

NORTH OF THE BORDER



LESBI K LEIH

STORY BY
NAJ

EDITOR
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NORTH OF THE BORDER

LESBI K. LEIH

written by NAJ

IT'S JUST ANOTHER DAY FOR MARIA.

<OH IT'S
LOVELY, JUST
LOVELY!>

BUT LITTLE DOES SHE KNOW JUST
HOW MUCH HER LIFE WILL CHANGE.

<THANK YOU!
THANK YOU SO
MUCH FOR YOUR
KINDNESS!>

*LANGUAGE IN BRACKETS IS SPANISH. -THE EDITOR

<I THINK YOU DID AN
AMAZING JOB!
ABSOLUTELY AMAZING!>

<HERE YOU GO,
AND A LITTLE BIT
EXTRA FOR SEEING
ME ON SUCH
SHORT NOTICE!>

<THANK
YOU!>

<THANKS
AGAIN!>

<NO, THANK
YOU! COME
BACK SOON!>

<UGH... WHAT A DAY...
I'M GLAD SHE'S MY
LAST CLIENT...>

<HEY MARIA... SORRY TO
BOTHER YOU... ARE YOU
DONE IN THE BATHROOM?>

<OH! SORRY...
I GUESS I
DOZED OFF...
YEAH SURE...>

<SWEET! SORRY TO
DISTURB YOU. I HAVE A
HOT DATE TONIGHT!>

<N-NO PROBLEM...
SORRY FOR HOGGING
THE BATHROOM!>

IT CAN BE TOUGH LIVING IN MEXICO CITY IN THIS DAY AND AGE.

ESPECIALLY FOR A YOUNG, UP AND COMING PROFESSIONAL LIKE MARIA MARTINEZ ROMERO.

HMM
HMM
HMM!

clink

MARIA SHARES A LIVING SPACE WITH OTHER ROOMMATES AND THEIR FRIENDS, ALL TRYING TO SAVE MONEY JUST TO GET BY.

LIVING IN THE BIG CITY IS ALWAYS EXPENSIVE.

<THAT'S AMAZING! TELL ME MORE!>

<YOU'RE KIDDING! THAT'S HILARIOUS!>

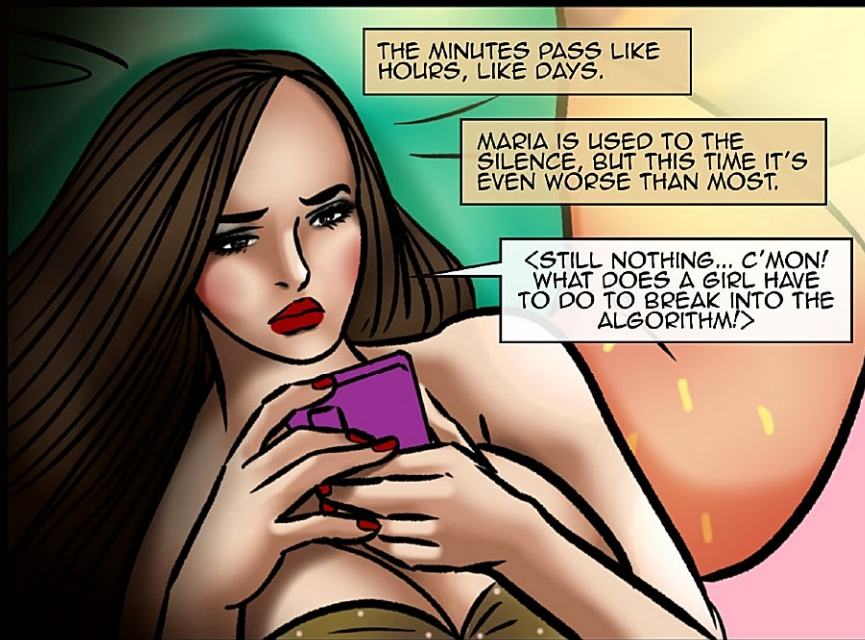
<HA HA HA!>

<OKAY, MARIA. JUST GOTTA MAKE ONE MORE POST, THEN WE CAN CALL IT A DAY!>

<HEY EVERYONE! JUST HAD ANOTHER GREAT DAY IN THE BIG CITY! I'M LOVING IT HERE!>

THERE'S A SLIGHT SADNESS IN MARIA'S VOICE THAT SHE TRIES TO HIDE.

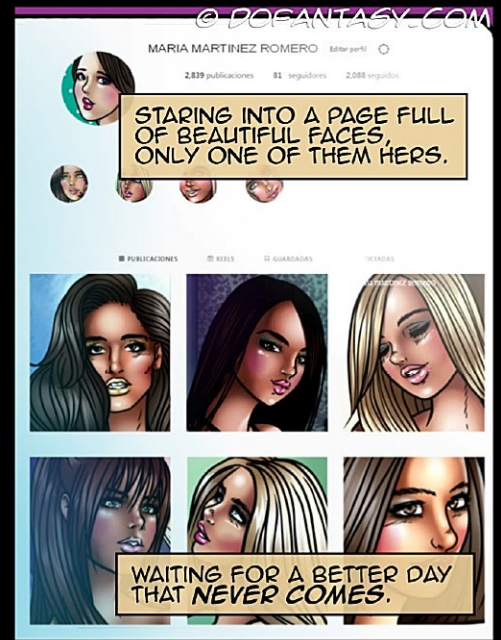
<I'VE GOT BIG PLANS FOR TOMORROW, SO STAY TUNED! IT'S GOING TO BE VERY EXCITING EVERYONE!>



THE MINUTES PASS LIKE HOURS, LIKE DAYS.

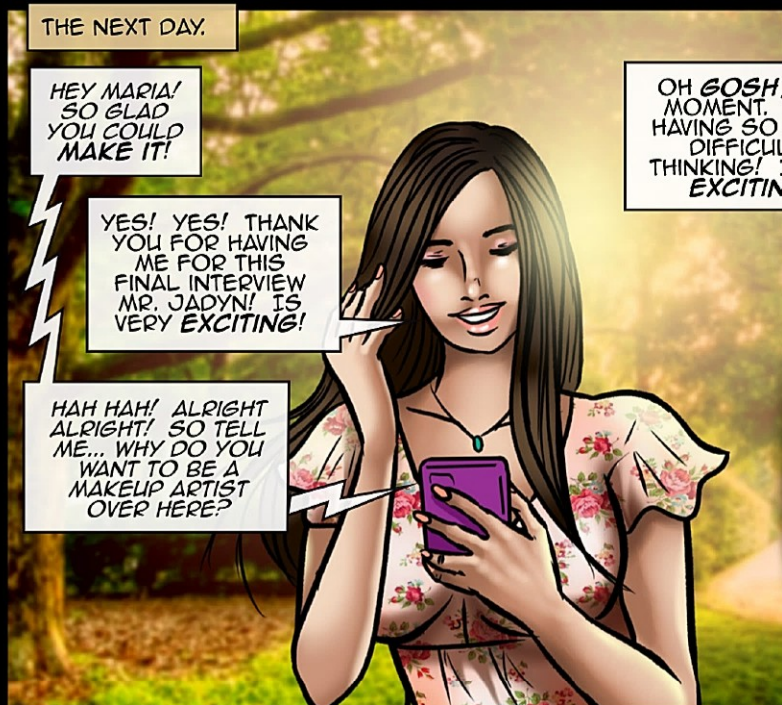
MARIA IS USED TO THE SILENCE, BUT THIS TIME IT'S EVEN WORSE THAN MOST.

<STILL NOTHING... C'MON! WHAT DOES A GIRL HAVE TO DO TO BREAK INTO THE ALGORITHM?>



STARING INTO A PAGE FULL OF BEAUTIFUL FACES, ONLY ONE OF THEM HERS.

WAITING FOR A BETTER DAY THAT NEVER COMES.



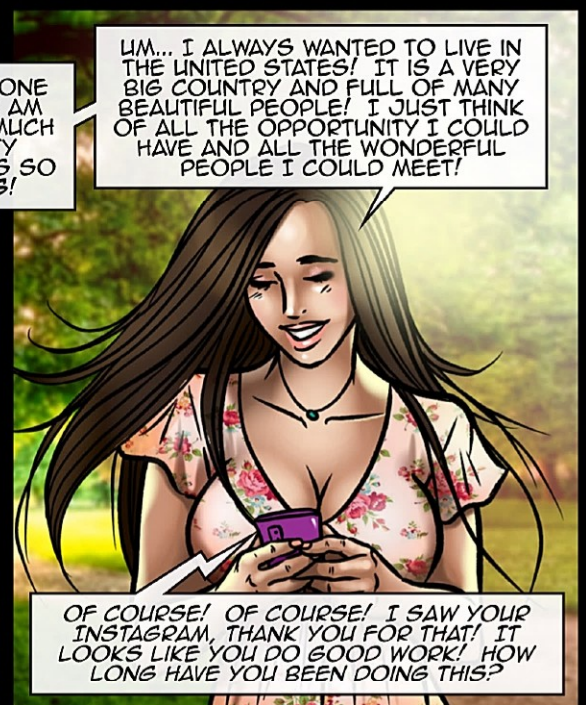
THE NEXT DAY.

HEY MARIA! SO GLAD YOU COULD MAKE IT!

YES! YES! THANK YOU FOR HAVING ME FOR THIS FINAL INTERVIEW MR. JADYN! IS VERY EXCITING!

HAH HAH! ALRIGHT ALRIGHT! SO TELL ME... WHY DO YOU WANT TO BE A MAKEUP ARTIST OVER HERE?

OH GOSH, ONE MOMENT. I AM HAVING SO MUCH DIFFICULTY THINKING! IS SO EXCITING!



UM... I ALWAYS WANTED TO LIVE IN THE UNITED STATES! IT IS A VERY BIG COUNTRY AND FULL OF MANY BEAUTIFUL PEOPLE! I JUST THINK OF ALL THE OPPORTUNITY I COULD HAVE AND ALL THE WONDERFUL PEOPLE I COULD MEET!

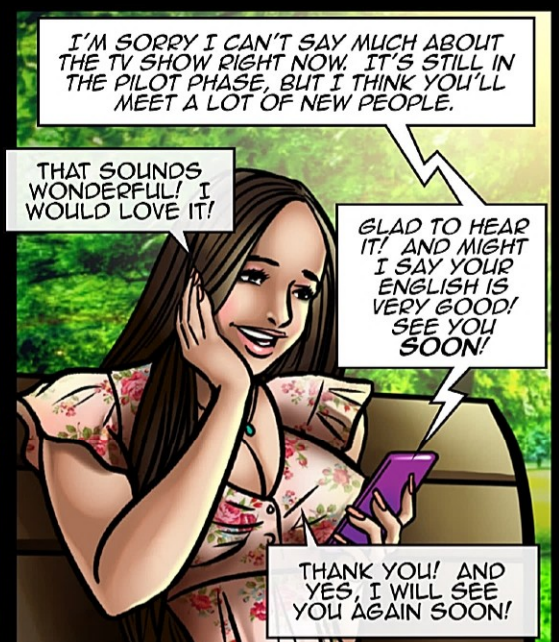
OF COURSE! OF COURSE! I SAW YOUR INSTAGRAM, THANK YOU FOR THAT! IT LOOKS LIKE YOU DO GOOD WORK! HOW LONG HAVE YOU BEEN DOING THIS?



OH SINCE I WAS BUT A VERY LITTLE CHILD! I LOVE TO MAKE PEOPLE BEAUTIFUL, AND I THINK I COULD HELP!

WELL IT'S BEEN LOVELY TALKING WITH YOU, MARIA. IT LOOKS LIKE YOUR PAPERWORK IS ALL IN ORDER.

I APOLOGIZE THAT IT'S NOT A BIG HOLLYWOOD PRODUCTION LIKE YOU MIGHT'VE IMAGINED, BUT ATLANTA IS A GREAT PLACE TO GET STARTED.



I'M SORRY I CAN'T SAY MUCH ABOUT THE TV SHOW RIGHT NOW. IT'S STILL IN THE PILOT PHASE, BUT I THINK YOU'LL MEET A LOT OF NEW PEOPLE.

THAT SOUNDS WONDERFUL! I WOULD LOVE IT!

GLAD TO HEAR IT! AND MIGHT I SAY YOUR ENGLISH IS VERY GOOD! SEE YOU SOON!

THANK YOU! AND YES, I WILL SEE YOU AGAIN SOON!

THE PLANE RIDE TO HATSFIELD-JACKSON AIRPORT IN ATLANTA IS UNEVENTFUL.

MARIA DOESN'T KNOW IT YET, BUT THIS IS THE LAST TIME SHE'LL HAVE A PEACEFUL DAY.

MARIA? WOW, YOU LOOK AMAZING!

MR. JADYN! HIIIIIIIIII!!! I AM SO GLAD TO SEE YOU! THIS IS SO EXCITING!

I'VE GOT THE CAR PULLED UP. NOW YOU'VE GOT YOUR PAPERS, RIGHT?

OF COURSE, OF COURSE!

GOOD! BRING THEM OUT SINCE I WANT TO TAKE A LOOK AT THEM.

HERE ARE MY PAPERS.

GREAT. THANK YOU, BABY DOLL.

YOU CAN SEE I AM LEGAL, YES?

NOW SEE, THAT'S WHERE YOU'RE WRONG.

WHAT DO YOU MEAN? I AM NOT UNDERSTANDING?

I'LL TELL YOU IN A SEC. DON'T YOU WORRY YOUR HEAD ABOUT IT.

OH... OKAY...

MARIA GETS INCREASINGLY NERVOUS AS THE MILES PASS.

CAN WE PULL OVER SO YOU CAN LOOK AT MY PAPERS? I WOULD LIKE THEM BACK.

WHAT PAPERS?

THE PAPERS I JUST GAVE YOU! MY PASSPORT! MY WORK VISA!

I DON'T REMEMBER YOU GIVING ME ANY PAPERS.

