

# BEAR'S LAIR



## KITTYHAND

DIALOGS  
SARENAPH

COLOR  
COMIXCHEF

EDITOR  
DOFANTASY.COM

## IMPORTANT ACROBAT READER SETTINGS

THIS COMIC NEEDS VERSION 9  
OF ACROBAT READER OR LATER

You can download it for free from [www.adobe.com](http://www.adobe.com)

For a better experience reading this comic we recommend reading it in **FULL SCREEN MODE** as follows:

- 1- Open the comic normally with ACROBAT READER 9 or later
- 2- Click on VIEW and select FULL SCREEN MODE  
Alternatively press CTRL L simultaneously
- 3- Use your keyboard arrow keys to change page
- 4- Click ESC anytime to return to normal screen mode

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For a clearer text set '**RENDERING**' to  
'For Monitor' or 'For Laptop/LCD screens'  
You'll find this setting in the menu bar:  
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All characters are 18 years old or older.

This comic contains entirely fictional work based on cartoon characters for adult entertainment. It shows no real people or events. The characters are shown participating in CONSENSUAL role-play for their own personal satisfaction, simulating activities which involve sexual dominance and submission.

No actual toons were harmed in the making of this comic.

HEY GIRLS! I'M SO EXCITED TO GET STARTED TODAY! I HEAR WE'VE GOT A HOT, HOT, HOT SCRIPT WE'RE WORKING ON!

OH IT'S TRUE! I HAD A CHANCE TO READ IT! I WAS SO WET, I RAN OUT OF BATTERIES BEFORE I FINISHED!

OOOOH... HOW SCANDALOUS! DON'T SPOIL IT! I WANT TO FIND OUT AS WE GO!

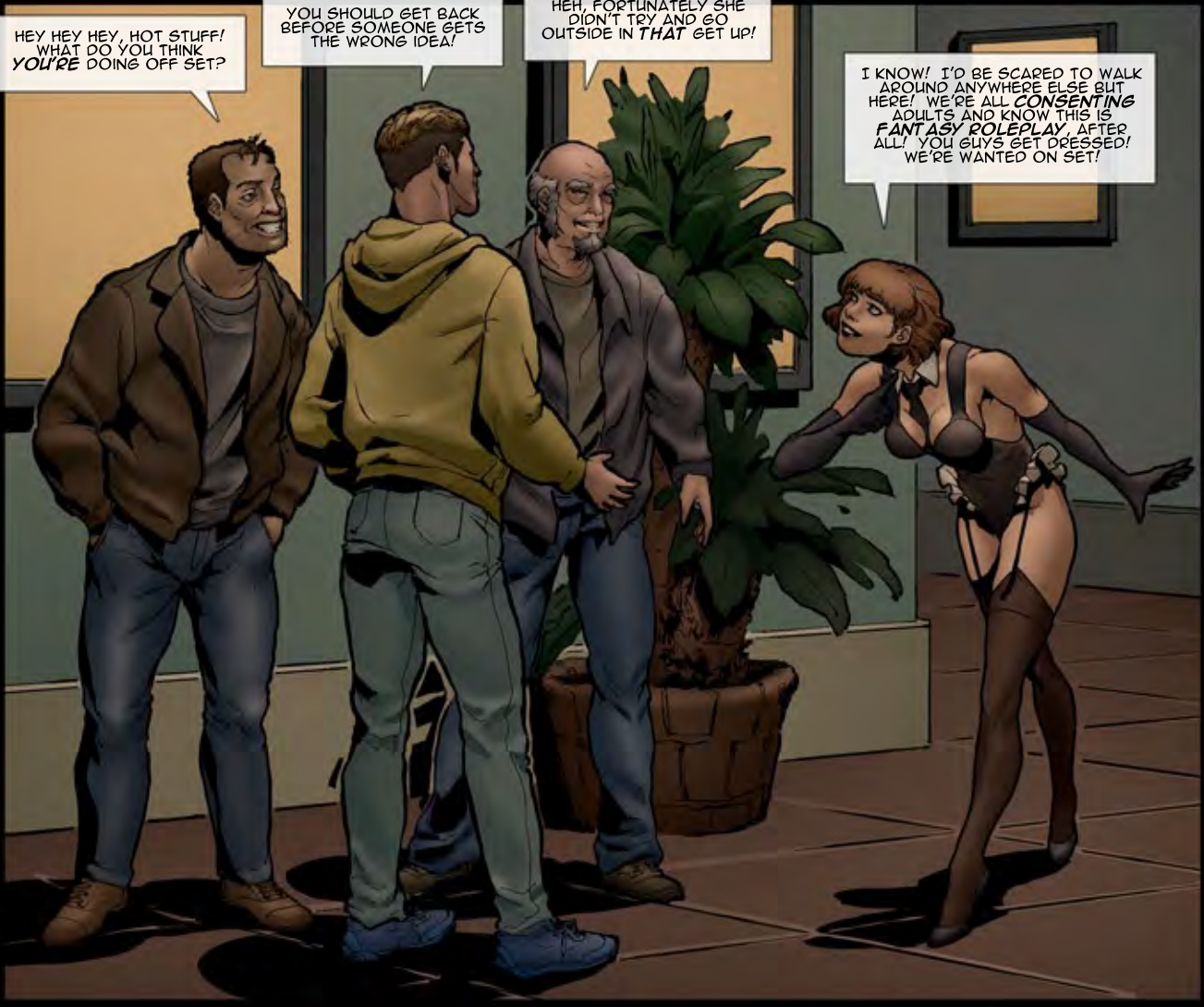


HEY HEY HEY, HOT STUFF! WHAT DO YOU THINK YOU'RE DOING OFF SET?

YOU SHOULD GET BACK BEFORE SOMEONE SETS THE WRONG IDEA!

HEH, FORTUNATELY SHE DIDN'T TRY AND GO OUTSIDE IN THAT GET UP!

I KNOW! I'D BE SCAPED TO WALK AROUND ANYWHERE ELSE BUT HERE! WE'RE ALL **CONSENTING** ADULTS AND KNOW THIS IS **FANTASY ROLEPLAY**. AFTER ALL YOU GUYS GET DRESSED! WE'RE WANTED ON SET!



NEW **BDSM** COMIC **FANTASY ROLEPLAY**. SCENE ONE, TAKE ONE.

AAAAND!! **ACTION!!**



# COVER ART STUDIES

KITTYHAND

# BEAR'S LAIR



DIALOGS  
SARENAPH

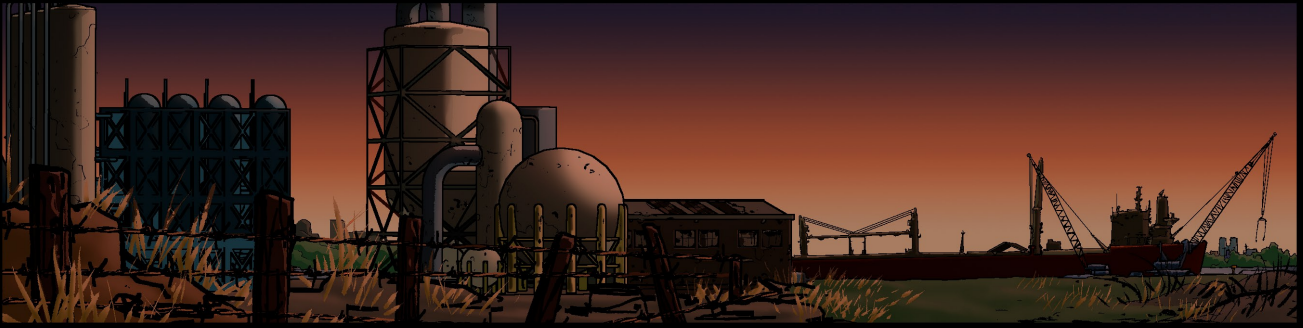
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BEAR'S LAIR


KITTYHAND

THE DERELICT SHIPPING WAREHOUSES OF MIDPORT CITY







HMM... THE WEIGHT OF THE STACK IS RIGHT. THE TEXTURE FEELS AUTHENTIC TOO.




MMMM... ANDREY, YOUR GIRL MIGHT BE A HOT PIECE OF ASS, BUT I DON'T THINK IT'S WISE TO LET WOMEN HANDLE THE MONEY. IT MAKES THEM ALL TURN INTO GOLD-DIGGING BITCHES.




DON'T SWEAT IT MANNY, MONA'S A CERTIFIED ACCOUNTANT. I TRUST HER COMPLETELY.



OF COURSE, AND THAT'S NOT THE ONLY SERVICE SHE'S A PRO AT... AM I RIGHT?



I AIN'T GONNA LIE, SHE'S THE BEST PIECE OF ASS I'VE HAD, AND I'VE HAD 'EM ALL. BUT MONA'S MUCH MORE THAN THAT... I TRUST HER WITH EVERYTHING.



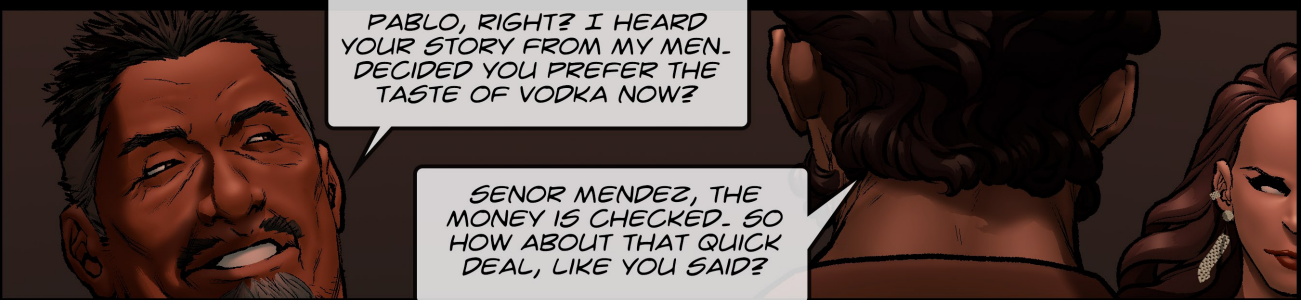
YOU KNOW I'M YOURS... YOU DON'T HAVE TO MAKE A SCENE!



HERE, YOU DROPPED A STACK. DON'T MAKE THE BIG BEAR HERE A LIAR....



... THANKS.



PABLO, RIGHT? I HEARD YOUR STORY FROM MY MEN. DECIDED YOU PREFER THE TASTE OF VODKA NOW?

SENOR MENDEZ, THE MONEY IS CHECKED. SO HOW ABOUT THAT QUICK DEAL, LIKE YOU SAID?



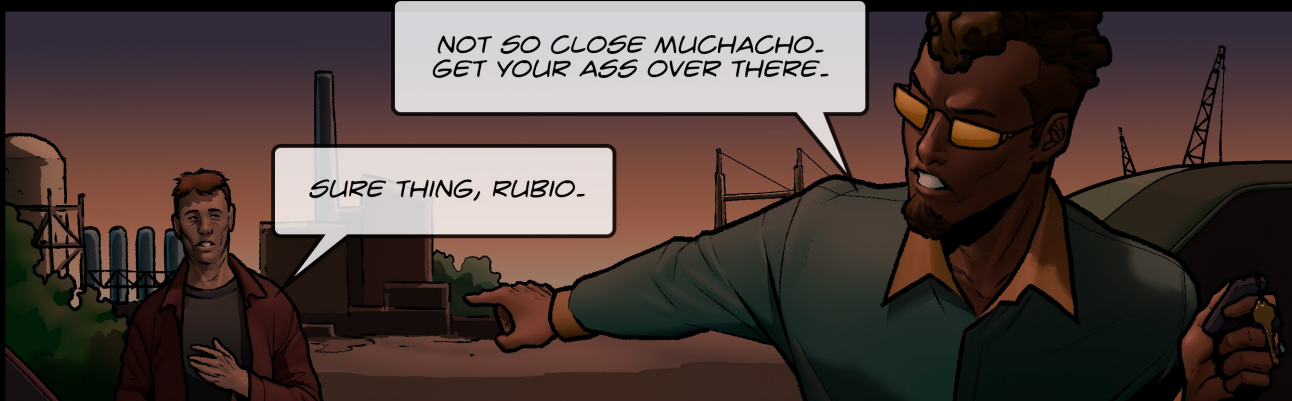
I'M SATISFIED. SEND YOUR MEN TO CHECK THE GOODS, MANNY.

CIRO WILL HANDLE IT. I HOPE IT WILL BE TROUBLE-FREE AS USUAL.



ITS AT THE EASTERN LOT, 4TH-ROW, NUMBER 13.

