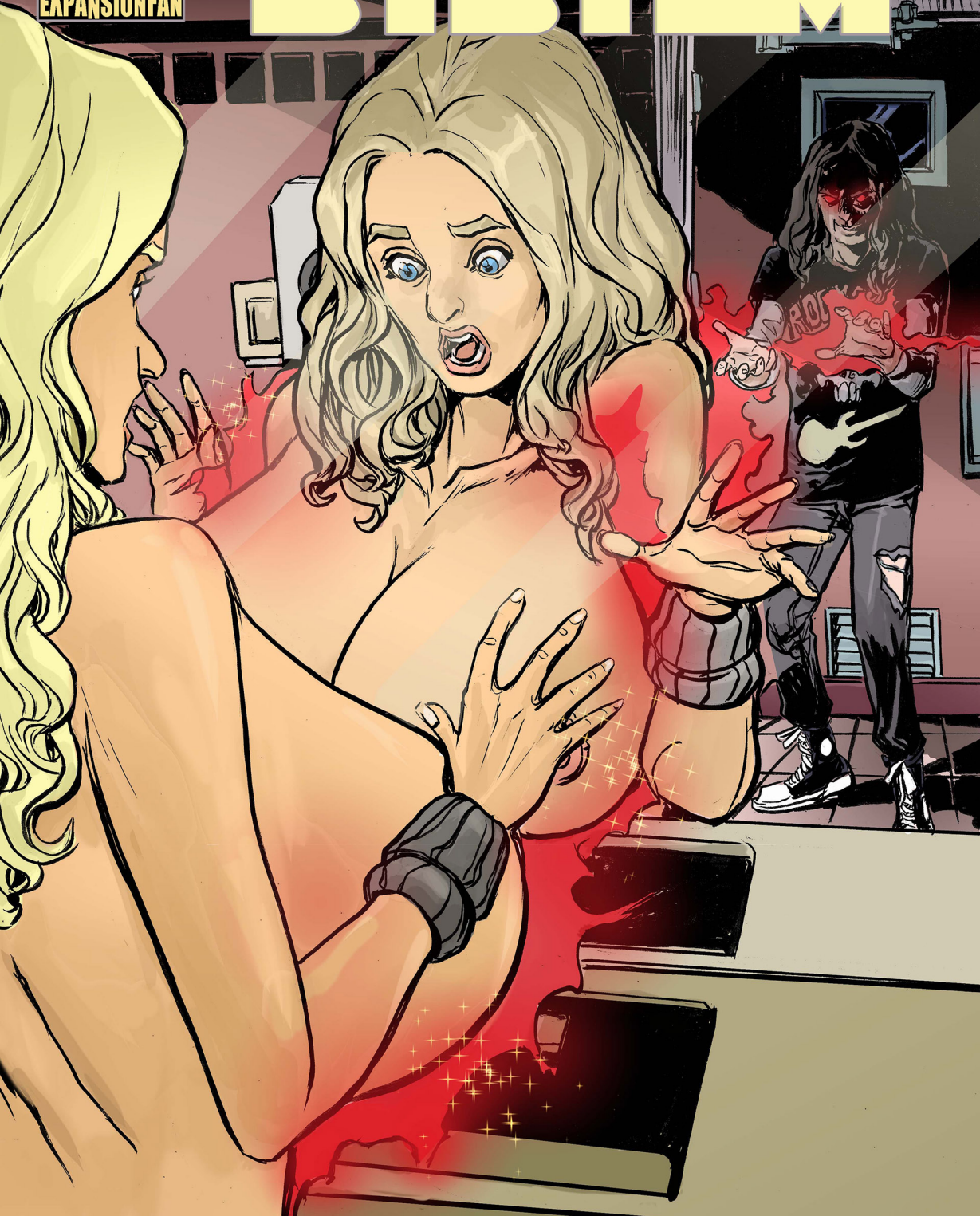
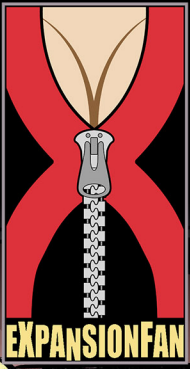
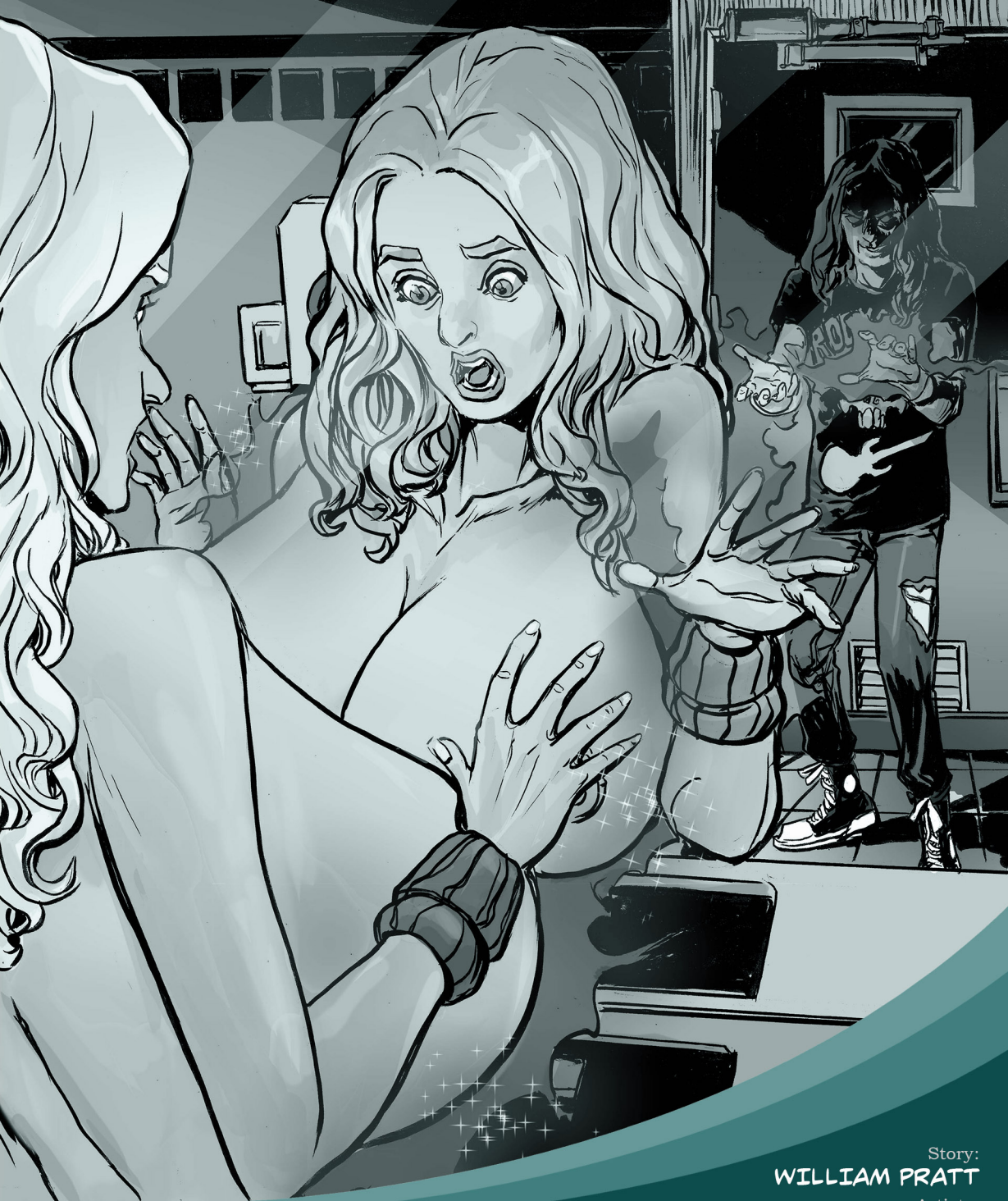


