



Broken Miss

IMPORTANT ACROBAT READER SETTINGS

THIS COMIC NEEDS VERSION 9
OF ACROBAT READER OR LATER

You can download it for free from www.adobe.com

For a better experience reading this comic we recommend reading it in **FULL SCREEN MODE** as follows:

- 1- Open the comic normally with ACROBAT READER 9 or later
- 2- Click on VIEW and select FULL SCREEN MODE
Alternatively press CTRL L simultaneously
- 3- Use your keyboard arrow keys to change page
- 4- Click ESC anytime to return to normal screen mode

For a clearer text set '**RENDERING**' to
'For Monitor' or 'For Laptop/LCD screens'
You'll find this setting in the menu bar:
EDIT/ PREFERENCES/Page Display/Rendering

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and are intended for the fantasy of adults only.
All characters represented in this story
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IMPORTANT NOTICE - DISCLAIMER

All characters are 18 years old or older.

This comic contains entirely fictional work based on cartoon characters for adult entertainment. It shows no real people or events. The characters are shown participating in CONSENSUAL role-play for their own personal satisfaction, simulating activities which involve sexual dominance and submission.

No actual toons were harmed in the making of this comic.

BROKEN MISS

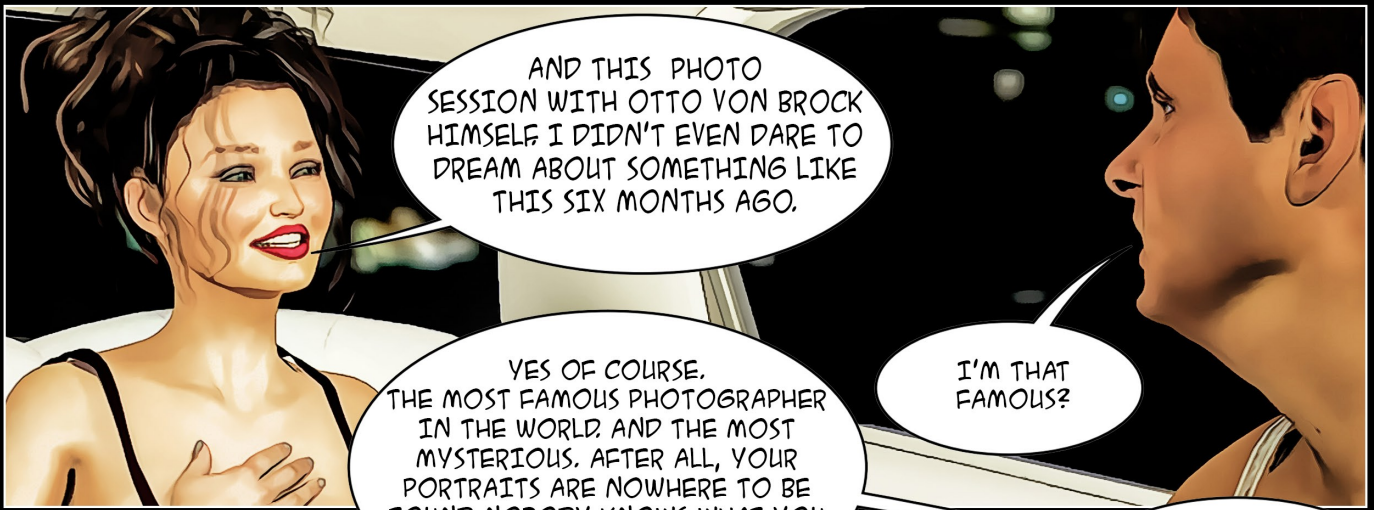
ARCTOS

MARGARET GRANT, THE NEW MISS WORLD, IS JUST BEING TAKEN IN A LIMOUSINE FOR THE PHOTO SESSION SCHEDULED AFTER THE GRAND FINALE. NOTHING CAN DISTURB HER HAPPINESS. AN HOUR AGO, SHE RECEIVED THE TITLE EVERY WOMAN DREAMS OF..



MISS WORLD,
THIS IS A VERY
IMPORTANT TITLE. IT
WILL COMPLETELY
CHANGE YOUR LIFE.

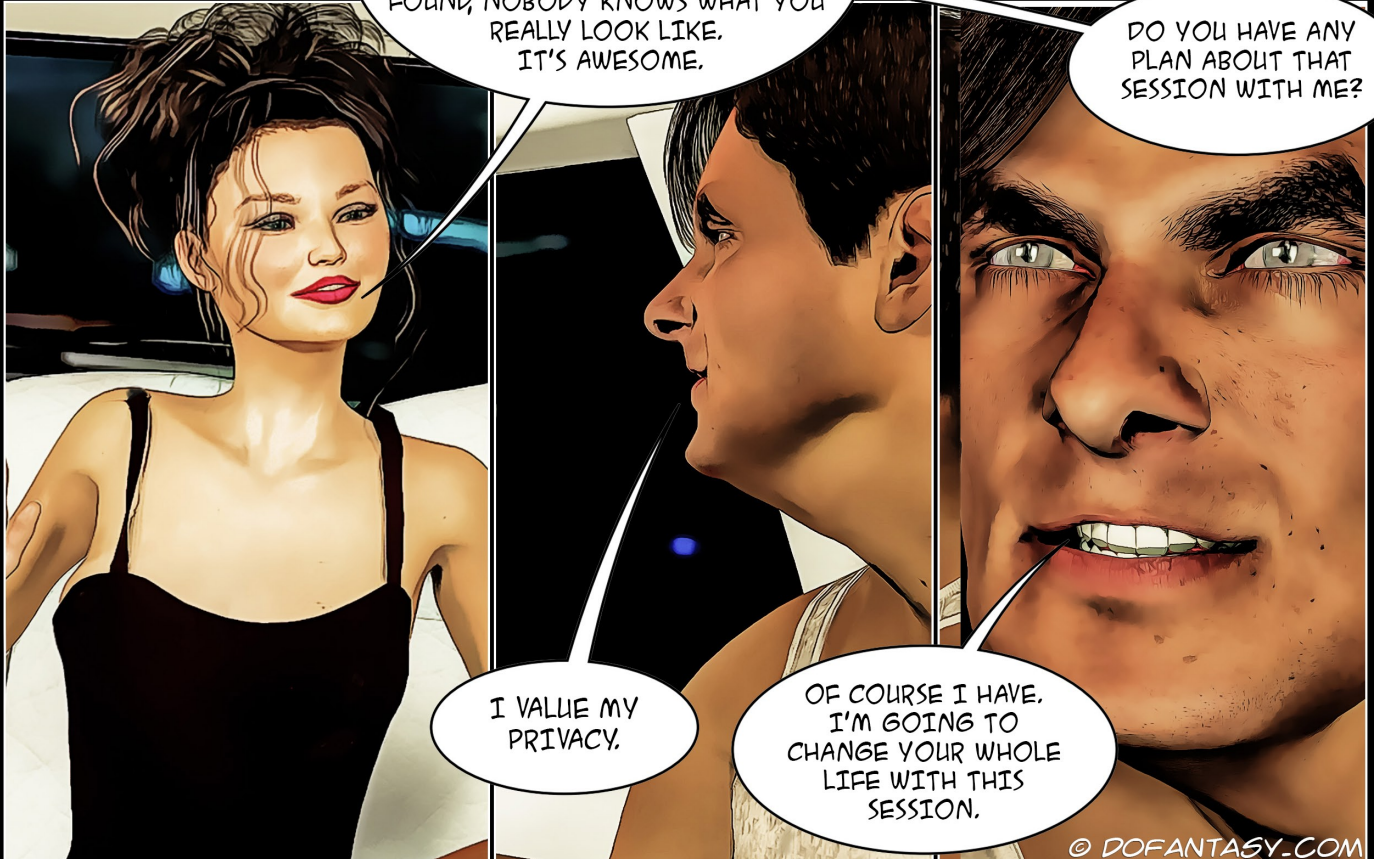
I STILL DON'T BELIEVE
IT. I WAS CONVINCED THAT
I HAD NO CHANCE OF WIN-
NING. I STILL WANT TO CRY
AND LAUGH AT THE SAME TIME.



AND THIS PHOTO
SESSION WITH OTTO VON BROCK
HIMSELF I DIDN'T EVEN DARE TO
DREAM ABOUT SOMETHING LIKE
THIS SIX MONTHS AGO.

YES OF COURSE,
THE MOST FAMOUS PHOTOGRAPHER
IN THE WORLD. AND THE MOST
MYSTERIOUS. AFTER ALL, YOUR
PORTRAITS ARE NOWHERE TO BE
FOUND, NOBODY KNOWS WHAT YOU
REALLY LOOK LIKE.
IT'S AWESOME.

I'M THAT
FAMOUS?



DO YOU HAVE ANY
PLAN ABOUT THAT
SESSION WITH ME?

I VALUE MY
PRIVACY.

OF COURSE I HAVE.
I'M GOING TO
CHANGE YOUR WHOLE
LIFE WITH THIS
SESSION.

PHOTO STUDIO, 50
MINUTES LATER.

YOU'RE JUST
PERFECT. LOOK
STRAIGHT AT THE
LENS.

NOW TWIST
YOUR HEAD A
LITTLE AND
CHANGE
POSITION.

THAT'S
PERFECT, NOW SIT
ON THE FLOOR IN
SOME SEXY
POSITION.



PERFECT,
I THINK WE HAVE
WHAT WE WANTED
WITH THIS
CLOTHING SET.

BESIDES, I JUST
GOT A MESSAGE FROM
MY CLIENTS THAT THEY
ARE VERY INTERESTED
IN YOU.

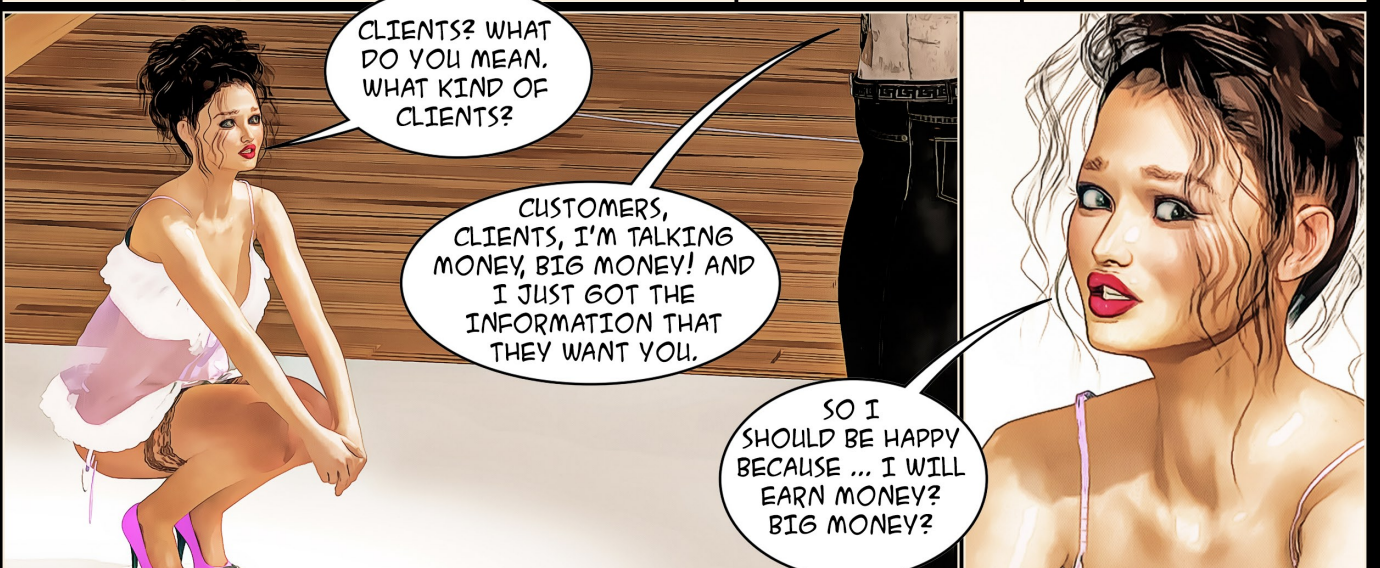


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CLIENTS? WHAT
DO YOU MEAN.
WHAT KIND OF
CLIENTS?

CUSTOMERS,
CLIENTS, I'M TALKING
MONEY, BIG MONEY! AND
I JUST GOT THE
INFORMATION THAT
THEY WANT YOU.

SO I
SHOULD BE HAPPY
BECAUSE ... I WILL
EARN MONEY?
BIG MONEY?





DID I SAY YOU WOULD EARN ANY MONEY?

NOO!!! WHAT ARE YOU DOING???



ALL I SAID WAS THAT CUSTOMERS MEAN MONEY.

I SAID, THIS SESSION WILL TAKE YOU TO A NEW LIFE.

AAAHH!!! LET ME GO!



STOP DOING THAT YOU'RE HURTING ME!!!

AAAAHHH!!!



I'M JUST NOT SURE IF YOU'LL LIKE THIS NEW LIFE.

MARGARET GRANT, CAUGHT BY SURPRISE BY THE ATTACK, DIDN'T KNOW WHAT TO DO. HER SCREAMS DID NOT IMPRESS THE ATTACKER AT ALL, SO ... SHE SCREAMED EVEN LOUDER. FROM THE STUDIO TO SOME DARK BASEMENT. PULLED BY THE HAIR, FRIGHTENED AND DEFENSELESS, SHE COULD ONLY TRY TO FREE HERSELF FROM THE HAND OF THE PHOTOGRAPHER. HOWEVER, THESE ATTEMPTS WERE COMPLETELY USELESS.



THE ONLY SURE THING IS THAT YOUR LIFE SO FAR IS GONNA CHANGE TO SOMETHING COMPLETELY DIFFERENT.

A DIRTY, OLD, MUSTY ROOM DEEP UNDERGROUND. MARGARET FOUND HERSELF IN A PLACE WHERE SHE FELT DEEPLY DISGUSTED. THE SOUND OF THE SLAMMED SHUT DOOR, AND THE SCREECHING OF A KEY IN THE LOCK FOR HER MEANT DEFEAT. HORROR AND FRUSTRATION. AND A FEELING OF COMPLETE HELPLESSNESS. THESE FEELINGS OVERWHELMED THE VULNERABLE WOMAN COMPLETELY.

WHAT IS THIS NASTY PLACE?
GET ME OUT OF HERE NOW!

THERE'S A POOR GUY IN A LIMO SOMEWHERE WAITING FOR YOU. AND IT'S GONNA BE A LONG WAIT!

GAS?!? DOES HE WANT TO TO POISON ME?

AND BY THE WAY. I'M NOT OTTO VON BROCK.

WHO ARE YOU THEN?

SSSHHHSS!!

click!!



