



# FAMILIAR CHOICES



Writer:  
Lycandope  
Artist:  
Raffaele Ricciardi  
Ruben Curto

J. Yubari  
with  
TransformFan  
Productions present:

## FAMILIAR CHOICES

A select group of young, newly graduated sorcerers receive their first task: find their respective familiars.

In the modern world, a simple black cat is no longer enough.

These young sorcerers must each find their true love and mold them to fit their spirit animal...



www.TRANSFORMFAN.com  
9030 W Sahara Avenue  
Box 155, Las Vegas NV 89117

Author:

**Lycandope**

Illustrator:

**Raffaele Ricciardi**

Colorist:

**Ruben Curto**

Editor:

**Cezar Nix**

Lettering and Layout:

**Andy / Paw**  
Studio GFX

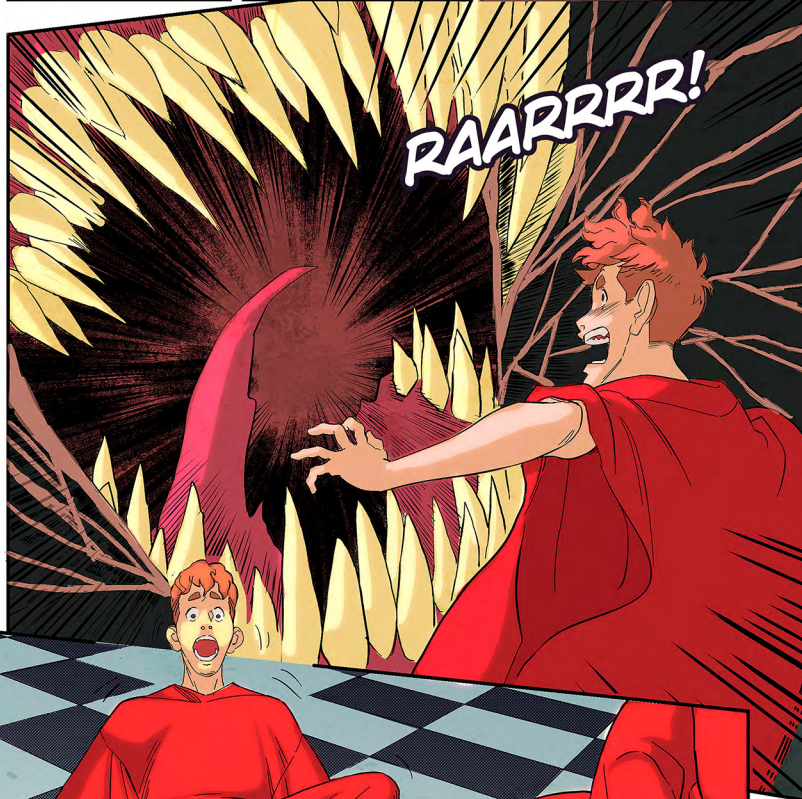
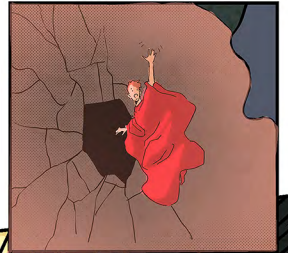
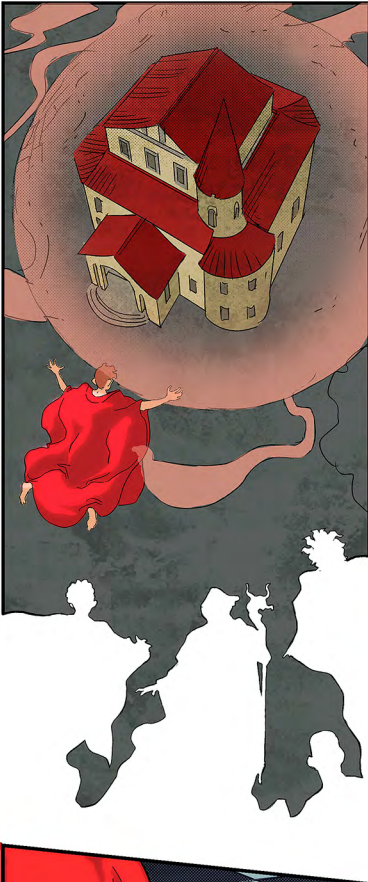
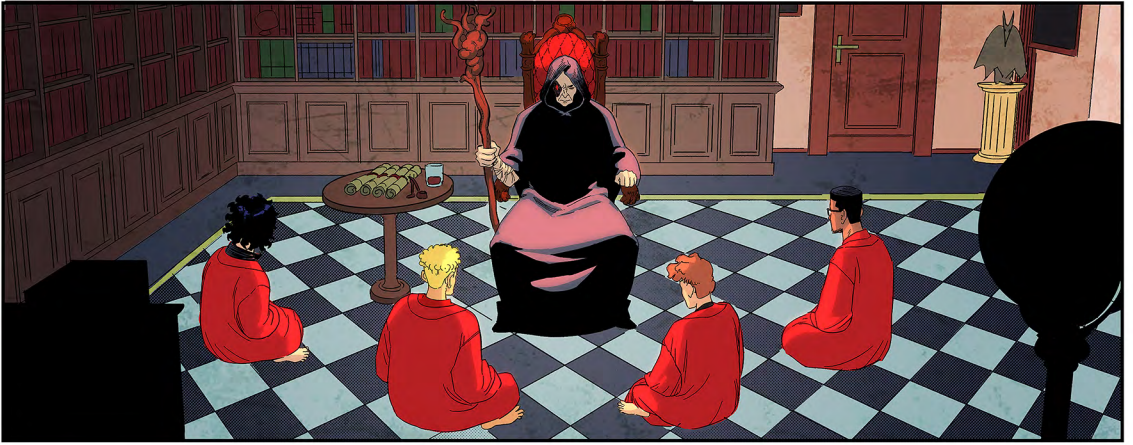
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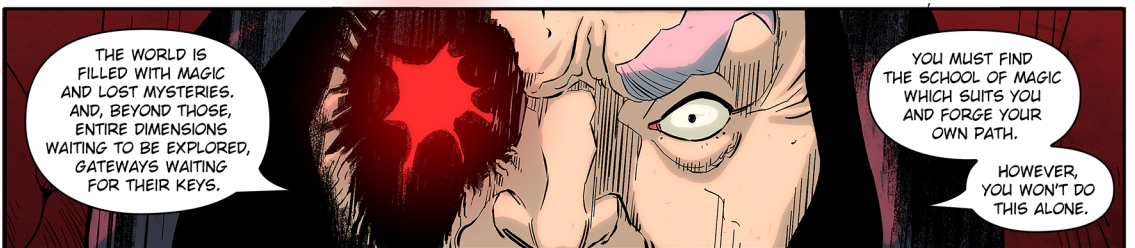
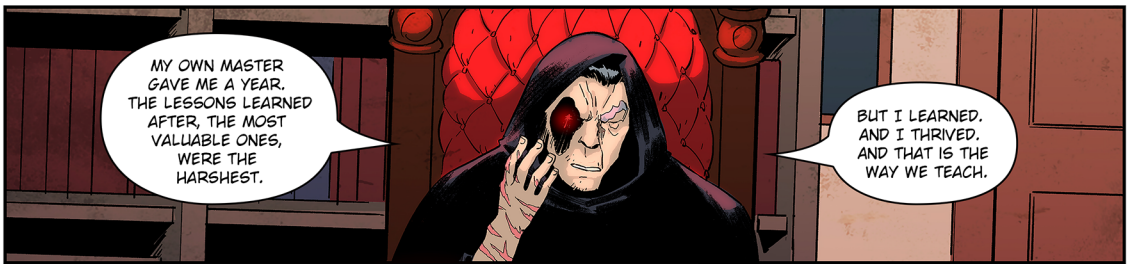
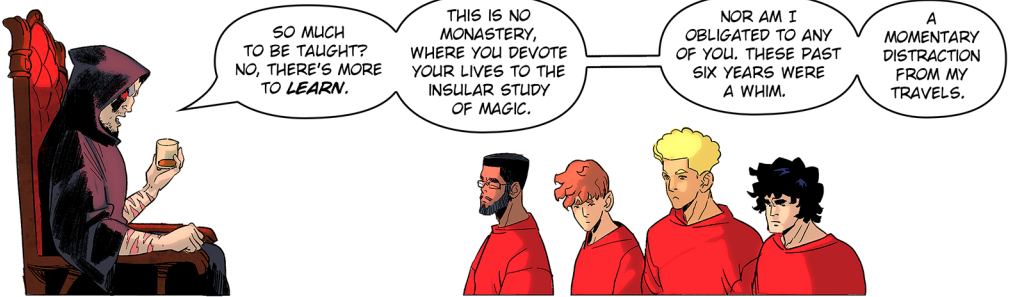
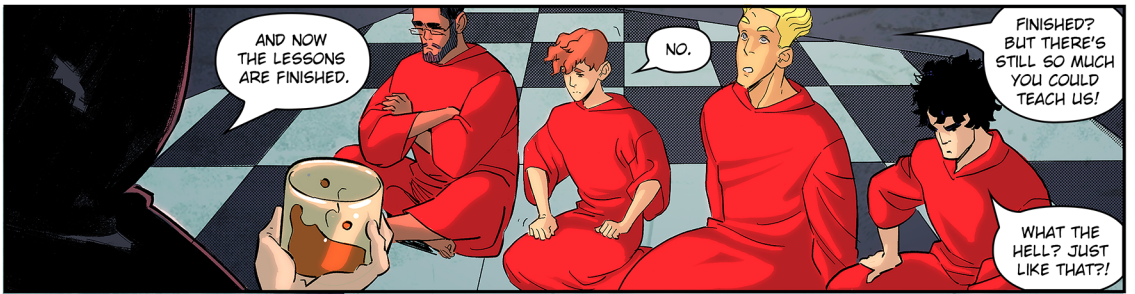
All similarities to persons living or dead is purely coincidental.