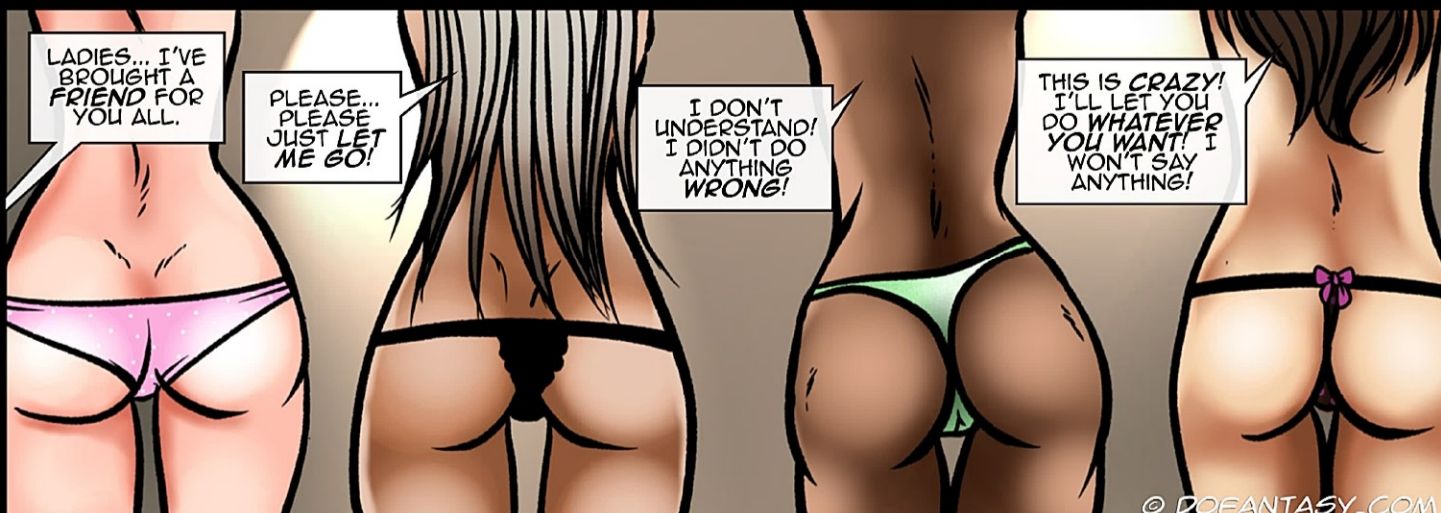
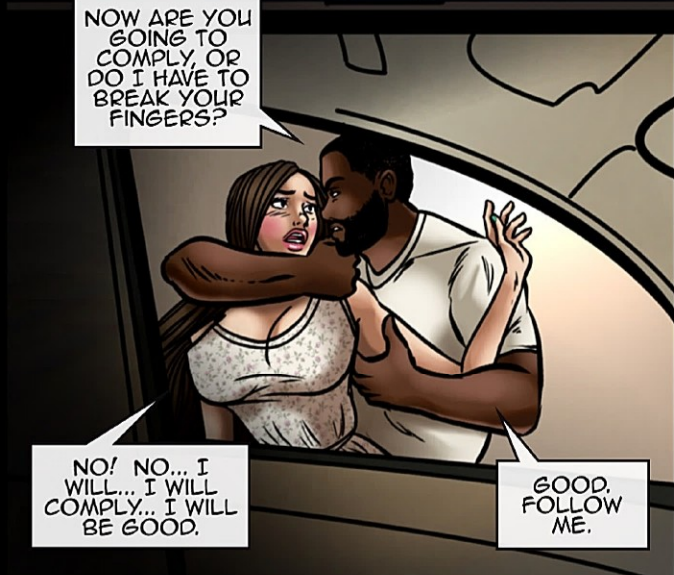
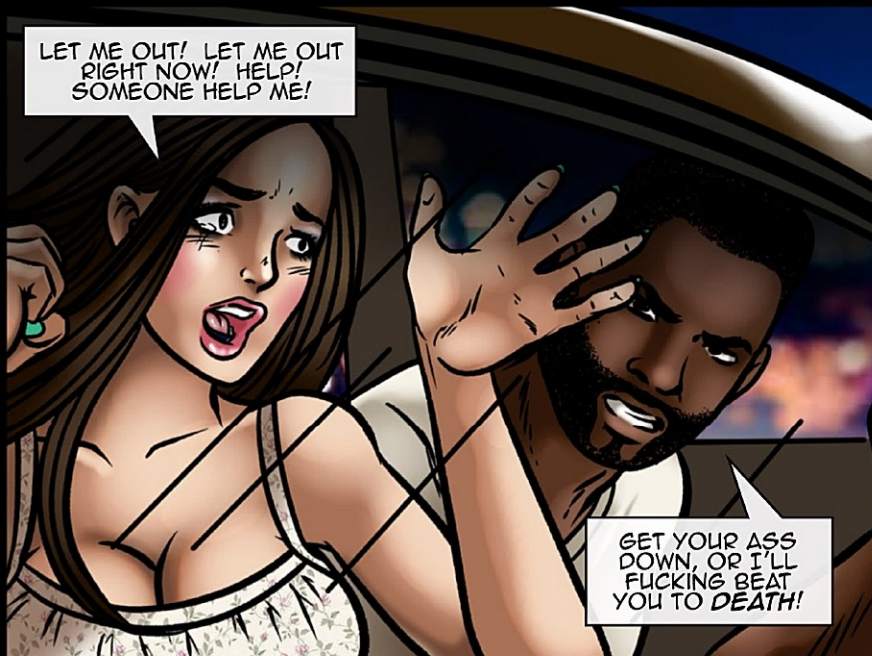
THAT IS NOT FUNNY. I WANT THEM BACK NOW.

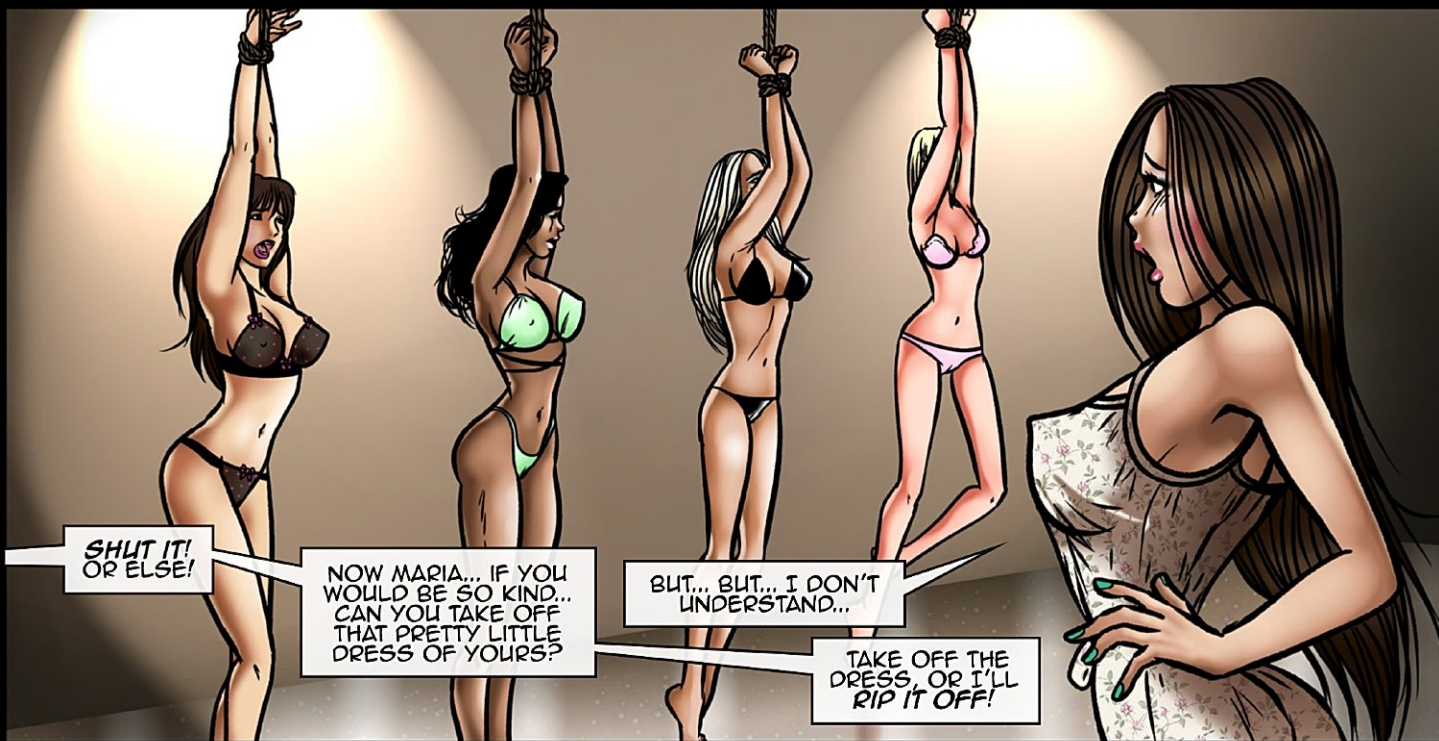
I DON'T THINK YOU UNDERSTAND HONEY. I'M NOT GIVING THEM BACK.

YOU SEE... I AIN'T A TELEVISION PRODUCER... AT ALL. I LIED TO YOU.

WAIT... WAIT WHAT ARE YOU SAYING?! GIVE ME BACK MY PAPERS! STOP THE CAR!

AIN'T GONNA DO EITHER, BABY DOLL.





SHUT IT!
OR ELSE!

NOW MARIA... IF YOU
WOULD BE SO KIND...
CAN YOU TAKE OFF
THAT PRETTY LITTLE
DRESS OF YOURS?

BUT... BUT... I DON'T
UNDERSTAND...

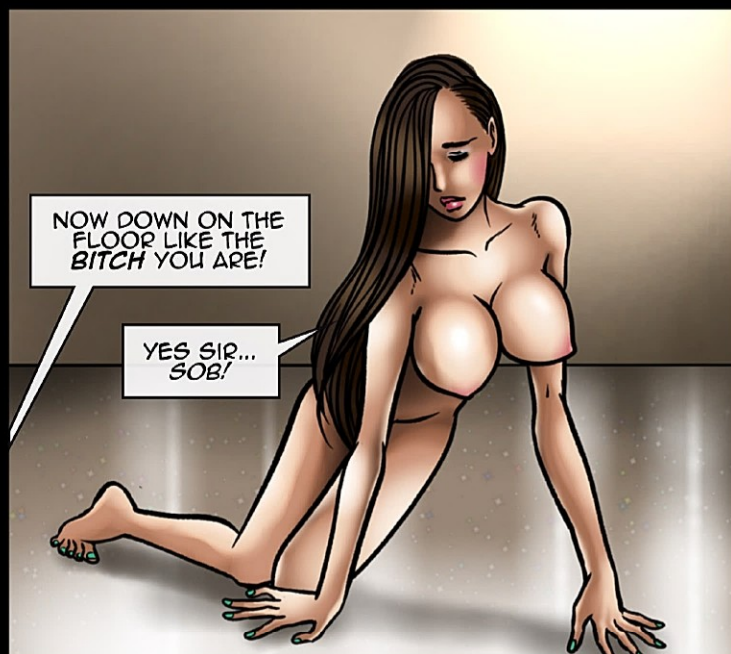
TAKE OFF THE
DRESS, OR I'LL
RIP IT OFF!



OKAY! OKAY, I
WILL COMPLY!

THIS CAN'T BE
HAPPENING!
THIS HAS TO BE A
NIGHTMARE!

SLOWLY... MAKE IT
GOOD, YEAH...
JUST LIKE THAT
BABY DOLL.



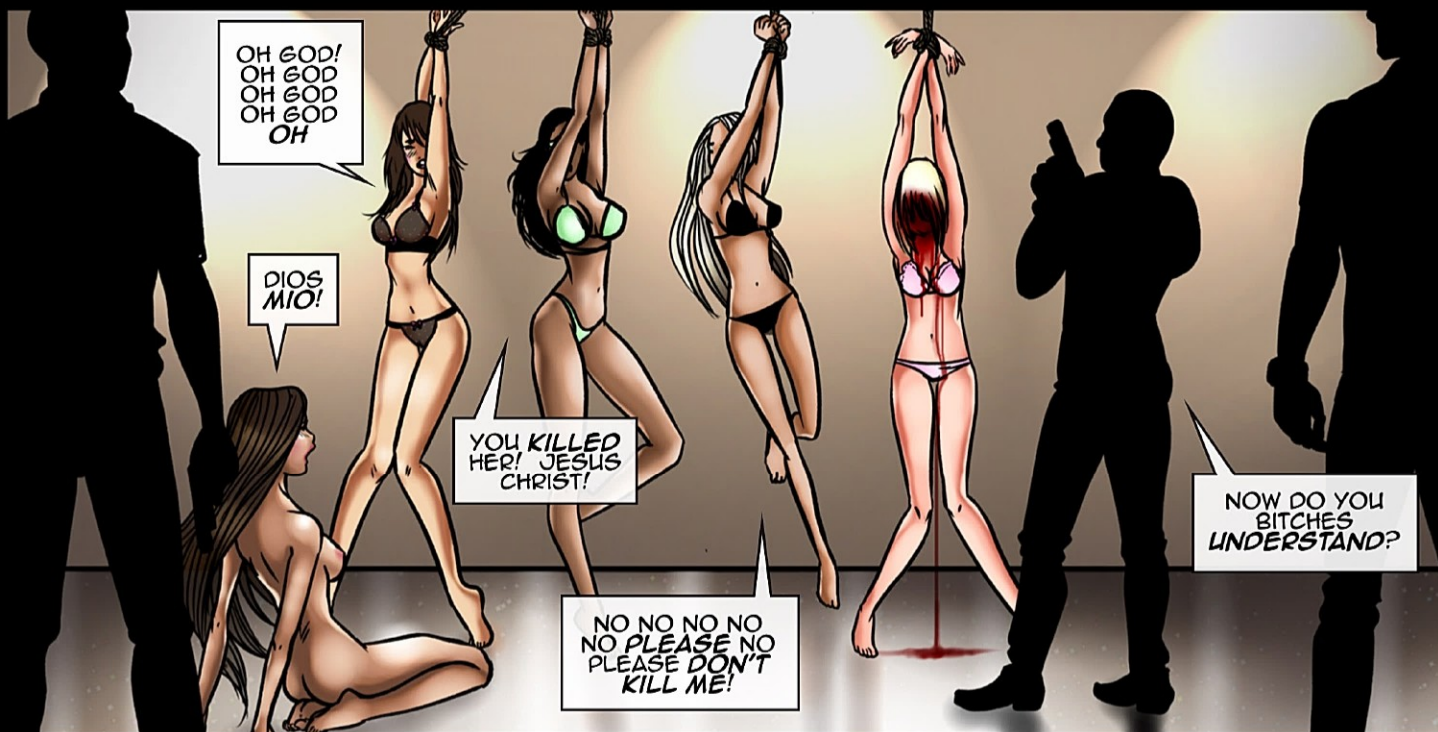
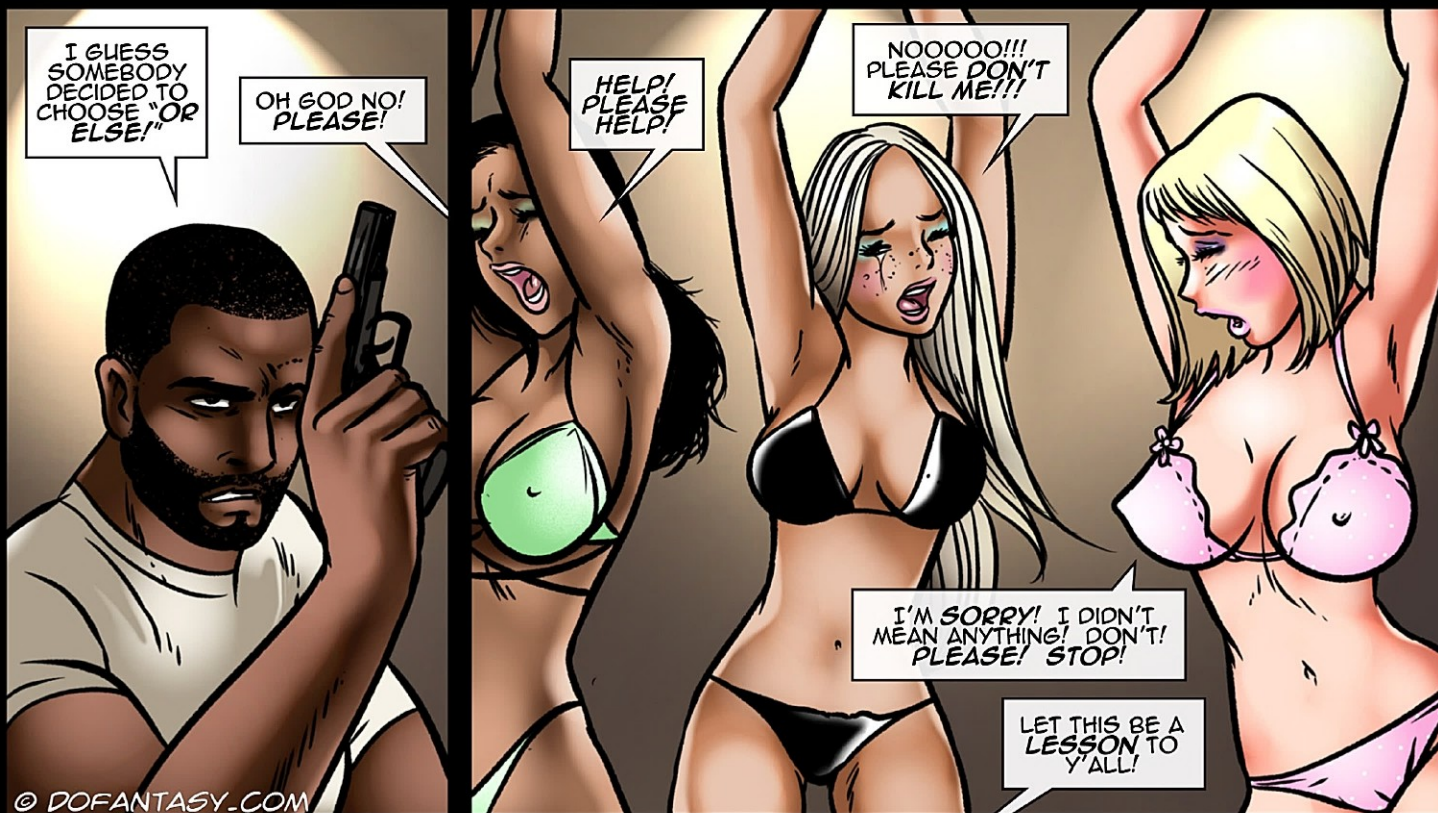
NOW DOWN ON THE
FLOOR LIKE THE
BITCH YOU ARE!

