

HAWKE
PRIVATE DICK
CHAPTER I



EDITED BY DOFANTASY.COM

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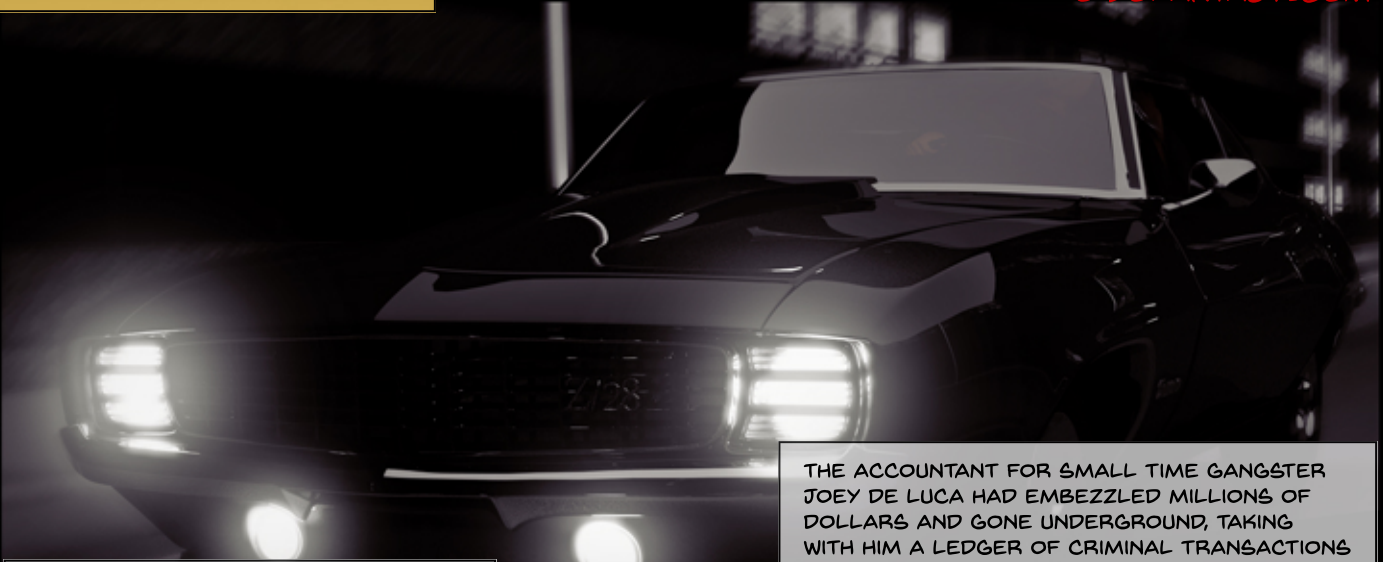
THIS IS JUST
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PRIVATE DICK 1
HAWKE

