

# GOING NATIVE

ARTIST: FORST

WRITER: DARREN SPIELDS



# GOING NATIVE

Concept + Story

**DARIEN SHIELDS**

Illustration

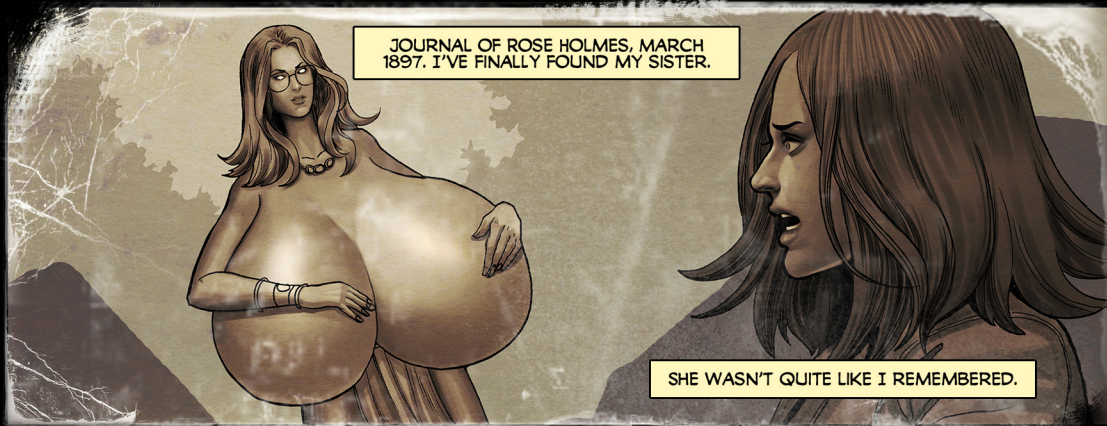
***FORST (SEDNA STUDIO)***

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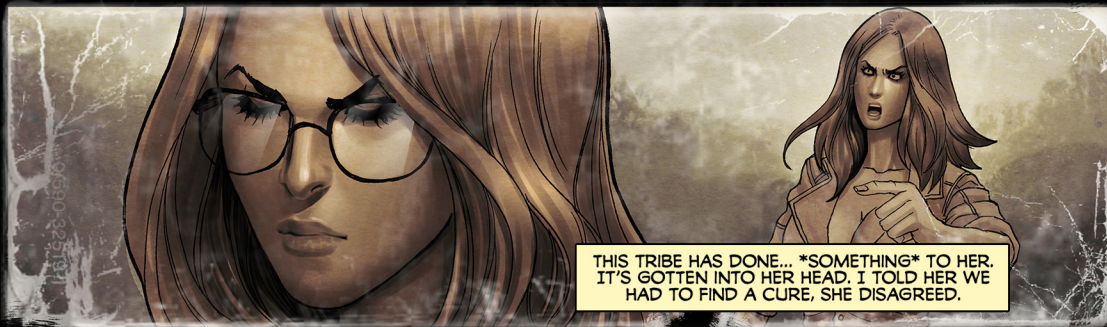
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JOURNAL OF ROSE HOLMES, MARCH 1897. I'VE FINALLY FOUND MY SISTER.

SHE WASN'T QUITE LIKE I REMEMBERED.



THIS TRIBE HAS DONE... \*SOMETHING\* TO HER. IT'S GOTTEN INTO HER HEAD. I TOLD HER WE HAD TO FIND A CURE, SHE DISAGREED.



I'M SURE THESE INBRED LOCALS HAVE A CURE HIDDEN AWAY SOMEWHERE... BUT THEY AREN'T SHARING.



WELL FINE. IF I CAN'T FIND A CURE HERE, I'LL FIND IT SOMEWHERE ELSE. ONE WAY OR ANOTHER I'M GOING TO FIX MY LITTLE SISTER.

THEY CAN'T BE THE ONLY BACKWARDS  
TRIBE TO HAVE STUMBLER UPON THIS...



MAY: CLOSER...

