

IN THE OFFICE

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A woman with dark hair and round glasses is shown in a library setting. She is wearing a dark red turtleneck sweater. The background features bookshelves filled with books, some of which are brightly colored. A thought bubble is visible above her head, containing the text "This coffee tastes good.".

This coffee tastes good.

DOUBLE_A4



If I could...

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A close-up, profile shot of a woman with dark hair, wearing a white shirt and a dark tie. She is looking towards a wooden door. A speech bubble is positioned near her mouth.

*Hello, Mrs. Clare,
may I come in?*

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You're finally here.

DOUBLE_A4



Please come in.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



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DOUBLE_A4



DOUBLE_A4



Am I not late?

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



No, you're just in time.

DOUBLE_A4



DOUBLE_A4



*That's great, I'm looking
forward to your guidance.*

DOUBLE_A4

*I'm looking forward
to your results as well.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



*Next, you must strictly obey
my requests, do you understand?*

DOUBLE_A4



Yes, I understand.

DOUBLE_A4

A woman with long, dark, straight hair is shown in profile, facing right. She is wearing a dark red turtleneck sweater. The background is a warm, textured, light brown or beige color. A speech bubble is positioned to the right of her head.

Alright, let's begin.

DOUBLE_A4



I can't wait anymore.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



*Her temperament
is really good.*

DOUBLE_A4



What a youthful body.

DOUBLE_A4



*She truly deserves
to be my idol.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Nice ass~



Sorry...
What did you just say?

DOUBLE_A4



DOUBLE_A4



What are you doing???

DOUBLE_A4

A woman with dark hair and glasses, wearing a red top, is looking down at the back of a man's head. The man has dark, curly hair and is wearing a dark suit jacket. The background is a plain, light-colored wall.

Do you remember
what I just said?

DOUBLE_A4



DOUBLE_A4



Sorry...

DOUBLE_A4



DOUBLE_A4

A close-up shot of a young woman with dark, straight hair and bangs. Her eyes are closed, and her mouth is slightly open, as if she is in a state of emotional distress or deep thought. She is wearing a dark grey or black sweater over a white collared shirt and a dark tie. To the left of her head, there is a white thought bubble with a black outline. Inside the bubble, the text "I know this is wrong, but this feeling..." is written in a simple, black, sans-serif font. The background is a plain, light-colored wall.

*I know this is wrong,
but this feeling...*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A woman with long, dark, wavy hair is shown from the back, looking towards a desk. She is wearing a dark red top. The desk in front of her has several papers, including a yellow sticky note and a white document. The background is a plain, light-colored wall.

Relax, I know you like this feeling.

DOUBLE_A4



*The first step in guidance is
to get to know each other better.*

DOUBLE_A4



DOUBLE_A4



*Don't resist, just
follow my guidance.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



*Is my idol kissing me?
This is unbelievable.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Do I really have to do this?

DOUBLE_A4



DOUBLE_A4



Just do as I say.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Slow down a bit.

DOUBLE_A4



Okay...



DOUBLE_A4



DOUBLE_A4



You're not wearing underwear~

DOUBLE_A4



DOUBLE_A4



*I...I like the feeling of being
wrapped in pantyhose directly...*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

You still haven't relaxed...

DOUBLE_A4



DOUBLE_A4



What?

DOUBLE_A4



Let me help you~

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A woman with short, dark, straight hair and bangs is shown from the chest up. She is looking down and to her left with a somber expression. Her right arm is raised, with her hand resting on her left breast. A white speech bubble with a black outline is positioned to her left, containing the text "You... you...". The background is a blurred indoor setting with a light-colored wall and a dark piece of furniture.

You... you...

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DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Am I dreaming?

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A woman with long, straight blonde hair is shown in profile, facing right. She is looking towards a bright, warm light source, possibly a window or a lamp, which creates a strong backlight effect. The scene is set against a plain, light-colored wall. A speech bubble is positioned to the right of her head.

We're the same now.

DOUBLE_A4



DOUBLE_A4

A woman with long dark hair and round glasses is looking slightly to the right. She is in a library or bookstore, with bookshelves filled with books in the background. A speech bubble is positioned near her mouth.

What are you waiting for?

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



I...I can't...

DOUBLE_A4

A close-up shot of a woman with long, dark, wavy hair and round, gold-rimmed glasses. She is looking down and slightly to her left with a somber or regretful expression. She is unclothed. The background is a blurred indoor setting with warm lighting.