A SHORT WHILE LATER,  
AT THE PARKING LOT



NOT SO CLOSE MUCHACHO.  
GET YOUR ASS OVER THERE.

SURE THING, RUBIO.



WELL... EVERYTHING  
LOOKS ALRIGHT.



SI HEFFE, IT  
LOOKS GOOD.

NASTYA, YOU'RE RIGHT.  
THIS \*IS\* AN EASY  
JOB. AND IT'S GOT A  
GREAT VIEW TOO.

EYES OFF MY ASS  
AND ON THE LATINOS  
LEV, OR DO I NEED  
TO TAKE IGOR WITH  
ME NEXT TIME?



DEAL.

SALUD!



MAKE THE DROP THE SAME PLACE AS LAST TIME. KEEP YOUR EYES OPEN, MULE!

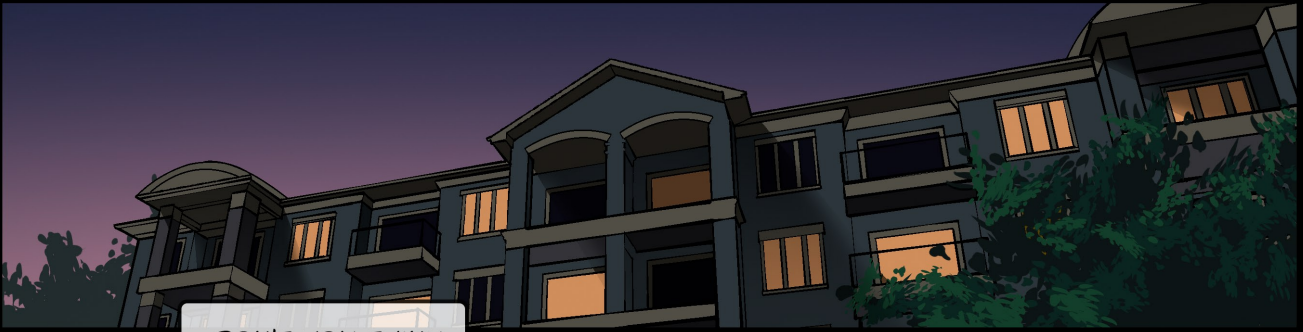
YOU BET, RUBIO, I WILL.



DONNIE, THEIR MULE, JUST LEFT. EVERYTHING IS GOOD, BIG BEAR.







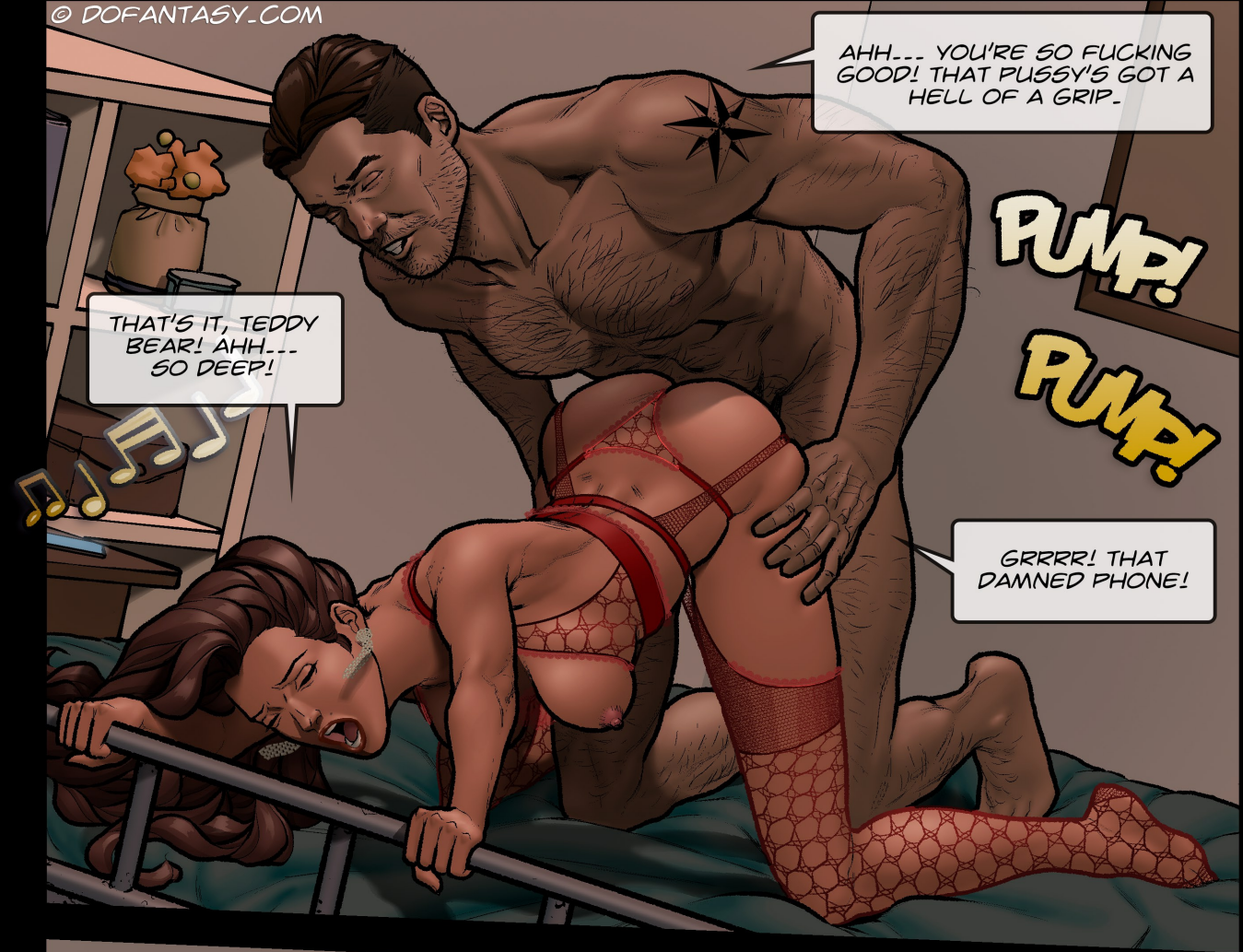
DON'T YOU THINK  
THIS SETUP IS A  
LITTLE TACKY?



YOU LOOK HOT AS  
FUCK AND I'M  
HARD AS A ROCK.



I'M GOING TO GRIND YOUR  
PUSSY SO HARD YOU'LL  
HAVE TO BEG ME TO STOP!



THAT'S IT, TEDDY BEAR! AHH... SO DEEP!

AHH... YOU'RE SO FUCKING GOOD! THAT PUSSY'S GOT A HELL OF A GRIP.

PUMP!

PUMP!

GRRRR! THAT DAMNED PHONE!



FUCK IT, IT'S PABLO. MUST BE IMPORTANT.



THIS IS BIG BEAR... WHAT? SOMEBODY ATTACKED THE MULE?!

AND THEY TOOK THE FUCKING STASH TOO?!

LATER, BACK ON ROUTE 62---



ARE YOU FUCKING LOCO? NO WAY CAN WE AGREE TO THAT!

THERE'S NO PLACE FOR YOUR RUSSIAN BEAR BASTARDS IN MIDPORT. YOU KNOW WHO HAS MY BACK AND WHAT THEY'RE CAPABLE OF.



THEY SAID SOMEONE INTERCEPTED THE MULE, SHOT HIM, THEN TOOK THE STASH.

OLEG, WHAT'S GOING ON HERE?



MANNY HERE IS GIVING US MAJOR SIDE-EYE. HE'S SAYING WE EITHER HAND OVER THE STASH OR GIVE BACK THE MONEY.

LIKE HELL WE WILL!

NO WAY!


WATCH US BEARS RIP THE ARMS OFF THIS MEXICAN FUCK!




YOU TRYING TO FUCK US  
MANUEL? I DON'T GIVE A FUCK  
WHO YOU ARE WORKING FOR.



YOU COME HERE WITH A RAT  
FUCK IN YOUR GANG, AND YOU  
TRY TO SAY THIS IS ON ME?!




WE'VE HEARD ALL ABOUT  
THE GOVNOYED  
BASTARDS IN YOUR  
OUTFIT. IT'S GOTTA BE  
ONE OF YOUR PEOPLE  
THAT HIT DONNIE!




WHO ARE YOU,  
LITTLE ONE? DO YOU  
EVEN HAVE HAIR ON  
YOUR SLIT YET?



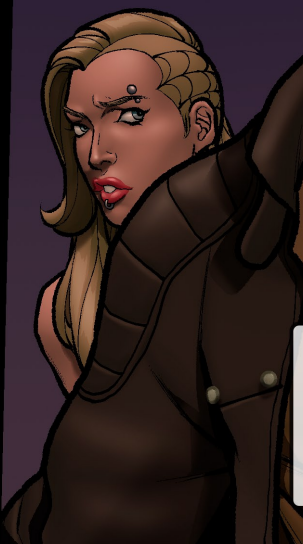
THAT'S  
RIGHT!




NASTYA,  
GET BACK  
TO THE  
CAR!



SHE'S YOUNG,  
MANNY, BUT  
NASTYA'S MY  
SISTER AND SHE  
GOT A POINT.




ME AND MY BEARS  
WON'T BE FRAMED FOR  
THIS, MANNY. BELIEVE  
IT. IF YOU WANT TO DO  
US LIKE THAT WE'LL  
GO TO WAR.



OKAY, OKAY AMIGOS. EVERYONE KNOWS MANUEL MENDEZ IS A REASONABLE MAN. I WILL GIVE YOU A CHANCE. BRING ME THE ONE WHO IS RESPONSIBLE FOR THIS OR GIVE ME BACK MY MONEY. WHAT DO YOU SAY?



YOU GOT A PLAN IN MIND?




I KNOW VERY WELL HOW DEEP MENDEZ IS ROOTED HERE IN MIDPORT. AS OUTSIDERS, THIS SITUATION IS NOT IN OUR FAVOR. WE HAVE TO GAIN THE UPPER HAND.



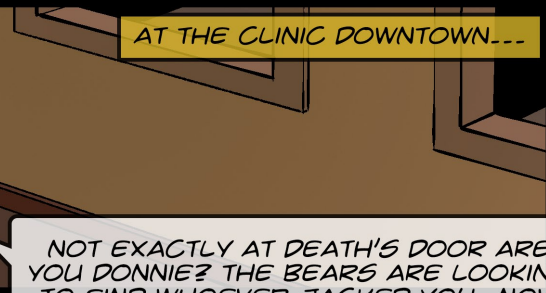
MAYBE... I'M GOING TO TALK TO THIS DONNIE GUY FIRST.




AT THE CLINIC DOWNTOWN...




I'M TELLING YA ROCCO, WOULD HAVE BEEN TOAST IF I WASN'T SO GOOD. I SHOULD'VE BEEN AN ACTOR!



NOT EXACTLY AT DEATH'S DOOR ARE YOU DONNIE? THE BEARS ARE LOOKING TO FIND WHOEVER JACKED YOU. NOW TELL ME WHAT HAPPENED.



IT LOOKED LIKE SOME BROAD IN GREEN AND WHITE BIKE LEATHERS. AND I REMEMBER HER VOICE. I'D KNOW IT AGAIN IF I HEARD IT.



YOU GREW UP IN MIDPORT, DIDN'T CHA PABLO? YOU KNOW WE'LL FIND THIS BITCH. IT'S JUST IN A MATTER OF TIME. SHE BETTER HAVE NOTHING TO DO WITH THOSE BEARS YOU'RE HANGING WITH. I'D HATE TA HAVE TO GREASE YA ALONG WITH THOSE REDS.

KNOCK BEFORE ENTERING

**KLUNG!**

WHO IS THIS? CAN'T YOU READ?

I GOT NO TIME FOR THIS SWEETHEART. TELL ME, ARE YOU INVOLVED IN THIS SHIT WITH THE MULE?

HOW COULD I POSSIBLY HAVE ANYTHING TO DO WITH IT?

THE MULE FINGERED A GIRL IN A GREEN AND WHITE MOTORCYCLE SUIT FOR THE HIT. WE BOTH KNOW WHO THAT IS! SOMEONE GAVE HER THE ROUTE. IF NOT YOU THEN-

DONNIE'S NOT DEAD?

NO... NO. I DON'T KNOW WHAT YOU'RE TALKING ABOUT. YOU CAN'T START THROWING ACCUSATIONS AROUND AND GETTING IVY INVOLVED!