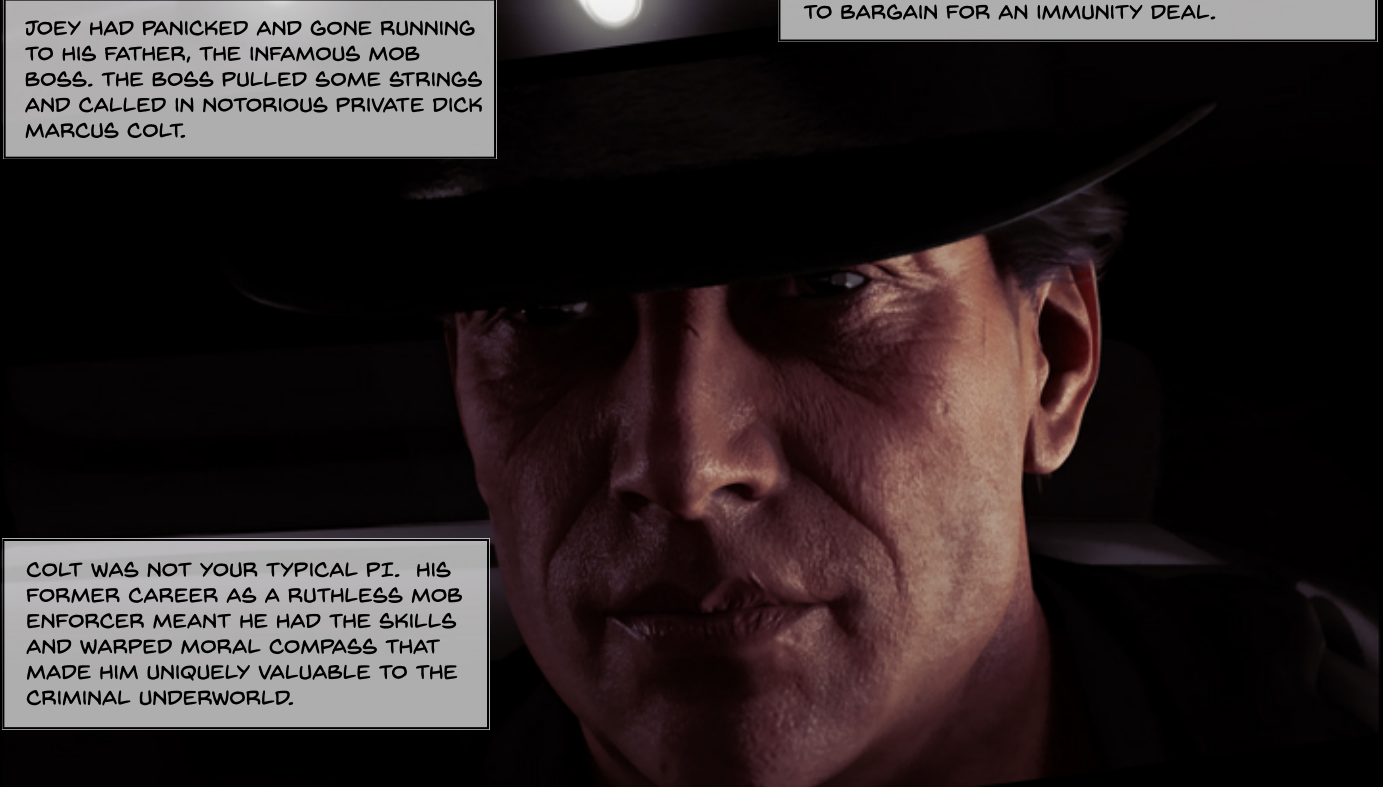
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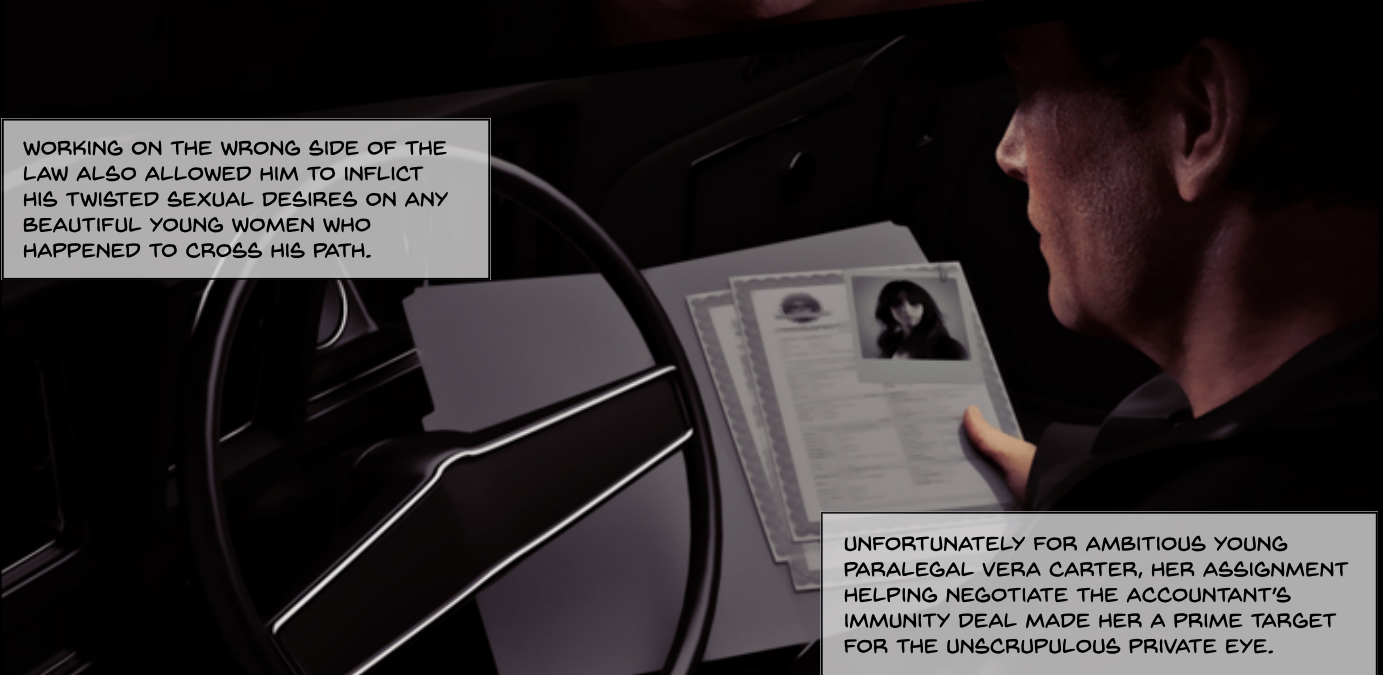


