

CHAPTER 1

GROUP X

FALL FROM GRACE



IMPORTANT ACROBAT READER SETTINGS

THIS COMIC NEEDS VERSION 9
OF ACROBAT READER OR LATER

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- 1- Open the comic normally with ACROBAT READER 9 or later
- 2- Click on VIEW and select FULL SCREEN MODE
Alternatively press CTRL L simultaneously
- 3- Use your keyboard arrow keys to change page
- 4- Click ESC anytime to return to normal screen mode

For a clearer text set '**RENDERING**' to
'For Monitor' or 'For Laptop/LCD screens'
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All characters represented in this story
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IMPORTANT NOTICE - DISCLAIMER

All characters are 18 years old or older.

This comic contains entirely fictional work based on cartoon characters for adult entertainment. It shows no real people or events. The characters are shown participating in CONSENSUAL role-play for their own personal satisfaction, simulating activities which involve sexual dominance and submission.

No actual toons were harmed in the making of this comic.

HEY GALS! GREAT JOB ON THE SHOOT TODAY! YOU GUYS REALLY KNOCKED IT OUT OF THE PARK!

YOU'RE BOTH SUCH *GREAT ACTRESSES*... YOU REALLY MAKE IT LOOK LIKE YOU'RE IN PAIN AND DISTRESS!

BUT WE ALL KNOW IT'S JUST PRETEND!

HA HA! YEAH! IT *LOOKS* REAL, BUT THIS IS ALL JUST FOR FUN! WE'RE JUST *ACTING* OUT BONDAGE, ROLEPLAY *FANTASIES*! WE'RE REALLY ALL JUST ADULTS HERE HAVING A GOOD TIME!

IT'S SO FUN WORKING WITH YOU ALL IN THIS *CONSENSUAL*, BONDAGE ROLEPLAY ADVENTURE! I CAN'T BELIEVE I GET TO DO THIS FOR A LIVING! YOU'RE ALL JUST *GREAT* TO WORK WITH, AND I HAD A BLAST PLAYING IN THESE *BONDAGE, ROLEPLAY FANTASIES*!

NO KIDDING! I CAN'T WAIT UNTIL WE SHOOT THE NEXT SCENE! THAT ONE'S GOING TO BE A REAL SHOW STOPPER!



MMMM... I HOPE YOU FOUND ME GOOD IN THAT ONE!

ALRIGHT ALRIGHT, ENOUGH INTERVIEW CIRCLE JERKING, EVERYONE! TO YOUR PLACES AND SETS! WE'VE GOT A SHOW TO MAKE!

COVER ART STUDIES

CHAPTER 1

DOFANTASY.COM

GROUP X

FALL FROM GRACE



COMIC BY: **CELESTIN**

STORY BY: **NAJ**

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GROUP X

CHAPTER 1: FALL FROM GRACE

GROUP X

Part 1: FALL FROM GRACE

CELESTIN - Story by NAJ

WELCOME BACK TO OUR EXCLUSIVE REPORT WITH CHANNEL 5 NEWS.

TWO DAYS AGO, HOUSTON CITY POLICE APPREHENDED THREE SUSPECTS ACCUSED OF TAKING PART IN SOME TRULY HEINOUS STUFF. ON SITE IS OUR SPECIAL CORRESPONDENT, MISS WHITNEY, WITH THIS EXCLUSIVE FOOTAGE.

RECORDED HERE IN A STING OPERATION, HOUSTON CITY POLICE OFFICIALS WORKING ALONGSIDE REGIONAL SWAT TEAMS MANAGED TO PEACEFULLY APPREHEND THREE SUSPECTS OUTSIDE OF A NON-DESCRIPT OFFICE BUILDING BELIEVED TO BE ABANDONED.

IT MAY SOUND LIKE SOMETHING OUT OF AN ACTION MOVIE, BUT CITY PROSECUTORS HAVE ACCUSED THESE THREE INDIVIDUALS OF ATTEMPTING TO ABDUCT YOUNG WOMEN OFF THE STREET AND SELL THEM INTO SEXUAL SLAVERY!

THOUGH THREE INDIVIDUALS WERE APPREHENDED AT THE SCENE, AN OFFICIAL STATEMENT FROM THE HOUSTON CITY POLICE DEPARTMENT SUSPECT THAT THERE MAY BE OTHER INDIVIDUALS INVOLVED IN THE ATTEMPTED SEXUAL SLAVERY RING.

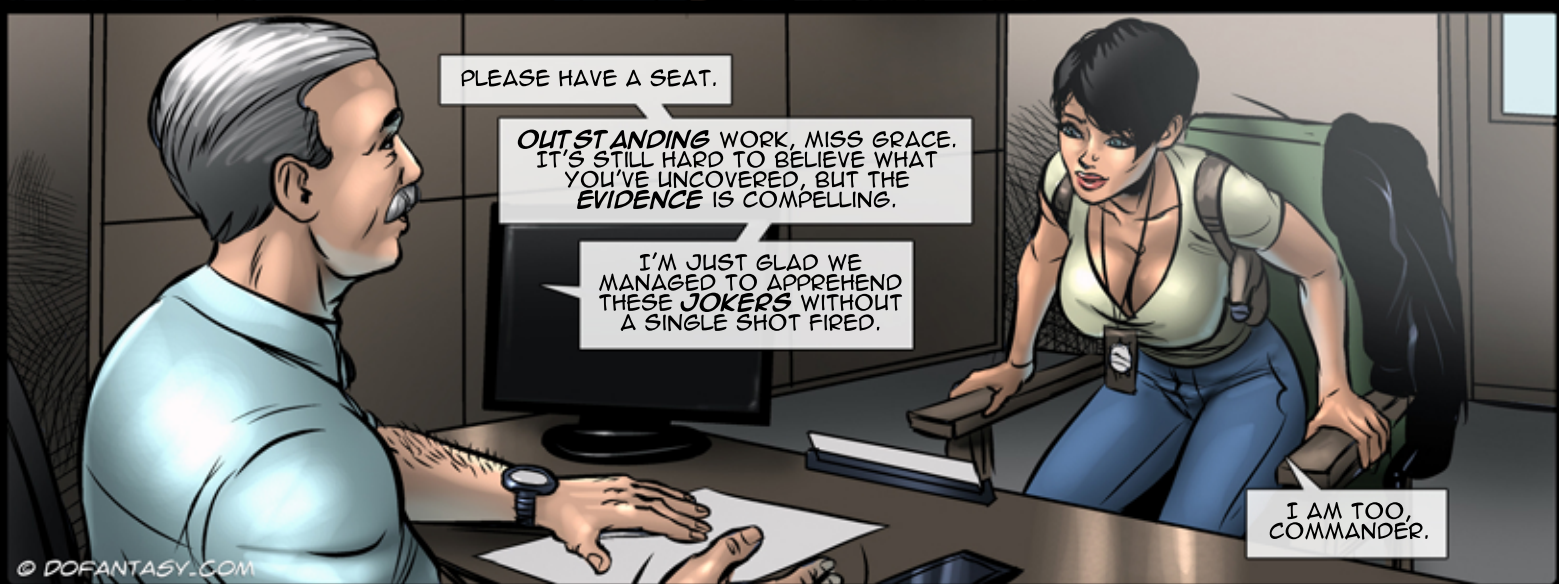
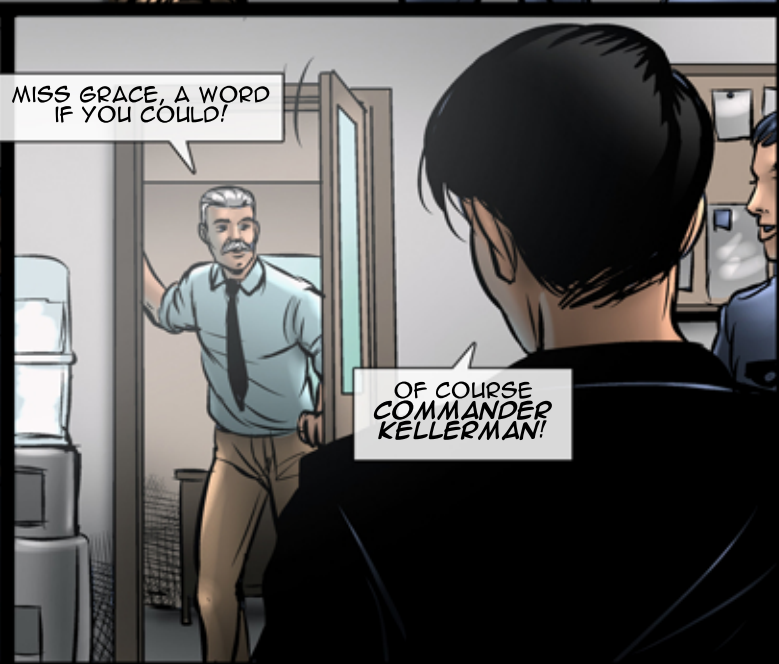
THERE WERE NO FURTHER DETAILS RELEASED AT THIS TIME AS THE CASE IS STILL ONGOING.

WHICH LEADS ME TO WONDER... ARE OUR STREETS SAFE? IT'S TRULY SHOCKING TO BELIEVE THAT SOMETHING LIKE THIS CAN HAPPEN IN AMERICA, IN OUR GREAT CITY OF HOUSTON!

THOUGH THE OFFICIAL POLICE SPOKESMAN REFUSED TO COMMENT ON THE POSSIBLE LENGTH OF TIME THAT SUCH A CRIME MAY HAVE BEEN GOING ON...

...I DARE TO SPECULATE THAT SOMETHING LIKE THIS MAY BE BIGGER THAN ANYTHING WE'VE SEEN YET.

WITH CHANNEL 5 NEWS, I'M WHITNEY, REPORTING.



I JUST WANTED TO TAKE THE TIME TO TELL YOU THAT YOU'VE GONE ABOVE AND BEYOND.

I'M GOING TO MAKE A RECOMMENDATION WITH THE CHIEF THAT WE PROMOTE YOU TO SERGEANT.

YOU'VE DONE EXEMPLARY WORK, AND THIS IS YOUR CASE NOW.

I'M... I'M FLATTERED COMMANDER. THANK YOU.

NO, SERGEANT GRACE. THANK YOU.

JUST DON'T DISAPPOINT ME. I'M PINNING A LOT OF MY HOPES ON YOU WITH THIS CASE.

I WON'T LET YOU DOWN, SIR!

I HOPE NOT.

BUT THAT'S ENOUGH FOR TODAY. WE'LL PICK THIS UP IN THE MORNING. THOSE PERVERTS CAN ROT UNTIL THEN.

OF COURSE, SIR.

I'LL SEE YOU IN THE MORNING, SIR.

BE SEEING YOU, MISS GRACE.

YES. SHE'S JUST LEFT. SHE'S HEADING HOME NOW.

LATER THAT NIGHT, BACK AT THE APARTMENT.



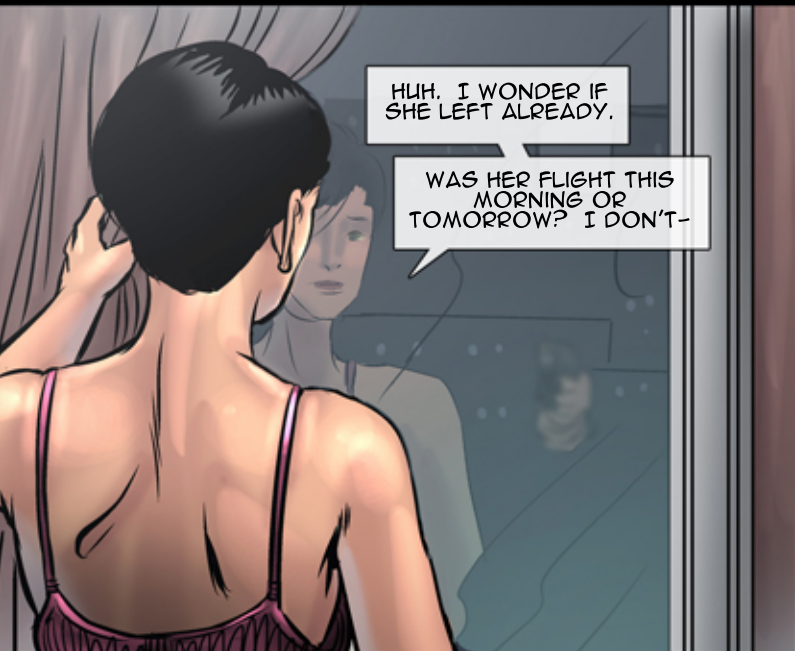
PHEW...
I'M BEAT.



EM? EM ARE
YOU STILL
HERE?

I'M HOME.

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HUH. I WONDER IF
SHE LEFT ALREADY.

WAS HER FLIGHT THIS
MORNING OR
TOMORROW? I DON'T-



DON'T MOVE,
MISS GRACE.

WHAT?!
OH GOD!!

THAT'S QUITE A BIT OF WORK YOU DID...
BREAKING UP MY **SEX SLAVE RING**.

YOU'VE COST ME QUITE A BIT OF
MONEY BY DOING THAT... AND
I'LL MAKE SURE YOU **PAY**...

WH-WHO ARE YOU?
WHAT HAVE YOU
DONE WITH EMILY?

EMILY'S DOING JUST FINE...
SHE'S ON A PLANE NOW...
BUT INSTEAD OF FLYING
BUSINESS CLASS... SHE'LL
BE FLYING **BAGGAGE**
CLASS ON A
PERMANENT VACATION!

YOU... YOU
TOOK HER!
YOU
MONSTER!

YOU WON'T
GET AWAY
WITH THIS!

OH BUT I WILL, OFFICER GRACE...
I'LL MAKE SURE YOU **JOIN** HER
AS A **LESBIAN SEX SLAVE** IN
MY **PERSONAL DUNGEON!**

NOW GET DOWN
ON THE FLOOR!

YOU... YOU
MONSTER! DON'T
DO THIS TO ME!

LICK MY **FEET** IF YOU WANT TO
KEEP THAT PRETTY LITTLE HEAD.

WORSHIP
THEM.

Y-YES
MISTRESS...
WHATEVER
YOU WANT...

MMM... YES... JUST LIKE THAT...

LICK LICK LICK...



GOOD... *VERY* GOOD...

LICK LICK LICK...

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NOW THEN, BEFORE I GET MY MINIONS TO "PACKAGE" YOU PROPERLY...

...WE'RE GOING TO HAVE A LITTLE *FUN* FIRST!

N-NO! PLEASE NO!



BE QUIET!

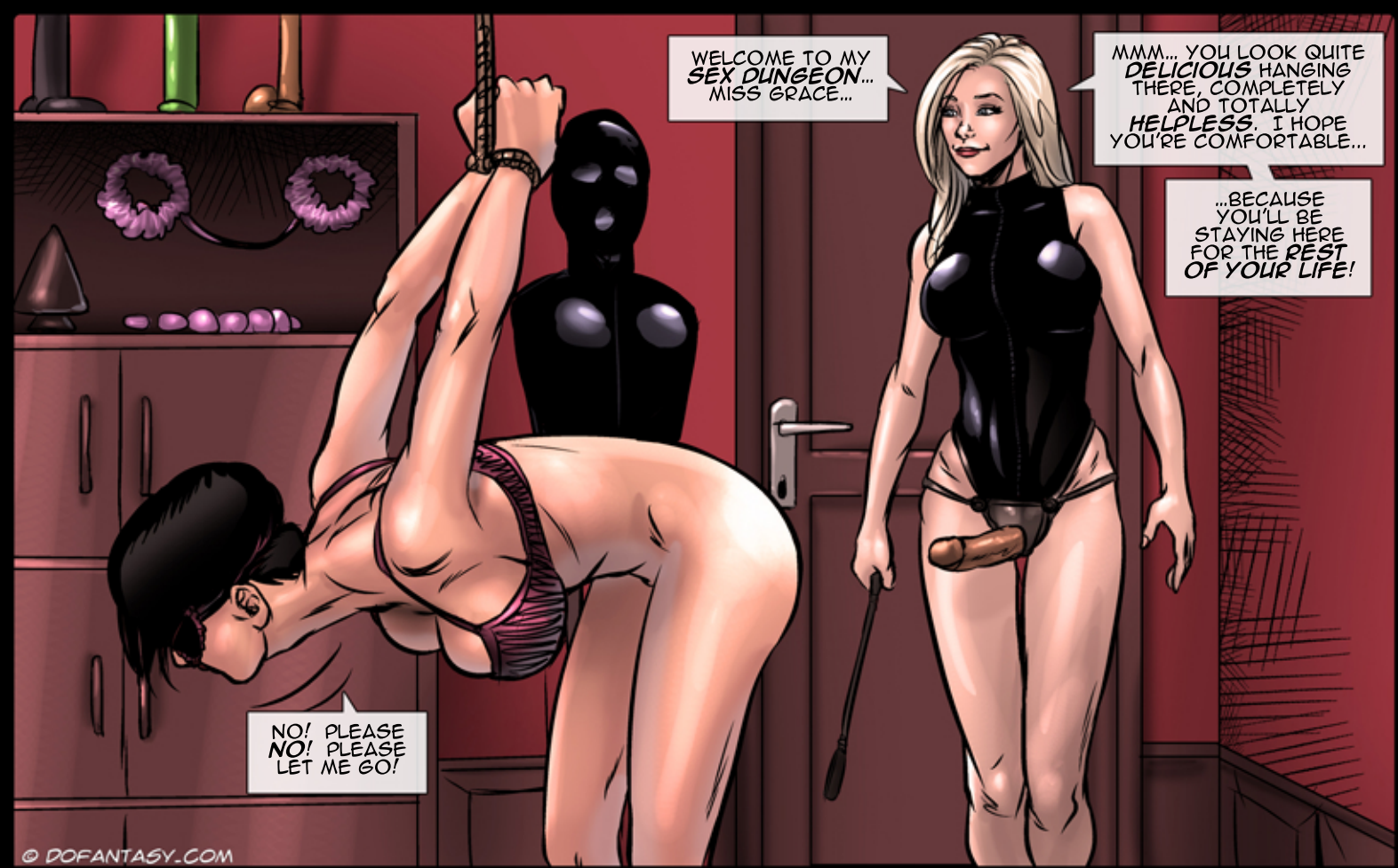
THWAP

AAAAHHHHH!!!
OH... OH GOD!



M-MISTRESS! PLEASE! MY... MY SHOULDERS! THIS IS TOO MUCH!

PLEASE LET ME DOWN! PLEASE LET ME GO!



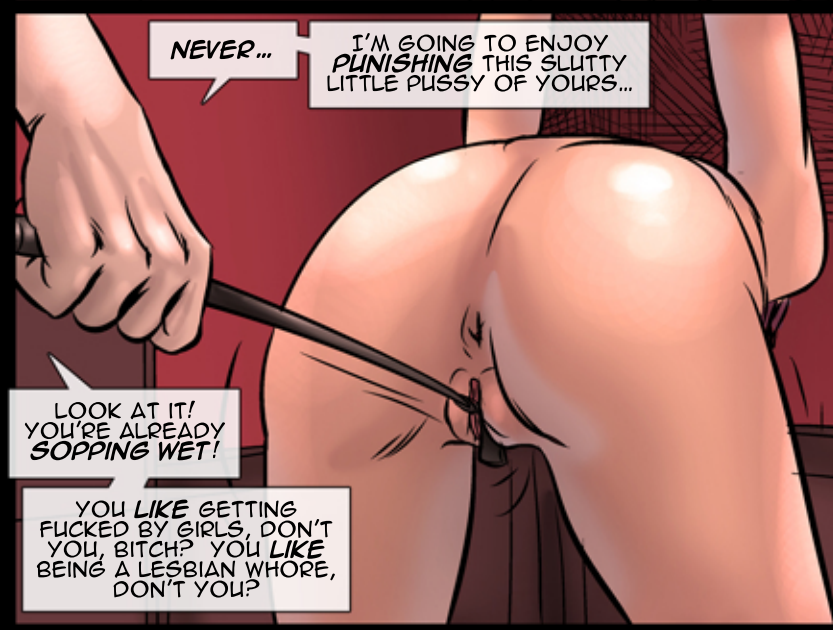
WELCOME TO MY **SEX DUNGEON**... MISS GRACE...

