



THE

ART BY ARTOSS

HEADMISTRESS

WRITTEN BY COMMANDER JAMES BONDAGE

IMPORTANT ACROBAT READER SETTINGS

THIS COMIC NEEDS VERSION 9
OF ACROBAT READER OR LATER

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All characters are 18 years old or older.

This comic contains entirely fictional work based on cartoon characters for adult entertainment. It shows no real people or events. The characters are shown participating in CONSENSUAL role-play for their own personal satisfaction, simulating activities which involve sexual dominance and submission.

No actual toons were harmed in the making of this comic.

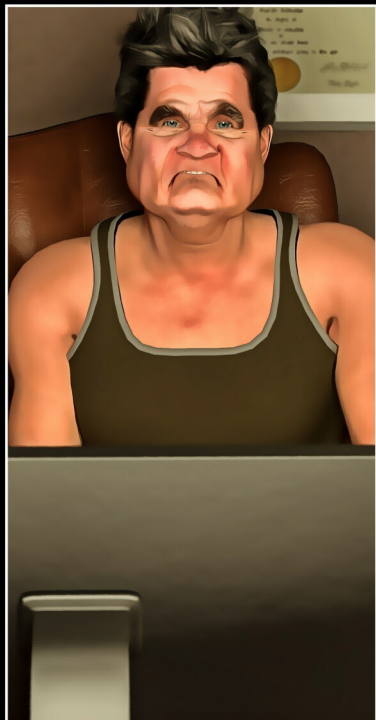
THE HEADMISTRESS

ARCTOS

MEET GEORGE ARNOLD, CUSTODIAN OF MORGAN PREP, A PRIVATE SCHOOL FOR THE ELITE. EVERYONE IS GONE FOR THE SUMMER, SO GEORGE IS ENJOYING HIMSELF IN THE HEADMISTRESS'S OFFICE ON HIS FAVORITE PORN SITE.



UGH! I LOVE THIS SITE!
REAL CUNTS AND REAL
BONDAGE, NOT THAT
FAKE SHIT!



BUT GEORGE IS IN FOR
A SURPRISE...



WHAT THE
HELL IS GOING
ON HERE?



WELL?
I'M WAITING.

HEADMISTRESS CAROLINE MARTIN
HAS UNEXPECTEDLY RETURNED



WHA...I WAS JUST, I MEAN...



DON'T BOTHER. I CAN SEE FOR MYSELF!

YOU ARE A DISGUSTING PIG. HOW DARE YOU WATCH THAT FILTH...AND IN MY OFFICE TOO!



I'M GOING TO FIRE YOUR PERVERTED ASS! NOW! GET OUT OF THIS BUILDING, BEFORE I CALL THE POLICE!



WHAT ARE YOU GOING TO DO?



I'LL TELL YOU...



I'VE WORKED HERE 20 YEARS! YOU CAN'T DO THAT!

FUCK YOU,
BITCH!

SHIT! SHE'S OUT
COLD. WHAT'LL I DO
WITH HER? CAN'T LET
HER GO
NOW, OR SHE'LL GET
THE COPS.

THUD!

INSPIRED BY HIS FAVORITE WEB-
SITE, HE GETS AN IDEA.

A LOT
BETTER!

HMM. SHE LOOKS A
LOT BETTER
THIS WAY.



WHAT HAPPENED? WHAT DID YOU DO TO ME?



I MADE SURE YOU DIDN'T CALL THE COPS, FOR ONE THING.



HOW DARE YOU! STOP THAT AND UNTIE ME THIS INSTANT, OR I'LL...

HMM. NICE TITS. MIND IF I HAVE A FEEL?

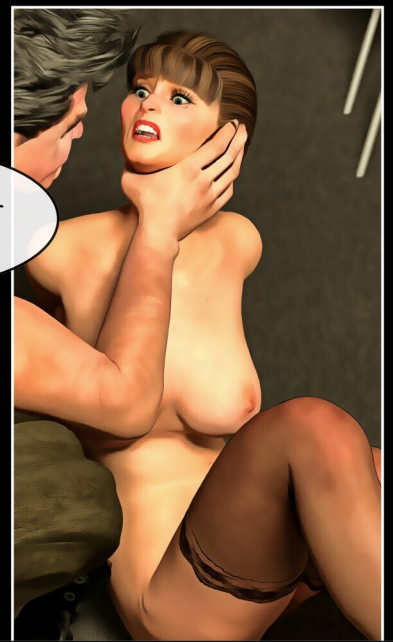
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OR YOU'LL DO WHAT, CUNT?



GET THE HELL OFF ME, PIG!



SHE HESITATES, SUDDENLY REALIZING THAT SHE IS AT HIS MERCY...

SHE SEES IT WAS A MISTAKE TO MAKE HIM ANGRY WHEN HE TAKES HER BY THE THROAT...



YOU DON'T GET TO TELL ME WHAT TO DO ANY MORE...

NOW YOU LISTEN TO ME, MS MARTIN...



AHH! I CAN'T BREATHE!

AND IF YOU GIVE ME ANY LIP, I'LL JUST GET RID OF YOU, UNDERSTAND?



I'M GONNA DO WHATEVER I WANT WITH YOUR SKINNY ASS...

GOOD! NOW OPEN THOSE LEGS FOR ME, SLUT, AND GET READY TO BE FUCKED!



Y-YES, I UNDERSTAND! PLEASE STOP CHOKING ME!

STOP! PLEASE DON'T DO THIS! I WON'T TELL ANYONE, I PROMISE!





DON'T WORRY. I'LL MAKE SURE OF THAT.

WHERE WE WON'T BE DISTURBED

LET'S GO SOMEWHERE QUIET...



BUT MAYBE YOU'RE RIGHT. THIS ISN'T THE RIGHT PLACE.

GOD, HE'S DISGUSTING!




UMM! YOU TASTE DELICIOUS.




.....






GREAT
ASS!



IS THIS
GETTING YOU
HOT, WHORE?

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WE'RE GOING
DOWN TO MY
PRIVATE HIDEAWAY
FOR SOME FUN.



WHAT DO YOU
MEAN? WHERE
ARE YOU TAKING
ME?

YOU'LL SEE.
IT'S A PLACE
WHERE NO
ONE WILL EVER
FIND

HE TIES A KNOT AROUND HER NECK AND LEADS HER AWAY THROUGH THE EMPTY HALLS OF THE SCHOOL.



MAKE ONE PEEP AND I'LL BEAT THE LIVING SHIT OUT OF YOU! GET ME?

YES...YES, I UNDERSTAND.

