE OTHER SIDE

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

This is still my first time using this.

DOUBLE_A4

I'm sorry, my dear.

A close-up shot of a man's face, likely from a video game. He has short, grey hair and his eyes are closed. A speech bubble is positioned to the left of his face, containing the symbols '@#\$%^'. The background is a blurred, warm-toned interior.

@#\$%^

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

I need you to be more portable.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4




What the fuck?!

DOUBLE_A4

*When did you wake up?!
That cup of coffee definitely had
enough of the drug.....*

DOUBLE_A4



*Wow, what are you trying to do?
I did drink it, but just a little bit.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

You want to give me an injection?



DOUBLE_A4



How about you try it first?

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4


*Wait a minute!
Please let me speak first.*



DOUBLE_A4

Please, don't do this!

DOUBLE_A4



*It's too late now,
Let me see what you want
to do to me.*

DOUBLE_A4



DOUBLE_A4

SHIT!!! NO!!!



DOUBLE_A4

Damn it...

Why... Why did you...

DOUBLE_A4

Relax, don't struggle anymore.

Oh, this feeling...

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



The drug seems to be taking effect.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

这是?



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4




DOUBLE_A4

This is so creepy.



DOUBLE_A4



*But why am I starting
to feel excited?*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



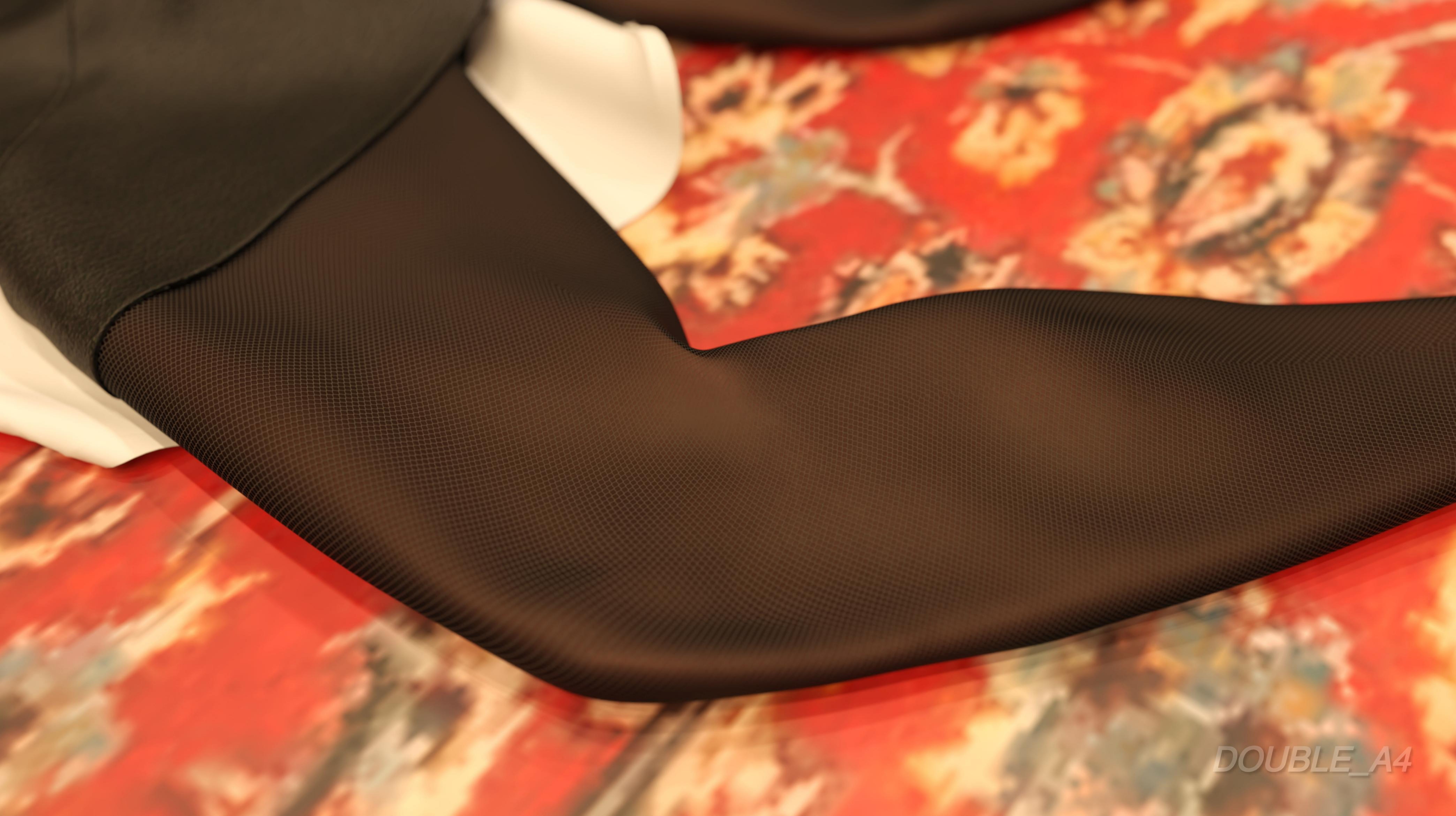
DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4




DOUBLE_A4



DOUBLE_A4




DOUBLE_A4



*She seems to have
turned into... a piece of skin?*



DOUBLE_A4



Was this thing supposed
to turn me into just a piece
of skin originally?