YES SIR...
SOB!

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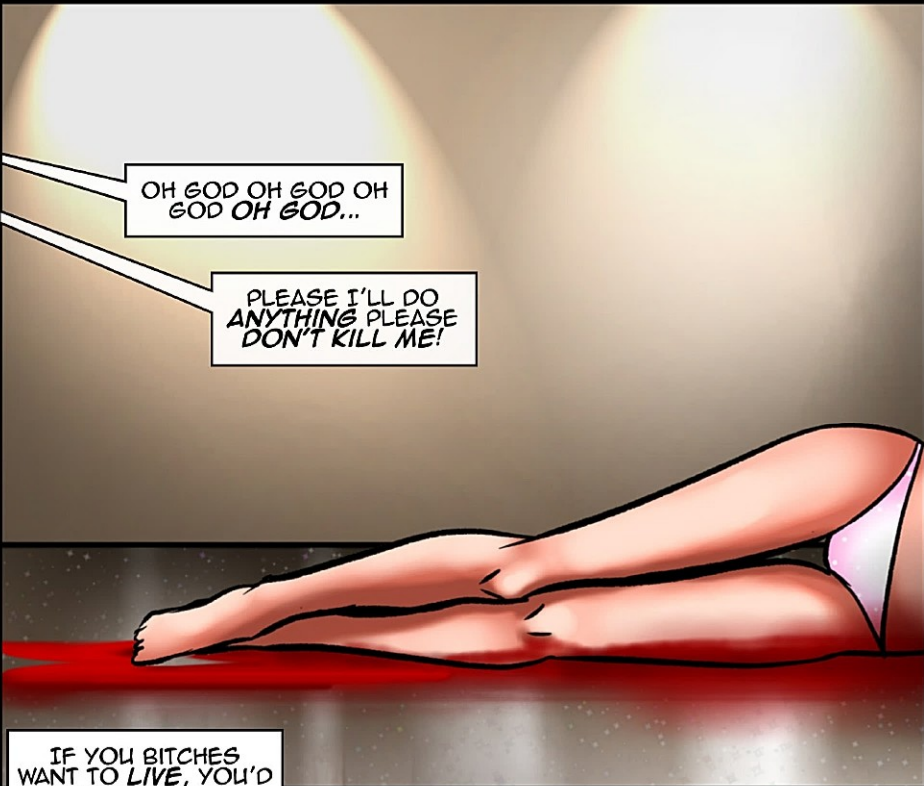


PLEASE! PLEASE THIS IS **WRONG**! YOU
CAN'T DO THIS TO US! I PROMISE I WON'T
TELL ANYONE! JUST PLEASE **LET US GO**!





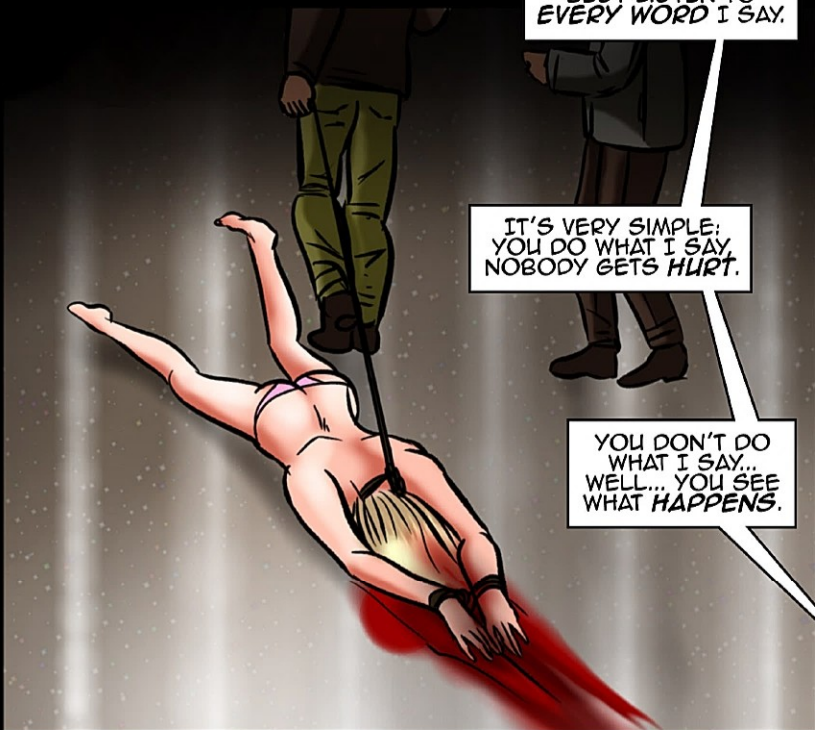
ALRIGHT THAT'S ENOUGH. GET HER OUT OF HERE.



OH GOD OH GOD OH GOD OH GOD...

PLEASE I'LL DO ANYTHING PLEASE DON'T KILL ME!

IF YOU BITCHES WANT TO LIVE, YOU'D BEST LISTEN TO EVERY WORD I SAY.



IT'S VERY SIMPLE; YOU DO WHAT I SAY. NOBODY GETS HURT.

YOU DON'T DO WHAT I SAY... WELL... YOU SEE WHAT HAPPENS.



DO YOU UNDERSTAND?

Y-YES MR. JADYN.



GOOD. COME WITH ME.

AAAAHHH!!

START LICKING CLUNT. NOW!

MMMMPPHHHH!!



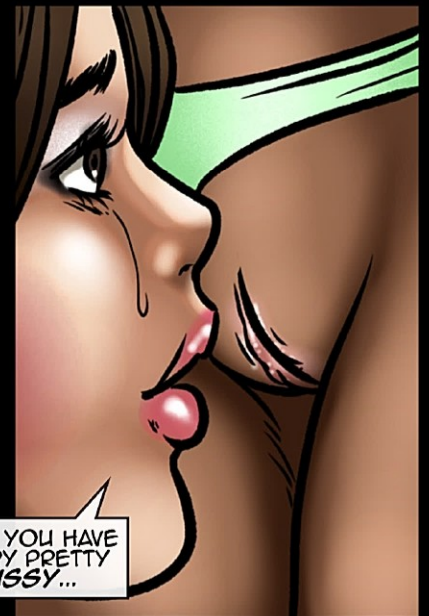
LISTEN MEXCREMENT, I KNOW YOU'RE NEW HERE... BUT YOU'VE SEEN WHAT HAPPENS...

I'D HATE TO BLOW OFF YOUR HEAD TOO, BUT DON'T THINK I WON'T. COMPRENDE?



Y-YES.

GOOD, NOW TAKE OUT THAT LITTLE, WET, PINK TONGUE OF YOURS...



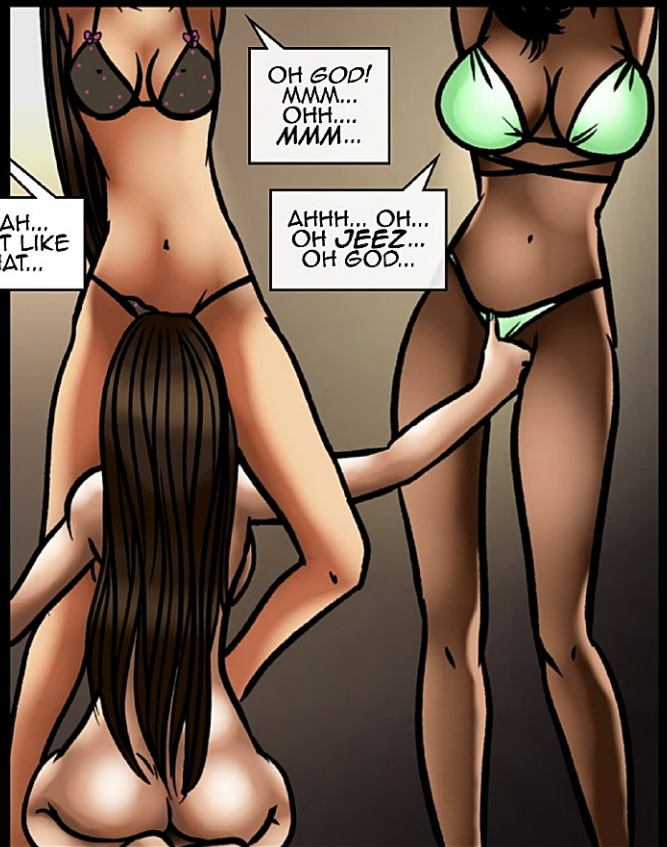


NOW STOP ON THAT ONE... LET'S BRING EVERYONE IN ON THE PARTY!

AAHHH!!

YEAH... JUST LIKE THAT...

MMMPHHH!!!



OH GOD! MMM... OHH... MMM...

AAHH... OH... OH JEEZ... OH GOD...



C'MERE... GIVE ME SOME OF THAT LOVING...

YOU EVER SEEN A SAUSAGE THIS BIG, TACO LOVER?

N-NO... NO SIR!



WHY DON'T YOU HAVE A TASTE...

MMMPHHH!!!



AND ALL THE WAY DOWN!

GLRK GLRK GLK KLK GLRK GLK!!!



YEAH... FUCK YEAH!

HHRGSHMMM!! KOFF KOFF!!

SPLKT



FUUUUUUUCKKK!!

GAAASSSP!!!

DAYS LATER, AFTER MIDNIGHT, JUST OUTSIDE
A TRUCKSTOP IN RURAL TEXAS.

IT'S A SCORCHING HOT SUMMER EVENING, AND THE RUMBLING
OF TRUCKS MOVING IN AND OUT, AND THOSE PARKED AND
IDLING, WOULD DROWN OUT ALMOST ANY NOISE.

WE'VE
STOPPED...

OH GOD...
WHAT'LL HAPPEN
TO US NOW?

I JUST
WANT TO
GO HOME!

THIS IS A NIGHTMARE!
GOD PLEASE SAVE ME!

OKAY BITCHES! UP AND
AT 'EM! I GOT SOME
NEW "FRIENDS" I WANT
YOU ALL TO MEET!

GET UP AND SHOW OFF
THE GOODS. NOW!

OH GOD... OH
GOD PLEASE
HELP ME!

S-SURE
BOSS...
WHATEVER
YOU SAY...

WE'RE
COMING.

Y-YES...
YES SIR!



OH G- MMPPHH!!!

YEAH... I ALWAYS
WANTED A **DARKIE**
LIKE YOU...

AAHHH!!!

SHH AND
GIMME THAT
CROTCH
JUICE!

SUCH NICE, FAT
KNOCKERS! I
LIKE YOU, **BARBIE!**

AND WHAT
HAVE WE
HERE?!

D-DONT!
PLEASE!

<AHHH!!
P-PLEASE
STOP!>



<SHH... I'M
JUST CHECKING
YOU OUT...>

<Y-YOU
SPEAK
SPANISH?>

<I DO.>

I LIKE THIS ONE!
HOW MUCH?

THAT ONE'S
A **VIRGIN**...
LET'S SAY
\$3000...

DEAL!

NOOOOO!!!

HEY MAN,
HOW MUCH
FOR THIS
ONE?

FOR WETBACK?
I DIDN'T GET A
CHANCE TO
CHECK HER...
\$850 GOOD?

YEAH...
THAT'LL
DO.

<WHAT... WHAT IS
HAPPENING?>

<WH-WHERE ARE WE? WHERE ARE WE GOING?>

<KEEP QUIET.>

<TH-THANK YOU SO MUCH FOR HELPING ME! I DON'T KNOW HOW I WOULD'VE GOTTEN OUT OF THERE WITHOUT YOU!>

<YEAH... LISTEN.>

<JUST PLEASE... IF YOU CAN SEND ME BACK HOME... BACK TO MEXICO! I'LL BE SO GRATEFUL!>

<LOOK YOU DON'T- >

<I DON'T HAVE MUCH... BUT PLEASE! IF YOU COULD- >

SHUT THE FUCK UP!

AAHH!!!

SLAAPP

<LISTEN, CUNT. I DIDN'T BUY YOU TO HELP YOU... I BOUGHT YOU TO OWN YOU!>

<WH-WHAT ARE YOU SAYING??>
KOFF KOFF!!