MMM... YOU LOOK QUITE **DELICIOUS** HANGING THERE, COMPLETELY AND TOTALLY **HELPLESS**. I HOPE YOU'RE COMFORTABLE...

...BECAUSE YOU'LL BE STAYING HERE FOR THE **BEST** OF YOUR LIFE!

NO! PLEASE NO! PLEASE LET ME GO!

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NEVER...

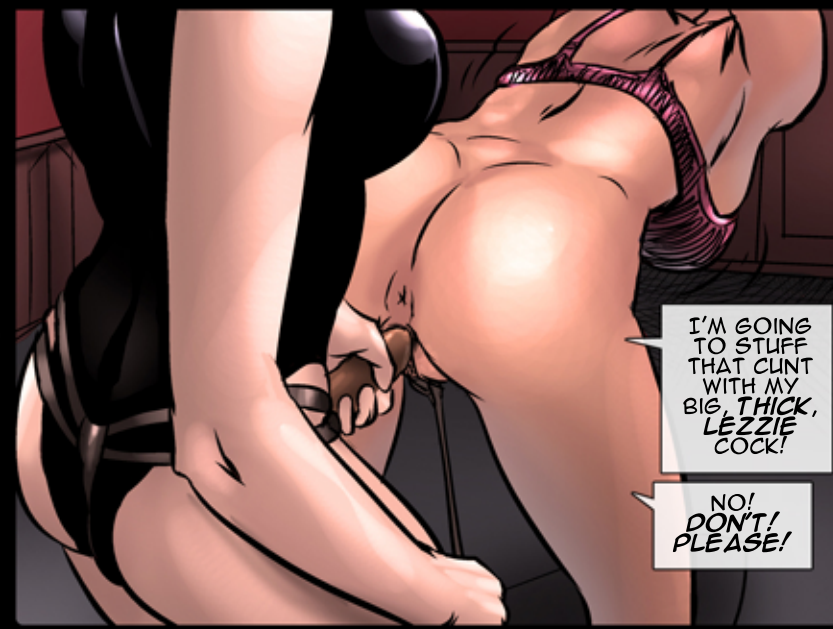
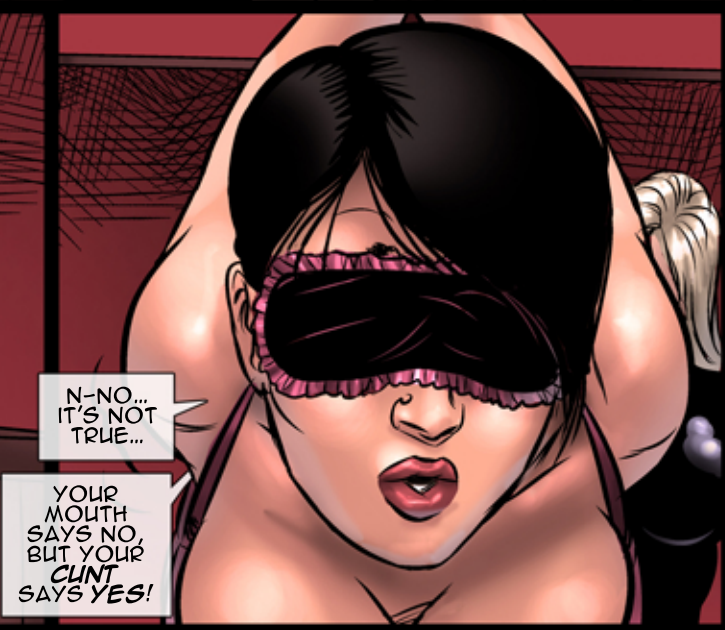
I'M GOING TO ENJOY **PUNISHING** THIS SLUTTY LITTLE PUSSY OF YOURS...

LOOK AT IT! YOU'RE ALREADY **SOPPING WET!**

YOU LIKE GETTING **FUCKED** BY GIRLS, DON'T YOU, BITCH? YOU **LIKE** BEING A LESBIAN WHORE, DON'T YOU?

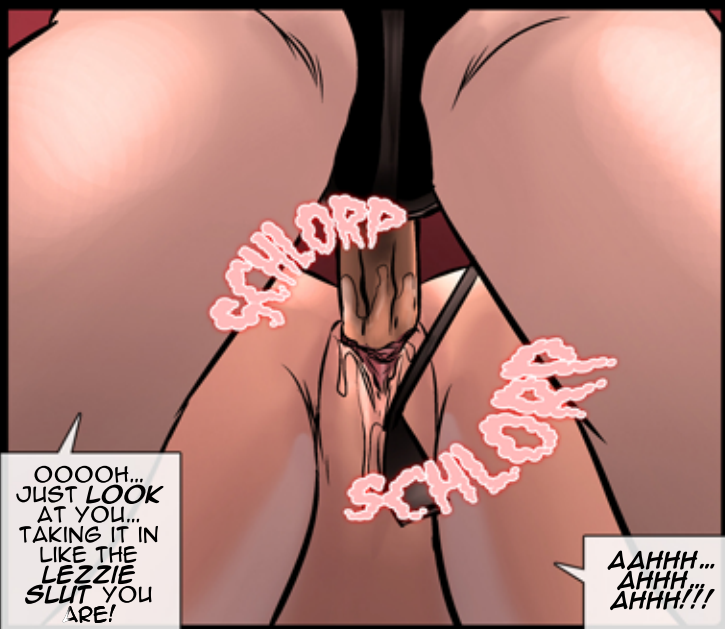
N-NO... IT'S NOT TRUE...

YOUR MOUTH SAYS NO, BUT YOUR **CLUNT** SAYS YES!



I'M GOING TO STUFF THAT **CLUNT** WITH MY **BIG, THICK, LEZZIE COCK!**

NO! **DON'T!** PLEASE!



OOOHH... JUST LOOK AT YOU... TAKING IT IN LIKE THE **LEZZIE SLUT** YOU ARE!

AAHHH... **AHHH!** AHHH!?!?



OH GOD! STOP!
STOP!!!

I... I DON'T
WANT THIS!
STOP,
MISTRESS!
PLEASE STOP!

NEVER!
YOU'RE
MINE,
BITCH!

SCHLORP
SCHLORP
SCHLORP



AHHH... AHHH! OH
GOD... OH GOD...

I LIKE HURTING
GIRLS! I LIKE
TURNING GOOD
GIRLS LIKE YOU
INTO DYKE
TOYS!



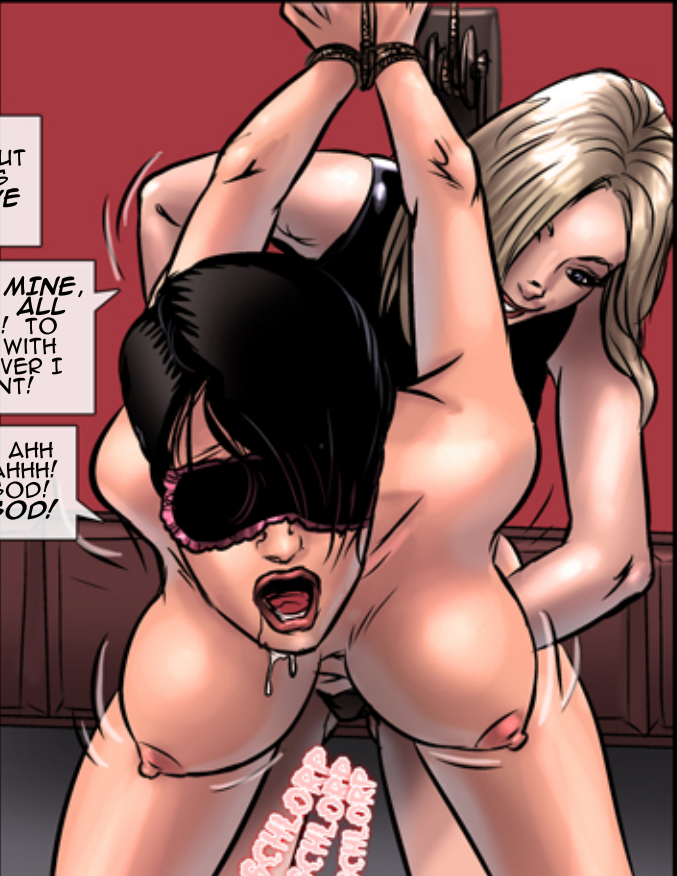
N-NO... NO...
D-DON'T!

AHHH... OH GOD, OH GOD,
OH GOD! AHH AHH AHHH!!

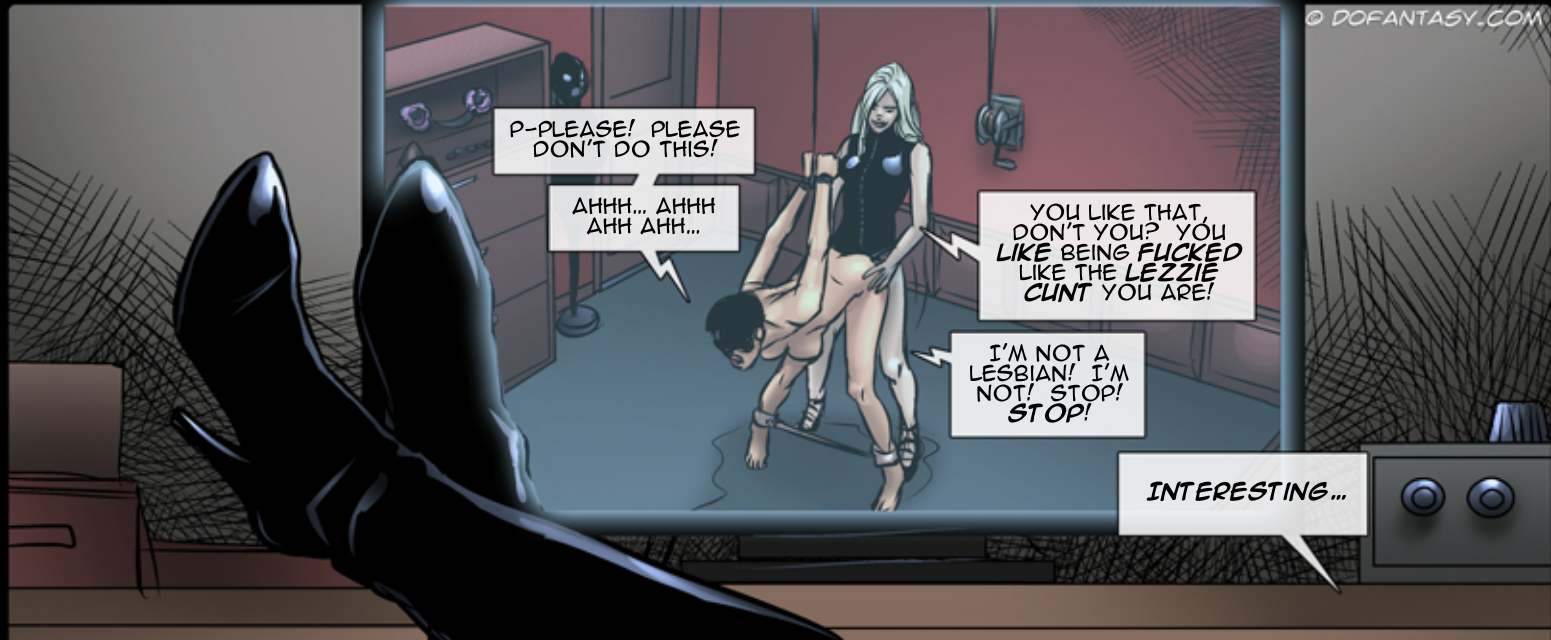
YOU'RE
NOTHING BUT
A FUCKING
SEX SLAVE
TO ME!

YOU'RE MINE,
BITCH! ALL
MINE! TO
PLAY WITH
HOWEVER I
WANT!

AHHH AHH
AHH AHHH!
OH GOD!
OH GOD!



SCHLORP
SCHLORP
SCHLORP



P-PLEASE! PLEASE DON'T DO THIS!

AHHH... AHHH AHH AHH...

YOU LIKE THAT, DON'T YOU? YOU LIKE BEING FUCKED LIKE THE LEZZIE CLUNT YOU ARE!

I'M NOT A LESBIAN! I'M NOT! STOP! STOP!

INTERESTING...



GLURFFF GLLKK GLLRRGG GLLRRRGGG!!!

TAKE IT ALL THE WAY DOWN, BITCH, OR I'LL RIP OFF YOUR HEAD!

AHHH AHHH AHHH!!

IT LOOKS LIKE OUR MISS GRACE HAS A BIT OF A DARK SIDE.



I'M THINKING WE SHOULD MAKE THIS A LITTLE MORE PERSONAL.

ONCE YOU'RE DONE, LANCE DEARIE, HAVE THE JET PREPPED. I WANT TO BE THERE FOR THIS.

OF COURSE, MISTRESS!!! GHHHNNN!!!

GLLRRRFFFFF!!!



AFTER ALL, YOU DID CAUSE ME QUITE A BIT OF TROUBLE, MISS GRACE...

...THE LEAST I COULD DO IS RETURN THE FAVOR.

LICK IT CLEAN, OR I'LL SEND YOU BACK TO THE SCHOOL YARD!

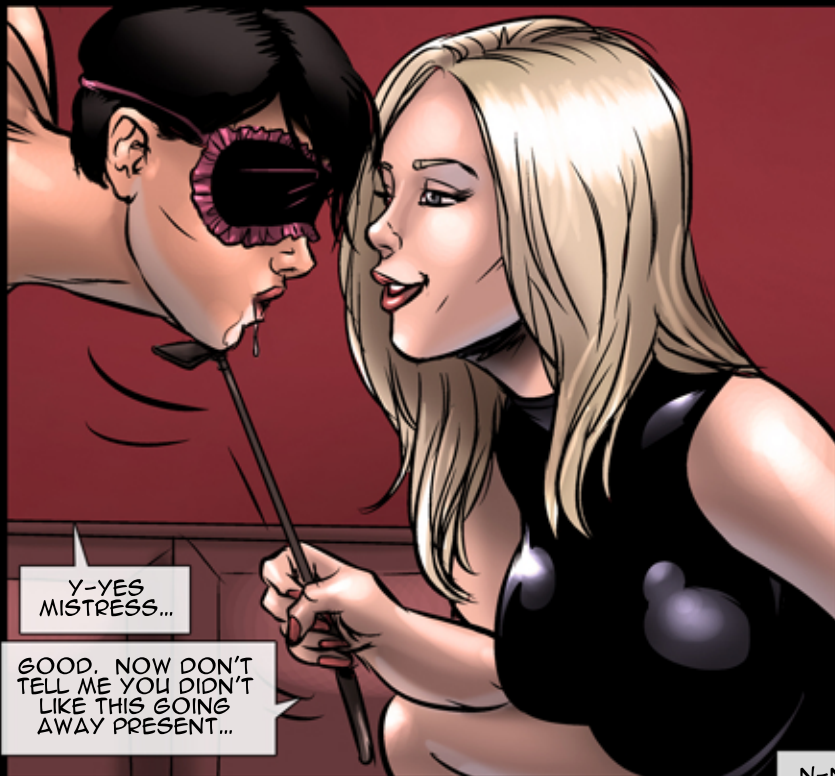
NO! PLEASE! I WANT TO KEEP YOU HAPPY, MASTER... SLURP SLUUURRP...

OH GOD NO! DON'T MAKE ME CUM! PLEASE! I'M NOT A LESBIAN! I'M NOT! NOO!!!

NOOOOOOOOOOOOOOOOOO!!!

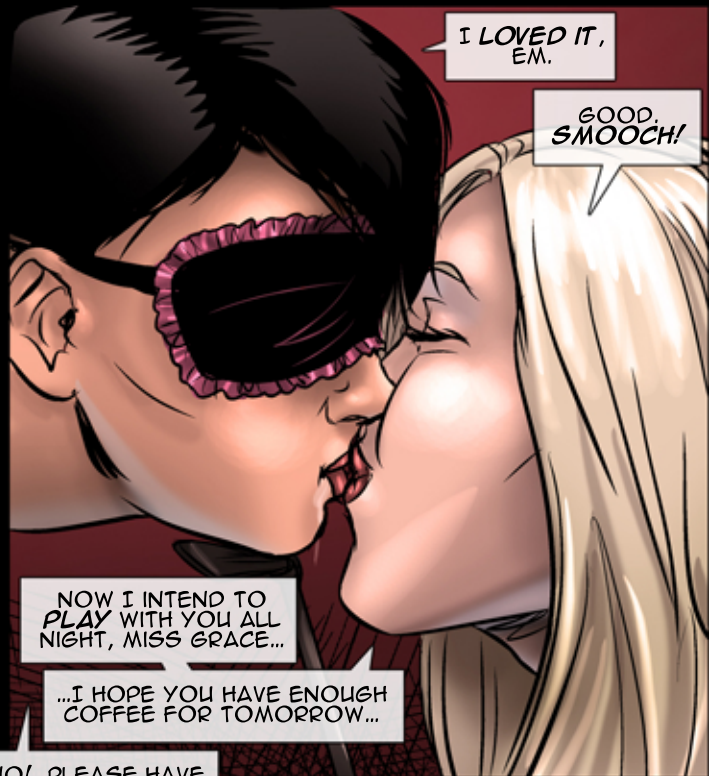
OH GOD... OH GOD... OH GOD...

YOU LIKED THAT... DIDN'T YOU... BITCH.



Y-YES MISTRESS...

GOOD. NOW DON'T TELL ME YOU DIDN'T LIKE THIS GOING AWAY PRESENT...



I LOVED IT, EM.

GOOD. SMOOCH!

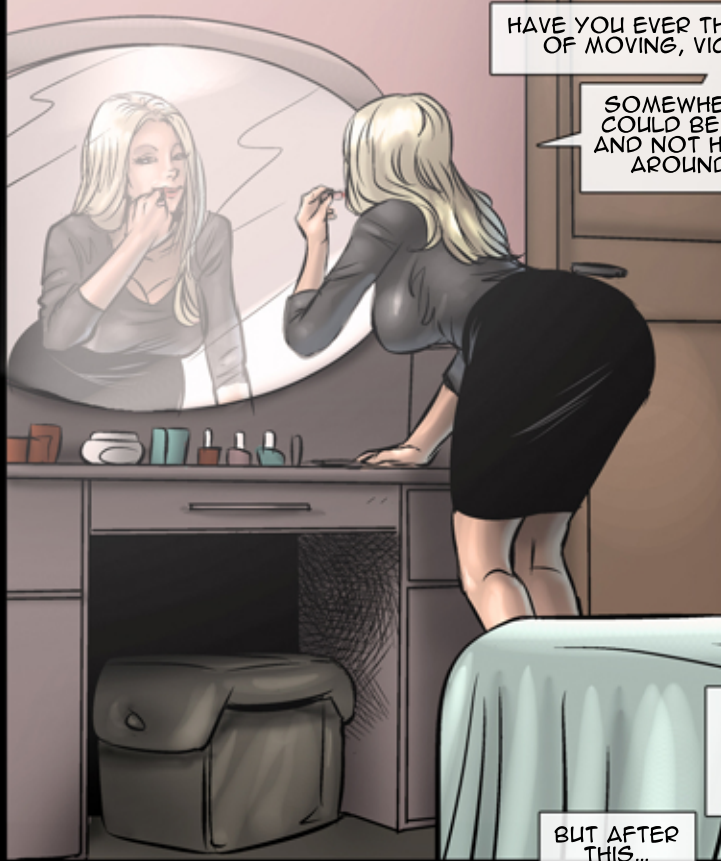
NOW I INTEND TO PLAY WITH YOU ALL NIGHT, MISS GRACE...