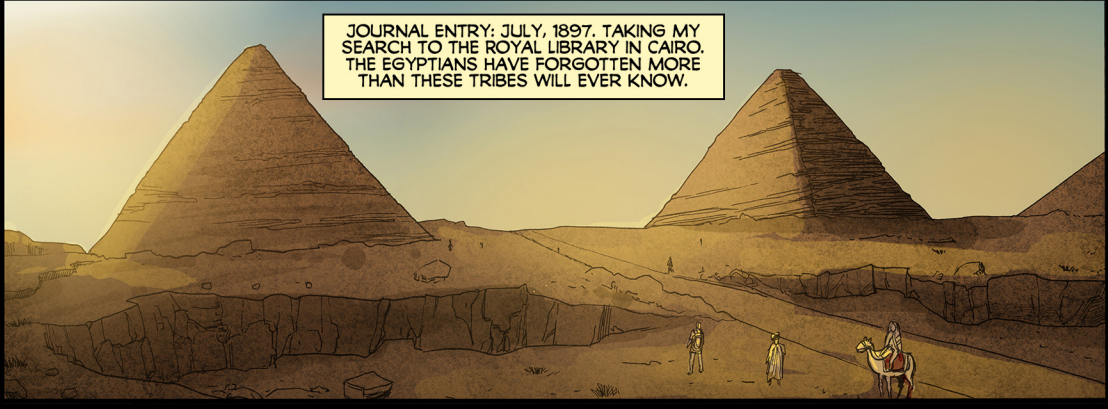


APRIL: NOT QUITE WHAT I WAS LOOKING FOR.

JUNE: WELL THEIR BREASTS \*ARE\* BIGGER...



JOURNAL ENTRY: JULY, 1897. TAKING MY SEARCH TO THE ROYAL LIBRARY IN CAIRO. THE EGYPTIANS HAVE FORGOTTEN MORE THAN THESE TRIBES WILL EVER KNOW.



THEY'RE TOO AFRAID OF THE CURSE.

CURSE? DO YOU KNOW SOMETHING ABOUT QUEEN AZIZA?

THEY SAY ANY \*MAN\* WHO SETS FOOT IN THE TOMB WILL DIE IN AGONY, AND SO FAR, THEY ALL HAVE.

EVERYONE KNOWS ABOUT AZIZA. OR AT LEAST HER TOMB. IT'S ABOUT THE ONLY RUIN IN THE COUNTRY THAT HASN'T BEEN PLUNDERED.

WHY'S THAT?

BUT I DON'T SEE ANYTHING HERE ABOUT TWO WOMEN EXPLORING IT.

I DON'T REALLY HAVE THE CLOUT TO GET IT OPENED UP ON MY OWN, BUT A BIG ENGLISH LADY LIKE YOU...? WHAT DO YOU SAY?

I THINK THIS WILL WORK OUT SPLENDIDLY. I'M ROSE HOLMES.

CALL ME NEPH.



JOURNAL ENTRY: AUGUST, 1897. MY GUIDE, NEPH HAS BROUGHT ME TO THE TOMB OF AZIZA.



NEPH TRIED TO FOIST SOME AMULET UPON ME TO 'PROTECT' ME FROM ANY OTHER CURSES THAT MIGHT PROTECT THE TOMB. WHAT BALDERDASH.



THERE'S TOO MUCH SUPERSTITION HERE ALREADY. JUST AS NEPH SAID, THE DIGGERS REFUSE TO ENTER THE TOMB. BAH.





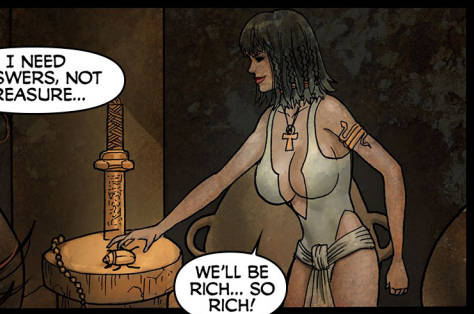
THE BURIAL CHAMBER SHOULD BE RIGHT AROUND...



...HERE!



I NEED ANSWERS, NOT TREASURE...



WE'LL BE RICH... SO RICH!



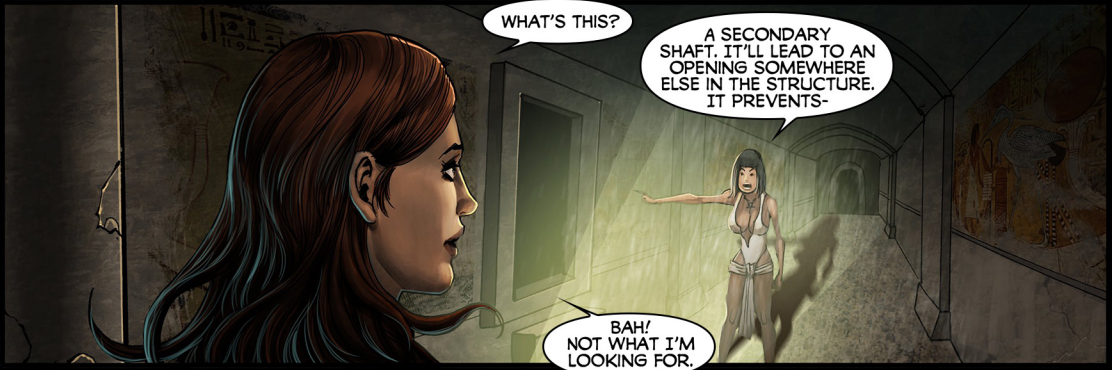
DON'T TOUCH THAT! IT BELONGS IN A MUSEUM!