*I don't want to repeat
what I said before.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



*Good, this way you
are my obedient student.*

DOUBLE_A4



*This face paired with
this tongue is really amazing.*

DOUBLE_A4

A woman with long dark hair and gold-rimmed sunglasses is shown from the chest up, looking upwards with her mouth open as if in a state of awe or pleasure. She is in a library, with bookshelves filled with colorful books visible in the background. A speech bubble is positioned near her mouth.

*This feels so good,
I can't hold back anymore...*

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A close-up, over-the-shoulder shot of a woman with long dark hair and round glasses, looking down with a slight smile. She is in a library, with blurred bookshelves in the background. A speech bubble is overlaid on the image.

*Do you want to see
something different?*

DOUBLE_A4



???

DOUBLE_A4



DOUBLE_A4

A close-up shot of a woman with short, dark, straight hair and bangs. She has a surprised or confused expression on her face, with wide eyes and slightly open mouth. She is looking down and to the right. The background is blurred, showing what appears to be a white wall and some furniture. A speech bubble is positioned near her mouth.

WTF???

DOUBLE_A4



*Are you still pretending?
Can you resist when you see this?*

DOUBLE_A4



*This disguise was still
discovered by you, my master.*

DOUBLE_A4



*I was hoping to give you a surprise~
But I really didn't resist this...*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Then you take good care of it.

DOUBLE_A4



I will do my best~

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

Oh~

DOUBLE_A4

Good job~

DOUBLE_A4



Ah~



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



Ahhh~

DOUBLE_A4



Ahhhhhhhh~

DOUBLE_A4

A close-up shot of a woman with long, dark, wavy hair and round, thin-framed glasses. Her eyes are closed, and she has a slight, content smile on her face. She is wearing a strapless top. A white speech bubble with a black outline is positioned in the lower-left corner of the frame. The background is a soft-focus indoor setting with a light-colored wall and a framed picture on the right.

*Your pantyhose have great elasticity,
I like the feeling of being wrapped like this.*

DOUBLE_A4

A close-up shot of a woman with short, dark, straight hair and bangs. Her eyes are closed, and she has a slight, serene smile on her face. Her arms are raised, with her hands behind her head, suggesting a state of relaxation or submission. The background is blurred, showing what appears to be a room with some furniture and a framed picture on the wall.

*This is carefully selected
by me for the master.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



I want more~ Master~

DOUBLE_A4



*There's no more time.
We should get back to business.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



As you wish, Master.

DOUBLE_A4

A close-up shot of a woman with long, dark hair and round, gold-rimmed glasses. She is looking down and slightly to her left with a subtle, knowing expression. The background is a soft-focus indoor setting with warm lighting.

Don't keep me waiting too long.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A close-up, low-angle shot of a woman with long, dark, straight hair. She is wearing round, thin-framed glasses. Her gaze is directed downwards and slightly to the left, with a contemplative or somber expression. The lighting is soft and warm, coming from the upper left, casting gentle shadows on her face. The background is a plain, light-colored wall.