<YOU'RE MINE NOW. GOT IT? I OWN YOU! I CAN DO ANYTHING I WANT!>

<PLEASE! WAIT! DON'T!>

<GET IN THE TRUCK BED!>



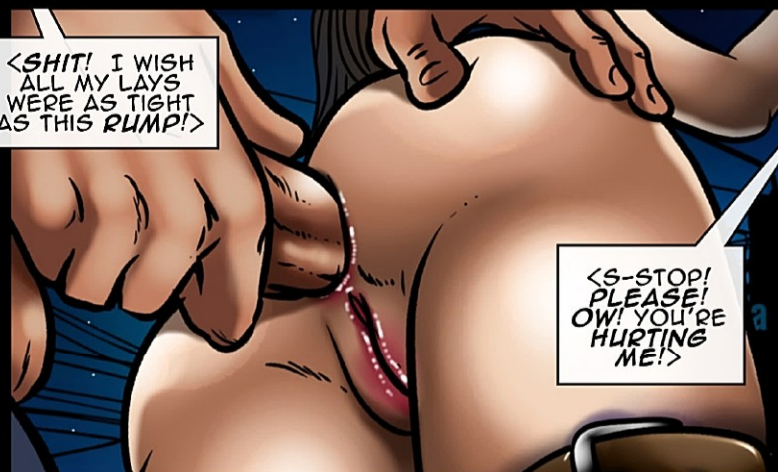
<AND RIGHT NOW, I WANT SOME OF THAT ASS! HKKK PTTOH!!!>

ELLUAAG!!!



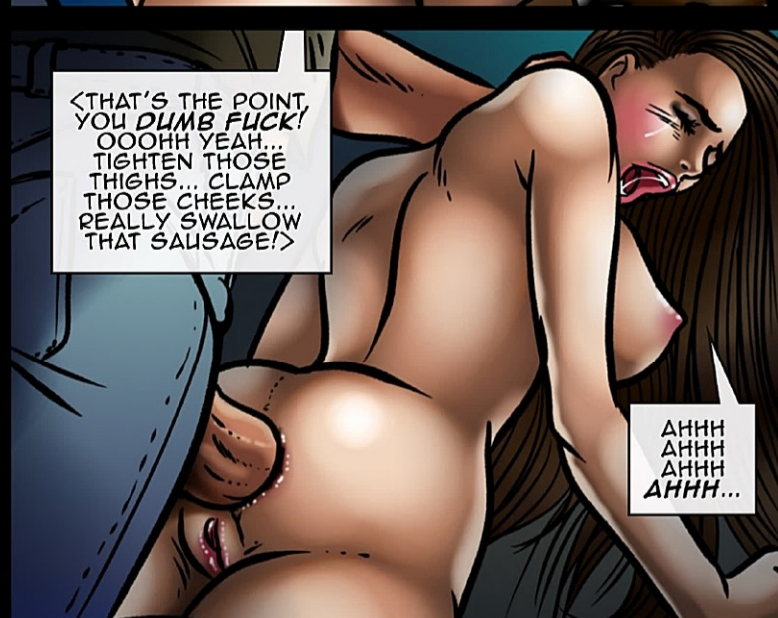
AHHH!!
AHHH
AHH
AHHH!!!

<OH FUCK... YOU NEVER GAVE UP THAT ASS CHERRY DIDN'T YOU? FUCK YEAH!>



<SHIT! I WISH ALL MY LAYS WERE AS TIGHT AS THIS RUMP!>

<S-STOP! PLEASE! OW! YOU'RE HURTING ME!>



<THAT'S THE POINT, YOU DUMB FUCK! OOOHH YEAH... TIGHTEN THOSE THIGHS... CLAMP THOSE CHEEKS... REALLY SWALLOW THAT SAUSAGE!>

AHHH
AHHH
AHHH
AHHH...



FUCK FUCK
FUCK FUCK
FUCK!

AAHH AHH
AHH!!



FUCK THAT ASS IS
TIGHT! YOU'RE AN
ANAL VIRGIN ALRIGHT!
FUUUUUUCKKK!!!

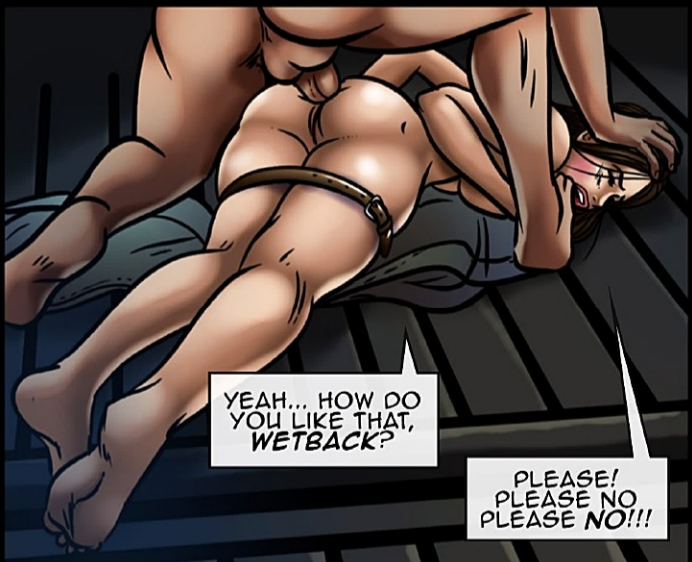
P-PLEASE!
PLEASE
STOP!



SHUT IT!
LET'S PUT
THAT MOUTH
TO BETTER
USE! PTOOH!

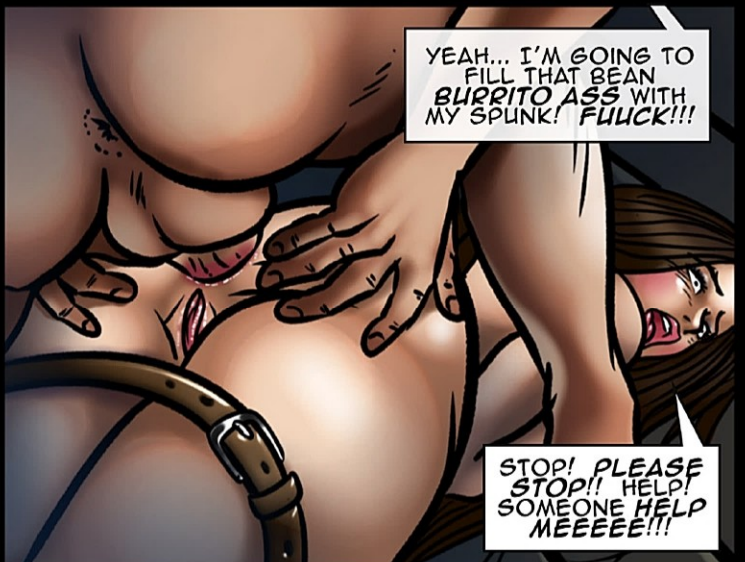
UURGGHH!!

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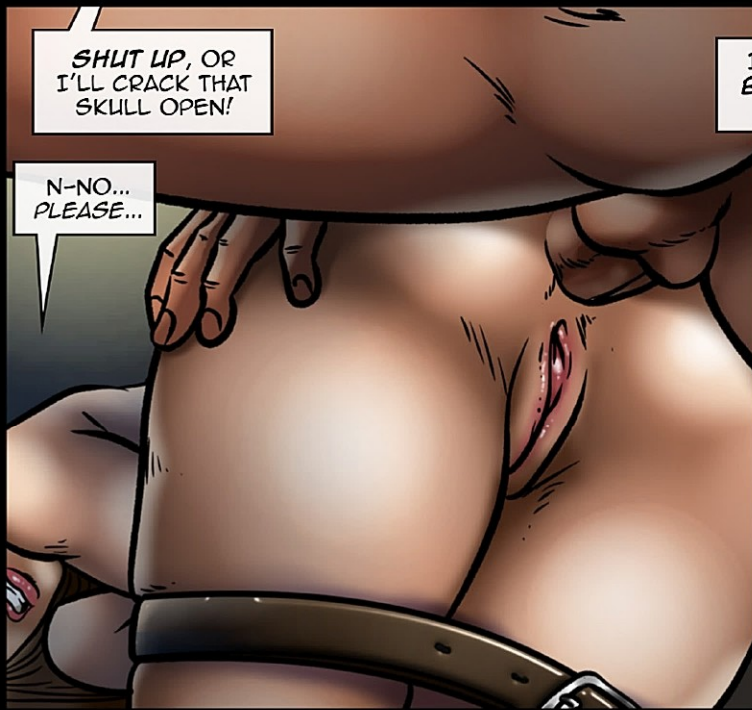
YEAH... HOW DO
YOU LIKE THAT,
WETBACK?

PLEASE!
PLEASE NO
PLEASE NO!!!



YEAH... I'M GOING TO
FILL THAT BEAN
BURRITO ASS WITH
MY SPUNK! FUUCK!!!

STOP! PLEASE
STOP!! HELP!
SOMEONE HELP
MEEEEEE!!!



SHUT UP, OR
I'LL CRACK THAT
SKULL OPEN!

N-NO...
PLEASE...



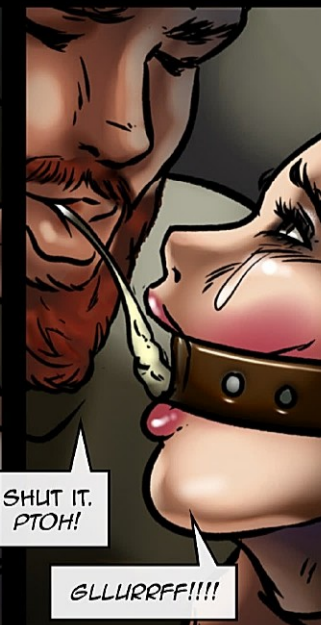
I GOT A
BETTER
IDEA.

P-PLEASE...
PLEASE... I...



DON'T TRY
TO SPEAK.

URGK??
NLUHH!!!



SHUT IT.
PTOH!

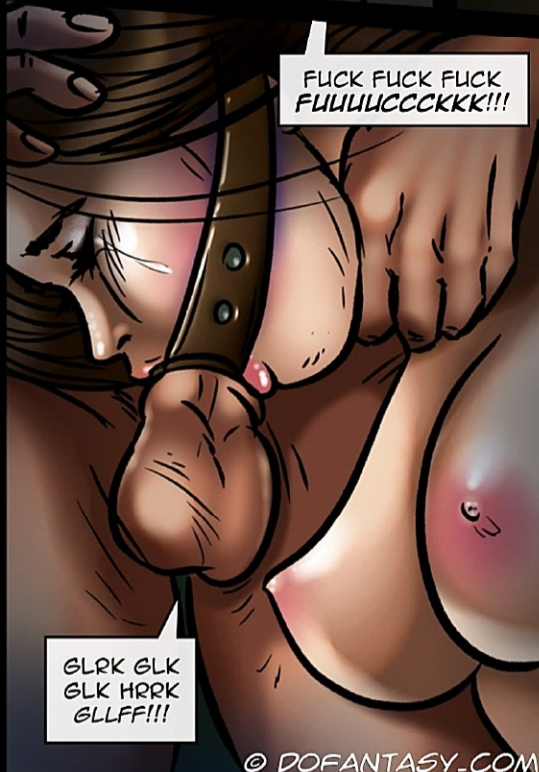
GLLURFFF!!!!



LET'S SEE HOW
MUCH YOU LIKE
EATING AMERICAN
SAUSAGE, EHP?

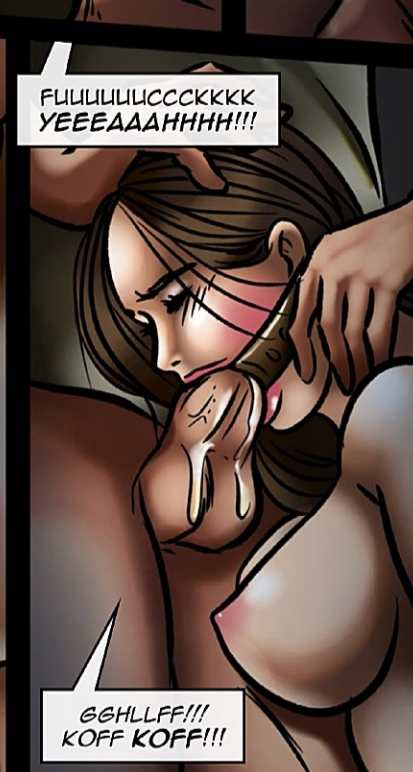
ALL THE WAY
DOWN!

NNNNHHHH!!!!



FUCK FUCK FUCK
FUUUUUCCCCCKKK!!!

GLRK GLK
GLK HRRK
GLLFF!!!



FUUUUUUUUCCCCCKKKK
YEEEEAAAAHHHH!!!!