JOEY HAD PANICKED AND GONE RUNNING TO HIS FATHER, THE INFAMOUS MOB BOSS. THE BOSS PULLED SOME STRINGS AND CALLED IN NOTORIOUS PRIVATE DICK MARCUS COLT.

THE ACCOUNTANT FOR SMALL TIME GANGSTER JOEY DE LUCA HAD EMBEZZLED MILLIONS OF DOLLARS AND GONE UNDERGROUND, TAKING WITH HIM A LEDGER OF CRIMINAL TRANSACTIONS TO BARGAIN FOR AN IMMUNITY DEAL.




COLT WAS NOT YOUR TYPICAL PI. HIS FORMER CAREER AS A RUTHLESS MOB ENFORCER MEANT HE HAD THE SKILLS AND WARPED MORAL COMPASS THAT MADE HIM UNIQUELY VALUABLE TO THE CRIMINAL UNDERWORLD.




WORKING ON THE WRONG SIDE OF THE LAW ALSO ALLOWED HIM TO INFLICT HIS TWISTED SEXUAL DESIRES ON ANY BEAUTIFUL YOUNG WOMEN WHO HAPPENED TO CROSS HIS PATH.


UNFORTUNATELY FOR AMBITIOUS YOUNG PARALEGAL VERA CARTER, HER ASSIGNMENT HELPING NEGOTIATE THE ACCOUNTANT'S IMMUNITY DEAL MADE HER A PRIME TARGET FOR THE UNSCRUPULOUS PRIVATE EYE.



AFTER STAKING OUT THE LAW FIRM FOR SEVERAL DAYS, COLT NOTICED THE YOUNG PARALEGAL'S OFFICE WAS BRIGHTLY LIT LONG AFTER THE REST OF THE STAFF HAD GONE HOME.



HE WAITED UNTIL HE WAS SURE THE CLEANING CREW WAS DONE FOR THE NIGHT BEFORE GRABBING HIS BRIEFCASE AND PICKING THE LOCK ON THE BACK DOOR.



DECIDING THE MOST LIKELY LOCATION OF THE MISSING LEDGER WOULD BE IN THE SENIOR PARTNER'S OFFICE, HE JIMMIED THE LOCK ON THE DOOR AND STARTED HIS SEARCH.