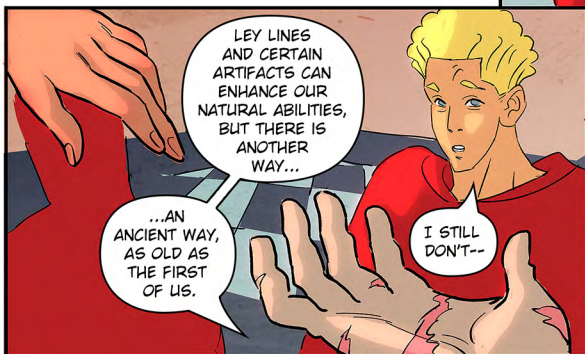
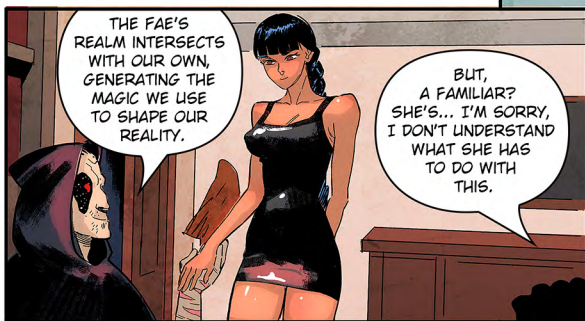
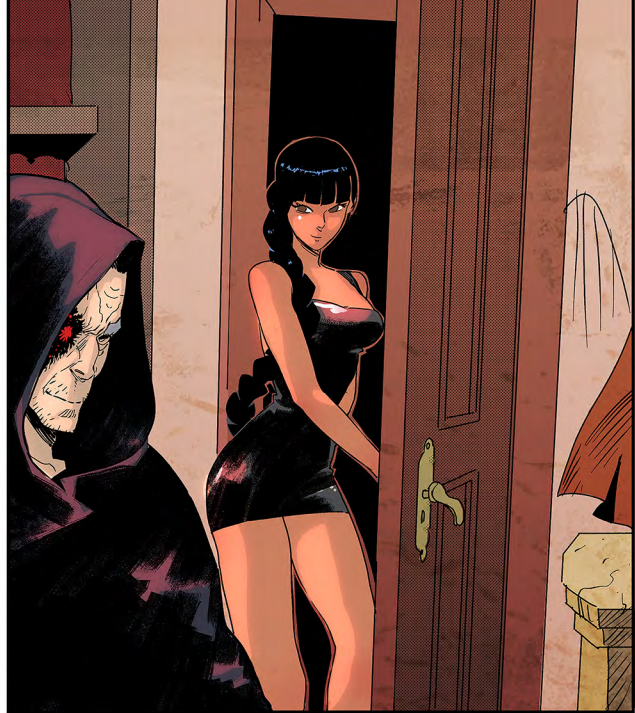
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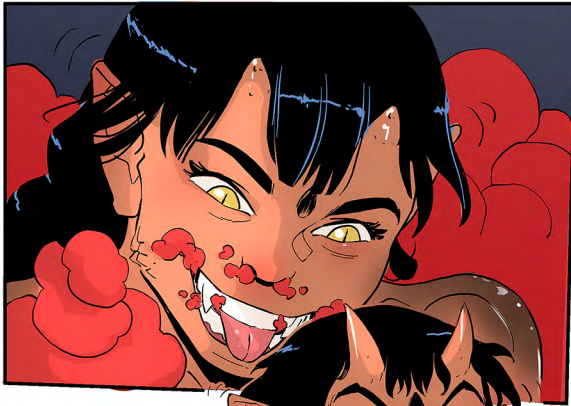
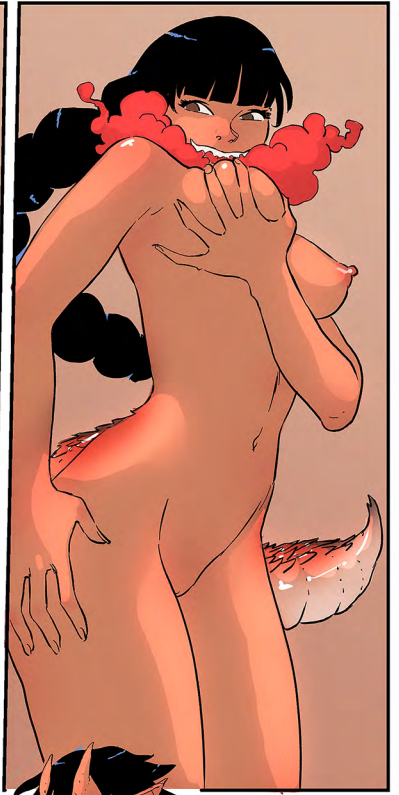
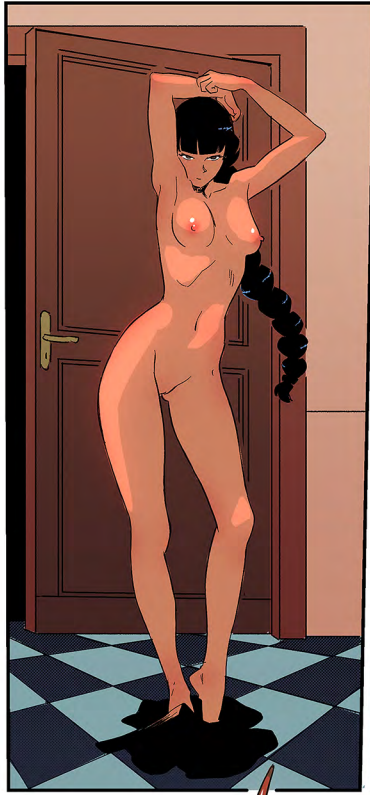
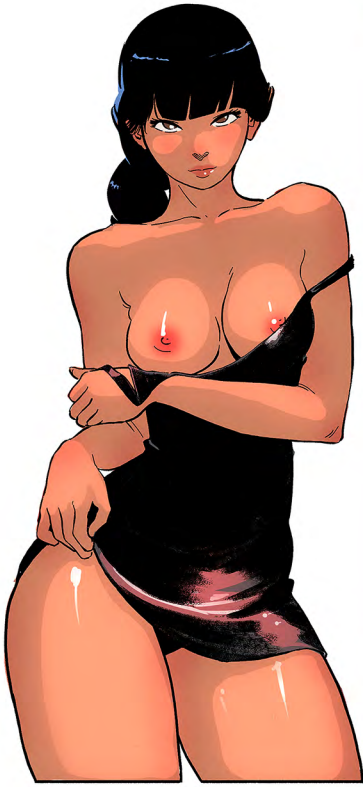
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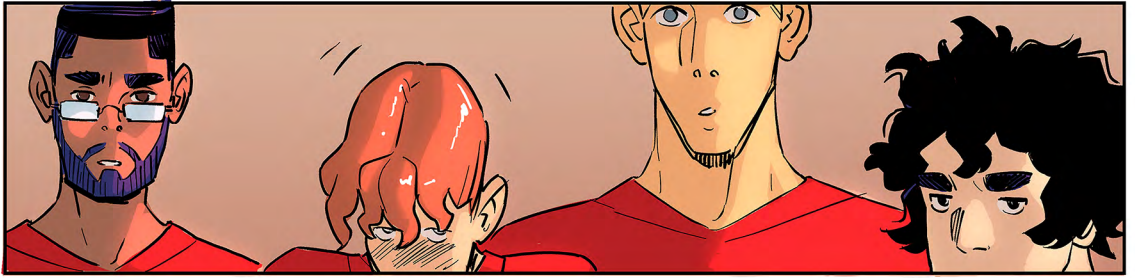