THERE'S NOBODY AROUND TO HEAR YOU ANYWAY.

SHIT! HE'S RIGHT. THERE'S NOBODY AROUND FOR MILES!



COME ON, BITCH! WALK FASTER.

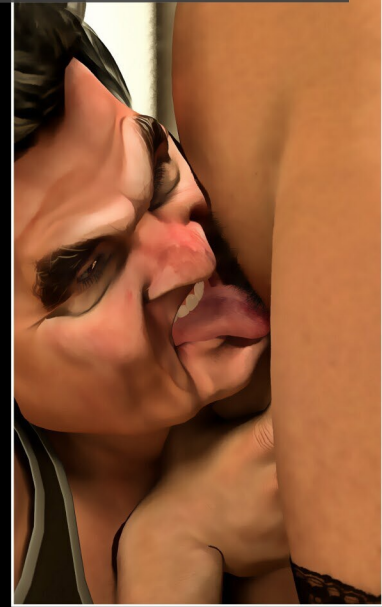


HE PULLS VICIOUSLY ON THE ROPE, AND CAROLINE HAS TO HURRY TO KEEP UP

GEORGE HAD DISCOVERED AN ANCIENT SUB-BASEMENT ROOM THAT NOBODY ELSE IN THE SCHOOL KNEW ABOUT. HE TAKES THE HELPLESS HEADMISTRESS THERE, AND EXCHANGES HER ROPES FOR A METAL COLLAR AND CHAINS.



WITH HIS PRISONER CHAINED AND HELPLESS, GEORGE BEGINS TO PLAY WITH THIS LOVELY NEW TOY.





DESPITE HER REVULSION, HER BODY RESPONDS TO HIS UNWANTED ATTENTION...



SHE PROTESTS WHEN HE ENTERS HER WET PUSSY, BUT PROTESTS SOON TURN TO PLEAS.



I'M COMING!

SHE HAS A HUGE ORGASM.

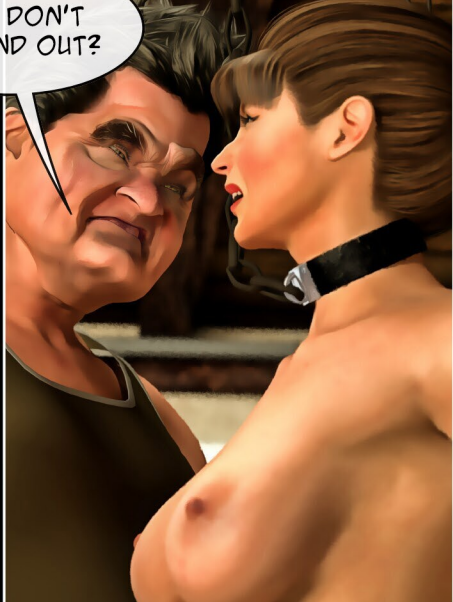
AFTERWARDS, GEORGE GLOATS OVER HIS VICTORY.



I NEVER SUSPECTED YOU WERE SUCH A HOT SLUT.



YOU LIKE BEING TIED UP, I SEE. I WONDER WHAT ELSE YOU LIKE.

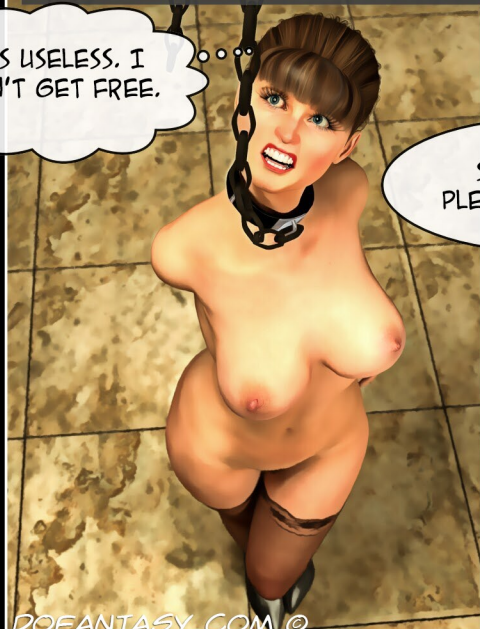


WHY DON'T WE FIND OUT?

HE SUDDENLY TURNS AND LEAVES WITHOUT A WORD



CAROLINE HAS NO CHOICE BUT TO WAIT FOR HIS RETURN. SHE IS SEXUALLY UNSOPHISTICATED, AND KNOWS ALMOST NOTHING ABOUT BDSM AND SEXUAL DOMINATION. SHE IS TERRIFIED, WONDERING WHAT ELSE THE PERVERTED CUSTODIAN PLANS TO DO TO HER. SHE STRUGGLES FUTILELY WITH HER CHAINS, TRYING TO ESCAPE.



IT'S USELESS. I CAN'T GET FREE.



SOMEBODY PLEASE SAVE ME!



SHE CRIES OUT IN DESPAIR, KNOWING THAT NO ONE CAN HEAR.

AFTER THAT SHE JUST WAITS IN SILENCE, ALL HOPE GONE.

HE IS WORRIED HE KNOWS HE CANNOT KEEP HER HIDDEN FOREVER.



THEN HE GETS AN IDEA...



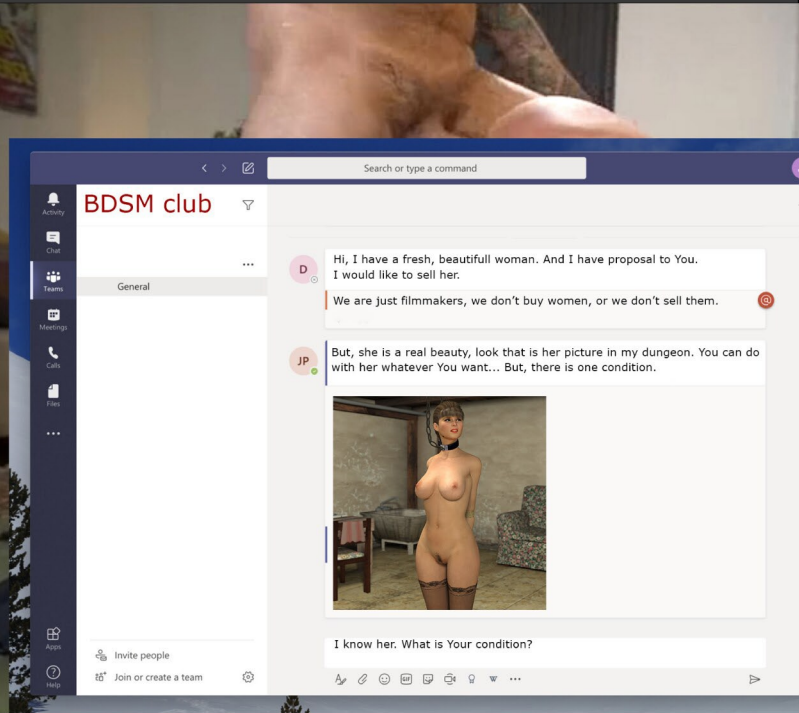
THEY CLAIM THEY USE REAL SLAVES.