2 HOURS LATER.



THE SLEEPING GAS ALLOWED THE TORTURER TO DO HIS JOB WITHOUT WORRYING ABOUT THE VICTIM'S POSSIBLE RESISTANCE. TWO HOURS LATER, MARGARET WAS SLOWLY COMING BACK TO HER SENSES. SHE DIDN'T KNOW SHE WAS NAKED YET. SHE DIDN'T KNOW SHE WAS TIED YET. SHE ALSO DIDN'T KNOW THAT SHE HAD BEEN SOLD AS A SLAVE TO AN INTERNATIONAL TRAFFICKING ORGANIZATION NAMED "TRISTAR TRADE AGENCY"



HER NAKED BODY WAS MONITORED ALL THE TIME BY THE CAMERA SYSTEM. HER PULSE, HER BREATHING, WAS CONSTANTLY MEASURED WITH THE HELP OF THE COLLAR, WHICH WAS NOT ONLY A MONITORING SYSTEM BUT ALSO A SYSTEM ENSURING OBEDIENCE WHEN NEEDED.



MARGARET DIDN'T KNOW ABOUT IT YET, BUT THE MOMENT SHE ENTERED THE STUDIO, SHE WAS NO LONGER A FREE PERSON ANY MORE. SHE DIDN'T KNOW EITHER THAT "TRISTAR TRADE AGENCY" PROVIDES THE FULFILLMENT OF THEIR STRANGEST FANTASIES TO THE RICHEST CUSTOMERS ALL OVER THE WORLD. SHE DIDN'T KNOW THAT FANTASIES ARE MOSTLY SEXUAL. AND SHE DIDN'T KNOW THAT HER EXTRAORDINARY BEAUTY CAUSED A SENSATION AMONG THE AGENCY CUSTOMERS WHO WANTED HER ONLY FOR THEMSELVES.





MMMHHMM.
GGGHH?



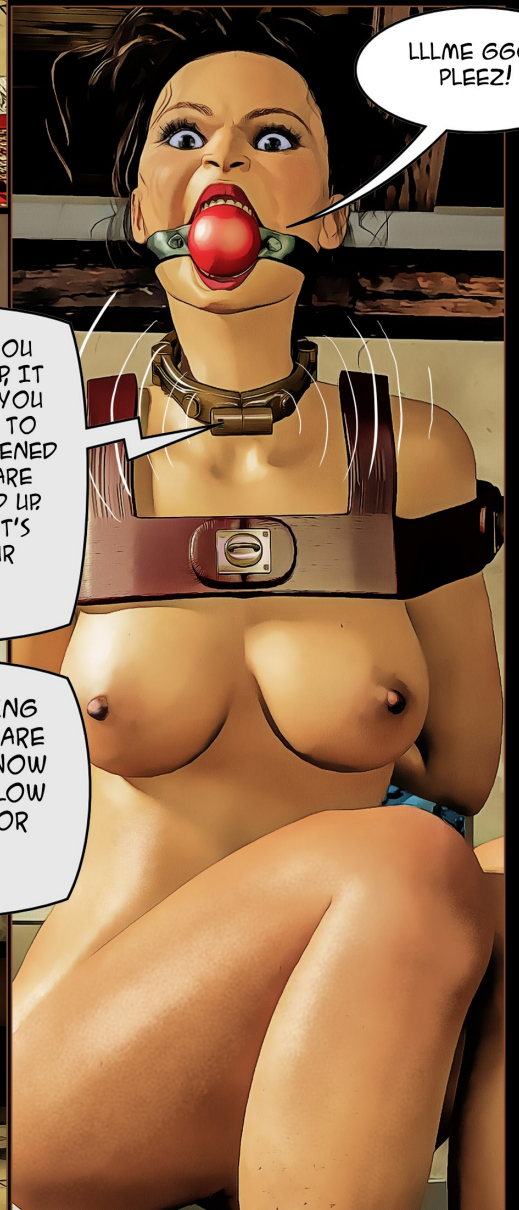
MMMMNLMM!!!
LLMM660!



LLM MI 6660!

AS I CAN SEE, YOU FINALLY WOKE UP, IT TOOK A WHILE. YOU PROBABLY WANTED TO KNOW WHAT HAPPENED AND WHY YOU ARE NAKED AND TIED UP. I GET IT, BUT IT'S NONE OF YOUR BUSINESS.

THE ONLY THING YOU SHOULD CARE ABOUT FROM NOW ON IS TO FOLLOW MY ORDERS. OR YOU'LL BE PUNISHED.



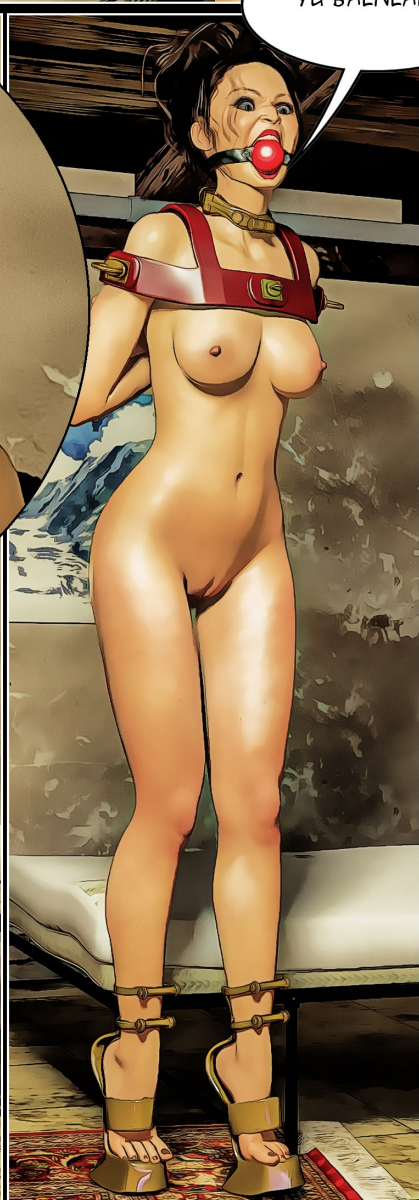
LLME 660!
PLEEZ!



I UNDERSTAND YOU HAVE DOUBTS. LET ME DO A LITTLE DEMONSTRATION, AFTER WHICH I HOPE YOU WILL OBEY ALL MY COMMANDS.



NOW, STAND UP AND GO TO THE DOOR.



YU BALNLARD!

MARGARET WAITED AT THE DOOR, TRYING TO KEEP STILL. SHE WAS SO AFRAID OF BEING ELECTROSHOCKED AGAIN. BUT NOTHING HAPPENED THE COLLAR WAS SILENT. JUST OUTSIDE THE DOOR, SHE WAS ALMOST SURE THAT SHE COULD HEAR SOME CONVERSATION.



SO, WHAT DO YOU THINK, BOSS?



LET ME SEE HER FIRST.



AND?!

MARGARET FELT AS IF SHE HAD ENTERED A COMPLETELY UNREAL WORLD NAKED, TIED, GOING TO BE SOLD, AND ASKED TO TURN HER BODY AROUND TO SHOW HER BACK TO HER TORMENTORS. IT WAS LIKE THE WORST NIGHTMARE, BUT ... BUT THE ELECTRICAL SHOCKS WEREN'T PART OF THAT BAD DREAM, THEY WERE REAL.

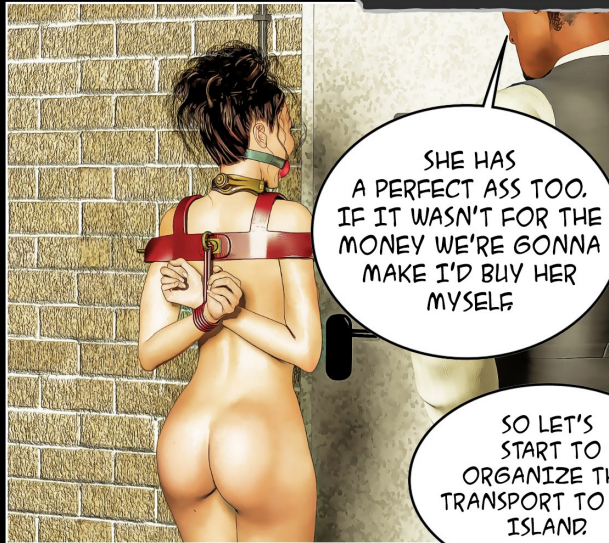


I THINK, SHE IS ABSOLUTELY GORGEOUS. WE WILL MAKE SOME REAL GOOD MONEY THANKS TO HER.

TURN AROUND DARLING.

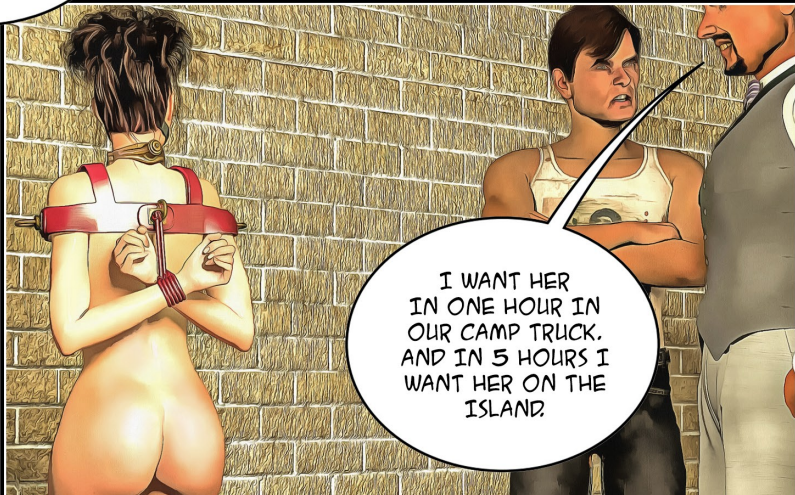
IT LOOKS, LIKE THEY REALLY ARE GOING TO SELL ME. LIKE I WAS AN ANIMAL.

WELL, DARLING, I THINK YOU ARE OUR BEST INVESTMENT THIS YEAR.



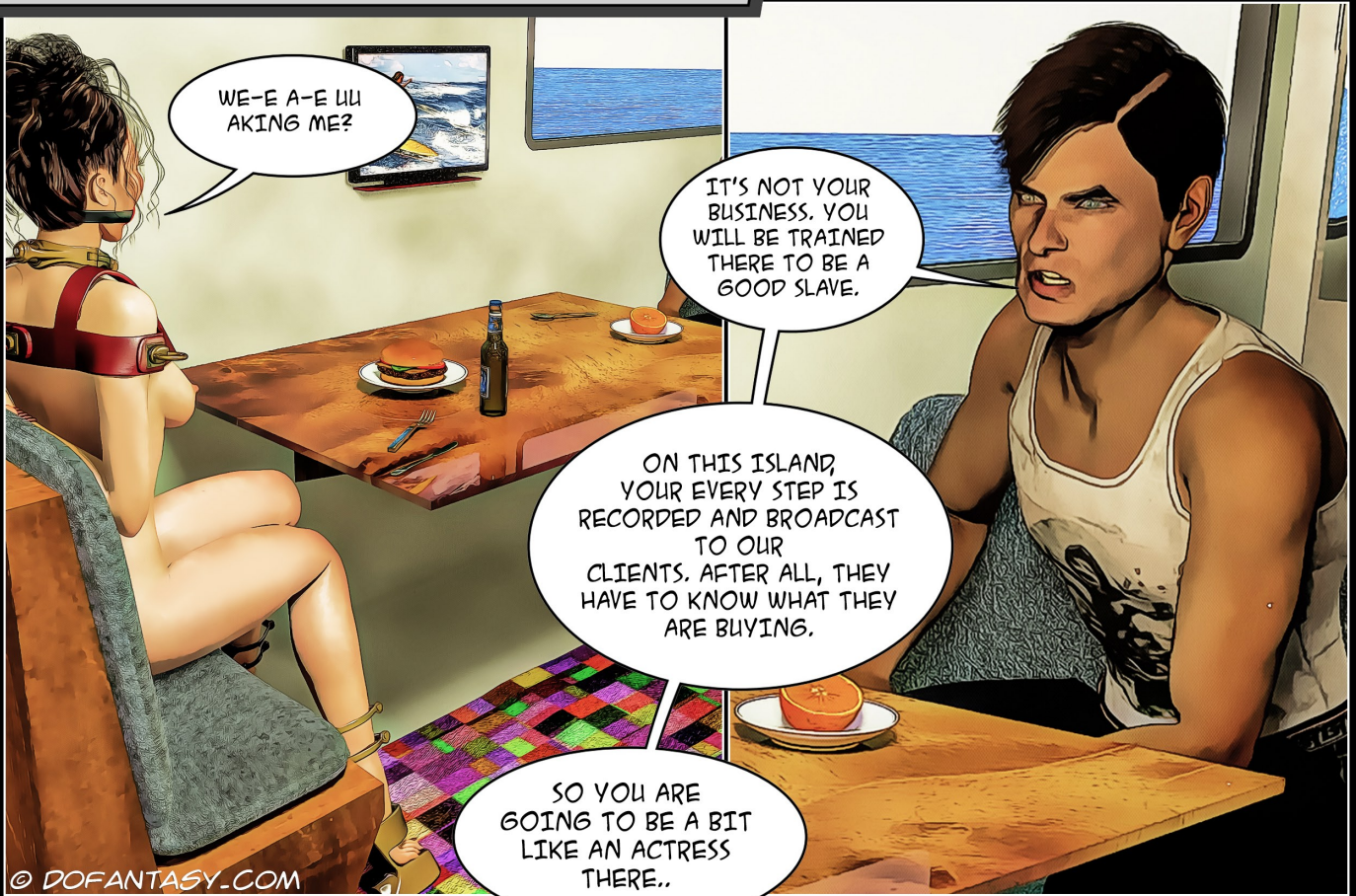
SHE HAS A PERFECT ASS TOO. IF IT WASN'T FOR THE MONEY WE'RE GONNA MAKE I'D BUY HER MYSELF.

SO LET'S START TO ORGANIZE THE TRANSPORT TO THE ISLAND.



I WANT HER IN ONE HOUR IN OUR CAMP TRUCK. AND IN 5 HOURS I WANT HER ON THE ISLAND.

5 HOURS LATER, ON BOARD A FERRY TO A PRIVATE ISLAND SOMEWHERE IN GULF OF MEXICO.



WE-E A-E ULI
AKING ME?

IT'S NOT YOUR
BUSINESS. YOU
WILL BE TRAINED
THERE TO BE A
GOOD SLAVE.

ON THIS ISLAND,
YOUR EVERY STEP IS
RECORDED AND BROADCAST
TO OUR
CLIENTS. AFTER ALL, THEY
HAVE TO KNOW WHAT THEY
ARE BUYING.