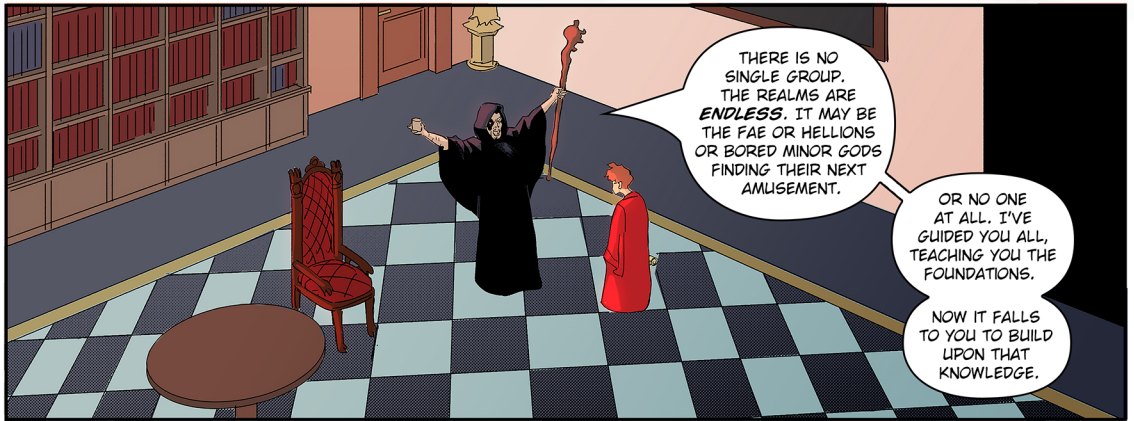
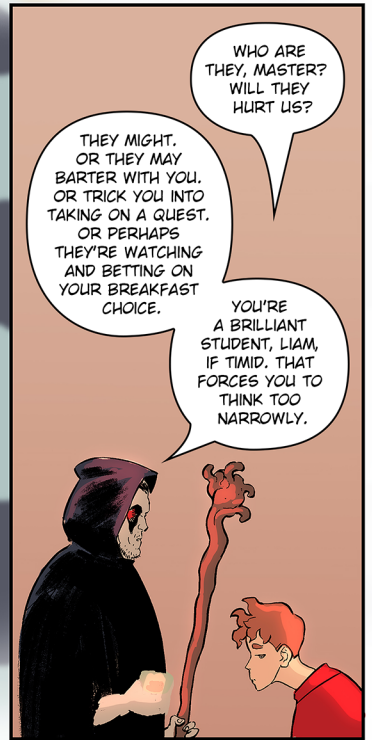