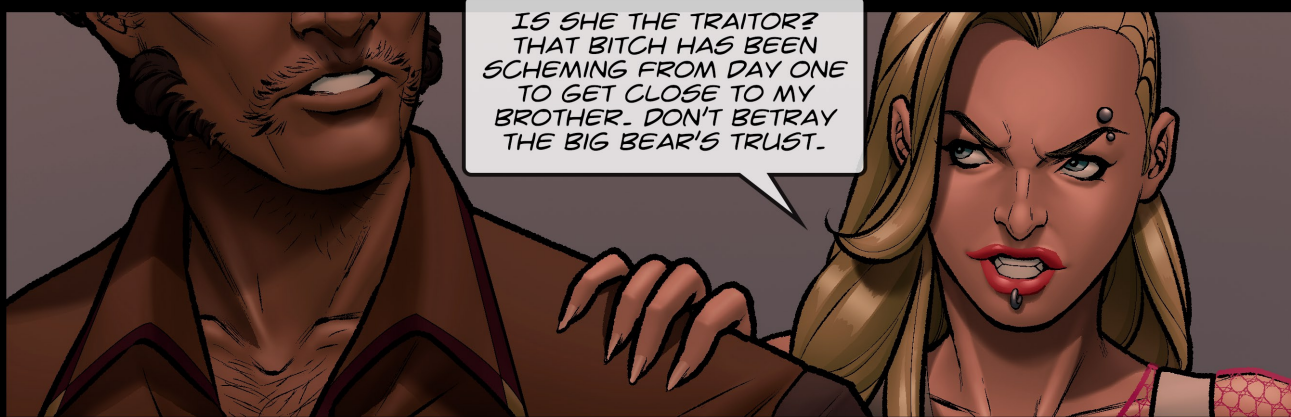
YOU ALREADY DID! DO YOU UNDERSTAND THE FUCKING SERIOUSNESS OF THE SITUATION? TELL ME THE TRUTH BEFORE THINGS GO TOO FAR.

KNOCK BEFORE ENTERING



PABLO, WAIT! DO YOU THINK ANDREY WOULD LIKE YOU SEEING MONA ALONE? I HEAR YOU USED TO FUCK HER.

THAT WAS ANOTHER LIFE... SURE, WE USED TO BE CLOSE. NOW IT'S JUST BUSINESS.



IS SHE THE TRAITOR? THAT BITCH HAS BEEN SCHEMING FROM DAY ONE TO GET CLOSE TO MY BROTHER. DON'T BETRAY THE BIG BEAR'S TRUST.



REMEMBER HOW HE HELPED YOU WITH THOSE HOMICIDE CHARGES. YOU KNOW WHAT IT COST HIM.



BE SMART, PABLO. YOU KNOW WHAT THE RIGHT MOVE IS.

LATER THAT DAY...



WHAT THE HELL?  
WHERE'S MY HELMET?



ARE YOU ARE  
LOOKING FOR  
THIS, IVY?

DO I KNOW YOU?



C'MERE GIRLY.  
DON'T STRUGGLE,  
OR I'LL BREAK  
YOUR ARMS.



DOES THIS GRIZZLY BEAR MAKE YOU NERVOUS, LITTLE GIRL?

**CLANK!**

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LET'S GET STARTED.



**ZRRZZR...**

I HAVEN'T BEEN A PIMP FOR QUITE SOME TIME. IT TOOK ME A WHILE TO GET MY OLD GEAR OUT.



WHAT ARE THESE? TINY TITS AND A TREACHEROUS HEART?

**WUUGH!**



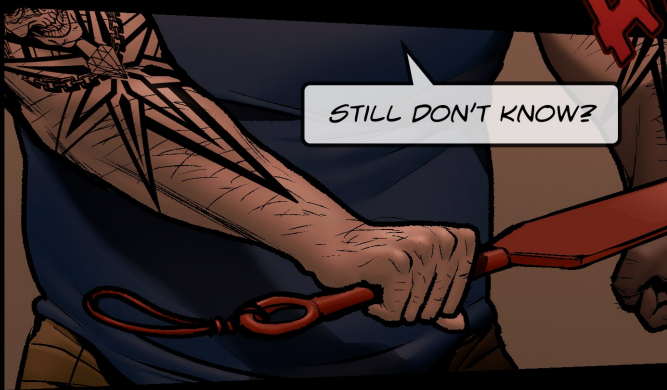
WHERE'S MY STUFF?

GASP! I DON'T KNOW WHAT YOU'RE TALKING ABOUT.



SLEAP!

AAHHH!



STILL DON'T KNOW?



I THINK SHE'S NEEDS TO GET FUCKED, OLEG.



I HOPE THAT MEMORY'S COMING BACK, OR YOU'RE GONNA SUFFER, LITTLE GIRL.

I ... I DON'T KNOW WHAT YOU WANT ME TO SAY. I'M NOT THE PERSON YOU'RE LOOKING FOR!



MY LITTLE BROTHER  
MADE AN EXCELLENT  
SUGGESTION.



IT SEEMS LIKE WE HAVE TO  
TEACH YOU A LESSON. I'M  
GONNA MAKE YOU A  
BONDAGE BITCH.

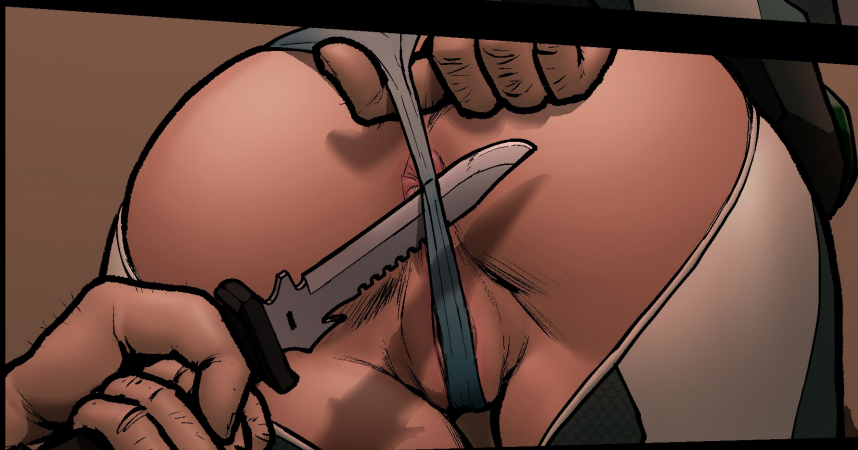


TYPICAL ARROGANT  
AMERICAN BITCH.  
TOO PROUD AND  
TOO STUPID.



WHAT ARE YOU DOING?  
DON'T TOUCH ME!

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WANT US TO LEAVE YOU  
ALONE? EASY, TELL ME  
WHERE MY STUFF IS.



OR DO I HAVE TO  
CHECK YOUR STUFF  
OUT FIRST?

**RRRIP!**

YOUR ASS LOOKS TIGHT,  
LITTLE GIRL. MY GRIZZLY  
DICK WILL SOON STRETCH  
YOU OUT.

NO! IT'S TOO BIG!  
DON'T!

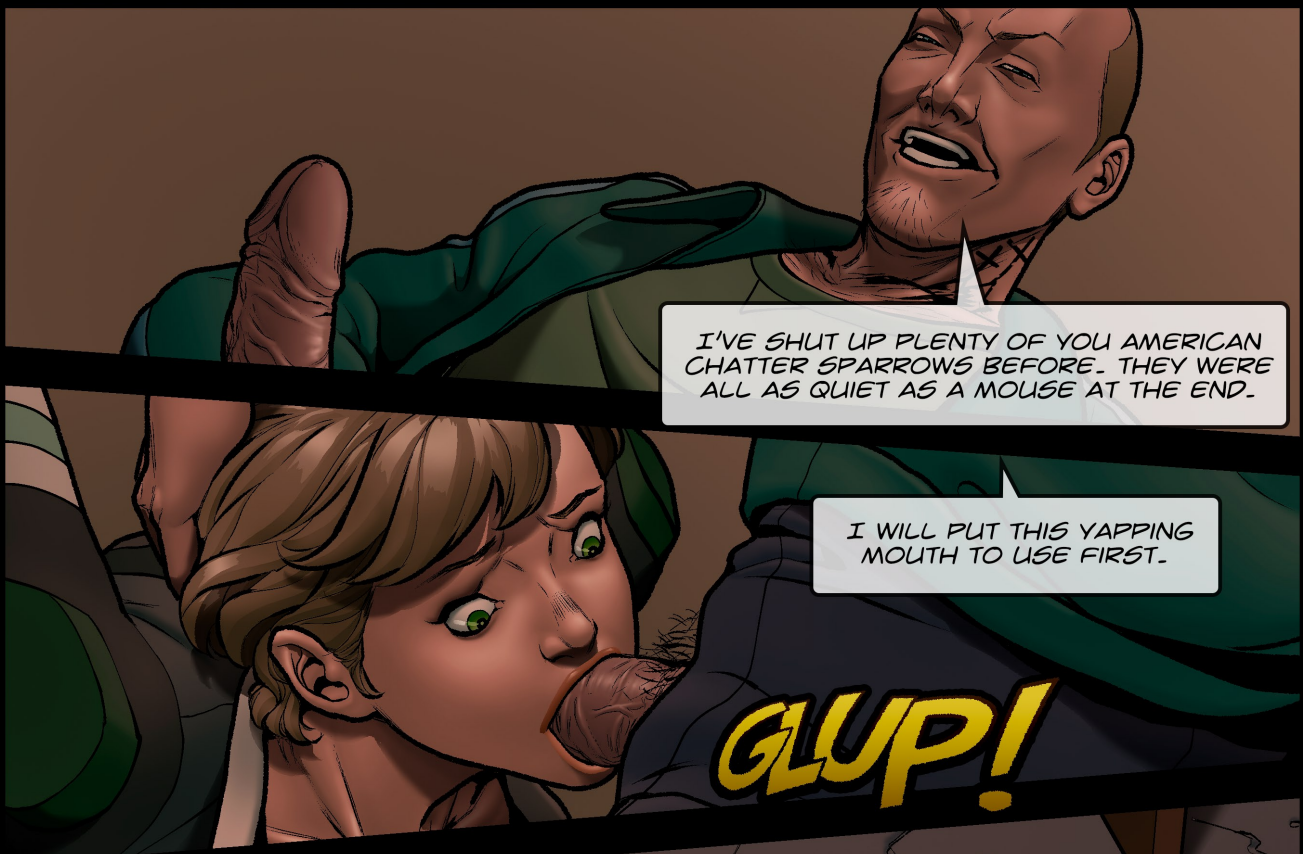
**THWACK!**

ARE YOU TELLING ME  
WHAT THE FUCK TO DO?

AIEEEE! IT HURTS!  
I'M TEARING! STOP...  
PLEASE!

IS THAT HOLE  
GOOD, BRO?


OLEG, TWICE THE COCK  
MAKES HER TALK TWICE AS  
FAST. GIVE ME SOME SPACE!



I'VE SHUT UP PLENTY OF YOU AMERICAN CHATTER SPARROWS BEFORE. THEY WERE ALL AS QUIET AS A MOUSE AT THE END.

I WILL PUT THIS YAPPING MOUTH TO USE FIRST.

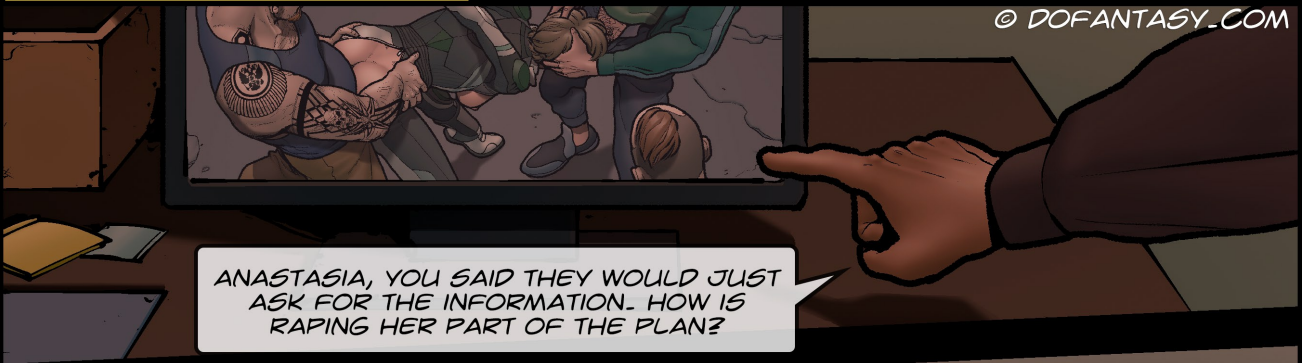
**GLUP!**



AGRRR... IT'S BEEN AGES SINCE MY DICK FOUND SUCH A NICE SOFT SHEATH. I'M THINKING WE SHOULD GO BACK TO OUR OLD TRADE. THE DRUG BUSINESS MAY PROFIT MORE, BUT I COULD NEVER GET USED TO PAYING FOR A FUCK.