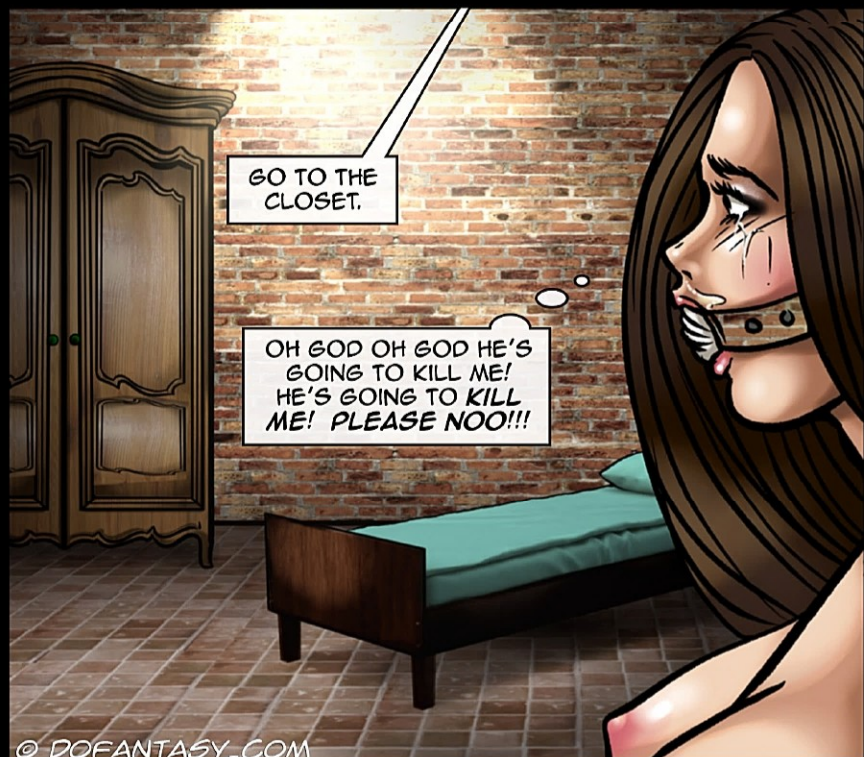
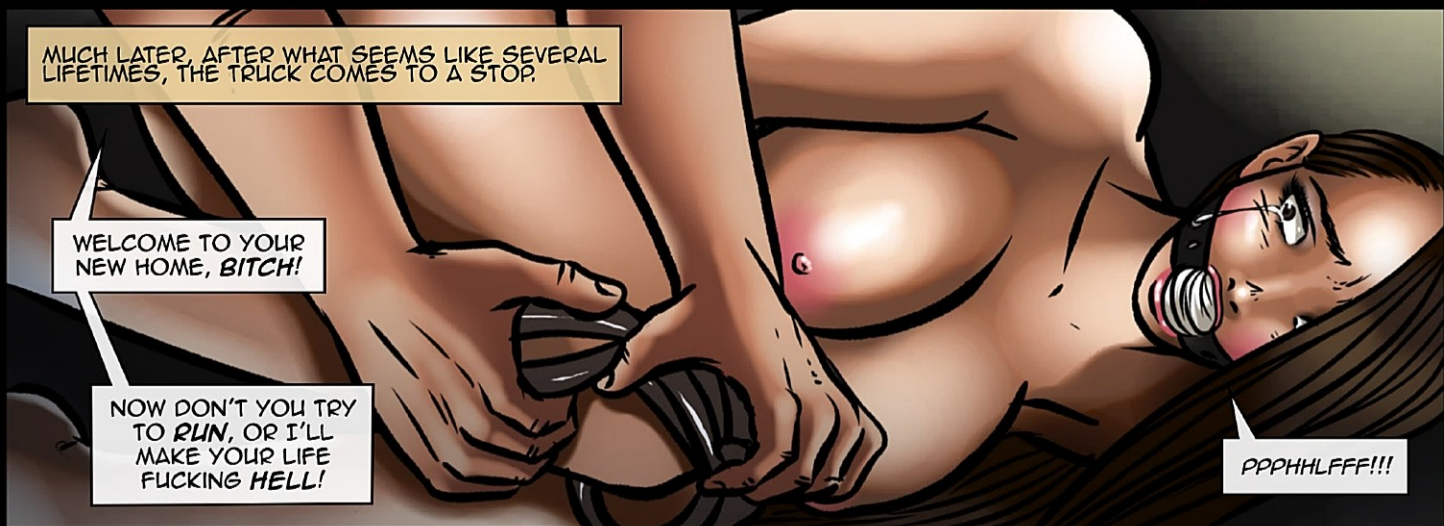
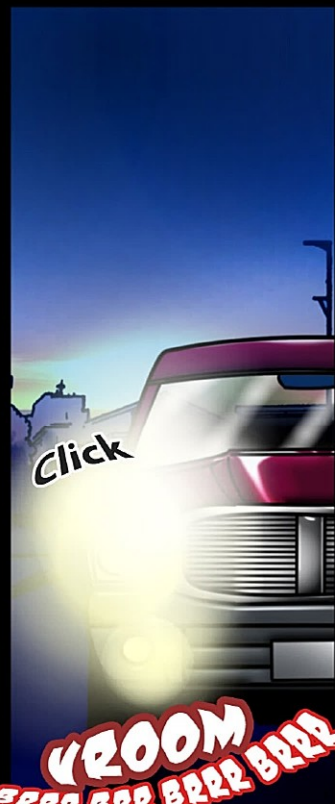
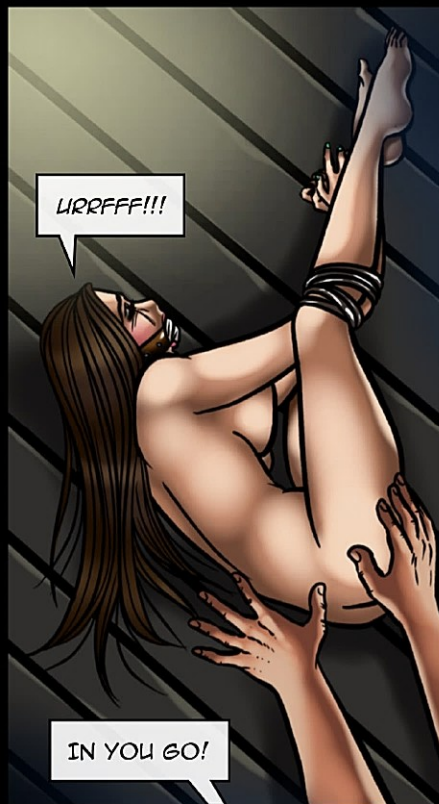
GGHLLFF!!!
KOFF KOFF!!!

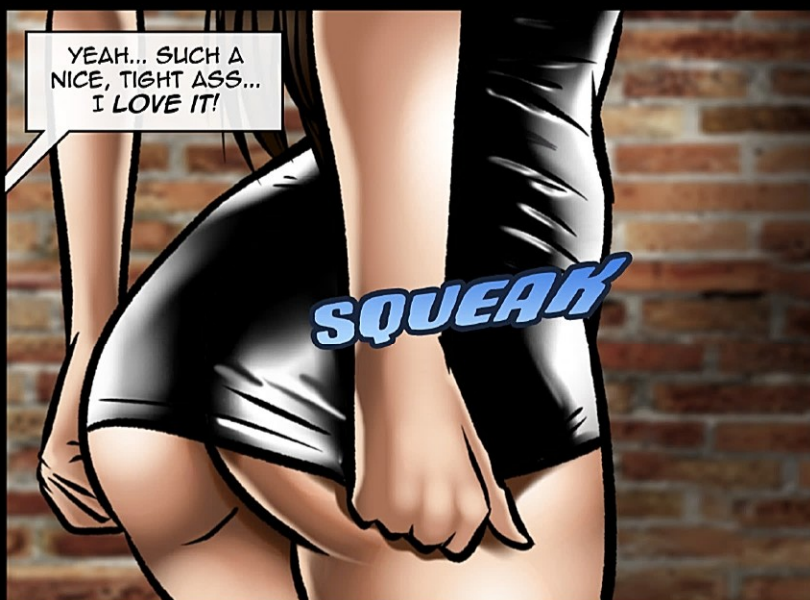
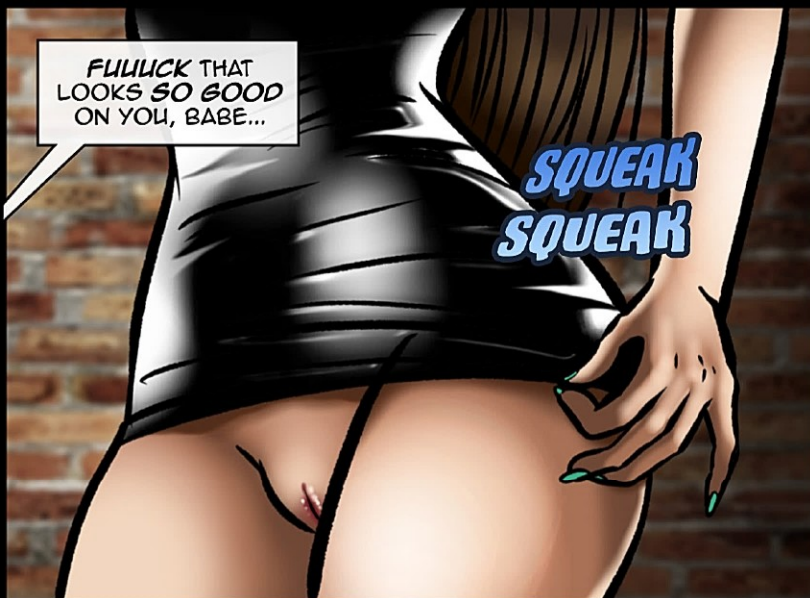


YEAH... CHOKE ON
MY SPUNK, WHORE!

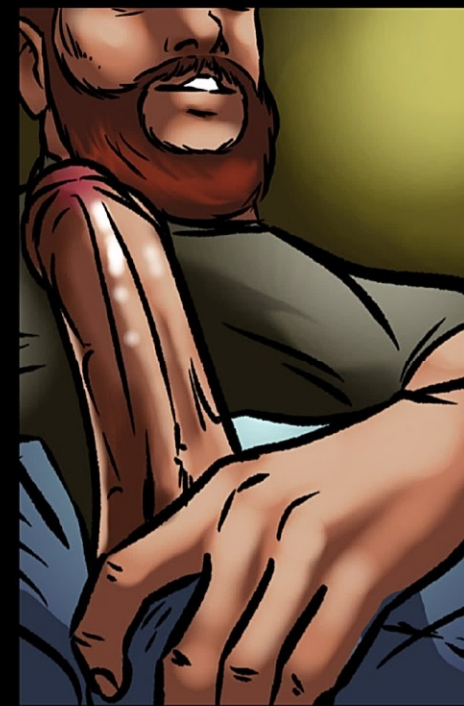
KOFF
KOFF!!!

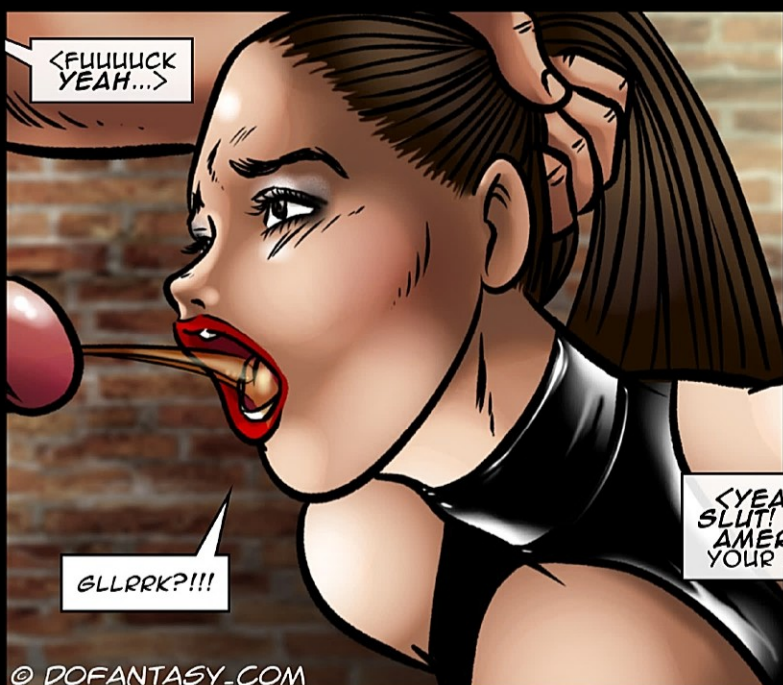
I'M GOING TO
DIE! THIS IS IT!
NOOOO!!!

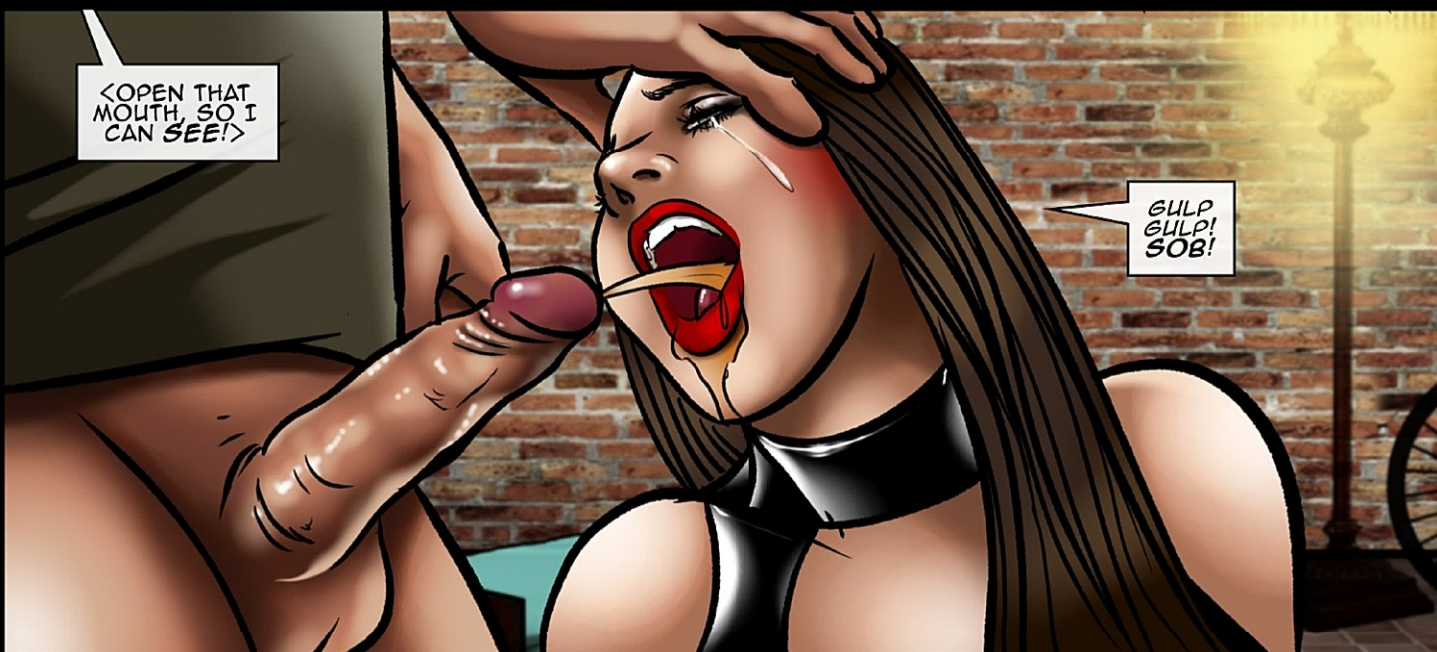


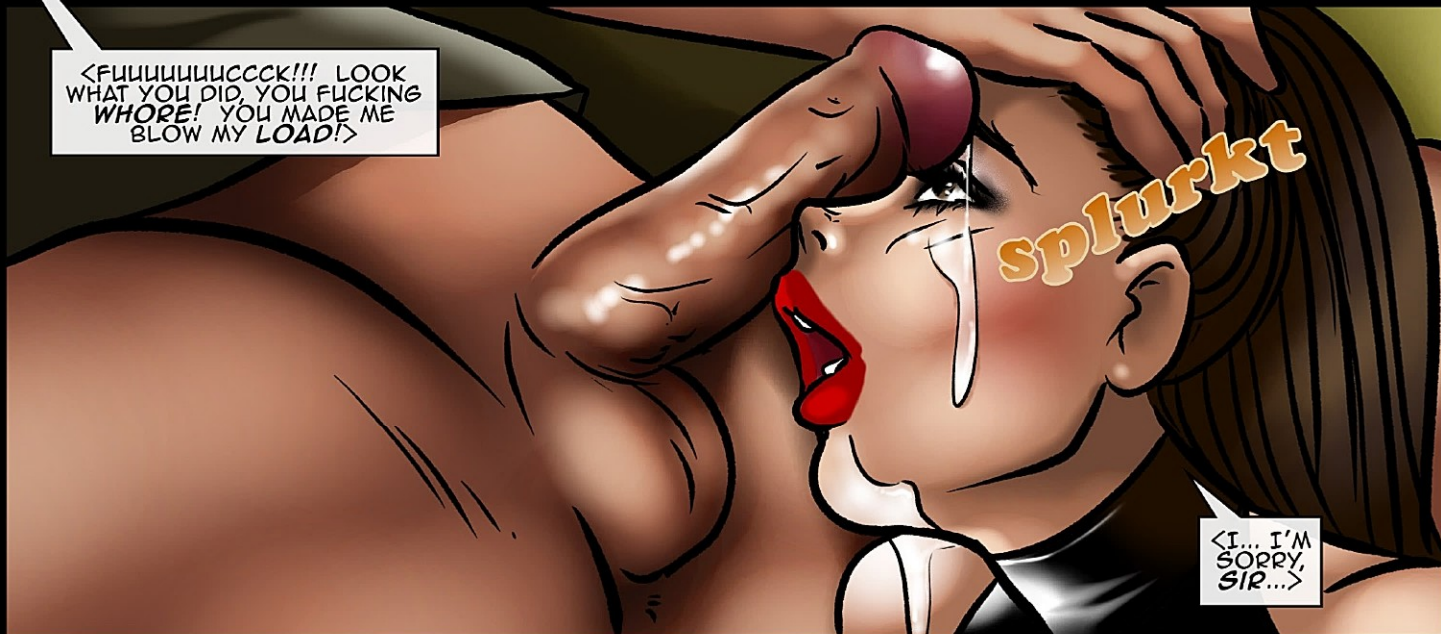












<FUUUUUUUUCCCK!!! LOOK WHAT YOU DID, YOU FUCKING WHORE! YOU MADE ME BLOW MY LOAD!>

<I... I'M SORRY, SIR...>



<ENOUGH... NOW CLEAN MY ASS TO MAKE UP FOR WHAT YOU'VE DONE!>

GGLHFF??
MMFF MMF
MMFF...