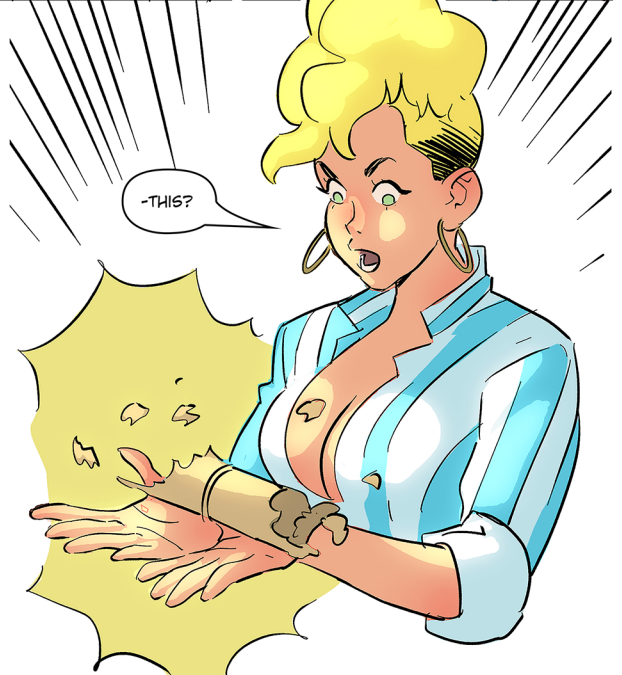
AHHHHHH

A CONTRACT IS FORGED, TETHERING YOUR FAMILIAR TO THE FAE REALM. CHANGING THEM IN THE PROCESS.

PART OF THEIR POWER FLOWS BACK TO YOU WHILE THEIR ABILITIES ARE USED TO GUIDE AND PROTECT.

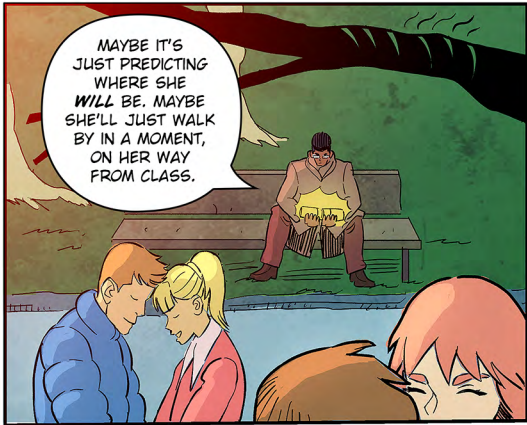




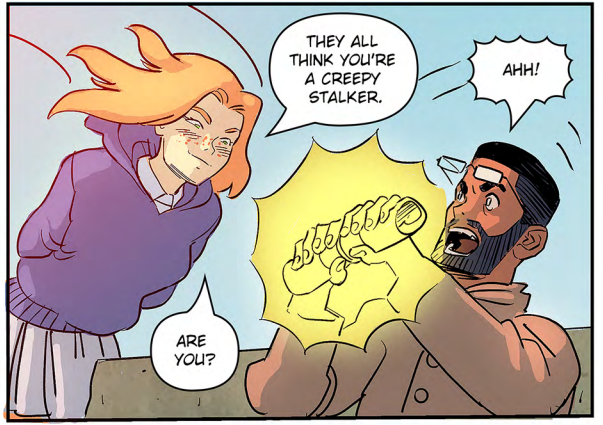




SURELY NOT.