Writer: William Pratt Artists: Arieta & Emmanuel Xerx Javier

GAMING THE SYSTEM





Story:
WILLIAM PRATT

Artists:
YOULZ (STUDIO ARIETA)
EMMANUEL XERX JAVIER

Editor:
VALEYARD VINCE

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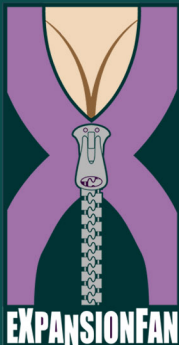
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GAMING THE SYSTEM 2

AS PHIL FINDS THE GAME BECOMING MORE LIFELIKE, A POSSESSED TED IS MAKING LIFE MORE GAME-LIKE!



www.EXPANSIONFAN.com
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MIKI

Ooooooh, PHIL!
I want to, but I don't
think I'm ready!

DON'T GET ME WRONG.
THE SEX WAS FANTASTIC!



MIKI

Ohhhh.
I'm sooooo
horny!

But...
But... I'm...
I'm not...

Oh please,
PHIL!
Will you
fuck me?

BUT I GOTTA ADMIT MIKI WAS
GETTING KIND OF... MEH.

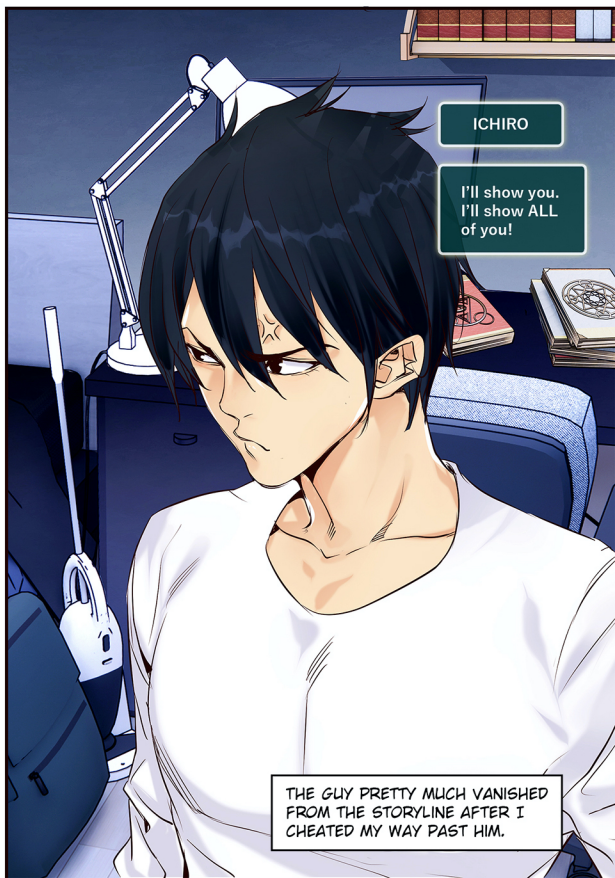


ICHIRO

You think
you can just play
some silly games
and turn my sister
into a plaything
you can just
cast away?

You think
this is over?

MAYBE OUTWITTING ICHIRO
TO SPEND TIME WITH HIS
SISTER WAS PART OF THE FUN.



ICHIRO

I'll show you.
I'll show ALL
of you!

THE GUY PRETTY MUCH VANISHED
FROM THE STORYLINE AFTER I
CHEATED MY WAY PAST HIM.

OR MAYBE HE'S IRRELEVANT. MIKI IS THE GAME'S FINAL GIRL. YOU SLEEP WITH HER AND THE GAME ENDS.

GAME OVER



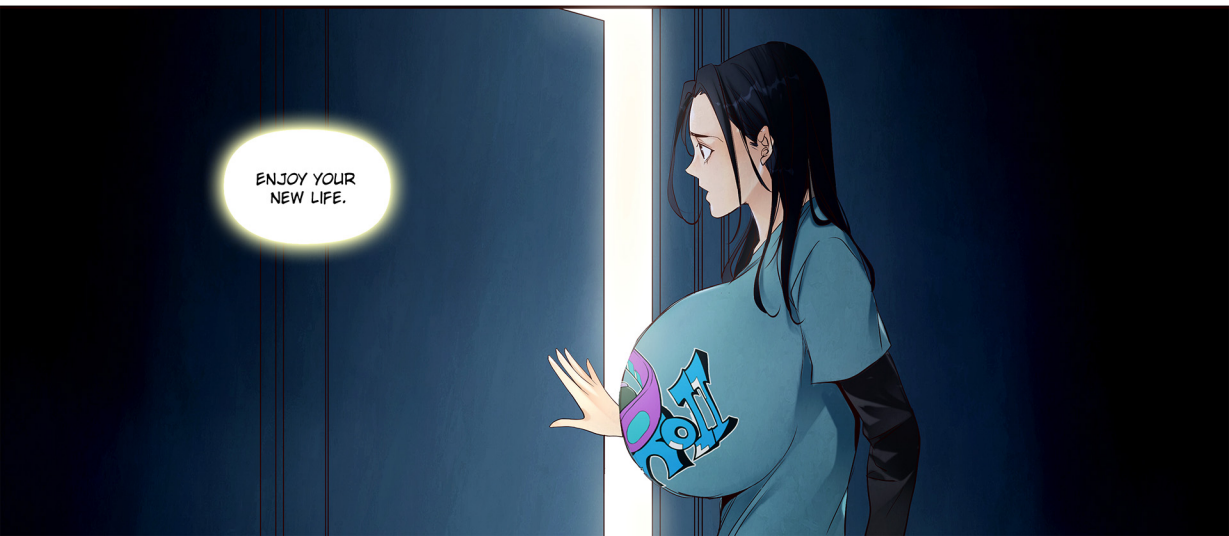
ANYWAY, I WAS GETTING BORED OF MIKI.