NOOOO!!! I... I'M GOING TO PUKE!
PLEASE NO!!!

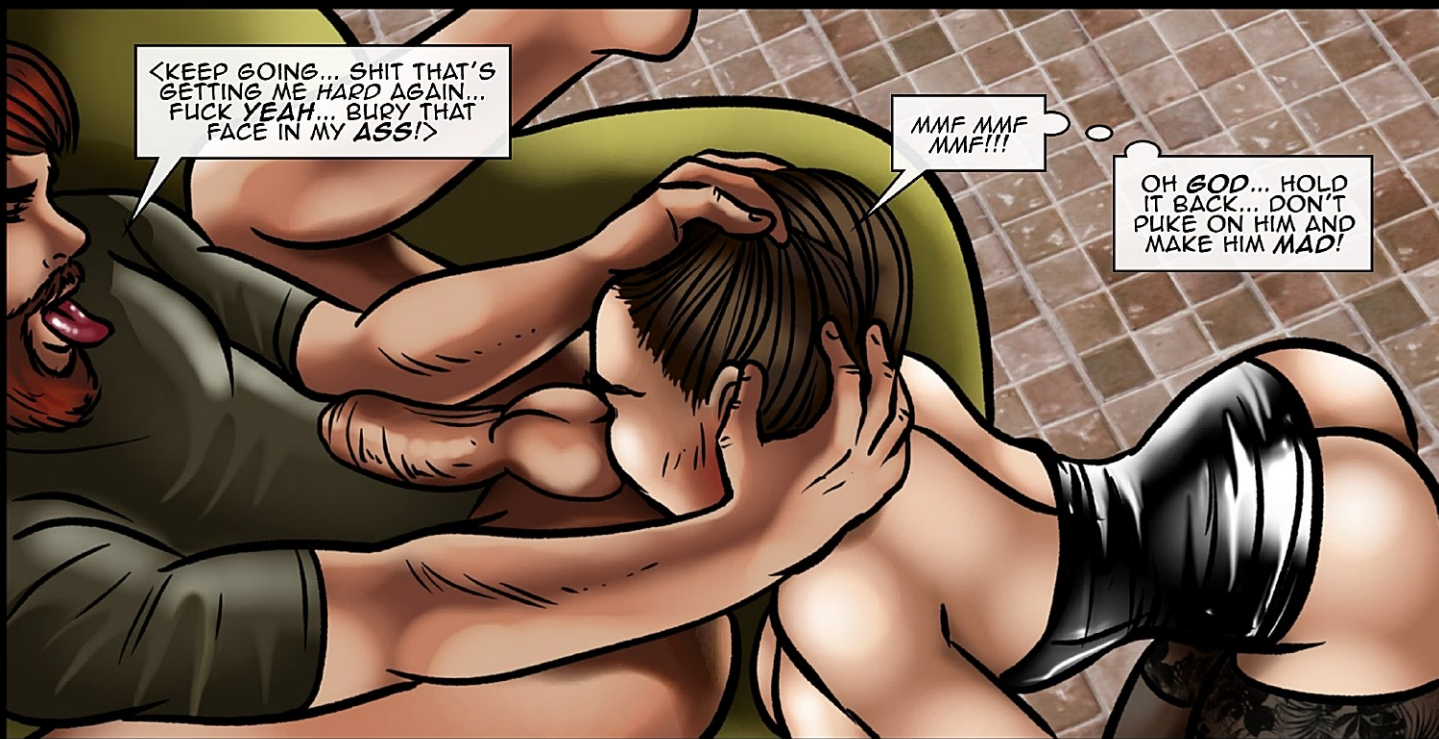


<FUCK YEAH... FUCK THAT FEELS FANTASTIC, BABE. YOU AIN'T NEVER DONE ANAL, BUT THAT MOUTH OF YOURS IS AMAZING!>

MMF MMF
MMMFF



SHIIT FUUUUUCCCKK...



<KEEP GOING... SHIT THAT'S GETTING ME HARD AGAIN... FUCK YEAH... BURY THAT FACE IN MY ASS!>

MMF MMF MMF!!!

OH GOD... HOLD IT BACK... DON'T PUKE ON HIM AND MAKE HIM MAD!



<YEAH... LOOK AT YOU... ASSEATING WETBACK WHORE... NOW OPEN THAT MOUTH, SO I CAN BUST ANOTHER NUT!>

MMMF MFFF...



GLLK GLLRK... KOFF!!

<YYYYEEEEAAAAHHHH...>



<GOOD JOB, SLUT! NOW DOWN ON THE GROUND!>

AAHHH!!



OWWW!!

<OW? YOU DON'T EVEN KNOW THE MEANING OF PAIN, YET!>



<C'MERE!>

<OWW! S-STOP!
PLEASE! YOU'RE
HURTING ME!>



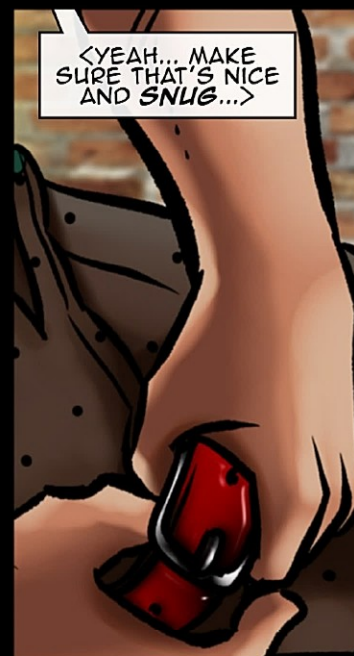
<YEAH... LOOK AT THAT
GREAT ASS... I'M
GONNA DESTROY IT!>

<P-PLEASE...
PLEASE
DON'T!>



<THIS'LL HELP KEEP
YOU IN LINE.>

<WH-WHAT ARE
YOU DOING?
OWWWW!!!>



<YEAH... MAKE
SURE THAT'S NICE
AND **SNUG**...>



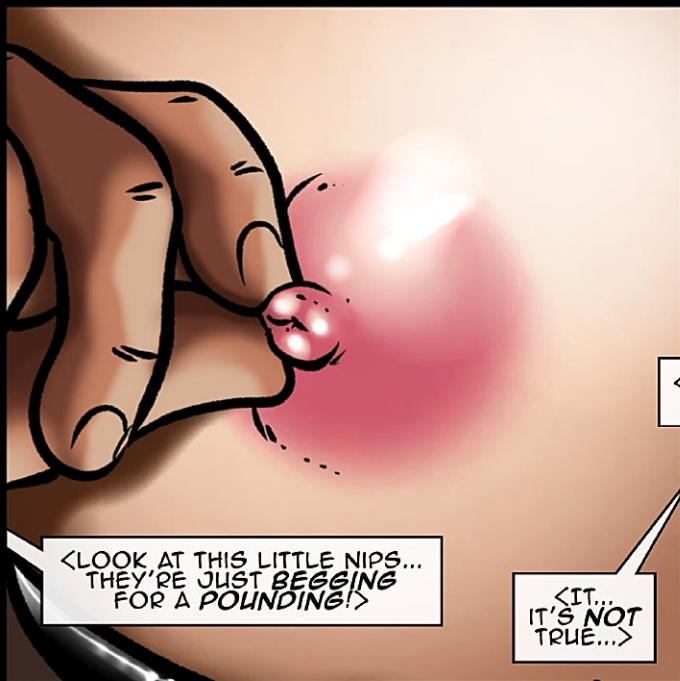
<FLUCK ME,
LOOK AT THOSE
PERFECT **TITS**!>

<OWW! OHHH...
P-PLEASE, SIR!
PLEASE DON'T!>



<MMMM...>

OOHHH...
OH...
GASP!



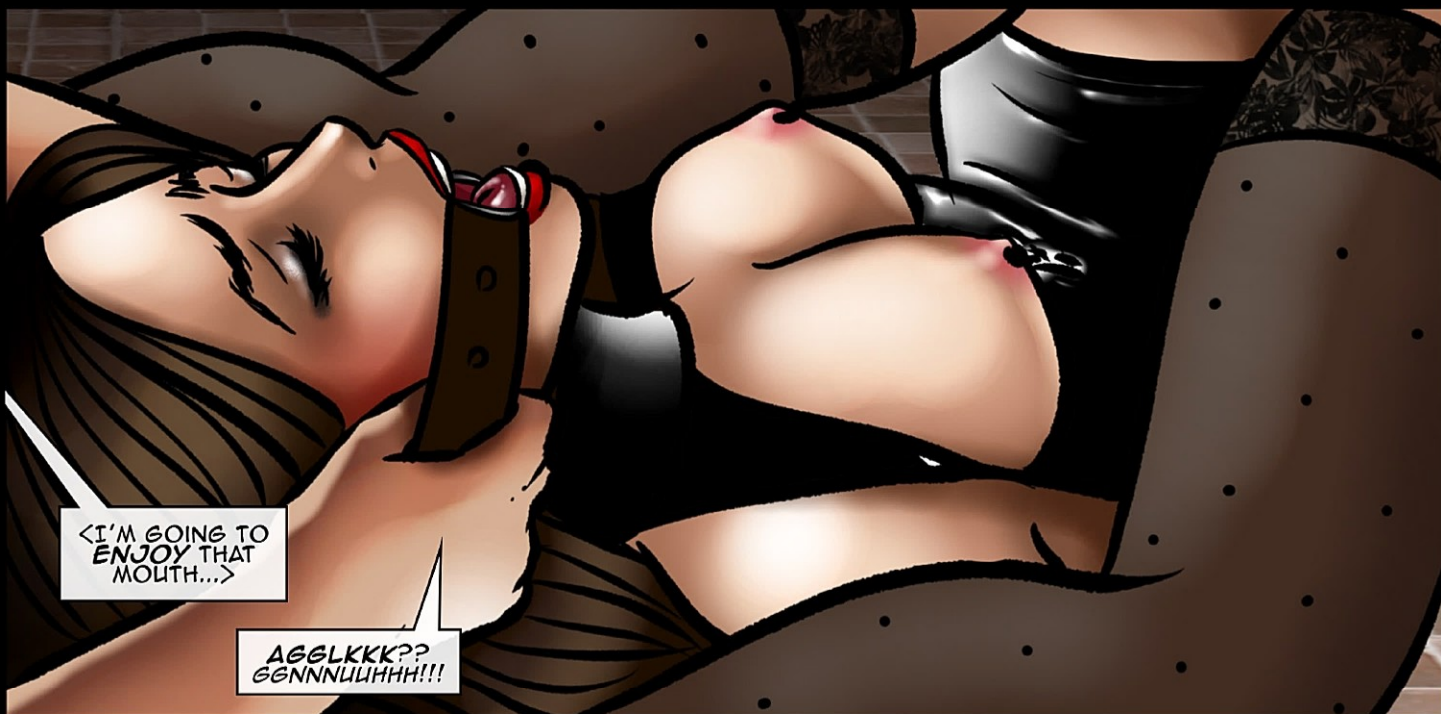
<LOOK AT THIS LITTLE NIPS...
THEY'RE JUST **BEGGING**
FOR A **POUNDING!**>

<IT...
IT'S **NOT**
TRUE...>



AAHHHHHHH!!!

<FUCKING
LIAR.>



<I'M GOING TO
ENJOY THAT
MOUTH...>

AGGLKKK??
GNNNNNNHHH!!!



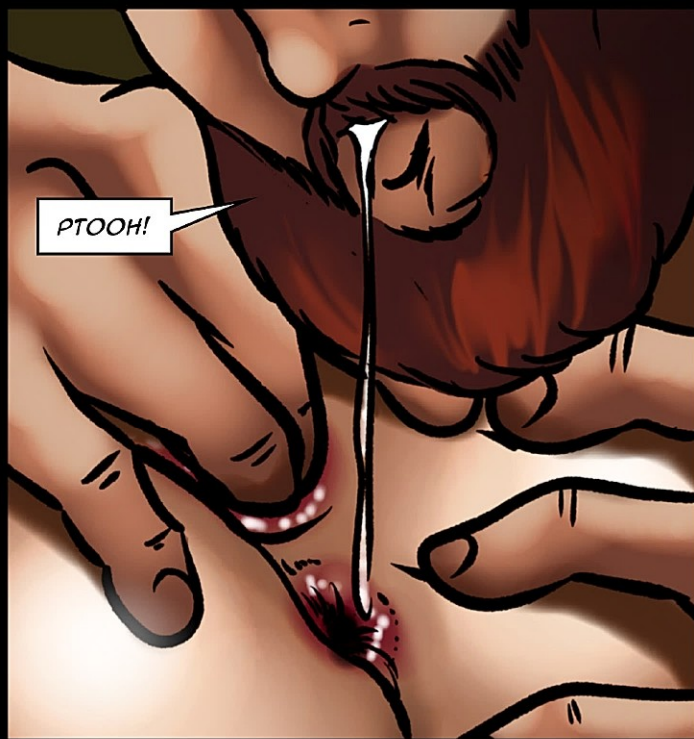
<...AND THAT
ASS!>

NNHHHH!!!
NNHHHH
NNHHHH
NNHHHH!!!



<BUT GOTTA
LUBE IT UP
FIRST!>

NUHHH!!!



PTOOH!



<AND FEEL THAT
SNATCH... YOU'RE
SOPPING WET!>

NUHHH
NUHHH!!!



<SHUT IT! FUCK
YEAH... I LOVE HOW
TIGHT THAT ASS IS!>

GHFF GLHF
GHFF HHFF



AAHH AHH
AHHH AHHH!!!

<YEAH... YEAH
YEAH YEAH
FUUUUCK!>



<FUUUUUUCK!
I'M CUMMING!>

EEEEEEEEEE!!!

LATER...