MAYBE IT'S JUST PREDICTING WHERE SHE WILL BE. MAYBE SHE'LL JUST WALK BY IN A MOMENT, ON HER WAY FROM CLASS.



THEY ALL THINK YOU'RE A CREEPY STALKER.

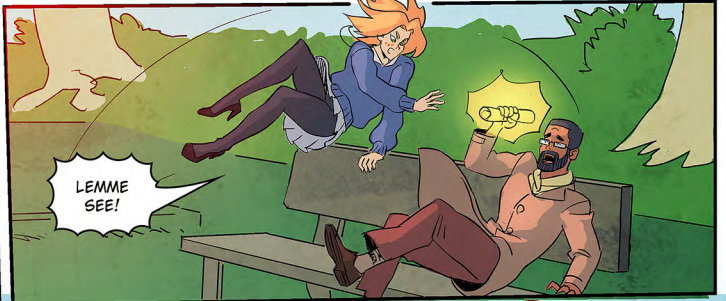
AHH!

ARE YOU?



YOU STARTLED ME!

HEY, WHAT'S THAT THING? WHY'S IT GLOWING?



LEMME SEE!



OH, WHOA!

GUESS THERE COULD BE WORSE PLACES TO FIND A SOUL MATE.



IS IT ALWAYS THIS EMPTY?

SLOW DAY TODAY, THAT'S ALL. IT HAPPENS.



NO LUCK TODAY, HUH?

ALMOST. THE RED HEAD GAVE ME HER NUMBER BUT IT'S FOR A STRIP CLUB. I'LL PROBABLY GO TONIGHT.

HUH. MAYBE I'LL CHECK IT OUT. THIS PLACE IS A DEAD END.



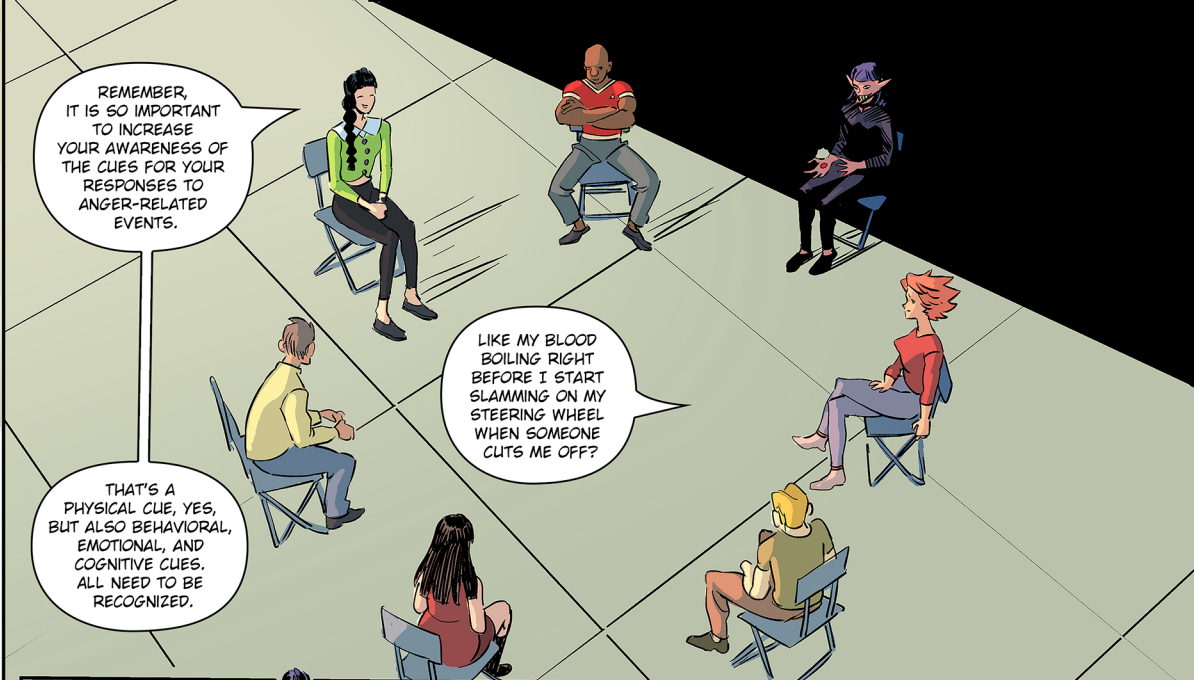
I'VE NEVER SEEN SOMETHING LIKE THAT. IS IT SOME WEIRD FLASHLIGHT? LOOKS LIKE PAPER. MIND IF I LOOK AT IT?

IT'S NOTHING. JUST A USELESS PIECE OF PAPER, APPARENTLY. SO, KNOCK YOURSELF OUT.



OH, SHIT. MAN, I'M SORRY. IS IT SUPPOSED TO DO THAT?

WHAT. THE. FUCK.



REMEMBER, IT IS SO IMPORTANT TO INCREASE YOUR AWARENESS OF THE CUES FOR YOUR RESPONSES TO ANGER-RELATED EVENTS.

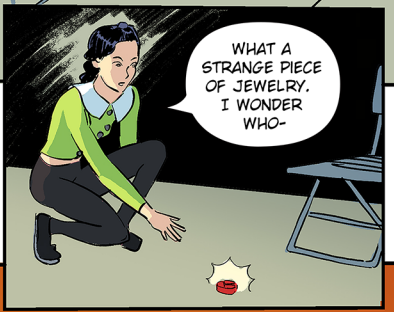
LIKE MY BLOOD BOILING RIGHT BEFORE I START SLAMMING ON MY STEERING WHEEL WHEN SOMEONE CUTS ME OFF?

THAT'S A PHYSICAL CUE, YES, BUT ALSO BEHAVIORAL, EMOTIONAL, AND COGNITIVE CUES. ALL NEED TO BE RECOGNIZED.