HE E-MAILS HIS FAVORITE SITE "REAL SLAVES, REAL PAIN!" WITH A PICTURE OF THE HEADMISTRESS...



... OFFERING HER FOR SALE.



AFTER WHAT FEELS LIKE HOURS TO CAROLINE...

WHAT'S IN THAT BOX?



I'M BACK, AND I HAVE TOYS FOR YOU.

OH CHRIST, HE'S GOING TO WHIP ME!



I'M CURIOUS. DO YOU THINK THIS'LL GET YOU WET TOO?

AHH! TAKE THAT THING OUT OF ME! IT HURTS!



NO, DON'T WHIP ME, PLEASE!



I'LL DO ANYTHING YOU WANT!



I KNOW YOU WILL.

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I HAVEN'T HURT YOU... YET.



NOW FUCK THE WHIP HANDLE WHILE YOU GIVE ME SOME TONGUE.



TO CAROLINE'S SURPRISE AND DISGUST, SHE FINDS HERSELF BECOMING AROUSED AGAIN.

HOPING THAT IF SHE DOES HE WON'T HURT HER, SHE OBEYS.



NO! THIS CAN'T BE HAPPENING!



THAT WAS VERY GOOD. YOU ARE A NATURAL!

AHH!

DANCE, GODDAMNIT!

WHAT DO YOU MEAN? I CAN'T DANCE TIED UP LIKE THIS!



NOW IT'S TIME TO SHOW ME HOW YOU DANCE.



YOU'LL DO WHAT I TELL YOU, BITCH!



HE CRACKS THE WHIP ACROSS HER BREASTS...



STUBBORN CUNT, ARE YOU? OR DO YOU LIKE BEING WHIPPED?



YOU CALL THAT DANCING?

THE NEXT TEN MINUTES WERE LIKE A SCENE FROM A NIGHTMARE. SHE DID HER BEST, BUT HE CONTINUED TO WHIP HER.



NO, PLEASE, DON'T WHIP ME ANY MORE! IF YOU JUST UNTIE MY HANDS, I'LL DO IT BETTER!

NO! EEEEE!

AHH! YOU'RE KILLING ME!



ARE YOU TELLING ME WHAT TO DO AGAIN?

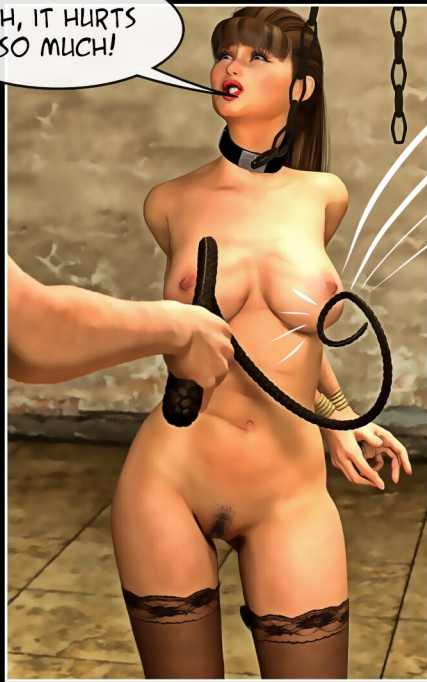
CRACK!



OH, IT HURTS
SO MUCH!

STOP!
PLEASE!

I'LL BE GOOD!
AHH!
I PROMISE!



SPREAD YOUR
LEGS AND OFFER
ME YOUR CUNT.

YES, SIR.
WHATEVER YOU
SAY.

THAT'S
A GOOD LITTLE
WHORE. NOW
YOU'RE GOING TO
GIVE ME A NICE
BLOWJOB.

DID YOU EVER
SUCK A COCK
BEFORE, CUNT?

GET YOUR ASS
OVER HERE.

KNEEL DOWN IN
FRONT OF ME.

NO...
NO SIR.



WELL, YOU'D BETTER DO A GOOD JOB.



USE YOUR LIPS AND TONGUE, ONLY. IF I FEEL ONE TOOTH, YOU'RE GOING BACK UP THERE FOR A REAL WHIPPING.



YES SIR, I'LL DO IT THE WAY YOU LIKE.

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ECHH, IT STINKS! DOESN'T HE EVER WASH?



UGH! IT TASTES EVEN WORSE!



THAT'S THE WAY!



SWALLOW IT!





DEEPER,
WHORE! RIGHT
DOWN YOUR
THROAT!



CAN'T
BREATHE!

WOW, THIS IS
GREAT! SO MUCH
BETTER THAN
JUST WATCHING
IT ON THE WEB!

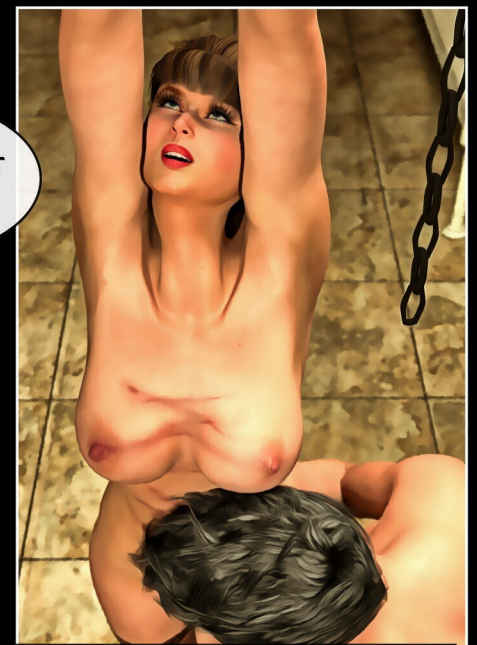


COME, YOU
BASTARD!



HALF AN HOUR LATER...