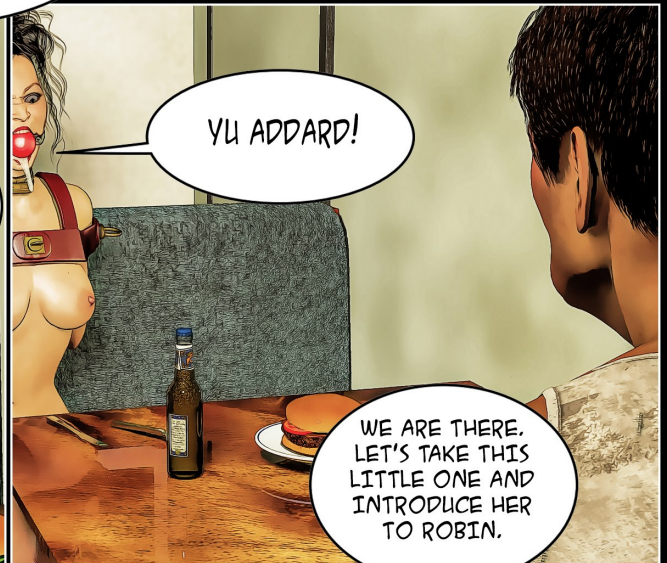
SO YOU ARE
GOING TO BE A BIT
LIKE AN ACTRESS
THERE..

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THE UPSIDE IS,
YOU WON'T HAVE TO
LEARN THE SCRIPT...
HAHAHA

HAHAHA!!!



YU ADDARD!

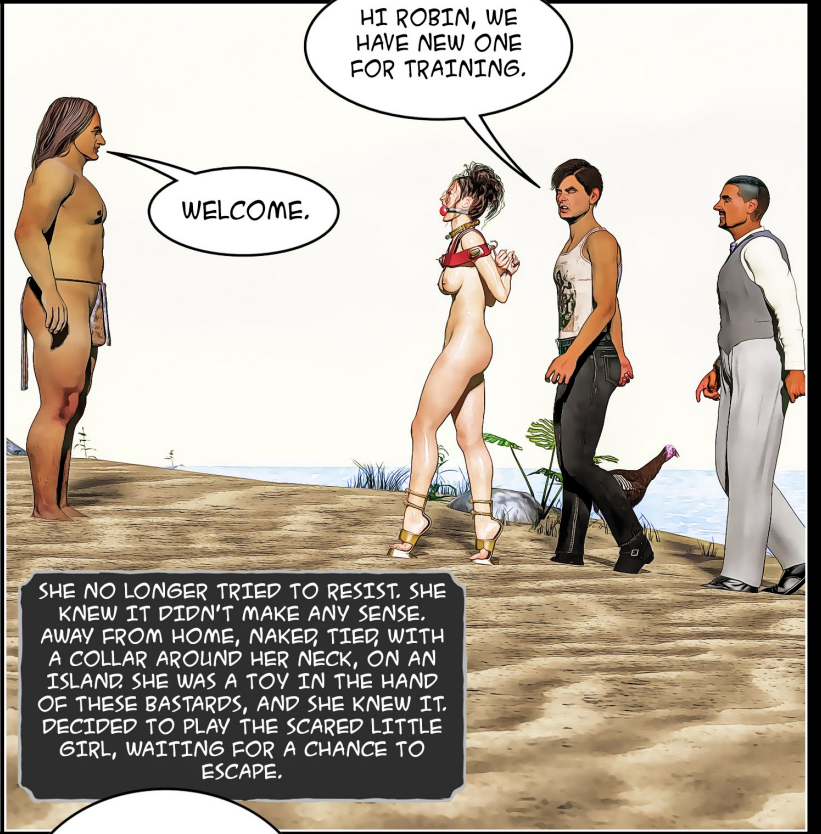
WE ARE THERE.
LET'S TAKE THIS
LITTLE ONE AND
INTRODUCE HER
TO ROBIN.



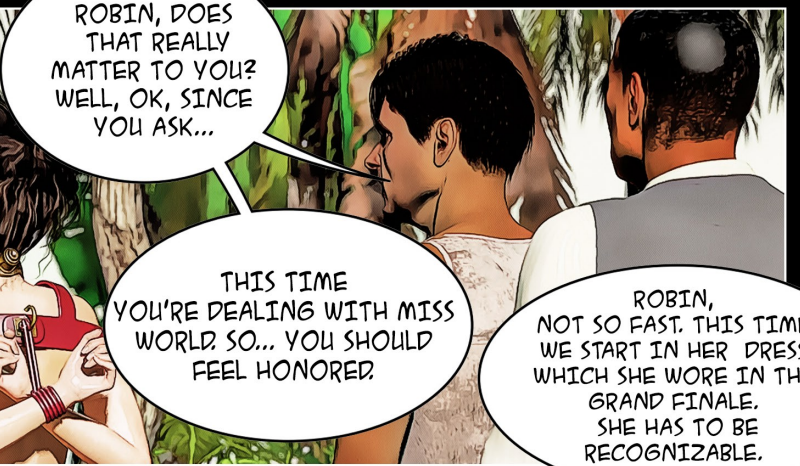
WE ARE THERE.
LET'S TAKE THIS
LITTLE ONE AND
INTRODUCE HER
TO ROBIN.



WHEN SHE GOT OUT OF THE CAMPER AND FELT THE WIND BLOWING ONTO HER NAKED BODY, SHE FELT SOMETHING STRANGE, SOMETHING WHICH WAS A MIXTURE OF FEAR, ANXIETY, BUT ALSO A STRANGE SEXUAL EXCITEMENT.



SHE NO LONGER TRIED TO RESIST. SHE KNEW IT DIDN'T MAKE ANY SENSE. AWAY FROM HOME, NAKED, TIED WITH A COLLAR AROUND HER NECK, ON AN ISLAND SHE WAS A TOY IN THE HAND OF THESE BASTARDS, AND SHE KNEW IT. DECIDED TO PLAY THE SCARED LITTLE GIRL, WAITING FOR A CHANCE TO ESCAPE.





AS WE SAID BEFORE. YOU'LL BE ON CCTV.

YOUR ROLE IS VERY SIMPLE

YOU'RE SHIPWRECKED, YOU CALL FOR HELP THEN YOU RUN AWAY. THAT'S ALL I THINK.

IS THAT UNDERSTOOD?

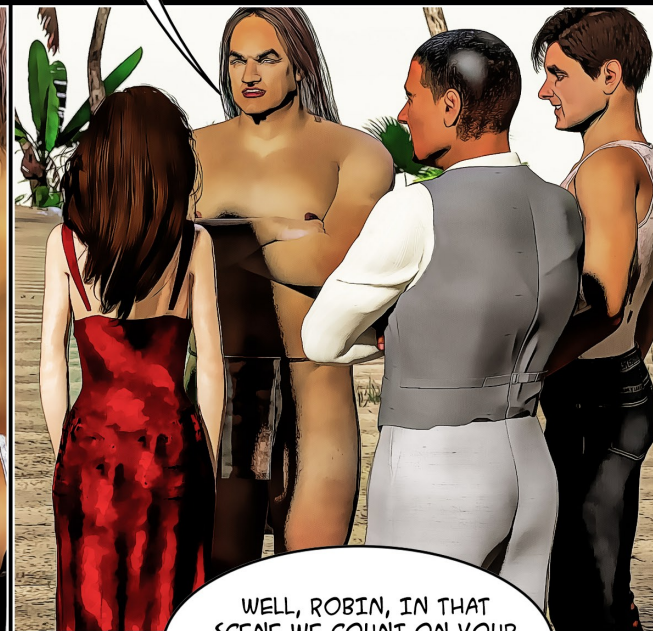
YES, IT IS. WHAT THEN?

THE "THEN" DEPENDS ON MY FANTASY.

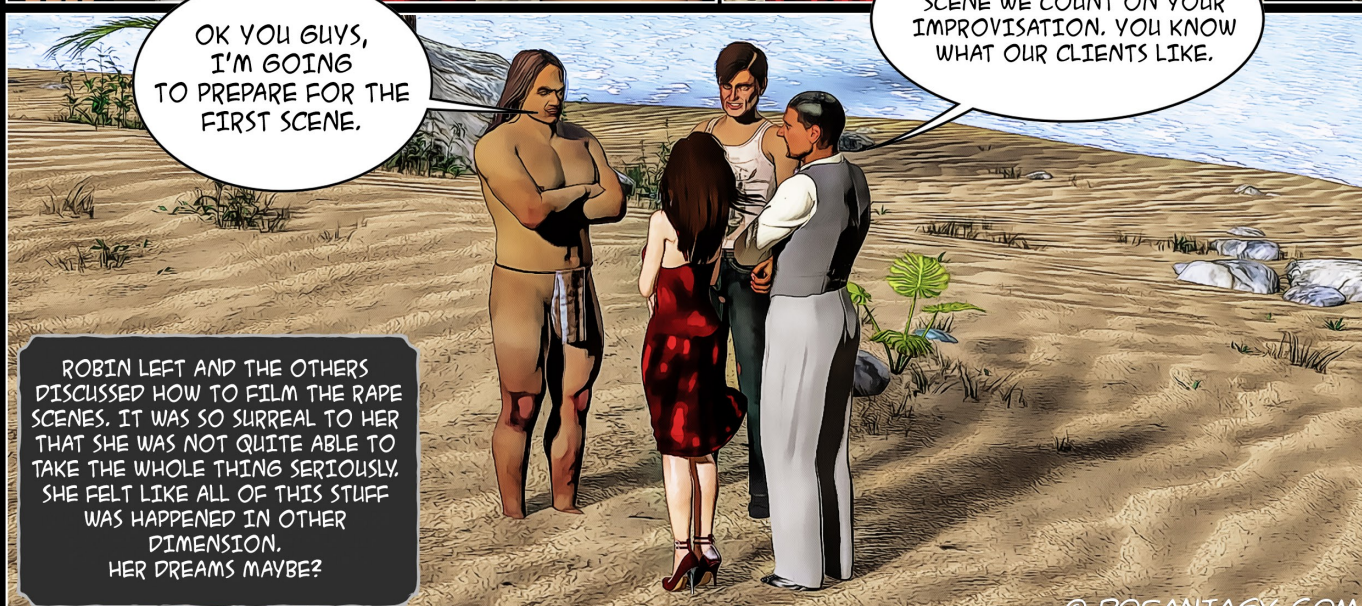


IS THAT UNDERSTOOD?

YES, IT IS. WHAT THEN?



WELL, ROBIN, IN THAT SCENE WE COUNT ON YOUR IMPROVISATION. YOU KNOW WHAT OUR CLIENTS LIKE.



OK YOU GUYS, I'M GOING TO PREPARE FOR THE FIRST SCENE.

ROBIN LEFT AND THE OTHERS DISCUSSED HOW TO FILM THE RAPE SCENES. IT WAS SO SURREAL TO HER THAT SHE WAS NOT QUITE ABLE TO TAKE THE WHOLE THING SERIOUSLY. SHE FELT LIKE ALL OF THIS STUFF WAS HAPPENED IN OTHER DIMENSION. HER DREAMS MAYBE?



NOW LET'S TAKE HER COLLAR OFF BUT REMEMBER BITCH, WE CAN ALWAYS PUT IT BACK ON. AND USE IT.

OH YES, BIG TOUGH GUYS LIKE YOU NEED TO PUT A COLLAR ON ME! I MIGHT BE STRONGER THAN YOU!



STOP JOKING. YOU HAVE A JOB TO DO. MAKE ME SURE THAT YOU REMEMBER EVERYTHING.

I CALL FOR HELP, I AM SHIPWRECKED. THEN I RUN AWAY.

OUR CLIENTS ARE NOT OFFENDED BY UNUSUAL TASTES WHEN IT COMES TO MOVIES. THEY ARE SADISTIC MANIACS!

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OUR CLIENTS WANT TO SEE YOU - MISS WORLD - RAPED AND TORTURED. THEY WANT TO SEE HOW YOU REACT TO PAIN AND HOW YOU REACT TO PLEASURE.

THEY WANT TO SEE ALL OF IT TO BUY OR RENT YOU LATER. LET ME TELL YOU, THAT THE OPTION OF BEING BOUGHT, USUALLY ENDS UP MUCH BETTER FOR SLAVES LIKE YOU.

HAVE FUN, MARGARET. WE WON'T SEE EACH OTHER FOR SOME TIME, BUT... WE CAN CATCH UP LATER.

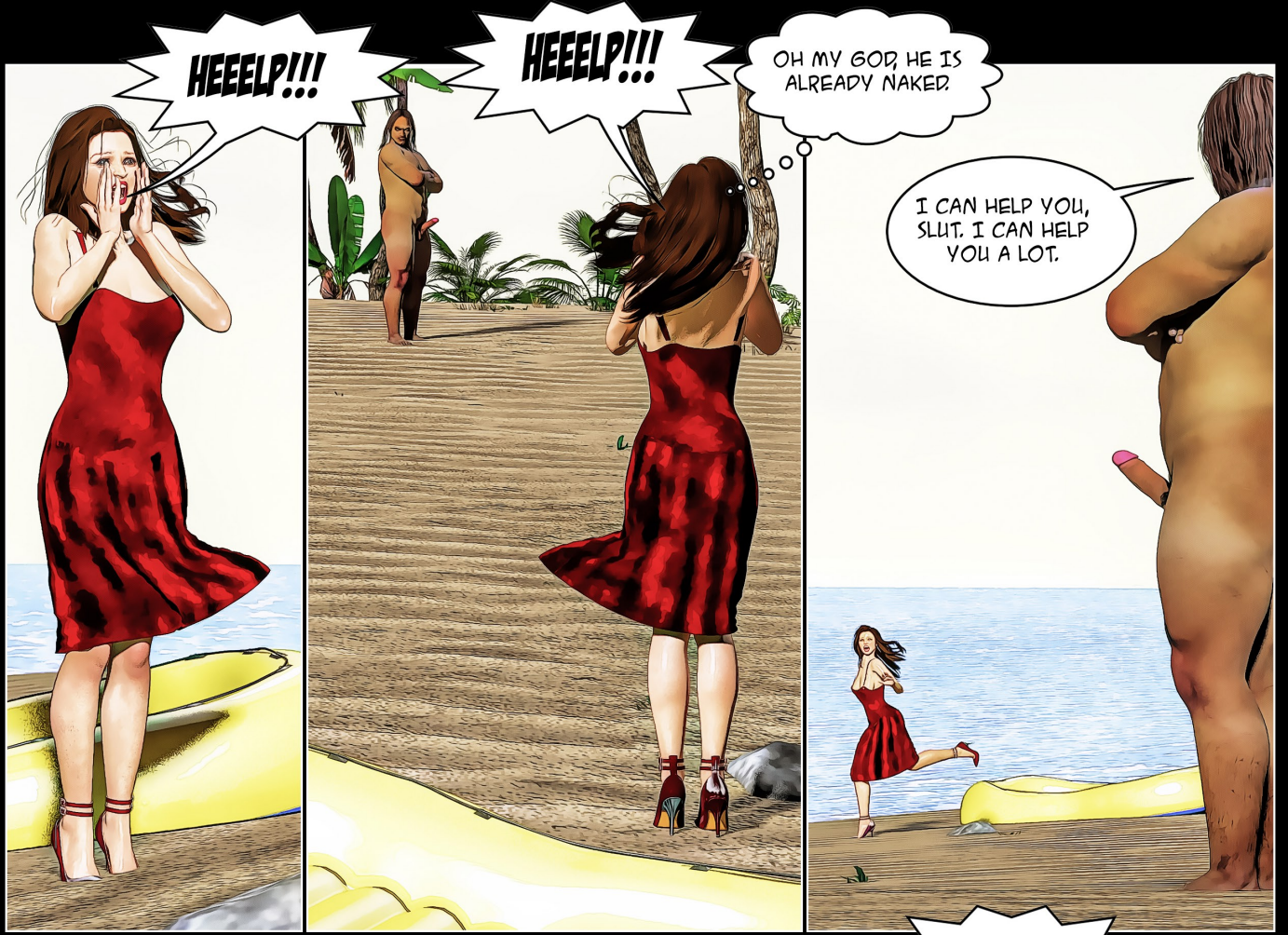
YOU ENJOY TALKING ABOUT WHAT'S GOING TO HAPPEN TO ME, HUH?