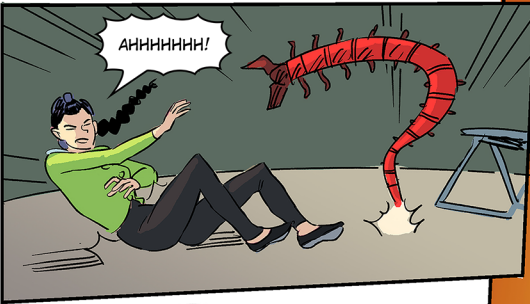


THAT'S ALL FOR TODAY! DON'T FORGET TO FILL OUT THE LOG ON YOUR WAY OUT.

ESPECIALLY DON'T FORGET TO SIGN AND DATE IT!



WHAT A STRANGE PIECE OF JEWELRY. I WONDER WHO-



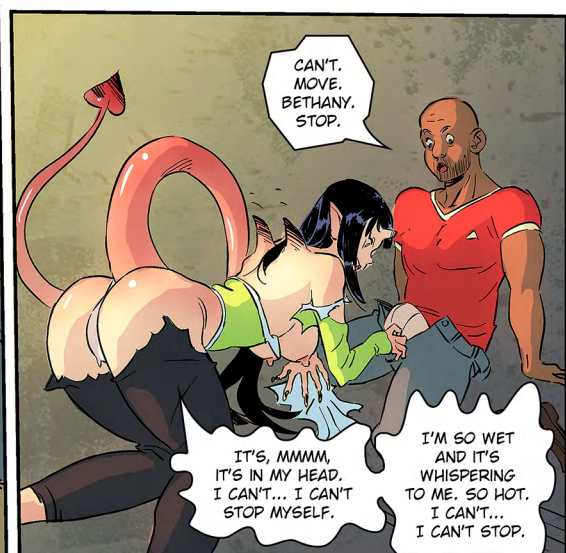
AHHHHHHH!



NO! GET OFF! GET OFF OF ME!

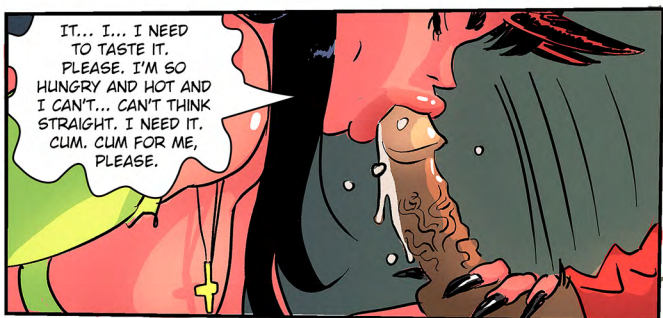
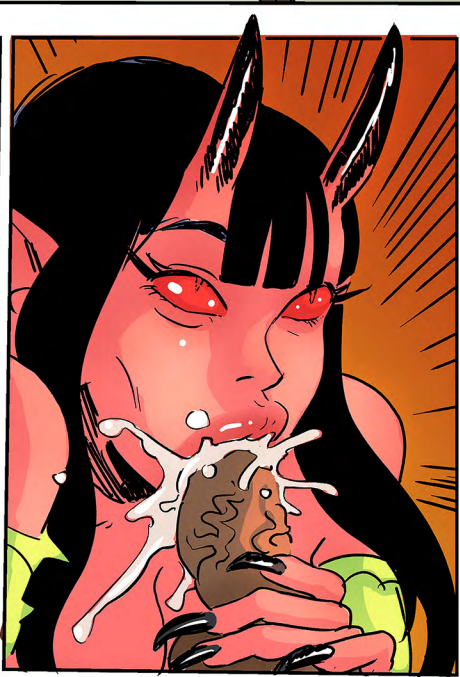


OH! OH, GOD! OHHHHHH!





PLEASE. STOP.

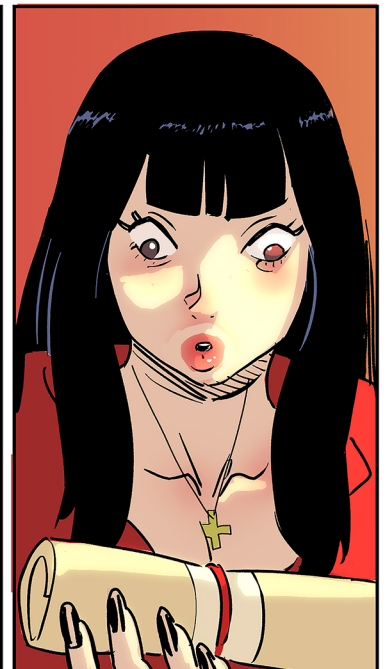
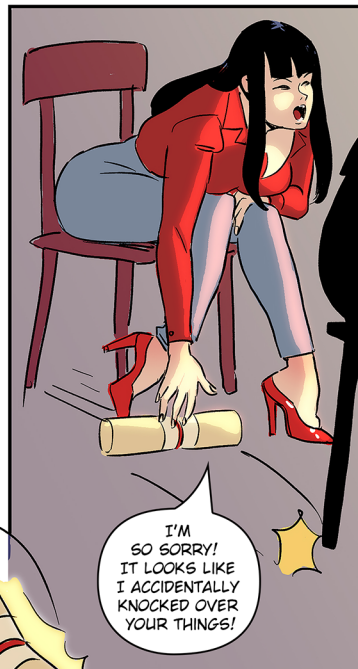
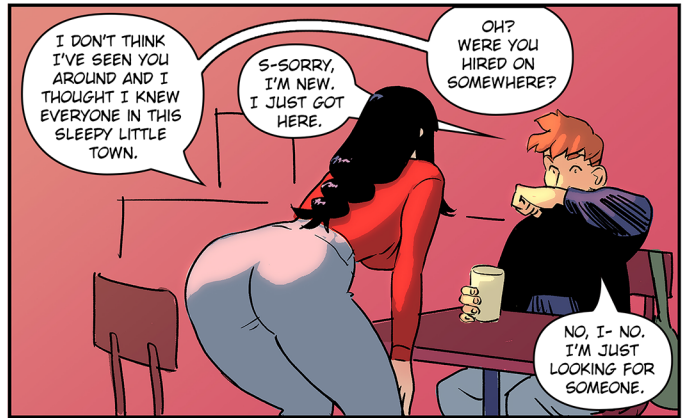
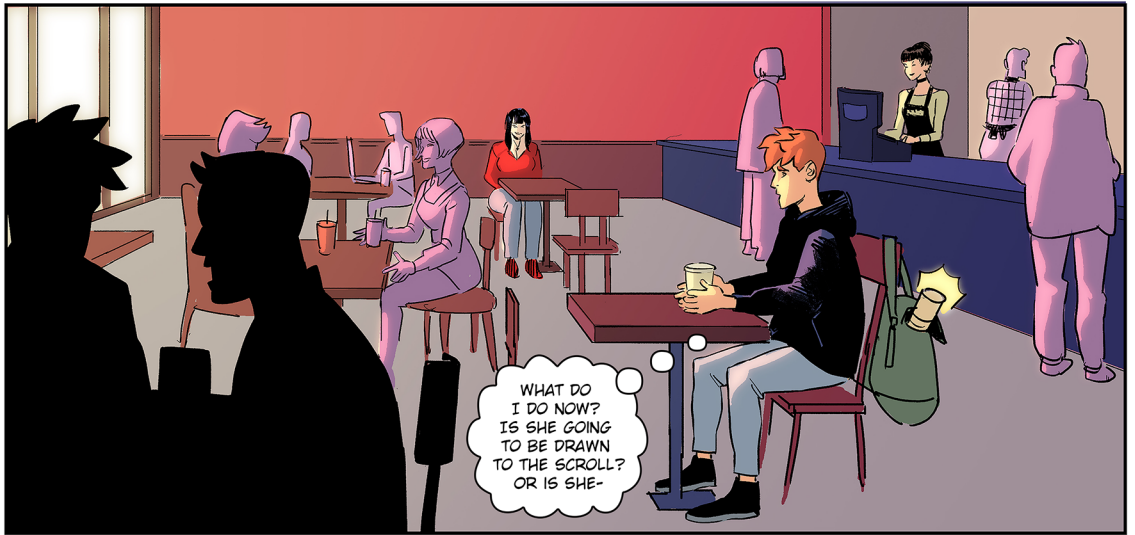