HEARING FOOTSTEPS IN THE HALL, HE SMILED AND AND FLATTENED HIMSELF AGAINST THE WALL. IT APPEARED HE WOULD BE MEETING THE LOVELY MISS CARTER EARLIER THAN ANTICIPATED...


HELLO?
IS SOMEONE
THERE?

GOTCHA!

AHHH!

DON'T
SCREAM CUTIE,
I JUST WANT TO
TALK.

WHO ARE
YOU? GET
OFF ME!




LISTEN UP MISS CARTER, THE MORE YOU COOPERATE THE BETTER THIS WILL GO FOR YOU.

HOW DO YOU KNOW MY NAME? WHY ARE YOU DOING THIS?

GET YOUR HANDS OFF ME YOU CREEP!

NOW NOW, YOU AREN'T IN ANY POSITION TO GIVE ORDERS.



HUSH NOW, YOU'LL FIND OUT SOON ENOUGH.


AIEEE-
-MMPH!

NOW DON'T SCREAM SWEETHEART, I'M NOT GOING TO CUT YOU.

LET'S SEE WHAT WE'RE DEALING WITH HMM?


LOOK AT THESE PERKY LITTLE NIPPLES, IS IT COLD IN HERE OR ARE YOU ENJOYING THE ATTENTION?

LEAVE ME ALONE!



NOW ARE YOU GOING TO BE A GOOD GIRL AND TELL ME WHAT I WANT TO KNOW?

PLEASE, I WON'T TELL ANYONE ABOUT THIS, JUST LET ME GO!




OH GOD, WHY IS THIS HAPPENING TO ME?

TELL ME WHERE THE LEDGER FOR THE DE LUCA ACCOUNTANT CASE IS BEING STORED AND I'LL THINK ABOUT LETTING YOU GO.

I DON'T KNOW WHAT YOU'RE TALKING ABOUT...

YOU'RE A TERRIBLE LIAR, I'M GOING TO ENJOY THIS.



THIS ISN'T MY FIRST RODEO MISS CARTER, ONCE I GET MY HANDS ON A GIRL, THEY ALWAYS TALK.




OH MY GOD MY NIPPLE IS ON FIRE!

OWWW!
OWWWW!

IT DOESN'T HAVE TO BE LIKE THIS MISS CARTER...

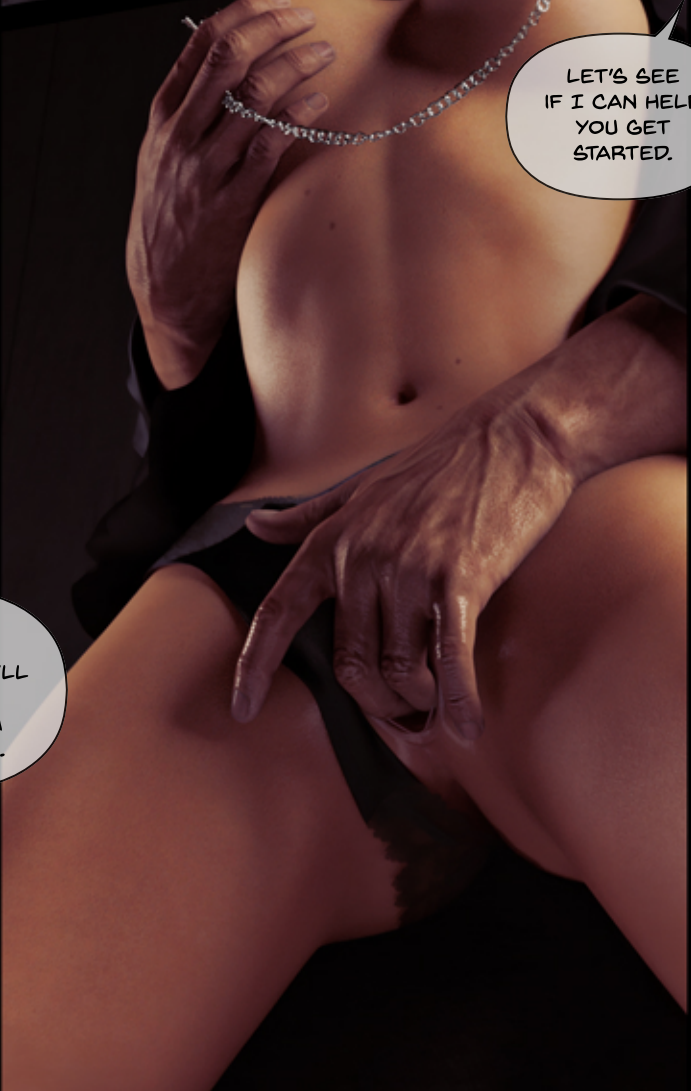
THE NIPPLE CLAMPS ARE JUST FOREPLAY, I'VE GOT A WHOLE BRIEFCASE FULL OF TOYS TO USE ON YOUR HOT LITTLE BODY.