...I HOPE YOU HAVE ENOUGH COFFEE FOR TOMORROW...

N-NO! PLEASE HAVE MERCY MISTRESS!



THE NEXT MORNING---



HAVE YOU EVER THOUGHT OF MOVING, VICKY?

SOMEWHERE WHERE WE COULD BE *TOGETHER*? AND NOT HAVE TO SNEAK AROUND LIKE THIS?

EMILY, I'VE *JUST* BEEN PROMOTED.

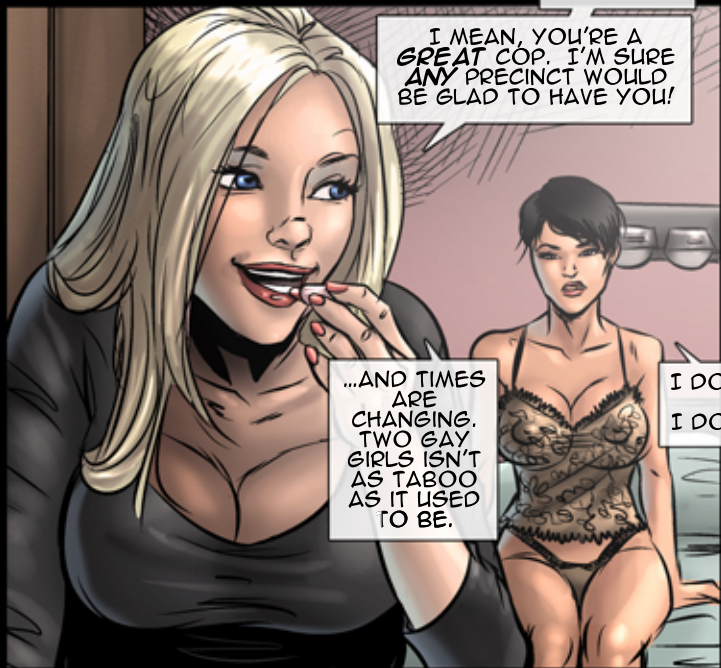
I CAN'T THROW THAT AWAY!

BESIDES... THESE *BASTARDS* I'VE FOUND... WE NEED TO MAKE THEM *PAY!*

YEAH... WHAT THEY DID TO THOSE GIRLS WAS... JUST *AWFUL*...

I CAN'T *BELIEVE* SOME OF THE THINGS THEY DID TO THOSE GIRLS. JUST REMEMBERING WHAT YOU'VE TOLD ME GIVES ME THE SHIVERS! *BRRRR!*

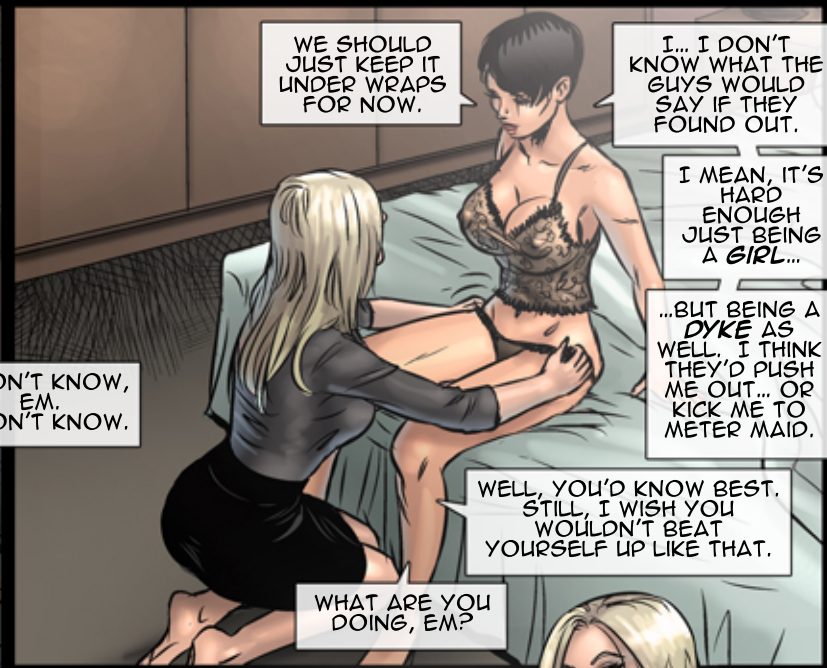
BUT AFTER THIS...



I MEAN, YOU'RE A *GREAT* COP. I'M SURE *ANY* PRECINCT WOULD BE GLAD TO HAVE YOU!

...AND TIMES ARE CHANGING. TWO GAY GIRLS ISN'T AS TABOO AS IT USED TO BE.

I DON'T KNOW, EM. I DON'T KNOW.



WE SHOULD JUST KEEP IT UNDER WRAPS FOR NOW.

I... I DON'T KNOW WHAT THE GUYS WOULD SAY IF THEY FOUND OUT.

I MEAN, IT'S HARD ENOUGH JUST BEING A *GIRL*...

...BUT BEING A *DYKE* AS WELL. I THINK THEY'D PUSH ME OUT... OR KICK ME TO METER MAID.

WELL, YOU'D KNOW BEST. STILL, I WISH YOU WOULDN'T BEAT YOURSELF UP LIKE THAT.

WHAT ARE YOU DOING, EM?

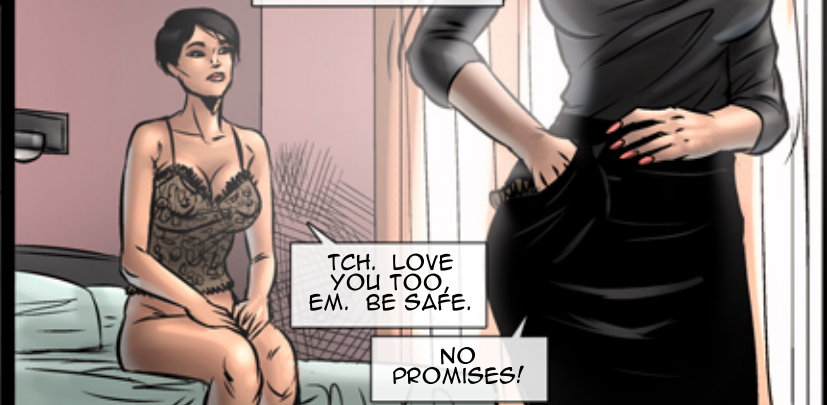


OH I'M JUST TAKING A LITTLE SOUVENIR...

TO HELP ME REMEMBER THAT *SWEET PUSSY* OF YOURS...

YOU'RE A SICKO, YOU KNOW THAT?

AND YOU *LOVE* IT!



TCH. LOVE YOU TOO, EM. BE SAFE.

NO PROMISES!



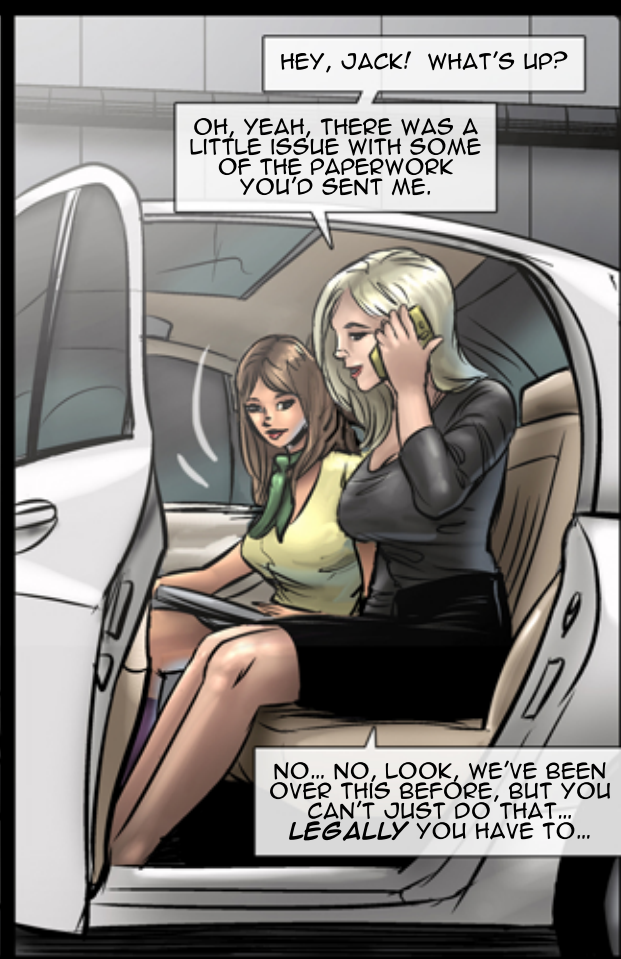
HEY LYDIA. HOW'S TRAFFIC TO GB INTERCONTINENTAL?

IT'S FINE, MISS WHITCOMB, I'VE GOT THE ITINERARY FOR THE CONFERENCE, BUT JOHNSON CONSTRUCTION LLC WANTS TO TALK TO YOU... HE SOUNDS KINDA PISSED.

OH... OKAY. I'LL GIVE HIM A RING RIGHT AWAY. HOW PISSED DID HE SOUND?

KINDA ANGRY, BUT MOSTLY JUST CONFUSED. BETTER BUZZ HIM SOON.

ON IT.



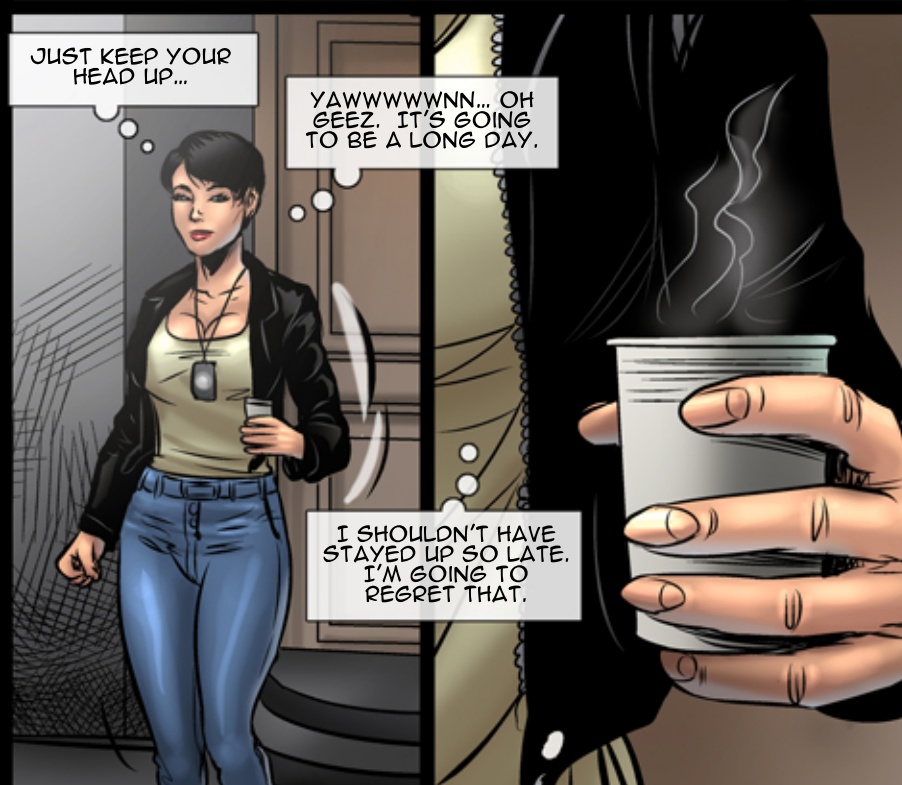
HEY, JACK! WHAT'S UP?

OH, YEAH, THERE WAS A LITTLE ISSUE WITH SOME OF THE PAPERWORK YOU'D SENT ME.

NO... NO, LOOK, WE'VE BEEN OVER THIS BEFORE, BUT YOU CAN'T JUST DO THAT... LEGALLY YOU HAVE TO...



DON'T LOOK, VICKY. DON'T GIVE YOURSELF AWAY...



JUST KEEP YOUR HEAD UP...

YAWWWWWNN... OH GEEZ. IT'S GOING TO BE A LONG DAY.

I SHOULDN'T HAVE STAYED UP SO LATE. I'M GOING TO REGRET THAT.



NOW LET'S SEE... WHAT'S THE REPORT SAY ON THIS GUY...

PETER NIGHT, HUH. SOUNDS LIKE AN ALIAS IF I EVER HEARD ONE.

LAST SHIFT DIDN'T MAKE ANY PROGRESS WITH HIM.

I WONDER IF I'LL DO ANY BETTER...

HELLO, *MISTER NIGHT*. SO GOOD OF YOU TO JOIN ME.

THANKS, OFFICER. I CAN TAKE IT FROM HERE.

OFFICER.

LOOKS LIKE YOU HAD A LONG NIGHT. I LIKE YOUR HAIR.

IF THAT WAS SUPPOSED TO BE A JOKE, IT'S IN POOR FORM.

DO YOU KNOW HOW *SERIOUS* THESE CHARGES ARE AGAINST YOU?

I DON'T KNOW WHAT YOU'RE TALKING ABOUT, OFFICER.

OH DON'T YOU?

IT SEEMS KIND OF *STRANGE* THAT YOU'D SET UP CAMERAS EVERYWHERE. A LITTLE *INCRIMINATING* IF YOU ASK ME.

CLICK



DO YOU RECOGNIZE THIS MAN, *MISTER NIGHT*?

CAN'T SAY I DO. HANDSOME DEVIL, THOUGH.

WHAT ARE YOU DOING? PLEASE LET ME GO! I WON'T TELL ANYONE! JUST PLEASE, LET ME GO!

BUT YOU JUST BARELY GOT HERE! EVERY SINGLE ONE OF THESE BITCHES WANTS TO LEAVE BEFORE THE PARTY STARTS. *TCH*.

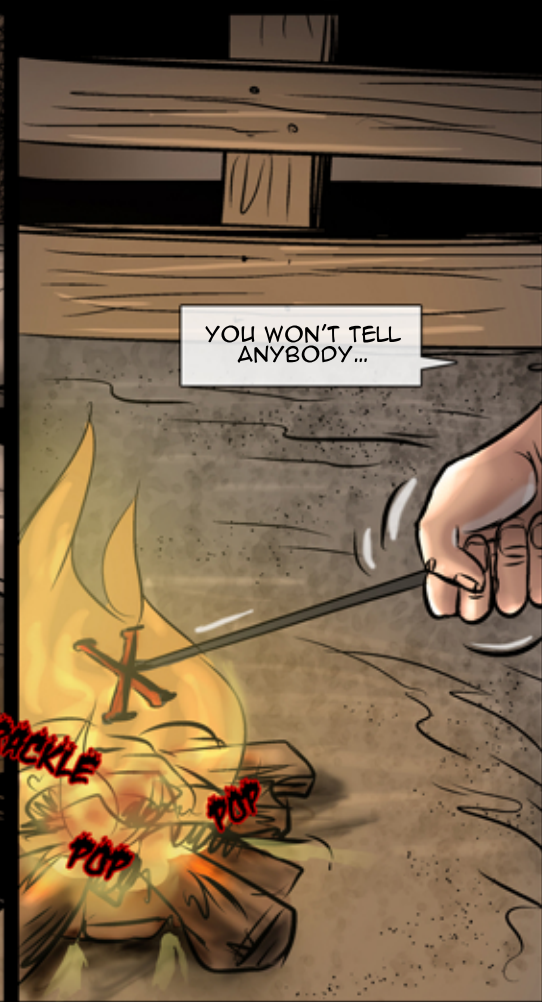
PUT HER ON HER KNEES!



PLEASE! I DIDN'T DO ANYTHING TO YOU GUYS!

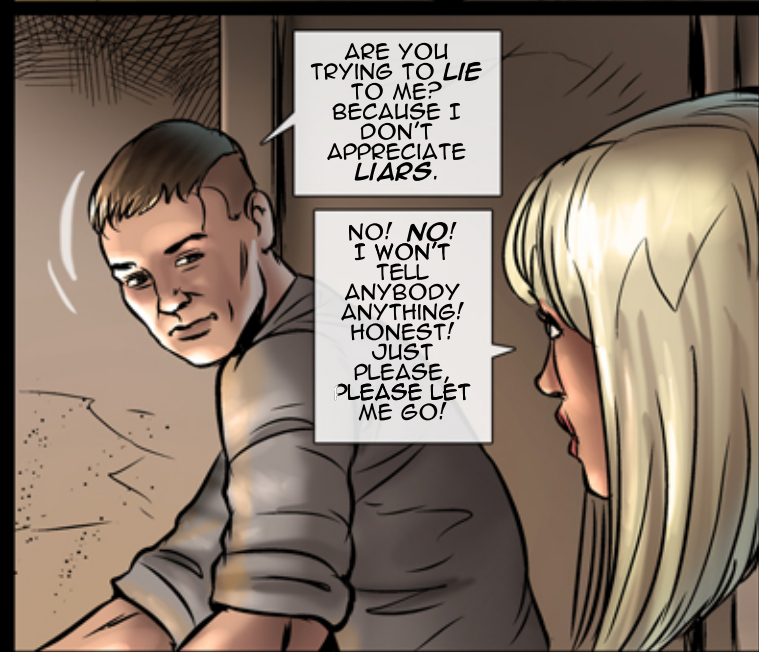
HEH HEH HEH, AT LEAST THIS ONE IS SMART... SHE'S TRYING TO BEG!

I JUST WANT TO GO HOME! I WON'T TELL ANYBODY ANYTHING! PLEASE!



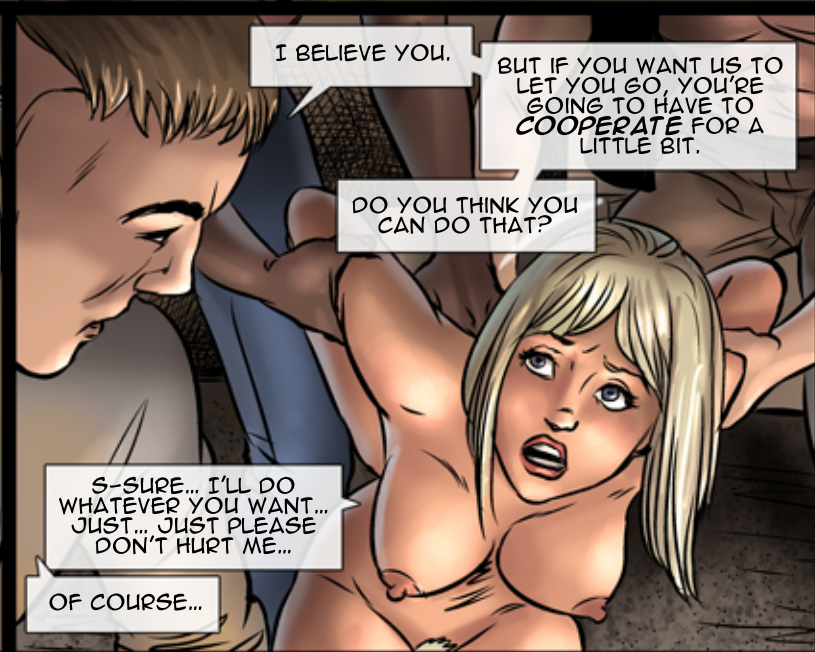
YOU WON'T TELL ANYBODY...