YEAH, I CAN'T WAIT FOR IT.



HER BRAIN WAS TWISTING INSIDE OUT, HER MIND WAS SPINNING. IN A MOMENT, SHE WAS GOING TO BE RAPED, TIED, BEATEN, WHIPPED. SHE KNEW WHAT AWAITED HER AND SHE WAS VERY AFRAID OF IT. BUT SHE ALSO KNEW THAT IF SHE DIDN'T OBEY HER SUFFERING WOULD BE MUCH WORSE.



HEEELP!!!

HEEELP!!!

OH MY GOD, HE IS ALREADY NAKED.

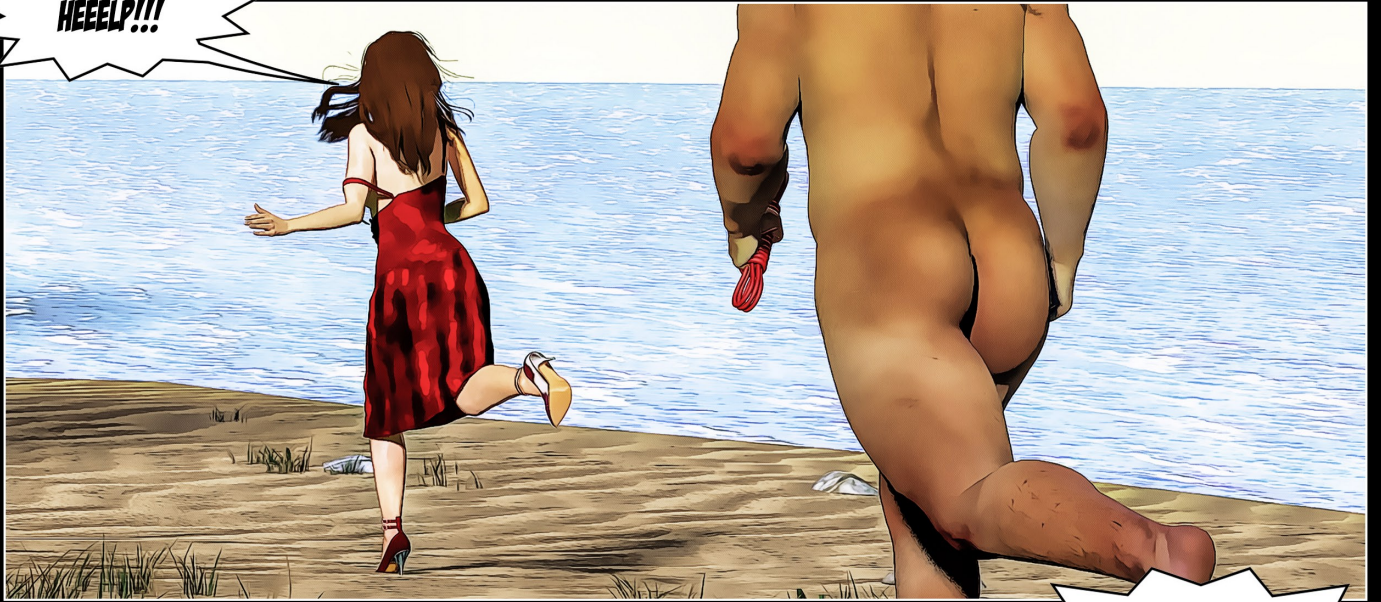
I CAN HELP YOU, SLUT. I CAN HELP YOU A LOT.

NOOO!!! LEAVE ME ALONE!!!

RUN BITCH, RUN. IT ALWAYS TURNS ME ON, WHEN I HAVE TO CATCH MY PREY.



HEEELP!!!



LEAVE ME ALONE!!!

YOU HAVE NO CHANCE BITCH! STOP RUNNING, OR YOU WILL REGRET IT!

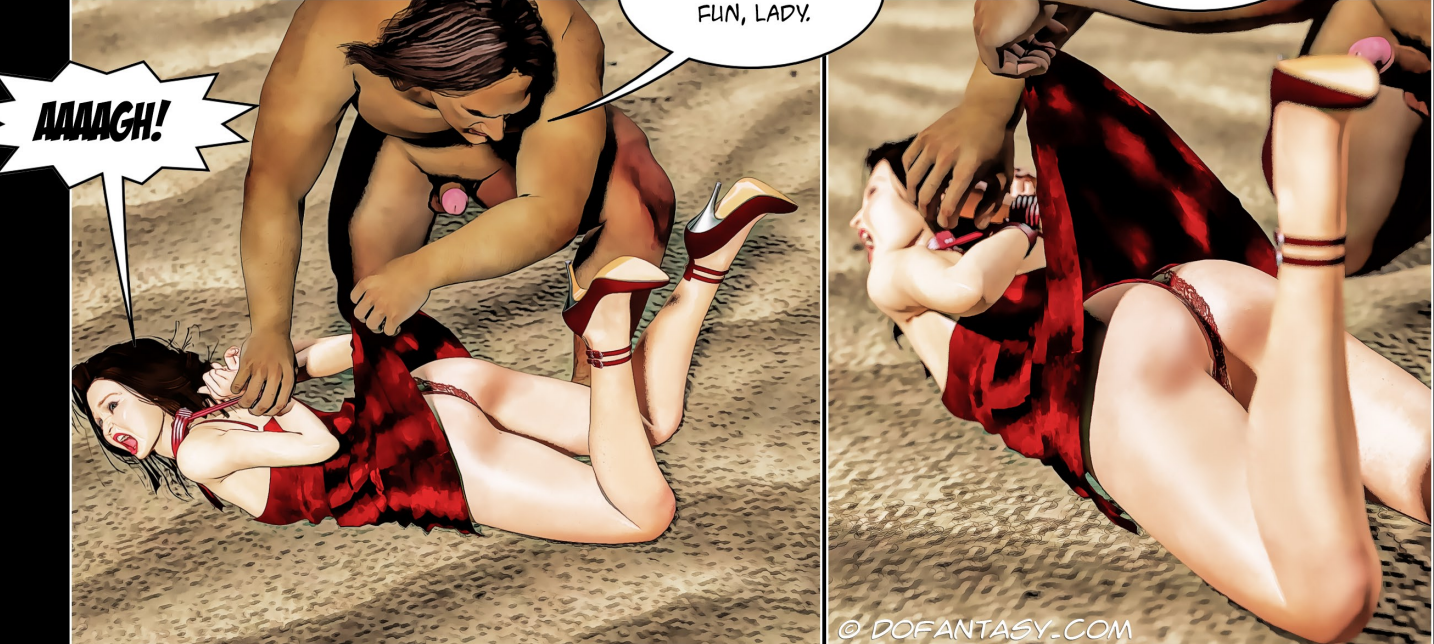


OUCH!!!



SLAP







PLEASE, I'LL DO WHAT YOU WANT, BUT UNTIE ME!

YOU WILL DO WHAT I WANT ANYWAY, SO WHAT'S IN IT FOR ME IF I DO?



NOW TAKE IT INTO YOUR MOUTH.

TOO BIG, HUH? YOU'LL BE BEGGING TO SUCK THAT COCK BEFORE LONG!



PLEASE, I CAN'T! IT'S TOO BIG. PLEASE...



AAAH! WHERE ARE YOU TAKING ME?

SHUT UP, YOU HAVE TO BE TRAINED.

LET'S HAVE A LOOK. IN THIS POSITION, YOUR ASS LOOKS EVEN BETTER.

AND YOU HAVE TO UNDERSTAND THAT, THAT YOU'RE JUST A PIECE OF SEXUAL MEAT.

BUT, EVEN A GOOD VIEW CAN BE IMPROVED, RIGHT?

I'M YOUR FIRST MASTER! IT'S AN HONOR FOR YOU!

NOOO! PLEASE!!!

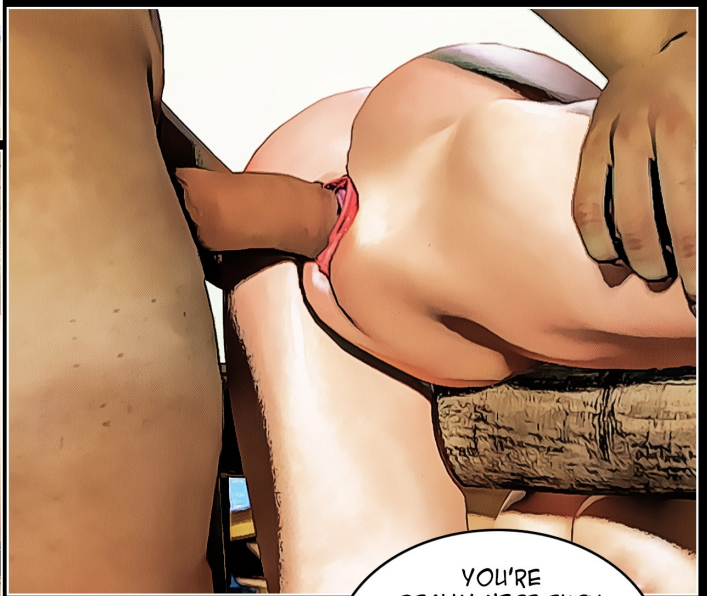
I SAID, SHUT UP!

BUT, EVEN A GOOD VIEW CAN BE IMPROVED, RIGHT?

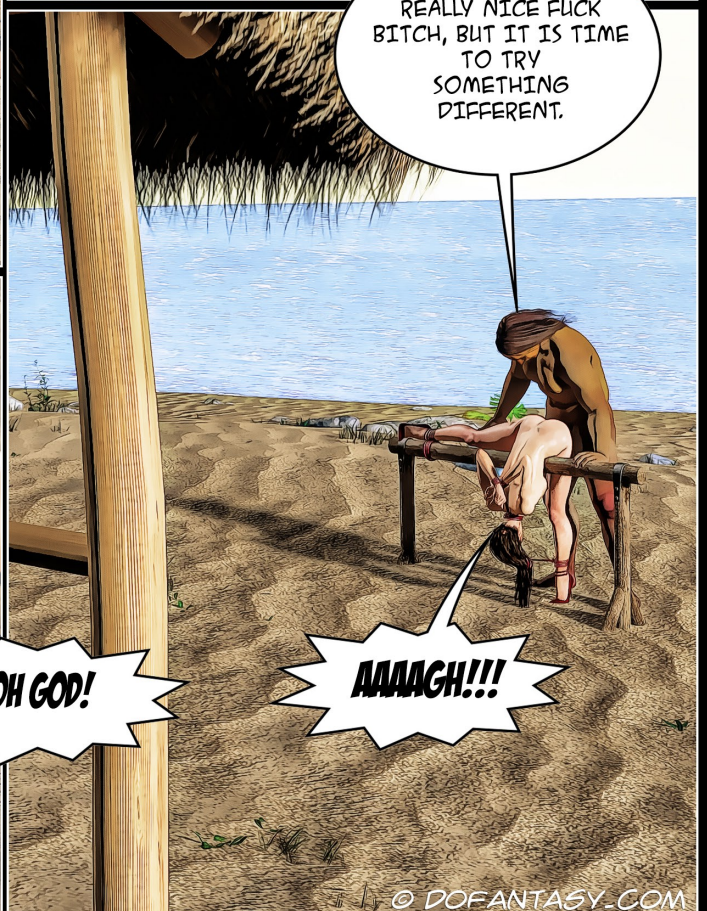
WHAT ARE YOU DOING?

PLEASE... PLEASE... DON'T DO THIS TO ME.

YOU HAVE A REALLY NICE BODY, BITCH.



IT'S A PITY NOT TO USE SUCH A JUICY PUSSY.



YOU'RE REALLY NICE FUCK BITCH, BUT IT IS TIME TO TRY SOMETHING DIFFERENT.

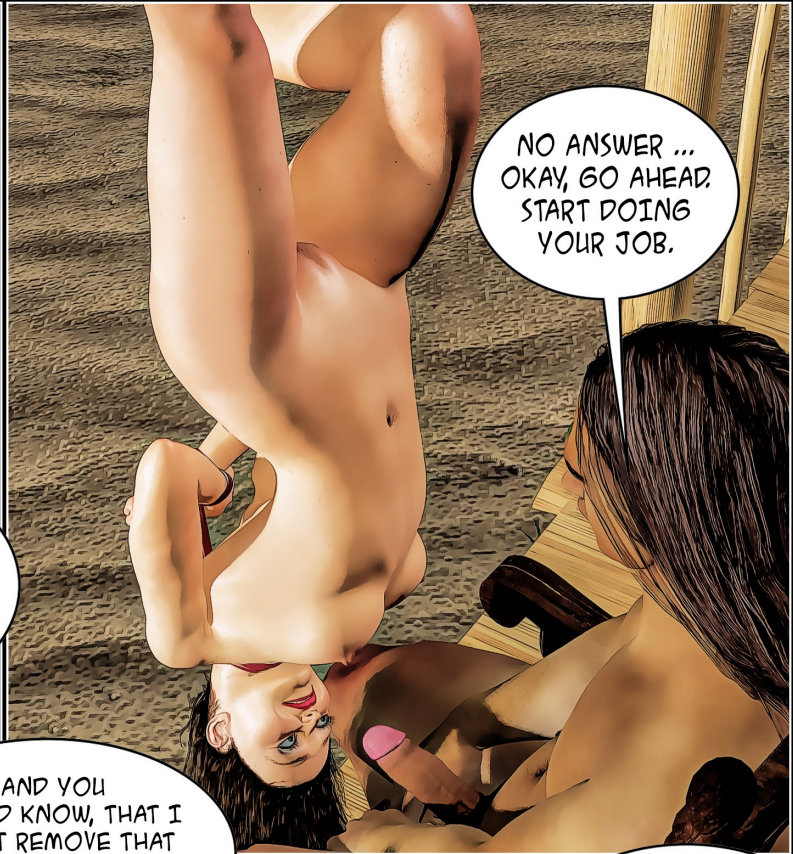


OH GOD!