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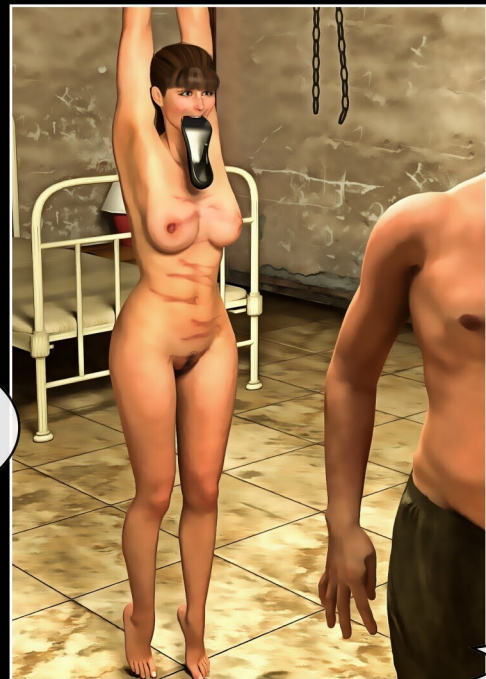
YOU SEE THIS SHOE?



YOU'RE GOING TO HOLD IT IN YOUR MOUTH FOR TEN STROKES.



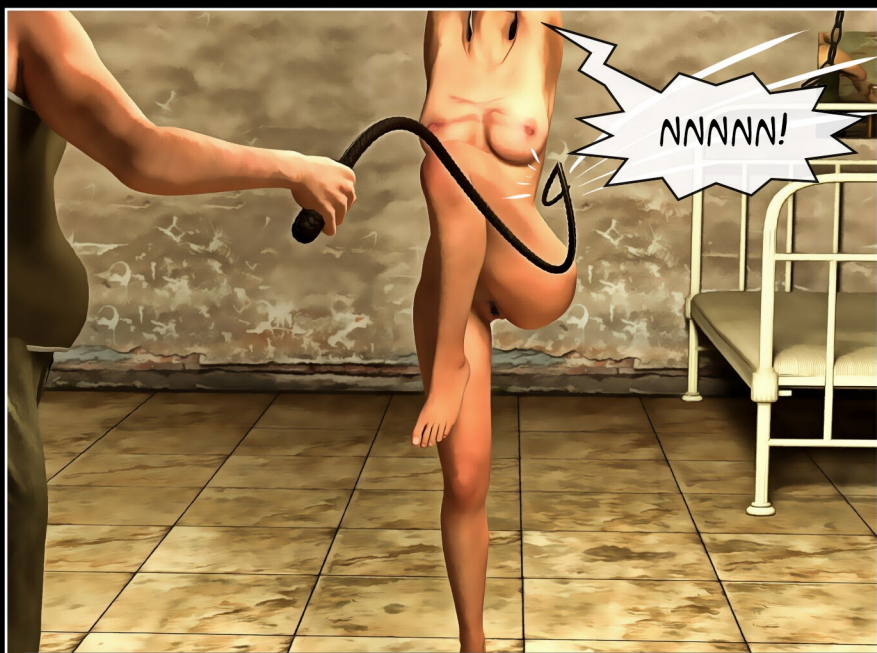
IF YOU DROP IT, YOU'LL GET TEN MORE.



READY?

NNNNN!

EHHHH!
LEEE!



NNNNN!



SNAP!

SHE BEGS FOR MERCY AS WELL AS SHE CAN WHILE STILL HOLDING THE SHOE.



CAROLINE BRAVELY GRIPS THE SHOE IN HER TEETH FOR AS LONG AS SHE CAN, BUT ON THE NINTH STROKE, SHE OPENS HER MOUTH TO SCREAM, AND THE SHOE SLIPS OUT.



GEORGE IS MERCILESS, MAKING HER WRITHE MADLY UNDER THE CRUEL STROKES.



AFTER DELIVERING THE FINAL STROKE, GEORGE TAKES THE LIMP CAROLINE DOWN, AND LOCKS HER IN A NEW DEVICE.



I'M LEAVING FOR A WHILE TO TAKE CARE OF SOME BUSINESS. YOU WAIT HERE FOR ME, OKAY?

WHAT'S HE UP TO NOW? SOMETHING HORRIBLE, I'M SURE.



AS SOON AS THE DOOR CLOSSES BEHIND HIM, SHE TESTS THE SHACKLES TO SEE IF SHE CAN ESCAPE.



IT'S HOPELESS. I'M NO BETTER OFF THAN BEFORE.



WHAT'S GOING TO HAPPEN TO ME?



I'M SO AFRAID.

TWO GUESTS ARE WAITING UPSTAIRS FOR GEORGE.



WELL, CHRIS, DO YOU THINK IT WAS WORTH COMING ALL THE WAY OUT HERE? OR IS IT JUST BULLSHIT?

THEY ARE THE OWNER/ OPERATORS OF "REAL SLAVES, REAL PAIN!"



IF HE REALLY HAS WHAT WE SAW IN THOSE PICTURES, IT'LL DEFINITELY BE WORTH OUR WHILE.



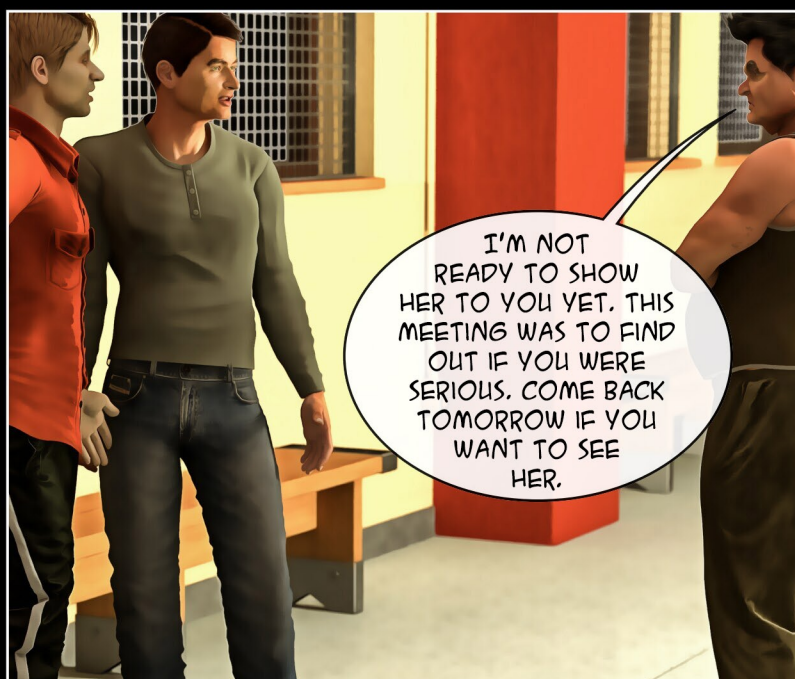
AH, THERE HE IS.