KRACKLE
POP
POP



ARE YOU TRYING TO LIE TO ME? BECAUSE I DON'T APPRECIATE LIARS.

NO! NO! I WON'T TELL ANYBODY ANYTHING! HONEST! JUST PLEASE, PLEASE LET ME GO!



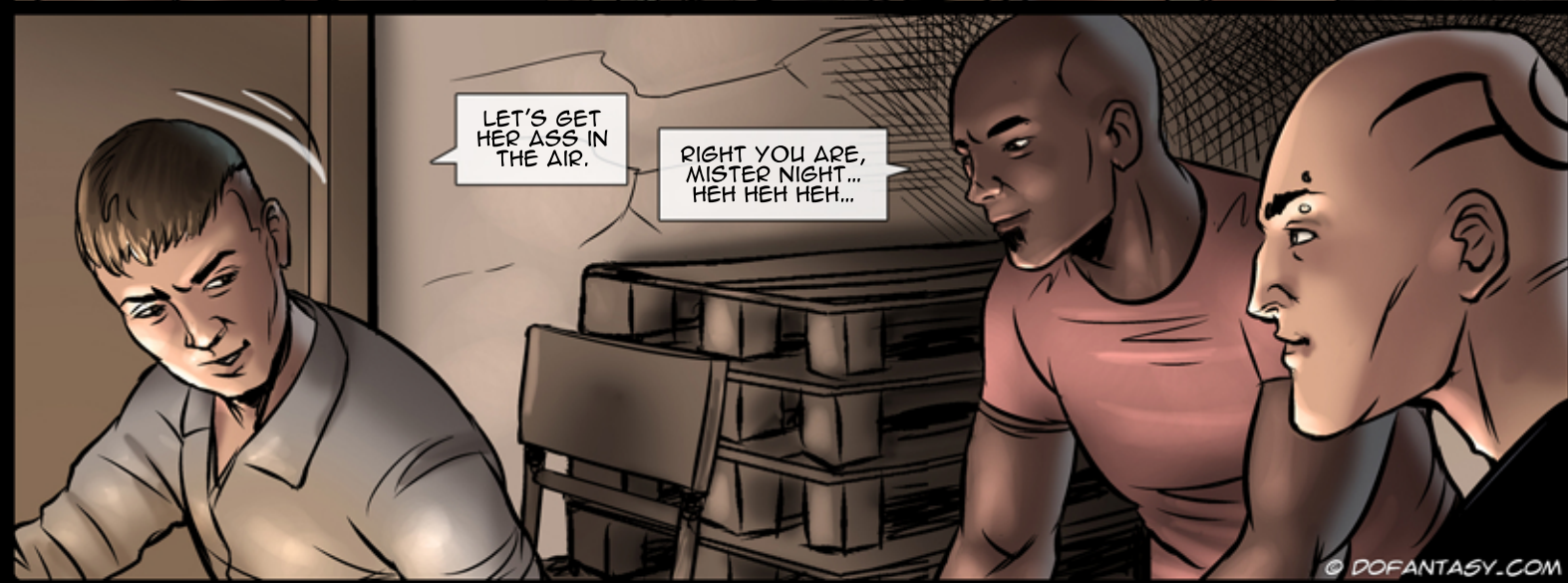
I BELIEVE YOU.

BUT IF YOU WANT US TO LET YOU GO, YOU'RE GOING TO HAVE TO COOPERATE FOR A LITTLE BIT.

DO YOU THINK YOU CAN DO THAT?

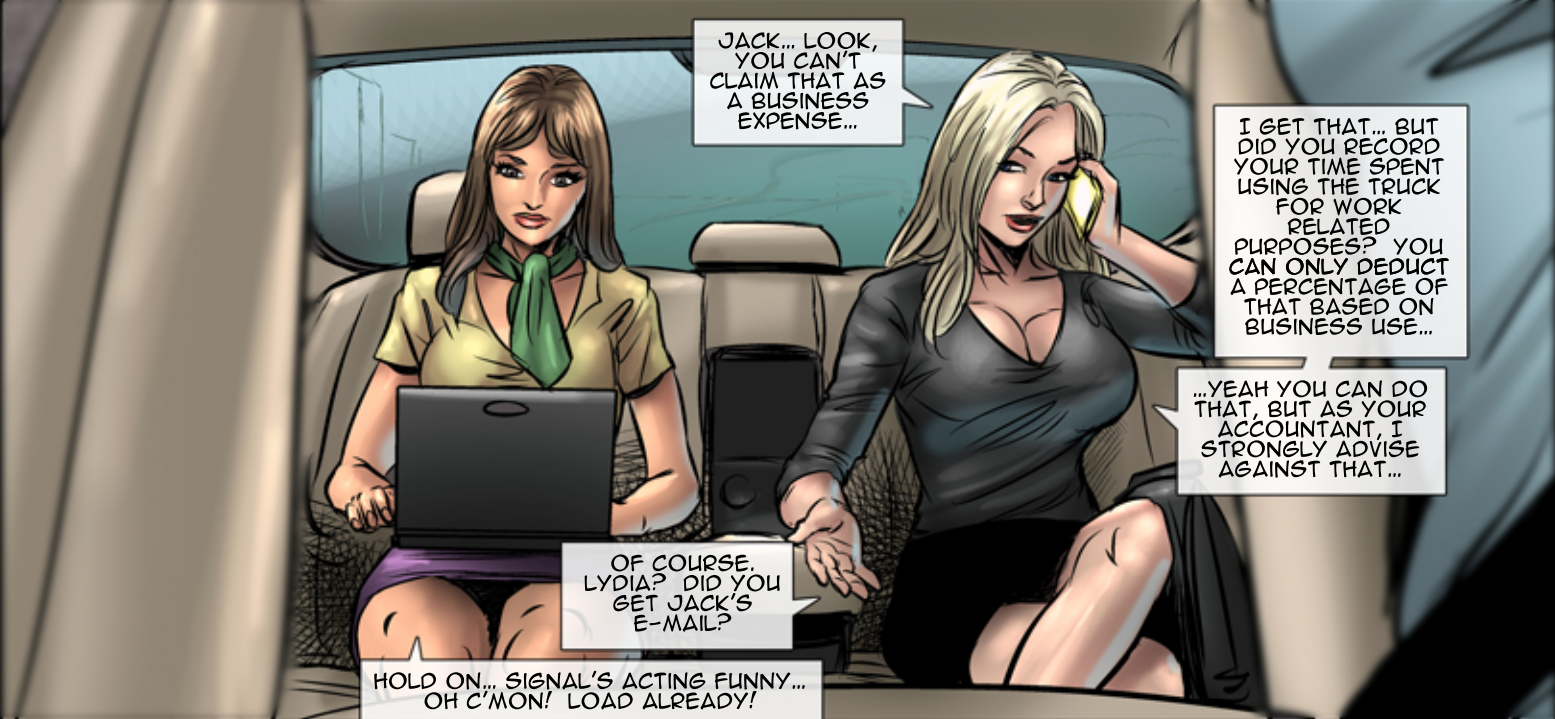
S-SURE... I'LL DO WHATEVER YOU WANT... JUST... JUST PLEASE DON'T HURT ME...

OF COURSE...



LET'S GET HER ASS IN THE AIR.

RIGHT YOU ARE, MISTER NIGHT... HEH HEH HEH...



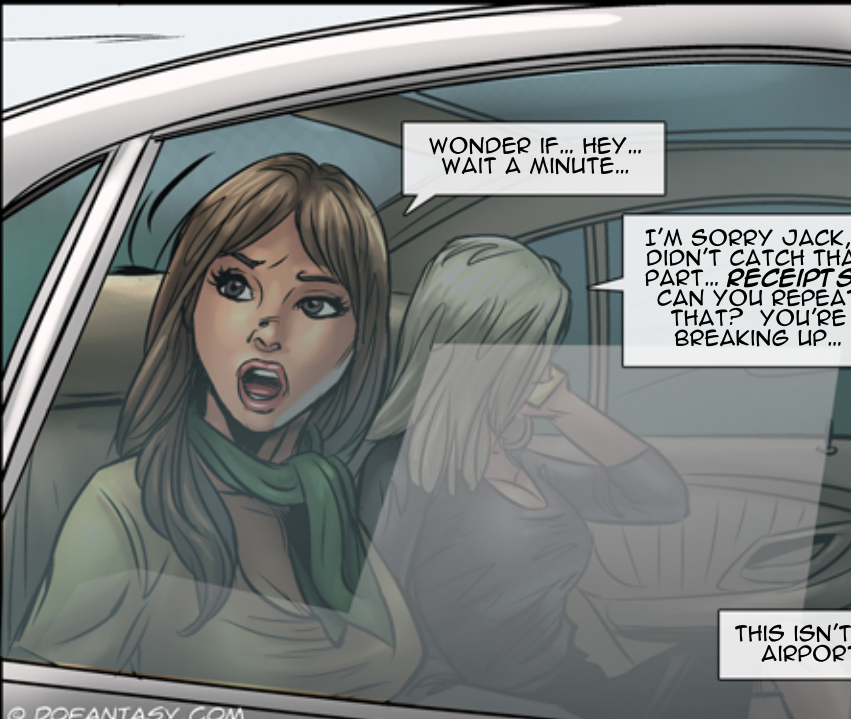
JACK... LOOK, YOU CAN'T CLAIM THAT AS A BUSINESS EXPENSE...

I GET THAT... BUT DID YOU RECORD YOUR TIME SPENT USING THE TRUCK FOR WORK RELATED PURPOSES? YOU CAN ONLY DEDUCT A PERCENTAGE OF THAT BASED ON BUSINESS USE...

...YEAH YOU CAN DO THAT, BUT AS YOUR ACCOUNTANT, I STRONGLY ADVISE AGAINST THAT...

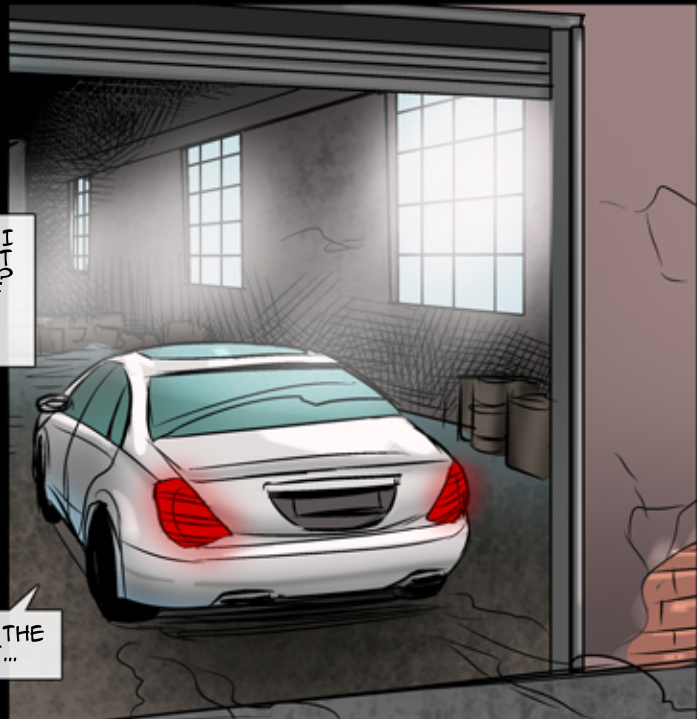
OF COURSE. LYDIA? DID YOU GET JACK'S E-MAIL?

HOLD ON... SIGNAL'S ACTING FUNNY... OH C'MON! LOAD ALREADY!



WONDER IF... HEY... WAIT A MINUTE...

I'M SORRY JACK, I DIDN'T CATCH THAT PART... RECEIPTS? CAN YOU REPEAT THAT? YOU'RE BREAKING UP...

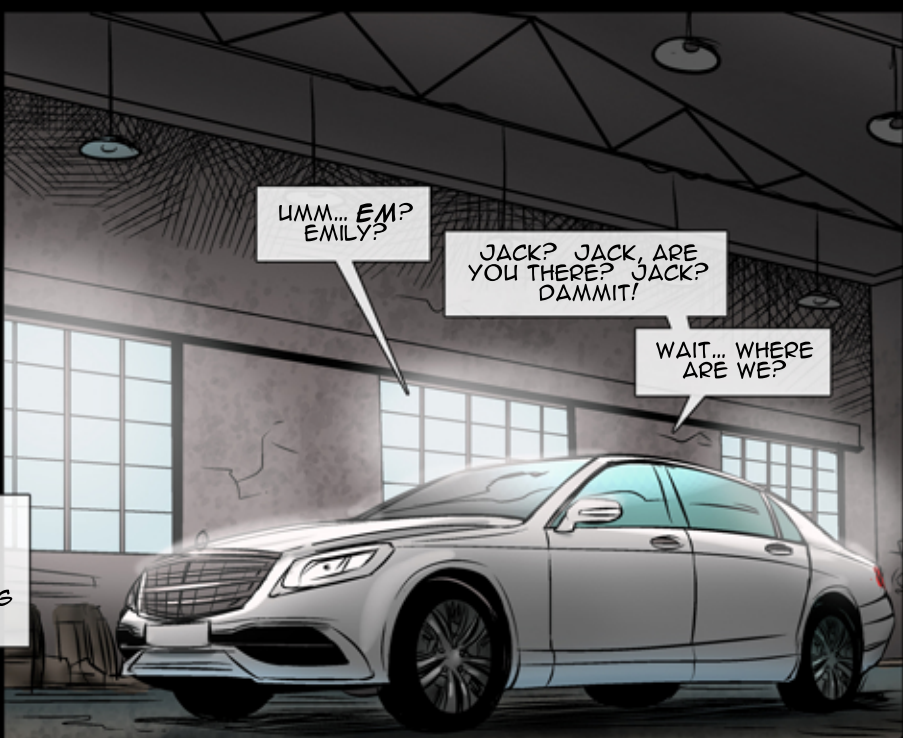


THIS ISN'T THE AIRPORT...



EXCUSE ME? I THINK WE'RE IN THE WRONG PLACE...

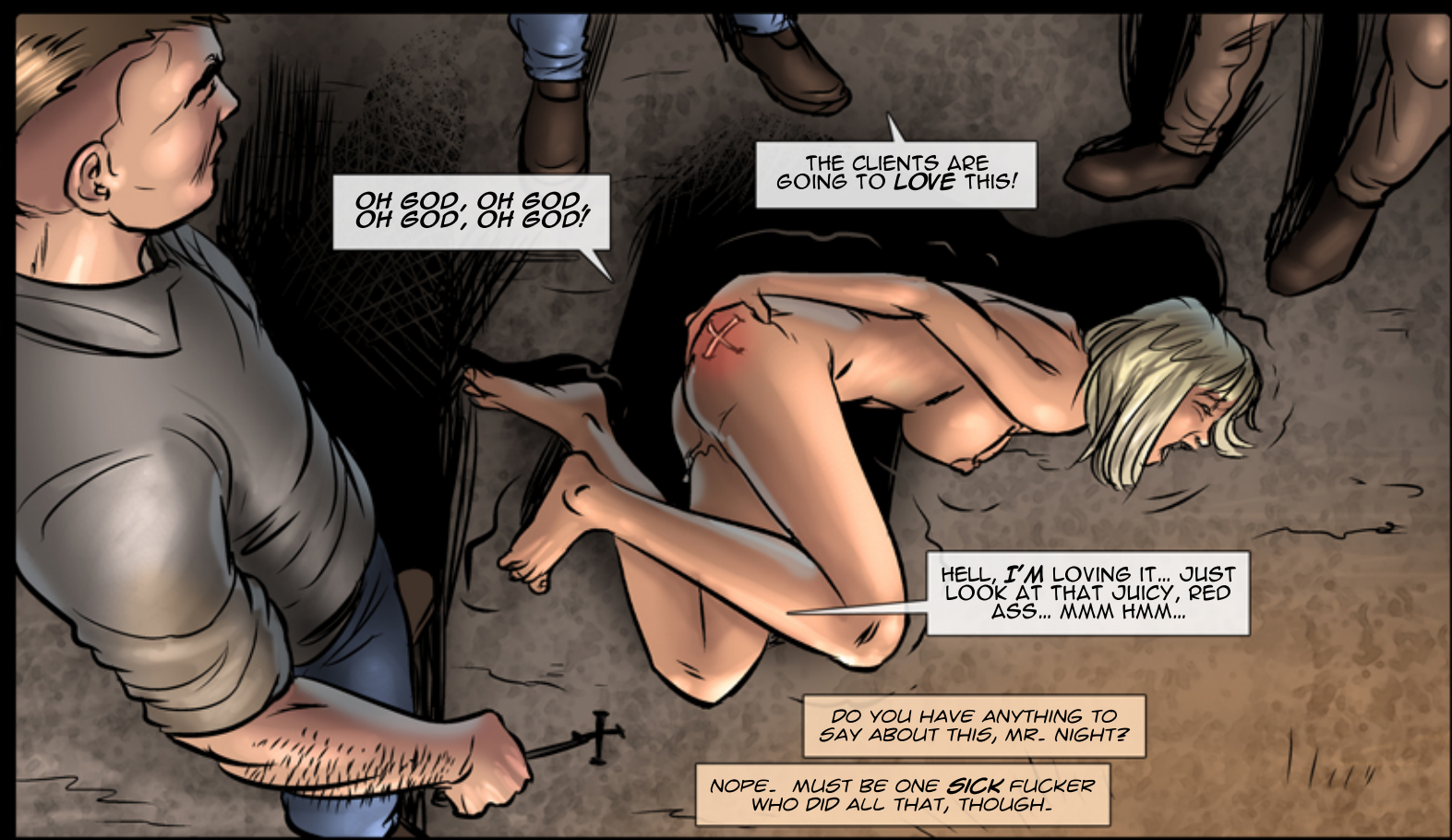
ARE YOU LOST? WE NEED TO GET TO GEORGE BUSH INTERCONTINENTAL... OUR PLANE'S DEPARTING IN AN HOUR!



UMM... EMP? EMILY?

JACK? JACK, ARE YOU THERE? JACK? DAMMIT!

WAIT... WHERE ARE WE?