WE'RE NOT HERE TO LOOT, WE'RE HERE FOR INFORMATION. WHEN WE'RE DONE WE'LL DOCUMENT EVERYTHING FOR POSTERITY.

EASY FOR YOU TO SAY... RICH GIRL...

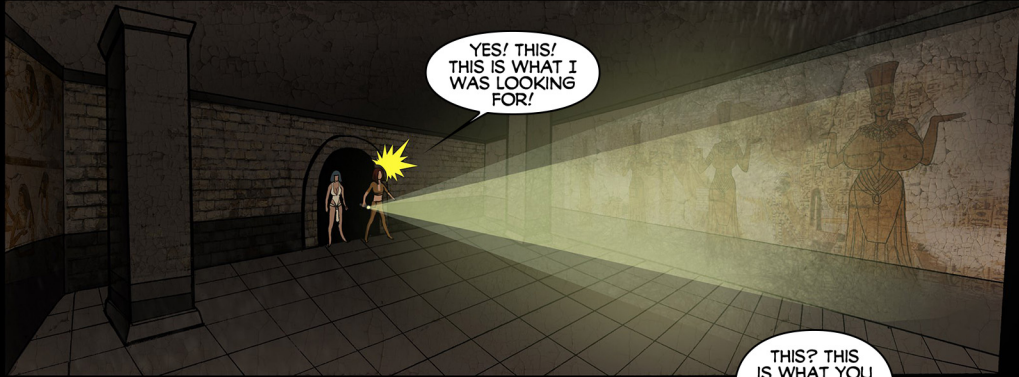
COME ON. THERE ARE OTHER CHAMBERS TO EXPLORE AND I STILL HAVE ANSWERS TO FIND.



WHAT'S THIS?

A SECONDARY  
SHAFT. IT'LL LEAD TO AN  
OPENING SOMEWHERE  
ELSE IN THE STRUCTURE.  
IT PREVENTS-

BAH!  
NOT WHAT I'M  
LOOKING FOR.



YES! THIS!  
THIS IS WHAT I  
WAS LOOKING  
FOR!

THIS? THIS  
IS WHAT YOU  
WANTED? THE  
SECRET TO A  
FAT CHEST?



YES! OR MORE  
PRECISELY, A WAY  
TO REVERSE IT.



I THOUGHT  
YOU DIDN'T  
BELIEVE IN  
'SUPERSTITIOUS  
NONSENSE'?

THIS  
IS NOTHING  
OF THE SORT.  
I'VE SEEN IT WITH  
MY OWN EYES.  
CURSES ARE JUST  
CLAPTRAP. THIS  
IS REAL.

IF YOU  
SAY SO...



IF I CAN JUST  
TRANSLATE THESE  
INSCRIPTIONS...  
LET'S SEE... IN THE  
YEAR OF...

NO WAY I'M  
GIVING UP THIS LOOT  
FOR A STUCK UP  
FOREIGNER.



BESIDES...  
NOBODY'S GOING TO  
MISS ONE LITTLE PIECE,  
ARE THEY...?



...AND THEN  
IN THE THIRD  
SUMMER OF HER  
RULE ...THIS  
COULD TAKE A  
WHILE.

ONE O'CLOCK

...BLESSSED  
WITH THE  
BOUNTY OF  
BASTET...



THREE O'CLOCK

...IN THE  
WORSHIP OF..."  
- IS IT JUST ME  
OR IS IT HOT IN  
HERE?

IT'S  
EGYPT. IT'S  
ALWAYS  
HOT.



FIVE O'CLOCK

OH MY... I  
THINK THE AIR  
HERE IS GETTING  
TO ME... I HAVE TO  
FOCUS...




MMMMM...  
MAYBE I JUST  
NEED A LITTLE  
BREAK...



WHAT THE  
HECK ARE  
YOU DOING?!





IT MUST BE ANOTHER CURSE SET UPON THE TOMB.

BALDERDASH... IF THAT NONSENSE IS TRUE WHY ISN'T IT HAPPENING TO YOU?



MY ANKH PROTECTS ME.



GIVE ME THAT!

HEY!



THERE!

AH! I FEEL SO... HOT...



SO DO I... AH... YOUR STUPID TRINKET ISN'T WORKING!