AAAAGH!!!



BEFORE WE BEGIN, PLEASE TELL ME, DON'T YOU THINK THAT LIVING ON AN ISLAND LIKE THIS IS WONDERFUL?

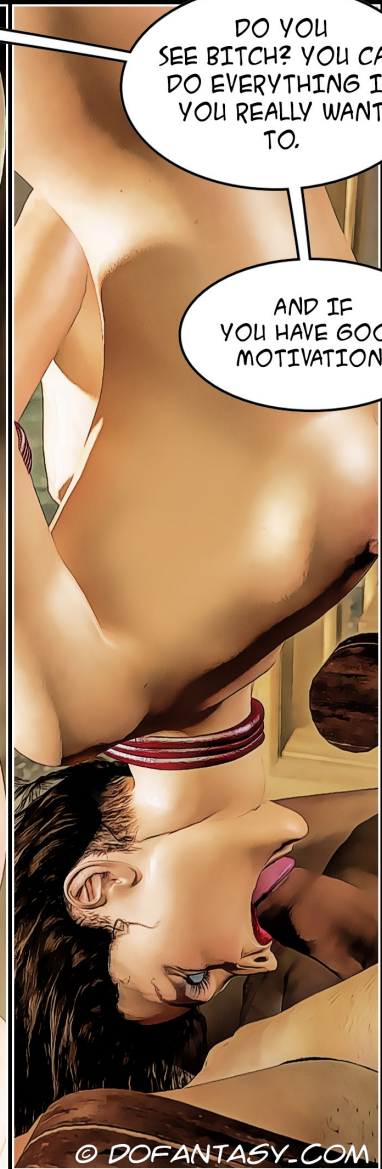
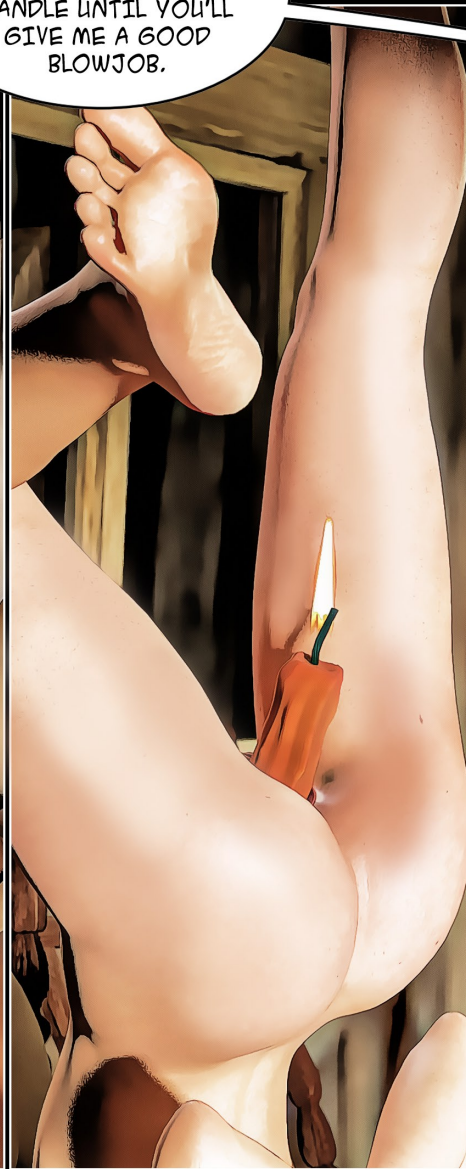


NO ANSWER ... OKAY, GO AHEAD. START DOING YOUR JOB.

AND YOU SHOULD KNOW, THAT I WON'T REMOVE THAT CANDLE UNTIL YOU'LL GIVE ME A GOOD BLOWJOB.



OH GOD I HAVE TO TO DO THIS.



DO YOU SEE BITCH? YOU CAN DO EVERYTHING IF YOU REALLY WANT TO.

AND IF YOU HAVE GOOD MOTIVATION.



OOPS. YOU SHOULD TRY HARDER.



COME ON. YOU CAN DO IT.

I'M TRYING, PLEASE HELP ME A LITTLE.



WELL, NO. IT'S GOOD FOR YOU TO KNOW WHAT HAPPENS WHEN YOU FAIL.



IT LOOKS LIKE YOU CAN'T DO IT AFTER ALL. TRY HARDER, BITCH! A CANDLE CAN BE REALLY PAINFUL IF IT BURNS YOUR PUSSY ..



PLEASE, REMOVE IT. IT BURNS. I'LL DO EVERYTHING, EVERYTHING. PLEASE.

WELL, I'M NOT CONVINCED.. BUT, WE CAN TRY.

PLEASE, I'LL DO IT, HELP ME, JUST MOVE A LITTLE BIT CLOSER... PLEASE.



VERY GOOD, THAT IS A PROPER POSITION FOR A BITCH.



AND NOW, NOW START FONDLING YOUR TITS AND YOUR PUSSY.

NOW SHOW ME WHAT A GOOD SLUT YOU ARE!


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VERY GOOD. NOW ASK ME FOR MY DICK, LIKE GOOD DOGS DO.



YOU'RE NOT ASKING AS GOOD AS YOU SHOULD, MAYBE WE SHOULD...



NO!!! PLEASE, PLEASE GIVE YOUR BITCH YOUR MARVELOUS DICK, PLEASE, YOUR BITCH WILL SUCK IT.

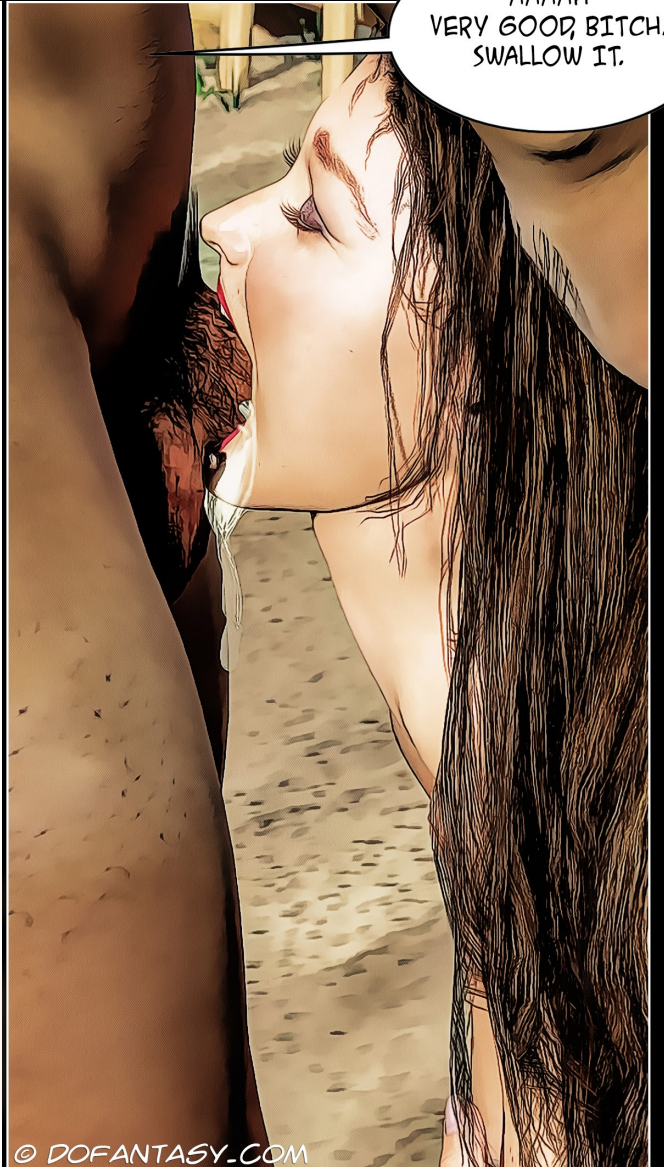
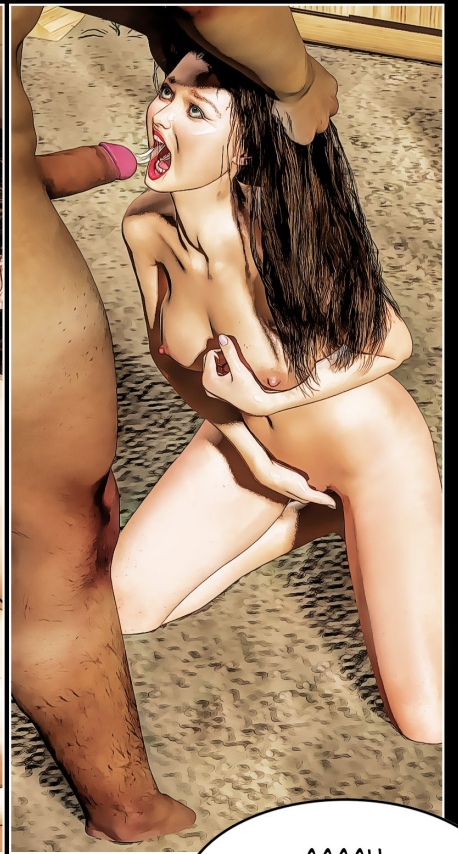
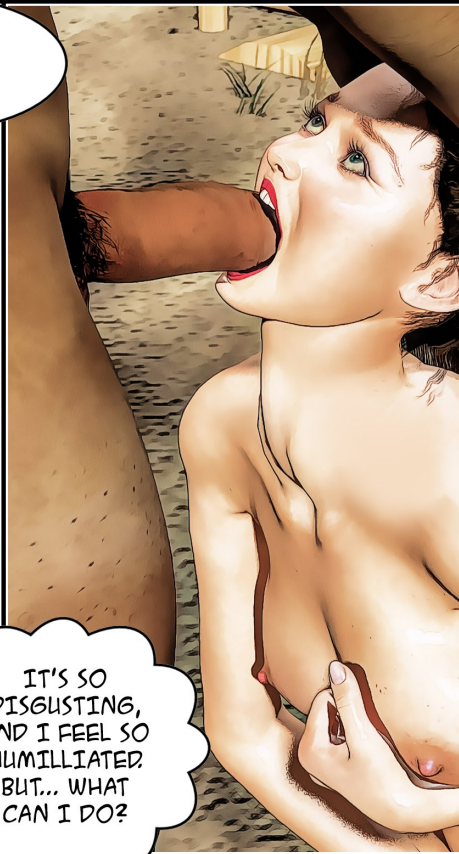


NOW SHOW ME WHAT A GOOD SLUT YOU ARE!



NOT BAD,
NOT BAD
AT ALL.

IT'S SO
DISGUSTING,
AND I FEEL SO
HUMILLIATED
BUT... WHAT
CAN I DO?



AAAAH
VERY GOOD, BITCH.
SWALLOW IT.



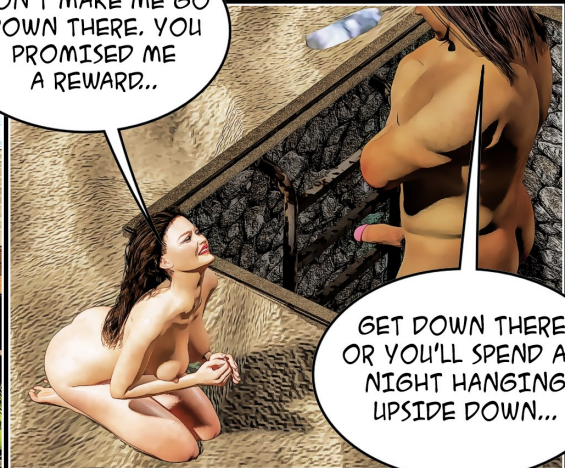
YOU'VE DONE WELL, AS A REWARD I WILL LET YOU REST FOR THE NIGHT.

THANK YOU MASTER.

NOW, ENJOY YOUR REWARD, BITCH.

SEE YOU TOMORROW.

PLEASE, DON'T MAKE ME GO DOWN THERE. YOU PROMISED ME A REWARD..



GET DOWN THERE, OR YOU'LL SPEND ALL NIGHT HANGING UPSIDE DOWN...



PLEASE MASTER, PLEASE.

WITH CANDLES IN YOUR PUSSY AND IN YOUR ASSHOLE.



PLEASE...

OH GOD! AND I'M
CLAUSTROPHOBIC!

MAYBE I CAN
GET OUT.

AAAAAH!!



WILL ALL THIS
EVER END?



IT IS DARK,
AND COLD...
I FEEL SO DIRTY
NOW.



**HEY, YOU BASTARD. COME
HERE. COME HERE AND FIGHT
ME, CAN YOU HEAR ME?!?!**

MARGARET SPENT THE WHOLE NIGHT IN A DARK AND COLD UNDERGROUND CELL. SHE DIDN'T SLEEP A WINK. EVERY TIME IT SEEMED SHE WOULD MANAGE TO FALL ASLEEP SHE WAS ALWAYS WOKEN UP BY SOME STRANGE RUSTLE. BESIDES, SHE COULDN'T HELP BUT KEEP SOBBING. A FEW DAYS AGO, A WELL-KNOWN MODEL, THE PRIVILEGE OF GIVING MISS WORLD AND NOW? REDUCED TO THE ROLE OF AN ANIMAL ASKING FOR THE COCK OF HER TORTURER. BEGGING FOR A PRIVILEGE TO GIVE THIS BASTARD A GOOD BLOWJOB.

I'VE HAD
ENOUGH OF
THIS.



NEXT MORNING...

I HEARD YOUR SCREAMS. DO YOU REALLY WANT TO FIGHT ME?

NO MASTER, PLEASE DON'T PUNISH ME...

PLEASE MASTER YOUR BITCH WILL SUCK YOUR COCK NOW, AND YOU DON'T PUNISH YOUR BITCH, OK?

YOU DON'T DESERVE TO TOUCH MY COCK!!!

AAAAGH!!

PLEASE MASTER, YOUR BITCH DIDN'T KNOW. SHE IS SO SORRY.

IT WAS JUST A MOMENT OF WEAKNESS. PLEASE.

FIRST THING FIRST. WE NEED TO CLEAN UP THIS UGLY DIRTY BODY OF YOURS.

I WANT YOU TO CLEAN YOURSELF ESPECIALLY YOUR PUSSY.