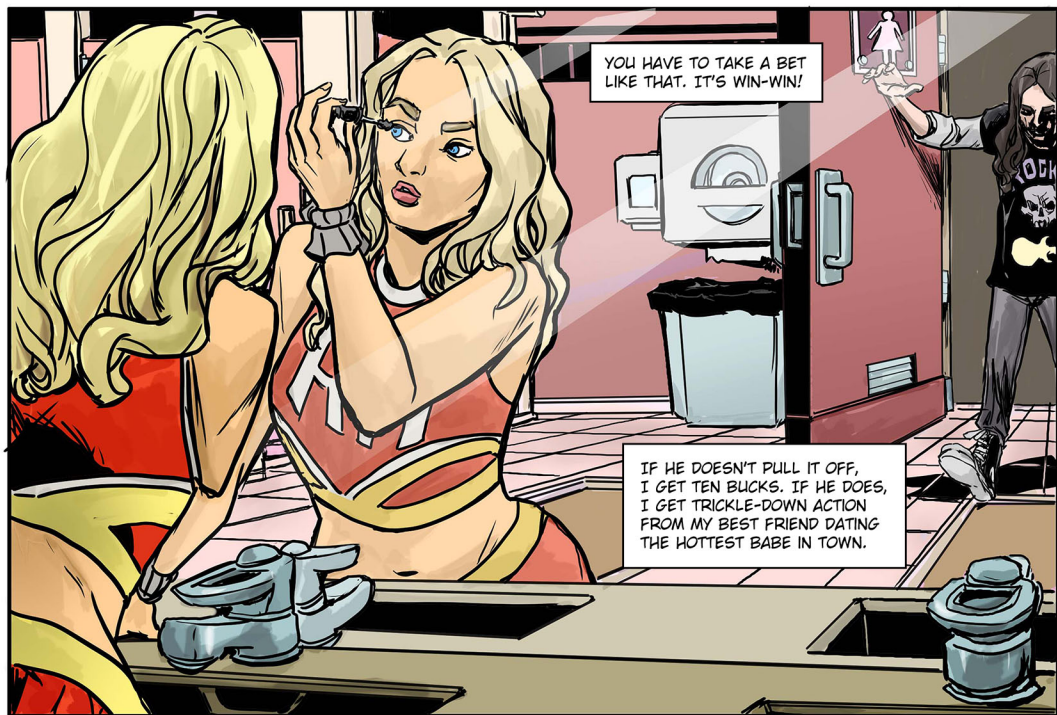
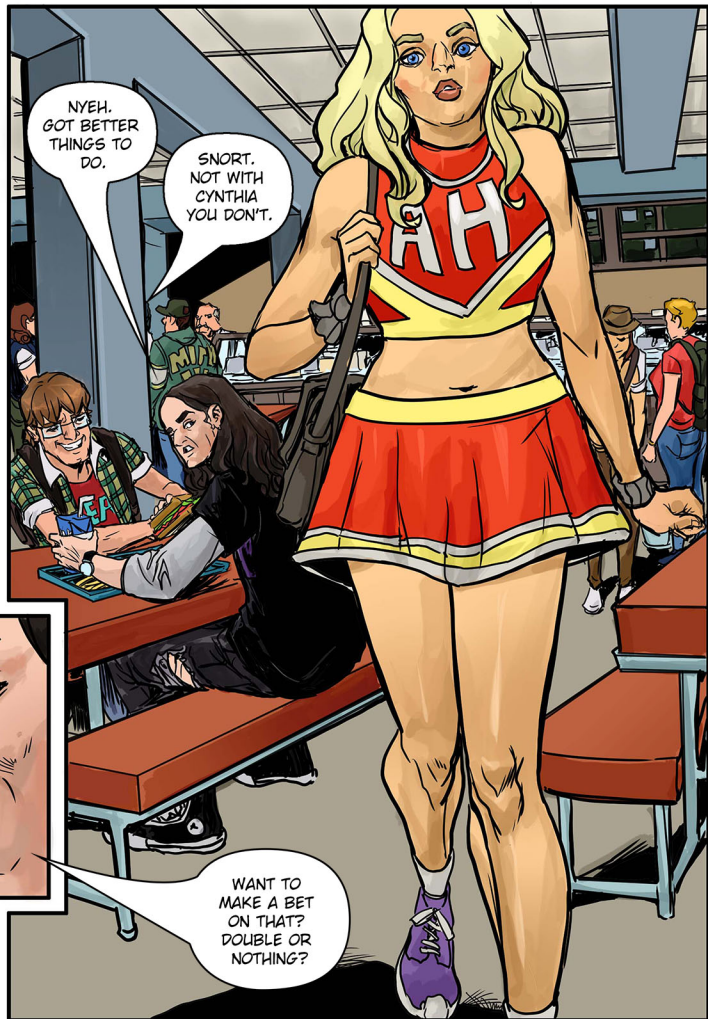
FORTUNATELY, THERE WERE OVER A DOZEN *OTHER* GIRLS IN THE GAME!

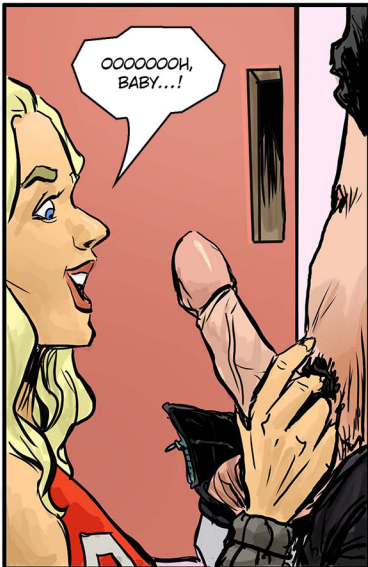
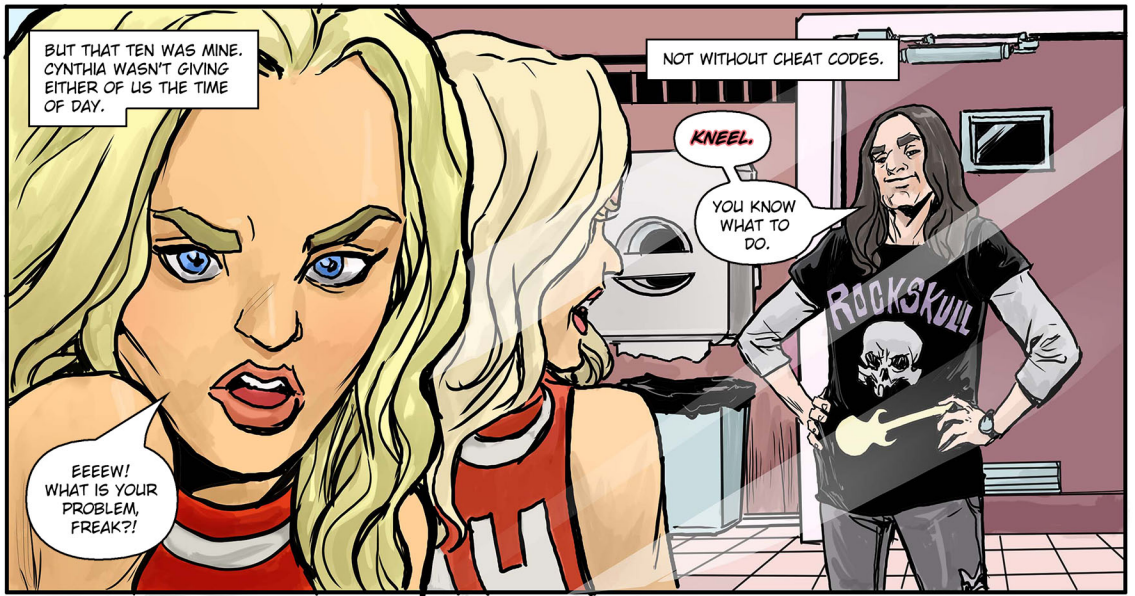