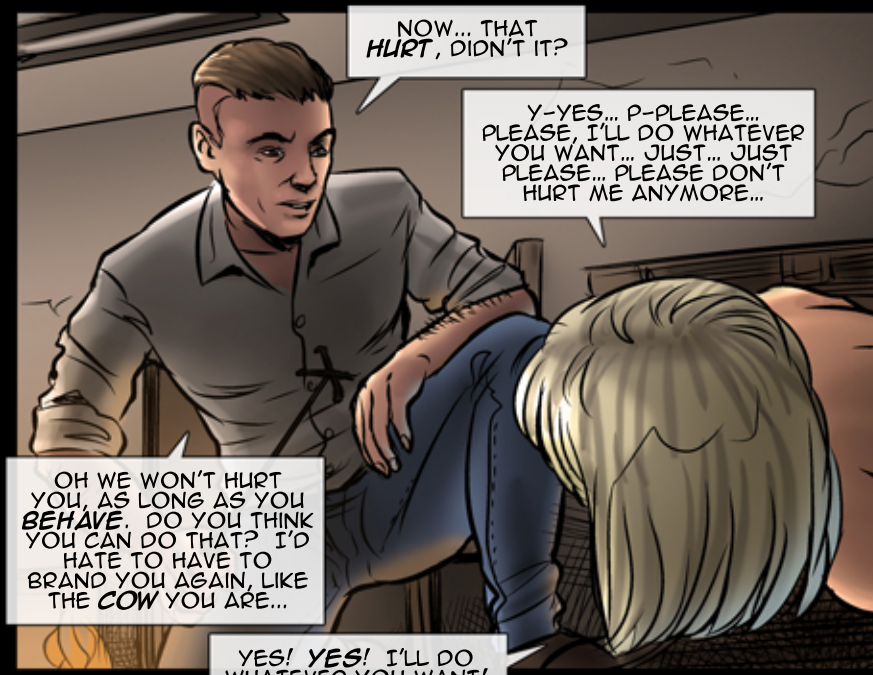
OH GOD, OH GOD,
OH GOD, OH GOD!

THE CLIENTS ARE
GOING TO LOVE THIS!

HELL, I'M LOVING IT... JUST
LOOK AT THAT JUICY, RED
ASS... MMM HMM...

DO YOU HAVE ANYTHING TO
SAY ABOUT THIS, MR. NIGHT?

NOPE. MUST BE ONE **SICK** FUCKER
WHO DID ALL THAT, THOUGH.



NOW... THAT
HURT, DIDN'T IT?

Y-YES... P-PLEASE...
PLEASE, I'LL DO WHATEVER
YOU WANT... JUST... JUST
PLEASE... PLEASE DON'T
HURT ME ANYMORE...

OH WE WON'T HURT
YOU, AS LONG AS YOU
BEHAVE. DO YOU THINK
YOU CAN DO THAT? I'D
HATE TO HAVE TO
BRAND YOU AGAIN, LIKE
THE **COW** YOU ARE...

YES! YES! I'LL DO
WHATEVER YOU WANT!

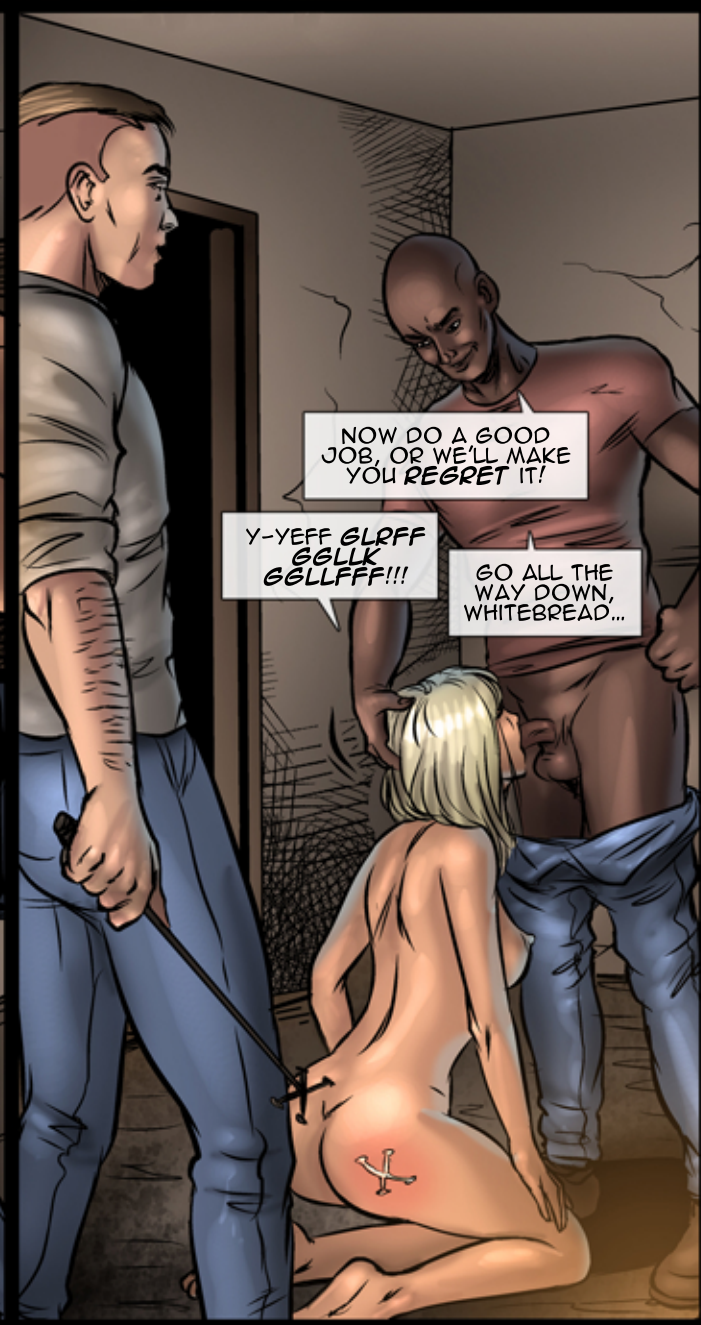


RON, IF YOU'D LIKE
TO DO THE HONORS?

HELL YEAH!

LISTEN, MY FRIEND
RON HERE WANTS TO
HAVE A LITTLE **FUN**...
AND YOU'RE GOING
TO ENTERTAIN HIM!

S-SURE...
WH-WHATEVER
YOU GUYS... YOU
GUYS WANT...



NOW DO A GOOD
JOB, OR WE'LL MAKE
YOU **REGRET** IT!

Y-YEFFF **GRRFF**
GLLK
GELLFFF!!!

GO ALL THE
WAY DOWN,
WHITEBREAD...

LOOK AT THIS WHITE BITCH! SHE'S A COCK GOBBLING WHORE!

NOT SURE THAT MEANS SHE'S CLEAN THEN... A REAL VIRGIN WOULDN'T BE SUCH A SWORD SWALLOWER!

OH SHE'S CLEAN. I KNOW SHE IS...

GLF GLF GLF GLLFF...

STILL...

YEAH... THEY'LL PAY TOP DOLLAR FOR THIS WHITE HO...

NICE... KEEP GOING...

ENOUGH TEASING, LOLLIPOP! LET'S DANCE! GNNRRGHH!!!

GLLFFF!!! LUURGGG!!!

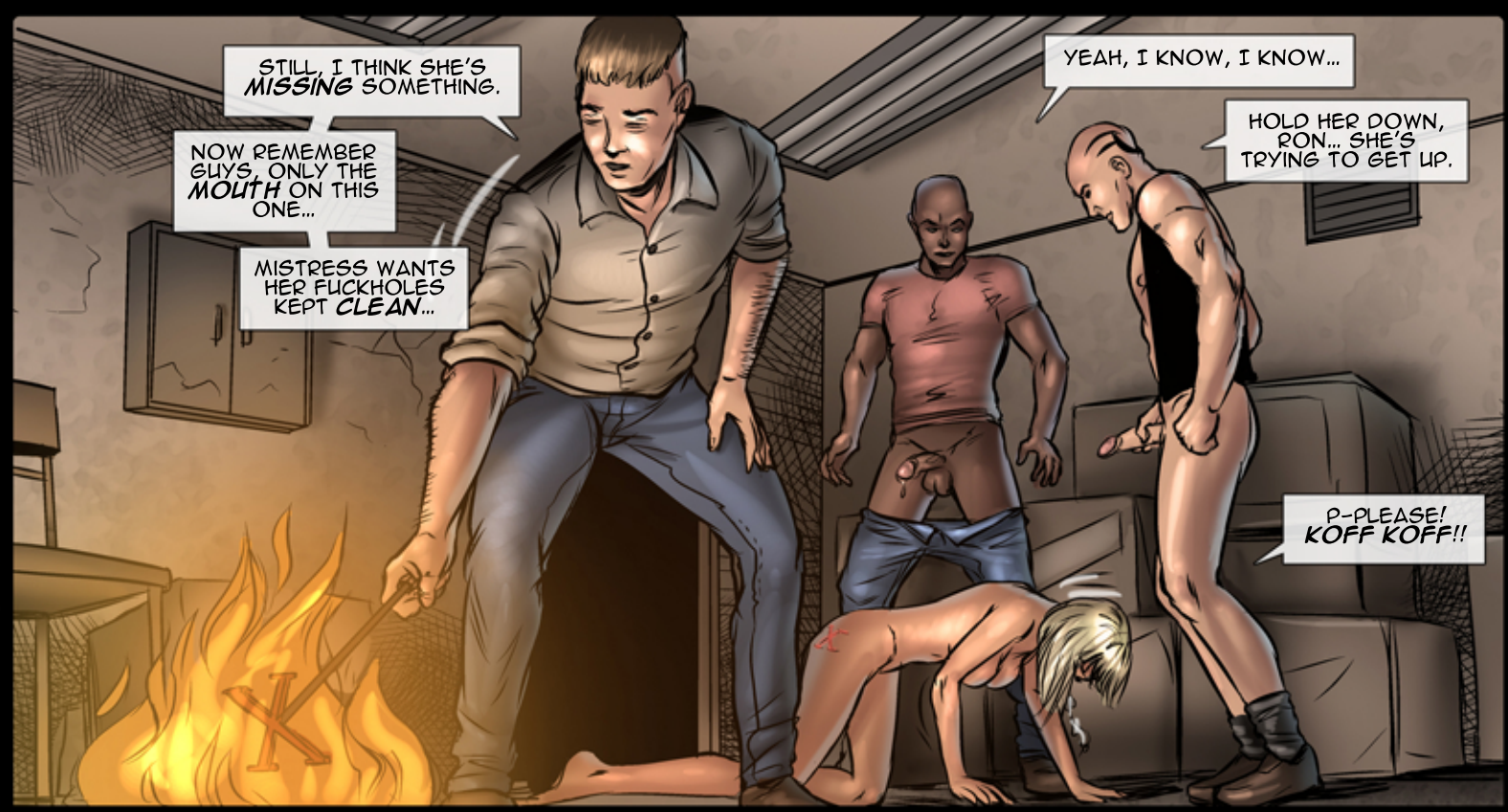
GLFF GLLK GGLFF GGLK GLLRRGGG!!!

NNRRRGHH!!! YEAAAAHHHH!!!

KOFF KOFF KOFF!!!

HEH, GUESS YOU WERE RIGHT, PETE. SHE AIN'T NEVER SWALLOWED ANY REAL COCK BEFORE!

THIS IS GONNA BE FUN!



STILL, I THINK SHE'S MISSING SOMETHING.

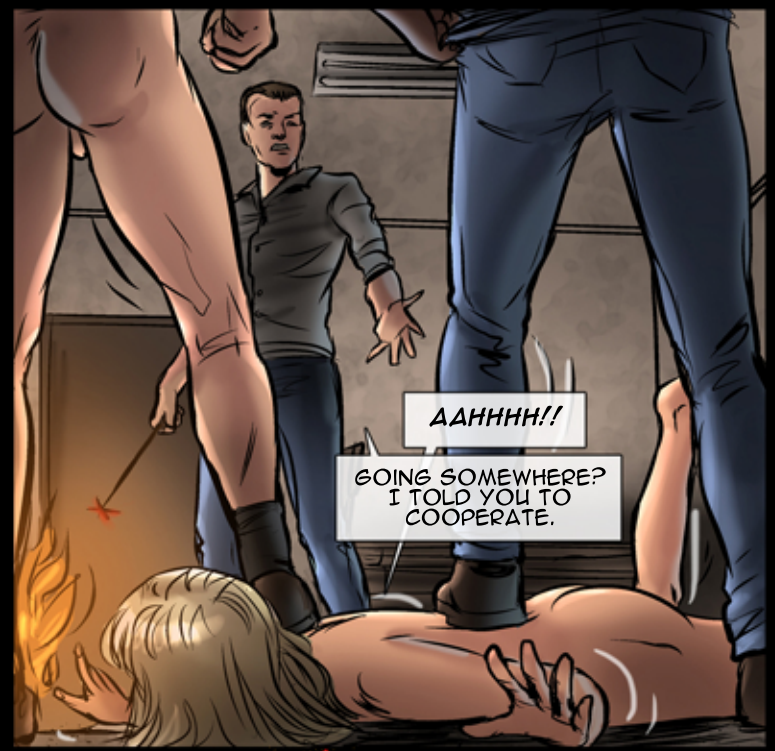
NOW REMEMBER GUYS, ONLY THE MOUTH ON THIS ONE...

MISTRESS WANTS HER FUCKHOLES KEPT CLEAN...

YEAH, I KNOW, I KNOW...

HOLD HER DOWN, RON... SHE'S TRYING TO GET UP.

P-PLEASE! KOFF KOFF!!



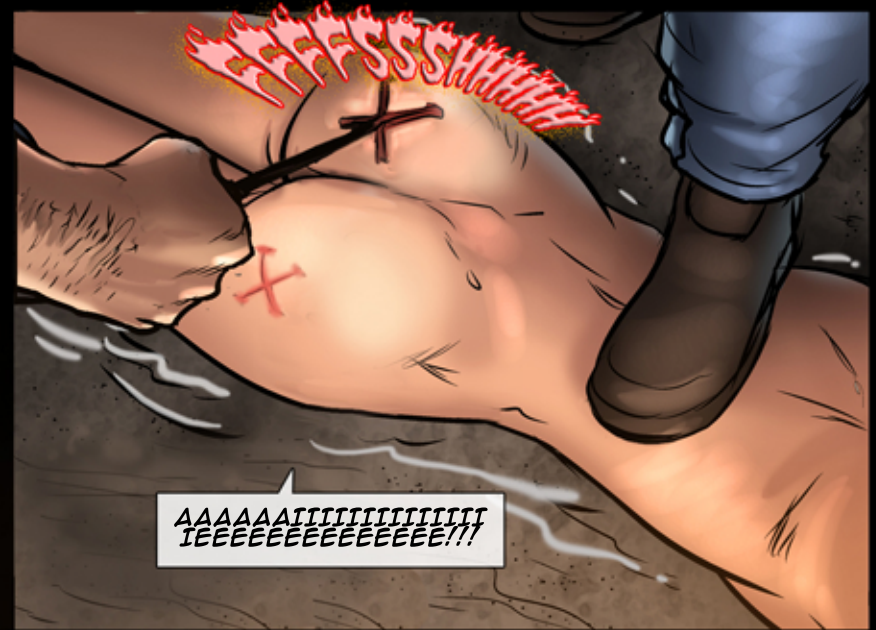
AAHHHH!!

GOING SOMEWHERE? I TOLD YOU TO COOPERATE.



THAT MEANS I'M GOING TO HAVE TO PUNISH YOU...

NO! NO PLEASE NO! NOT AGAIN! WAIT! WAIT!!!



AAAAAAAAAAAAAAAAAAAAAAAAAAAA
EEEEEEEEEEEEEEEEEEEEEEEEEEEEEE!!!



LYDIA? WHERE ARE WE?
WHAT'S GOING ON?

I... I DON'T KNOW... HEY LISTEN!
WHATEVER YOU'RE TRYING TO PULL, THIS
ISN'T FUNNY! WE'RE GOING TO BE LATE!

YEAH... I GUESS YOU'LL
MISS YOUR FLIGHT.

BUT DON'T WORRY...
WE'VE GOT ANOTHER
ONE LINED UP FOR YOU...

OH GOD! LOCK
THE DOORS,
LYDIA!

OH SHIT OH SHIT
OH SHIT OH
SHIT!

KLICK

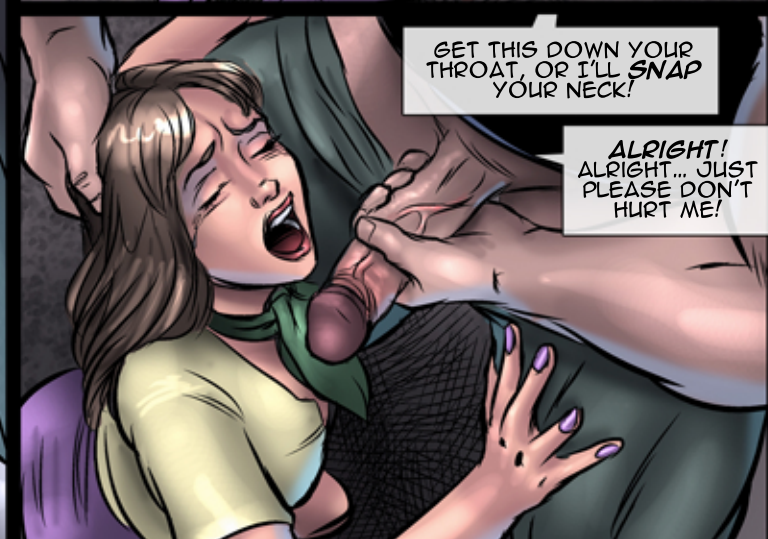
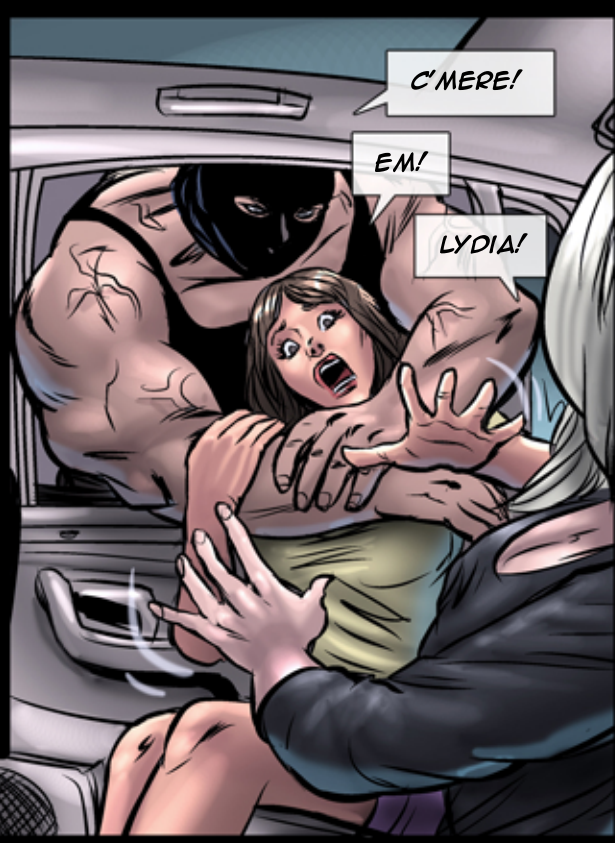
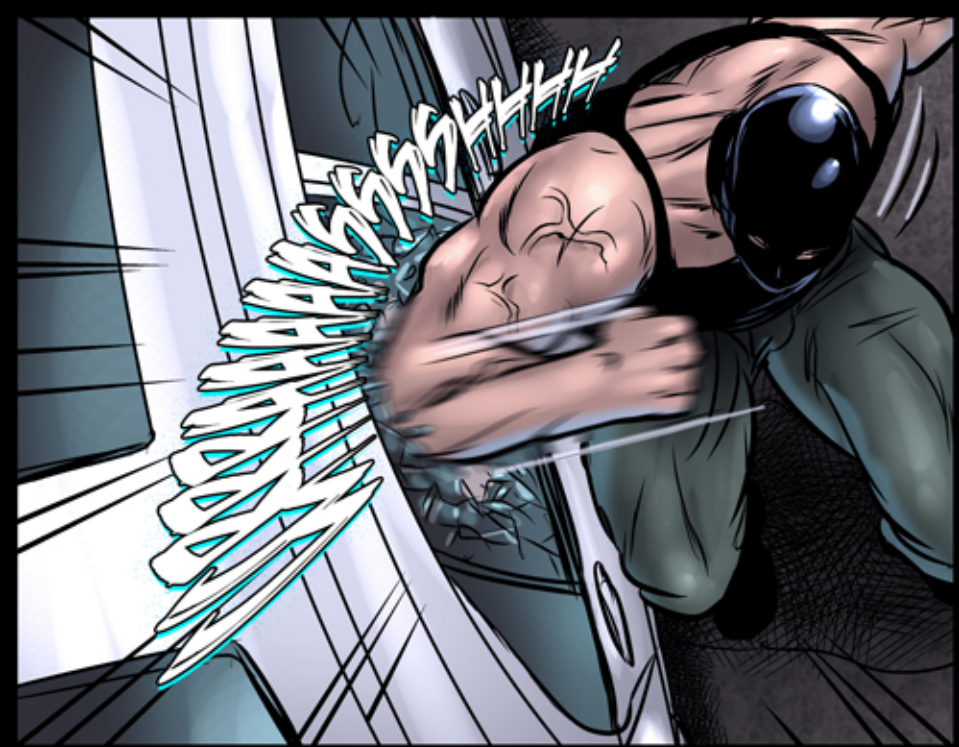
OH SHIT!