OH GOD, HE'S A PSYCHO! WHAT AM I GOING TO DO?

OWWWW!

I'M GOING TO BREAK YOU LITTLE GIRL, YOU'LL BE A DRIPPING MESS WHEN I'M DONE WITH YOU.



LET'S SEE IF I CAN HELP YOU GET STARTED.



OH GOD, WHY IS MY BODY BE REACTING TO THIS ABUSE!

5 MINUTES OF FINGERING AND YOU'RE ALREADY SOAKING WET.

MMPH!



IF YOU THINK YOUR NIPPLES HURT, JUST IMAGINE WHAT IT'S GOING TO FEEL LIKE WHEN I PUT A CLAMP ON YOUR CUTE LITTLE CLIT.

OH GOD, HE'S A MONSTER, HE'S NOT GOING TO STOP UNTIL I TELL HIM.

OW!

OW!

OWWWW!

PLEASE DON'T HURT ME ANYMORE! THERE'S A SAFE BEHIND THE PICTURE ON THE WALL.



WELL THAT DIDN'T TAKE MUCH DID IT?
HOW LONG DO YOU THINK IT'LL TAKE MY LITTLE FRIEND HERE TO CONVINCING YOU TO TELL ME THAT SAFE COMBINATION.

OH GOD, WHAT IS THAT THING?

YOU PUT UP A TOUGH FRONT, BUT DEEP DOWN I BET YOU'RE A DIRTY SLUT.

AW DON'T CRY BABY, JUST GIVE IT A LITTLE LICK.

OH GOD,, THIS CAN'T BE HAPPENING!

I'M NOT A SLUT!

OH FUCK, IT'S VIBRATING AGAINST MY CLIT, I CAN'T GIVE IN TO THIS!

WE'RE GOING TO FIND OUT HOW MUCH WILLPOWER YOU REALLY HAVE MISS CARTER.

**MMPH!
MMPH!**

NOW WE GET TO THE FUN PART.

BRRRZZZZ!

OH GOD,
IT'S BUZZING
SO DEEP
INSIDE ME!

SQUIRM ALL
YOU WANT, YOU
AREN'T GOING
ANYWHERE.

YOUR LEGS ARE
TREMBLING, IT
WON'T BE LONG
NOW.

N-NO
PLEASE,
I-I CAN'T
THINK...

COME
ON BABY,
I KNOW YOU
WANT TO
CUM.

OH FUCK,
I WAS SO CLOSE
TO CUMMING,
MY CLIT IS
THROBBING.

YOU'RE
WHIMPERING,
TELL ME THE
COMBINATION,
AND I'LL PUT
IT BACK IN.

BRRZZZZ!

NMPH!

GIVE IT UP SLUT
JUST TELL ME AND
I'LL MAKE YOU CUM
SO HARD NOTHING
ELSE WILL MATTER.