GENTLEMEN, I'M GLAD YOU MADE IT. I'M A BIG FAN OF YOUR SITE, YOU KNOW.



THAT'S GREAT. NOW, LET'S SEE THE GOODS.



I'M NOT READY TO SHOW HER TO YOU YET. THIS MEETING WAS TO FIND OUT IF YOU WERE SERIOUS. COME BACK TOMORROW IF YOU WANT TO SEE HER.

HI BITCH. I HOPE YOU WEREN'T LONELY.



I'M GOING TO SELL YOU TO SOME MEN WHO ARE INTERESTED IN BUYING A HOT SLAVE.

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BUT BEFORE I SELL YOU TO THEM, I WANT TO GIVE YOU A GOING-AWAY FUCK.

DON'T PRETEND WITH ME. I KNOW YOU WANT IT.



NO, NOT AGAIN!



SHE PROTESTS FEEBLY, BUT IS HELPLESS TO RESIST.

YEAH. NICE AND SMOOTH.

UHHHHH!





OH!
OOOOH!

ONCE AGAIN, CAROLINE'S TRAITOROUS BODY RESPONDS.



ASK ME TO
FUCK YOU
HARDER,
BITCH!

OH, YES,
PLEASE!
PLEASE!

YOU'RE A GREAT
PIECE OF ASS,
MS.
MARTIN. I WISH I
DIDN'T HAVE TO
SELL
YOU.



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YES!
HARDER!



THAT WAS
FUN, BUT NOW I
WANT TO MAKE
SURE THAT YOU
MAKE A GOOD
IMPRESSION ON
MY FRIENDS.

FUCK ME
HARDER!

HIS CRUDE WORDS SOMEHOW SET HER BODY ON FIRE.



FUCK ME,
WHORE! I'M
COMING!

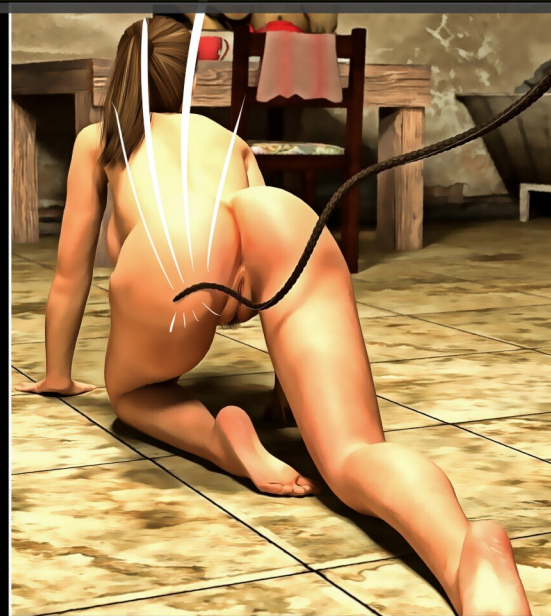


MY GOD! WHAT
HAS HE DONE
TO ME?



AFTERWARDS, SHAME SETTLES ON HER LIKE A BLACK CLOUD WHEN SHE REMEMBERS WHAT SHE HAS JUST SAID AND DONE.

GEORGE DECIDES IT IS TIME TO GIVE CAROLINE A LESSON IN SUBMISSION, TO PREPARE HER FOR TOMORROW.



BEWILDERED BY THIS COMMAND, BUT NOW TOO BROKEN TO RESIST, SHE DUTIFULLY CRAWLS ON HER HANDS AND KNEES UNDER THE LASH, BEGGING FOR MERCY.



THAT'S A GOOD LITTLE SLAVE BITCH.

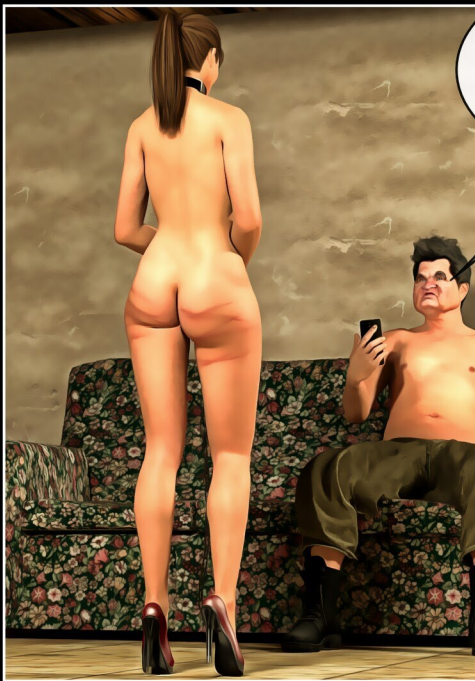




GOOD. GET UP AND PUT YOUR CHAINS BACK ON. I'M GOING TO DO SOMETHING TO REMEMBER YOU BY, AFTER I SELL YOUR ASS.



PUT THESE HEELS ON.



NOW, I'M GOING TO MAKE A LITTLE MOVIE FOR MYSELF



YES. JUST TELL ME WHAT YOU WANT ME TO DO.

BUT IT'S SO HUMILIATING!



THAT'S WHAT I LIKE TO HEAR.



YOU'RE GOING TO PLAY WITH YOUR PUSSY UNTIL YOU COME.





BEGIN!
NOW!



PLEASE MASTER, I
JUST CAN'T!

CAROLINE DOES HER BEST, BUT ...



ARE YOU
DISOBEYING ME
AGAIN?



NO, PLEASE!
I'LL TRY AGAIN!

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BUT IT SHE FINDS IT IS SIMPLY IMPOSSIBLE TO MASTURBATE WITH HIM WATCHING.

HE TIES HER UP AGAIN, IN A NEW POSITION THAT IS AS HUMILIATING AS IT IS UNCOMFORTABLE.



SHE HATES THE WAY HE AROUSES HER AGAINST HER WILL, BUT THERE IS NOTHING SHE CAN DO TO CONTROL HER TREACHEROUS BODY.



FINALLY, AFTER HE MAKES HER BEG FOR A WHILE, HE AGREES TO GIVE HER ANOTHER CHANCE.

DON'T THINK ABOUT WHAT YOU'RE DOING! JUST DO IT!



SMILE FOR THE CAMERA, SLUT.



TRY TO ENJOY YOURSELF



THIS WILL PROBABLY BE OUR LAST TIME TOGETHER.

SHE FORCES HERSELF TO OBEY.



I'M SELLING YOU TOMORROW.