*I should also move on
to the next step myself.*

DOUBLE_A4



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DOUBLE_A4

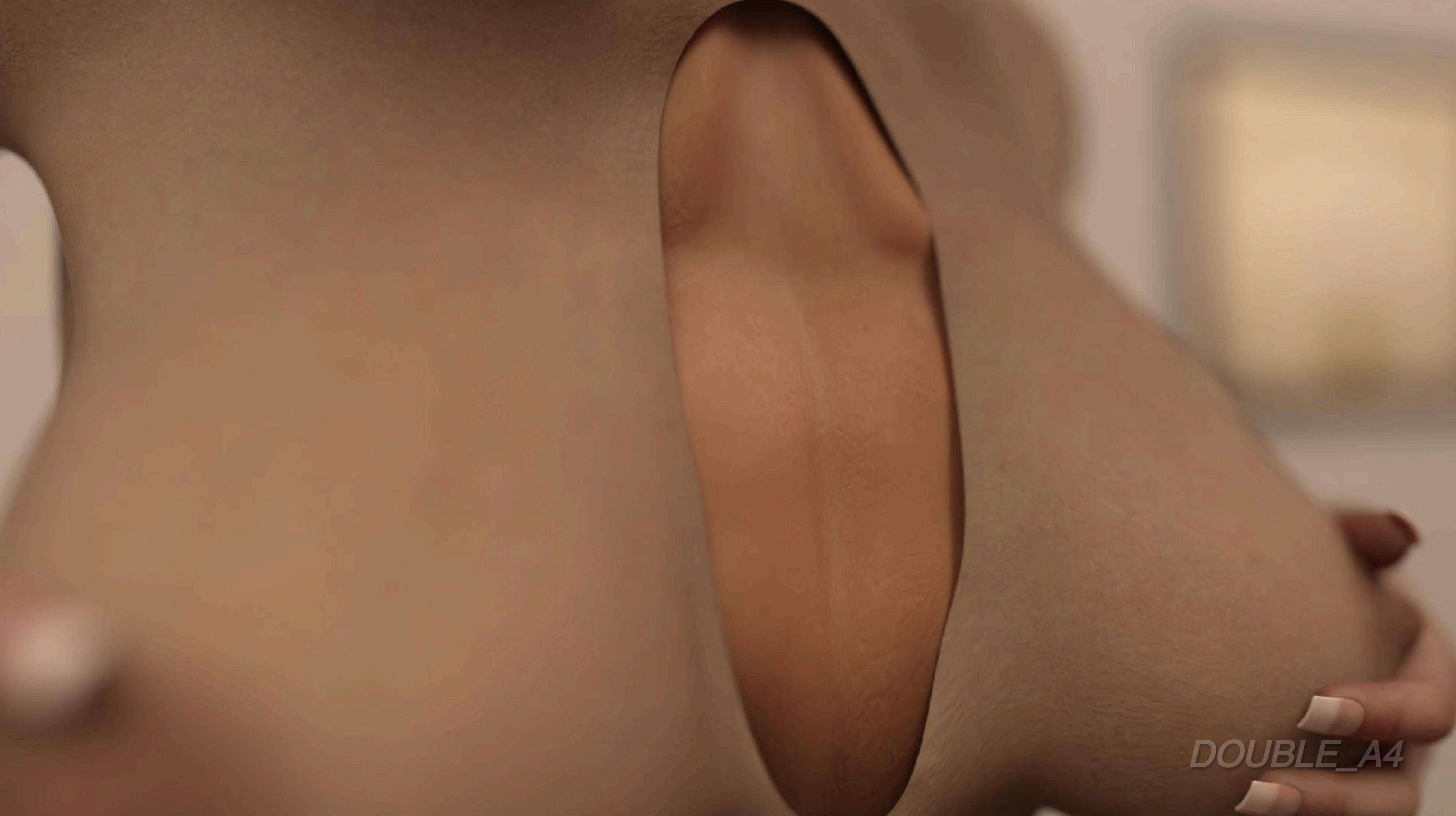
A close-up shot of a woman with long, dark, wavy hair and round, gold-rimmed glasses. She is looking down and slightly to her left with a gentle, knowing smile. She is wearing a dark, strapless top. The background is a soft-focus indoor setting with warm lighting. A speech bubble is positioned to the right of her face.

This strange yet familiar feeling.