KOZLOVSHY, THINK WITH YOUR HEAD NOT YOUR DICK, YOU HORNY SUN BEAR. TRAFFICKING WHITE SOWS IS STRESSFUL SHIT COMPARED TO COKE.

LEV, I WANT TO FEEL THAT MOUTH TOO. HURRY UP AND CUM.

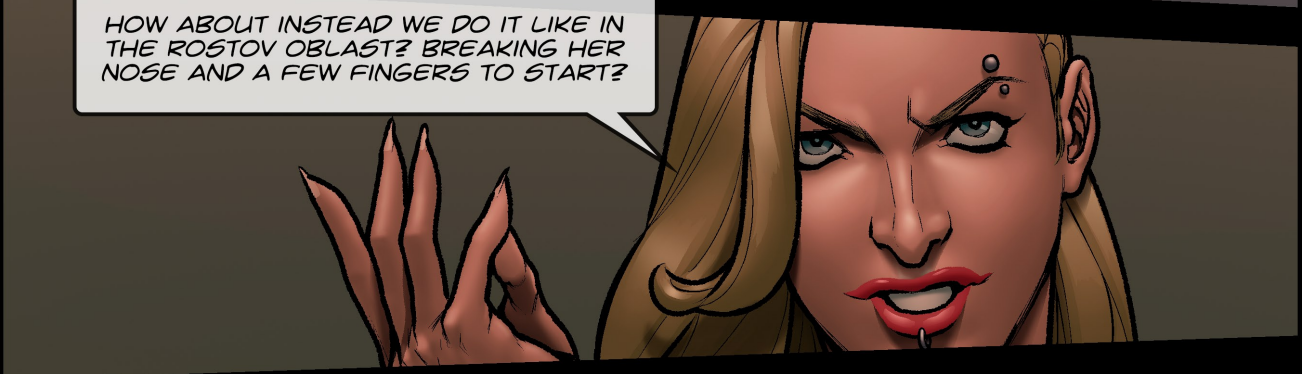


ANASTASIA, YOU SAID THEY WOULD JUST ASK FOR THE INFORMATION. HOW IS RAPING HER PART OF THE PLAN?



SHE'S JUST A LITTLE GIRL. WE COULD INTIMIDATE HER INTO TALKING.

SHE LOOKS PRETTY INTIMIDATED TO ME! BESIDES, I ALREADY DID YOU A FAVOR AND ASKED THEM TO BE GENTLE.



HOW ABOUT INSTEAD WE DO IT LIKE IN THE ROSTOV OBLAST? BREAKING HER NOSE AND A FEW FINGERS TO START?



PABLO, YOU BASTARD! IVY WAS LIKE A SISTER TO YOU! HOW COULD YOU LET THEM DO THIS TO HER? YOU'RE SCUM!



YOU HAVE SOME FUCKING NERVE CALLING ME SCUM! YOU'RE THE ONE WHO DID THIS TO IVY.



WE FOUND THIS PIECE INSIDE HER HOUSE. IS THIS PROOF ENOUGH?



THOSE BEARS ARE GOING TO RAPE HER TO DEATH, TELL ME THE TRUTH SO I CAN STOP IT!



IT'S STILL NOT TOO LATE. GIVE BACK THE DRUGS AND I WILL TALK WITH THE BIG BEAR. MAYBE ANDREY WON'T HAND THE TWO OF YOU OVER TO MANNY AND HIS MEN.

YOU BETRAYED IVY. MAYBE YOU PLANTED THE GUN TOO? WHY FRAME IVY AND ME?




GIRL... THOSE WHORES WE USED TO SELL ARE NO MATCH FOR YOUR YOUNG CLUNT. SO TIGHT... ALMOST THERE!



THIS IS ALL FOR YOU.

**SPLAT!!**




THIS IS THE STUFF YOU SHOULD BE TAKING INSTEAD OF OUR COKE.

**SPLAT!!**



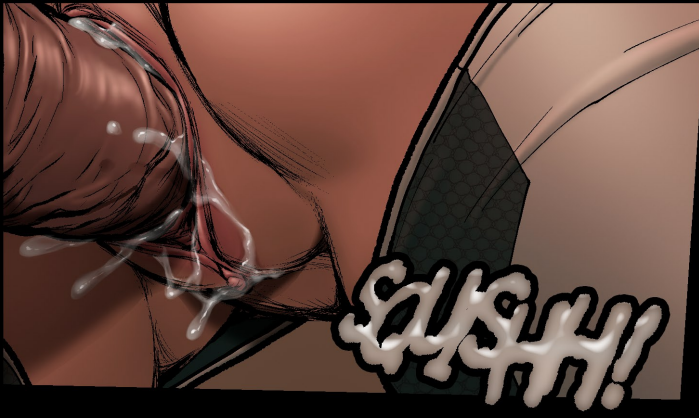
MAKE SURE SHE CAN STILL TALK AFTER YOU'RE DONE WITH HER.



FUCK, OLEG! IT IS MY TURN! YOU COULD HAVE HER MOUTH, IGOR. GIVE HER A TASTE OF YOUR SLAVIC COCK.

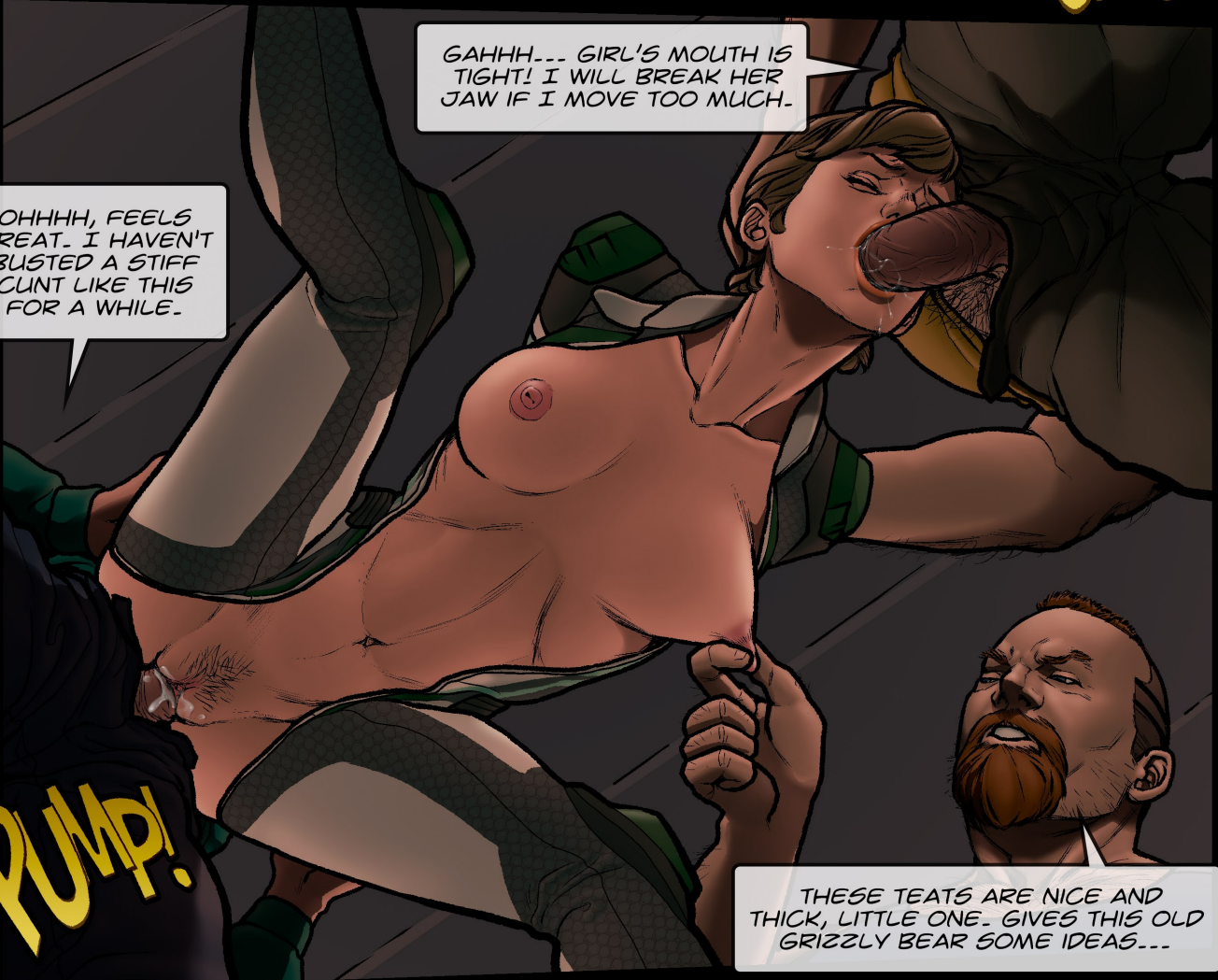


YAHHHA... I WILL SHOW HER MOUTH MY MEAT, BROTHER. I KNOW HOW TO DO IT RIGHT.



GAHHH... GIRL'S MOUTH IS TIGHT! I WILL BREAK HER JAW IF I MOVE TOO MUCH.

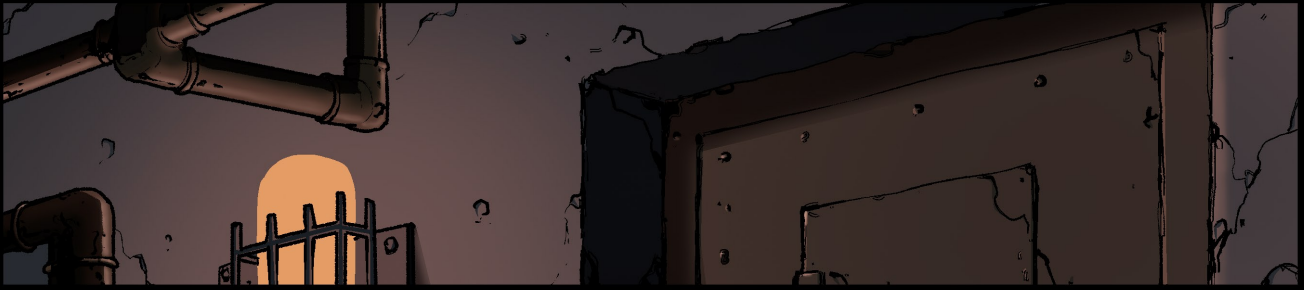
OHHHH, FEELS GREAT. I HAVEN'T BUSTED A STIFF CUNT LIKE THIS FOR A WHILE.



THESE TEATS ARE NICE AND THICK, LITTLE ONE. GIVES THIS OLD GRIZZLY BEAR SOME IDEAS...



AND WE'VE ALL DAY TO ABUSE EVERY ONE OF YOUR HOLES.



**CLANK!**

HEY, LITTLE  
PUSSY CAT.

**CLICK!**



GUESS WHO  
IS HERE TO  
SEE YOU?

SURPRISE! IT'S  
IGOR... YOUR  
PANDA BEAR!

OH...OH... YOUR PIZDA IS STARING  
AT ME. I KNOW WHAT SHE WANTS...  
NOT MY BROTHER'S COCK.

MMMPHH!!

THWACK!

WARM PIZDA, SOFT PIZDA  
WAITING FOR MY MEAT....  
SWEET PIZDA, HAPPY PIZDA,  
PURR PURR PURR.



PIZDA LIKE MY TONGUE, SO JUICY!



PIZDA LOVE MY MEAT STICK. PANDA BEAR MAKE PIZDA HAPPY.

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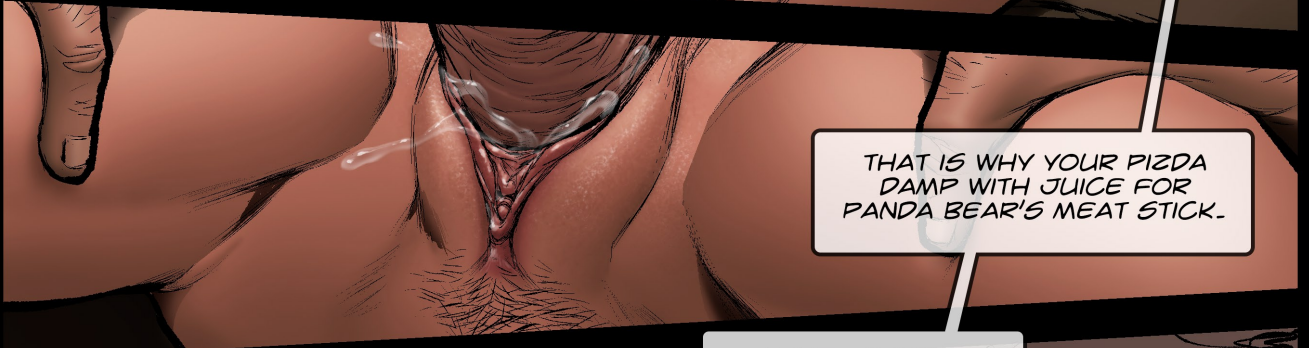
**STUMP!**

AHHH... PIZDA HOLD SO TIGHT...