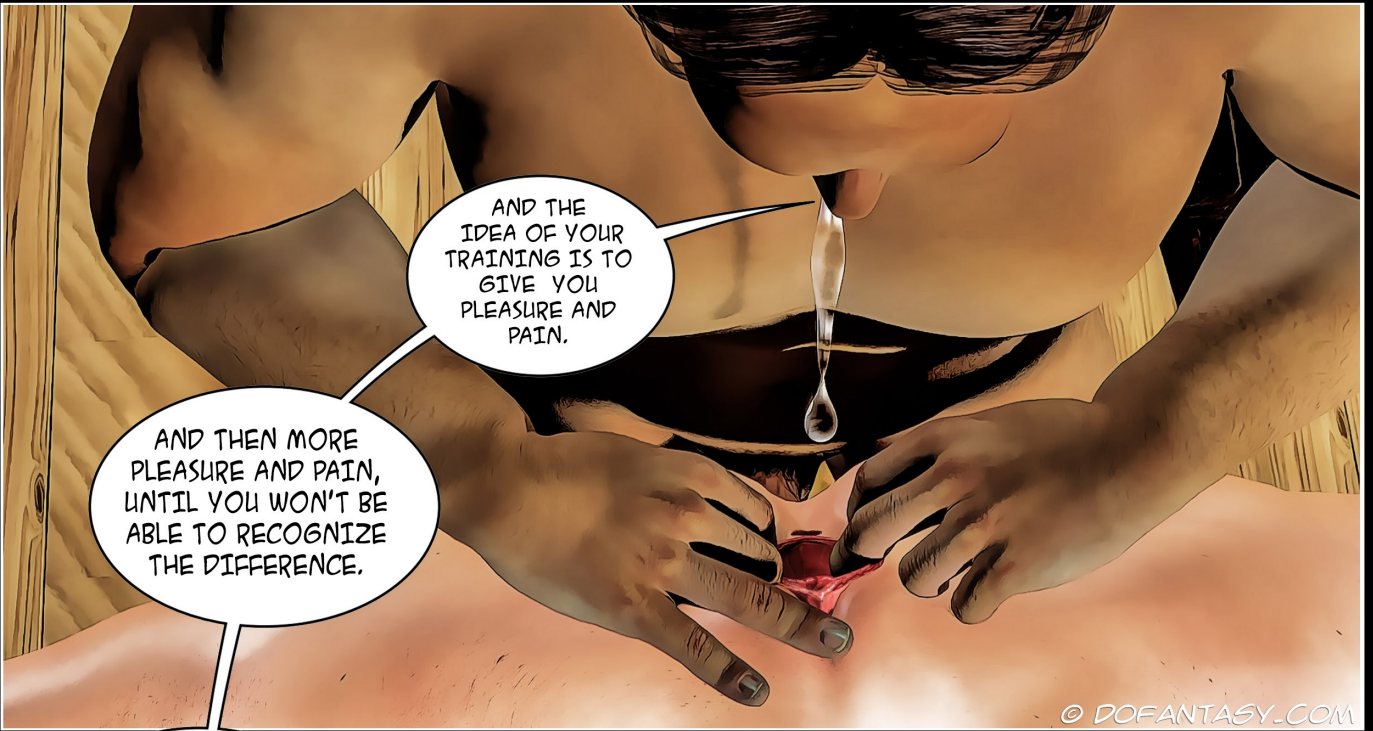
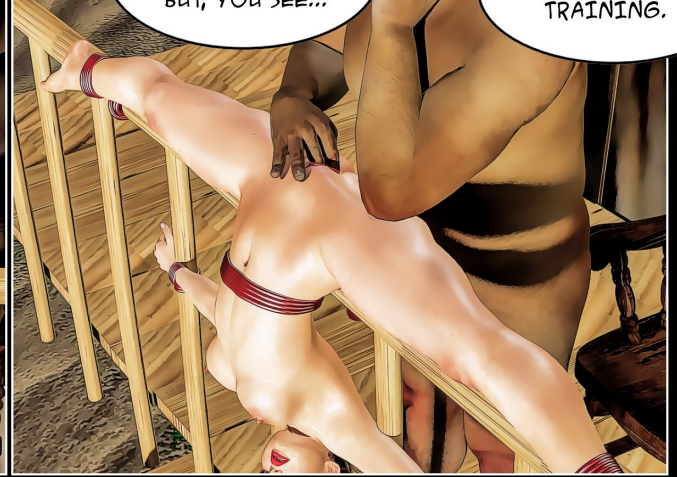
YES, MASTER.

15 MINUTES LATER...

I KNOW YOU DON'T LIKE THAT POSITION.

IT MUST BE QUITE PAINFUL. BUT, YOU SEE...

... THIS IS PART OF YOUR TRAINING.



AND THE IDEA OF YOUR TRAINING IS TO GIVE YOU PLEASURE AND PAIN.

AND THEN MORE PLEASURE AND PAIN, UNTIL YOU WON'T BE ABLE TO RECOGNIZE THE DIFFERENCE.

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AND THEN, YOU'LL BE READY FOR THE NEXT PART OF YOUR TRAINING.



AAAAGGGHH!!!!

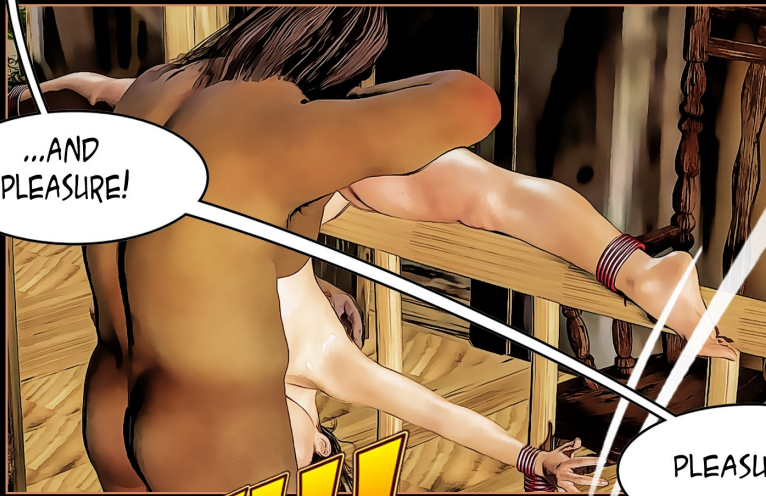




PAIN!...

CRACK!!!!

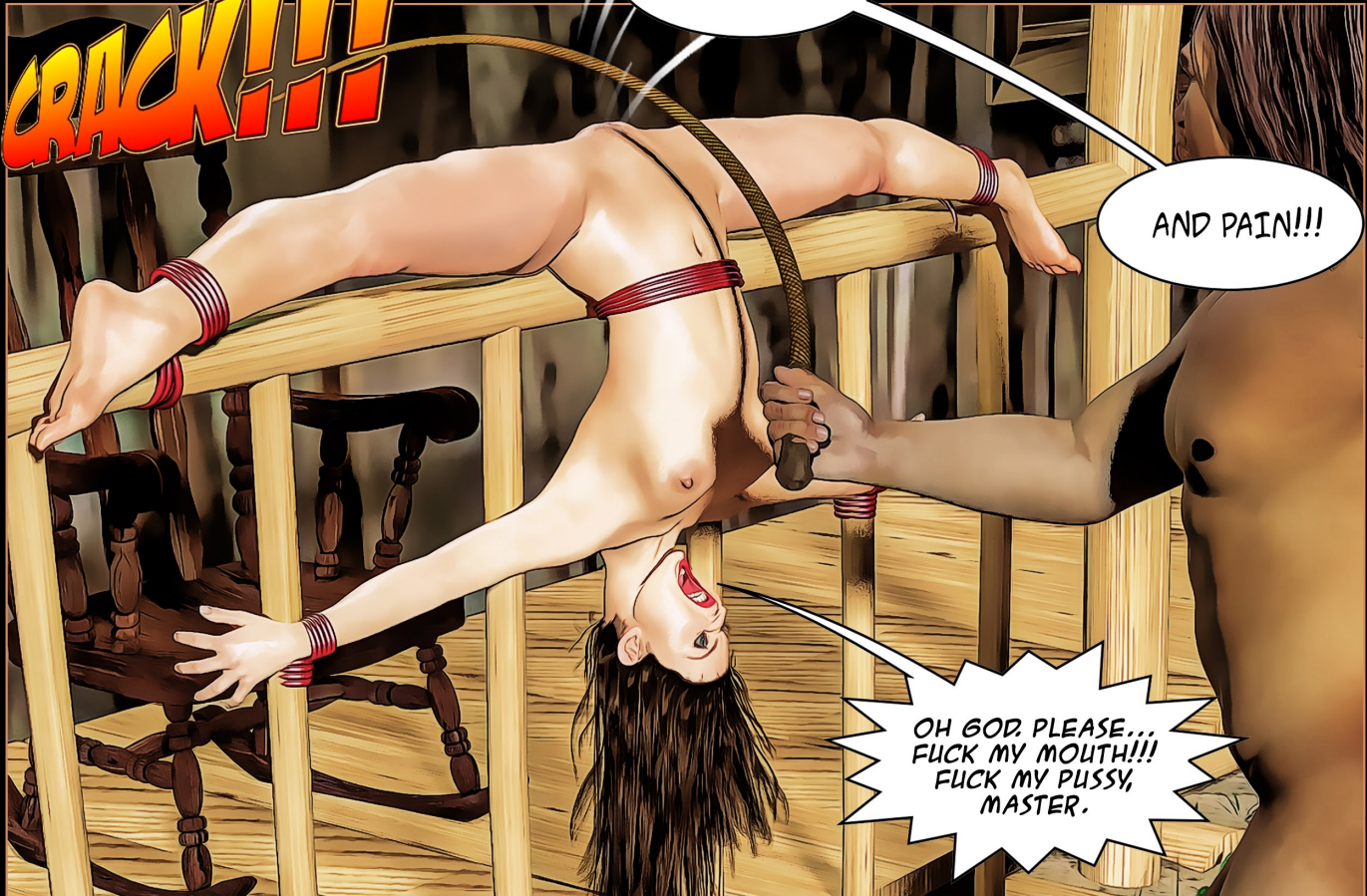
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...AND PLEASURE!



PLEASURE!...



CRACK!!!!

AND PAIN!!!

OH GOD, PLEASE...
FUCK MY MOUTH!!!
FUCK MY PUSSY,
MASTER.

CRACK!!!

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THIS SESSION WENT ON AND ON. MARGARET DIDN'T EVEN KNOW HOW LONG SHE'S BEEN TIED IN THIS AWKWARD POSITION. SHE REALLY DIDN'T HAVE TIME TO THINK ABOUT IT. WHENEVER SHE WAS LOST IN SUCH TERRIBLE PAIN, HER MASTER TOOK HER TO THE EDGE OF AN ORGASM. WHENEVER SHE BEGAN TO FEEL PLEASURE, AND HER BODY STARTED REACT TO HIS CARESSES, HE ALWAYS STOPPED AND STARTED TO WHIPPING HER. FINALLY, HE UNTIED HER. SHE IMMEDIATELY STARTED TO SUCK HIM. AND THAT WAS THE MOMENT WHEN SHE FELT BROKEN.

PLEASE, MASTER, FUCK MY MOUTH! PLEASE, I NEED IT!!!

VERY GOOD, BITCH. YOU'RE READY FOR NEXT STEP



ONE HOUR LATER, NORTH SIDE OF THE SAME ISLAND...



YOU TWO SLAVES, COME WITH ME.



YOU'LL HELP ME TO PREPARE A NEW BITCH FOR HER WORK.



YES MASTER.

MARGARET WAS TRANSFERRED TO A STRANGE PLACE ON THE OTHER SIDE OF THE ISLAND IT LOOKED LIKE SOME KIND OF RESORT, OR MOTEL. THEN SHE WAS TIED TO A CHAIR, IN A VERY HUMILIATING AND UNCOMFORTABLE POSITION. SHE WAS USED TO BEING HUMILIATED, BUT THE SURROUNDINGS, THE SETTING THAT SUGGESTED WEALTH AND CIVILIZATION, MADE HER FEEL EVEN MORE DEGRADED THAN EARLIER. SHE FELT SO NAKED AND SO HELPLESS, THAT HER FEELING OF VULNERABILITY WAS EVEN EXCITING. WHAT WAS HAPPENING TO HER MIND? SHE DIDN'T KNOW. BUT SHE DID KNOW THAT SHE WAS BEGINNING TO ACCEPT HER FATE, AND SHE WAS CURIOUS ABOUT WHAT WOULD HAPPEN NEXT. EVEN IF SHE WAS REALLY AFRAID OF IT.



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AFTER AN HOUR, OR MAYBE FIVE HOURS, SHE EXACTLY DIDN'T KNOW SHE HEARD A VOICE AND STEPS RIGHT NEXT TO THE WINDOW. SHE KNEW THAT THEY COMING TO HER WAY.



ROBIN TOLD ME THAT YOU'RE READY FOR NEXT PART OF YOUR TRAINING. WELL, WE'LL SEE. GIRLS; YOU KNOW WHAT TO DO.

YES, MASTER.



SLAVE 123 YOU WILL TAKE CARE OF ME.

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LICK MY DICK, BUT I DON'T WANT TO CUM, UNDERSTOOD?



YES, MASTER.



OOOMMMM!

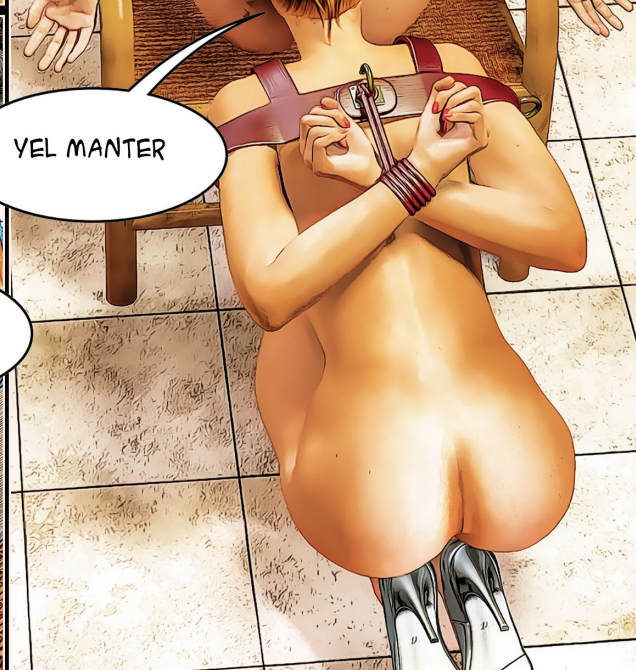
WITH EACH TOUCH OF THIS BLONDE BEAUTY'S TONGUE, MARGARET FORGOT MORE AND MORE ABOUT HER HUMILIATION AND PAIN. SHE WAS GETTING MORE AND MORE FOCUSED ON HER OWN PHYSICAL NEEDS, AND HER ULTIMATE GOAL WAS SLOWLY BECOMING HER OWN ORGASM.