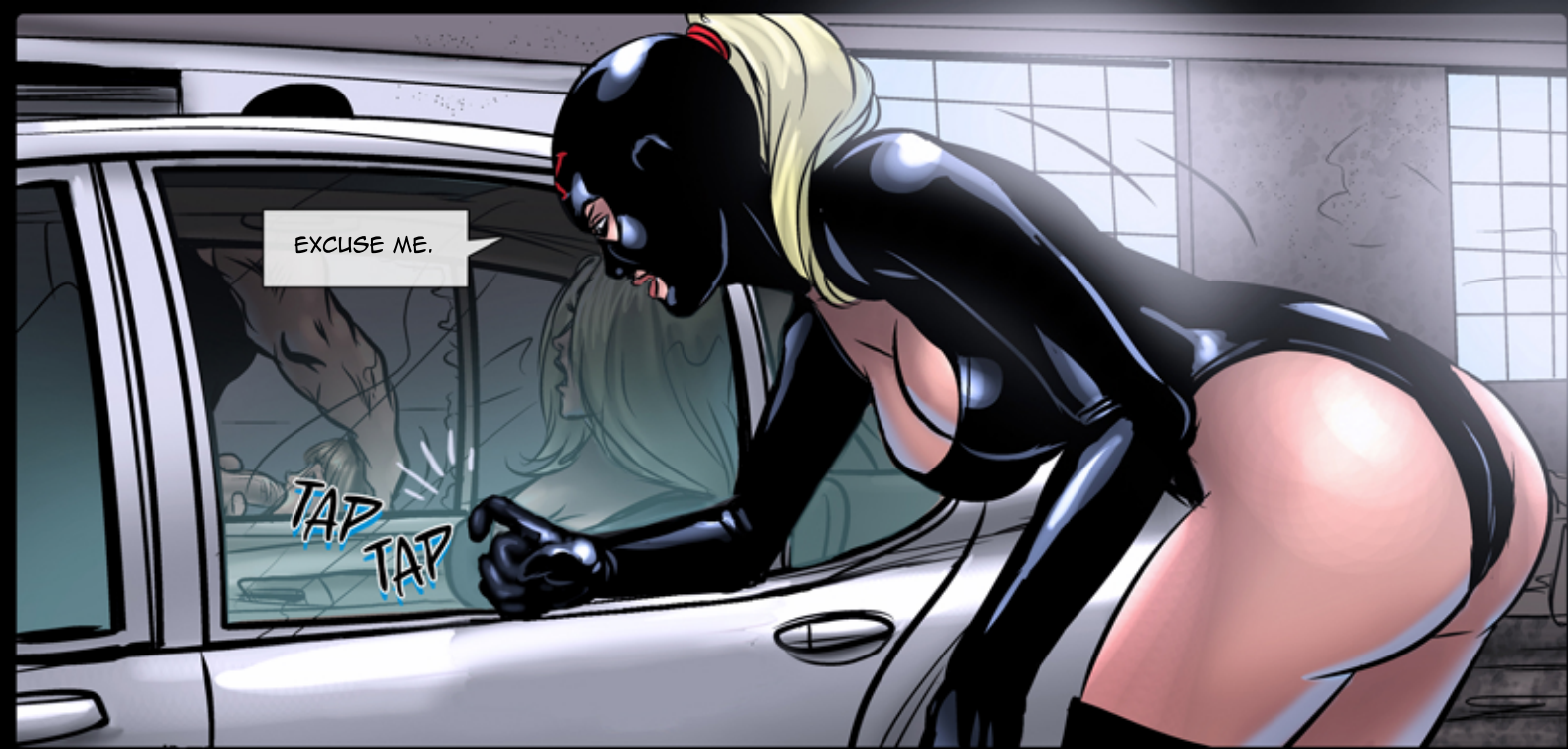
CALL THE POLICE!
HURRY!

I'M TRYING!
THERE'S NO
SIGNAL!

KNOCK
KNOCK...

OH SHIT
OH SHIT!





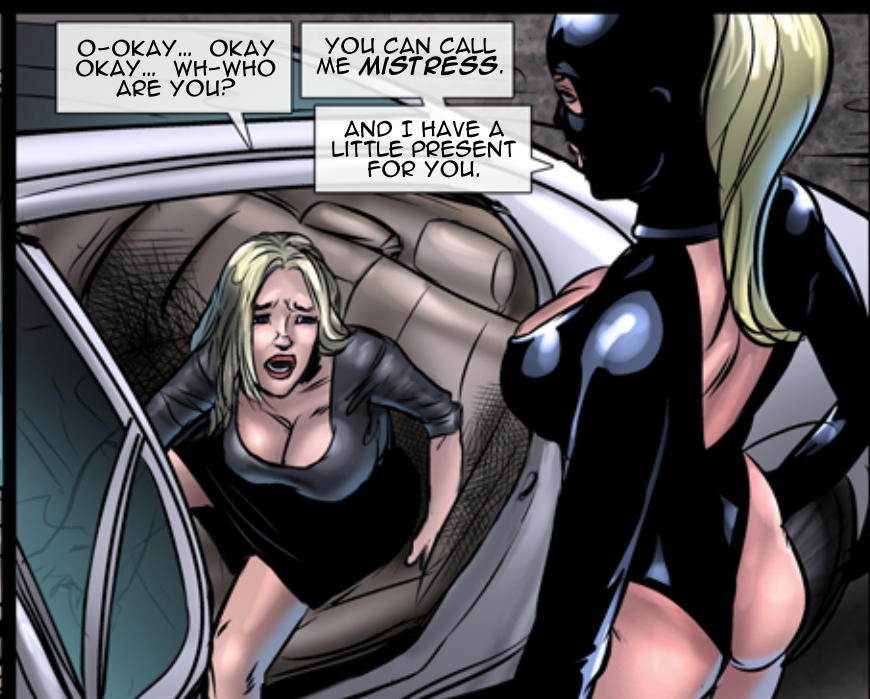
EXCUSE ME.

TAP
TAP



WHAT THE FUCK?
OH GOD!

PLEASE OPEN THE
DOOR... I'D LIKE TO
HAVE A LITTLE CHAT
WITH YOU.



O-O-KAY... O-KAY
O-KAY... WH-WHO
ARE YOU?

YOU CAN CALL
ME **MISTRESS**.

AND I HAVE A
LITTLE PRESENT
FOR YOU.



I DON'T KNOW WHAT'S
GOING ON... PLEASE... THIS
HAS TO BE A **MISTAKE**.

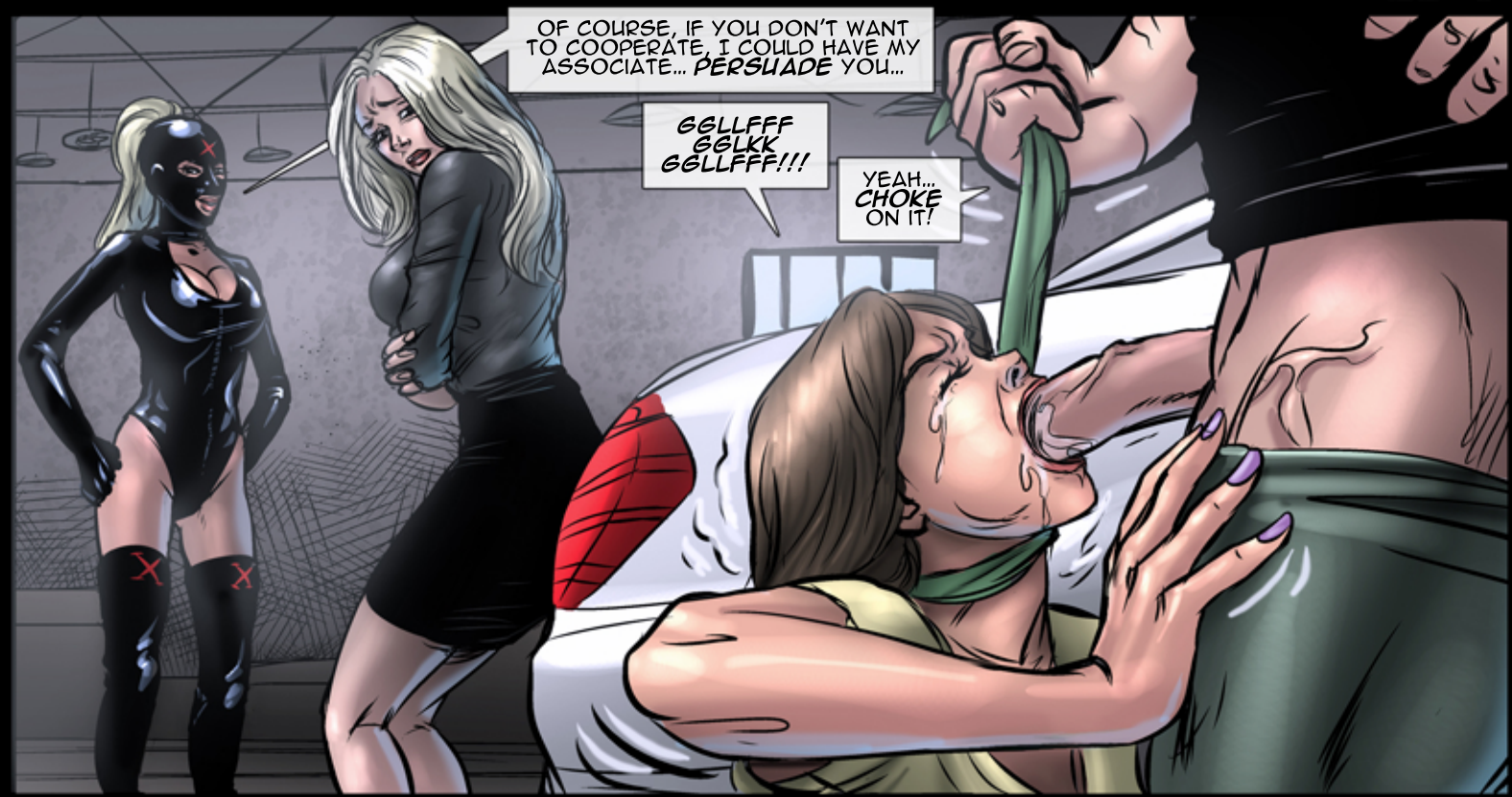
THERE'S BEEN
NO MISTAKE.



NOW PUT
THIS ON.
NOW.

WHAT IS...
OH GOD!

FLOP



OF COURSE, IF YOU DON'T WANT TO COOPERATE, I COULD HAVE MY ASSOCIATE... **PERSUADE** YOU...

GGLFFF
GELKK
GELLFFF!!!

YEAH...
CHOKE
ON IT!



NOW **STRIP**. I WANT TO SEE THIS ON YOU IN **ONE MINUTE**.

S-SURE...
JUST... JUST
CALM DOWN.



WHAT ARE YOU GOING TO DO TO US?

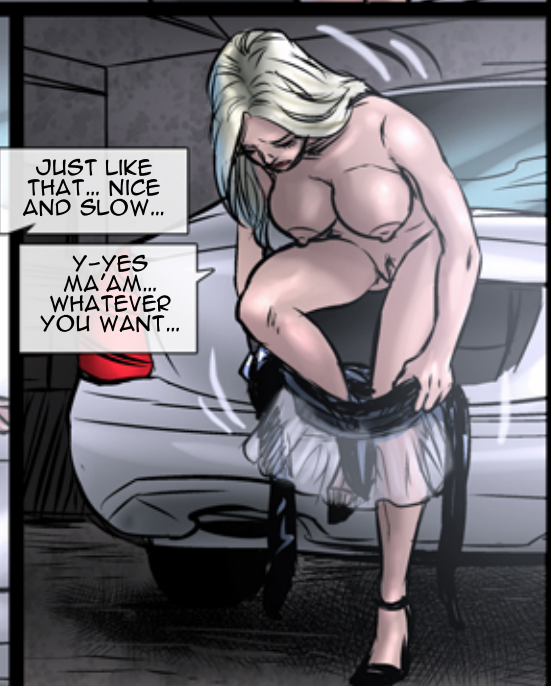
WHY MISS WHITCOMB, I THOUGHT IT WAS **OBVIOUS**, I'M GOING TO DO...



...**WHATEVER** I WANT!

AHHHHHH!!!

NOW GET YOUR UNIFORM ON!



JUST LIKE THAT... NICE AND SLOW...

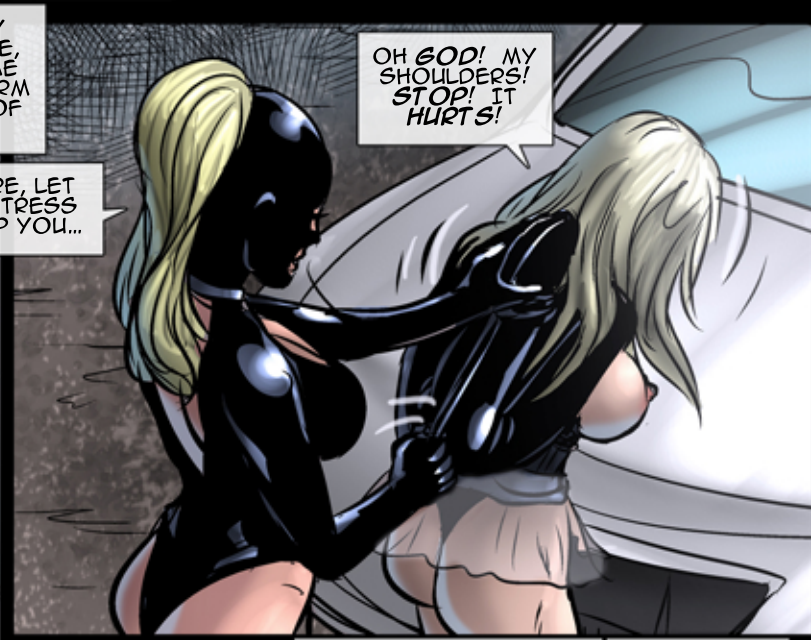
Y-YES MA AM...
WHATEVER YOU WANT...



THERE... IT'S ON...

VERY NICE. VERY SEXY. OF COURSE, YOU'LL NEED SOME HELP. YOUR UNIFORM IS LOOKING KIND OF LOOSE.

HERE, LET MISTRESS HELP YOU...



OH GOD! MY SHOULDERS! STOP! IT HURTS!



OF COURSE IT HURTS! NOW ON YOUR KNEES!

AHHH... NHHH... O-O-KAY... OWW... J-JUST... JUST...

GLKK GLKK GLKK GLKK!!!



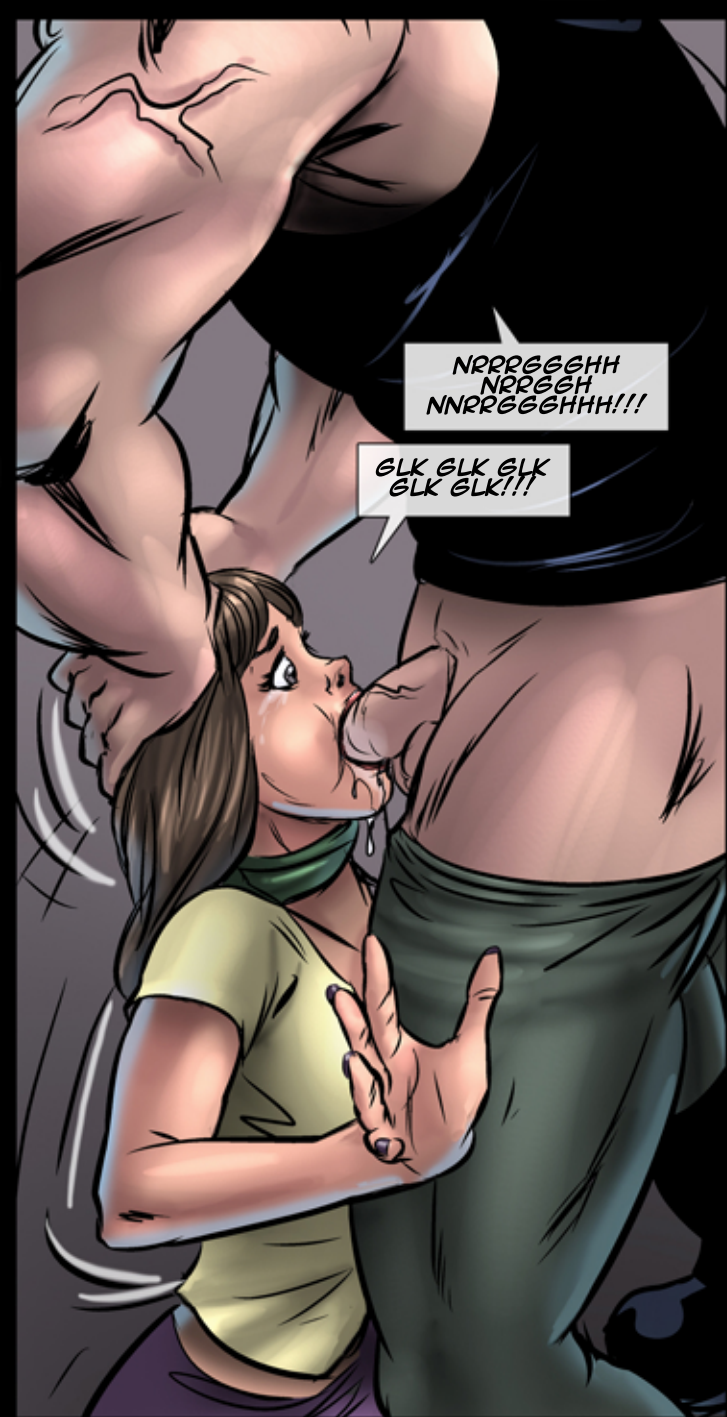
WE'RE ALMOST DONE DRESSING YOU UP, MY LITTLE SEX DOLL...

AHHHH!! PLEASE!!

THERE WE GO... A NICE, PRETTY LITTLE SCHOOLGIRL... ALL READY TO PLAY...

P-PLEASE... PLEASE... I'LL DO WHATEVER YOU WANT...