OH GOD,
THIS IS SO
HUMILIATING
BUT I'M SO
CLOSE!

BRRRZZZZ!

PLEASE,
23...19
...4.

BRRRZZZZ!

АHHHH!
ОHHHH!

BRRRZZZ!

DEEP DOWN
YOU'RE JUST A
SHAMEFUL LITTLE
SLUT AREN'T
YOU?

OH GOD, I
CAME SO HARD,
WHAT'S WRONG
WITH ME?

BRRRZZZ!

УHHH!
УHH!

GET UP
MISS CARTER,
I'M NOT DONE
WITH YOU.

OH NO,
WHAT DOES HE
WANT NOW?

I GAVE YOU
WHAT YOU
WANTED, NOW
LET ME
GO!

DON'T BE
SO IMPATIENT,
PUT YOUR HANDS
BEHIND YOUR
BACK.



NOW THAT WE'VE SORTED OUT THE LEDGER, I THINK IT'S TIME TO GET TO KNOW EACH OTHER A LITTLE BETTER.



SHOW ME THAT YOU CAN BE AN OBEDIENT LITTLE COCKSUCKER OR THE NIPPLE CLAMPS ARE GOING BACK ON.

OH GOD THIS IS SO HUMILIATING BUT I'VE GOT NO CHOICE.



NOW ARE YOU GOING TO BE A GOOD GIRL OR DO I NEED TO GET MY BRIEFCASE?

PLEASE STOP THIS!

WHO KNOWS
WHAT HE'LL DO
IF I DON'T MAKE
HIM HAPPY.



YOU LOOK
ADORABLE WITH
A COCK IN YOUR
MOUTH.

MMMMPH!



HIS COCK IS
HITTING THE BACK
OF MY THROAT, I
CAN'T BREATHE!

DEEPER
SLUT!



URGHH!



YOU'RE GONNA
HAVE TO DO
BETTER THAN
THAT.

COUGH!
COUGH!

GET OVER
HERE AND
SHOW ME WHAT
THAT TONGUE
CAN DO.

MY JAW IS
ACHING, I DON'T
KNOW HOW MUCH
MORE I CAN
TAKE.

OH GOD,
IT'S THROBBING
AGAINST MY
TONGUE, THIS
FEELS SO
WRONG!

MMPH!

MMPH!

MMPH!

LICK!

SLURP!

OH GOD,
IT'S ALL I CAN
DO NOT TO
CHOKE.

GRAB YOUR
HEELS AND
DON'T YOU
DARE LET
GO.

URGHH!

IS THAT WET
LITTLE PUSSY
READY FOR MY
COCK?

PLEASE
NO, IT'S
TOO BIG!

OH GOD,
HE'S GOING
TO SPLIT ME
APART.

YOUR MOUTH
SAYS NO, BUT
YOUR NEEDY LITTLE
CUNT IS DROOLING
ON MY COCK.

PLEASE
DON'T DO
THIS!

SINK DOWN
ON MY COCK
LITTLE SLUT!

OHHHHH!

OH FUCK, IT'S SO DEEP INSIDE ME, I'VE NEVER FELT ANYTHING LIKE THIS BEFORE.

OH NO, I'M GOING TO CUM, I CAN'T HOLD BACK!

OHHHH!

OH!

OH!

OHHH!

NOOOO!

ALL THOSE PROTESTS AND YOU END UP CUMMING ON A STRANGERS COCK LIKE A LITTLE WHORE.

OH GOD, HE'S RIGHT, WHY IS MY BODY REACTING LIKE THIS? IT'S SO SHAMEFUL.

I'M GOING TO GIVE YOUR SLUTTY LITTLE CUNT THE POUNDING IT DESERVES.

UHH!
OHH!
AH!



LOOK AT YOU WRITHING WITH PLEASURE, YOU'RE NOTHING BUT A SLUT!

A HOT LITTLE SLUT LIKE YOU IS GOING TO MAKE A GREAT FUCK TOY.