F-FINE, IF YOUR MUMBO JUMBO WON'T FIX THIS WE'D BETTER GET OUT OF HERE. MAYBE IT'LL STOP WHEN WE'RE OUTSIDE.

MMMM- RIGHT!



WHAT WAS THAT?



NO!

CRASH!



TRAPPED!

HMPH! THE DIGGERS WILL CLEAR THE ENTRANCE. ALL WE HAVE TO DO IS...



...WAIT.



**CRASHH**



WHAT WAS THAT?

ANOTHER CAVE-IN? IT CAME FROM THE BURIAL CHAMBER...



NO...

THAT'S IMPOSSIBLE!

GRAAA!





RAAAHHH!



RUN!



IT'S NO GOOD! WE'RE TRAPPED IN HERE WITH THAT THING!

NO! THE SHAFT! WE CAN CRAWL THROUGH IT.



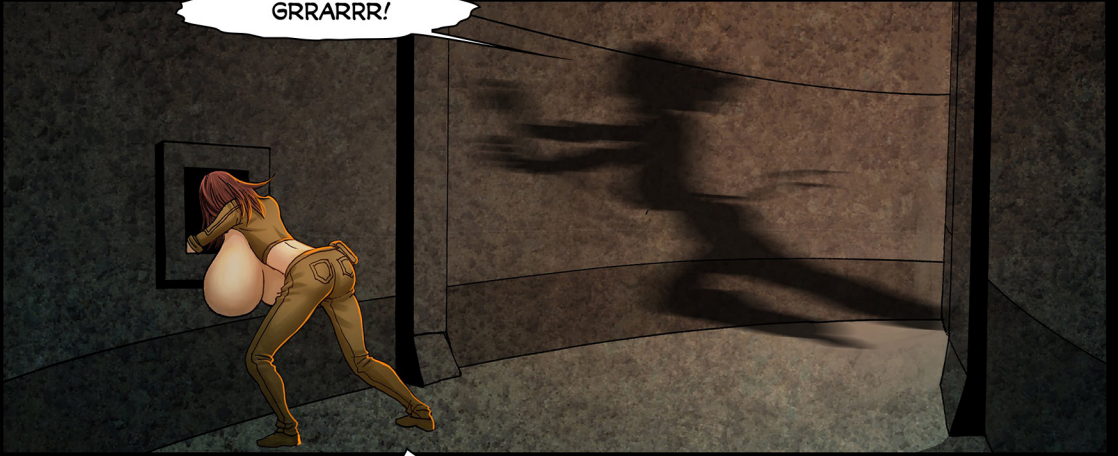
THAT THING WILL NEVER FIT THROUGH HERE! WE'RE SAVED.



HURRY!

GRRARRR!

GRRRRR!



UGH! NO...  
IMPOSSIBLE... I  
CAN'T BE TOO  
BIG...

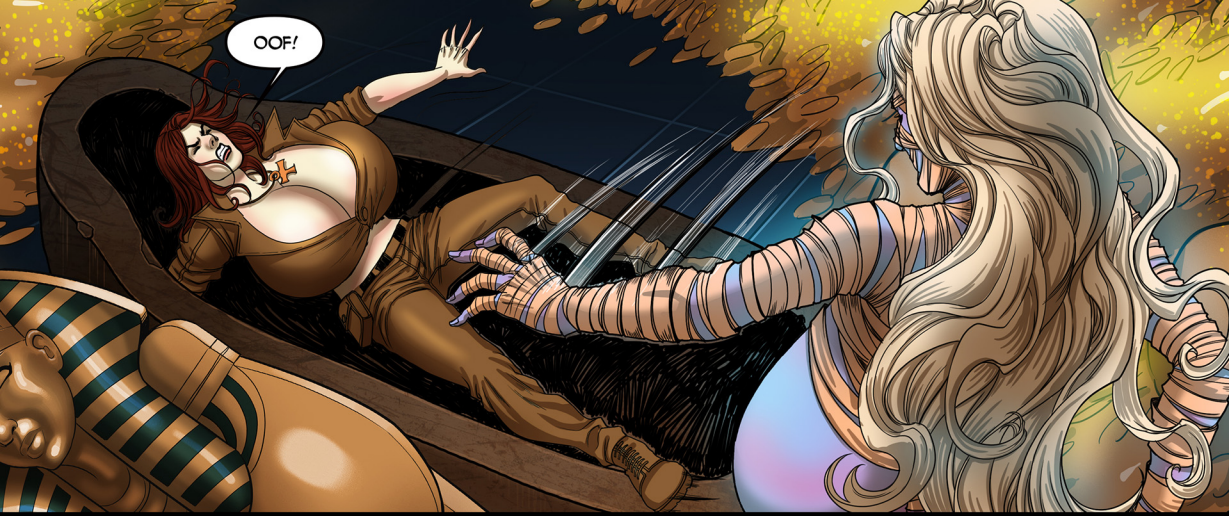


NO! NEPH!  
HELP ME!