MMMHHMM!



SLAVE 112, DON'T LET HER CUM.



YEL MANTER

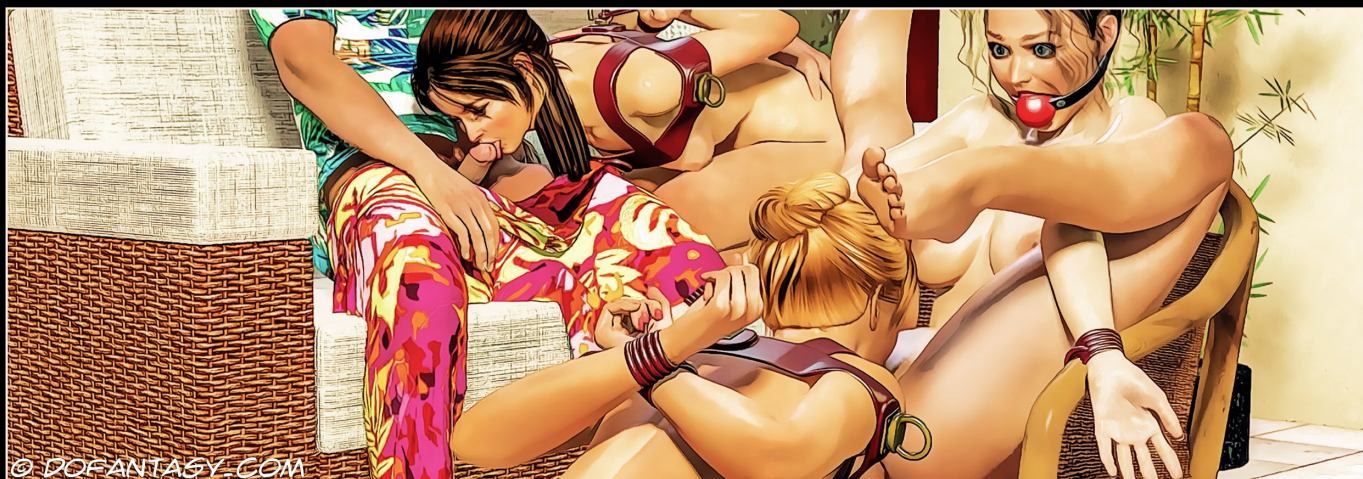
WELL,
ROBIN WAS
RIGHT. SHE
REALLY LIKES
IT.



SLAVE III, STOP
FOR A WHILE; HOLD IT
FOR A WHILE, LET HER
COOL DOWN
A LITTLE.



MMMMH?!?



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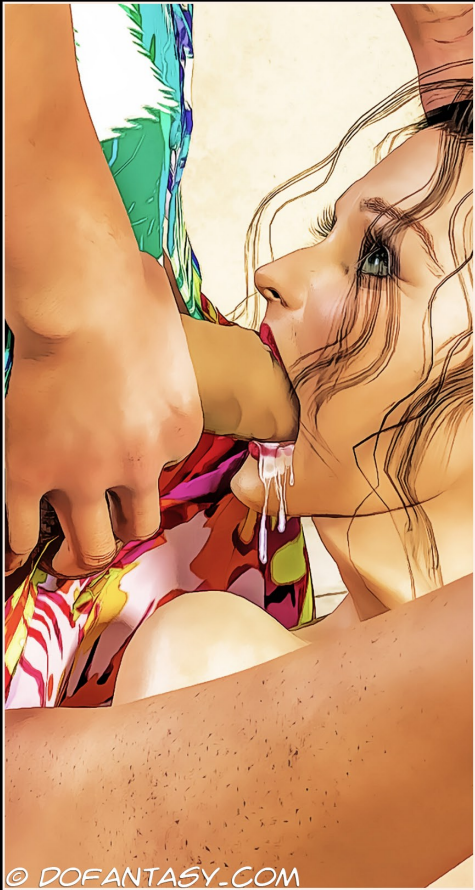


AND NOW SLAVE,
LET'S SEE HOW
GOOD A
COCKSUCKER
YOU ARE.

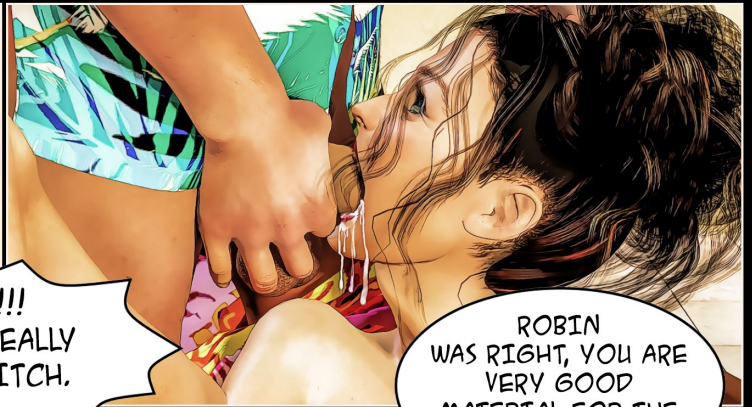
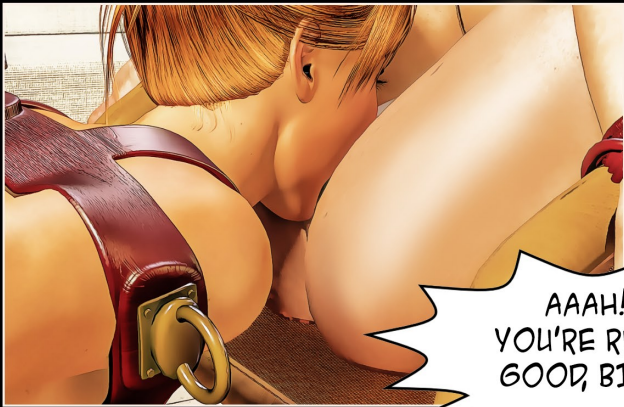


VERY GOOD.

NICE... NICE...
WATCH YOUR
TEETH.



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AAAH!!!
YOU'RE REALLY
GOOD, BITCH.

ROBIN
WAS RIGHT, YOU ARE
VERY GOOD
MATERIAL FOR THE
PERFECT SLAVE.

GULP! MMNU.

YOU SLAVES -
PREPARE HER
FOR THE NEXT
PART.



15 MINUTES LATER...



HI, SLAVE I'M YOUR TRAINER.



EVERYTHING WAS CHANGING LIKE IN A KALEIDOSCOPE. MARGARET STOPPED THINKING ABOUT THE FUTURE. THE FUTURE IN THIS WORLD WAS NOT HERS. IT BELONGED TO HER MASTERS. WHAT SHE THOUGHT ABOUT WAS HER HANDSOME MASTER'S WORDS. ABOUT BEING PERFECT SLAVE MATERIAL AND ... AND SHE FELT PROUD OF IT. WHAT WAS WRONG WITH HER? SHE DID NOT KNOW... YET.



BUT IF I SEE HOW YOU REACT, I CAN MAKE IT EVEN MORE ENJOYABLE. . FOR BOTH OF US.

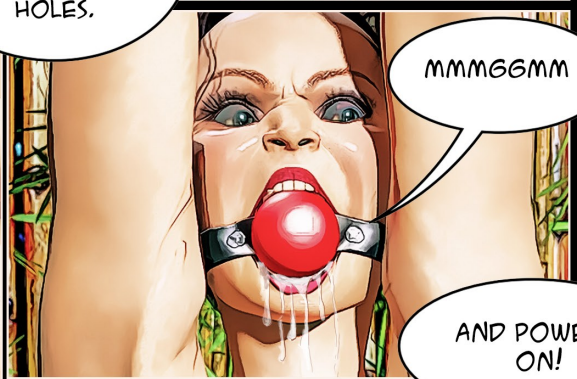
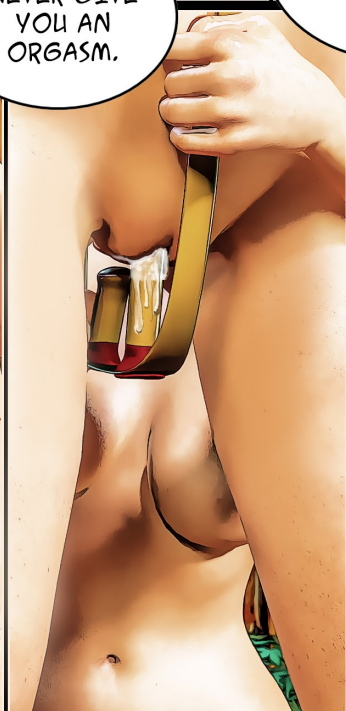


THIS DEVICE IS VERY SPECIAL...

IT IS DESIGNED TO GIVE STIMULATION TO BOTH OF YOUR HOLES.

IT HAS A LOT OF SENSORS, AND IT STOPS ALWAYS WHEN YOU'RE ON THE EDGE.

BUT IT WILL NEVER GIVE YOU AN ORGASM.



MMMGGMM

AND POWER... ON!





AS YOU CAN SEE, THE DEVICE WORKS. AND YOUR BODY REACTS TO IT PERFECTLY.

YOU'RE A REAL BEAUTY.

NOW I HAVE TO WHIP YOU. JUST SO YOU DON'T CUM, NOTHING REALLY SERIOUS.

THWACK!!!

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THWACK!!!

THWACK!!!

YES MASTER, BUT ISN'T IT TOO SOON FOR THAT?



ENOUGH! PREPARE HER FOR A LITTLE TRIP.

I DON'T THINK SO, BESIDES, I WANT TO SEE HER HARNESSSED.

YOU SHOULD KNOW THAT HARNESS ALREADY.

NOW, GO!!

CRACK!!!

THE BELT DEVICE KEPT HER ON THE EDGE OF AN ORGASM. THE FEELING OF BEING UNFULFILLED WAS SO OVERWHELMING THAT SHE ALMOST DIDN'T NOTICE THE WHIP STROKES ON HER SKIN. THE WHIP STROKES WEREN'T SO PAINFUL. THEY WERE MORE ... EXCITING. PLEASURE AND PAIN. MARGARET WAS BEGINNING TO REALIZE WHAT THEY WANTED TO DO WITH HER MIND AND IN HER CASE, SHE WAS REALLY CLOSE TO FULLY SATISFYING THEIR WISHES.



MOVE FASTER, PONY.

I GET THE FEELING YOU LIKE BEING HUMILIATED!

VERY NICE. YOU'RE GOING TO BE BE A GOOD SLAVE FOR ALL OF US.

CRACK!!!

MMMHH!



HALF HOUR LATER IN THE ABANDONED VILLAGE NEAR THE BAY...

SO, DON'T DAMAGE HER TOO MUCH.

SO, THERE SHE IS. MISS WORLD.

YOU CAN HAVE HER FOR TWO HOURS AND WE ARE DONE, RIGHT?!

I WON'T. I PROMISE. SEE YA!

YES MY FRIEND, YOUR GAMBLING DEBT WILL DISAPPEAR

NO?! I WAS ONE OF YOUR FANS IN SAN DIEGO.

MMMHO!

DO YOU RECOGNIZE ME, BITCH?

I WANTED TO BUY YOU A DRINK.

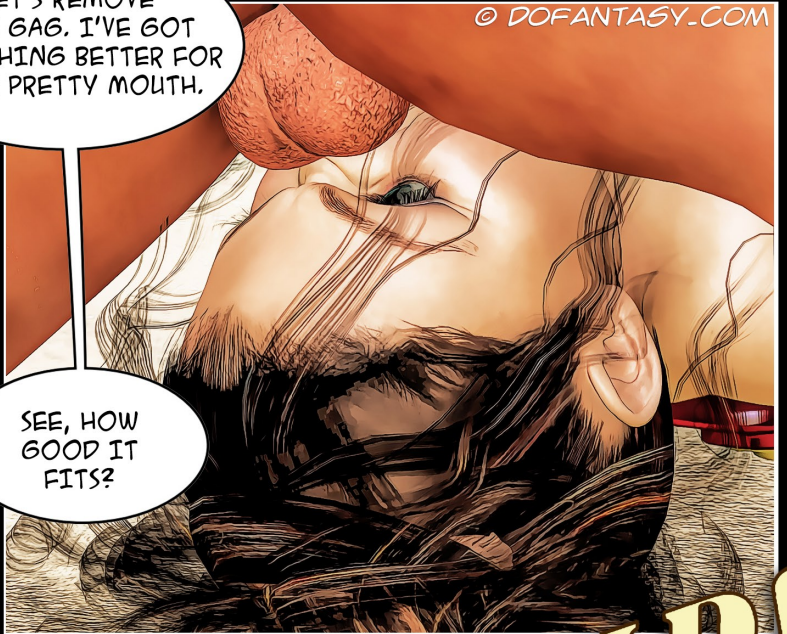
YOU SAID, LISTEN, JERK, IF YOU WANT A WOMAN...

TRY ONE OF THE WHORES ON THE CORNER!

JERK! AND WHAT DO YOU SAY NOW, BITCH?!

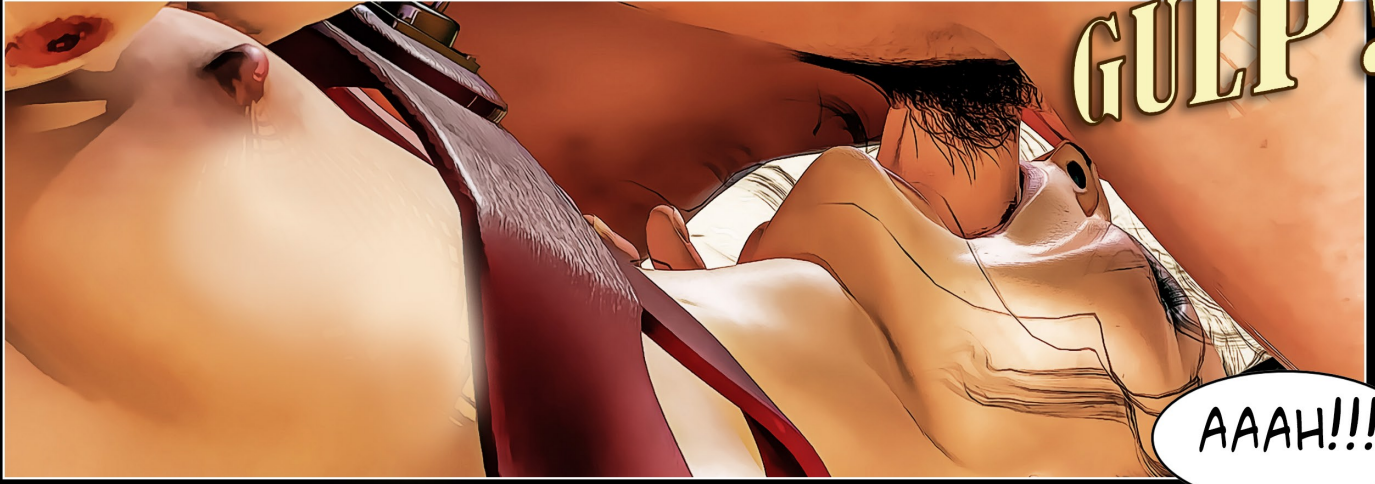
LET'S REMOVE THIS GAG. I'VE GOT SOMETHING BETTER FOR YOUR PRETTY MOUTH.