OH NO, WHAT IS HE TALKING ABOUT?



OHH!
OHH!

OH GOD, I WANT TO RESIST BUT I CAN'T THINK STRAIGHT WITH HIS COCK INSIDE ME.





NOW BEND OVER THE DESK AND TAKE IT FROM BEHIND LIKE A GOOD LITTLE WHORE.

I JUST WANT THIS TO BE OVER.



I WONDER IF YOUR BOSS WILL BE ABLE TO SMELL YOUR CUNT JUICES ON HIS DESK.

OH GOD, WHY IS HE SAYING THESE HORRIBLE THINGS?

AHH!
OHH!



I CAN'T WAIT TO CUM ALL OVER THIS PRETTY FACE.

WHY DOES HE HAVE TO HUMILIATE ME LIKE THIS?



OH GOD, BEING FORCED TO KISS THIS BASTARD IS SOMEHOW EVEN WORSE.



URGHH!

OH GOD,
I CAN'T
BREATHE.



MMPH!
MMPH!

I CAN FEEL
HIS COCK SWELLING,
HE'S GOING TO
CUM!



STICK THAT
TONGUE OUT
MY LITTLE
SLUT, I'VE GOT
A FULL LOAD
JUST FOR
YOU.

SPURT!

SPURT!



CATCH IT IN
YOUR MOUTH,
THAT'S
MY GIRL.

I FEEL
SO DIRTY, HIS
CUM IS DRIPPING
EVERYWHERE!



I THINK WE FOUND A LOOK THAT SUITS YOU.

PLEASE LET THIS BE OVER.



OH GOD, THIS IS SO HUMILIATING. WHY IS HE DOING THIS TO ME?

SWALLOW ALL OF THE EVIDENCE, THAT'S A GOOD GIRL.

SLURP!

SLURP!



THIS IS SO GROSS I WANT TO THROW UP.

CLEAN YOUR JUICES OFF MY COCK YOU DIRTY GIRL.

LICK!
SLURP!



THANK GOD IT'S FINALLY OVER.

GOOD GIRL.

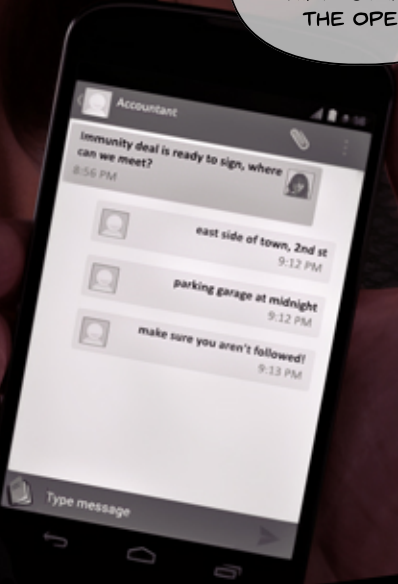
NOW TELL ME,
HOW DO YOU MEET
UP WITH THE
ACCOUNTANT?

OWW!

I TEXT HIM
AND HE TELLS
ME WHERE TO
MEET HIM.

I BETRAYED
MY CLIENT WITHOUT
EVEN FIGHTING,
BUT I JUST WANT
THIS TO BE
OVER.

TEXTING HIM
FROM YOUR PHONE
SHOULD LURE
HIM OUT INTO
THE OPEN.



YOU GOT
WHAT YOU
WANTED, NOW
LET ME GO!

I DON'T THINK
SO MISS CARTER,
WE'VE JUST STARTED
TO GET TO KNOW
EACH OTHER.

A man in a black suit and hat is walking away from a woman who is on the floor. The man is holding a leash that is attached to the woman. The woman is looking up at the man. The scene is set in a dark room with a bookshelf and a chair.

LET'S GO
MEET YOUR
CLIENT
SHALL WE?

WILL THIS
NIGHTMARE
NEVER END?

TO BE CONTINUED...

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