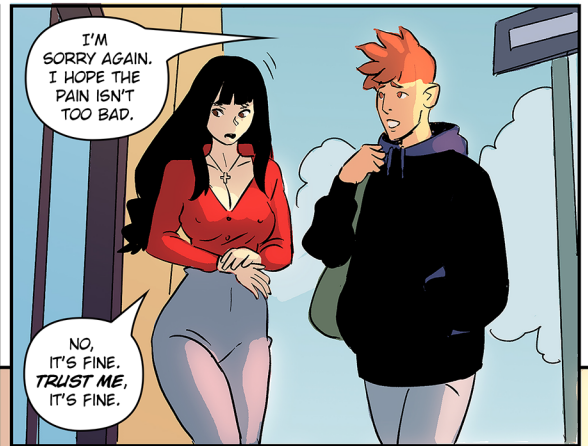
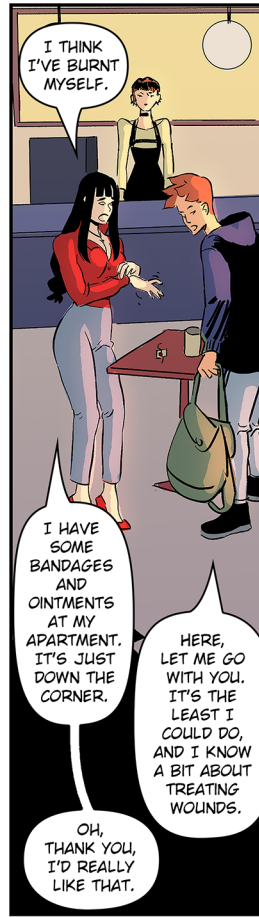
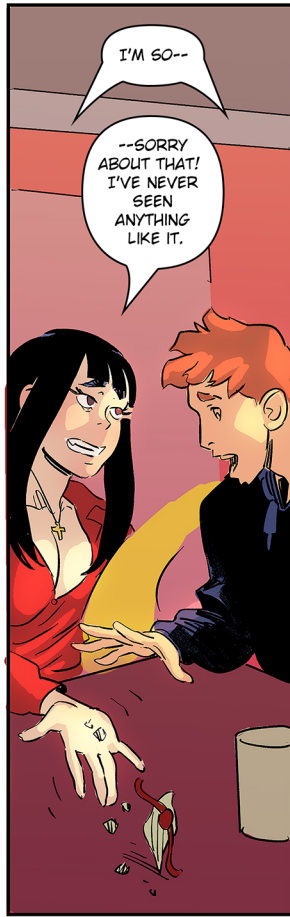
GOD, YESSSSSS, THAT WAS SO FUCKING GOOD BUT I NEED MORE.

I'M SO EMPTY. I NEED-- WHAT?



YES, YES, I KNOW WHERE THAT IS. I'LL GO, BUT I THINK I NEED NEW CLOTHES FIRST.





CHECK OUT SOME  
PREVIEW PAGES FROM OUR  
UPCOMING COMIC LINEUP!