INCLUDING A NEW ONE!
I HAD NO IDEA WHERE SHE CAME FROM...











GUH-HASP!

OH MY GOD!

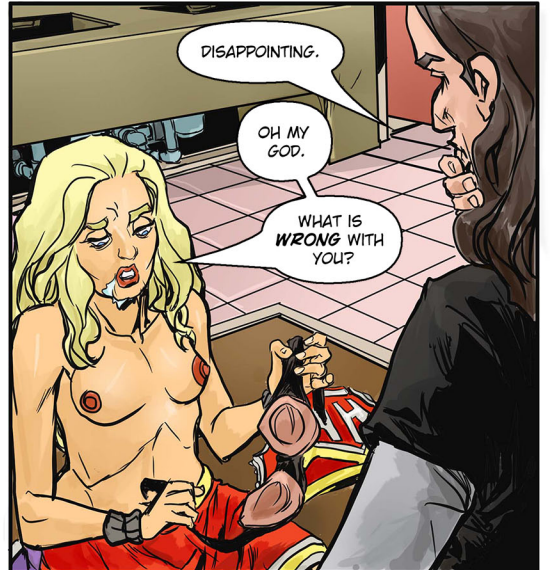


SHOW THEM TO ME.

UH-HUH. HUH-HUH. HOOOOOO...



I DON'T KNOW HOW YOU'RE MAKING ME DO THIS, BUT--



DISAPPOINTING.

OH MY GOD.

WHAT IS WRONG WITH YOU?



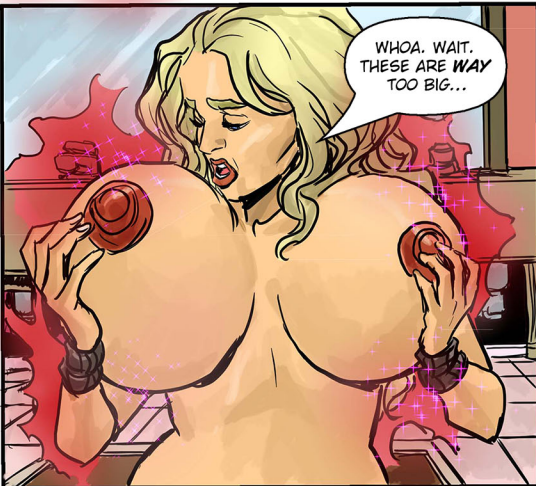
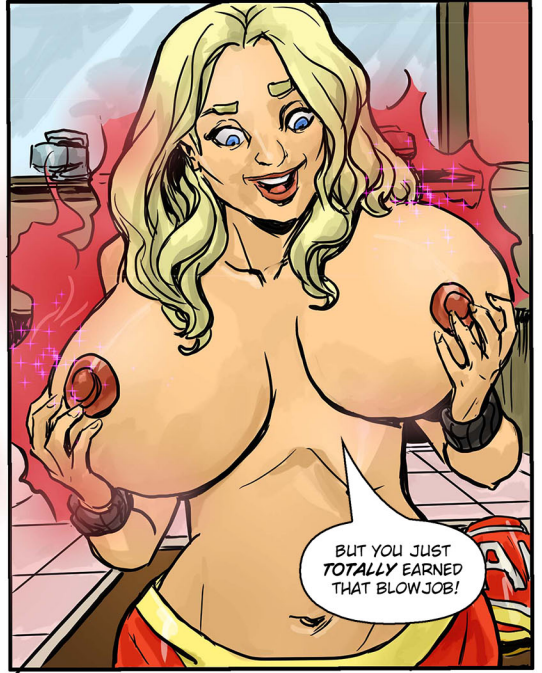
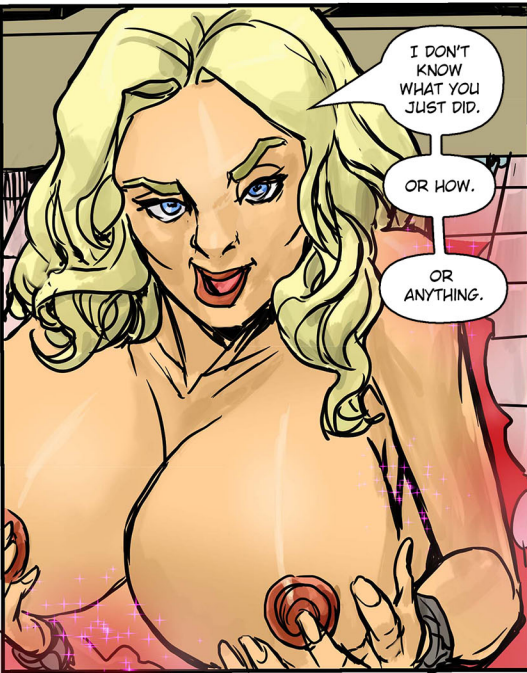
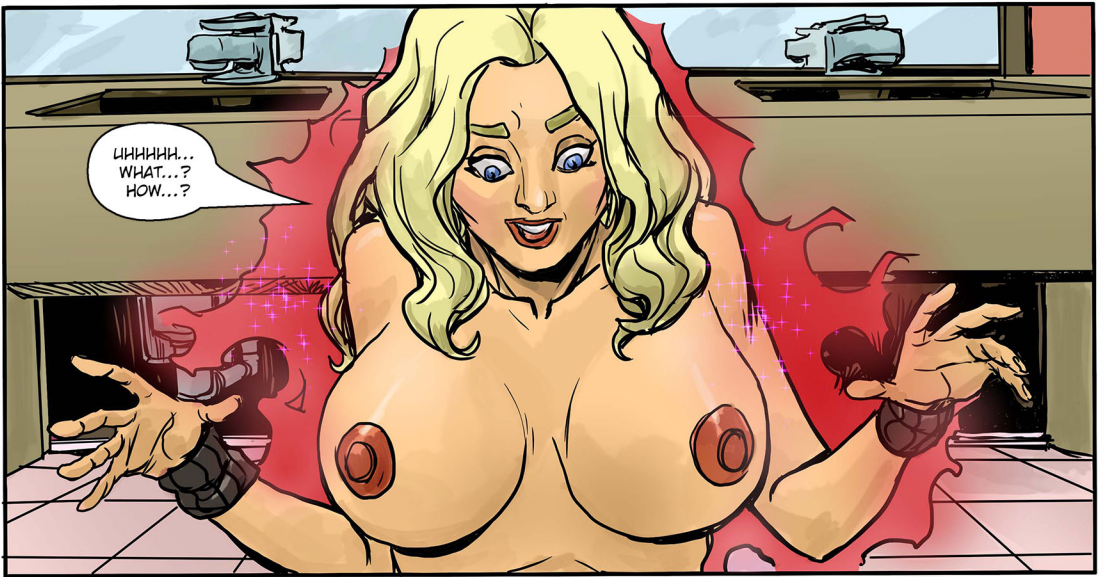
FINE. I DON'T HAVE BOOBS! SO WHAT?!