DOUBLE_A4



DOUBLE_A4



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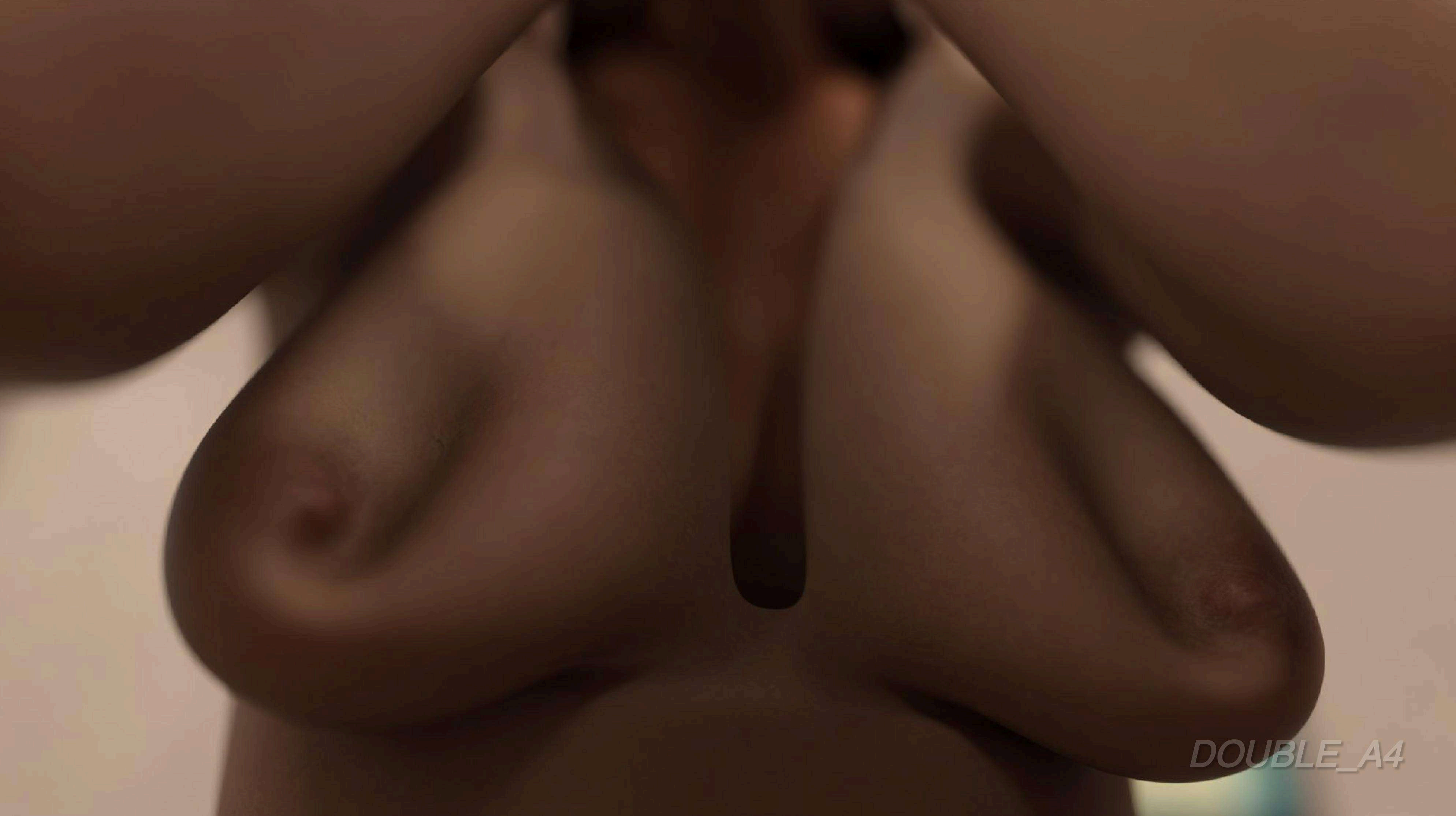
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DOUBLE_A4



*This is the principal's daughter's clothes.
I'm curious how you managed to do this.*

*You even wore latex, but unfortunately,
there's no time for that now.*

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A white, featureless humanoid robot with a smooth, glossy surface. It has a speech bubble coming from its mouth. The robot is positioned in the center-left of the frame, with its right arm extended towards the right. The background is a blurred bookshelf filled with books of various colors.

*I just want to make
my master happy.*

DOUBLE_A4

A scene from a video game. On the left, a white, glossy android with a smooth, featureless face and a small, dark, slit-like eye. It has a slender, elongated body. On the right, a woman with short, dark, wavy hair and bangs, looking upwards with a slight smile. She is unclothed. The background is a simple, brightly lit room with a window and some furniture. A speech bubble from the android contains the text "My master means everything to me." in a stylized font.