NOW CRAWL OVER HERE LIKE A GOOD SLAVE.

YOU'RE GOING TO GIVE ME A GOODBYE BLOWJOB!



YES, MASTER.



AHH! YOU'RE GETTING BETTER AT THIS.



SWALLOW IT ALL, BITCH!



HE COMES DEEP IN HER THROAT.

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I GUESS THAT BLOWJOB GOT YOU ALL HOT FOR ME. AM I RIGHT?



FUCK!
IT DID!

YOU'RE
A NATURAL BORN
FUCK-TOY.



JUST LOOK
AT YOU! YOU'RE
GONNA COME
AGAIN!



GOD!
HE'S RIGHT!

I WISH
I COULD KEEP
YOU FOR
MYSELF



OOOH!
IT FEELS
SO GOOD!



AHHH!
I'M COMING
MASTER! DON'T
STOP!



ONCE AGAIN, THE DEGRADING WORDS COME FROM HER LIPS.

THE NEXT DAY, HE DRESSES HER IN SOME CLOTHES HE FOUND IN A STUDENT LOCKER, AND LEADS HER TO THE SCHOOL AUDITORIUM.



REMEMBER MY INSTRUCTIONS!



IF YOU FUCK UP, I'LL BEAT YOU SILLY.



I'LL REMEMBER, MASTER.



OKAY, HERE SHE IS.

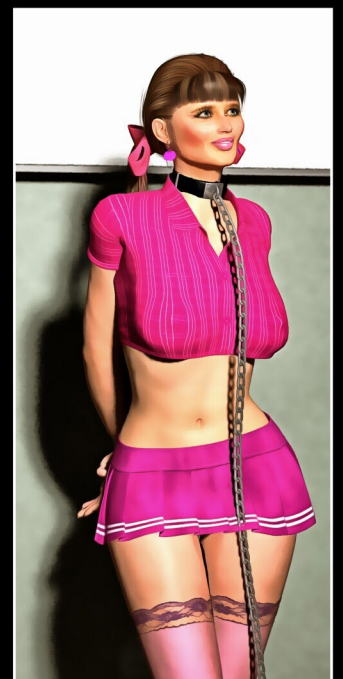
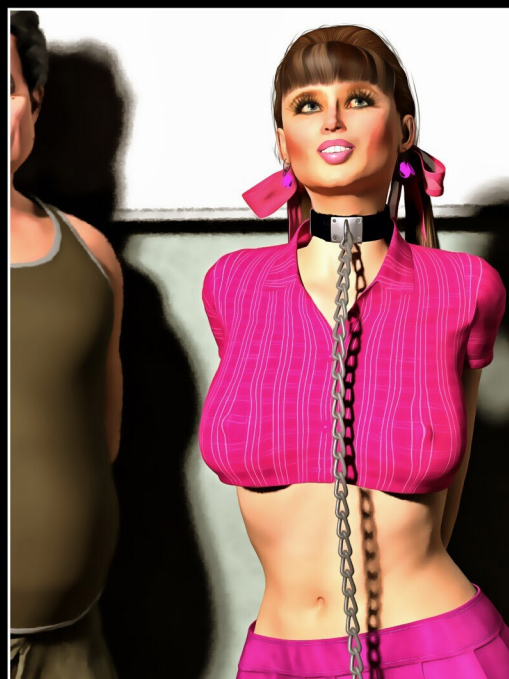


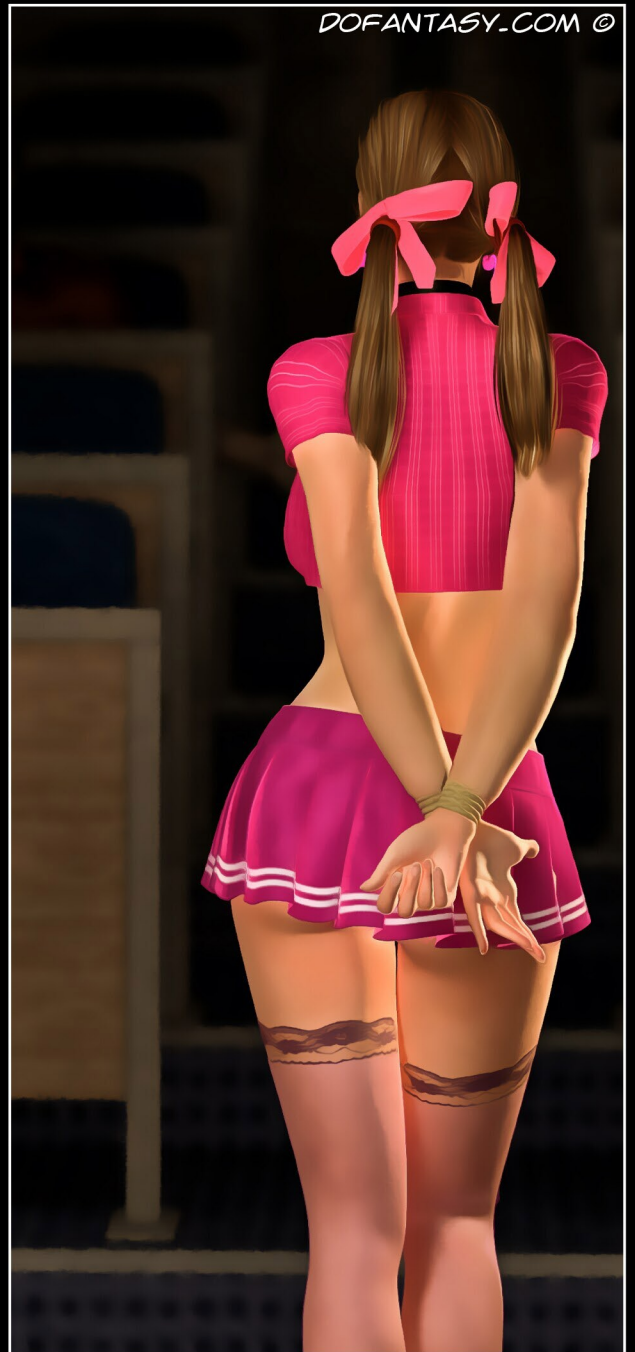
NEW OWNERS!?

UH...UHM...GOOD MORNING. MY NAME IS CAROLINE MARTIN.