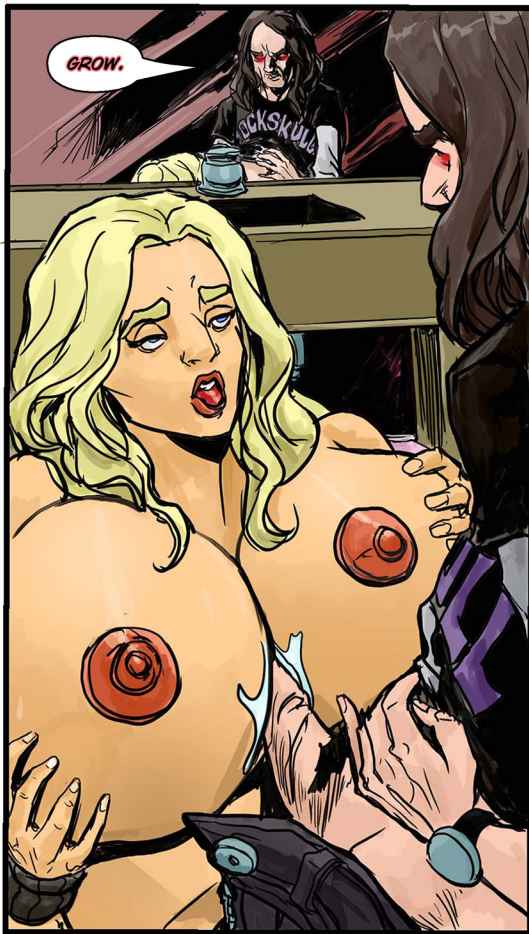
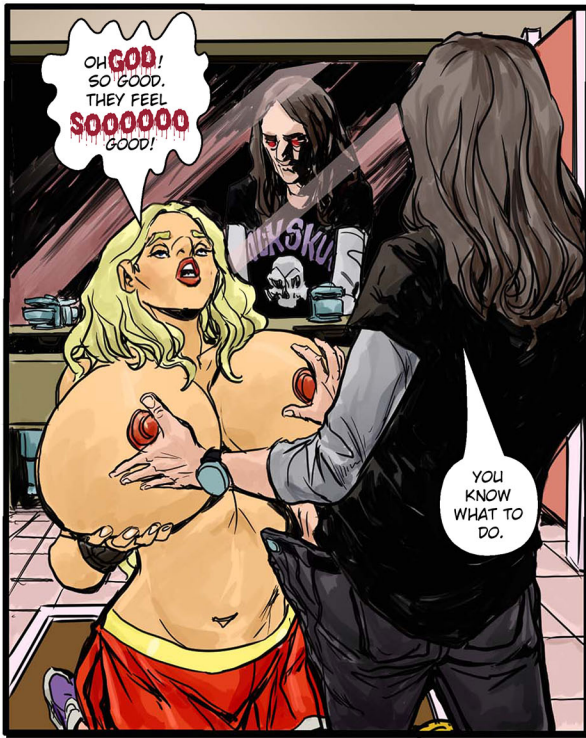
THE REST OF ME IS MORE WORTH THAN IT!

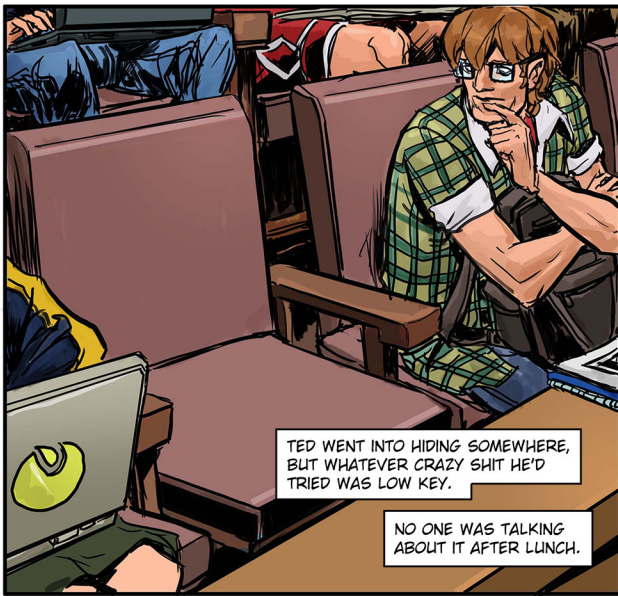
GROW.



HUH? YOU DON'T THINK I WISH--







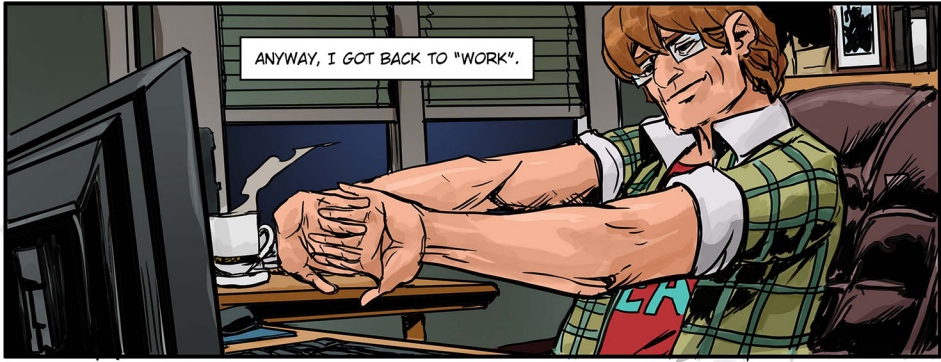
TED WENT INTO HIDING SOMEWHERE, BUT WHATEVER CRAZY SHIT HE'D TRIED WAS LOW KEY.