I KNOW YOU LOVE IGOR,  
FROM THE BEGINNING.



THAT IS WHY YOUR PIZDA  
DAMP WITH JUICE FOR  
PANDA BEAR'S MEAT STICK.



AHH... I KNOW  
IT—MY PRECIOUS...  
NASTYA.

**PUMP!**

**PUMP!**

**MMGH!**



**SPAT!!**



**SLICK!**



AHH... PIZDA SWALLOWED ALL MY MILK.

**NNNGH!**

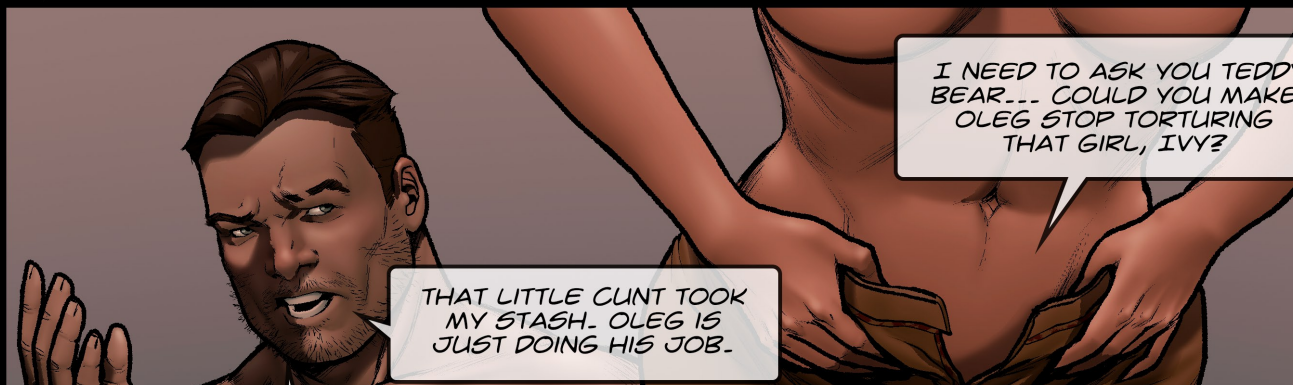


YOU ARE MINE, NASTYA.



AHHH.... FILL ME UP,  
TEDDY BEAR!

YOU'RE A  
DEMANDING  
GIRL TODAY.



I NEED TO ASK YOU TEDDY  
BEAR... COULD YOU MAKE  
OLEG STOP TORTURING  
THAT GIRL, IVY?

THAT LITTLE CUNT TOOK  
MY STASH. OLEG IS  
JUST DOING HIS JOB.



PISSING OFF THE TOP GANG IS A  
REALLY STUPID IDEA IF WE'RE GOING  
TO MAKE A LIVING HERE. MANNY AND  
HIS CARTEL ARE IN OUR BEST BET  
TO MAKE IT IN THIS TOWN. WHY  
SHOULD WE RISK ALL THAT?



I... I...

THE NEXT DAY, IN THE STORAGE ROOM.

SPARK  
SPARK

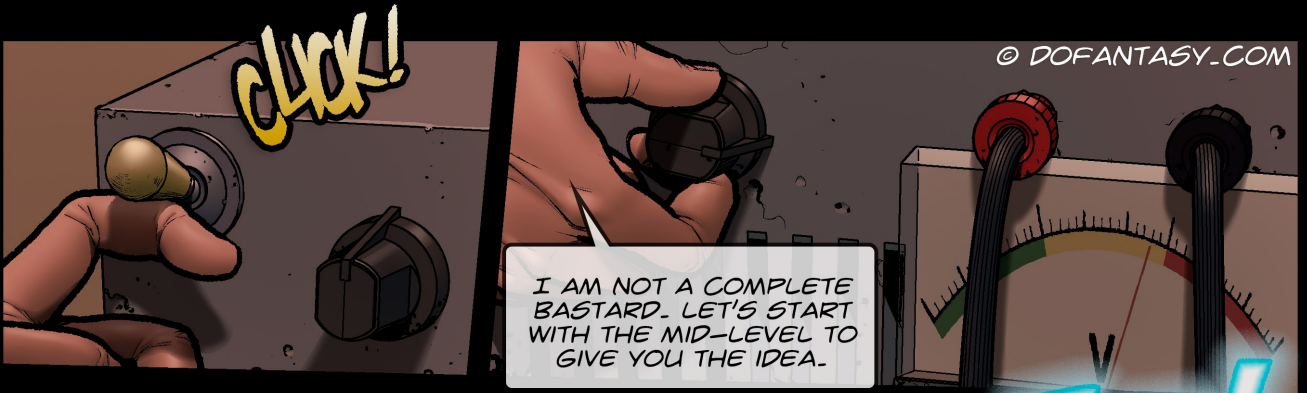
SEE THE SPARKS? SHOCKING!  
HA HA HA!

I LEARNED HOW PAINFUL THIS IS IN A  
SIBERIAN GULAG. EVERYONE TALKS.

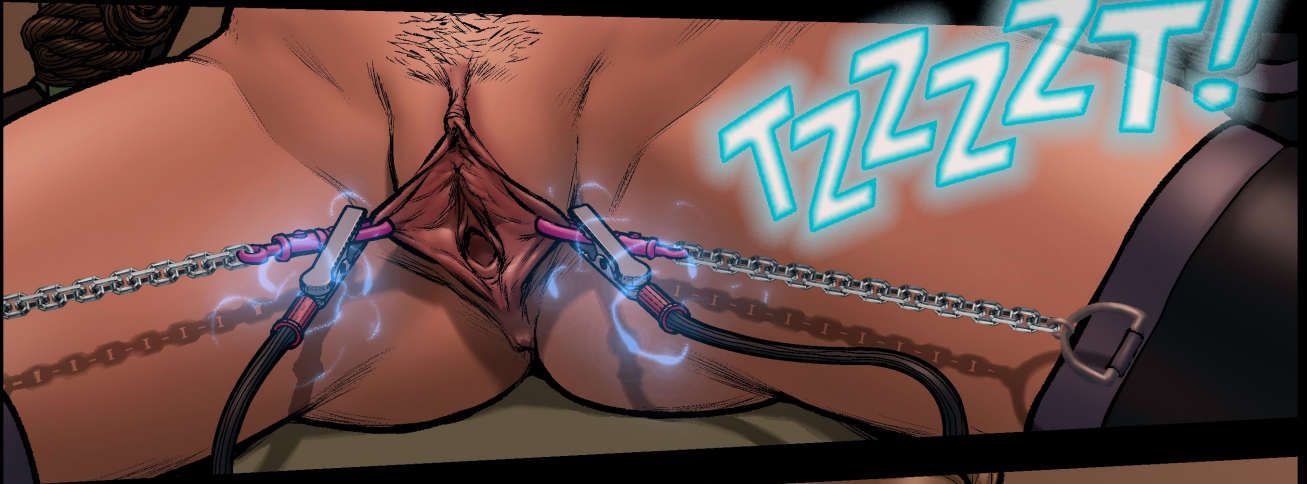
NOW IVY, YOU'LL TELL  
US EVERYTHING.

MMGH!

WE'LL SOON SEE  
WHAT SHE'S  
MADE OF.



I AM NOT A COMPLETE BASTARD. LET'S START WITH THE MID-LEVEL TO GIVE YOU THE IDEA.



LET'S GET THIS OFF HER AND SEE HOW TALKATIVE SHE IS NOW...

TELL ME WHERE YOU HID THE STASH, LITTLE WHORE. I PROMISE YOU IT WILL ALL STOP IF YOU DO.



AHHH...AHHH...





DRIP!  
DRIP!



PLAYING DEAD THIS TIME?

SPASH

AAHHH!!



JUST A FEW MORE ROUNDS, AND THEN YOU WILL SING LIKE A CANARY!

LEV... THAT IS ENOUGH FOR TODAY.



WHAT? OUR SWEET GUMMY BEAR, IS SOFT?


SHUT UP!



I JUST... HER SCREAMS ARE MAKING MY EARS HURT... THIS ISN'T WORKING ANYWAY.

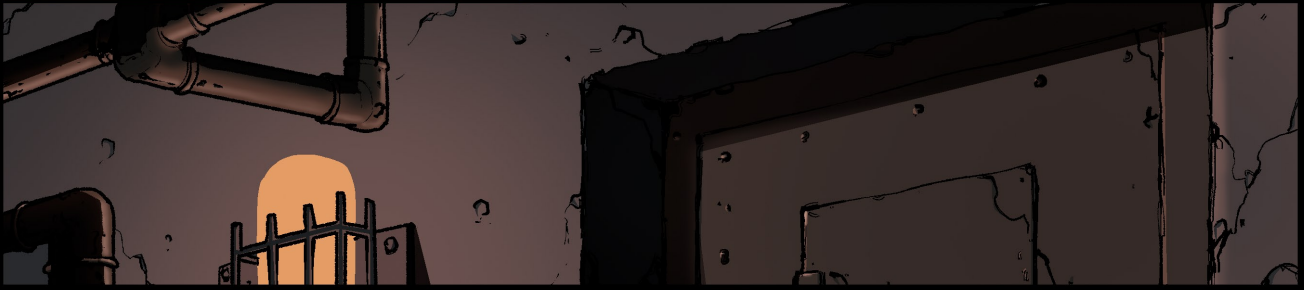


LITTLE COCKTEASE, YOU HAVE NO IDEA WHAT BUSINESS MY BROTHERS WERE IN BEFORE WE CAME HERE. YOU'VE MADE A BIG MISTAKE.



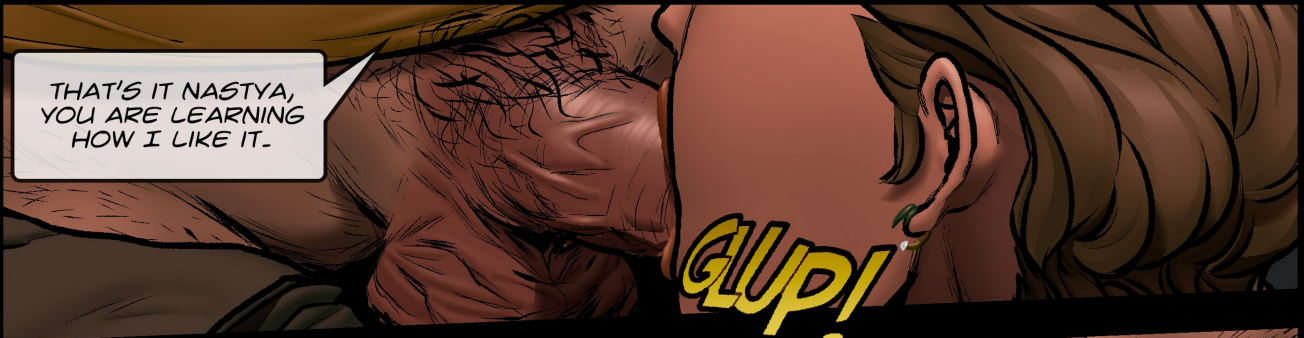
YOU GUYS HAVE YOUR FUN BUT CLEAN UP AFTER. I DON'T WANT TO STEP ON CUNT JUICE AND JIZZ EVERY TIME I WALK IN THIS ROOM.

AFTER ANOTHER DAY OF ABUSE...



THAT'S IT NASTYA,  
YOU ARE LEARNING  
HOW I LIKE IT.

**GLUP!**



DID YOUR PANDA  
FORGET TO GIVE  
YOU YOUR MILK?  
DON'T WORRY, HERE  
IT COMES.

**GAGG!**

**GASP!**



AHHH---

YOUR THIRD  
DRINK TODAY!

**SPAT!**



YOU STILL FUCKING  
HER IGOR?

**SCHLIK!**

YOU DUMB BASTARD,  
CLEAN HER UP. WE'VE  
BEEN WAITING FOR HER  
UPSTAIRS.

SURE THING, BROTHER.

**CLICK!**

LETS OUT FOR  
A WALK.

SEE WHAT OLEG  
HAS PREPARED  
FOR YOU TODAY.



HURRY IT UP AND GET HER MOUNTED. REMEMBER HOW TO DO IT?

YOU BEEN FACE FUCKING HER AGAIN? WHAT'S THAT? TWO, THREE TIMES THIS MORNING ALREADY? PANDA BEAR, YOU'RE SOMETHING ELSE!