# THE CAT'S COME BACK

AUTHOR:  
MAC ROME

ARTIST:  
BOKUMAN

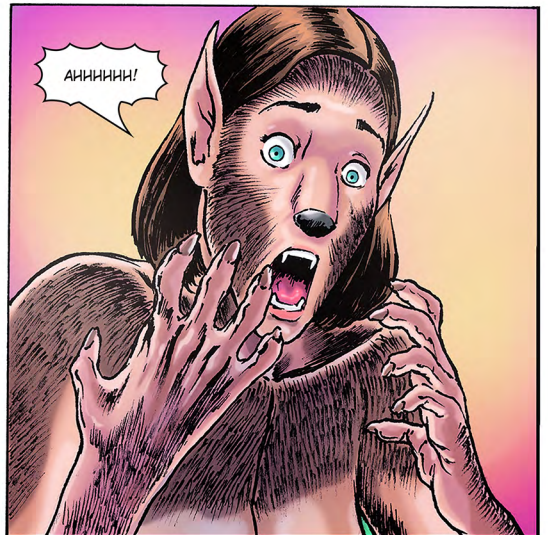
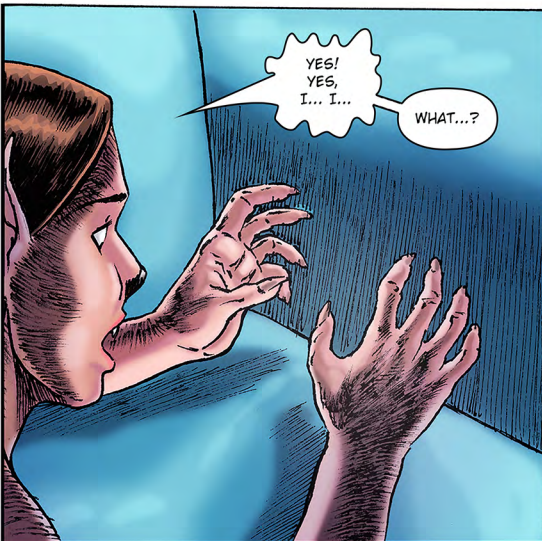
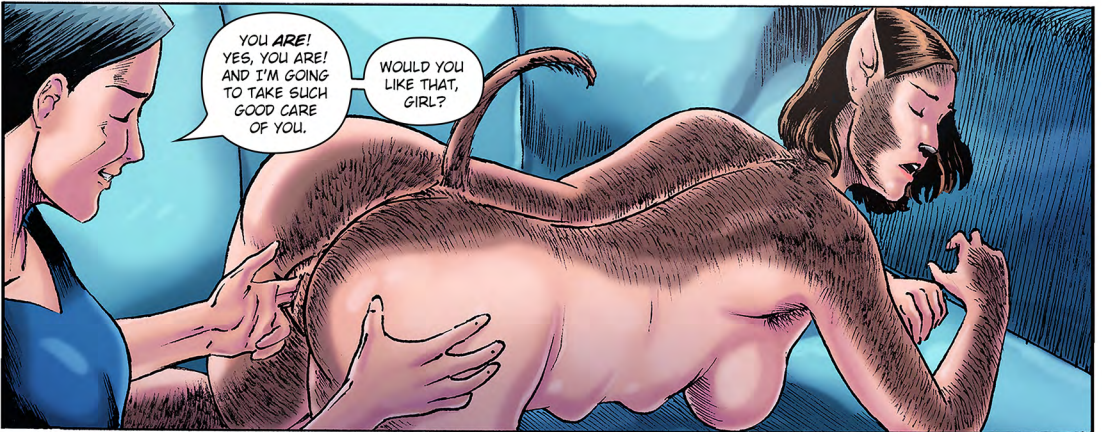
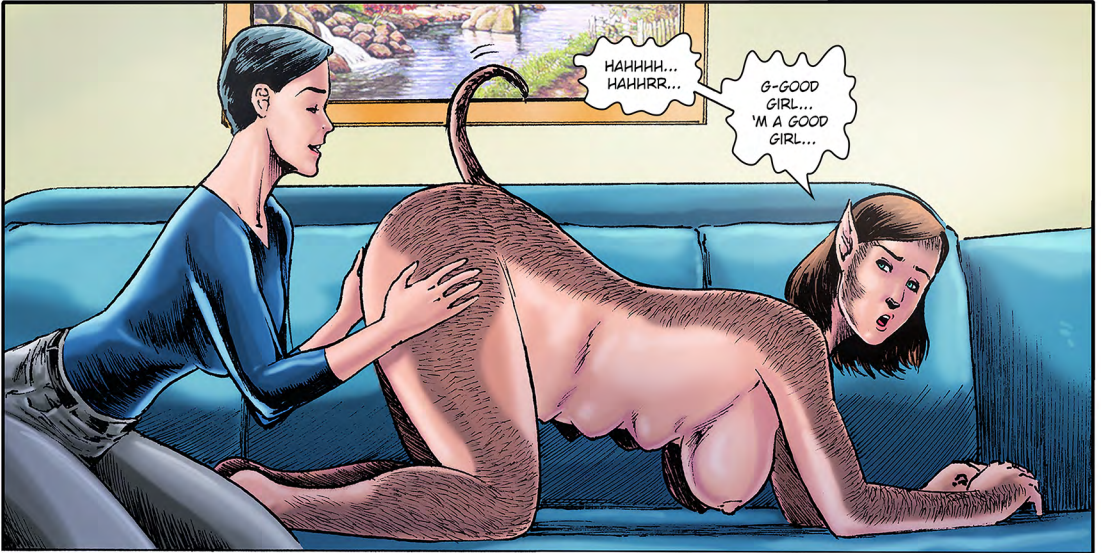


# IN THE SWINE OF DUTY

AUTHOR:  
B-RIDGE

ILLUSTRATOR:  
MAD MAX DUARTE

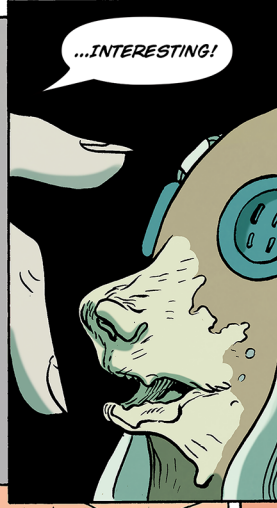
COLORIST:  
OMAR VINOLE



# VOODOO BEARS

AUTHOR:  
GIDEON STORM

ARTIST:  
PONCE (ALTERCOMICS)



# The Treasure Trove of Captain Nox

AUTHOR:  
GIDEON STORM

ARTIST:  
BOKUMAN