NO ONE WAS TALKING ABOUT IT AFTER LUNCH.

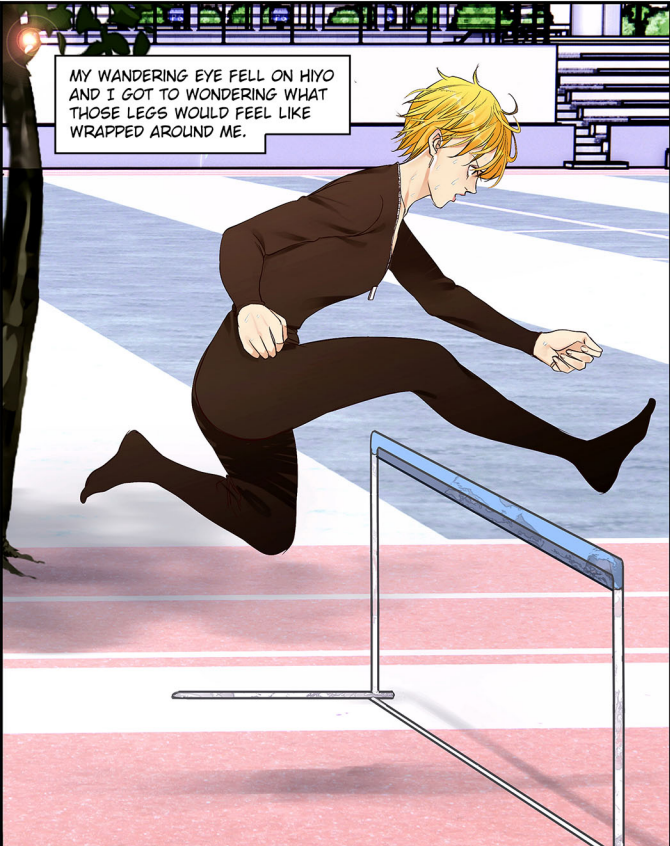


OR MAYBE COLLEGE REALLY IS DIFFERENT FROM HIGH SCHOOL.

MAYBE A NERD STRIKING OUT DOESN'T RATE THE FRONT PAGE OF THE HUMILIATION TIMES ANYMORE...?



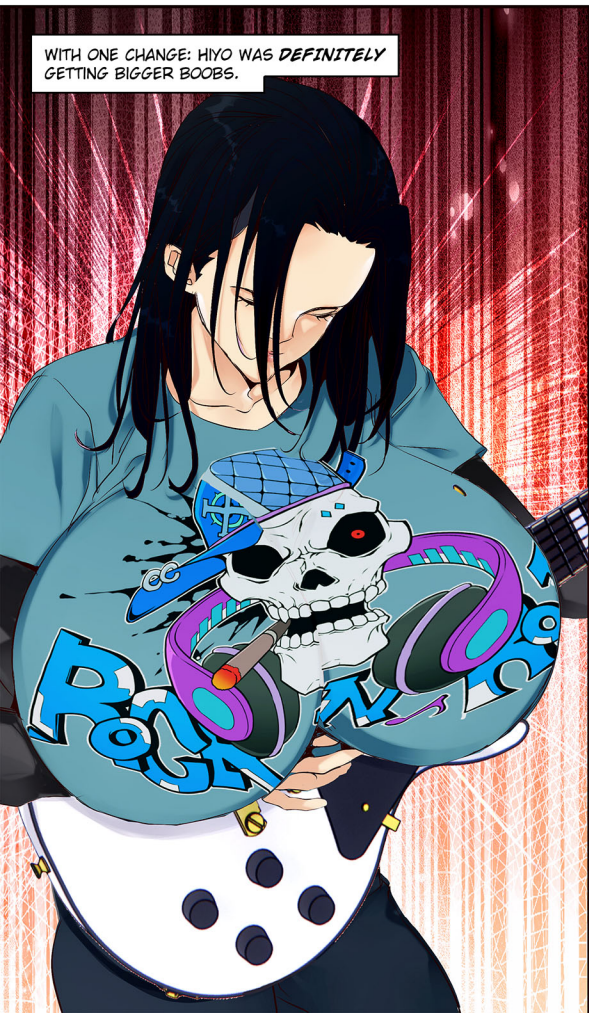
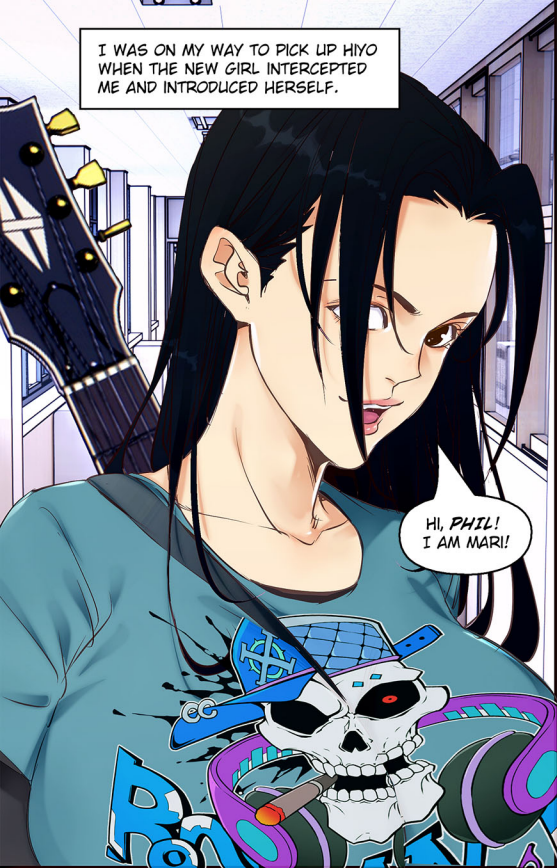
ANYWAY, I GOT BACK TO "WORK".