AAHHH!

COME HERE, PUSSY CAT. DON'T FIGHT ME.



THRUST!

MOUNT...



CHAIN---

SPIN...  
SPIN...  
SPIN

SEE, OLEG. I REMEMBER  
HOW TO DO IT. YOU SHOULD  
TRUST ME MORE, BROTHER.

SCREW  
SCREW

MMGH!

AHH...  
YOU'RE  
BREAKING MY  
BACK!

GOOD JOB,  
IGOR. THIS IS  
NICELY DONE.



LOOK HOW PRETTY I MADE THE LITTLE PUSSY CAT LOOK.

I'M SO FUCKING HARD JUST LOOKING AT HER.

THAT'S ENOUGH! WE'VE WORK TO DO. COME ON IVY... TELL US WHERE OUR STASH IS.



FUCK YOU ALL! YOU'VE BEEN RAPING ME FOR DAYS NOW. I'M NOT IMPRESSED BY THOSE SKILLS. WHAT ELSE YOU GOT?



WOAH! TOUGH GIRL, HUH? WANT SOMETHING NEW?



BE CAREFUL WHAT YOU WISH FOR!

NOT IMPRESSED WITH MY FUCKING TECHNIQUE?

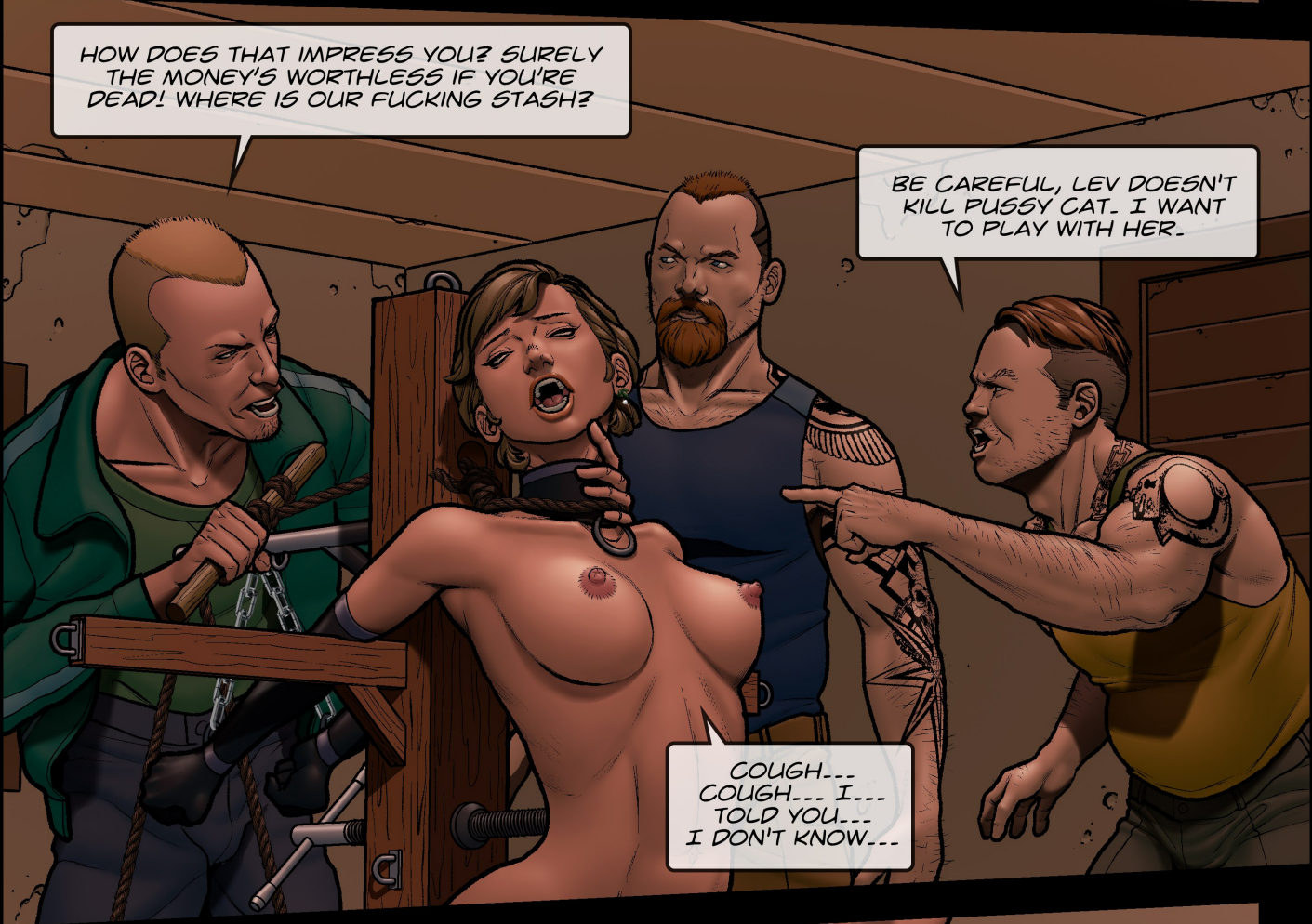


HA, LOOK AT HER EYES POPPING OUT.

CHOK!



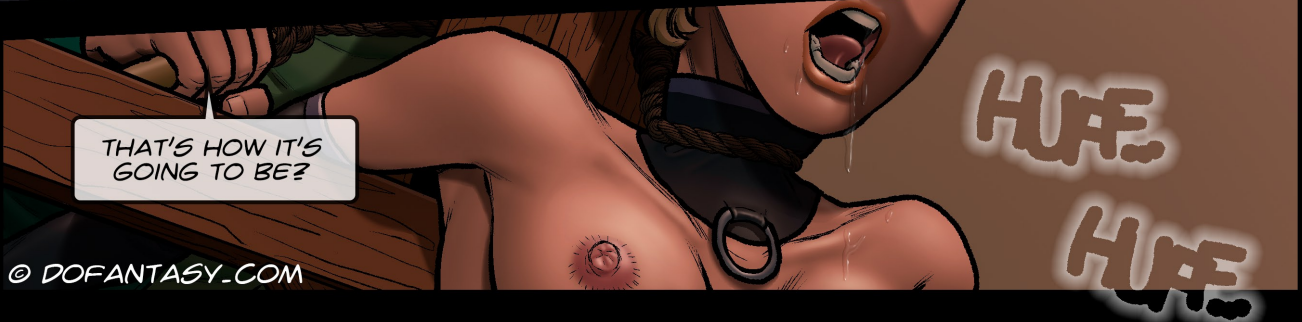
COUGH...  
COUGH...



HOW DOES THAT IMPRESS YOU? SURELY THE MONEY'S WORTHLESS IF YOU'RE DEAD! WHERE IS OUR FUCKING STASH?

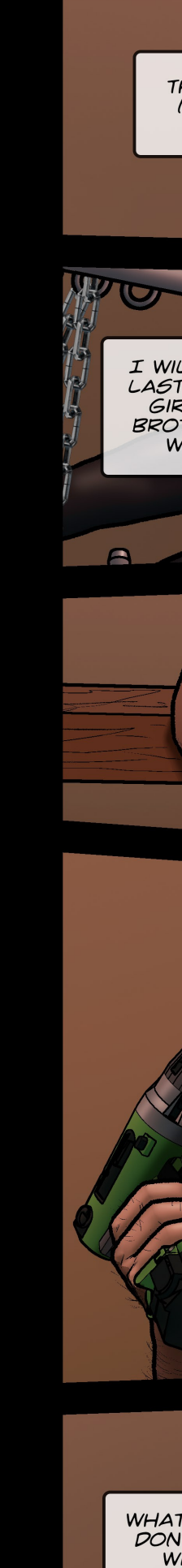
BE CAREFUL, LEV DOESN'T KILL PUSSY CAT. I WANT TO PLAY WITH HER.

COUGH...  
COUGH... I...  
TOLD YOU...  
I DON'T KNOW...

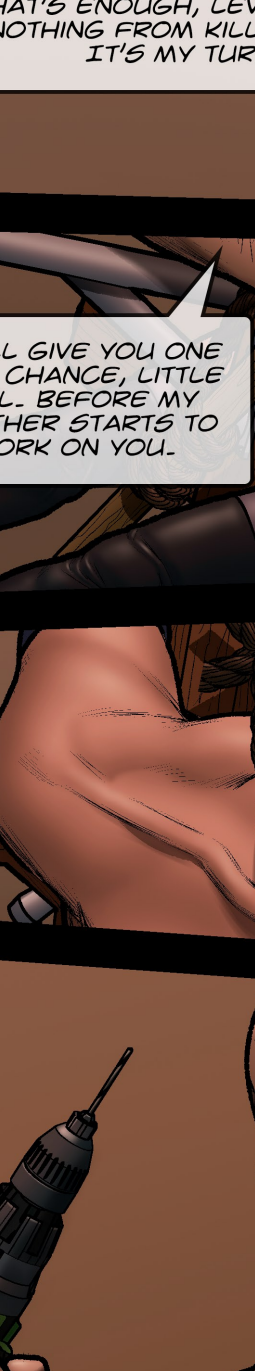


THAT'S HOW IT'S GOING TO BE?


HUE..  
HUE..




THAT'S ENOUGH, LEV. WE GAIN NOTHING FROM KILLING HER. IT'S MY TURN.



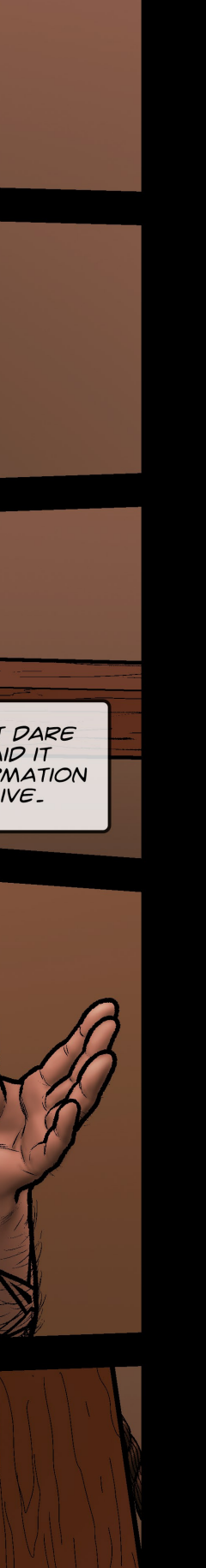
I WILL GIVE YOU ONE LAST CHANCE, LITTLE GIRL. BEFORE MY BROTHER STARTS TO WORK ON YOU.



COUGH... YOU DON'T DARE KILL ME... YOU SAID IT YOURSELF. MY INFORMATION IS KEEPING ME ALIVE.



UNDERSTAND THIS, LITTLE ONE. YOU THINK YOU ARE SMART? IT IS TRUE WE WOULD NOT KILL YOU, BUT NOTHING IS STOPPING US FROM MUTILATING YOU. YOU CAUSED THIS TO HAPPEN.



WHAT ARE YOU DOING!?! DON'T COME NEAR ME WITH THAT THING!

I TOLD YOU THOSE THICK TEATS WERE GIVING ME IDEAS.

**PZZZ...**

GOD! AIEEEE!  
LET ME DIE!

**##H!!**

HAHA! SEEMS LIKE THE ALMIGHTY DECIDED YOU SHOULD STAY HERE WITH US. WE HAVE SO MUCH MORE TO DO WITH YOU. BUT LET'S GET YOU SYMMETRICAL FIRST...

OLEG! STOP IT,  
RIGHT NOW!

**CLANK!**



IVY... MY GOD!



PABLO, IS THIS WHAT YOU WANTED?  
IVY MUTILATED LIKE THIS?

JESUS IVY! WHY DON'T YOU  
JUST TELL THEM THE TRUTH?!

WHAT TRUTH? TORTURE  
HER TO CONFESS THAT I  
WAS A TRAITOR? YOU  
CAN'T EVEN PROVE SHE IS  
THE INTERCEPTOR!

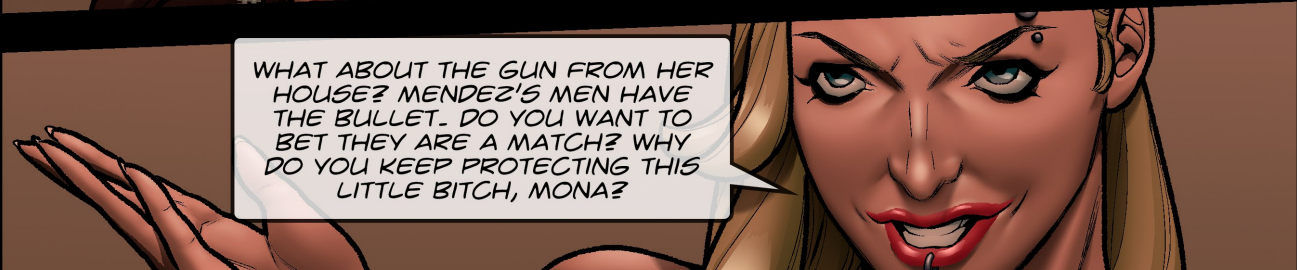


THAT'S EASY ENOUGH. FROM  
WHAT PABLO SAYS, DONNIE  
CAN IDENTIFY HER VOICE.