SEE, HOW GOOD IT FITS?



GULP!

AAAH!!!



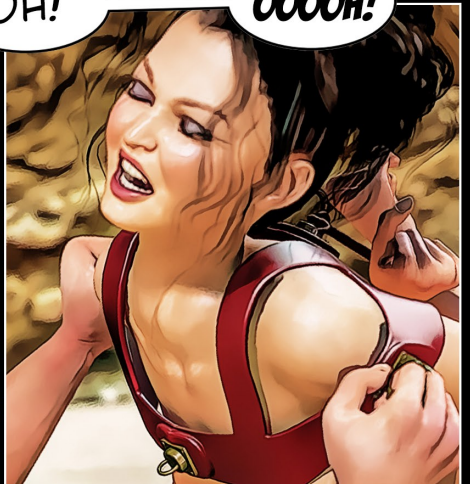
HOW DO YOU FEEL NOW YOU BITCH?

AAH!

AAH!

OH!

OOOOH!



TWO HOURS LATER...



I'M A MAN OF MY WORD. AND IF I WOULD LIKE TO BORROW THE BITCH LATER..?

WELL, I HAVE TO TAKE HER NOW. ARE WE GOOD?

THEN YOU'LL HAVE A SPECIAL PRICE MY FRIEND.

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COME ON BABE, FASTER.

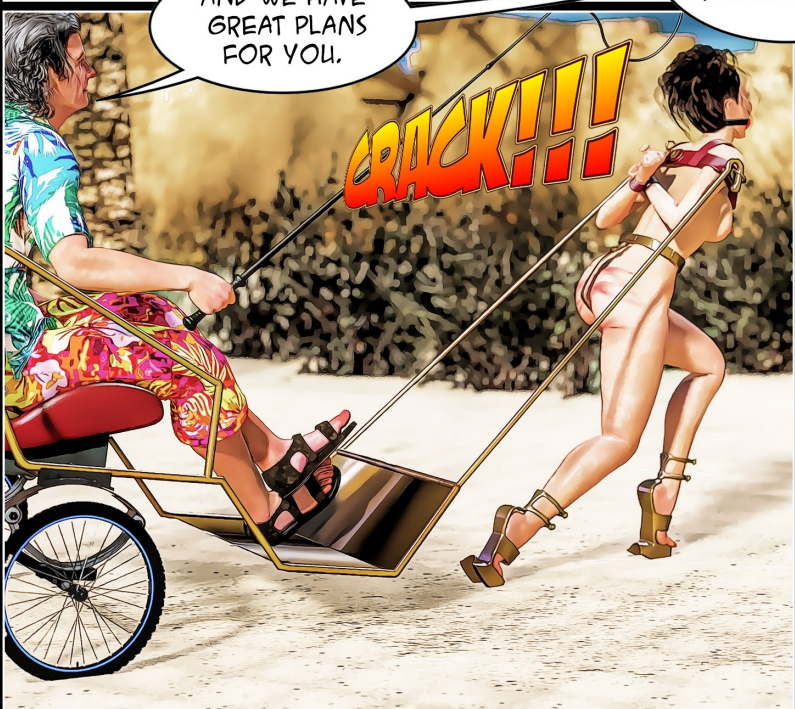
CRACK!!!



YOU HAVE A LOT OF WORK TODAY.

OF COURSE - YOU MUST FINISH YOUR TRAINING FIRST

BUT THEN... YOU'RE GOING TO BE OUR MOST IMPORTANT SLAVE.



AND WE HAVE GREAT PLANS FOR YOU.

CRACK!!!



THE SAME DAY. NEW YORK, HEADQUARTER OF SECRET ANTI-TERRORIST AGENCY.

YES, GEMMA, WE HAVE A PROBLEM, A BIG ONE.

THE TRISTAR STRUCK AGAIN.

BOSS, YOU CALLED ME, SO HERE I AM.

AND THIS TIME... IT'S YOUR SISTER, THEY KIDNAPPED; MARGARET.

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TELL ME, YOU'RE KIDDING!

I'M AFRAID, I'M NOT. SHE WAS KIDNAPPED RIGHT AFTER THE MISS WORLD

OF COURSE, I SET UP A TEAM TO FIND HER, BUT YOU KNOW HOW EFFECTIVE THOSE BASTARDS ARE.

YOU WILL CREATE A FALSE IDENTITY FOR ME. YOU'RE GONNA MAKE ME A STAR. TRISTAR WILL PROBABLY BE INTERESTED IN ME.

I HAVE AN IDEA.

THEY MIGHT KIDNAP YOU TOO, GEMMA!

BOSS, IT IS MY SISTER, WE HAVE TO DO SOMETHING!

GEMMA, I'M NOT GONNA LIE TO YOU.

YOU ARE ONE OF OUR BEST AGENTS; AND THE CHANCES OF FINDING HER ARE MINIMAL.

YES, BOSS, AND THAT'S MY PLAN. IT'S MARGARET, MY SISTER!

TO BE CONTINUED...

IMPORTANT NOTICE - DISCLAIMER

All characters are 18 years old or older.

This comic contains entirely fictional work based on cartoon characters for adult entertainment. It shows no real people or events. The characters are shown participating in CONSENSUAL role-play for their own personal satisfaction, simulating activities which involve sexual dominance and submission.

No actual toons were harmed in the making of this comic.

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by Bern Arctoss



COLLECTOR

THE BEGINNING - BASEMENT HORROR | PART 1

BERN ARCTOSS
PRESENT

COLLECTOR

PART 2

EXHIBITION



EDITOR
DOFANTASY



BERN ARCTOSS presents

AFRICAN TRAP

BERN ARCTOSS

BONDAGE

M O T E L

COLLECTOR SERIE



CINDYRELLA

PART 1 - TRAINING



BY
BERN ARCTOSS

EDITOR
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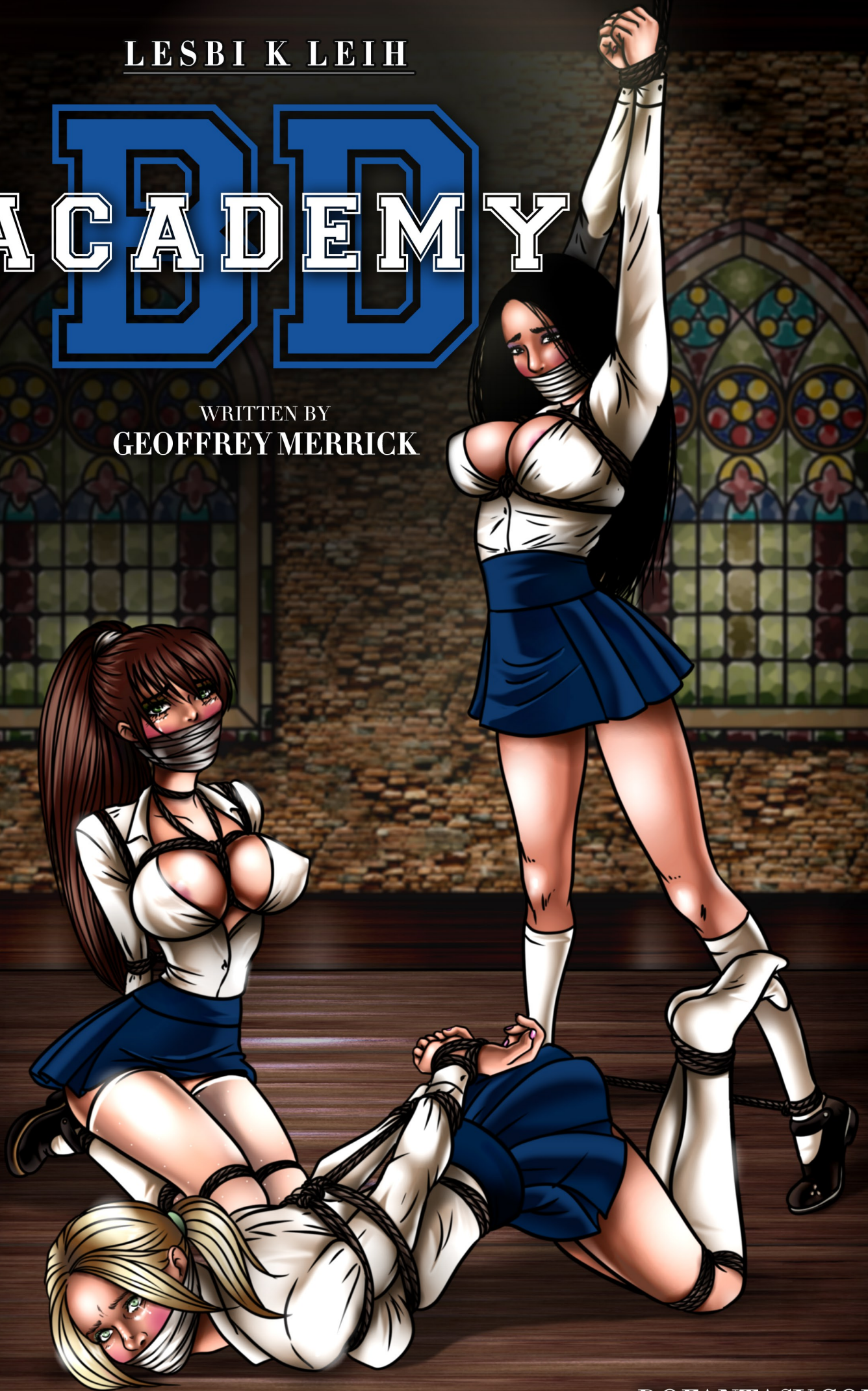


THE HIVE

LESBI K LEIH

ACADEMY

WRITTEN BY
GEOFFREY MERRICK



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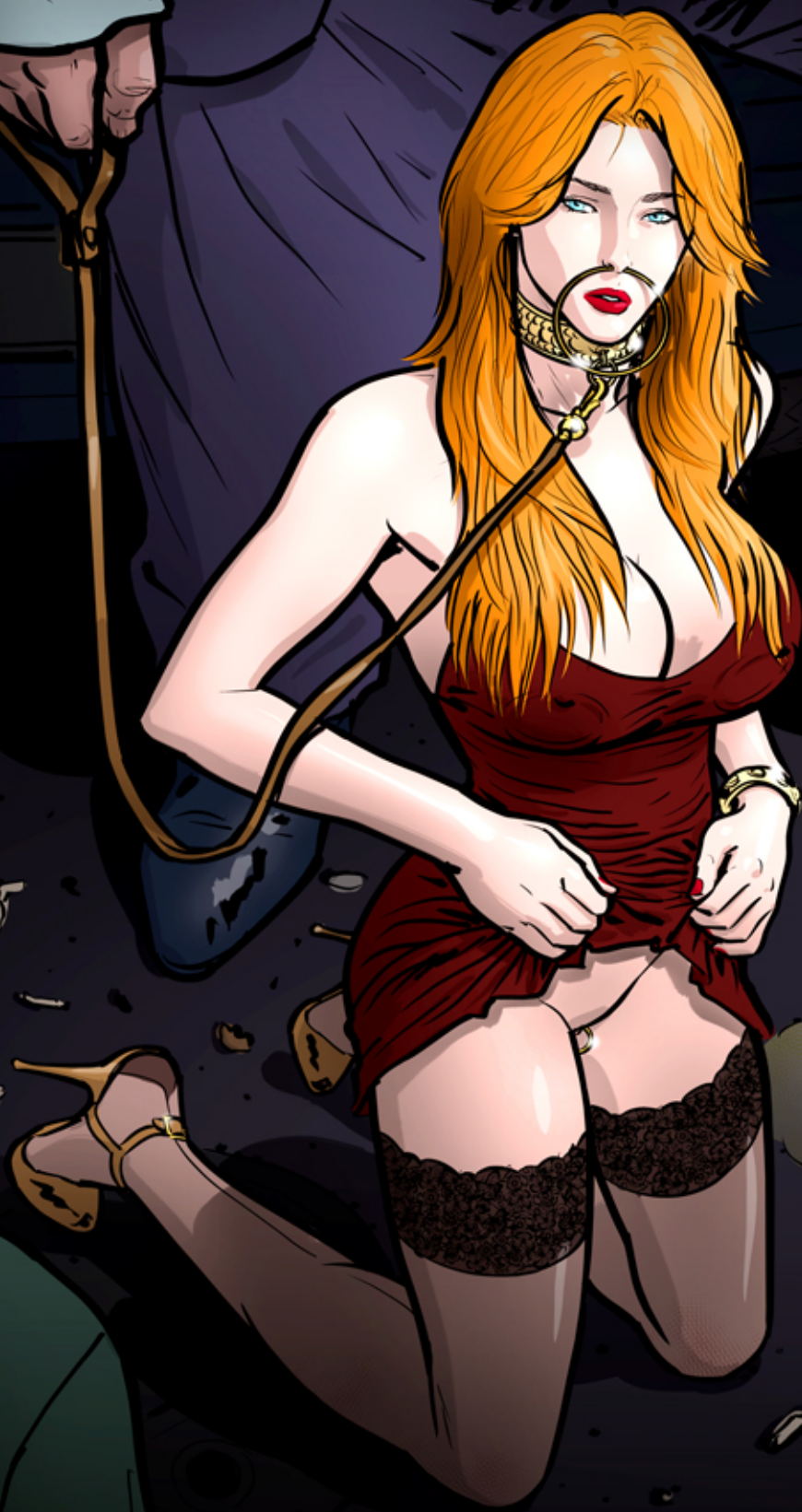
2



GENTLEMEN'S

club

PART 4



PREDONDO
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RED EAGLE



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L'AGRI

KITTYHAND

PRESENT



CLASSMATES

CLAIRE'S TALE

PART 1

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HOME
INVASION

#2



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THE BLACK VAN

BY ROBERTS

DOMINUS



AQUILA

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Kayla's Summer Break

3



Hawke

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KITTYHAND

PRESENT



CLASSMATES

CLAIRE'S TALE

PART 1

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