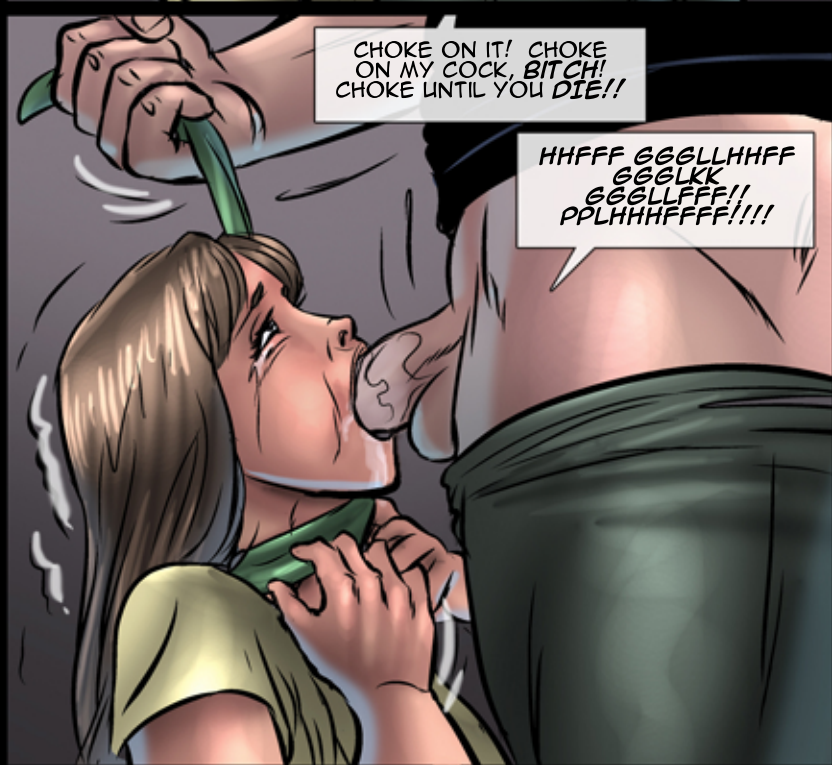
**NRRRGGHH
NRGGH
NNRRGGHHH!!!**

**GLK GLK GLK
GLK GLK!!!**



**DEEPER!
DEEPER!**

**GGLFF GGGHH
GGGLFF
GGLLKK!!!**



**CHOKE ON IT! CHOKE
ON MY COCK, BITCH!
CHOKE UNTIL YOU DIE!!**

**HHFFF GGGLLHHFF
GGGLK
GGGLFFF!!
PPLHHHHFFF!!!!**



**YEAH... YEAH BITCH...
LOOK AT YOU... ALL
RED AND AT DEATH'S
DOOR! FUUUUCKKK!!!**

**GGGHFFF!!!
GLLKK!!!
UURRRGG!!!
GGRRRRFFF!!!**



YYEAAAAHHH!!!!

**AAGGGKK!!!
GAAAAASSPPP!!!!**

KOFF KOFF KOFF!!!
GAAASSPP!!! KOFF!!!

C'MERE, LITTLE
ONE... I AIN'T DONE
WITH YOU YET!

CRACK

OPEN THAT
MOUTH!

AAAHHH!!!!

FLLLLLUCCKK
YEEAAAAHHH!!!
THAT'S THE TICKET!
CHOKE!!

GLLFF GLLFF
GLLFF GGLKK!!!

NRGH GRRG
GRRHH
NRRGHH!!!

GLKK GLKK
GLKK GGLKK!!!

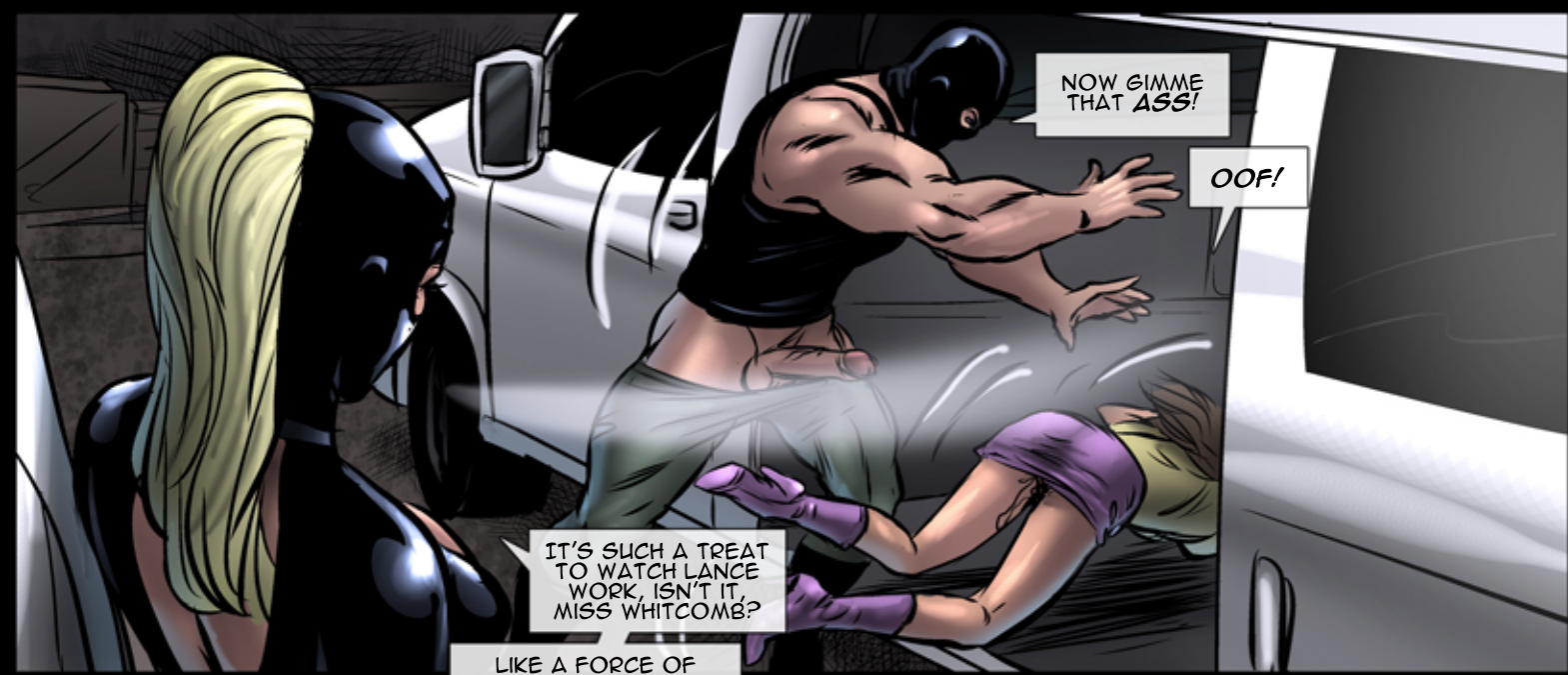
BANG
BANG
BANG



FUUUUUUUCCCKKK!!!

EPLURKX

AGGGHKK!!!



NOW GIMME THAT ASS!

OOF!

IT'S SUCH A TREAT TO WATCH LANCE WORK, ISN'T IT, MISS WHITCOMB?

LIKE A FORCE OF NATURE, VIOLENT AND UNSTOPPABLE!



YEAH... I LIKE THOSE PANTIES, LITTLE ONE...

NOW GET THAT ASS READY!

KOFF KOFF!! S-STOP! GAAASSP!! WAIT!



NNRRRGGHHH!!!

AAHHHH!!!! OH GOD!!!!

IT HURTS! PLEASE!
PLEASE!! IT HURTS!!

FUUUUUCK, YOU'VE GOT
SUCH A TIGHT ASS!

SCHLORP SCHLORP
SCHLORP

BANG
BANG
BANG

NRGH NRGH
NRGH!!!

AHHH AAAHH AAAHHH!!!
OH GOD!!!

HE'S REALLY
QUITE TAKEN BY
YOUR LYDIA...

PITY. SHE MAY
NEVER SHIT
NORMALLY
AGAIN...

NOW COME ALONG,
MISS WHITCOMB.
LET'S NOT BE RUDE
TO OUR FRIEND.

AAHHH!!!
MY HAIR!
PLEASE!

NRGH NRGH
NRGH!!!

NRGH NRGH
NRGHHH!!!

NOW SWALLOW EVERY
DROP, MISS WHITCOMB,
IF YOU VALUE SWEET
LYDIA'S LIFE!

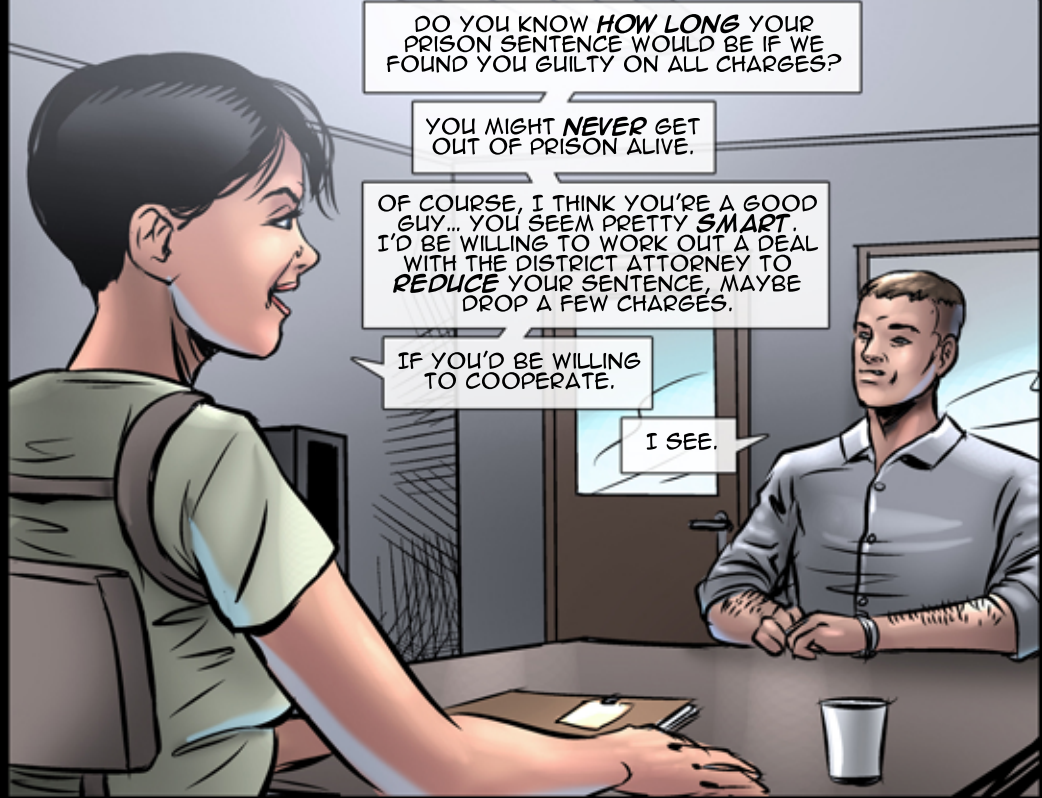
OH GOD...
OH GOD...
OH GOD
OH GOD...
OH GOD...

FUUUUUCKK
YEAHHH!!!



PRETTY INCRIMINATING IF YOU ASK ME.

YOUR FRIEND... RON WAS IT? EVEN NAMED YOU. **MISTER NIGHT.**



DO YOU KNOW **HOW LONG** YOUR PRISON SENTENCE WOULD BE IF WE FOUND YOU GUILTY ON ALL CHARGES?

YOU MIGHT **NEVER** GET OUT OF PRISON ALIVE.

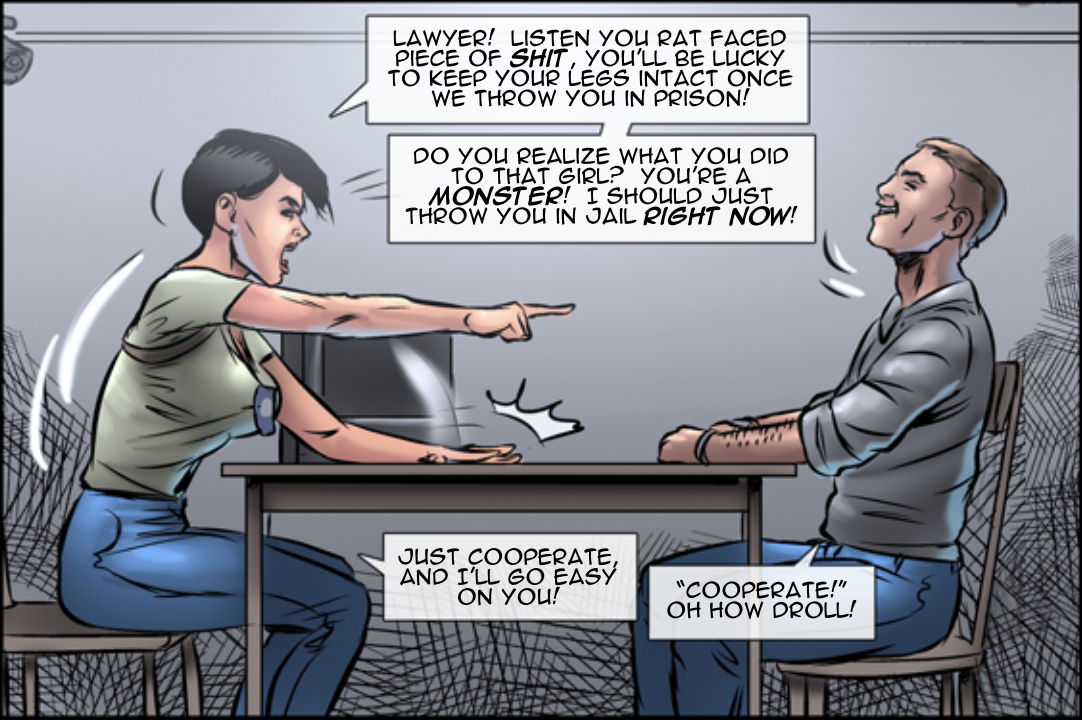
OF COURSE, I THINK YOU'RE A GOOD GUY... YOU SEEM PRETTY **SMART**. I'D BE WILLING TO WORK OUT A DEAL WITH THE DISTRICT ATTORNEY TO **REDUCE** YOUR SENTENCE, MAYBE DROP A FEW CHARGES.

IF YOU'D BE WILLING TO COOPERATE.

I SEE.



I'M SORRY OFFICER, BUT I SIMPLY REFUSE TO SAY ANYTHING WITHOUT MY LAWYER PRESENT.

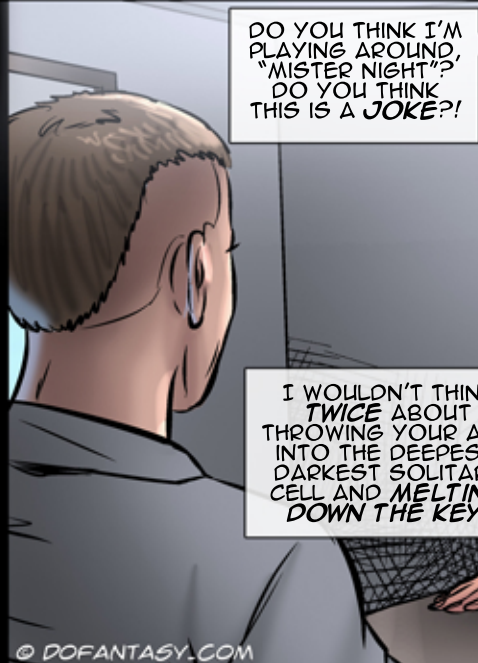


LAWYER! LISTEN YOU RAT FACED PIECE OF **SHIT**, YOU'LL BE LUCKY TO KEEP YOUR LEGS INTACT ONCE WE THROW YOU IN PRISON!

DO YOU REALIZE WHAT YOU DID TO THAT GIRL? YOU'RE A **MONSTER!** I SHOULD JUST THROW YOU IN JAIL **RIGHT NOW!**

JUST COOPERATE, AND I'LL GO EASY ON YOU!

"COOPERATE!" OH HOW DROLL!



DO YOU THINK I'M PLAYING AROUND, "MISTER NIGHT"? DO YOU THINK THIS IS A JOKE?!



THIS IS **SERIOUS!** WHAT YOU DID TO THAT GIRL... THAT WAS **DISGUSTING!**

I WOULDN'T THINK **TWICE** ABOUT THROWING YOUR ASS INTO THE DEEPEST, DARKEST SOLITARY CELL AND **MELTING DOWN THE KEY!**

YOU'LL BE STUCK IN HELL **FOREVER!**



YOU KNOW, IT'S FUNNY YOU SAY THAT...

WHAT'S FUNNY ABOUT IT?



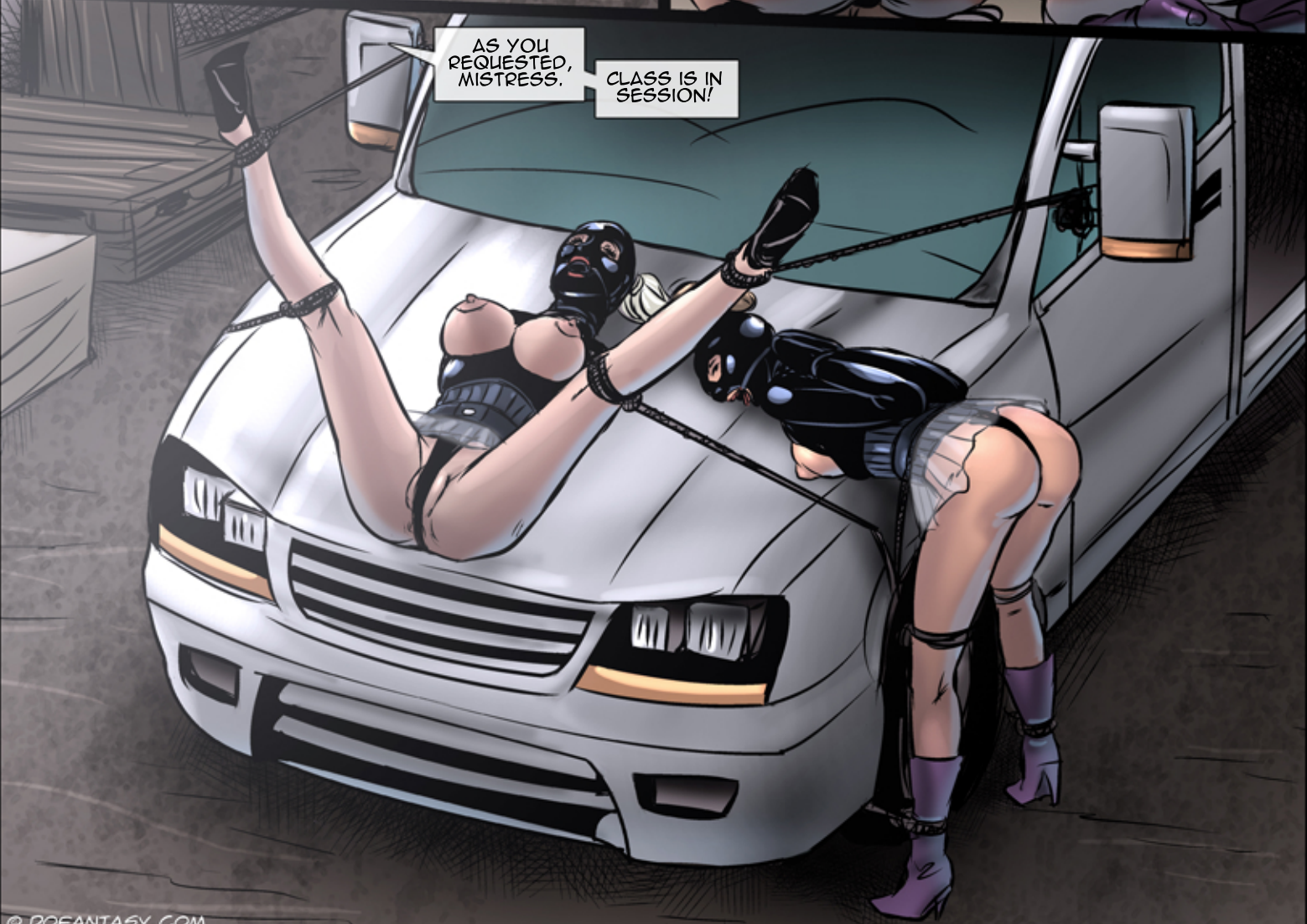
OH NOTHING... NOTHING AT ALL..