NO!

ERR... I MEAN, WAIT. IF  
WE HAND HER OVER TO  
MENDEZ, THEY COULD MAKE  
THAT MULE OF THEIRS POINT  
FINGERS AT ANYONE.



WHAT ABOUT THE GUN FROM HER  
HOUSE? MENDEZ'S MEN HAVE  
THE BULLET. DO YOU WANT TO  
BET THEY ARE A MATCH? WHY  
DO YOU KEEP PROTECTING THIS  
LITTLE BITCH, MONA?

IVY IS AN OLD FRIEND.  
BUT SHE'S PABLO'S TOO.

WHO KNOWS WHAT  
YOUR REAL—

YOU KNOW I DON'T WORK  
FOR ANDREY FOR MONEY.  
WHY SHOULD I BETRAY THE  
BEARS FOR MONEY?

THAT IS ENOUGH! QUIET,  
BOTH OF YOU!

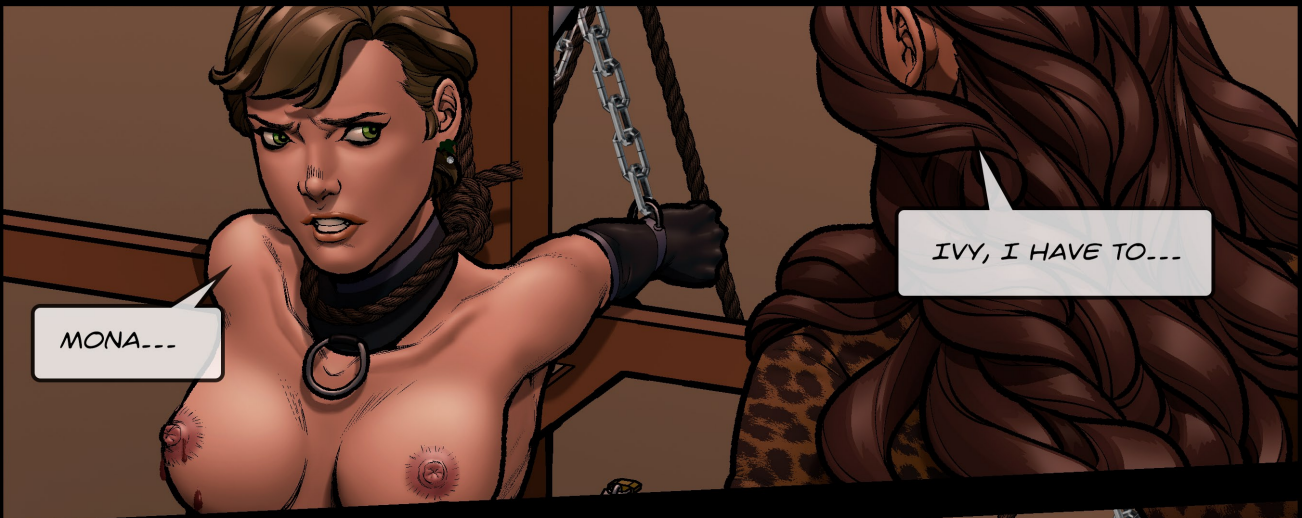
TEDDY  
BEAR?

ANDREY...

I KNOW A WAY TO  
SEE WHO IS  
TELLING THE TRUTH.

I'M CONFIDENT SHE IS THE  
INTERCEPTOR. THE BEAR'S  
INTERESTS ALWAYS COME  
FIRST. SO, MONA. FINISH  
HER OTHER NIPPLE.





ALL DONE! MY LOVELY BABY DOLL. ALLOW ME TO SHOW YOU HOW YOUR TITS WORK NOW.

NO, STAY AWAY FROM ME!



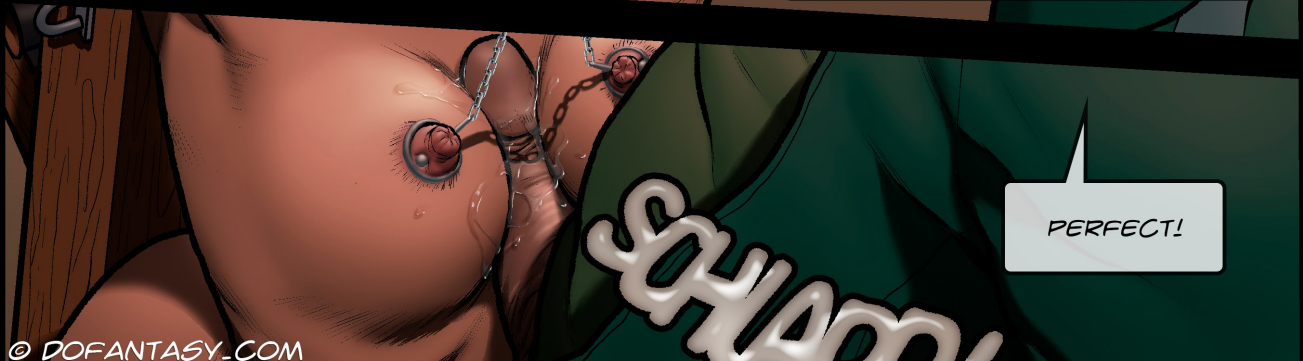
click!



FIRST, WE NEED SOME JUICY LUBRICATION FROM YOU.



SEE? JUST PULL ON THE CHAIN AND YOUR TINY TITS BECOME DECENT FUCKBAGS!



PERFECT!

schlapp!



DON'T PUSH ME OVER THE LINE, SUN BEAR.

WANT A TRY, PABLO?

ME NEXT TO TRY!

PABLO... DON'T LOOK AT ME... PLEASE...

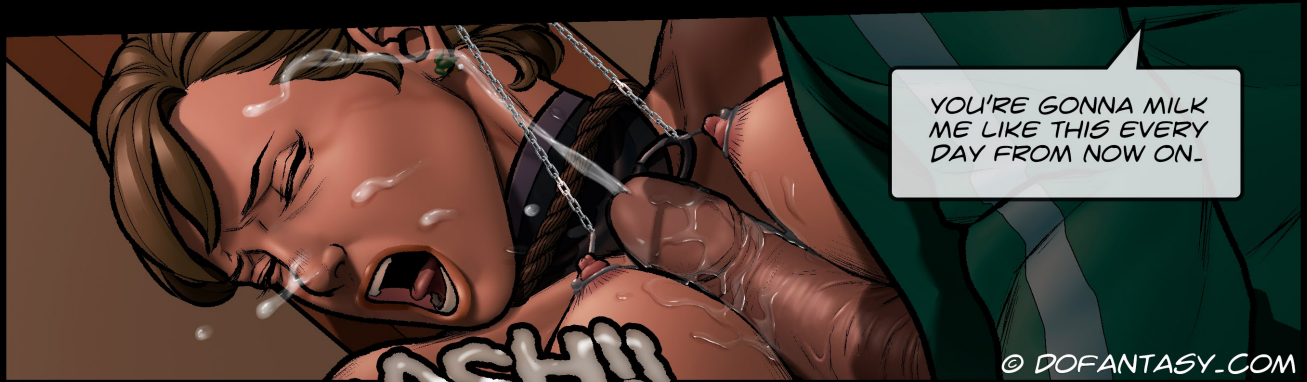


SHE LOOKS VERY CONCERNED ABOUT YOU, PABLO

GRRR...

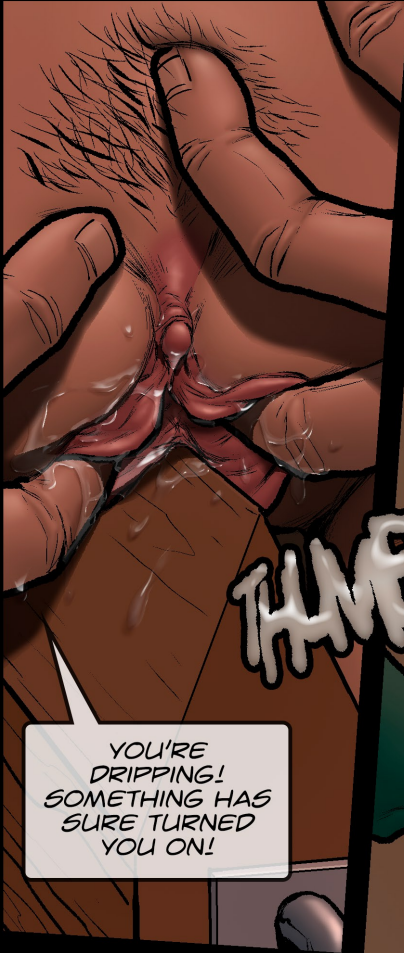


THOSE PEACHES FEEL GREAT.



YOU'RE GONNA MILK ME LIKE THIS EVERY DAY FROM NOW ON.

SPLASH!!!



YOU'RE DRIPPING!  
SOMETHING HAS SURE TURNED YOU ON!

CHRIST,  
LOOK AT THOSE CUNT JUICES.



HEY, PABLO, ARE YOU REALLY GONNA JUST WATCH WHILE WE FUCK YOUR LITTLE FRIEND? COME ON! SHE WANTS YOU.



IVY IS LIKE A SISTER. I WILL NEVER LAY A FINGER ON HER.



I OWE YOU MY LIFE, BIG BEAR. TAKE IT RIGHT NOW IF YOU DON'T TRUST ME ANYMORE.

MY GOD...

EWV...



THIS IS ENOUGH FOR TODAY.

GRIZ, TAKE THE GIRL BACK TO THE BASEMENT.

LET'S GO, MONA.

TAKE IT EASY, ANDREY. I'LL POUR US BOTH A DRINK.

PABLO... I...

YOUR TEDDY BEAR IS WAITING FOR YOU...



TO BE CONTINUED

## IMPORTANT NOTICE - DISCLAIMER

All characters are 18 years old or older.

This comic contains entirely fictional work based on cartoon characters for adult entertainment. It shows no real people or events. The characters are shown participating in CONSENSUAL role-play for their own personal satisfaction, simulating activities which involve sexual dominance and submission.

No actual toons were harmed in the making of this comic.

HEY GIRLS! I'M SO EXCITED TO GET STARTED TODAY! I HEAR WE'VE GOT A HOT, HOT, HOT SCRIPT WE'RE WORKING ON!

OH IT'S TRUE! I HAD A CHANCE TO READ IT! I WAS SO WET, I RAN OUT OF BATTERIES BEFORE I FINISHED!

OOOOH... HOW SCANDALOUS! DON'T SPOIL IT! I WANT TO FIND OUT AS WE GO!