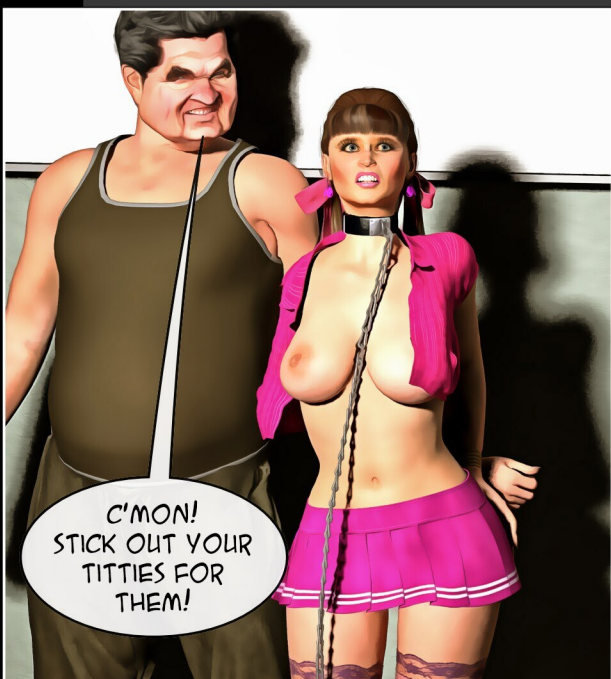
INTRODUCE YOURSELF TO YOUR NEW OWNERS, CLUNT.

SMILE FOR THE GENTLEMEN, SLAVE.

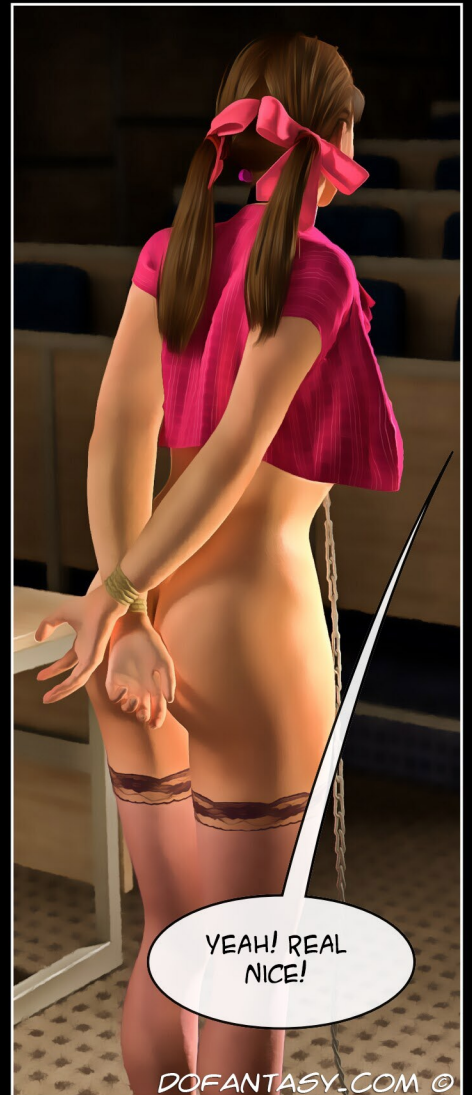




CAROLINE IS EMBARRASSED. SHE WANTS THE FLOOR TO OPEN UP AND SWALLOW HER.



THE MORTIFIED HEADMISTRESS PERFORMS A STRIP-TEASE AS GEORGE HAD INSTRUCTED, WRIGGLING OUT OF HER SCHOOLGIRL GARMENTS UNTIL SHE IS COMPLETELY EXPOSED, WHILE THE MEN MAKE HUMILIATING COMMENTS.









TAKE ME WITH YOU. I'LL BE A GOOD SLAVE, I PROMISE, MASTER!



TOO LATE. THEY ALREADY PAID FOR YOU.

NOW ALONE, SHE THINKS DARK, HOPELESS THOUGHTS WHILE SHE WAITS FOR HIS RETURN.



WHAT ARE THEY GOING TO DO TO ME?

THE HOURS CRAWL BY...



MY NEW BOSSES
WILL BE ALONG
ANY MINUTE.

GEORGE RETURNS AFTER DARK TO RE-TIE THE NAKED CAROLINE IN THE DARK BARN.

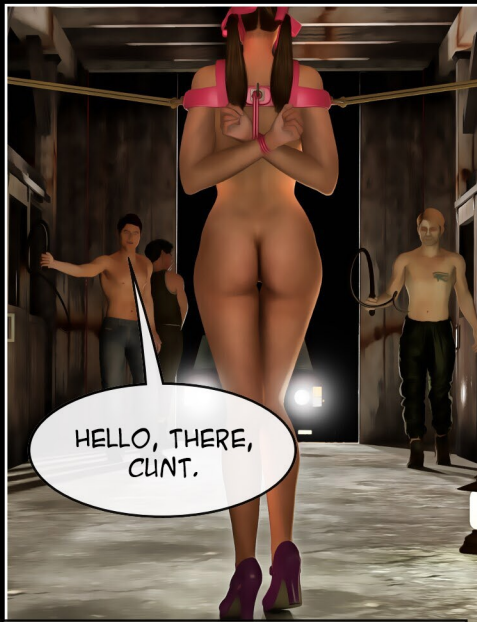


WH-WHAT
WILL THEY DO
TO ME?

YOU'LL FIND OUT
WHEN THEY GET
HERE.



JUST THEN, THE BARN IS ILLUMINATED BY HEADLIGHTS.



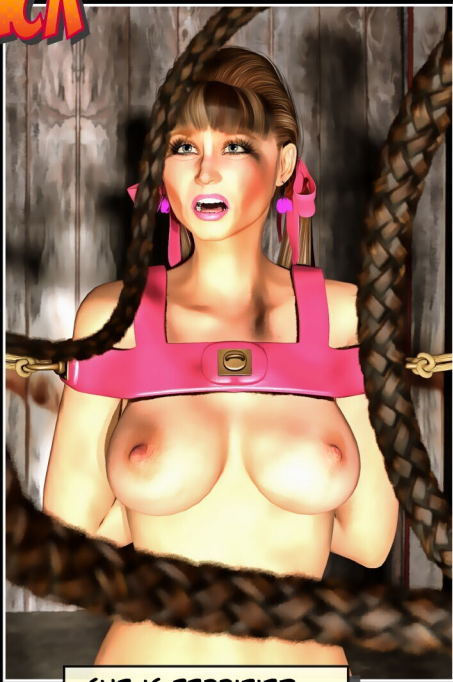
HELLO, THERE, CUNT.

CHRIS AND TOM APPEAR WITH WHIPS IN HAND.

CRACK **CRACK**



WHAT ARE YOU GOING TO DO WITH THOSE?



SHE IS TERRIFIED..