<OH GOD... OH GOD
I'M SO SORE...>

<WELCOME TO YOUR
NEW HOME, BABE.>

<I'LL SEE YOU IN THE
MORNING. NIGHT NIGHT!>

<W-WAIT! PLEASE
DON'T LEAVE ME LIKE
THIS! PLEASE!>

<OH GOD... OH GOD
HELP ME... OH MY GOD
PLEASE... SOB!>

THE NEXT MORNING...

WAKEY WAKEY!

AAHHH!!!

KLANG

<PLEASE! PLEASE I'LL DO ANYTHING YOU WANT... JUST PLEASE LET ME GO.>

YOU WANT TO BE LET GO?

I... YES I WANT TO... I WANT TO LEAVE... PLEASE!

TELL YOU WHAT. YOU BE A GOOD GIRL... YOU PLAY NICE... AND YOU DON'T SPEAK ANY MORE OF THAT BURRITO SUCKING TONGUE OF YOURS... AND *MAYBE* I'LL LET YOU GO.

MY... MY PASSPORT!

YEP. GOT IT FROM YOUR LAST MASTER. IT'S YOUR TICKET HOME, *ISN'T IT?*

YOU WILLING TO LEARN AND BE A GOOD GIRL?

YES! YES OF COURSE! I WILL DO *WHATEVER* YOU ASK.

ALSO I AM GOOD AT MAKEUP... CAN LOOK PRETTY *FOR YOU!* WHATEVER YOU WISH!

EXCELLENT.

COLIN TURNER IS A CONSTRUCTION WORKER
OFTEN DRIFTING FROM SITE TO SITE.

HE WOUND HIS WAY THROUGH TEXAS AFTER
GETTING OUT OF THE STATE REHAB SYSTEM,
ORDERED BY THE JUDGE, AND ONLY
RECENTLY GOT HIS DRIVER'S LICENSE BACK.

HE KNEW SOME PEOPLE FROM HIS TIME,
AND WHEN HE HEARD ABOUT A SALE... HE
WANTED TO CHECK OUT THE WARES.

YEAH, YEAH, YEAH...
FUUUUCK SUCH A
NICE, TIGHT ASS!

AHHH AHHH
AHHH!!!



SHIT FUCK
SHIT FUCK
SHIIITT!!

AHHH AHHH
AHHH AHH!!



YEAH... YEAH...
YEAH...
FUUUUCKK!!!

AHHH
AHHH!!!



OPEN UP!
OOOOHHH!!

SLURP
LICK
LICK

GOOD JOB, BITCH... NOW
I NEED TO GET SOME
CLEANING DONE... AND
YOU'RE GONNA DO IT!

Y-YES SIR...



LATER...

YEAH... LOOK AT YOU, YOU LITTLE FUCKING SEX DOLL. SUCH A FUCKING **WHORE** THAT WANTS IT SO BADLY, DON'T YOU?

YYEHHFFF SHHURRR...

THIS IS SO **HUMILIATING!** PLEASE, GOD... PLEASE HAVE SOMEONE **SAVE ME!**

BUT... BUT WHO EVEN KNOWS I'M HERE? OH GOD...

YEAH... LOOK AT THAT **ASS** JUST PEEKING OUT FROM UNDER THAT SKIRT.

YOU'RE JUST BEGGING FOR A **POUNDING**, AREN'T YOU?

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SQUEAK
SQUEAK

MMM... YEAH LOOK AT THOSE LEGS AND THOSE LITTLE **WHORE SHOES!**



VRRPPP



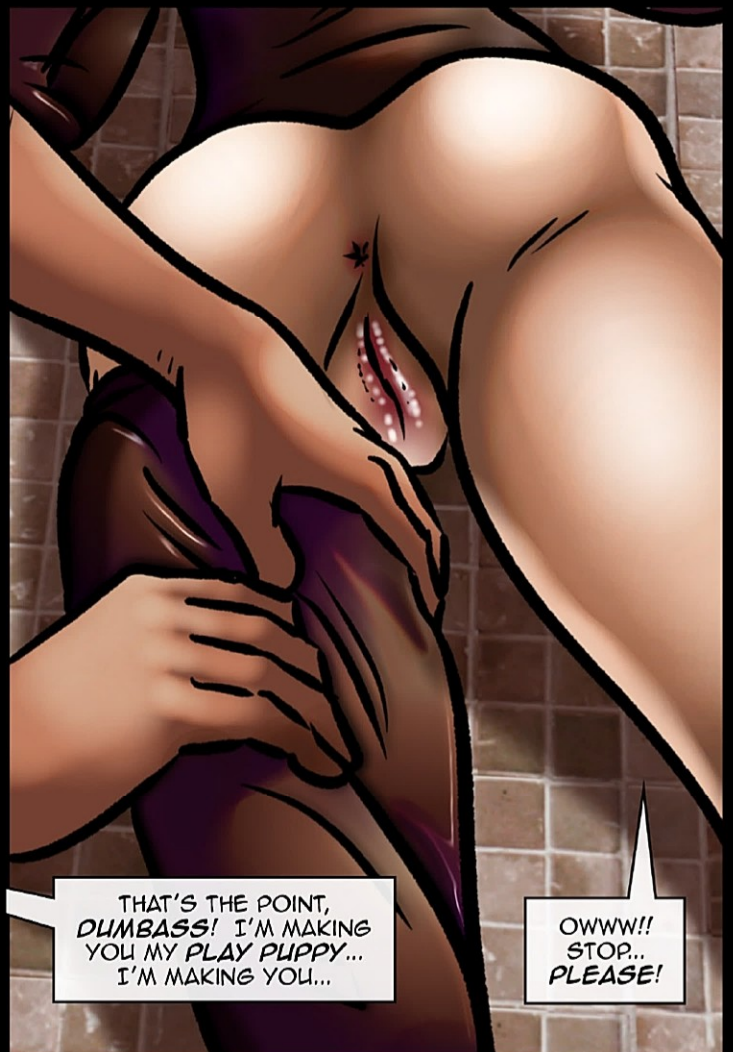
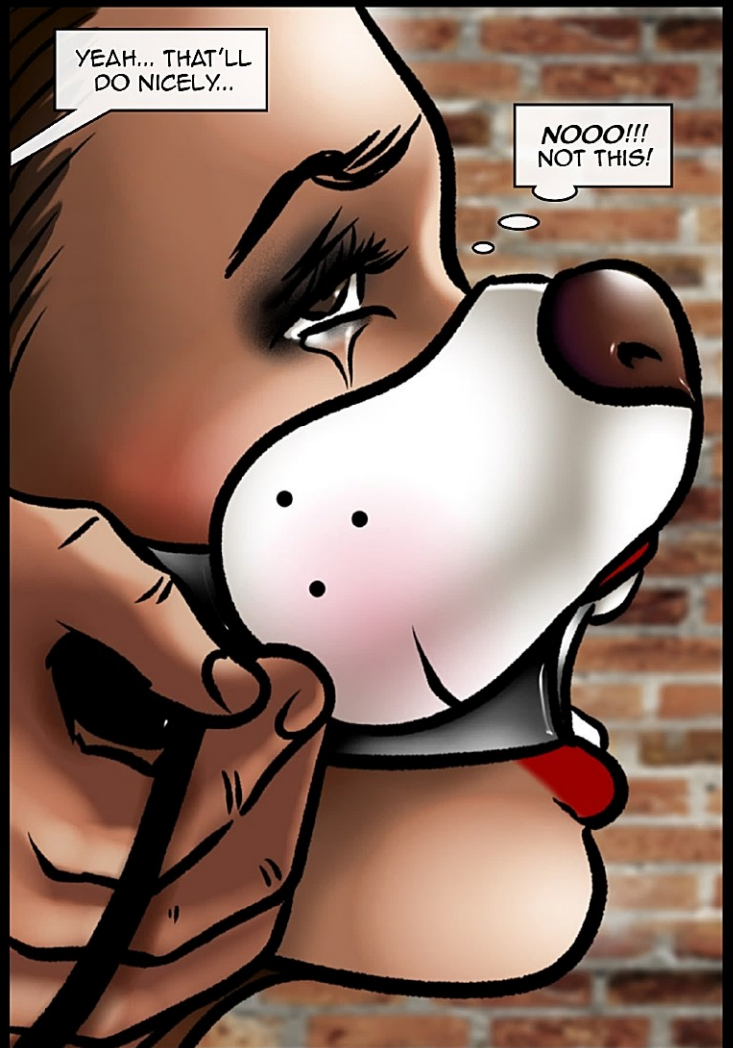
I'M GONNA POUND YOU SO HARD WHEN YOU'RE DONE... YOU FUCKING **WHORE SLUT!**

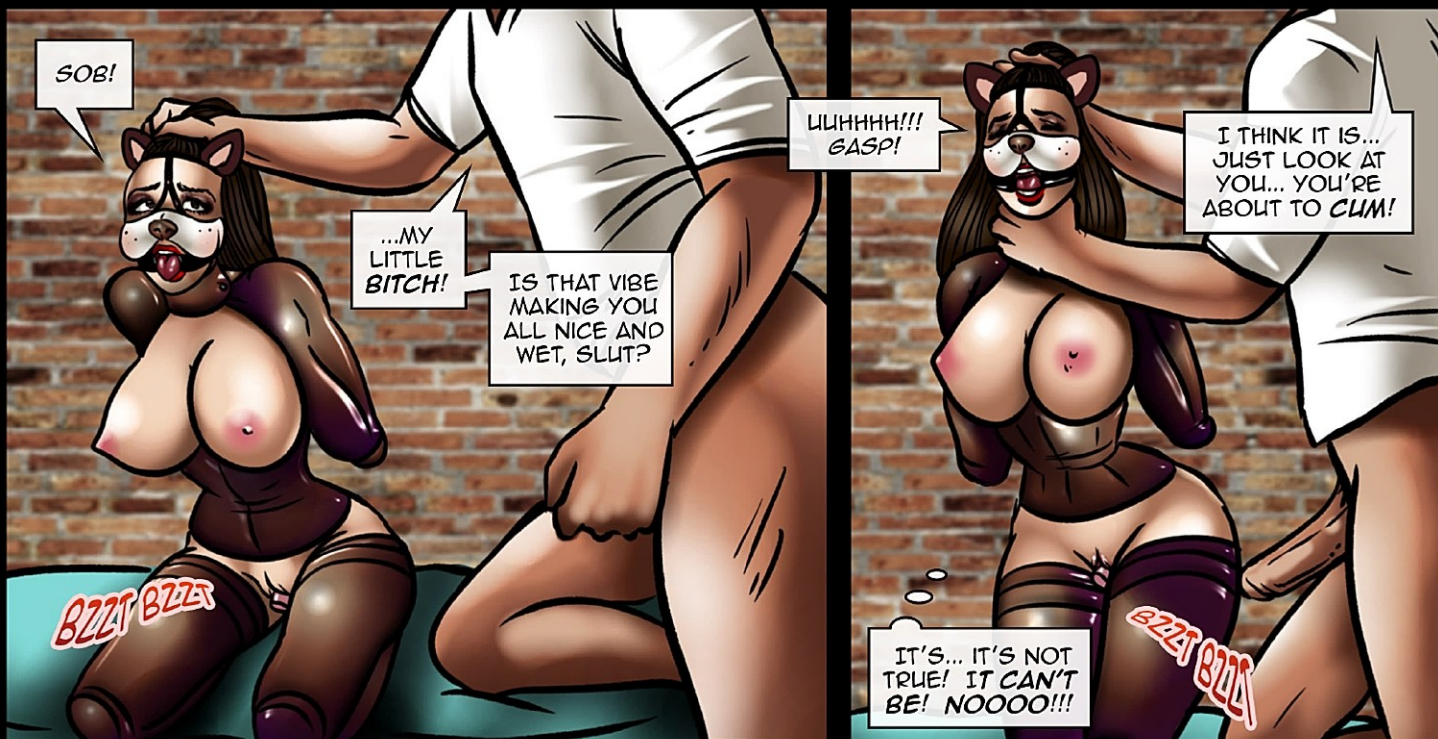
I CAN'T STAND IT! THIS IS SO **AWFUL!** PLEASE... SOMEONE **HELP ME!**

YEAH... GOOD JOB, **BITCH**... NOW COME TO BED... I GOT A **REWARD** FOR YOU!



OH NO! PLEASE NO MORE! I'M STILL SO SORE FROM THIS MORNING!





SOB!

...MY
LITTLE
BITCH!

IS THAT VIBE
MAKING YOU
ALL NICE AND
WET, SLUT?

UUHHHH!!!
GASP!

I THINK IT IS...
JUST LOOK AT
YOU... YOU'RE
ABOUT TO CUM!

BZZZ BZZZ

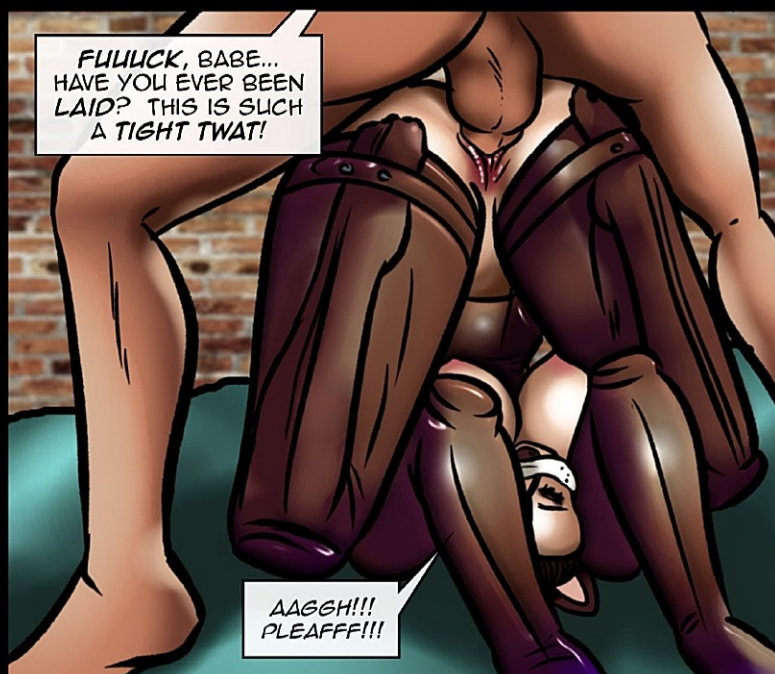
BZZZ BZZZ

IT'S... IT'S NOT
TRUE! IT CAN'T
BE! NOOOO!!!



OH YEAH... LOOK AT
THAT SOPPING WET
PUSS JUST BEGGING
FOR A POUNDING!

GASP! UHH
UHH UHH
UHH!!!



FULLUCK, BABE...
HAVE YOU EVER BEEN
LAID? THIS IS SUCH
A TIGHT TWAT!

AAGGH!!!
PLEAFFF!!!



FUCK YEAH... FUCK
YEAH... BARK FOR
ME, BITCH!

ARF ARF
ARF!!!



YEAH... FUCK YOU,
YOU FUCKING BITCH!

GGGHHLFFF!!!

I CAN'T STAND IT! WHY AM
I FEELING THIS WAY?
NOOO!! PLEASE STOP!!
DON'T MAKE ME CUM!!!





FUUUCK SUCH A
TIGHT TWAT! BUT I
KNOW A HOLE THAT'S
EVEN TIGHTER!