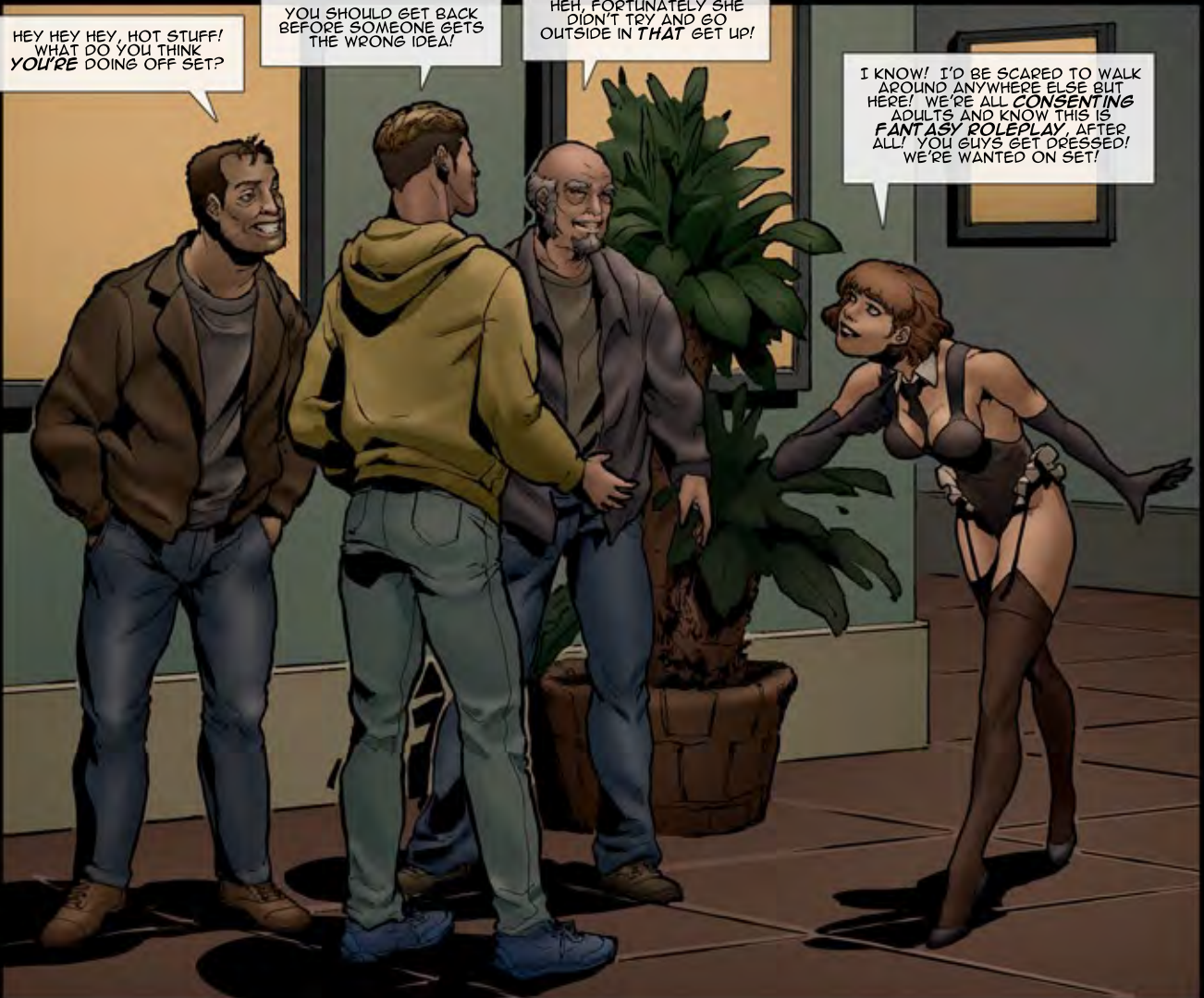


HEY HEY HEY, HOT STUFF! WHAT DO YOU THINK YOU'RE DOING OFF SET?

YOU SHOULD GET BACK BEFORE SOMEONE SETS THE WRONG IDEA!

HEH, FORTUNATELY SHE DIDN'T TRY AND GO OUTSIDE IN THAT GET UP!

I KNOW! I'D BE SCAPED TO WALK AROUND ANYWHERE ELSE BUT HERE! WE'RE ALL **CONSENTING** ADULTS AND KNOW THIS IS **FANTASY ROLEPLAY**. AFTER ALL YOU GUYS GET DRESSED! WE'RE WANTED ON SET!



NEW **BDSM** COMIC **FANTASY ROLEPLAY**. SCENE ONE, TAKE ONE.

AAAAND!! **ACTION!!**



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# OBJECTION OVERRULED

PART II



**KITTYHAND**

DIALOGS BY  
**SARENAPH**

COLOR BY  
**COMIXCHEF**

EDITOR  
**DOFANTASY.COM**

# OBJECTION OVERRULED



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**CLASSMATES**  
**CLAIRE'S**  
**TALE** **4**

**KITTYHAND**

**PRESENT**



**CLASSMATES**

# **CLAIRE'S TALE**

**PART 1**

**COLOR BY  
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# CLASSMATES CLAIRE'S TALE

# 2

**KITTYHAND**

**COLOR BY  
COMIXCHEF**

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# CLASSMATES CLAIRE'S TALE 3

**DIALOGS BY  
SARENAPH**

**COLOR BY  
COMIXCHEF**

KITTYHAND  
PRESENT

# BACKYARD GARDEN

PART 1



STORY & COLOR BY  
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KITTYHAND

PRESENT

# BACKYARD GARDEN

PART II

STORY & COLOR BY  
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DOFANTASY



# Fashion Queen

EPISODE 1: THE USURPERS

---

ARTIST: **KITTYHAND** COLOR: **COMIXCHEF**  
EDITED: **DOFANTASY.COM**

KITTYHAND

# Fashion Queen

EPISODE 2: RESTORATION



COLOR BY **COMIXCHEF** - EDITED BY **DOFANTASY.COM**



KITTYHAND

# CLASSMATES

*Wet Dream*

COLOR BY  
COMIXCHEF

# I

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KITTYHAND

# CLASSMATES

COLOR BY  
COMIXCHEF

*Rude Awakening*

# 2

# MISSING IN SHANGHAI



# OCEAN OF BLOOD

KITTY HAND

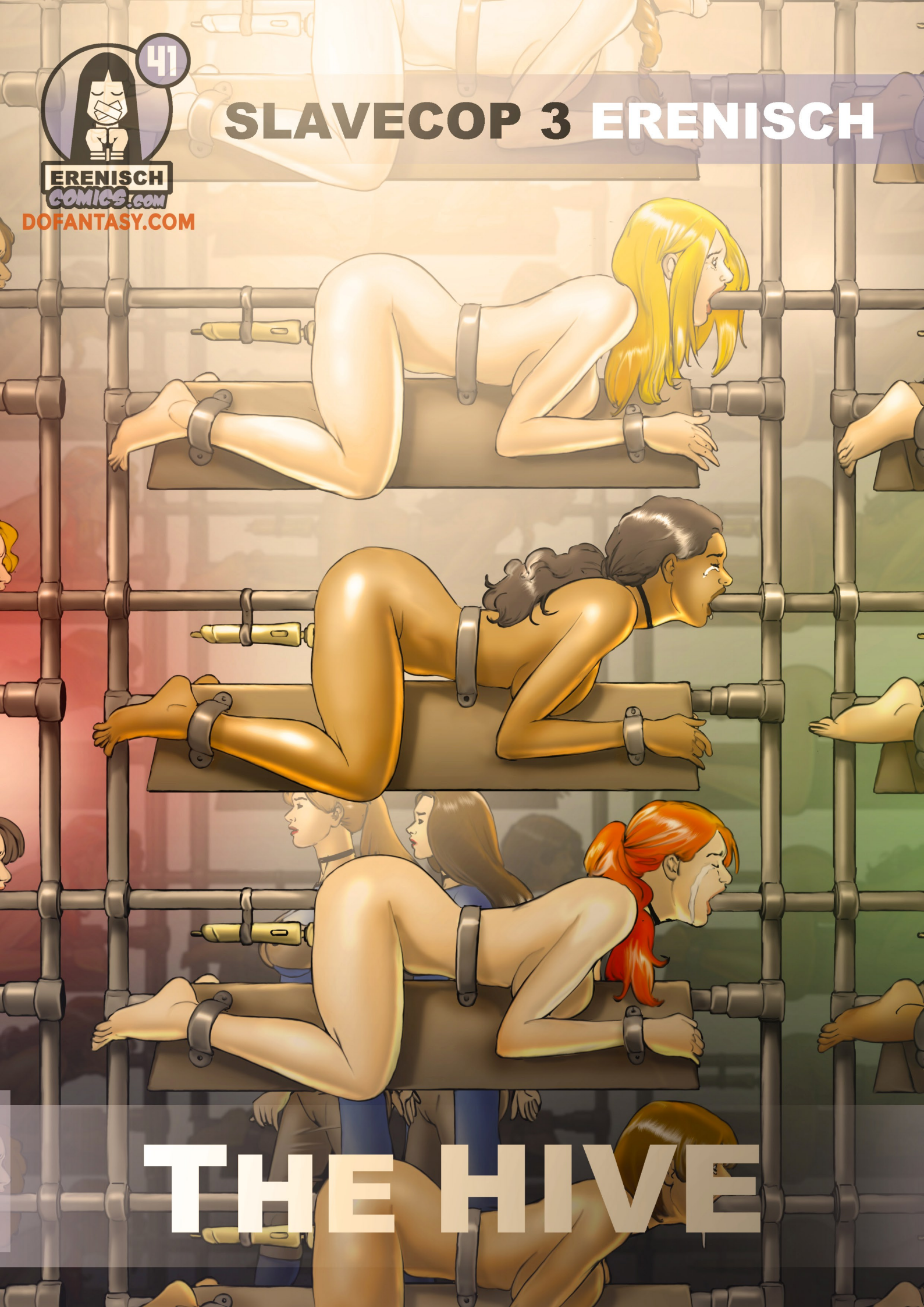




# SLAVECOP 3 ERENISCH

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# THE HIVE

LESBI K LEIH

# ACADEMY

WRITTEN BY  
GEOFFREY MERRICK



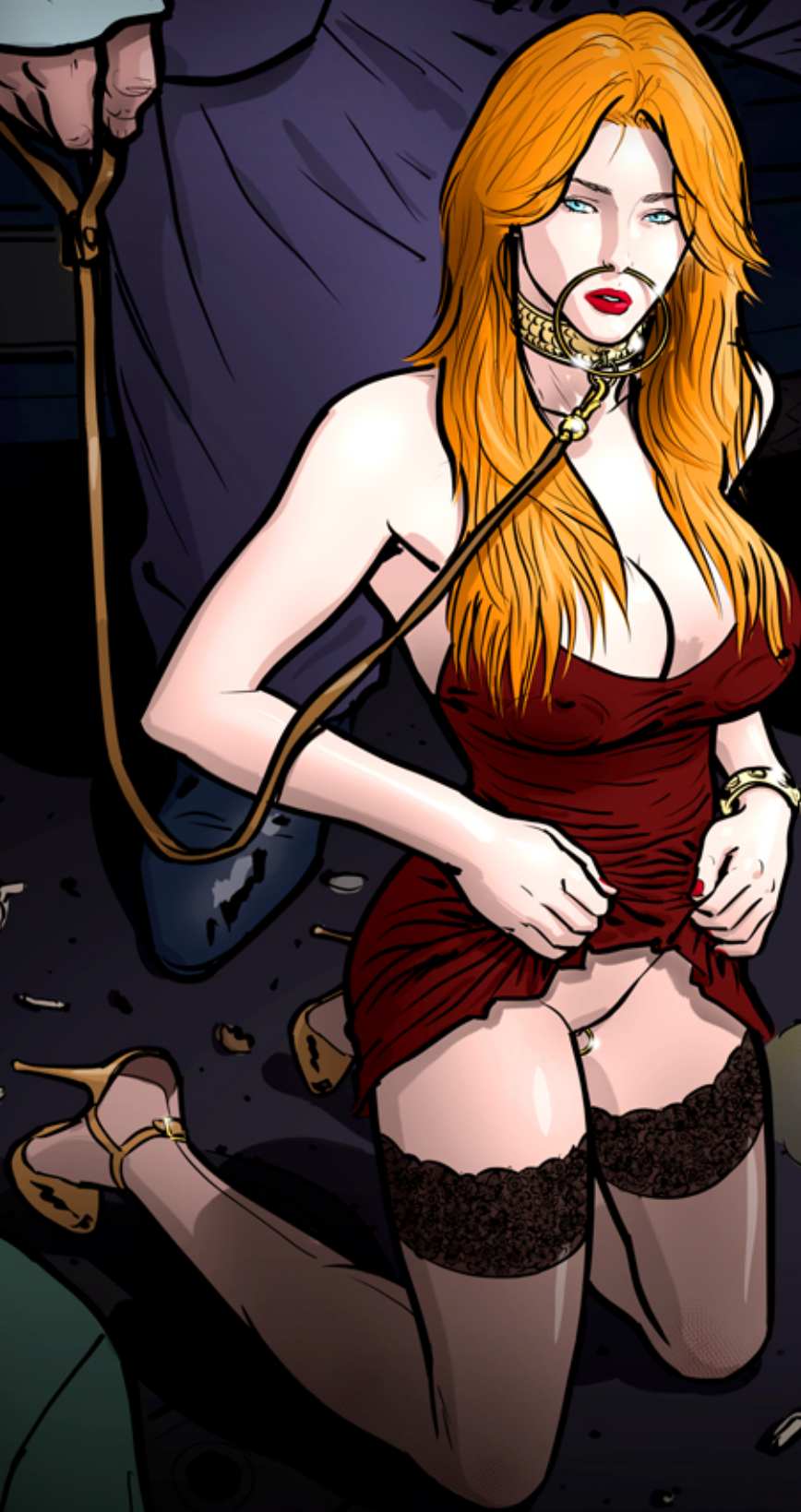
# TOURIST TRAP 2



# GENTLEMEN'S

*club*

PART 4



**PREDONDO**  
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# RED EAGLE



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