DOUBLE_A4



DOUBLE_A4

*It's a good thing I got sick recently,
I only took a sip of the coffee and then
poured it out.*

DOUBLE_A4



DOUBLE_A4

A close-up shot of a man with short, grey hair and a confused expression. He is shirtless and looking slightly to the right. The background is a dimly lit room with wooden paneling and a railing. A speech bubble is positioned to the right of his head, containing the text "Wait, that is...?".

Wait, that is...?

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4




There's...



DOUBLE_A4

... another skin in here?

DOUBLE_A4



So, you're saying there was always another person inside her body?



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



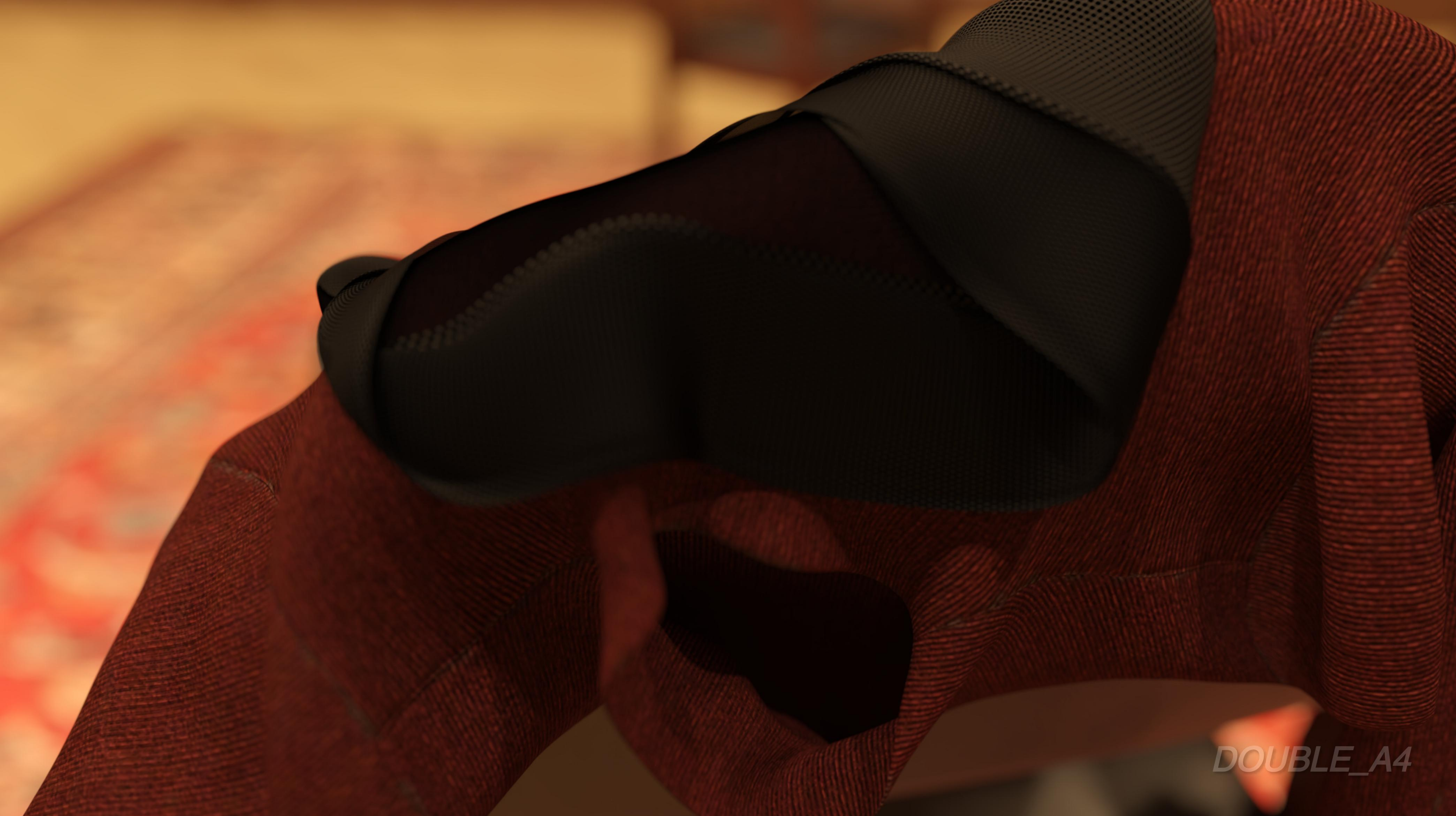
DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



HIVE
SIS



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4




Let me see who you really are.

DOUBLE_A4



DOUBLE_A4



I remember in the movie it seems like you can go through from here.



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Is this a latex suit?



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

*This is really getting
more and more exciting.*



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4




DOUBLE_A4



DOUBLE_A4



Looks like a woman.



*And she...
opened that place up.*



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A close-up shot of a man with short, grey hair and a serious expression, looking upwards and to the left. He is shirtless. The background is a warm, brown-toned interior with several circular recessed lights. The lighting is soft and focused on the man's face.

*It's about to be
an exciting moment!*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

*Is this her student?
My daughter's good friend?*



DOUBLE_A4

*You've been turned into
a skin by your own student.
How embarrassing for you!*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



*I'm really curious though,
why do you have this kind
of technology?*



Who were you calling just now?

DOUBLE_A4



DOUBLE_A4



TO BE CONTINUED...

DOUBLE_A4