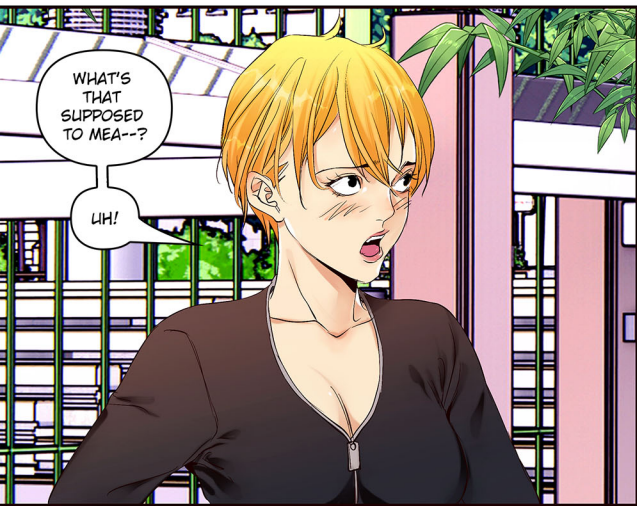
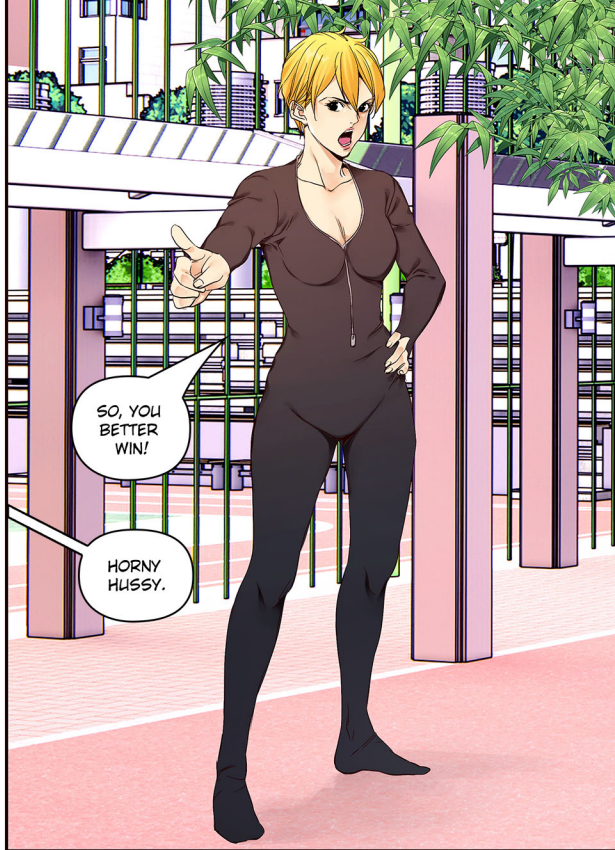
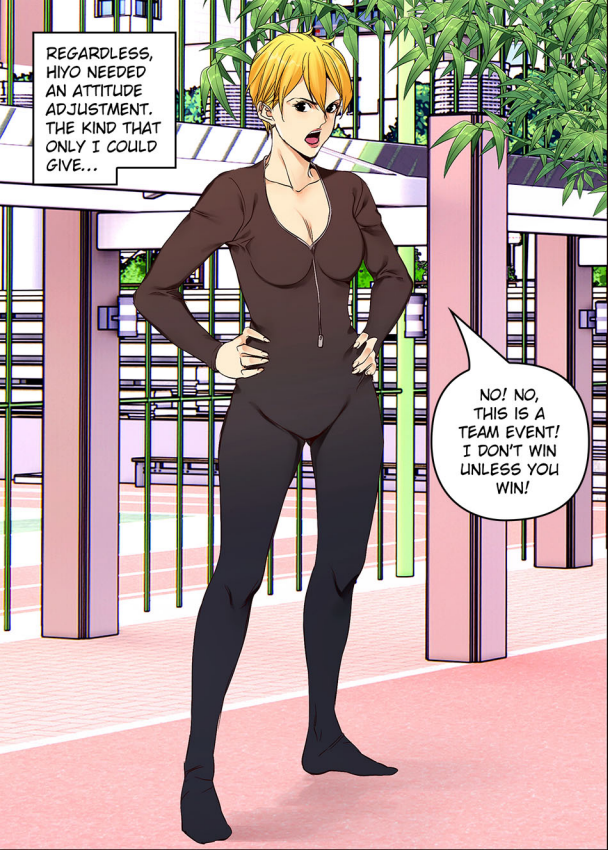


MY WANDERING EYE FELL ON HIYO AND I GOT TO WONDERING WHAT THOSE LEGS WOULD FEEL LIKE WRAPPED AROUND ME.



I COULD ALWAYS ADD SOME BOOBS TO HER LATER IF SHE NEEDED THEM.







DON'T BE A JERK.

I KNOW THEY'RE SMALL COMPARED TO THE OTHER GIRLS.

BUT THEY CAN'T DO WHAT I CAN DO.

CLICK-CLICK.



FOR ME THEY'RE PERFECT.

AS MUCH AS I LOVE A REALLY BIG PAIR OF BOOBS, I HAD TO AGREE WITH HER.

CLICK-CLICK-CLICK



UNTIL THEY GREW JUST A BIT MORE AND I FOUND THAT I DID LIKE THAT BETTER.

ZIIIIIP!



BUT THAT WASN'T THE POINT. I'D REALLY BEEN LOOKING FORWARD TO THIS, BUT...

WHAT ARE YOU WAITING FOR?

BIGGER BREASTS.



REALLY?
WELL,
YOU'RE NOT
GETTING
THEM.

...HER NEW CHEST
DIDN'T MAKE UP FOR
HER BEING SUCH
A DEMANDING BITCH.

I JUST DIDN'T *LIKE* HIYO.



MINE ARE
PLENTY BIG
FOR ANYBODY
NORMAL!

SHE HAD THE BODY
OF A COMIC BOOK
GODDESS... AND HER
ATTITUDE STILL
TURNED ME OFF.



NOW GET
YOUR COCK
OUT OF YOUR
PANTS AND
FUCK ME!

MIKI DEFINITELY
ENJOYED THE SEX,
AND I DON'T THINK
A BITCH LIKE HIYO
DESERVED IT.



NO MATTER HOW BIG
I MADE HER BREASTS.

GET BACK
HERE YOU
LIMP-DICKED
ASSHOLE!

YOU CAN'T
LEAVE ME
LIKE THIS!



INSTEAD, I RELOADED AND OPTED FOR A STUDY DATE WITH AMI.

I *WISH* GEEK GIRLS IN THE REAL WORLD LOOKED LIKE HER.



BUT SHE SHUT ME DOWN JUST AS QUICKLY AS HIYO, ONLY MUCH MORE POLITELY.

AMI

Uhm...
Hey...
Uhm...

We need to study for Miss Ayumi's exam.



NO WORRIES. I FIGURED OUT HER "IN" BEFORE I DECIDED WHICH CHEAT TO USE.

THERE'S A LITTLE MINI-GAME THAT'S BASICALLY JUST A MULTIPLE-CHOICE TEST WHERE AMI ASKS PHYSICS PROBLEMS AND THE PLAYER HAS TO PICK THE RIGHT ANSWERS.



ABSOLUTE CHILD'S PLAY.

AMI

You're pretty smart when you're not being a pervert...



CHECK OUT SOME
PREVIEW PAGES FROM OUR
UPCOMING COMIC LINEUP!