AAHH AHH
AHHH!!!



FUUUCK SUCH A
TIGHT TWAT! BUT I
KNOW A HOLE THAT'S
EVEN TIGHTER!

NUHHH!!!
NUHHH
PLEEAFF
NUHHH!!!



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OOOOH
YEEAHH!!

AAAAHH!!!
PLEEASSHH!!!



YEAH... YEAH
YEAH YEAH...
CHOKER BITCH!

AHH AHH
AHH!



OOOOOHH
FUUUUUUUUUUUUUUUUUUUUU
YEAH! TAKE MY
SPUNK, BITCH!

MMMMPHHH!!!



NOW TONGUE
MY BALLS...

MMF MMF
MMF...



AND CLEAN
MY TIP!

LIIIAAAAGGGHH...



THAT WAS A LOT OF FUN,
BITCH! NOW IT'S TIME TO
GO BACK INTO YOUR **CAGE!**

P-PLEASSHH
MASSHTUUHH!!
PLEASSH NUHHH!!!



OH YOU WANT TO
PLAY HARD TO GET?
I'LL SHOW YOU!

AAHHH!!
OOLUWW
OOLUWW
OOLUWWWW!!



SLEEP TIGHT, **SLAVE!**
YOU'RE GONNA STAY IN YOUR
BITCHSLIT UNTIL MORNING

NUHHH!!!
SOB!!



THE NEXT MORNING...

OKAY SLUTBAG, I GOTTA GO TO WORK, BUT DON'T THINK I'M GOING TO LEAVE YOU ALL ALONE.

SI SEÑOR...

NO FUCKING SPANISH.

S-SORRY!

OPEN UP.

GLUHAAH!



YEAH... DRINK IT ALL!

LUAGGH...
GLLFF...
GLMPH!



YOU KNOW WHAT... I THINK I GOT TIME FOR A BREAKFAST FUCK...

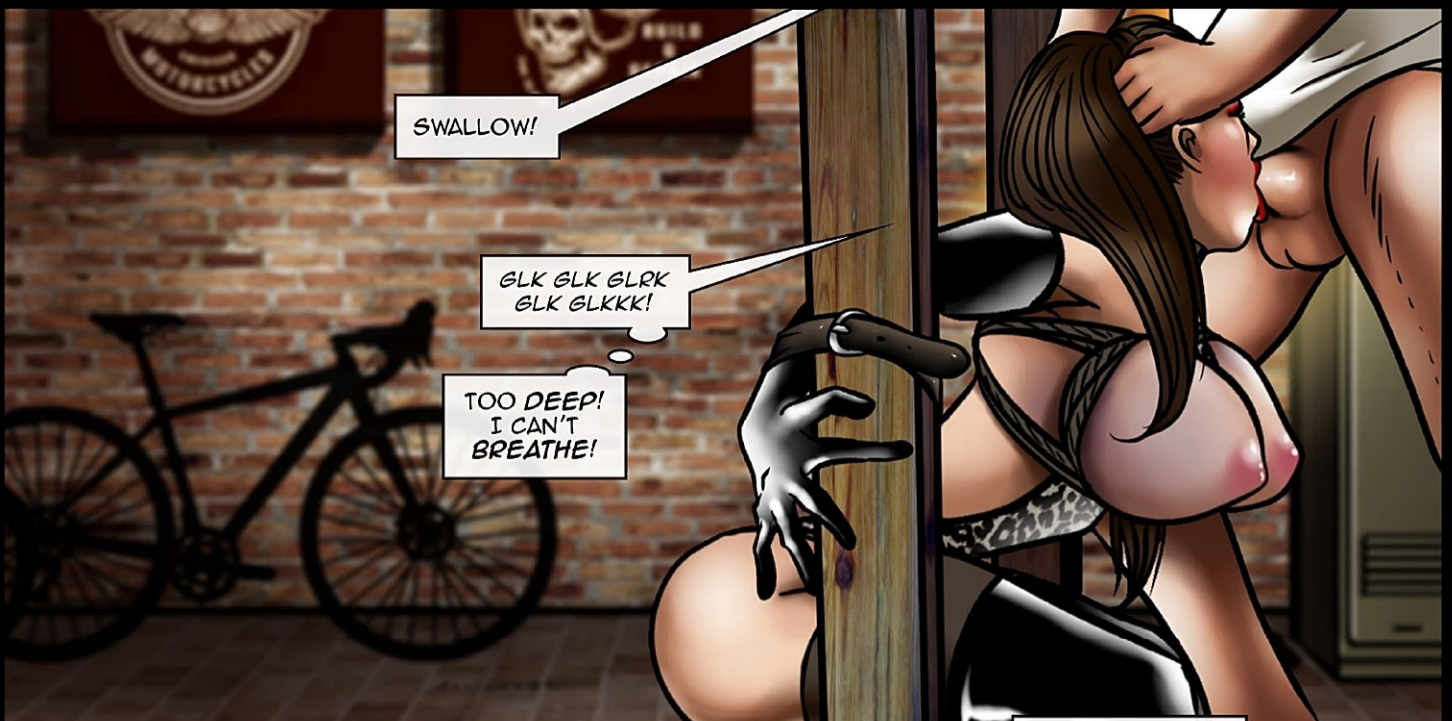
Y-YES SIR...



PLEASE GOD... NO MORE! PLEASE MAKE HIM CUM QUICK! I'M STILL SO SORE FROM LAST TIME!

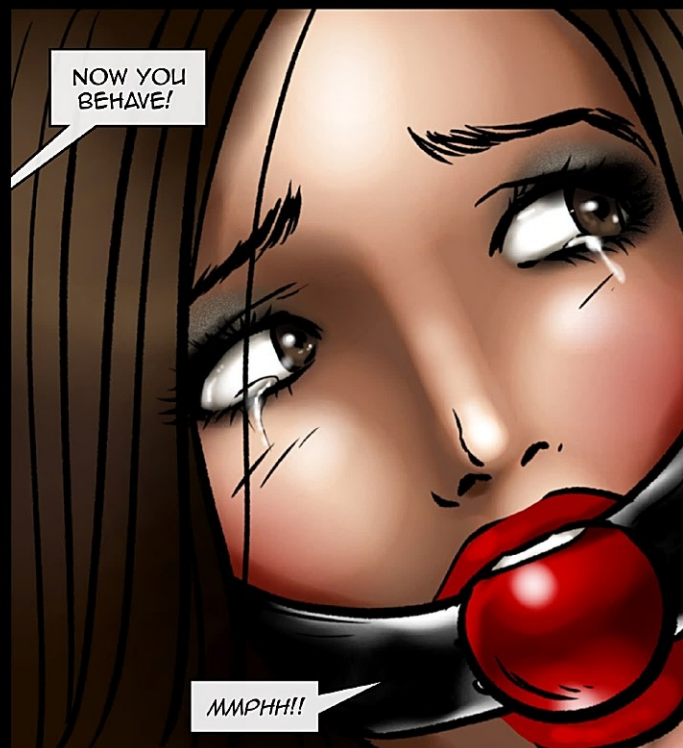
SOB!

NICE... JUST LOOK AT THAT BITCH ASS BEGGING FOR A POUNDING!





OKAY BITCH,
I'M OFF.



NOW YOU
BEHAVE!

MMPHH!!



AND DON'T BE
TOO MUCH OF
A SLUT! HAW!

MMMMPHHH!!!!

BZZT BZZT BZZT

MUCH LATER, OUT IN
THE TEXAN DESERT

SCREECH...
VRR VRR VRR

click

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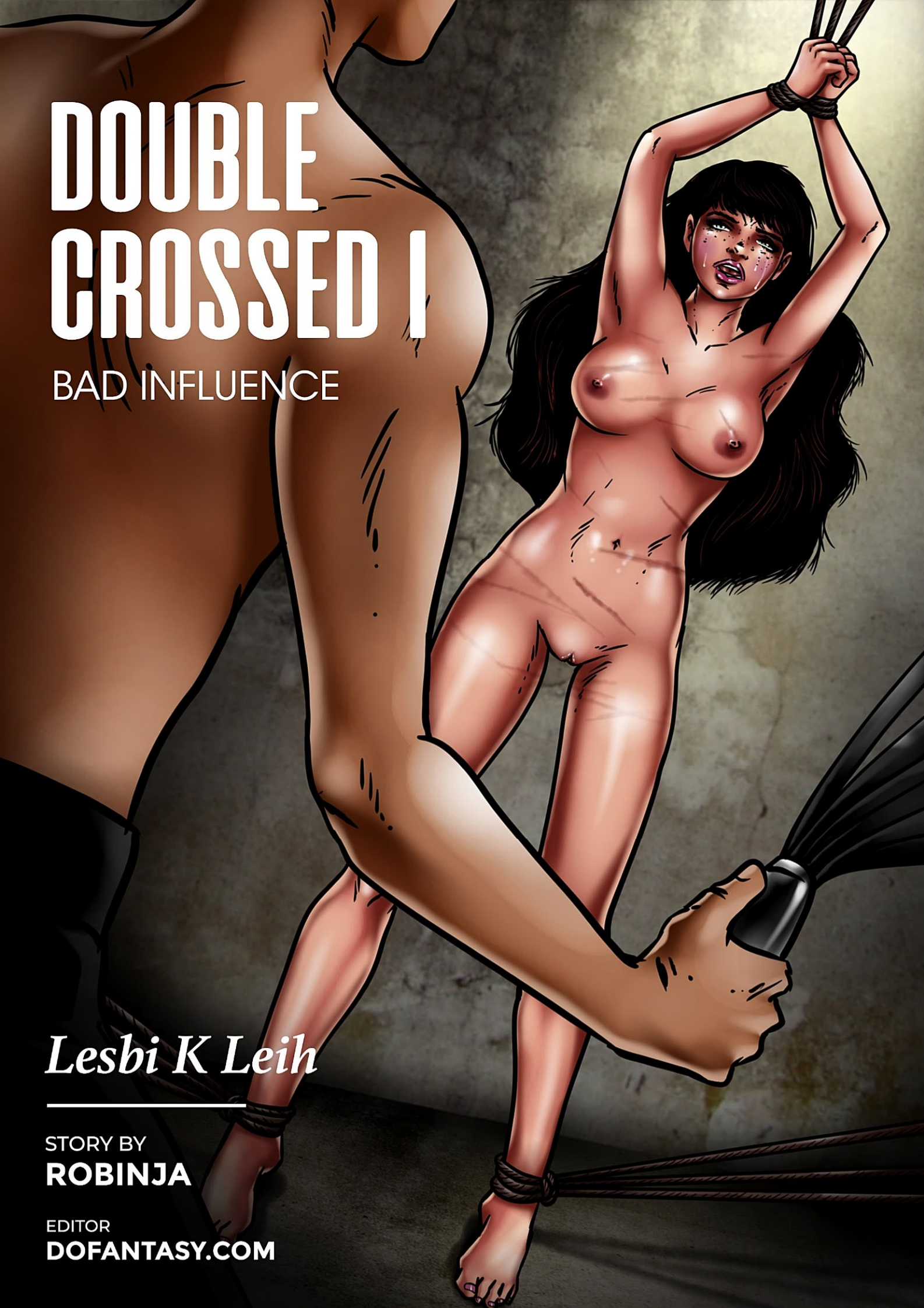
HENTAI Band Horror ORGY



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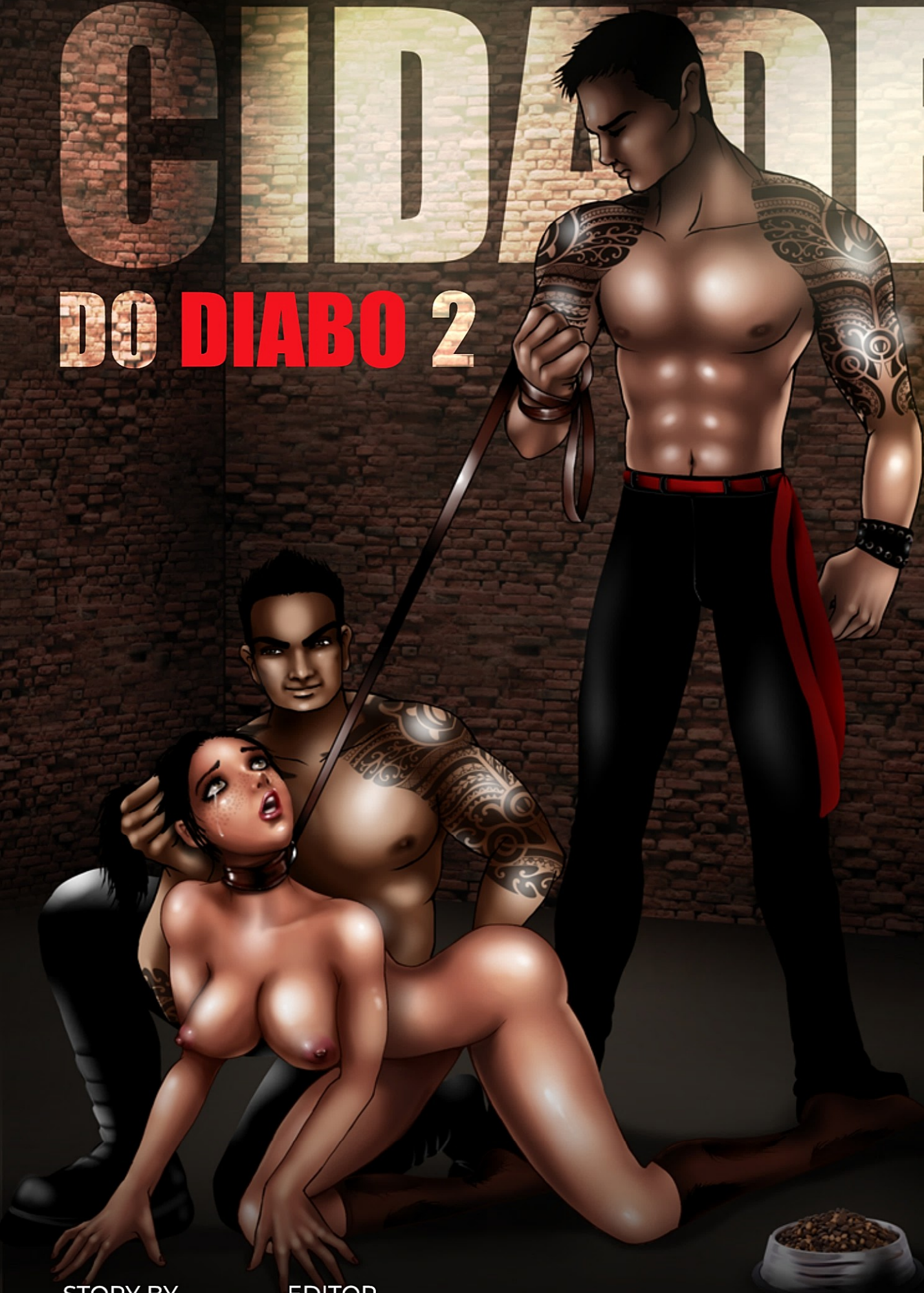
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