WHAT DO YOU THINK WE'RE GOING TO DO, YOU DUMB BITCH?



DON'T HURT ME, PLEASE. I'LL BE GOOD, I SWEAR IT!

LOOK! SHE'S CRYING. CUTE.



SHE'S A REAL SUBMISSIVE, ISN'T SHE, TOM?



SHE SURE IS.



WHO'S YOUR MASTER?

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CRACK

EEE!
YOU ARE!

AIEEE!
IT HURTS!

TOM AND CHRIS NOW WHIP HER FOR THEIR SADISTIC PLEASURE.



BEG FOR
MERCY, CUNT!

CRACK

CRACK

AAAH! DON'T
HURT ME,
PLEASE!



DON'T WHIP ME,
MASTERS!

CRACK

CRACK

SHE DOES AS SHE IS TOLD, BUT THEY CONTINUE THE CHASE HER AROUND THE BARN, LASHING HER SOFT FLESH UNTIL SHE COLLAPSES FROM PAIN AND EXHAUSTION.

THE NEXT MORNING, SHE IS TAKEN TO A STUDIO ON ANOTHER PART OF THE PROPERTY TO MAKE A VIDEO FOR THE SITE.



HERE'S WHERE WE START GETTING BACK WHAT WE PAID FOR YOU, CUNT.

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READY?
ACTION!



THIS SHOULD BE GREAT. SHE'S THE BEST-LOOKING CUNT WE EVER OWNED.

THE MASKED ACTOR HANDLES HER NAKED BODY WITH NONCHALANT CONFIDENCE, WHILE HER NEW MASTERS LOOK ON WITH PLEASURE.



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PART 1 - TRAINING



BY
BERN ARCTOSS

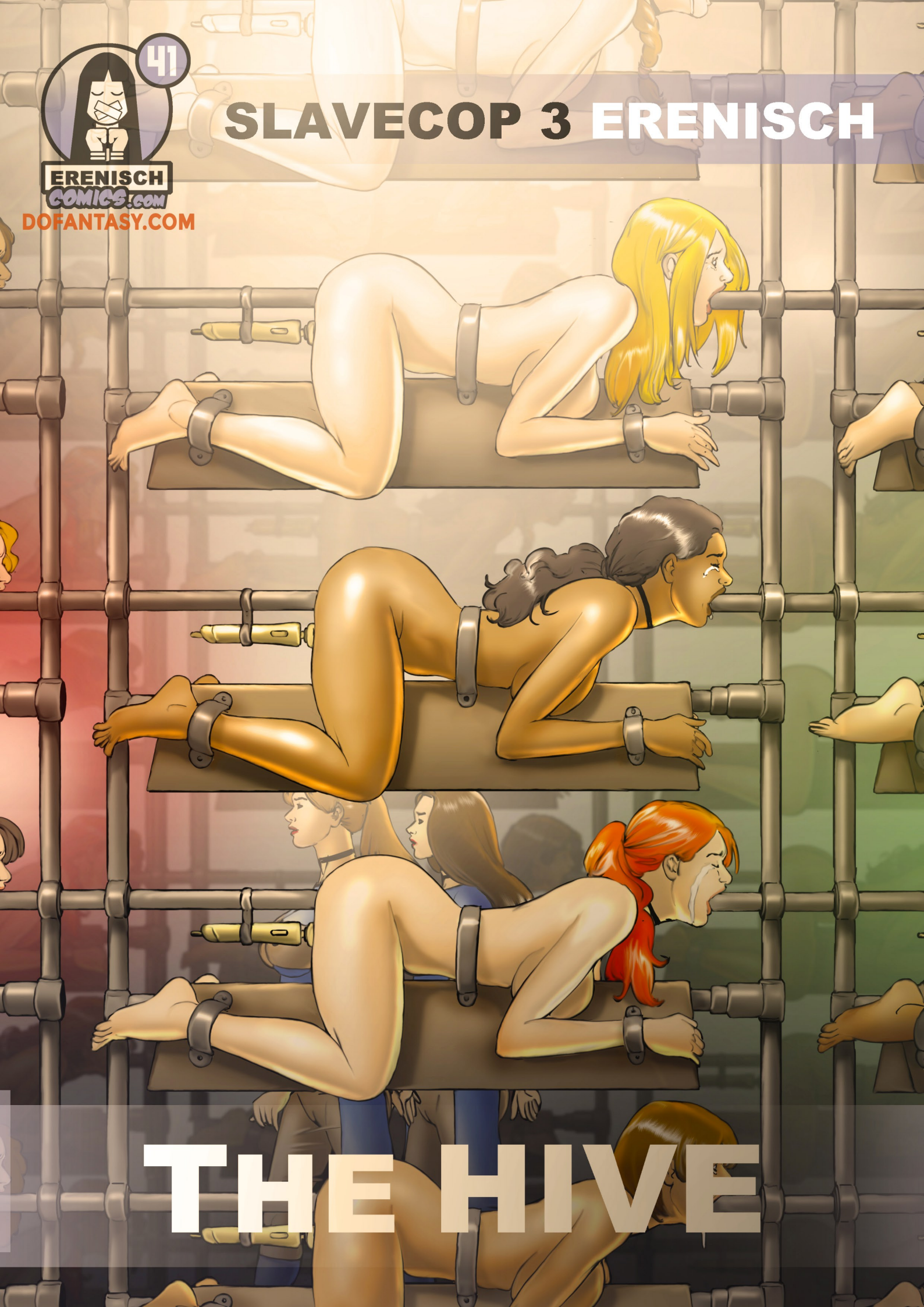
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WRITTEN BY
GEOFFREY MERRICK



TURIST TRAP 2



RED EAGLE



DOFANTASY

L'AGRI

KITTYHAND

PRESENT



CLASSMATES

CLAIRE'S TALE

PART 1

**COLOR BY
COMIXCHEF**

**DIALOGS BY
SARENAPH**

**EDITED BY
DOFANTASY.COM**

HOME
INVASION

#2



Dofantasy.com

THE BLACK VAN

BY ROBERTS

DOMINUS



AQUILA

DOFANTASY.COM

HAWKE

DOFANTASY



BLACKMAILED TEACHER

RED

IN

TOOTH & CLAW



KITTYHAND

COLOR
COMIXCHEF

DIALOGS
SARENAPH

ALICIA (AGE: 20) CAUGHT AND...

DOMESTICATED!

*A golden
Canary*

BENEDIKT
DOFANTASY.COM

A PRETTY ROUGH BONDAGE FANTASY!

Predondo

HAREM HORROR HELL

Part VII