OPTIONS

NEW GAME

SETTINGS

SWELL HEIST

AUTHOR:
ROGUE INFLATOR

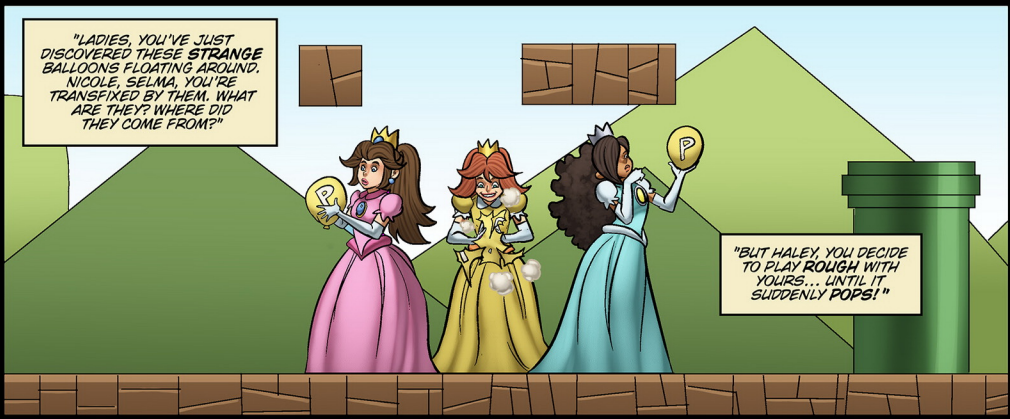
ARTIST:
WANG (SEDNA STUDIO)



PERFORM UNDER PRESSURE

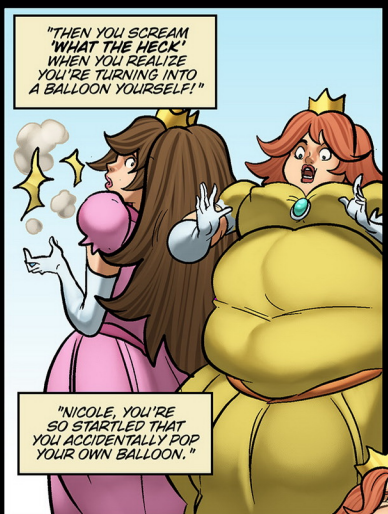
AUTHOR:
ERED

ARTIST:
WANTEDWAIFUS



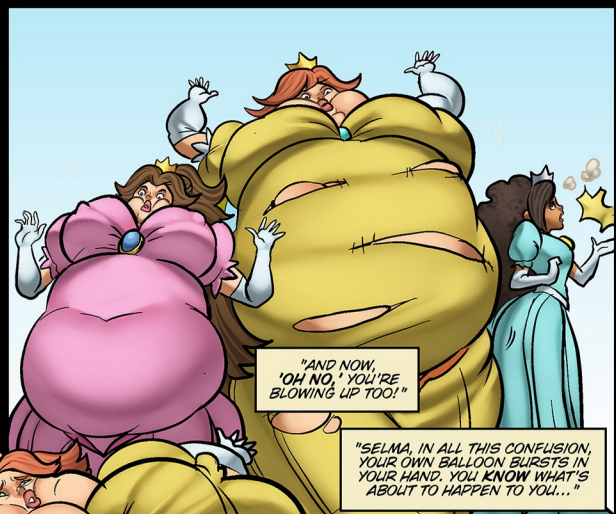
"LADIES, YOU'VE JUST DISCOVERED THESE STRANGE BALLOONS FLOATING AROUND. NICOLE, SELMA, YOU'RE TRANSFIXED BY THEM. WHAT ARE THEY? WHERE DID THEY COME FROM?"

"BUT HALEY, YOU DECIDE TO PLAY ROUGH WITH YOURS... UNTIL IT SUDDENLY POPS!"



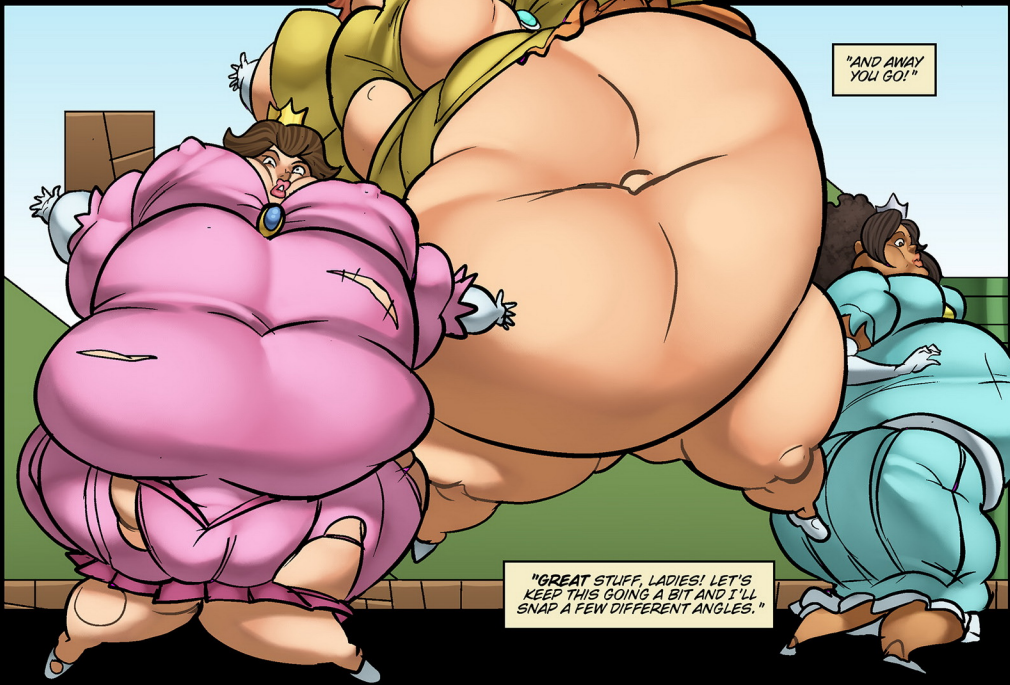
"THEN YOU SCREAM 'WHAT THE HECK' WHEN YOU REALIZE YOU'RE TURNING INTO A BALLOON YOURSELF!"

"NICOLE, YOU'RE SO STARTLED THAT YOU ACCIDENTALLY POP YOUR OWN BALLOON."



"AND NOW, 'OH NO,' YOU'RE BLOWING UP TOO!"

"SELMA, IN ALL THIS CONFUSION, YOUR OWN BALLOON BURSTS IN YOUR HAND. YOU KNOW WHAT'S ABOUT TO HAPPEN TO YOU..."



"AND AWAY YOU GO!"

"GREAT STUFF, LADIES! LET'S KEEP THIS GOING A BIT AND I'LL SNAP A FEW DIFFERENT ANGLES."

THE INCANTATION SITUATION

AUTHOR:
NAOMI OF MONTFERRAT

ARTIST:
OCTO