NOW LISTEN UP SCHOOL GIRLS! WE'RE GONNA HAVE A LITTLE FUN.



AS YOU REQUESTED, MISTRESS.

CLASS IS IN SESSION!



NOW HOW DID YOU AND YOUR DYKE PIGLET PUT IT LAST NIGHT?

OH YES: "I'M GOING TO STUFF THAT CLUNT WITH MY BIG THICK, LEZZIE COCK!"

HHHWWLUFF???
HHHFF DHHFF
GGHHH???

OF COURSE... I LIKE TO PLAY A LITTLE ROUGHER WITH MY TOYS...

SUCH A SHAME TO RUIN SUCH A SWEET LITTLE PUSSY LIKE YOURS WITH MY PUNISHER HERE...

SNAP

BUT LIKE I SAID: I LIKE TO PLAY ROUGH!

I LIKE TO HURT GIRLS LIKE YOU!

LLLLLLLLURRRRRRGGGGHHH!!!!

UHH GUHH
UHHH GUHH!!
IFF
HURRRFF!!!!

SNAP

SNAP

I LIKE TO HEAR YOU SQUEAL!

URRRRRGGGGH!!!!

I LIKE TO WATCH YOU SUFFER!

HHRM HRM
HRFF
URRRFF!!!!

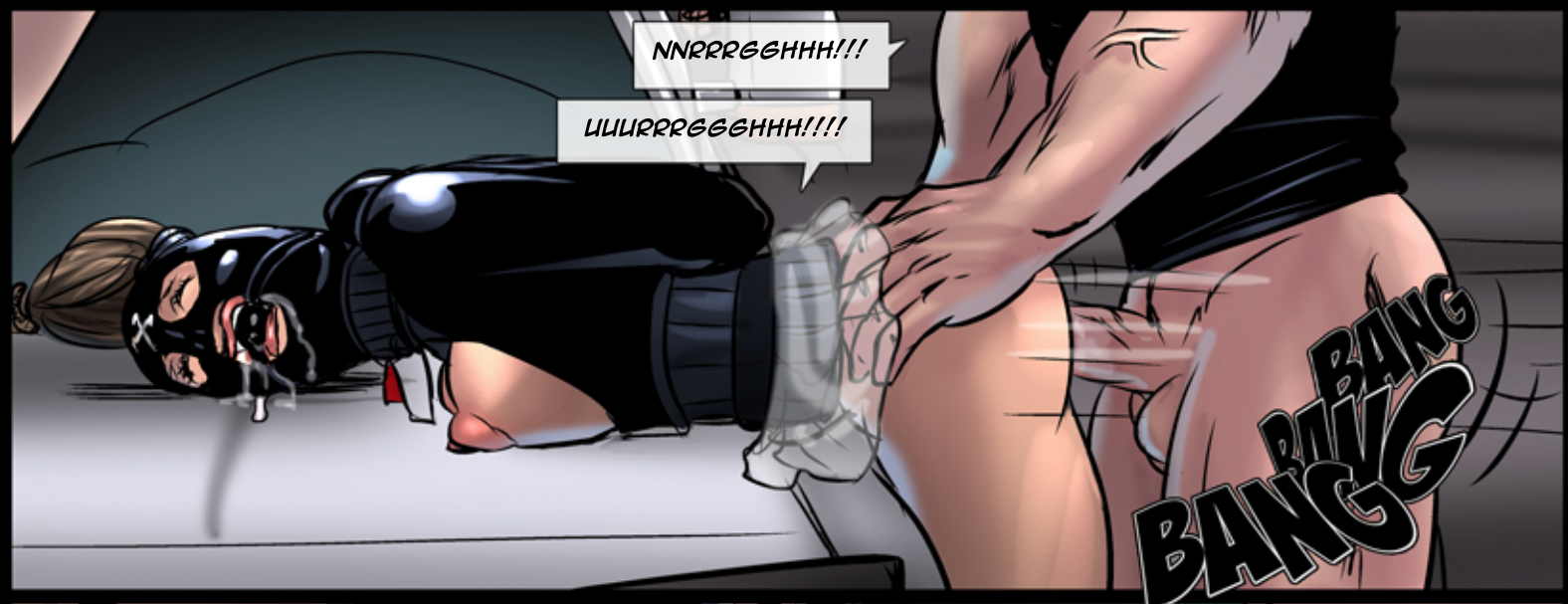


YOU LIKE THAT, DON'T YOU?
SAY YOU LIKE IT, OR I'LL
DRILL YOU EVEN HARDER!

PLLFFF!!!
PLLFFF!!!
SHHFF SHHFF
SHHFF
SHHFF!!!!
LRRGGHH!!

HEH HEH HEH...

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NNRRRGHHH!!!

LUURRRGGHHH!!!!

BANG
BANG
BANG



NRHH NRRGGHH
NNRRRFFF!!!

LRRF LRRF
LRRRFFF!!!

BANG
BANG



YEAH... YEAH...
YEAH!!!

SHHTFFF!!!
SHHTFFF!!!!
LUFF LUFF
LUFFF!!!

BANG
BANG

I LOVE THE IRONY OF IT. HOW DID YOU PUT IT LAST NIGHT?

"THAT'S QUITE A BIT OF WORK YOUR LESBIAN LOVER DID! BREAKING UP MY SEX SLAVE RING."

YOUR COPPER GIRLFRIEND COST ME QUITE A BIT OF MONEY, AND I'LL MAKE SURE SHE PAYS!

BY HURTING YOU!

URRGG
URRGG
URRGG!!!

OF COURSE, I LIKE TO HURT GIRLS...

...BUT YOU ARE GOING TO BE MY SPECIAL PROJECT...

PPLLFF
PLLFFF!!!

I'M GOING TO PLAY A LITTLE GAME WITH OFFICER GRACE!

LUUUURRRGGGHHH!!!!

SHE'S GOING TO WATCH YOU SUFFER!

SHE'S GOING TO WATCH ME HURT YOU!

LUURRGGGHHH!!!

PPLLFFF!!!
PLLFFF
NNHHHH!!!
PPLLFFF!!!

THEN YOU'RE BOTH GOING TO STAR IN A GRAND SNUFF FILM ONCE I'M DONE WITH YOU!

LUURRGGGHHH!!!!

SNAP
SNAP



SUCH A HUNGRY, LEZZIE CUNT!

ARE YOU A PAIN SLUT, MISS WHITCOMB?



NNHHH... NNHHH
PPLLFFF...
PLLEAFFF NUHHH...



WE DON'T ALLOW OUR SCHOOLGIRL SLAVES TO HAVE FUN IN CLASS...

SO I'M GOING TO RUIN THAT PRETTY LITTLE ASS!

N-NHHH!!!
PLLEAFFF NUHHH!!!



YES, YES!

LUURRRGGGHHH!!!!



SUCH NICE, BIG TITS YOU HAVE...

...MAYBE I'LL SLICE THEM OFF AND KEEP THESE NIPS... AND FRAME THEM AS A SOUVENIR!

LUURRRGGGHHH!!!!



LUURRRFF UURRRFF
LURRRFF UURRRFF!!

PLLEAFFFFF!!!
PLEAFFF NUHHH!!!!

YES, YES
YES, YES!!!

UURGG UURGG
UURGG
UURGG!!!

GHHFF GHHFF
GHHFF
GHHFFF!!!

NRG NRG
NRGSHH!!!
RRRGSHHH!!!

IF YOU KEEP BEING RECALCITRANT LIKE THIS, MISTER NIGHT, IT'LL ONLY COUNT **AGAINST** YOU IN COURT!

I ADVISE YOU TO START COOPERATING OR ELSE I'LL PUSH THE JUDGE TO INFLICT THE **MAXIMUM** PENALTY ALLOWED UNDER THE LAW!

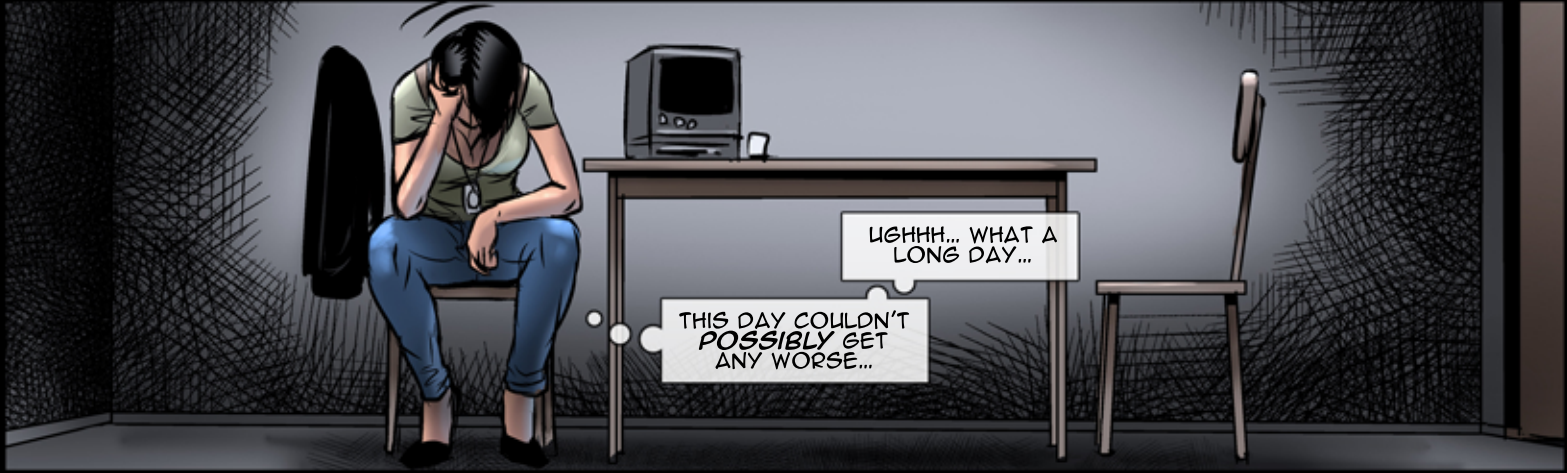
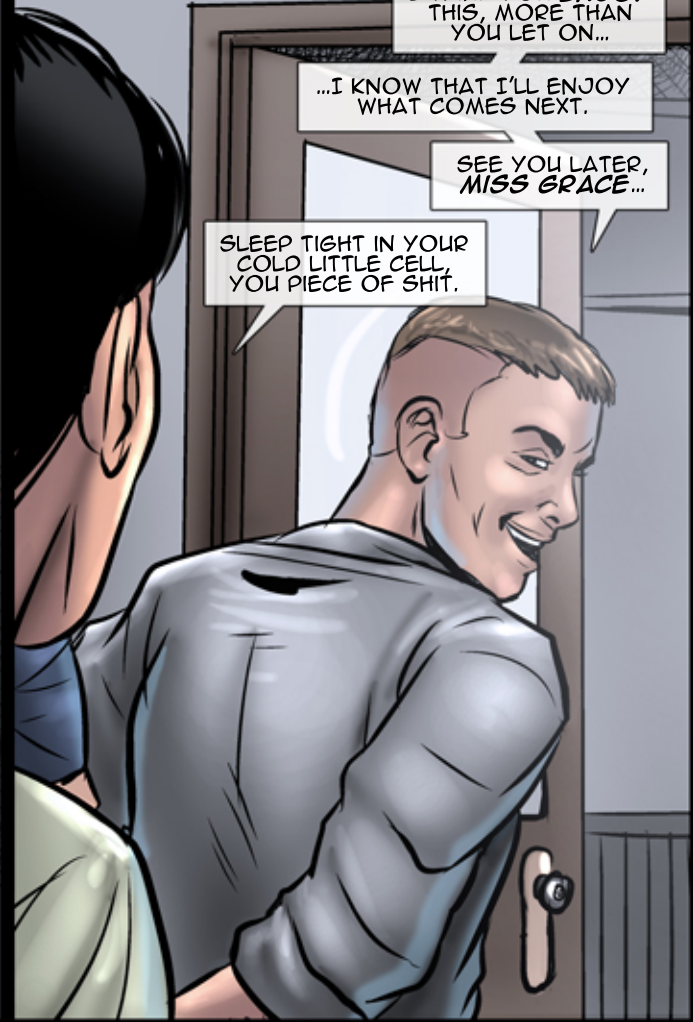
TCH, EMPTY WORDS, OFFICER. THERE'S NO BITE BEHIND YOUR BARK. BESIDES...

I THINK YOU **ENJOY** THIS, MORE THAN YOU LET ON...

...I KNOW THAT I'LL ENJOY WHAT COMES NEXT.

SEE YOU LATER, **MISS GRACE**...

SLEEP TIGHT IN YOUR COLD LITTLE CELL, YOU PIECE OF SHIT.



UHHH... WHAT A LONG DAY...

THIS DAY COULDN'T POSSIBLY GET ANY WORSE...



TIME TO GO, LITTLE SCHOOLGIRLS!

UHH GUHH!! UHH GUHH PLEAFFF!!! PLEAFFF NUHHHH!!!!!!



HUFF HUFF HUFF HUFF...

WE'RE GOING ON A LITTLE ADVENTURE.

YOU TWO SHOULD BE HAPPY! YOU GET TO GO ON PERMANENT VACATION! ALL EXPENSES PAID!

LET'S START WITH MISS WHITCOMB, LANCE.

AS YOU WISH, MISTRESS.

P-**PLEAFF**...
PLEAFFFF
SHHTOFFF...

NUHHH!!
NUHHH
PLLEAFFFF!!!

PLEAFF NUHH
PLEAFFFF
NUHHH!!!!

YOU STAY HERE AND WATCH.

OR I'LL BREAK YOU.

IN YOU GO. PLEASANT JOURNEYS! HEH HEH HEH...

YEFF... YEFF SHHLURR...

MMMPHH
HRRRMM
HRRRFF
PPLGG HFF!!

PLLEAFF
NUHH!!
PLEAFF
NUHHH!!!
PLEAFF!!!

THIS ONE IS A SQUIRMER, SHE IS! HAH HAH HAH!

UHH GUHH!!! UHH
GUHH PLEAFF!!
PLEAFF NUHHH!!!
PLEAFF NUHHH!!!

GGHHFF... KOFF
KOFF KOFF!!!
GGLK HHGFFK!!

LURFF...
UGGHH...
NNHHFF...

UNCOMFORTABLE,
MISS WHITCOMB?
EXCELLENT!

I THOUGHT IT KIND
TO LET YOU KNOW,
THE PLUG IN YOUR
ASS WILL DELIVER
AN **ELECTRIC
SHOCK**,
RANDOMLY,
THROUGHOUT
YOUR TRIP!

I'VE BEEN TOLD
IT'S **QUITE
PAINFUL...**

AND TO YOU AS
WELL! WE ONLY
OFFER THE **BEST
ACCOMMODATION
FOR OUR SLAVES!**

P-PLEAFF
MIFFTREFF...

**NAIL THEM
SHUT!**

HEH HEH HEH...
AS YOU WISH,
MISTRESS!

PLEASE ENJOY
OUR IN-FLIGHT
ENTERTAINMENT,
MISS WHITCOMB.

BE SEEING
YOU!

NNNUHHH!!!!!!



THE JET IS PREPPED AND READY, RIGHT LANCE?

YES MISTRESS.

AND TEAM BRAVO IS READY TO START, CORRECT?

OF COURSE!

BZZZZ
BZZZZTT

LUURRRFFFFFFF!!!



HEH HEH HEH... I CAN ALREADY HEAR THEM SCREAM!

BZZZZ

LUURGGHH!!!

NNRRGGHH!!!

BZZZZTT
BZZZZ



HAVE FUN LITTLE PIGLETS!

SLAM



GGHHFFFF!!!

LUURRRFFFFFFF!!!

BZZZZ
BZZZZTT

PLEASE LEAVE YOUR MESSAGE FOR... 281-5...
CLICK.

SIGH.

C'MON, EMILY.
YOUR PLANE
SHOULD'VE
LANDED BY NOW.

I'VE HAD
SUCH A DAY.

I WISH SHE'D PICK UP...
I NEED TO BLOW OFF
SOME STEAM...

MAYBE... MAYBE SHE'S
JUST HAVING TROUBLE
WITH THE RENTAL CAR
COMPANY... OR THE
HOTEL OR SOMETHING...

OR MAYBE IT'S
ONE OF THOSE
CLIENTS... LIKE
JACK...

SHE HASN'T EVEN
SEEN MY
MESSAGES EITHER...

TODAY
HOPE YOU HAVE
A SAFE TRIP!

LET ME KNOW
WHEN YOU LAND!

LOVE YOU, HONEY! 🍷

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I HOPE
EVERYTHING
IS OKAY...

TO BE CONTINUED....

IMPORTANT NOTICE - DISCLAIMER

All characters are 18 years old or older.

This comic contains entirely fictional work based on cartoon characters for adult entertainment. It shows no real people or events. The characters are shown participating in CONSENSUAL role-play for their own personal satisfaction, simulating activities which involve sexual dominance and submission.

No actual toons were harmed in the making of this comic.

HEY GALS! GREAT JOB ON THE SHOOT TODAY! YOU GUYS REALLY KNOCKED IT OUT OF THE PARK!

YOU'RE BOTH SUCH *GREAT ACTRESSES*... YOU REALLY MAKE IT LOOK LIKE YOU'RE IN PAIN AND DISTRESS!

BUT WE ALL KNOW IT'S JUST PRETEND!

HA HA! YEAH! IT *LOOKS* REAL, BUT THIS IS ALL JUST FOR FUN! WE'RE JUST *ACTING* OUT BONDAGE, ROLEPLAY *FANTASIES*! WE'RE REALLY ALL JUST ADULTS HERE HAVING A GOOD TIME!

IT'S SO FUN WORKING WITH YOU ALL IN THIS *CONSENSUAL*, BONDAGE ROLEPLAY ADVENTURE! I CAN'T BELIEVE I GET TO DO THIS FOR A LIVING! YOU'RE ALL JUST *GREAT* TO WORK WITH, AND I HAD A BLAST PLAYING IN THESE *BONDAGE, ROLEPLAY FANTASIES*!

NO KIDDING! I CAN'T WAIT UNTIL WE SHOOT THE NEXT SCENE! THAT ONE'S GOING TO BE A REAL SHOW STOPPER!



MMMM... I HOPE YOU FOUND ME GOOD IN THAT ONE!

ALRIGHT ALRIGHT, ENOUGH INTERVIEW CIRCLE JERKING, EVERYONE! TO YOUR PLACES AND SETS! WE'VE GOT A SHOW TO MAKE!

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CELESTIN
Story by NAJ



A TALE OF CHINESE SLAVERY **TRADED!**

CELESTIN
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A TALE OF
CHINESE SLAVERY

FINAL EXAM

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3

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