TO BE CONTINUED...

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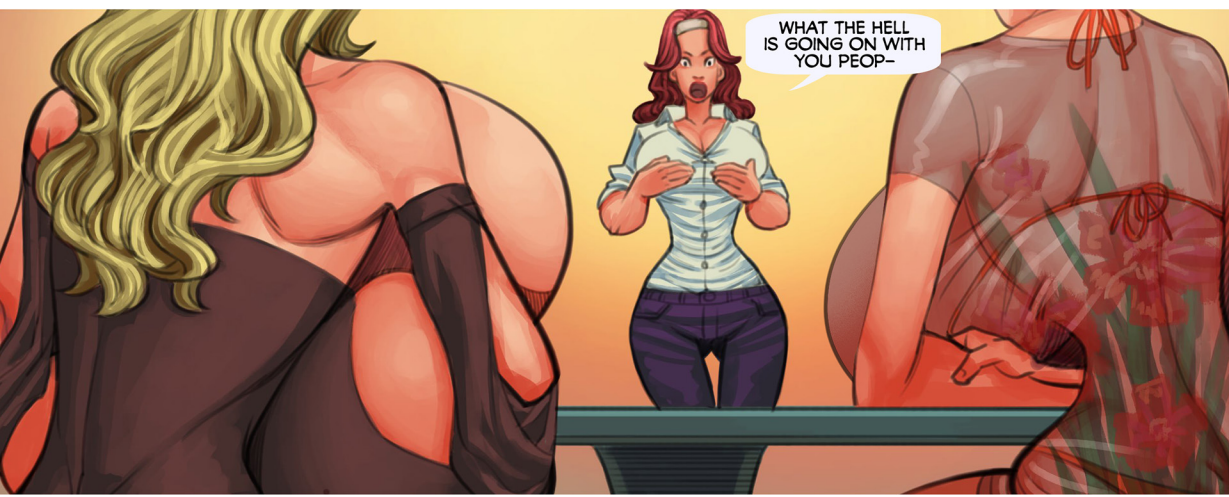




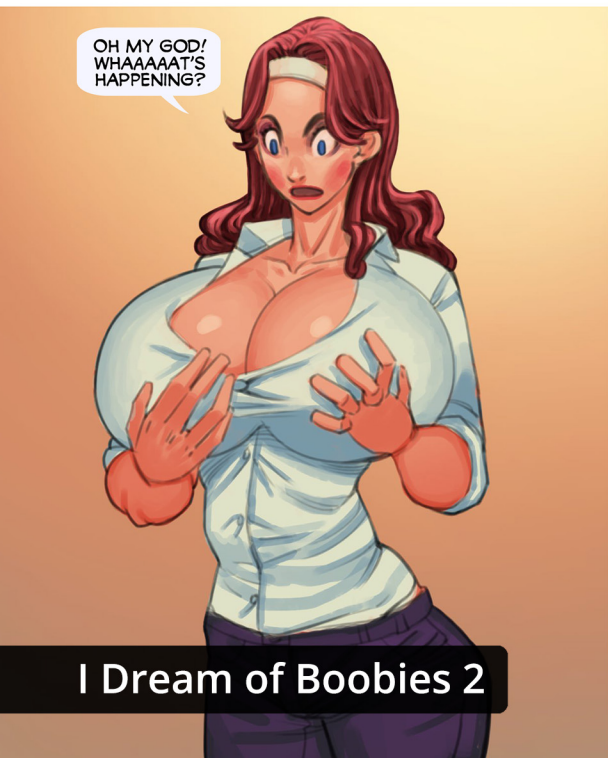
WE CAN'T JUST MAGIC THEM BIGGER LIKE YOU CAN, JENNA.

OH, LIKE THE CLOTHES.

EXACTLY! NOW GIVE HER BOOBS BACK BEFORE SHE FLIPS OUT.



WHAT THE HELL IS GOING ON WITH YOU PEOP-



OH MY GOD! WHAAAAAT'S HAPPENING?



OH GOD! OH GOD! OH GOD!

OH!



ALRIGHT, IF YOU WANT ME TO JUST SKIP THE FOREPLAY AND GET ON WITH IT...

I'LL BE HAPPY TO!

# Balloon Warriors

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