*My master means
everything to me.*

DOUBLE_A4



*I like what you said.
So, you should know what to do now.*

DOUBLE_A4



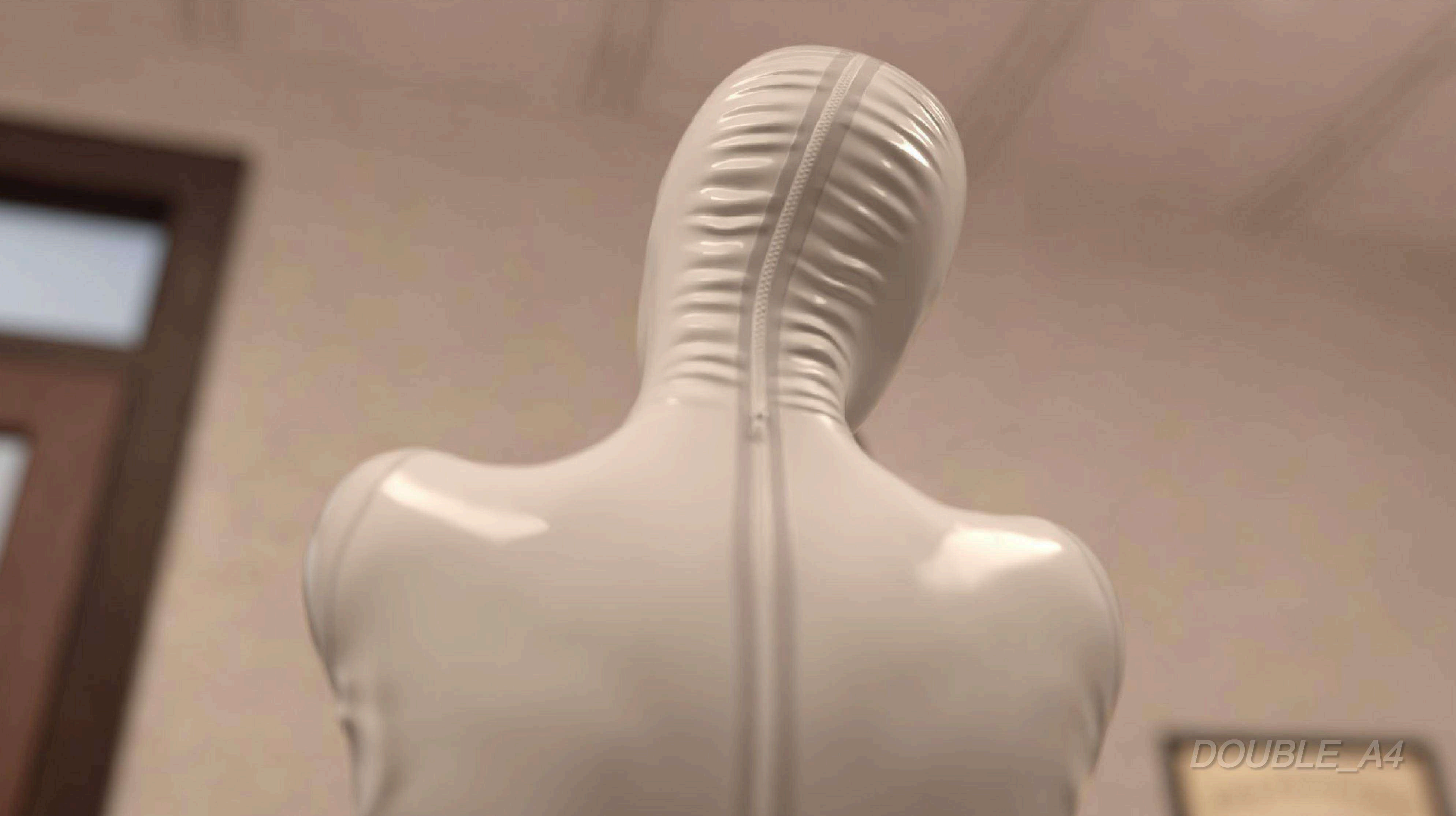
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DOUBLE_A4



*I suggest you personally adjust the skinsuit,
the effect will be better.*

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



How do I look?

DOUBLE_A4



Perfect disguise.



DOUBLE_A4



About this suit~

DOUBLE_A4



She's yours for now.

DOUBLE_A4



DOUBLE_A4



AFTER A WHILE

DOUBLE_A4



DOUBLE_A4



*I have to go back to class now.
I'll leave it to you here.*

DOUBLE_A4

A close-up, side-profile shot of a woman with short, dark, straight hair and bangs. She is looking out of a window with a wooden frame. The background outside the window is bright and slightly blurred. She is wearing a dark-colored, ribbed sweater over a white collared shirt.

*Also, don't forget about
the plan for later.*

DOUBLE_A4



At your command, Master.

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



So now...



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4

A white, featureless mannequin with a speech bubble. The mannequin is positioned on the left side of the frame, facing slightly to the right. It has a smooth, glossy surface and a simple, elongated head. A speech bubble originates from the neck area, pointing towards the right. The background is a blurred indoor setting with warm tones.

A new role is waiting for me to play~

DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



DOUBLE_A4



TO BE CONTINUED...

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